Boston Camera Club
NEWSLETTER

The Reflector

February | Vol 2024-2025 Issue 6

Editor Erik Gehring - erik@erikgehring.com

Welcome to our
NEW MEMBERS:

Tony Gemma
Joseph Lieber

We look forward to seeing you at upcoming meetings (if we haven't already).

"Choose a Door, Any Door" © Andrew Dean - 1st Place in Open B in the 1/14/25 Digital Image Competition. See all competition results on pp. 13 - 19.

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February 2025: Program Calendar In Brief

Feb. 04	Latimer Print Comp - Open; Childhood; Macro - Judge Lee Varis	Old South
Feb. 11	Education - "How To Improve Your Wildlife Photography" with Ilya Raskin	Zoom
Feb. 18	Member Presentations - Urban Environment / Architecture	Zoom
Feb. 25	Photo Book Competition with Crista Dix	Old South
Mar. 01	BCC Photo Exhibition Opens at Honan Allston Library	On Location

www.bostoncameraclub.org

February 2025 Programming

Latimer Print Competition - Tuesday, February 4

Time: 7 - 9:30 pm, Old South Church

Submission Deadline: **Saturday, February 1, 1130 pm**

Categories: Open; Childhood; Macro

Open: There are no limitations for subject matter or method of producing the image except general requirements that images are photographically produced, and all elements of the image are the work of the maker. The judges will be asked to judge the photographs for overall photographic quality and interest.

Childhood: Landscape photography is a genre of photography that captures natural landscapes. While these landscapes may have people, animals or architecture present in the photos, the primary focus of the photograph must be natural scenery in order to be considered a landscape photograph. Subjects of these photographs include seascapes, mountain ranges, rivers, forests, and other natural landscapes.

Macro: Every photograph is essentially an interplay between light and shadow. For this category concentrate on the shadowy elements, or the contrast between light and shadow. Any subject will do, as long as shadows are the key element of the composition.

Judge: Lee Varis

Lee Varis is a photo-illustrator now working in the Boston area. He has been involved in commercial photography for over 40 years. He started working with computer imaging over 20 years ago and currently works with digital as well as conventional photography in conjunction with computer graphics to create images for use in print advertising.

Lee's work has been featured on movie posters, video box covers, CD covers, numerous brochures and catalogs. He is responsible for the moth on the "Silence of the Lambs" movie poster, as well as photos of the Starship Enterprise for the Star Trek movies!

The author of 4 books, his best known book is the best seller: "Skin: The Complete Guide to Digitally Lighting, Photographing, and Retouching Faces and Bodies" Wiley Publishing 2006 & a 2nd edition in 2010. This book has become a must-have reference for every portrait and fashion photographer.

Images © Lee Varis.

Visit Lee online at https://varis.com and https://bobbiandleesphotoadventures.com.

Education - "How To Improve Your Wildlife Photography" with Ilya Raskin - Tuesday, February 11

Time: 7 - 9:30 pm, Zoom

This presentation will explore essential techniques and considerations for capturing breathtaking images of wildlife in their natural habitats. Key areas of focus will include mastering the art of timing and patience, understanding light and composition, optimizing camera settings for various environments, using artistic effects to enhance impact, and elevating visual storytelling. I will also discuss the best destinations for wildlife photography and highlight the role of wildlife photography in nature conservation.

Ilya Raskin learned photography from his parents while growing up in Russia and subsequently trained with the world's leading nature photographers in the US and Europe. As a Distinguished Professor of biology at Rutgers University and President of the Global Institute for BioExploration (GIBEX), Ilya works in many countries helping local communities to conserve and study biodiversity, preserve traditional knowledge, and improve health and quality of life. His travels take him to remote, off-the-beaten track corners of the planet, and mhis camera allows me to share these places with the world.

Ilya's artistic focus is on connecting people emotionally to animals, nature and landscapes and celebrating the role of biodiversity in human lives. His professional knowledge of biology and ecology helps him to locate subjects and find the best moment to capture the winning shot. He also searches for natural and organic beauty, color, composition, and drama in urban settings and in people's faces.

Images © Ilya Raskin.

Ilya's photographs have been published in over 70 major magazines, including BioScience, BirdWatching, National Geographic Magazines, Nature, Oceanography, Science, Wildlife Conservation, and Natural History; featured in two gallery exhibits; and decorate three university science buildings. All profits from the sale of his photographs are donated to support global conservation and sustainable development.

Visit Ilya online at https://www.sharperplanet.com.

Member Presentations: Urban Environment / Architecture / Street - Tuesday, February 18

Time: 7 - 9:30 pm, Zoom (*not at Old South Church*)

Submission Deadline: Saturday, February 15, 1130 pm

Member Presentations are one of the major activities of club programming. They are an important part of the "glue" that bonds this community, and how we learn about the work of other members. The theme is Urban Environment (including "UrbEx") / Architecture (including Abstracts & Close-Ups) / Street. Please submit up to 10 images of urban areas, buildings, and or street photography. The images do not need to be a single sequence or project, a mix of images using the theme are fine.

Image © Matt Temple.

Here's the new protocol for image submissions for Member Presentations: to keep your photos together and in the correct order for your presentation, each image needs to be titled with a prefix of the year and name of the member presentation ("MPFC" for this upcoming one) and then your first and last name and the two-digit number representing the order of the images – for instance, 2024 MPFC janesmith01, 2024 MPFC janesmith02, 2024 MPFC janesmith03, etc. The prefix of the presentation type will be on the submission page as well as on emails to members about each presentation. If you have any questions about the submission process or the theme please contact Tom Hill at tomhillproductions@mac.com or reply to this email. We needed to add the additional prefixes to avoid members having images with duplicate titles in their libraries on the web site which could happen if we kept using the old protocol.

Photo Book Competition - Tuesday, February 25

Time: 7 - 9:30 pm, Old South Church

Submission Deadline: Saturday, Feburary 15, 1130 pm

The photo book competition is an opportunity for BCC members to create and share a complete photo book: a unique body of work that tells a story about which you are passionate. And when you make a photo book, you have a timeless historical document. A book that you own.

Winners from 3/5/19 Photo Book Competition.

There are no restrictions on using winning images from any prior BCC or other competitions; however, you may not re-submit a book from a previous BCC photo book competition. There are no physical size restrictions – any size book will be considered; however, books should be limited in length to 60 pages, meaning 30 pieces of paper with each side considered a page (although this is a guideline and not a hard and fast rule). There is no rule on the type of paper, glossy, matte or luster, or type of binding. Any book received that does not meet these rules will be disqualified.

On the night of the in-person competition, all the submitted photo books will be placed on a table where members can look at them during the first half hour or so of the meeting, in a process similar to viewing prints for the Latimer Print Competition. The judge will then give a presentation on aspects of bookmaking or their own work, and will critique the books and give awards.

Judge: Crista Dix

Crista is the Executive Director at the Griffin Museum of Photography, assuming that role in January of 2022 after two years as the Associate Director. Before coming to the Griffin Museum in 2020 she spent fifteen years operating her own photography gallery, wall space creative, closing it in 2020 to make the move to New England and the Griffin. Having a career spanning many paths she has a background rooted in science, business and creative art. This well rounded experience provides a solid background for supporting the Griffin's mission to encourage a broader understanding and appreciation of the visual, emotional and social impact of photographic art.

Her gallery, wall space, supported emerging and mid-career artists with exhibitions, talks, events and art fairs around the country. As an internationally known gallery, Crista worked with clients all over the world and represented national and international artists. In addition to wall space's special event and exhibition schedule, it hosted a series of artist lectures, studio and community events.

Ms. Dix has written essays about photography, introducing creative artists work to a broader community. She has been a member of numerous panels and discussions on the craft of photography, juried creative competitions and has participated in major portfolio reviews across the country in cities like Houston, Portland, Los Angeles, Santa Fe and New Orleans.

Visit Crista and the Griffin Museum online at https://griffinmuseum.org.

Upcoming Special Programming for 2025

BCC Members Photo Exhibition

March 1 - April 26, 2025 - Honan Allston Branch of the Boston Public Library
Reception: Saturday, March 8, 11 am - 1 pm (Rain Date March 15)

The Boston Camera Club Members' Photography Exhibition will be on display from March 1 - April 26, 2025 at the Honan-Allston Branch of the Boston Public Library, 300 North Harvard Street, Boston, MA 02134. From architecture to abstract to landscape to portrait to photojournalism, this exhibition captures the diverse photographic interests of the 50 Boston Camera Club members (and one legacy member) listed here:

Nancy Ahdmadifar, Paul Baron, Nicole Bernstein, Philip Borden, David Brown, Simon Bunyard, Scott Carl, Kate Carleton, Chuck Carney, Vickie Choitz, Eldad Cohen, Kelly Conlin, Elizabeth Corcoran-Hunt, Don Craig, Brian Cunningham, Ricardo Dancel, Andy Dean, Yair Egozy, Fern Fisher, Paul Gagnon, Lois Galluzzo, Erik Gehring, Murielle Gerard, Marc Goldring, Gila Goldstein, Marica Grillo, Louise Halstead, Suki Hanfling, Nadia Haq, Tom Hill, Heather Hirsch, Eli Hollander, Libba Ingram, Diane Kaiser, Amanda Leeland, Joni Lohr, Beth Luchner, Jim Mann, Michael Mulligan, Pamela Naab, Jan Popiel, Leah Ramuglia, Nancy Rich, Andrea Stone, Sean Sullivan, Suzi Teegarden, Matt Temple, Christopher Weikart, Arlene Winkleman, Henry Winkleman, and Horace Latimer.

Multi Club Competition - Thursday, May 8

Time: 7 - 9:30 pm, Zoom; **Submission deadline:** **March 31, 2025**

All members of the Boston, Gateway, Newton and Stony Brook Camera Clubs are invited to participate in the friendly 6th Annual Multi-Club Competition to be hosted online on Thursday, May 8, 2025, 7:00-9:30 PM.

All images must be created within a one-year period beginning April 1, 2024 and ending March 31, 2025.

For purposes of Multi-Club only, members from all clubs will be assigned to either Class A or B to give photographers a chance to compete fairly with others at a similar level of experience and skill. Next April, each club will select a single final image in each category and class to compete in the event. Only one image per member may be submitted to the finals, allowing 16 members from each club (8 categories x 2 classes) to compete.

The Multi-Club Competition will be judged by a distinguished panel of three judges independent of the clubs. The judges will offer their comments on all of the finalist images, stressing impact especially. Awards will be given to the best image in each class/category. Club awards will be given for best total placement across all categories in Class B, Class A and Overall.

1. Birds in the Human Environment

Send us your birds! This is your chance to capture images of these beautiful creatures in human spaces. The "nature story" sought after in typical competitions will not help you. Don't worry about hand-of-man; that's what we're looking for! Photos here should show how birds live among us – a gull grabbing your French fries, or pigeons crowding a sidewalk. Just make sure a bird or birds is the subject.

"Hula Hooper at Harvard Square T Station" © Philip Borden - T-1st Place in Street A in 4/30/24 Multi Club Competition.

2. Clouds

Forget those clear blue skies; give us clouds! Listen to Joni Mitchell and head out to shoot them – cirrus, cumulus or even altocumulus! Other objects can be in the frame, but it needs to be clear that clouds are the subject. Although fog might be considered a cloud of sorts, we're sorry to say it doesn't fall into this category.

3. Environmental Portrait

Environmental portraiture shows subjects in a setting that reveals details of their lives and illuminates the essence of their personality. This might be the subject's home or place of work, but locations outside the subject's normal environment can provide a fresh perspective. It's all about context. Where is this person? Why is this person in this place? How do they relate to the place where they are?

4. Night Photography – People and Places

Let's get you out shooting at night. You can shoot anywhere – urban, suburban, landscape, etc. – as long as it's between the hours of dusk and dawn. But no star trails, Milky Ways, or other night sky shots and no sunrises, sunsets or eclipses. Instead, we want to see people and/or places in your shots. You might take inspiration from the painter Edward Hopper, who was most admired for his night scenes. Check out his work. He adapted the device of highlighting a scene against a dark background, creating the sense of sitting in a darkened theater waiting for the drama to unfold. By staging his pictures in darkness, Hopper was able to illuminate the most important features while obscuring extraneous detail.

5. Perspective

Perspective refers to the visual connection between the elements in a photo. It may involve the angle from which the image is taken, the composition of the subject(s) within the frame and how the photographer positions themself during the photographing process. A recent article states that perspective is not only an effective way of making a photo more captivating, it's also an opportunity to challenge the way people see the world. With a skilled eye, you can show a unique view of the most commonly photographed subjects. Keeping the above in mind, try applying various perspective techniques, including Linear, High Angle, Low Angle and Leading Lines, to name a few. This is also an opportunity to experiment with lenses and filters, as well as to take advantage of light and shadows, but make sure you have fun doing so. Try to create some drama in your photographs. Let creativity take hold in the field.

6. Selective Focus
Selective focus leaves one part of the image sharp and the rest blurry. Choosing a pinpoint focal point in your image and using a shallow depth of field is a technique you can use to simplify an image, eliminating distractions and drawing the viewer's attention to the most important portion of your shot.

7. The Thrill of Victory, The Agony of Defeat
Starting in 1961, ABC's Wide World of Sports ran for 37 seasons, providing a weekly digest of sports' major events. The show's opening sequence featured a dramatic fanfare and a voice-over intro that went, "Spanning the globe to bring you the constant variety of sport... the thrill of victory... and the agony of defeat... the human drama of athletic competition... This is ABC's Wide World of Sports!" while showing a video montage of of dramatic winners and losers — a heroic athlete being carried from the field, a weightlifter raising an impossible weight over his head and, most memorably, a ski jumper crashing horribly off the end of the jump. Though sports may be the best venue for capturing these images of human drama, you can also capture displays of victory celebrations or disappointment at defeat in other venues for this category – games, child's play, political rallies, etc. – as long as the emotion is there!

8. Trees
Trees come in all sizes and shapes, have unique leaves, flowers and fruit. In winter, the bare branches provide opportunities for silhouettes. Light, color and shadow are important elements. Submit an image in which the tree or trees is the main subject.

Classes and Publications with BCC Representation

Image © David Rider.

Who: David Rider
What: **Portrait Photography Amid Nature's Beauty (Ghost Ranch, NM)**
When: **April 27 - May 3, 2025**
More Info: https://www.ghostranch.org/program/g24090404/

Who: Bobbi Lane and Lee Varis Photo Adventures
What: **Venice Carnival**
When: **February 23 – March 2, 2025**
https://bobbiandleesphotoadventures.com/venice-carnival-sign-up/
What: **India for Beginners**
When: **October 17 – 29, 2025**
https://bobbiandleesphotoadventures.com/india-photo-adventure-for-beginners/

Image © Bobbi Lane and Lee Varis.

Image © David Long.

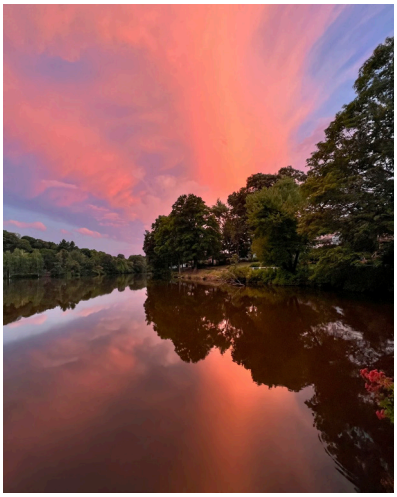
Who: David Long
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Moonrise, Sunrise and Birds** (St. Augustine, FL)
When: **March 14-15, 2025**
More Info: https://bluehourusa.com/st-augustine
What: **Lupines and Lighthouses** (Camden, ME)
When: **June 7-8, 2025**
More Info: https://bluehourusa.com/lupine-lighthouses

Who: Erik Gehring
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Lilacs in the Arboretum** – Jamaica Plain, MA
When: **Sunday, May 4, 2025, 8 – 1030 am**
More Info: https://bluehourusa.com/arboretum

Image © Erik Gehring.

Image © Bobbi Lane.

Who: Bobbi Lane
What: **Cover and Article Photos on Hurrell Style Lighting for Shadow and Light Magazine**
When: January/February 2025 Issue
More Info: https://www.magcloud.com/browse/issue/2988012


"Bullough's Pond Red Geyser" © Ellen Foust.
"Ceiling Spoon" © Nicole Mordecai.

Exhibitions w/ BCC Representation

Who: Ellen Foust, Nicole Mordecai
What: **Beyond the Mirror**
Where: Decagon Gallery Online
When: **Online now at** https://www.decagongallery.com/beyond-the-mirror

"Seaworthy No More" © Joni Lohr.
"Over the Bounding Waves" © Matt Temple.

Who: Joni Lohr, Matt Temple
What: **Annual Juried Photography Exhibition**
Where: Mass Arts Center, Morini Gallery, 888 South Main Street, Mansfield, MA
When: February 19 – April 13, 2025
Opening Reception: Sunday, February 23, 11 am - 1 pm
https://massartscenter.org/2025-photography-exhibition/

Who: Suki Hanfling, Will Korn, Lisa Ryan, Jeff Weinstein

What: **Nocturnal Luminosity**

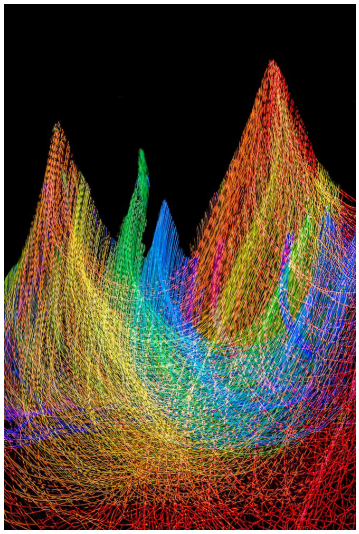
Where: Arlington Center for the Arts Workbar, 1167 Massachusetts Avenue, Arlington, MA

When: February 10 – June 30, 2025; **Opening Reception: Thursday, February 13, 630 – 8 pm**

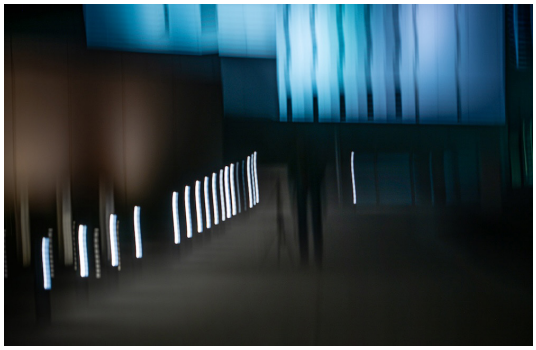
https://www.acarts.org/offsite-exhibits

"Winter Sky at Patreksfjordur, Iceland" © Will Korn.

"Two Flowers" © Lisa Ryan.



"Light Wave Magic" © Suki Hanfling.



"JFK" © Jeff Weinstein.

"Plum Island Snow" © Barry Berman.

Who: Barry Berman

What: **Danvers Art Association Art Show**

Where: Peabody Institute Library of Danvers, 15 Sylvan Street, Danvers, MA

When: February 1 – March 15, 2025

Opening Reception: Saturday, February 1, 2 – 4 pm

More Info: "Plum Island Snow" won 1st Place – congrats Barry!
https://thedanversartassociation.org/art-shows-and-events

Who: Sean Sullivan

What: **First Look: A Second Glance 2025**

Where: Panopticon Gallery, 502c Commonwealth Avenue (inside Commonwealth Hotel), Boston, MA 02215

When: February 13 – April 28, 2025

Opening Reception: Thursday, February 13, 6 – 8 pm

https://www.panopticongallery.com/second-glance-2025

"Color of Night" © Sean Sullivan.

"A Modern Dancer" © Nadia Haq.

Who: Nadia Haq

What: **Bird Photographer of the Year**

Where: Oxfordshire Museum, United Kingdom

When: **January 11 – February 23, 2025**

More Info: https://www.oxfordshire.gov.uk/events/workshops-oxfordshire-museum-exhibitions-oxfordshire-museum/bird-photographer-year-exhibition Nadia won Gold in Comedy Bird Photo for "A Modern Dancer". Congrats Nadia!

Who: Barry Berman
What: **Elements**
Where: Newburyport Art Association, 65 Water Street, Newburyport, MA
When: January 31 – March 1, 2025
Reception: Saturday, February 8, 4 - 6 pm
More Info: https://newburyportart.org

"My Island Refuge" © Barry Berman.

"Trees in Ice #1" © Moti Hodis.

Who: Ellen Foust, Moti Hodis, Nicole Mordecai
What: **Icy Elegance**
Where: Photo Art Pavillion
When: **Online now at** https://photoartpavilion.com/icy-elegance-exhibit/

"Diamond Drift at Dawn" © Nicole Mordecai.

"Bullough's Pond Moonrise Magic" © Ellen Foust.

"Minimalist Smoky Mountains" © Erik Gehring.

Who: Erik Gehring, Joni Lohr
What: **Members Prize Show**
Where: Cambridge Art Association, 25 Lowell Street and 124 Mt. Auburn Street, Cambridge, MA
When: **January 30 – April 25, 2025**
https://www.cambridgeart.org/2025-members-prize-show/

"The Piano Has Been Drinking" © Joni Lohr.

"1937 Willys Coupe" © Sean Sullivan.

Who: Sean Sullivan
What/When: **Your Daily Photograph for January 17, 2025**
Where: https://info.yourdailyphotograph.com and https://mailchi.mp/yourdailyphotograph.com/yourdailyphotograph-oct-8629536?e=66eb411ee9

"Into the Light" © Jeff Weinstein.

Who: Joni Lohr, Jeff Weinstein
What: **Into the Light**
Where: Art Fluent
When: **Online Now at** https://art-fluent.com/gallery/into-the-light/

"Officers Quarters" © Matt Temple.

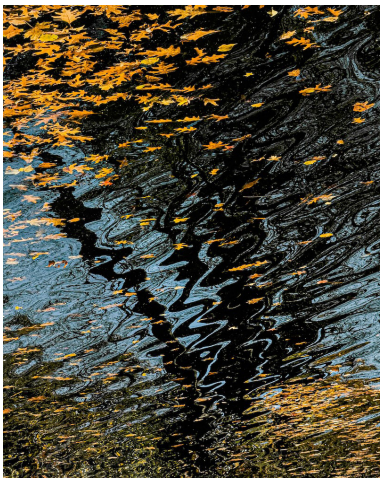
"Roy's Motel" © Joni Lohr.

Who: Matt Temple, Jeff Weinstein
What: **Duxbury Art Association's Winter Juried Show 2025**
Where: Art Complex Museum, 189 Alden Street, Duxbury, MA
When: February 2 – April 19, 2025
Opening Reception: Sunday, February 2, 1 – 4 pm
More Info: Matt received 3rd Place in Photography for "Officers Quarters". Congrats Matt! https://www.duxburyart.org

"Curves" © Jeff Weinstein.

Who: Ellen Foust
What: **Unity**
Where: Newton Art Association at Suzuki School of Music, 1615 Beacon Street, Waban, MA 02468
When: **January 6 – May 2, 2025**
https://newtonartassociation.com/call-for-art-suzuki-school-of-music/

"Bullough's Pond: Ice Closed" © Ellen Foust.



"Fall Impressions" © Ellen Foust.

Who: Ellen Foust, Suki Hanfling, Nicole Mordecai, Al Zabin

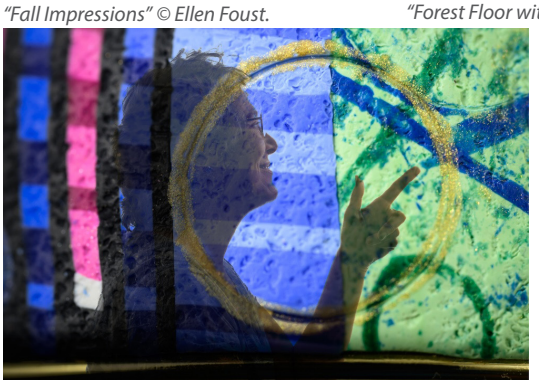
"Forest Floor with Vase" © Al Zabin.

What: **Perfect Complements**

Where: Lexington Arts and Crafts Society, 130 Waltham Street, Lexington, MA

When: **January 11 – February 9, 2025**

More Info: **Former BCC President Tom Hill was one of the jurors.** https://www.lexart.org/exhibit-information/perfect-complements



"Circle Spirit" © Nicole Mordecai.

"Masks in Connection" © Suki Hanfling.

Who: Erik Gehring, Tom Hill, Joni Lohr, Matt Temple

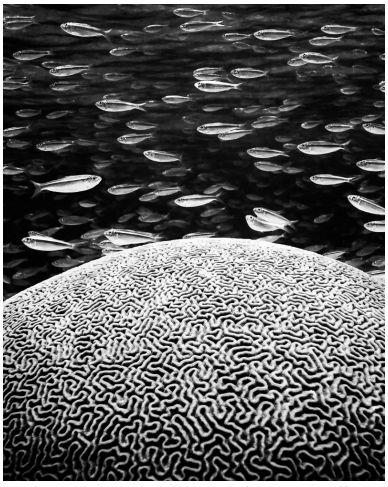
What: **Images Then Words**

Where: Menino Arts Center, 26 Central Avenue, Hyde Park, MA

When: **January 10 – February 14**

https://www.hpaa-mac.org/exhibits/

"The Woodshed" © Erik Gehring.



"There's One in Every Crowd" © Tom Hill.

"The Piano" © Joni Lohr.

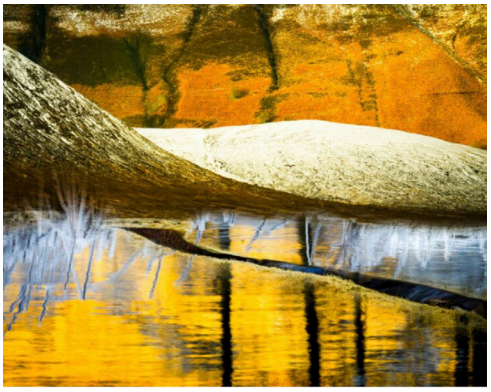
"Main Street" © Matt Temple.

"Hiden Winter" © Sean Sullivan.

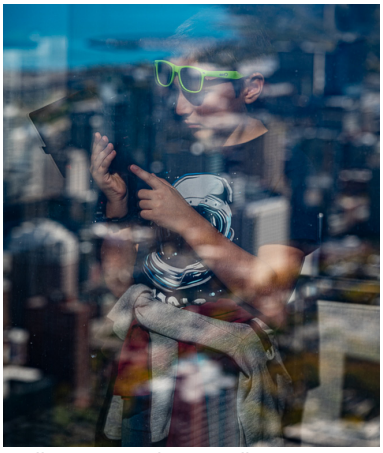
Who: Sean Sullivan
What: **Leftovers**
Where: The Curated Fridge Online
When: **January 6 – March 31, 2025**
https://www.thecuratedfridge.com/Fridge-Shows-1/Leftovers

"North Road Snow I" © Tony Schwartz.

Who: Gordon Saperia, Tony Schwartz
What: **Small Works: Apricity**
Where: Copley Society of Art, 158 Newbury Street, Boston, MA
When: **January 9 – March 22, 2025**
More Info: https://copleysociety.org/exhibitions/small-works-january-march-2025/page/3/



"Winter Journey I" © Gordon Saperia.



"Willis Tower Window" © Will Korn.

Who: Will Korn
What: **Framed Views: A Collection of Photographs from Open House Chicago**
Where: Chicago Architecture Center, 111 E. Wacker Drive, Chicago, IL 60601
When: **November 23, 2024 – June 1, 2025**
https://www.architecture.org/visit-the-center/exhibitions/framed-views

"Asian Black Birch" © Marc Goldring.

Who: Marc Goldring
What: **Intimate Vistas: Images of Tree Bark**
Where: Arnold Arboretum, Hunnewell Building, 25 The Arborway, Jamaica Plain, MA 02130
When: **November 2, 2024 – February 25, 2025**
https://arboretum.harvard.edu/events-2/current-and-past-art-shows/

Competition Results

Digital Image Competition, January 14, 2025 - Judge Frances Jakubek

Open A - 19 entries

1st	On the Way to the Long Point Lighthouse	Jim Mann	9 pts.
T-2nd	A Brutal Place for a Break	Lois Galluzzo	9
T-2nd	Self Portrait of a Grizzly Photographer	Phil Nardozzi	9
HM	1957 Chevrolet Bel Air	Sean Sullivan	9
HM	Streams Patterns	Ron Abramov	9
HM	Five People, Nine Pillars	Scott Marmer	8

Open B - 15 entries

1st	Choose a Door, Any Door	Andrew Dean	9 pts.
2nd	Winter Leaves	Steven Harnish	9
3rd	Between the Ferns	Andrew Dean	8
HM	Pond Reflections	Jarrod Young	7
HM	White Horse in Mountainous Field	Pamela Naab	7

Impressionism A - 20 entries

1st	Rowing on the Charles	Moti Hodis	9 pts.
2nd	Winnisquam Sunset ICM	Erik Gehring	9
3rd	Vermont Snowstorm	David Long	8
HM	Dark Academia: Winter in Harvard Square	Philip Borden	8
HM	Snowy Summer	Will Korn	8
HM	Market Day in Cuba	Cindy Esposito	7

Impressionism B - 23 entries

1st	... And What Alice Found There	Allison Battista	10 pts.
2nd	Hancock at Sunset	Susan Clare	9
3rd	Bouquet of Pink and Yellow	Linde Eyster	9
HM	Sensing the Olympic Peninsula	Vicki Choitz	9
HM	Eternal Conflict	Marcia Grillo	8
HM	Evening in Paris	Gila Goldstein	8
HM	Rainy Rush	Christopher Weikart	8

Threes A - 11 entries

1st	Caution Dubliners	Scott Marmer	9 pts.
2nd	Cold Windy Night at the BPL	Nancy Rich	8
3rd	Snowy Egret Nesting	Cindy Esposito	7

Threes B - 20 entries

1st	Traffic at Salem and Prince Streets	Jarrod Young	9 pts.
2nd	Bars	Ray Motoyama	8
3rd	Cypress and Olive Trees	Louise Halstead	8
HM	Zakim Tripled	Scott Carl	8
HM	Follow the Light	Ricardo Dancel	7
HM	Judging Trifecta	Christopher Weikart	7

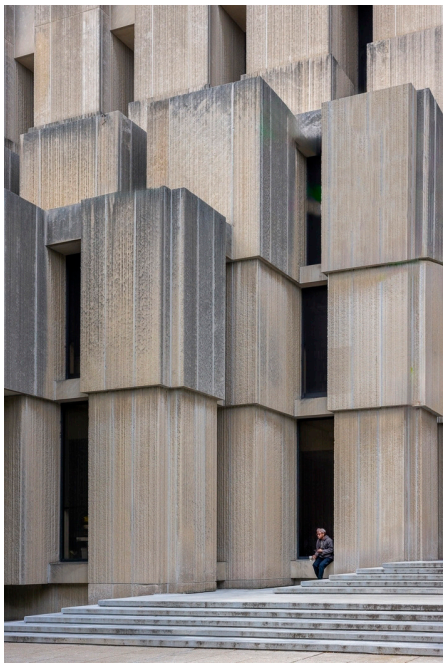
Open A Winners

1st Place

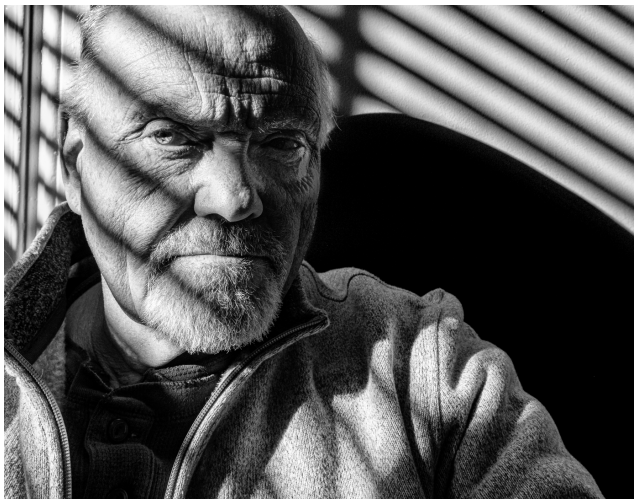
On the Way to the Long Point Lighthouse - Jim Mann

I enjoyed a beautiful summer day with my wife Heather as we took a ferry to Long Point Lighthouse from Provincetown. Enjoying the view of the lighthouse, sailboats, and wildlife with various birds and sharks (ok, no sharks, although there was one here about a week after we left). Keeping my eye on the lighthouse, at one point, it lined up with the triangle formation from the line on the boat, while spontaneously, the woman in front of us leaned over to rest on her arm, forming another triangle. I was attempting selective focus on the lighthouse to draw the eye into the photo. Overall, I think this worked out well. This photo was taken with a Canon R5 with an RF 70-200mm @70mm, 1/4000 sec, f/2.8, ISO100. Post-processing was minimal in Lightroom.

2nd Place Tie
A Brutal Place for a Break - Lois Galluzzo



2nd Place Tie
Self Portrait of a Grizzly Photographer - Phil Nardozzi



Open B Winners

1st Place

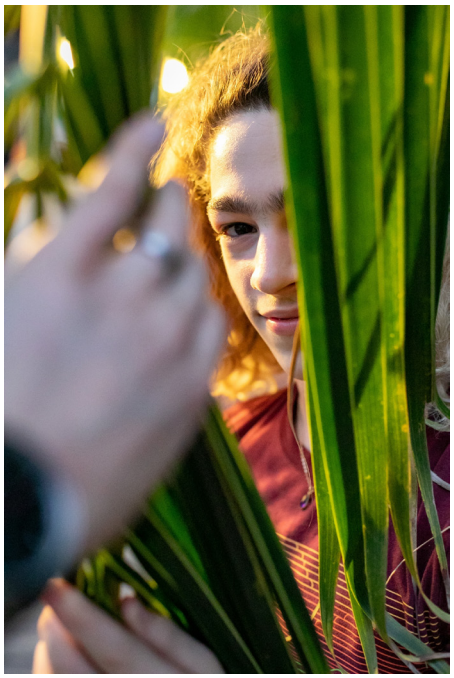
Choose a Door, Any Door - Andrew Dean

This is a photo I captured of my child, Noah, while we were visiting the deCordova Sculpture Park and Museum in Lincoln, MA. The art piece captured here is "Best of All Possible Worlds" by Saul Melman. I love visiting art museums, especially outdoor sculpture parks, and would drag my kids to them all over the country. Sometimes they were interested, other times not so much. But this was a good moment, a rare moment of intrigue, wonder, and awe at the sight of art that bends our perception and makes us look at things anew. Even though you can't see Noah's face, you can imagine they are taking this all in and considering, "What does all this mean?"

I captured this with my Canon EOS 5D Mark III and a Canon EF 24-70mm f/2.8 lens at 1/640 f2.8 ISO 100. I didn't do too much post-processing; I just brightened up the mid-range and shadows a bit and darkened the natural vignette a bit to focus the attention more on my child in the middle.

2nd Place
Winter Leaves - Steven Harnish

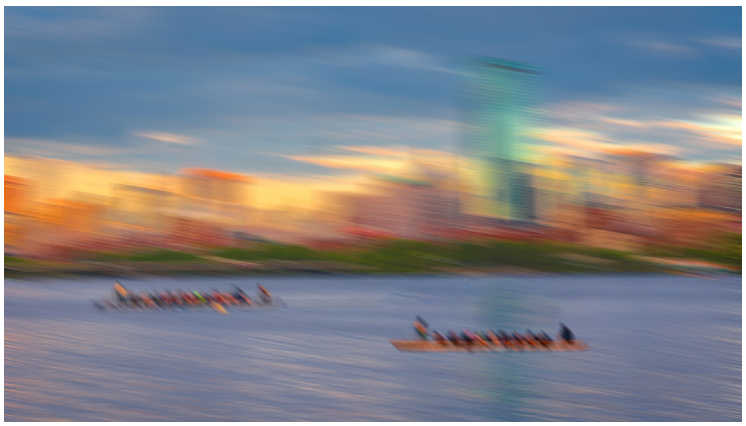
3rd Place
Between the Ferns - Andrew Dean



Impressionism A Winners

1st Place

Rowing on the Charles - Moti Hodis



The image is a multiple exposure captured in-camera with a Canon R5 and a 24-105mm f/4 lens. The exposures were set at 1/8 of a second at f/16. The first frame was a standard shot, while the second introduced diagonal motion. This diagonal motion in the second shot added more dynamism to the image while maintaining the recognizable Hancock Tower and the essence of rowing on the Charles. The concept aimed to create in-camera images that are more impressionistic and less literal, given that the location is already widely photographed.

The shot was taken from near the MIT boathouse, framing the iconic Hancock Tower as I waited for the boats to enter the scene. Sunset colors reflecting off the buildings enhanced the overall richness of the final image. The image was processed in Lightroom to improve contrast, lighten the shadows, and add vibrance. Final adjustments were made in Photoshop to ensure the boats stood out a bit more.

2nd Place
Winnisquam Sunset ICM - Erik Gehring

3rd Place
Vermont Snowstorm - David Long

Impressionism B Winners

1st Place

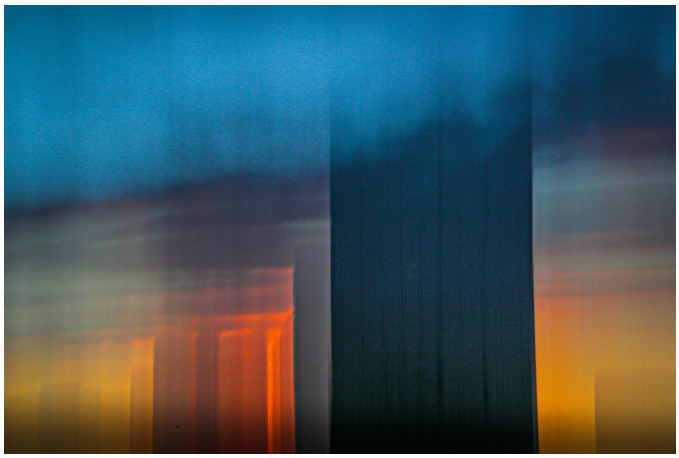
... And What Alice Found There - Allison Battista

This past December, I captured this image as part of a series of bridal portraits. Originally, the plan was to shoot on Yale's campus, but a rain-soaked day forced us to improvise. We pivoted to a blank hallway wall at the reception venue. The change in setting challenged me to think outside the box and refine my skills with artificial lighting and blank walls.

The final image came to life in a moment of creative experimentation. While I was playing with radial blur filters in Photoshop, my subject seemed to pull at a tear in a mirror, peering through to the other side. The result felt reminiscent of Lewis Carroll's Through the Looking Glass, where Alice steps through a mirror into an unfamiliar world. It's a scene that invites the imagination to wonder what she found on the other side.

Shot with a Canon R6 Mark II, RF 85mm f/1.2 lens at 1/800 sec, f1.4, ISO 4000.

2nd Place
Hancock at Sunset - Susan Clare



3rd Place
Bouquet of Pink and Yellow - Linde Eyster

Threes A Winners

1st Place
Caution Dubliners - Scott Marmer

I took this photo in Dublin, Ireland. The man in the upstairs window first caught my eye, and the two men sitting on the steps added interest. The men start to leave. There's an air of danger and mystery. Where are they headed? To do what? The second man on the steps took a fraction of a second longer to get into the position that looked best to me, so I compressed that time into a single final image.

Canon 5D Mark III, EF 24-105mm at 105mm, f/5.0, 1/1000 sec, ISO 200

2nd Place
Cold Windy Night at the BPL - Nancy Rich

3rd Place
Snowy Egret Nesting - Cindy Esposito

Threes B Winners

1st Place
Traffic at Salem and Prince Streets - Jarrod Young

This was a spontaneous capture as I walked in Boston's North End. As I came upon this scene, I immediately sensed the tension, energy, and contrast created by several cars crammed into a tight intersection built hundreds of years ago. The similar tonality of all the vehicles in the image gave the scene unity and cohesion. I used a Canon R6 Mark II with an RF 35mm lens at 1/160 sec, f/4.5, ISO 100. Post-processing was minimal, consisting of simple global tone adjustments plus a slight crop and vignette.

2nd Place
Bars - Ray Motoyama

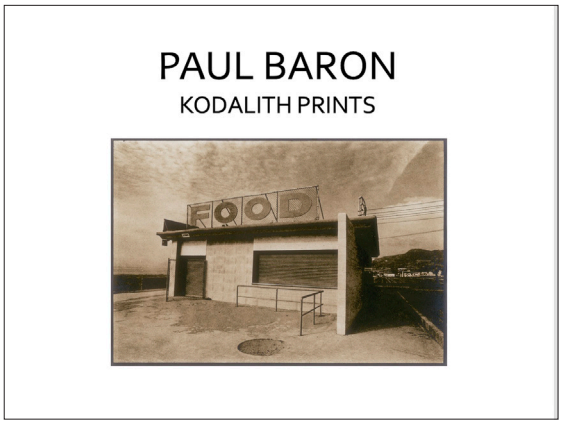
3rd Place
Cypress and Olive Trees - Louise Halstead

Member Resources

BCC Members In Memoriam - Paul Baron 1946 - 2024

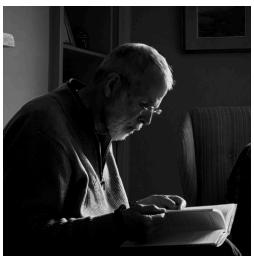
Born in Brooklyn, NY, Paul was introduced to photography by his stepfather at the age of eleven and it lit a passion and direction that defined his future. He went on to study at the Rochester Institute of Technology for his BFA and at the Visual Studies Workshop, Rochester, NY for his MFA. An accomplished fine art photographer, his photographs are in major collections such as The John Paul Getty Museum, Los Angeles, CA; the George Eastman Museum, Rochester, NY; the Bibliothèque Nationale, Paris, France; the National Gallery of Canada, Ottawa, and others. Full obituary at https://www.dignitymemorial.com/obituaries/canton-ma/paul-baron-12011566.

Paul had been a BCC member since 2019.



"Kodalith Prints" © Paul Baron -
1st Place in 2/7/23 Photo Book Compeition.

Dan Dill 1946 - 2025



Dan was intrigued with photography and viewed his retirement as an opportunity to pursue this passion. Already an accomplished photographer, he traveled to Iceland, England, Scotland, Norway, Antarctica, Greenland and the western United States capturing thoughtful and beautiful images of these majestic landscapes. Some of his images were featured in Kodak's Times Square Image gallery as well as the MIT News Website. Full obituary at https://www.keefefuneralhome.com/memorials/dan-m-dill/5537287

Dan had been a BCC member since 2019.

"Meadow Mountains Stream and Clouds" © Dan Dill -
1st Place in Open B in 3/3/20 Latimer Print Competition.

Follow the BCC on Social Media

We post winning photos from competitions, past and upcoming events and exhibitions, articles of interest, member exhibitions, and more!

On Instagram: @bostoncameraclub
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https://www.facebook.com/BostonCameraClub

And join our BCC Member Facebook group at
https://www.facebook.com/groups/394316185959307

BCC Events through June 2025

Mar. 01	Opening of BCC Exhibition at the Honan Allston Branch of the Boston Public Library
Mar. 04	Photo Critique / Lightroom Workshop with Eli Hollander
Mar. 08	Reception for BCC Exhibition at Honan Allston Branch of BPL
Mar. 11	Digital Image Comp - Open; Perspective; PSA Wildlife - Judge Rick Cloran
Mar. 18	Latimer Print Comp - Open; Bridges; Environmental Portraits - Judge Art Vaughan
Mar. 22	Studio Photography - Creative Still Life, Lighting in Layers with Bobbi Lane & Lee Varis
Mar. 25	Education - "Sports Photography" with Damian Strohmeyer
Apr. 01	Photo Critique / Lightroom Workshop with Eli Hollander
Apr. 08	Digital Image Comp - Open; Monochrome; Panorama - Judge Ron Cowie
Apr. 15	Member Presentations - Trilogies
Apr. 22	Education - "Nature at Sunrise and Sunset" with David Long
Apr. 29	Latimer Print Competition - Open; Architecture; Photojournalism - Judge Jon Sachs
May 06	Photo Critique / Lightroom Workshop with Eli Hollander
May 08	Multi-Club Competition
May 13	Digital Image Comp - Open; Machines; Pathways and Passages - Judge Angie McMonigal
May 20	Member Presentations - Field Trip Showcase
May 27	Photo Critique / Lightroom Workshop with Eli Hollander
Jun 03	Closing Business Meeting

All 2024-2025 events listed at:
https://www.bostoncameraclub.org/d/60644c4b-5bae-4ffa-ac23-99fbf76e6623

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
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http://www.neccc.org | http://www.psa-photo.org

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