



Boston Camera Club
NEWSLETTER

The Reflector

January | Vol 2017-2018: Issue 05

Editor Erik Gehring - erik@erikgehring.com



Image © Erik Gehring.

Welcome to our
NEW MEMBERS:

Barbara Head
William Lawrence
Hardik Pahwa

We look forward to seeing
you at upcoming meetings
(if we haven't already)!

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January 2018: Program Calendar In Brief

Jan. 02	Latimer Print Competition with Jeff Perrott
Jan. 09	Model Studio
Jan. 09	Photo Critique / Lightroom Workshop
Jan. 16	Projected Image Competition with Rick Cloran
Jan. 23	Education with Harvey Halpern - Endangered Canyons of Utah
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www.bostoncameraclub.org

January 2018 Programming

Latimer Print Competition with Jeff Perrott - Tuesday, January 2

Submission deadline: Saturday, December 30, 11:30 pm

Social time, setup & hang prints: 6:30 – 7:10 pm

Voting: 7:10 – 7:30 pm

Judge's presentation and critique: 7:30 pm

Categories: Open A; Open B; Photojournalism; Reflections

Prints must be in place not later than 7:10 pm. Members in good standing may enter up to three images total in any three categories, with no more than two images in any one category, in accordance with BCC Competition Rules. Prints must be mounted and preferably matted. Maximum overall size for print and mount may not exceed 16"x20." Prints must also be labeled on the back with name, title, and category.

Competition Definitions:

Photojournalism: Tells a story and it often does so in a single photograph. Think of the Depression Era photos of Dorothea Lange or those famous photos of Mickey Mantle hitting home runs. They evoke a feeling, whether its astonishment, empathy, sadness, or joy. That is the mark of photojournalism; to capture that single moment in time and give viewers the sense that they're part of it.

It is strongly suggested that Photojournalism entries in the Latimer Print Competitions be submitted with a caption on the front which helps describe the image, as would a photo in a publication. The caption can be written on the mat or written on a separate piece of paper and attached to the front of the mat.

An important part of photojournalism is accuracy. This means that what is in the frame is what happened. The photojournalist is ethically bound not to change the story. Power lines should not be cloned out. More smoke must not be added to a fire scene. What was captured is how it should be. The image should be a window into the event. At most, lighten the shadows a touch to see faces or sharpen the image a bit for clarity but do not change the essence of what you capture in the photo. Posed images will be disqualified or receive a low score.

Taken from: <https://www.thespruce.com/an-introduction-to-photojournalism-2688644>

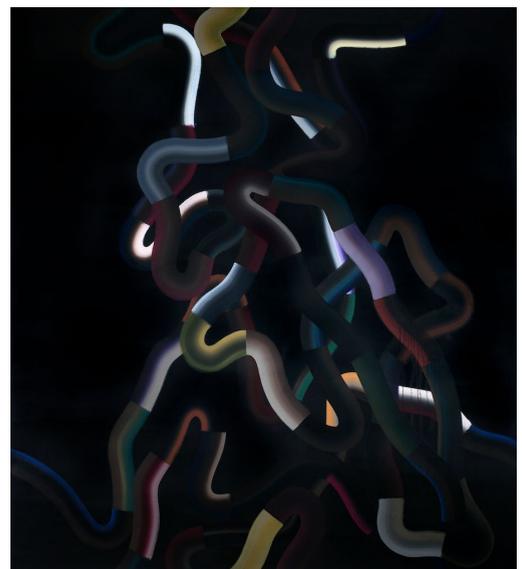
Reflections: The reflection is a key element of the image. The viewer should have as much interest in what is being reflected as s/he has in the material that is reflecting. Try to tell a story with the reflection as much as creating an interesting abstract or strong pattern.

Judge: Jeff Perrott



Jeff was born in Philadelphia, Pennsylvania, and he lives and works in Massachusetts. He graduated with a B.A. from Williams College in 1988, and an M.F.A from Yale School of Art in 1992. He is currently represented by Morgan Lehman Gallery in New York, NY; associated galleries include Zevitas Marcus Gallery in Los Angeles, CA, and S3 Contemporary and LaMontagne Gallery in Boston, MA.

Jeff's work is held in museum collections at the Museum of Fine Arts, Boston; the Currier Museum of Art, Manchester, New Hampshire; the DeCordova Sculpture Park and Museum, Lincoln, MA; the Yale Art Gallery, New Haven, CT; the Wadsworth Atheneum, Hartford, CT; and the Marsh Art Gallery, Richmond, Virginia. He also has work in selected corporate collections such as Fidelity Investments, Boston; State Street Bank, Boston; Digitas Corporation, New York; and KPF, San Francisco, CA. Visit Jeff online at <http://jeffperrott.com>.



Images © Jeff Perrott.

Model Studio - Tuesday, January 9

Time: 7 - 9:30 pm

The BCC meeting room will be converted to a Photo Studio with lighting, backgrounds, and models to pose for Portraits and Fashion. Bring your camera! Help will be available to show you how to sync your camera with our strobes & continuing lighting. There will be several different lighting setups and models available. Please email Gordon Yu at bccmoy@gmail.com or Donald Jin at photo@donaldjin.com if you have any questions.

Photo Critique/Lightroom Workshop - Tuesday, January 9

Time: 7 - 9:30 pm, Undercroft at All Saints Parish

Submission deadline: **Monday, January 8, 12 noon**

You'll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members - please submit images and make suggestions for critical improvements to all images presented. The group is open to members of all levels. *To upload images go to Club Programs>Photo Critique on the website. If logged in go to <http://bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd>.*

Projected Image Competition with Rick Cloran - Tuesday, Jan. 16

Time: 7 - 9:30 pm; **Submission deadline:** **Saturday, January 6, 11:30 pm**

Categories: Open A; Open B; Minimalism; Nature (PSA)

Competition Definitions:

Minimalism: Minimalism is defined as a style characterized by extreme spareness of simplicity. The best way to get a sense of what constitutes "minimalism" is to see a number of examples. Strength of line, use of negative space are all part of the definition.

Nature (PSA): Nature images are restricted to the use of the photographic process to depict observations from all branches of natural history except anthropology and archeology in such a fashion that a well-informed person will be able to identify the subject matter and certify as to its honest presentation. The storytelling value of a photograph must be weighed more than the pictorial quality.

Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation, manual or digital, that alters the truth of the photographic statement.

No elements may be moved, cloned, added, deleted, rearranged, or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural. Borders are not permitted. Infrared images are not permitted, Panning images are not permitted, even in purely natural environments, as that is not how nature appears to the naked eye. Stacked images of short exposures to create longer star trails for example are not permitted, but a longer single exposure is. However, keep in mind that different judges will interpret these rules differently, and some might be much stricter than others.

Judge: Rick Cloran

Rick Cloran has lectured and judged photographic exhibitions throughout the United States and Canada. He is an internationally recognized exhibitor and has had his work accepted over 2500 times in international photographic salons and exhibitions. Rick has received numerous awards including twice receiving the prestigious Kodak Kinsley "Glass Eagle". His publication credits include Nature Photographer magazine and the Journal of The Photographic Society of America.



Rick has been a member of the Greater Lynn Photographic Association since 1975, and he was elected a life Vice President and member of the Board for his many years of service to GLPA. Rick is also affiliated with the Photographic Society of America (PSA), the New England Camera Club Council where he is a Vice President and the current Treasurer, the North

American Nature Photographers Association (NANPA), and the Massachusetts Camera Naturalists (CamNats) -- a by-invitation-only organization dedicated to the art and teaching of natural history photography where he is a past Chairman. In recognition of extensive judging, lecturing, and administrative work in support of local, regional and national photographic organizations, Rick has been awarded the designation of Fellow of the Photographic Society of America (FPSA), and Master Member of the New England Camera Club Council (MNEC). His photographic proficiency has earned him the distinction of Master (MPSA) from the Photographic Society of America.



Images © Rick Cloran.

BOSTON CAMERA CLUB — Education Program

All Saints Parish Church, 1773 Beacon Street, Brookline, MA
www.bostoncameraclub.org



Endangered Canyons of Utah

Presented by Harvey Halpern

Tuesday, January 23, 2018 — 7:00pm



The natural world is under siege. I feel strongly that wherever you experience Wilderness you need to help protect it just as it has helped renew you.

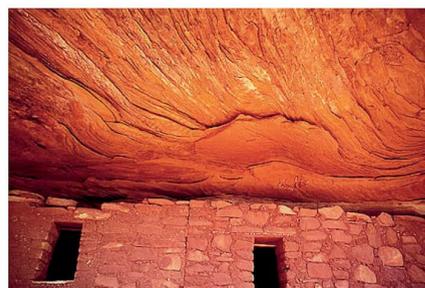
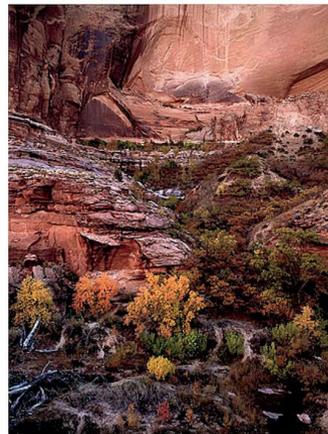
I have been professionally photographing Wilderness since 1978. Though I have photographed many Wilderness landscapes throughout North

America, the emphasis of my work has been the canyons of Southern Utah. By focusing for so long and hard on one region, I have been able to get into some truly remote areas. Some of my photographs are of areas that no one on foot has seen for over 600 years. Being in a truly wild landscape is at the core of what I'm trying to impart. At the same time I delight in challenging the viewer's perspective on size, color, and perspective itself.

My work has been published in a variety of books and journals including:

- *Wilderness at the Edge*, by the Utah Wilderness Coalition
- *Canyon Country Bridges*, by Fran Barnes
- *Utah's Unprotected Wilderness*, Gibbs Smith publisher
- *Canyoneering 2*, by Steve Allen, University of Utah Press
- *High Country News*
- *Utah Canyon Country Place Names*, by Steve Allen

My work has been exhibited in many galleries around New England. These include, The DeCordova Museum, The New England School of Photography, Alpers Gallery, Sacramento Street Gallery, Oak Hill Gallery, Harvard's Guttman Library, and Mass. Audubon's Joppa Flats Gallery.



Images © Harvey Halpern

Member Presentations - Tuesday, January 30

Time: 7 - 9:30 pm

Once again members will be putting on mini-programs. Each program will be 10 – 15 minutes in length. The program can be elaborate – or not. There can be recorded commentary, live commentary or no commentary, music or no music. The shows can be about a project, a trip, a body of work, or a topic of special interest of the maker. The format can be black and white or color images, prints, digital projection, or slides (bring your own projector), or video. Precedence will be given to members who have not presented their work before.

Please submit your presentation topic at Club Programs > Member Presentations:

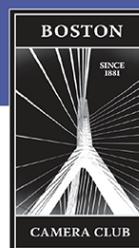
<http://bostoncameraclub.org/d/b3d9d677-fee9-4ab3-a75d-d62da53adb2d>

Upcoming Special Events

BOSTON CAMERA CLUB — Education Program

All Saints Parish Church, 1773 Beacon Street, Brookline, MA

www.bostoncameraclub.org



Digital Printing Workflow and Paper Choices

Presented by Cemal Ekin

Sponsored by Red River Paper

Tuesday, Feb 13, 2018 @ 7:30pm — Note Late Start Time



Creating printed work is both a challenge and a great reward for photographers. Printed photographs are not limited to the museum or gallery walls, they can be proudly presented on the walls of your home or those of art lovers.

Printing workflow has potential pitfalls that can be avoided with reasonable ease once they are understood. The paper selection is one such variable. This presentation will cover the overall printing workflow and particularly focus on paper choices.

Participants will get a chance to see the sample prints up close, handle them to get a feel for the substrate and the surface. There will also be door prizes.

About Cemal Ekin

I retired from Providence College as Professor Emeritus of Marketing after 36 years of service there. Teaching has been a terrific experience for me and has influenced how I share what I know about photography. I have been involved in photography for over 60 years, but switching to digital photography around mid 1990s has proved to be a very fertile ground for me. I write about photography to sharpen my understanding of it. I have very eclectic interests in photography from salt and pepper shakers to architecture, from landscapes to flowers, from people to macro photography. I photograph my experiences, I photograph life and what grabs my attention. A collection of my photographs of dried orchid blossoms gave birth to a ballet *Orchis*. It was performed first in 2013 and then again in 2014 featuring my photographs as an integral part of the performance. I learned the tools of this new world, Photoshop and Lightroom and enjoy sharing what I know in presentations, workshops, private mentoring and tutorials.

I have had eleven solo exhibits in multiple states. Over 60 of my photographs were published in the *LensWork*, about 18 in the *Lens Magazine*, had my works included in juried exhibits, won an Honorable Mention in *Prix de la Photographie Paris*. My prints can be found in public and private collections in the USA and abroad. Please visit my website www.keptlight.com to view my work and learn more about my views on photography.



Images © Cemal Ekin



RED RIVER PAPER®

March 6, 2018: Gallery Night

Are your photos idling in some repository begging to get out for an evening? Here's the occasion for your images to leave their storehouse and be seen in public — in their own special exhibit.

When you look through your photos, do you begin to see a theme? Do you have pictures from a specific trip or separate trips that would be best exhibited together? Is there a photo project you've been working on that you want to exhibit? Do you have a concept you want to explore photographically that would make an interesting exhibit? This is your opportunity to exhibit up to 10 of your images. You choose the exhibit's theme/idea/concept. On event night, your photographs will be projected on the screen. Here are the requirements:

1. Select and upload your exhibit's 10 images to the BCC web site Submission deadline is Saturday, March 3, 11:30 pm. Go to Competitions>Submit Images to a Competition; select March 6 competition date
2. Print ONE of the 10 images (your choice about print size) and mount on some hard backing so they can be hung on the wall similar to Latimer Print competition nights — no framed pictures allowed
3. Create a Bio or Artist's statement -- limit to one page; print it out
4. Create an Exhibition Title (should be on the Artist Statement or Bio)

If you're an exhibitor, you'll hang your ONE printed picture along with your printed Bio/Artist Statement on the wall. If you're uncomfortable writing an artist statement, then create a simple bio about yourself. Once all the prints are displayed, members

will have time to view the prints and read the artist statements/bios. Then the lights will dim and the exhibition will begin with every participant's images projected on the big screen. Each exhibitor will have an opportunity to talk about their image collection as their images are projected.



Images © Erik Gehring.

What is an Artist Statement?

An artist statement should briefly describe how the artist works, and what their work means. It is no longer than a page and can be as short as one hundred words. More information about and how to write your Artist Statement:

<https://www.gyst-ink.com/artist-statement-guidelines/>

Questions: Email President Beth Luchner at: bethluch@gmail.com

April 17, 2018: Special Project Program: COLOR

Explore your photographic creativity with this year's project theme: COLOR. Pick ONE color (your choice) — EXCEPT RED. Take as many images as you want. Review your images and select 10 images (5 minimum) that you feel best expresses your color choice.

Submit your images to the competition (go to Competitions>Submit Images to a Competition and select April 17); you may sequence your images for your presentation. On the event night, your images will be projected and you will have the opportunity to talk about your collection.

The idea is to find innovative ways to express your color choice. Remember that you can use various photographic means to express your color with close up, cropped, filters, lighting, side view, backlit, or out of focus imagery.

May 15, 2018: Field Trip Photo Competition

The best images from this season's field trips, from June 2017 through April 2018. Total of four images per member allowed, but only only one image per field trip per member.

Photo Learning Circles - Exact Dates TBD

Do you have knowledge about a photography topic that you'd like to share with other BCC members? Here's your chance to lead a photo-related Learning Circle. After last-year's positive feedback with Executive Committee member-led workshops, we're expanding the call to ALL members to lead a Photo Learning Circle workshop. The club membership holds a wealth of photography knowledge across a wide-range of topics - let's share this knowledge with each other.

These workshops will also help raise funds for the club's operations. Members who attend the workshops will pay a nominal workshop fee:

- Workshop duration 1-2 hours: \$10/attendee
- Workshop duration 3+ hours: \$20/attendee

If you're interested in proposing a workshop, **Submission Deadline is January 15, 2018 via form at this link:** <https://www.bostoncameraclub.org/d/1cedc620-5cb2-441c-85d4-ef1a9fab6dc6>.

We'll publicize the workshops and start member signups by the middle of February. All workshops should be conducted by June 2018.

Here's the list of the workshops offered last year.

- Jurgen Lobert: Daytime Long Exposure
- Anna Golitsyna: Portraiture Photography
- Ron Abramov: Personal Critique and Lightroom
- Beth Luchner: Create a website using WIX
- Jim Mollenauer: Photographing Wildlife



Image © Jürgen Lobert at his DLE workshop on December 16.

Questions: Email President Beth Luchner at: bethluch@gmail.com

Online Auction - Exact Dates TBD

The BCC will be conducting an Online Auction to sell photo equipment recently donated to the club. We're opening the auction to BCC members to sell their photographic items such as lenses, cameras, photo bags, photo paper, printers, etc.

Submission Deadline is January 15, 2018 via form at this link:

<https://www.bostoncameraclub.org/d/cf5324ab-ea40-47b0-be7b-d9b215d482cc>

Timetable

1. Members submit photo equipment items for sale by January 15, 2018.
2. Online auction preparation: 1-2 weeks
3. Auction will be open for bidding: 2 weeks — Stay tuned for the announcement

Online Auction Terms and Conditions

1. All items submitted for sale by members must be photo related and be authorized for sale
2. BCC will receive a 25% commission on any item sold (The club nets 20%, 5% for operating online auction)
3. The Seller retains physical possession of the sale item during the entire auction process
4. If the item does not sell, BCC will not take possession of the item
5. At the end of the auction and if a sale occurs, the Seller is responsible for contacting the Buyer and delivering the item to the Buyer in a timely fashion
6. The Seller is responsible for any issues with the transfer (ie. warranty, etc.) of the item with the Buyer
7. All sales are Final (The BCC will not be responsible for issuing any refunds)
8. The Seller sets the Reserve sell price (minimum bid)
9. A .JPG image must be uploaded for EACH item submitted for sale; no exceptions
10. No changes to auction items submitted for sale will be allowed after the Submission deadline (only exception will be if you want to delete the item from sale)

Upon Submission

You will receive an email for each item submission. There will be an "edit" link at the bottom of the email so you can make edits to your submission up to the submission deadline.

Questions: Email President Beth Luchner at: bethluch@gmail.com

BCC at Brookline Open Studios - April 28-29, 2018

We have reserved one booth at the Brookline Arts Center for members to show and sell their photographs/photo cards at the spring Brookline Open Studios. The Brookline Arts Center, located at 86 Monmouth Street, will have 2 floors of artists participating in the BOS that weekend.

Submission Deadline for letting us know you are interested is January 15, 2018 via form at this link:

<https://www.bostoncameraclub.org/d/fb27725a-382f-460b-947c-2d89b195789e>

BCC Event Recap

Daytime Long Exposure Workshop with Jürgen Lobert - Zakim Bridge, Cambridge, MA - December 16

Images left to right, top to bottom rows:

Jürgen Lobert; Fern Fisher.

Kathy Barry; Ed Esposito; Sheena Gu.

Will Korn; Alfredo Alvarez; Tristan Ma.



Member News

Member Profile: Barbara Head



When did you join the club? How did you hear about the club?

My friends Mary and Dave Roberts had joined a few months ago, and it sounded interesting. So I attended a meeting a few weeks ago, liked it, and joined that night.

What skill level would you use to describe yourself?

Beginner/intermediate. I have taken a few basic photography/composition courses at Newton Community Education, using my old but serviceable Olympus. For a couple of years, I was doing a lot of photography, but then life got busy and my photography was relegated to travel snapshots. Now I'm retired, and my interest in photography as a hobby is rekindled. I need to work on my editing skills, as I have done very little in that area. I also need a new camera.



What/where is your favorite local spot to photograph?

Rockport and the Maine coast.



What is your favorite subject/genre to photograph?

My eye is frequently drawn to water, either its properties or things having to do with water. Sometimes it's landscapes, more often, it's mid to close range shots of watery subjects. I love exploring the effects of light on my subjects.

What is your favorite regular BCC program?

I enjoyed the informal photo critique night. I really like critiques, and it was great to be trying out people's suggested edits within the editing programs. I thought that was very effective.

What was the single best program/event you have attended?

I enjoyed the red/portraits competition. The portraits especially were really remarkable, and some were really indelible images.

What skills do you need to work on?

Technical skills and photo editing, as my skills are very rudimentary.

Any other relevant information about you or your photography that you would like to share?

I will need a new camera, but figure that I should wait until I have been a BCC member long enough to get some good leads on what equipment might work best for me.



Member Travelogue: Las Vegas at Night

Reported by Cindy and Ed Esposito; photography by Cindy and Ed Esposito.



What happens in Vegas, stays in Vegas. However, we did manage to bring home some memorable photographs of the city. We stayed at the Paris Hotel and Casino for 3 nights in early December. We've been to Las Vegas more than a dozen times for both business and pleasure. On this "pleasure" trip, we were on our way to Death Valley. This time in Las Vegas, we focused on night photography. The city lights up beautifully at night, but the challenge is isolating a clean



composition among the many intersecting neon signs up and down the Vegas strip. The aerial shots we took are from atop the Eiffel Tower at our hotel. The tower is a 50% replica of the Eiffel Tower in Paris.

One of the highlights on the Vegas Strip was in front of the Bellagio at night when they lit up their fountains while playing synchronized music. You have to get in position early in the evening because the crowds



build up fast. Using a tripod and a slow shutter speed of 1-2 seconds you can capture the fountains as a smooth stream of water in front of their beautifully lit hotel. While the fountains dance to the music, each click of the shutter produced a different image. We have to say, in all of our trips to Vegas, the Paris Hotel and Casino, which is across the strip from the Bellagio, was our favorite place to stay for photography, especially at night.

View more of Cindy and Ed's travelogues at <http://espophoto.net>.

Classes and Workshops with BCC Representation

Who: **Erik Gehring**

What: **Understanding How to Use Your Digital Camera**

Where: Hyde Park Art Association, 26 Central Avenue, Hyde Park, MA 02136

When: **Four Wednesdays, January 17 – February 7, 2018, 7 – 9 pm**

More info: This class will focus on learning your camera's features so that you can move beyond your presets and take better pictures. <http://www.hpaamac.org/classes/registration/>



"Sunrise at Zeacliff" © Erik Gehring.

What: **Photographing Winter Landscapes**

Where: Concord Art, 37 Lexington Road, Concord, MA 01742

When: **Saturday and Sunday, January 20-21, 2018, 12 – 4 pm**

More info: Erik will discuss and demonstrate tips, tricks, and techniques to help protect you and your camera from the weather and capture wonderful winter landscapes. Both sessions will feature classroom time and fieldwork.

<http://www.concordart.org/school/workshops>

Exhibitions with BCC Representation

Who: **Tony Schwartz**

What: **Travels to China and Tibet**

Where: Griffin Museum at 530 Harrison Avenue in SOWA, Boston, MA 02118

When: November 16, 2017 – February 3, 2018;

Reception: Thursday, January 5, 2018, 6 – 8 pm

<http://griffinmuseum.org/show/tony-schwartz-travels-to-china-and-tibet/>



"Coming Home" © Tony Schwartz.



Who: **Joni Lohr**

What: **Winter Showcase**

Where: Till Wave Gallery, 264 Arlington Street, Watertown, MA

When: January 4 – February 28, 2018; **Reception: Thursday, January 18, 4 – 7 pm**

More info: Featuring work from five artists: Catherine Armistead, Joni Lohr, Pat Peter, Ken Perez, and Jamie Maxfield.

<http://www.tillinc.org/TILLWAVE.html#Exhibit>

Who: **Erik Gehring**

What: **Art in Focus - Barks of the Arnold Arboretum**

Where: New England Biolabs, 240 County Road, Ipswich, MA 02360

When: December 19, 2017 – January 30, 2018

More info: This dual exhibition with Frances Hamilton is part of the Art in Focus series of rotating exhibitions at NEB. <https://www.neb.com> and

<http://www.erikgehring.com/WebReady/Pages/Announcements.html>



"London Plane Tree II" © Erik Gehring.



"Lunar Competition" © Jürgen Lobert.

Who: **Jürgen Lobert**

What: **Instructor Representation Gallery**

Where: New England School of Photography, 274 Moody Street, Waltham, MA 02453

When: No Specific Dates, Open-Ended

More info: <https://www.nesop.edu>

Who: **Erik Gehring**

What: **iPhonography Now 2017**

Where: Plymouth Center for the Arts, 11 North Street, Plymouth, MA 02360

When: November 9, 2017 – January 15, 2018

More info: Erik was the juror for this online exhibition, with the five award winners printed and exhibited at the Art Center.

<https://plymouthguild.org/content/iphonography-now-2017>



"Spirit in the Mask" by Rita Colantonio - 1st place
"Zeus / Glitter" by Trevor Messersmith - 2nd place

Exhibitions Calls

Winter Juried Show – Duxbury Art Association, Duxbury, MA

February 4 – April 22, 2018; Reception: Saturday, February 3, 7 – 830 pm

One entry \$35, two for \$50, three for \$65 (additional entries \$15 for non-members).

Online entry only. **Deadline is January 1, 2018.**

More info at: <http://duxburyart.org/daa-events/winter-juried-show/>

Competition Results: December 2017

Latimer Print Competition: December 5, 2017 - Judge Bobbi Lane

Open A - 15 entries

1st	Tribute in Lights	David Long	18 pts.
2nd	Acadia Splash	Gordon Saperia	17
3rd	Fall Reflection	Gordon Saperia	16
HM	Walking the Boundary	Don Craig	13
HM	Trees in the Field of Teas	Yair Melamed	11
HM	Layers	Ron Abramov	9

Open B - 3 entries

1st	Yirrell Beach Pilings	Anne Brown	25 pts.
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Portraits - 24 entries

1st-tie	Jim	Jürgen Lobert	18 pts.
1st-tie	Vietnamese Tribe Lady	Yair Melamed	18
3rd	Fisherman with His Fish	Ilya Schiller	15
HM	Man and His Best Friend	Anthony Mistretta	11
HM	Leo	Anna Golitsyna	10
HM	Beside the Birch	Joni Lohr	9
HM	Felix	Don Craig	9
HM	Portrait 2	Ivan Sipos	9
HM	Zulu Woman	Marty Becker	9

Red - 18 entries

1st	Spinning Wheel	David Long	25 pts.
2nd	Red Anemone	Yair Melamed	23
3rd	Red Riding Hood	Yehuda Inbar	20
HM	I Have a Secret To Tell You	Ivan Sipos	13
HM	Grands in the Lofotens	Albert Zabin	9
HM	Color Coded	Beth Luchner	8
HM	Red Monks Sweeping the Street	Ilya Schiller	8

Open A Winners

1st Place

Tribute in Lights - David Long

This was shot with a Canon Mark IV with a Canon 24-105 L Series lens on a tripod, at 24mm for 13 seconds at f/11 at ISO 400. The image was processed in Lightroom with some minor blending of the sky and foreground.

While my trip to NYC on September 11 was preplanned, most of my shots were from another location in Brooklyn Bridge Park that features the bridge. I was finishing up my shooting and was walking to the car when I stopped by this area with all the pier pilings and took a few additional images. It was shot at 9:15 PM which is usually a little late for my skyline shots, but it worked well to highlight the two tribute lights for 9/11.



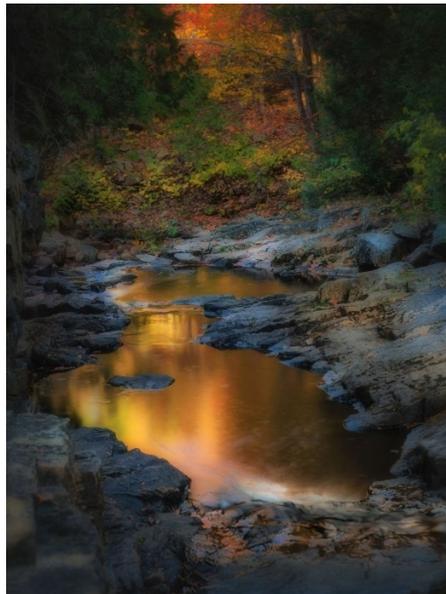
2nd Place

Acadia Splash - Gordon Saperia



3rd Place

Fall Reflection - Gordon Saperia



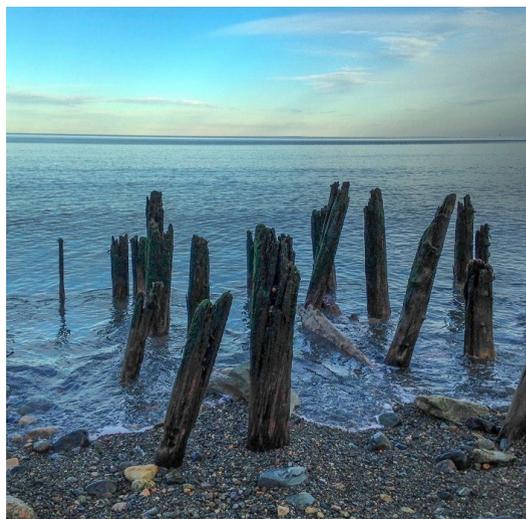
Open B Winners

1st Place

Yirrell Beach Pilings - Anne Brown

Taken with iPhone 5c, f2.4, ISO 50, 1/750 second.

I grew up in Winthrop-by-the-Sea and return often to walk the beaches and take photos. This was taken on a walk along Yirrell Beach approaching Deer Island. I was drawn to the light, the texture of the water and colored rocks, and the way the old pilings' vertical position worked with the sea and sky horizon. I made a few adjustments in Lightroom and chose a square crop to adjust the composition to my liking. Winthrop has an interesting history and I wonder what these pilings might have once been.

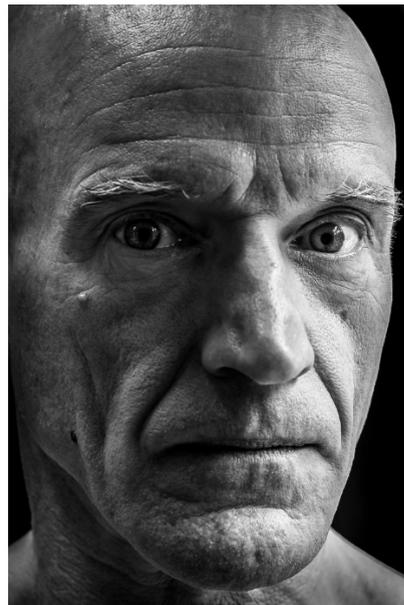


Portraits Winners

1st Place Tie

Jim - Jürgen Lobert

The photo was taken during a modeling workshop, indoors on a rainy day. I posed Jim with a black curtain behind him next to a window, which provides the light on the right, the fill-light on the left came from the window across the room. Jim has a naturally stern look and I asked him for several facial expressions and found this one to be intriguing for its mix of relaxed sternness. I converted it to black & white to simplify and emphasize the facial expression even more. Nikon D4 with Tamron 24-70mm at 70mm, 1/60", edited entirely in Lightroom.



1st Place Tie

Vietnamese Tribe Lady - Yair Melamed

This image was taken in North Vietnam, in March 2017. In one of the farms on the border with China I encountered this lively, resilient old lady. I found her expression with the plethora of deep wrinkles and sparkling eyes along with the unique tribal dress appealing and photogenic. Around 50 images were taken handheld during the shoot; part of those images were taken in her home and some in her side yard.

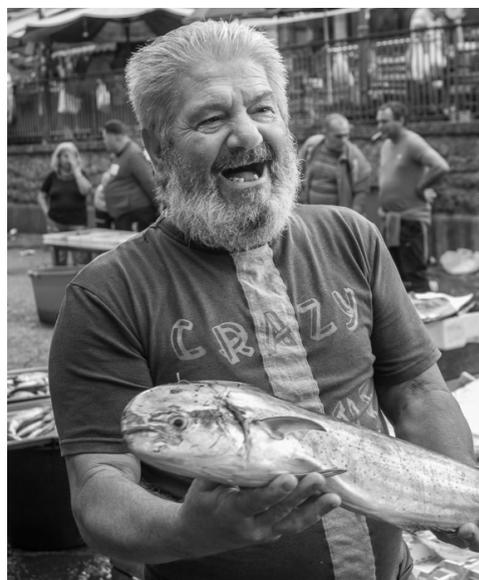
I used my Canon 7D with a 24-105mm f/4L IS USM lens; ISO 1600, 1/90 sec, f/6.7. It was evening and the light source was not the best therefore I needed a higher ISO.

The image was processed using LR and Photoshop, as well as Viveza of Nik SW. I printed the image myself on RedRiver Metallic Paper, 13x19, using a Canon 9000 Mark II.



3rd Place

Fisherman with His Fish - Ilya Schiller



Red Winners

1st Place

Spinning Wheel - David Long

This was shot with a Canon Mark iii with a Canon 16-35 L Series lens on a tripod, at 21 mm for 4 seconds at f/22 at ISO 100. The image was processed in Lightroom with some minor highlighting of the water and a slight deepening of the red color.

I shoot at the Grist Mill in Sudbury quite often. On this occasion, I went in mid October to capture the mill with some fall colors. I was happy to see the water wheel turning which does not happen often. This provided me the opportunity to get a shot of both the wheel and the waterfall/stream in motion. It was taken in the late afternoon with cloudy conditions and it came out with beautiful lighting.



2nd Place

Red Anemone - Yair Melamed



3rd Place

Red Riding Hood - Yehuda Inbar



Projected Image Competition: December 19, 2017 - Judge Anne Havinga

Open A - 28 entries

1st	Looking Out	Beth Luchner	10 pts.
2nd	Rooftop, Havana	Matt Temple	9
3rd	Train Station	Ron Abramov	8
HM	Field and Fjord, Lofeton	Albert Zabin	7
HM	The Long and Winding Road	Yair Melamed	7
HM	Neist Point Wide	Ed Esposito	7
HM	Retired Fisherman	Ilya Schiller	7
HM	Love Grows Here	Frank Curran	6

Open B - 23 entries

1st	Marine Captain Parris Island	Adrian Benson	10 pts.
2nd	Meeting of the Minds	Paul McLaughlin	9
3rd	Nature Wins	Marc Fogel	8
HM	Beach Boulders at Wingaersheek	Christine Huvos	7
HM	Liberty	Kathy Barry	7
HM	Ecuadorian Sailors on the Sails	Matt Conti	6
HM	Landing Zone	Jim Mollenauer	6

Machines - 35 entries

1st	Semolina Grinder	Susan Clare	10 pts.
2nd	Train Close-Up	Ed Esposito	9
3rd	Waterworks	Erik Gehring	8
HM	Changing Gears	Marty Daily	7
HM	Flywheels	Jim Mollenauer	7
HM	Old Sewing Machine	Cindy Esposito	7
HM	Reserved Cranes	Jürgen Lobert	7
HM	Roller Coaster	Joel Dorfman	6

Weather- 29 entries

1st	Logs	Barbara Head	10 pts.
2nd	Snowy Field	Barbara Head	9
3rd	Storm across the Valley	Gordon Saperia	8
HM	Foggy Morning	Ron Abramov	7
HM	Storm over Boston	David Long	7
HM	December/May Confusion	Susan Clare	6
HM	Halloween Clouds	Matt Temple	6
HM	New England January	Jürgen Lobert	6

Open A Winners

1st Place

Looking Out - Beth Luchner

This image was taken while waiting for the Cambridge Carnival paraders to come down Mass Ave. in Central Square. I turned around to look at the spectators, saw the young man with the ear-plug/cord and the line it created against his body, and also wanted to capture the other people in the scene at that moment. The image was converted to black and white using Silver Efex Pro2 and Photoshop. Shot using a Nikon D5300 with 18-140 lens; f/8.0, 1/200 sec, ISO 250, focal length 140mm.



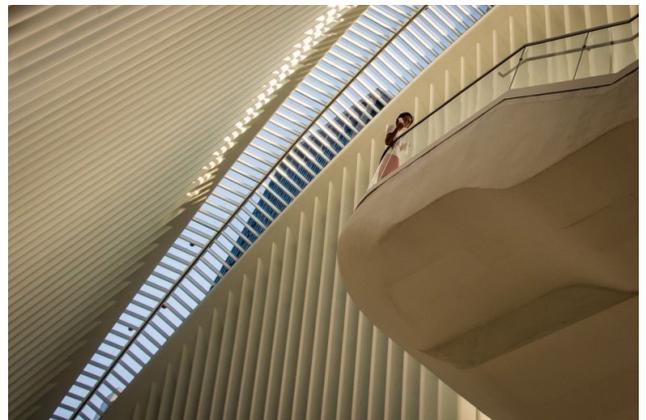
2nd Place

Rooftop, Havana - Matt Temple



3rd Place

Train Station - Ron Abramov



Open B Winners

1st Place

Marine Captain Parris Island - Adrian Benson

This shot was taken at my son's graduation from Marine Corps boot camp at Parris Island, SC in 2011. The officer in the shot was the battalion commander and was presenting the battalion to the base Commanding Officer before they passed in review. My wife and I had an unfortunate spot on the spectator bleachers, but I knew what was going to happen, so I left my spot and ran to the edge of the parade field to grab this one shot. I wanted to take more as he went through the sword salute, but was rather firmly instructed by a sergeant to return to my spot. In general one does not argue with Marine NCO's and in particular not the ones at Parris Island, so this is the only shot I got as he prepared to draw his sword.

Post was done in Lightroom, but there wasn't a lot to do. I pulled back the highlights a bit, opened up the shadows slightly and bumped the vibrance a bit. I did use the spot adjustment brush to lighten the exposure of his eyes; the area under his hat brim was completely in shadow and I didn't use fill flash, so this had to be done.

Tech Specs: Nikon D200, Sigma 70-200 F2.8 @ 70mm, ISO 400, 1/1000, f/4



2nd Place

Meeting of the Minds - Paul McLaughlin



3rd Place

Nature Wins - Marc Fogel



Machines Winners

1st Place

Semolina Grinder - Susan Clare

Camera Canon G16 - f/1.8 at 1/2000 sec, ISO 640.

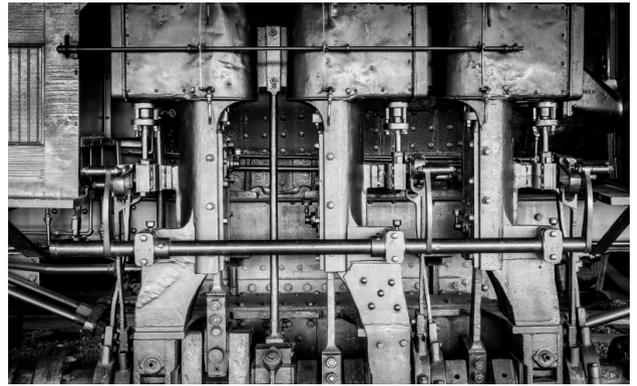
I was on a bike trip in Puglia Italy and our group stopped for a pasta making lesson and lunch at a masseria (large farm/country estate). I started shooting the lesson because I love making images of people working with their hands and I have fond memories of my grandmother making fresh pasta every Sunday.

I used a very fast shutter speed on shutter priority to capture the semolina grains coming out of the grinder. Seeing the final image with the importance of the arm and hands, a slower speed would have worked well too. I cropped and processed in Lightroom to tone down distracting elements from this candid shot.



2nd Place

Train Close-Up - Ed Esposito



3rd Place

Waterworks - Erik Gehring



Weather Winners

1st Place

Logs - Barbara Head

Focal length 14mm, f/stop 15, ISO 50 on an Olympus SP5 10 UZ.

Only cropping in Photoshop CS2.

I was walking through my yard and loved the way the sun played with the pile of logs against the new-fallen snow. Natural light in the morning.



2nd Place

Snowy Field - Barbara Head



3rd Place

Storm across the Valley - Gordon Saperia



Member Resources

The BCC Blog

Get all your news about photography exhibits with BCC representation, opportunities for photo submissions, photo workshops, photo education programs and more through the new BCC News Blog. Go to News>News Blog: <https://www.bostoncameraclub.org/d/ca3656b6-472b-44c9-a78b-62a603b1da6e>

Subscribe to the Blog Posts - Save yourself time and get the posts delivered directly to your email. Just enter your email in the box in the upper right corner of the BCC News Blog page. Whenever a new blog post is entered, you will receive an email with that post's content.

View Only Blog Posts That Interest You - Use the Labels to "filter" the posts to view only specific topics. For example, if you only want to view the posts for Photo Talks, simply click the Label "Photo Talks." At the top of the displayed posts, you'll see a menu to return to "Show all posts."



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Beth Luchner Logout

Boston Camera Club News

Read here to catch the news about photo exhibitions, workshops, photo gear promotions, and more... If you have content that would benefit the club membership, please send it to: bethluch@gmail.com.

Friday, September 16, 2016

Ossian Lindholm Landscape New England Photography Workshop: Friday Oct 28th to Monday Oct 31st

Ossian is coming to Boston to teach a 4-Day photography course: <http://travelvisionjourneys.com/about-us/special-events/>

All BCC members \$50 off this course! Includes professional instruction, handouts, field trips and Argentinian feast at Tango, in Arlington Center. Please call 1-800-866-7314 to enjoy your savings.

The Ultimate 4-Day Landscape Photography Workshop

Using the local and colorful NE fall landscapes for inspiration, Ossian will teach you the essential skills and techniques to feel comfortable and confident with your camera and its settings or if you are a more advanced photographer he will help you get to the next level in your craft. In this comprehensive and four-day weekend workshop, he will simultaneously increase your visual awareness and inspire you intuitively use the camera to connect, compose, enhance and expand your personal vision. Ossian's accessible and engaging teaching style creates a welcome atmosphere for all abilities to really learn the technical processes of digital photography. Each day he will teach you valuable technical lessons, engage you in daily critiques and mind-provoking one-on-one sessions.

The course begins on Friday morning with introductions and a photowalk and ends on Monday evening with a very special and festive dinner where we share our work and celebrate our discoveries over Boston's finest Argentinian cuisine. In addition to a full day of classroom instruction, during this workshop we will visit New England's most photogenic and natural settings including Concord, Carlisle, Lincoln and Mount Auburn Cemetery.

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- workshop (3)

Member Websites - Did You Know?

The BCC web site maintains a list of current members' web sites. To get your web site listed, send an email to Eldad Cohen at: wwwbccadmin@gmail.com

On the website go to Member Resources>Member Web Sites

<https://www.bostoncameraclub.org/d/cf141105-352b-4728-88ee-f3338e3ac089>

It's a great way to see other member's web sites, explore a variety of photographic styles and bodies of work.

Follow the BCC on Social Media

On Facebook: @BostonCamera Club

<https://www.facebook.com/BostonCameraClub>

On Twitter: @BostCameraClub

<https://twitter.com/BostCameraClub>

On our new feed on Instagram: @bostoncameraclub

<https://www.instagram.com/bostoncameraclub/>

We post winning photos from competitions, past and upcoming events and exhibitions, articles of interest, and more!



BCC Events January through June 2018

- Feb. 06 Latimer Print - Open A/B; Monochrome; Panoramas - Judge Steve Edson
- Feb. 13 Printing Seminar with A. Cemal Akin (sponsored by Red River Paper)
- Feb. 20 NECCC Winter Print Competition
- Feb. 27 Education - Macro Photography with Paul Nguyen
- Mar. 06 Gallery Night
- Mar. 13 Model Studio
- Mar. 13 Photo Critique / Lightroom Workshop
- Mar. 20 Projected Image - Open A/B; Portrait; Text Included - Judge Bruce Myren
- Mar. 27 Education - Event Photography with Eric Haynes
- Apr. 03 Latimer Print - Open A/B; Street Photography; Night - Judge David Lee Black
- Apr. 10 Photo Critique / Lightroom Workshop
- Apr. 17 Special Project Program: COLOR
- Apr. 24 Education - Steve Gorman, Landscape Photographer
- May 01 Latimer Print - Open A/B; Silhouettes; Textures - Judge Bill Franson
- May 08 Model Studio
- May 08 Photo Critique / Lightroom Workshop
- May 15 Field Trip Photo Competition
- May 22 Projected Image - Open A/B; Still Life; Transportation - Judge David Weinberg
- May 29 Education - Paula Tognarelli, Griffin Museum of Photography
- Jun. 05 Closing Business Meeting

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)



<http://www.neccc.org> | <http://www.psa-photo.org>

Beth Luchner: President
Eldad Cohen: Vice President
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