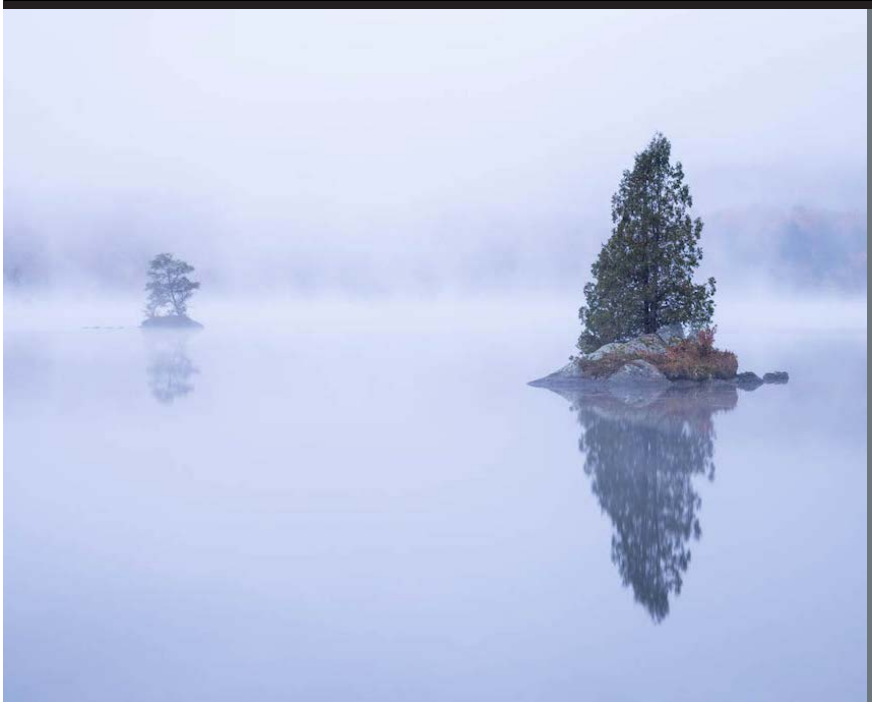
Boston Camera Club
NEWSLETTER

The Reflector

September | Vol 2023-2024: Issue 1

Editor Erik Gehring - erik@erikgehring.com



Welcome to our NEW MEMBERS:

Drishti Arya; Joseph Berman; Kelly Conlin; Peter Curran; Matthew Fortin; Beth Furman; Anne Post Poole; Joel Sandberg; Gregory Zapata

We look forward to seeing you at upcoming meetings (if we haven't already).

"Two Islands in the Mist" © Erik Gehring - Grand Prize Winner in 2023 the Green Mountain Club Photo Contest.
See all exhibition listings on pp.5-9.

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September 2023: Program Calendar In Brief

Sep 12	Opening Meeting - Award Presentation and New Member Presentations	Old South
Sep 19	Education - "A Transcendent Life" with Fritz Liedtke	Zoom
Sep 26	Photo Critique / Lightroom Workshop	Zoom

www.bostoncameraclub.org

President's Message

Building Community for BCC's Next Chapter

Image © Philip Borden.

This season marks Boston Camera Club's 142nd year. It's particularly noteworthy as it marks the first full year of BCC's return to the Club's original roots in Boston's Back Bay. Last year, we began a transition from the Club's home in Brookline — where BCC has been for roughly the last 50 years — to our new home, Old South Church in Boston. It's incredibly exciting to be in our gorgeous new space.

This year will also be a transition for the Club. After facing significant disruptions starting in 2020, this will be our first "normal" year post-COVID. We've developed a hybrid structure for this season that increases the number of in-person meetings relative to the last few year. At the same time, the Club will continue using video conferencing technology that works so well for certain program types. We believe this hybrid structure best meets the needs of our membership, but we're all learning and adapting along the way.

In light of these significant transitions, the theme for this season is "Building community for BCC's next chapter". I believe it is this sense of community that has made Boston Camera Club so successful over the years: A community of photographers coming together to share their work, to share ideas, and to make and sustain friendships. It's this community that's the key tradition and legacy of our Club, and it's exactly this sense of community that I'm hoping to emphasize in the '23-'24 season.

I'm relatively new to photography, and the Boston Camera Club has been instrumental in my skill development. More importantly, I've met some terrific friends through the BCC. As we begin the '23-'24 season, I look forward to connecting with old friends, meeting new ones, and continuing to build this wonderful photographic community.

Feel free to contact me with comments, ideas, and concerns.

- Philip Borden, pborden@gmail.com

September 2023 Programming

Special Award Presentation and Member Presentations: New Members - Tuesday, September 12

Time: 7 - 9 pm, Old South Church

This season's kick-off meeting will feature a very special award presentation that you will not want to miss! In addition, we will review the schedule for the upcoming '23-'24 season, highlighting the exciting programming that we've scheduled. We will then showcase the work some of our newer Club members, giving everyone a chance to get to know them and see their photography.

Education - "A Transcendent Life: Making a Life and a Living as a Photographer" with Fritz Liedtke - Tuesday, September 19

Time: 7 - 9 pm, Zoom

Fritz has spent over 25 years balancing his fine art and commercial photography practices. In this talk he will share images and stories from his lively career as a fine art and professional photographer, where he's photographed everything from Nike founder Phil Knight to adolescents struggling with eating disorders. His fine art work has included media ranging from digital and film to photogravure and encaustics. You won't want to miss this engaging conversation, so come with your questions and be ready to be inspired.

"Contemplating Flight" © Fritz Liedtke.

Fritz Liedtke is a commercial and fine art photographer. He began photographing as a teen, carrying a Kodak 110 Instamatic on a US tour with his father at age 14, in their little blue Datsun B210.

Fritz holds a BFA in photography and printmaking, and has won numerous awards, grants, and residencies for his work. His images have been widely published by magazines such as National Geographic, Lenswork, PDN, Professional Photographer, View Camera Magazine, Rangefinder, Silvershotz, PhotoLife, Diffusion, and blogs such as Lenscratch, Photoeye, LensCulture, China Life, F-stop, and others. His work is held in such collections as the Museum of Fine Arts Houston, Griffin Museum of Photography, The Haggerty Museum, Portland Art Museum, Yale University Library, Lishui Museum of Photography, Scripps College Rare Book Collection, and more.

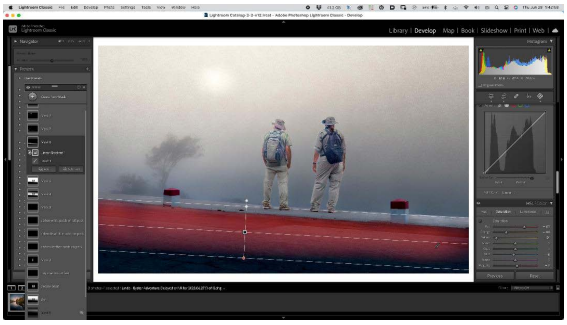
Aside from making art, Fritz enjoys creating unique images for his commercial and editorial clients, traveling, and teaching workshops on photography and the artistic life. He is constantly looking for new ways to approach the world through art.

Visit Fritz online at www.fritzliedtke.com and www.fritzphotographic.com.

Photo Critique / Lightroom Workshop - Tuesday, September 26

Time: 7 - 9:30 pm, Zoom; **Submission deadline:** **Monday before the critique, 6 pm**

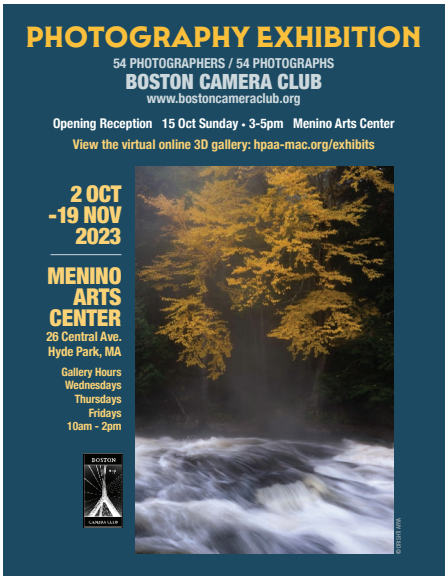
Run by Eli Hollander. The Photo Critique group provides the opportunity to receive an informal critique of your photographs from your peers and how to apply Lightroom techniques to editing in order to realize and bring out your photographic concepts . Feedback from varying perspectives enriches the discussion – we will not always agree! The meeting is open to members of all levels, from novice to "advanced," and the critique is constructive.



We will discuss the basic structure and concept of your photos, how to bring out the strengths and underlying basis of your images through editing, and what techniques you might utilize in Lightroom (and sometimes Photoshop) and apply them to your image in real-time to refine and more fully realize your "vision." More info at https://www.bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd

Upcoming Special Programming for 2023-2024

BCC Exhibition at the Menino Arts Center



October 2 - November 19

Reception: Sunday, October 15, 3 - 5 pm

Menino Arts Center, 26 Central Avenue, Hyde Park, MA

Featuring the work of 54 BCC members: Alison Doherty, Anna Golitsyna, Arlene Winkleman, Barry Berman, Bert Halstead, Beth Luchner, Christopher Weikart, Dan Dill, Diane Kaiser, Don Craig, Drishti Arya, Eldad Cohen, Eli Hollander, Elizabeth Corcoran-Hunt, Ellen Foust, Elles Posatini, Erik Gehring, Gordon Saperia, Henry Winkleman, James Medeiros, Jerry Jaeger, Jim Mann, Joanne Cleary, Joni Lohr, Joseph Berman, Jürgen Lobert, Kelly Conlin, Kim Pate, Laura Ferraguto, Leah Ramuglia, Libba Ingram, Linde Eyster, Lisa Ryan, Louise Halstead, Marc Goldring, Marcia Grillo, Marty Moser, Matt Temple, Morgane Mathews, Moti Hodis, Nancy Ahmadifar, Nancy Rich, Nathan Bolton, Paul Baron, Peter Curran, Phil Nardozzi, Rick Dancel, Suki Hanfling, Susana Rey Alvarez, Theodore Poppitz, Tom Hill, Tony Schwartz, Vickie Choitz, Yair Egozy.

Multi Club Competition - Tuesday, April 30, 2024

Time: 7 - 9:30 pm, Zoom; **Submission deadline:** **March 31, 2024**

All members of the Boston, Gateway, Newton and Stony Brook Camera Clubs are invited to participate in the friendly 5th Annual Multi-Club Competition to be hosted online on Tuesday, April 30, 2024, 7:00-9:30 PM.

All images must be created within a one-year period beginning April 1, 2023 and ending March 31, 2024.

For purposes of Multi-Club only, members from all clubs will be assigned to either Class A or B to give photographers a chance to compete fairly with others at a similar level of experience and skill. Next April, each club will select a single final image in each category and class to compete in the event. Only one image per member may be submitted to the finals, allowing 16 members from each club (8 categories x 2 classes) to compete.

The Multi-Club Competition will be judged by a distinguished panel of three judges independent of the clubs. The judges will offer their comments on all of the finalist images, stressing especially impact. Awards will be given to the best image in each class/category. Club awards will be given for best total placement across all categories in Class B, Class A and Overall. At the end of the competition, the judges will also each choose a Judge's Favorite for each class, across all categories, for a total of up to 22 individual awards (16 category winners and up to 3 across all categories in both Class B and Class A).

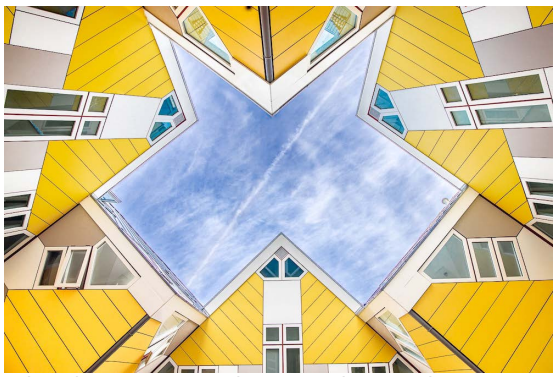
Members may choose to submit digital photographic images in any or all of the eight categories.

1. Abstract Expressionism

Abstract expressionism is a style of photography that does not merely capture a scene but rather utilizes techniques often seen in paintings, such as composition, emotions, subtraction, balance, subtlety, zoom, blur, texture, and of course, lighting to create a non-representational photographic image expressing ideas and emotions. Typically, these images may be created with in-camera techniques (such as Intentional Camera Movement [ICM] and multiple exposures), as well as using post-processing techniques.

2. Complementary Colors

Colors are important in photography. They evoke and convey the feelings of both the artist and the observers. Pure complementary colors are directly opposite each other on the color wheel. They add depth to a scene because the warm color appears to come forward while the cooler color appears to recede. Any color with two adjacent colors on each side of its complement (referred to as being "split complementary") can have the same effect (for example, green with red-orange). We're not picky as long as the color combinations add "pop!"



"The Cube Houses" © David Long - 1st Place in Architecture A in the 5/11/23 Multi Club Competition.

3. Curves

Curves areall around us. Nature dislikes straight lines butcontours, arcs, loops, circles, curlicues, whorls, turns, swirls, and twists can be found everywhere.Your image can be of anything — an animal, building, flower, landscape, person, road, or a river, for example. It doesn't matter whether it's natural or man-made; if a curve or curves is a critical element, then it's fair game!

4. High Key/ Low Key

A high key image is one that is almost entirely bright with little or no dark shadows present. The tonal values are mainly in the brightest part of the tonal range (i.e., the right side of the histogram). This usually results from a creative decision made by the photographer to instill a certain mood, often evoking something airy, light and pleasant. In contrast, low key imagery is typically dark and moody. It is usually underlit and has a strong contrast between the generally dark color of the scene and the few areas of the subject that are lit. It is dramatic and striking. Low key images have tonal values that are mainly dark (on the left side of the histogram).

These images can be in monochrome, black & white, or color.

5. Music

This can include musical instruments, musical performances, a vocalist at a music venue or concert, music score sheets, a musician with his/her instrument or a composite of several elements that evoke music.

6. Seasons

Photography of seasons is not just about scenic vistas, weather, or nature in general. It can be about interpreting the nuances of the season, and there can be many. Just take the time to look for them. Think about colors, activities, celebrations and events, or even a special day or month during this time of year. What you see and capture through the lens may not be the norm or obvious. It can be your subtle depiction and artistic appreciation that defines this category while not digressing from the subject matter.

7. Street Photography

Street photography is a reflection of everyday life – real, unaltered impressions of public places, places that everybody visits every day, the street where you live, the parking lot of your favorite grocery store, the subway. It's the hunt for what Henri Cartier-Bresson dubbed "the decisive moment" - a split-second event when, amid the motion and chaos of life, the photographer seizes upon his or her composition. It centers around spontaneous, chance occurrences in public spaces. It's the documentation of ordinary people and the stories we tell. Street photographers document the truth and capture scenes that others may not notice in their daily grind.

Although street photography has evolved throughout the decades, the basic tenets remain the same. These moments are usually candid, though they don't necessarily have to be, as the genre continues to expand. While people are a regular fixture in street photography, there's no rule that says you must have a human presence in every shot. Photographers such as William Eggleston often produce street photography where there are no people in the frame, though their presence is suggested by the subject matter.Images can also focus on traces left by humanity that say something about life. Motion blur is acceptable but composites are not.

8. Tender Moment(s)

A tender moment can be anything—a touch, a glance, a look, etc.—between people, animals, people and animals, plants, flowers. Basically, anything living can experience a tender moment. It can be staged or happenstance. Interpretation is up to you.

NECCC and PSA News

PSA Photo Festival

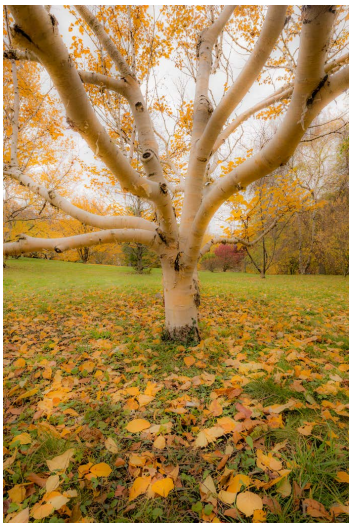
September 27 - 30, 2023

Featured Speakers: Dan Burkholder, Ian Plant, and Frans Lanting

CONFERENCE HOTEL: Doubletree by Hilton, Williamsburg, VA

More info at https://psa-photo.org/page/photo-festival.

Classes and Publications with BCC Representation



"Erman's Birch" © Erik Gehring.

Who: Erik Gehring

Where: Workshops sponsored by BlueHour Photo Ventures

What: **Autumn in the Arboretum** – Jamaica Plain, MA

When: **Sunday, October 29, 2023, 8 – 10 am**

More Info: https://bluehourusa.com/autumn-in-the-arboretum

Where: Workshops sponsored by Eliot School

What: **Digital Photo Editing Basics (Zoom)**

When: **Wednesday, November 8, 7 – 930 pm**

https://eliotschool.org/classes/digital-photo-editing-basics-1f23-online

Where: Workshops sponsored by Cambridge Art Association

What: **Photographing Your Artwork**

When: Wednesday, November 8, 7 – 930 pm

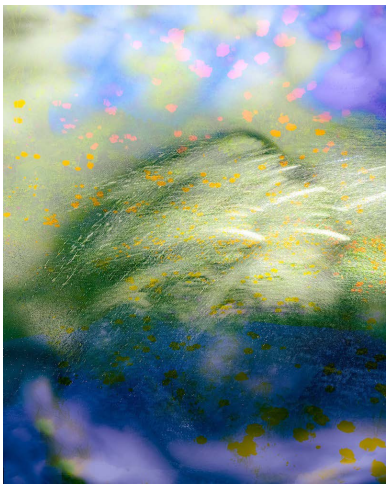
https://www.cambridgeart.org/photographing-your-artwork-101-with-erik-gehring/

Who: David Long
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Landscapes of the Lower Cape (MA)**
When: **September 20, 2023**
More Info: https://bluehourusa.com/lower-cape
What: **Fall in the Northeast Kingdom (VT)**
When: **October 3 - 4, 2023**
More Info: https://bluehourusa.com/northern-vermont
What: **White Mountains Fall Foliage (NH)**
When: **October 4 - 5, 2023**
More Info: https://bluehourusa.com/white-mountains-fall
What: **Fall and Farms of Central Vermont (VT)**
When: **October 10 - 11, 2023**
More Info: https://bluehourusa.com/fall-farms
What: **Fall in Central New Hampshire (NH)**
When: **October 12, 2023**
More Info: https://bluehourusa.com/fall-in-central-nh
What: **Fall in Central Massachusetts (MA)**
When: **October 16, 2023**
More Info: https://bluehourusa.com/central-ma
What: **Upper Cape and Cranberries (MA)**
When: **October 20 – 21 and 21 - 22, 2023**
More Info: https://bluehourusa.com/cranberries-on-the-cape
What: **Moon and the Maine Coast (ME)**
When: **November 27, 2023**
More Info: https://bluehourusa.com/the-moon-maine-coast
What: **Christmas by Candlelight (Sturbridge, MA)**
When: **December 17, 2023**
More Info: https://bluehourusa.com/christmas-by-candlelight

Images © David Long.

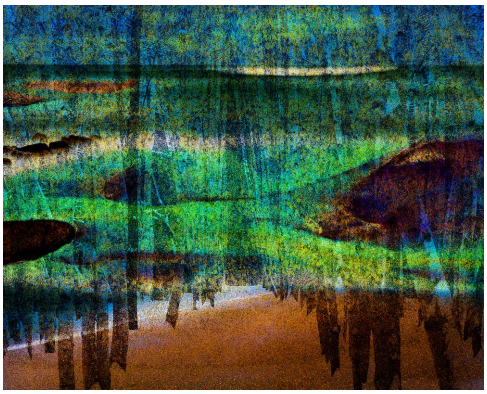
Exhibitions w/ BCC Representation

Who: Gordon Saperia
What: **Find Your Voice Summer Exhibition**



"Silent Flow" © Gordon Saperia.

When: **June 26 – October 1, 2023**
Where: FYV online at https://artspaces.kunstmatrix.com/en/exhibition/11861520/fyv-summer-exhibition#



"Dance of the Trees" © Gordon Saperia.

What: **Find Your Voice Abstract Rhythm and Blue Notes (AR&BN) Summer Exhibition**
When: **July 11 – October 1, 2023**
Where: FYV online at https://artspaces.kunstmatrix.com/en/exhibition/10832749/silence-is-a-true-friend-who-never-betrays-extended

Who: Erik Gehring

What: **Green Mountain Club Photo Contest**

When: September 2023

More Info: **Erik's image "Two Islands in the Mist" won the Grand Prize.** https://www.greenmountainclub.org/2023-photo-contest-winners/

"Two Islands in the Mist" © Erik Gehring.

"Lisbon Peacock" © Nicole Mordecai.

Who: Nicole Mordecai

What: **9th International Phone-ography Exhibition**

Where: fotofoto Gallery, 14 West Carver Street, Huntington, NY

When: **August 24 - September 16, 2023**

More Info: **Nicole's image "Lisbon Peacock" won 3rd Place**

https://fotofotogallery.org

Who: Ellen Foust, Suki Hanfling, and Nicole Mordecai

What: **Flair!**

Where: Lexington Arts and Crafts Society, 130 Waltham Street, Lexington, MA

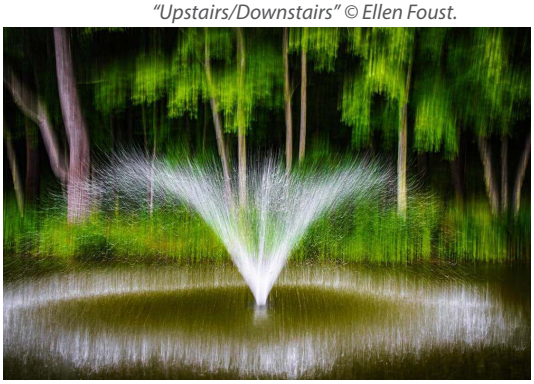
When: September 9 – October 1, 2023

Reception: Sunday, September 10, 2 – 5 pm

https://www.lexart.org/exhibit-information/flair!-the-ferrara-fall-exhibit

"Upstairs/Downstairs" © Ellen Foust.

"Carnival Cheers" © Nicole Mordecai.



"Vietnam Memorial Fountain" © Suki Hanfling.

Who: Erik Gehring

What: **Jamaica Plain Open Studios**

Where: Erik will be showing at the Eliot School, 24 Eliot Street, Jamaica Plain, MA 02130

When: **Saturday, September 23, 11 am – 6 pm**

Sunday, September 24, 11 am – 4 pm

More Info: https://eliotschool.org and https://jpopenstudios.com

Who: Linde Eyster

What: **Close Up View of Insects in My Garden, Part II**

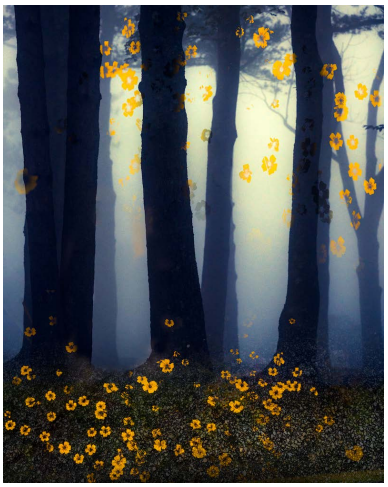
Where: Milton Public Library, 476 Canton Avenue, Milton, MA 02186

When: September 1 - 30, 2023

Reception: Wednesday, September 13, 6 – 8 pm, with a Gallery Walk at 710 pm.

More Info: https://miltonlibrary.org/events/upcoming-events/

"Hopper on Orange Lily" © Linde Eyster.


"Morning Light" © Gordon Saperia.

Who: Gordon Saperia

What: **imagined**

Where: A Smith Gallery online

When: September 15 – October 26, 2023; **Reception: Saturday, September 30, 3pm CDT on You Tube**

More Info: **Gordon's image "Morning Light" was 1 of 27 included in the book of the exhibition.** https://asmithgallery.com/exhibitions/imagined/

Who: Lisa Ryan

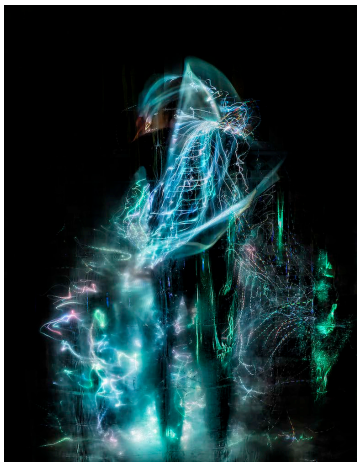
What: **Becoming Light**

Where: Griffin Museum of Photography at WinCam, 32 Swanton Street, Winchester, MA

When: **June 30 – September 10, 2023**

More Info: https://griffinmuseum.org/show/ryan_lightwincam/

"Kneeling Figure Glitter Sword" © Lisa Ryan.


"Teal Shower Figure" © Lisa Ryan.

"Tranquility" © Erik Gehring.

Who: Erik Gehring

What: **Mary Schein Fall Salon**

Where: Cambridge Art, 25 Lowell Street, Cambridge, MA 02138

When: September 8 – October 20, 2023; **Reception: Saturday, September 9, 12 – 2 pm**

https://www.cambridgeart.org/2023-mary-schein-fall-salon/

Exhibition Calls and Exhibitions of Note

Blue – Cambridge Art Association, Cambridge, MA

November 7, 2023 – January 2, 2024; Reception: Thursday, November 9, 6 – 8 pm

Juror is Abigail Ryan, Owner, Abigail Ogilvy Gallery.

$40 for first 5 entries, $5 per additional entry. **Deadline is September 21, 2023.**

More info at: https://www.cambridgeart.org/blue-2023/

Portal – Online at A Smith Gallery

October 27 – December 7, 2023; Reception Saturday, November 20 3 pm CDT on You Tube

Juror is Crista Dix, Executive Director at the Griffin Museum of Photography

$45 for 3 entries ($35 if CAA member). **Deadline is October 2, 2023.**

More info at https://asmithgallery.com/main-gallery-call-for-entry/

People Watching: Contemporary Photography Since 1965

Bowdoin College Museum of Art, 9500 College Station, Brunswick, ME 04011

June 24 – November 5, 2023

"Through more than 120 photographs by more than four dozen leading contemporary artists, the exhibition explores the phenomenon of "people watching" as a recreational activity, an act of surveillance, a type of harassment, a sign of empathy, and a documentary form of expression."

More info at https://www.bowdoin.edu/art-museum/exhibitions/2023/people-watching.html

Member Resources

Follow the BCC on Social Media

We post winning photos from competitions, past and upcoming events and exhibitions, articles of interest, member exhibitions, and more!.

On Twitter: @BostCameraClub

https://twitter.com/BostCameraClub

On Instagram: @bostoncameraclub

https://www.instagram.com/bostoncameraclub/

On Facebook: @BostonCameraClub

https://www.facebook.com/BostonCameraClub

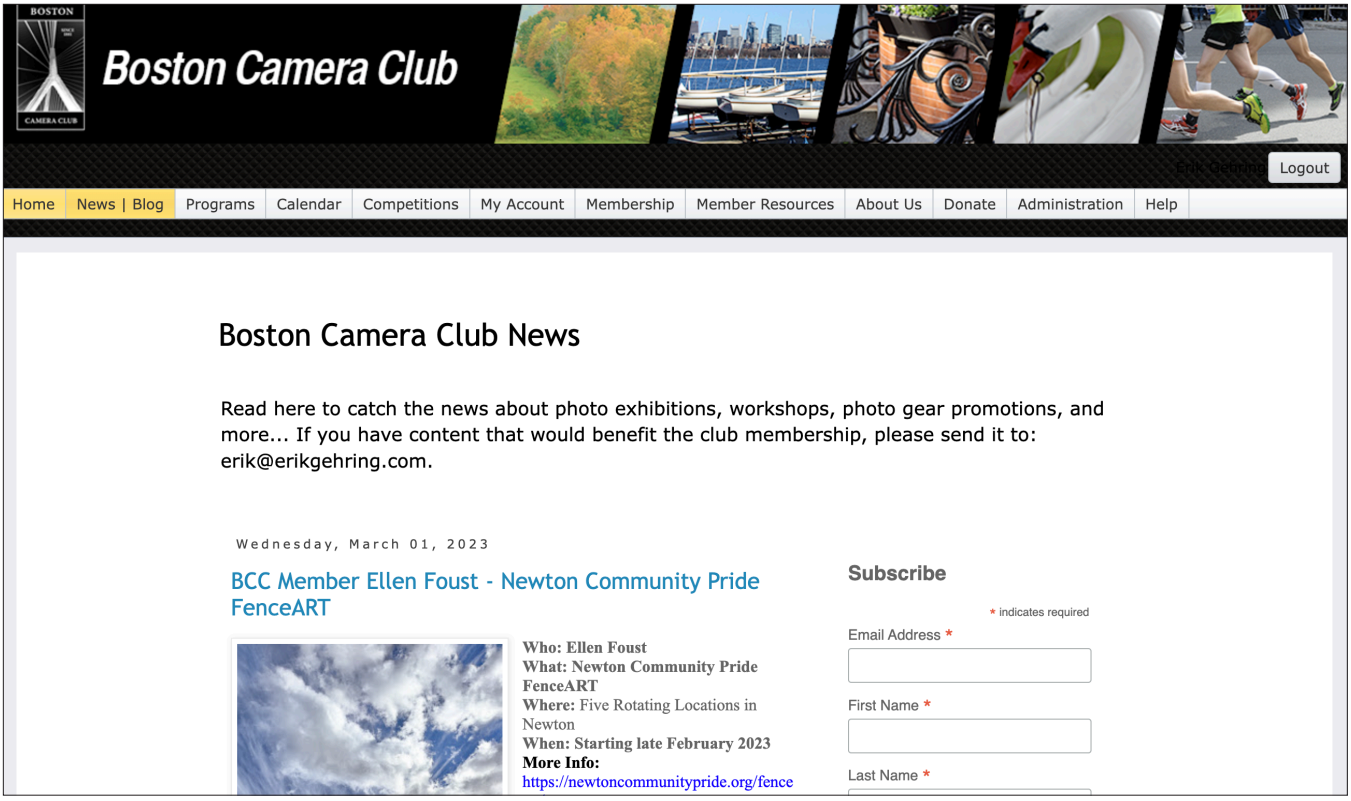
And join our Member Facebook group at

https://www.facebook.com/groups/394316185959307.

Created by Freepik - www.freepik.com.

The BCC Blog

Get all your news about photography exhibits with BCC representation, opportunities for photo submissions, photo workshops, photo education programs and more through the new BCC News Blog. Go to News>News Blog: https://www.bostoncameraclub.org/d/ca3656b6-472b-44c9-a78b-62a603b1da6e.



Subscribe to the Blog Posts: Get the posts delivered directly to your email, enter your address in the box in the upper right corner of the BCC News Blog page. You will receive an email with that post's content.
View Only Blog Posts That Interest You: Use the Labels to "filter" the posts to view only specific topics. For example, if you only want to view the posts for Photo Talks, simply click the Label "Photo Talks." At the top of the displayed posts, you'll see a menu to return to "Show all posts."

Special Interest Groups

The idea behind Speical Interest Groups is to allow a small group of members that have a common specific interest unique to a subset of the general membership to share knowledge and experience to benefit the unique members. There are currently no restrictions to the subject or size of a SIG or how a specific SIG is organized, it's the group decision, the club will only provide a discussion Forum platform on the clau website for the SIG to share. The following SIG's have already been formed:

Night and Long Exposure Photography	Looking for a new Group Coordinator
Drones	Group coordinator: Eldad Cohen
Fujifilm	Group coordinator: Eldad Cohen
Building your Photoshop Skills	Group coordinator: Yair Egozy
Beginner Skills (Level B Photographers)	Group coordinator: Dan Koretz
Exploring Photography Aesthetics	Group coordinator: Anna Golitsyna
Photojournalism / Street Photography	Looking for a new Group Coordinator
Environmental Portraits	Group coordinator: David Rider

Much more info on SIGs at https://www.bostoncameraclub.org/d/392b5c62-9b94-4676-bef5-47cb04d9b024.

BCC Events through June 2024

Oct. 03	Latimer Print - Open; Monochrome Landscape; Abstract Expressionism - Judge Lee Varis
Oct. 10	Projected Image Comp - Open; Repetition; Windows - Judge Fran Forman
Oct. 17	Member Presentations - People
Oct. 24	Education - Artificial Inteligence in Photography with Shane Balkowitsch/Hugh Kretschmer
Oct. 31	Guest Digital Photo Critique with Jim Fitts
Nov. 07	Projected Image Comp - Open; Night; Tender Moments - Judge Lisa Ryan
Nov. 14	Latimer Print Comp - Open; Portrait; Flowers & Plants - Judge Bobbi Lane
Nov. 21	Photo Critique / Lightroom Workshop
Nov. 28	Education - The Art of Conservation with Josh DeLeenheer
Dec. 05	Member Presentations - Open Theme
Dec. 12	Projected Image Comp - Open; Photojournalism; Wet - Judge Rick Cloran
Dec. 19	Holiday Party and Guest Latimer Print Critique with David Marshak
Dec. 26	No Meeting - Happy Holidays!
Jan. 02	No Meeting - Happy Holidays!
Jan. 09	Photo Critique / Lightroom Workshop
Jan. 16	Guest Digital Photo Series Critique with Essdras Suarez
Jan. 23	Member Presentations - Travel and Places
Jan. 30	Projected Image Comp - Open; Architecture; Silhouettes - Judge Angie McMonigal
Feb. 06	Photo Critique / Lightroom Workshop
Feb. 13	Latimer Print Comp - Open; PSA Wildlife; Still Life - Judge Lynne Damianos
Feb. 20	Education - Street Photography Unfiltered with Phil Penman
Feb. 27	Projected Image Series Competition with David Lee Black
Mar. 05	Photo Critique / Lightroom Workshop
Mar. 12	Projected Image Comp - Open; Environmental Portrait; Cityscape - Judge Steve Dunwell
Mar. 19	Latimer Print Comp - Open; Emotion; Macro - Judge Art Vaughan
Mar. 26	Education - The Art & Beauty of Intentional Camera Movement with Stephanie Johnson
Apr. 02	Projected Image Comp - Open; PSA Nature; Travel - Judge Kurt Budliger
Apr. 09	Member Presentations - Trilogies
Apr. 16	Education - The Fine Art of Black & White Photography with Jennifer King
Apr. 23	Photo Critique / Lightroom Workshop
Apr. 30	Multi Club Competition
May 07	Latimer Print Competition - Open; Curves; Sports - Judge Crista Dix
May 14	Projected Image Comp - Open; Landscape; Monochrome - Judge Mike DiStefano
May 21	Education - TBD
May 28	Photo Critique / Lightroom Workshop
Jun 04	Closing Business Meeting

All 2023-2024 events listed at:

https://www.bostoncameraclub.org/d/97df35ec-81db-415c-996e-04dcf36b61fa

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

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