



Boston Camera Club
NEWSLETTER

The Reflector

April | Vol 2016-2017: Issue 08

www.bostoncameraclub.org



Image © Erik Gehring.

Welcome to our
NEW MEMBERS
in March 2017:

Linda Ellis;
Kenneth Sutton.

We look forward to seeing you
at upcoming meetings
(if we haven't already)!

April 2017: Program Calendar

- Apr. 4 Latimer Print Competition with Bruce Myren
- Apr. 11 Model Studio
- Apr. 11 Photo Critique and Lightroom Workshop
- Apr. 18 Projected Image Competition with Elizabeth "Lisa" Ryan
- Apr. 25 Education Program - "Photographing Birds of Massachusetts" with Shawn Carey
- Apr. 26 Field Trip to Metropolitan Waterworks Museum, Chestnut Hill, MA
- Apr. 28-30 Panorama Lecture and Workshop with Vincent Lawrence

Latimer Print Competition — Tuesday, April 4

Submission deadline: Saturday, April 1, 11:30 pm

Social time, setup & hang prints: 6:30 – 7:10 pm

Voting: 7:10 – 7:30 pm

Judge's presentation and critique: 7:30 pm

Categories: Open A; Open B; On the Beach; Night in the City

Prints must be in place not later than 7:10 pm. Members in good standing may enter up to three images total in any three categories, with no more than two images in any one category, in accordance with BCC Competition Rules. Prints must be mounted and preferably matted. Maximum overall size for print and mount may not exceed 16"x20." Prints must also be labeled on the back with name, title, and category.

Competition Definitions:

On the Beach: Photos for this category should portray beach scenes, but should be more than just a beach landscape. There should be people or objects (other than stones rocks, or sand) that are literally "on the beach."

Night in the City: Photographs must clearly represent a vision of a large city at night. The principal limitation is that they must have been taken long after the sun has gone down or long before it has risen. Sunset or sunrise image, or images that have any hint of daylight will not be allowed. These images may or may not include people; they may focus on human activity, buildings, or infrastructure. Try to tell a story.

Judge: Bruce Myren



Image @Susan Lapidès.

Bruce Myren is an artist and photographer based in Cambridge, MA. He holds a BFA in photography from Massachusetts College of Art and Design and earned his MFA in studio art from the University of Connecticut, Storrs in 2009.

Shown nationally and published internationally, Myren’s work has been featured in Fraction Magazine, afterimage, and View Camera Magazine as well as in group exhibitions at the Phoenix Art Museum, RISD Museum’s Chace Center, Houston Center of Photography, and the William Benton Museum of Art, among others. His numerous solo exhibitions include showings at the University of the Arts, Danforth Museum of Art, and Gallery Kayafas in Boston, where he is represented.

In 2012, he launched a successful Kickstarter fundraiser to complete his project “The Fortieth Parallel” and it has since been highlighted in the Huffington Post, Petapixel, Slate, Slate France, and the Discovery Channel online. Myren has presented on panels at the national conferences of the College Art Association and the Society for Photographic Education, spoken at colleges across the country as a visiting artist, and served as a juror for exhibitions at the Griffin Museum of Photography and Magenta Foundation’s Flash Forward Festival. He is a recipient of a 2014 Cambridge Arts Council Grant.

Currently, Myren works at the Boston Public Library’s Digital Lab and Palm Press and teaches at the University of Massachusetts Dartmouth and Northeastern University. Recently, he was a Visiting Lecturer at Amherst College and a Critic at the Rhode Island School of Design. He is the Chair of the Northeast Region of the Society for Photographic Education and is on the board of directors of the Photographic Resource Center.



Image © Bruce Myren.

In his work, Myren investigates issues of place and space, often via the exploration and employment of locative systems, either literal or metaphoric. Myren’s recent series include an investigation of the Fortieth Parallel of latitude; a new project on the legendary Washington Elm and its scions; a piece that documents the view from every place he has lived to where he lives now; and a study of the poet Robert Francis’s one-person house in the woods of Amherst, MA. <http://www.brucemyren.com>

Photo Critique/Lightroom Workshop: Tuesday, April 11

Time: 7 - 9:30 pm, Undercroft at All Saints Parish

Submission deadline: **Monday, April 10, 12 noon**

You’ll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members - please submit images and make suggestions for critical improvements to all images presented. The group is open to members of all levels. *To upload images go to Club Programs>Photo Critique on the website. If logged in go to <http://bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd>.*

Model Studio: Tuesday, April 11

Time: 7 - 9:30 pm, Undercroft at All Saints Parish

The BCC meeting room will be converted to a Photo Studio with lighting, backgrounds, and models to pose for Portraits / Fashion. Bring your camera! Help will be available to show you how to sync your camera with our strobes & continuing lighting. There will be several different lighting setups and models available. Please email Gordon Yu at bccmoy@gmail.com or Donald Jin at photo@donaldjin.com if you have any questions.



Image © Erik Gehring.

Projected Image Competition: Tuesday, April 18

Time: 7 - 9:30 pm

Submission deadline: **Saturday, April 8, 11:30 pm**

Categories: Open A; Open B; Repetition; Waterfalls

Competition Definitions:

Repetition

The image will have pattern repetition as its principal subject, be it in nature or otherwise.

Waterfalls

The image will have a waterfall, large or small, as its principal subject. Note that you do NOT have to follow PSA Nature rules for this competition.

Judge: Elizabeth "Lisa" Ryan



My family has been involved in the arts for several generations. One of my grandfathers was the painter John Graham, who was active in the art scene in New York in the 1930s. My other grandfather collected the works of the Danish Impressionists for what is now the Glyptotek Museum in Copenhagen, Denmark. Growing up surrounded by these wonderful works of art, I took lessons in drawing and painting from a very early age.

I graduated from Pratt Institute of Art in 1973. After a stint working as a photographer's assistant in New York, I moved to Boston to study art therapy. This led to a career in psychology.

I came back to photography with the advent of digital cameras in 2002. I am a member of the Dux-

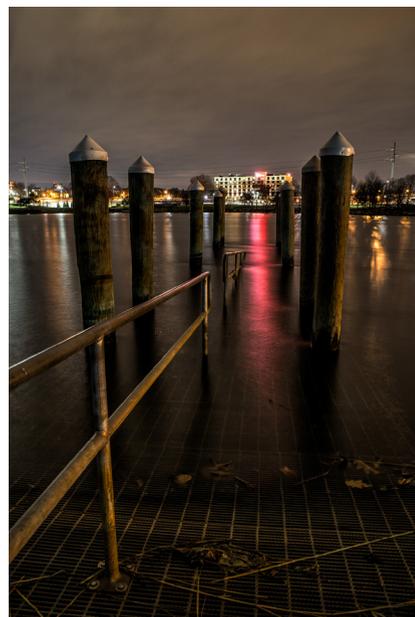
bury Camera Club, and have served on the steering committee and as a club officer. In 2013 I became a gallery artist for the Plymouth Art Guild. I am also a founding member of the Images Group.

As a result of taking workshops with Lance Keimig and Kevin Adams, I became increasingly fascinated with night photography. I am now the co-organizer of the Greater Boston Night Photographers.

My work has been published in South Shore Living, Early American Life, and in AAA's Horizons. Online publications and awards include a NASA Astrophotograph of the Day, and inclusion in the "100 Best Astrophotographs of 2016" on Space.com.

In 2016 I co-curated an exhibit "Night Becomes Us" at the Art Complex Museum in Duxbury. My work was shown along with the work of 11 other night photographers, from 9/2016 through 1/2017.

I am a workshop leader, lecturer and judge for local camera clubs. <http://www.imagesgroup.photos/Lisa>



Images © Lisa Ryan.



A BOSTON CAMERA CLUB EDUCATION PROGRAM

All Saints Parish Church, 1773 Beacon Street, Brookline, MA

www.bostoncameraclub.org

Shawn Carey Photographing Birds of Massachusetts

Tuesday, April 25, 2017: 7:00 pm

Join Shawn Carey of Migration Productions as he guides you on what equipment to use, where to go, and shares some tricks of the trade to help you truly enjoy your experience.

He'll explore three Mass Audubon properties—Museum of American Bird Art, Daniel Webster Wildlife Sanctuary and Wellfleet Bay Wildlife Sanctuary — all of which have observation or photo blinds to help get you closer to birds and other wildlife. Along with stories of his own experiences in the field, and lots of give-and-take with the audience, the gathering is sure to be eye-opening and lively.

Section #1

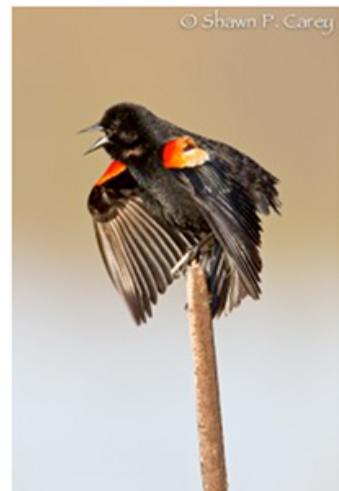
Photo equipment: cameras, lenses, tripods, photo blinds and other "odds and ends."

Section #2

Location, location, location! Where and when to photograph birds and wildlife in Massachusetts, and what you'll need when you get there—plus a few other locations in the U.S. that are well worth a visit (or two).

About Shawn Carey

For almost 20 years, Shawn's work has appeared in the *Boston Globe*, *New York Times*, *Mass Audubon Sanctuary magazine*, *Science magazine*, *Hawk Mountain Sanctuary magazine*, and many others. He has been presenting programs and teaching workshops locally and nationally for birding organizations, camera clubs at natural history events since 1994. In 1997 he started teaching bird photography workshops (Fundamentals of Bird Photography) for the Massachusetts Audubon Society and is an instructor for the Summer Field School on Cape Cod for Mass Audubon Wellfleet Bay.



Field Trip to Metropolitan Waterworks Museum, Chestnut Hill, MA: WEDNESDAY, April 26

Time: 7 pm at the Waterworks Museum; led by Jürgen Lobert. Very limited space, only waiting list is currently available. **To sign up for field trips (and get immediate notice when they are scheduled) you must join our Meetup Group at <http://www.meetup.com/BCCevents/>.** There is no extra fee for BCC members!

A SPECIAL EDUCATION PROGRAM
SPONSORED BY THE NEWTON AND BOSTON CAMERA CLUBS
www.newtoncc.org | www.bostoncameraclub.org

Panorama Presentation & Workshop

Presented by Vincent Lawrence

<http://acadiaimages.com>

April 28-30, 2017



Images © Vincent Lawrence

Panorama Presentation:

Overview & Tutorial of Panorama Techniques & Pitfalls

Friday, April 28, 7:30-9pm

First Parish Church [FPC] Sanctuary, 35 Church St, Watertown, MA

The presentation is open to all but is required for participants of workshop.

A '1-day' Panorama Workshop:

Offered Saturday April 29 & Sunday April 30

Location: MIT Building 54

Time: 10am – 5pm [lunch break 12-1pm]

Maximum # registrants: 8/workshop [total 16 for weekend]

Registration Fee: \$95 [pay online]

If weather is favorable, participants will practice panorama photography of Boston Skyline from MIT side of Charles River & around MIT Campus. If inclement weather, panorama practice photography will be inside MIT Building 54.

Additional bonus: Registrants are welcome to continue panoramic shooting with Vincent at sunset of Boston skyline over Charles. [no extra cost]

Details about Workshop, Gear, and Registration can be found at:

<http://acadiaimages.com/2017-workshops/newtoncc-panorama/>

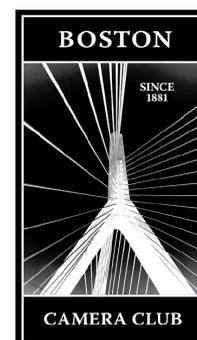
Photographer Vincent Lawrence is a native of Bar Harbor and Acadia National Park, Maine.

An avid adventurer, he has taken his camera into remote wilderness areas around the world. Vincent has been a Photoshop user since 1999: post-processing ranks high on his priority list of photographic workflow and he thoroughly enjoys teaching on the topic.

He owns and operates Acadia Images Photography Workshops, teaching nature and landscape photography in Acadia, including special classes on panoramas and night sky photography.

www.acadiaimages.com

Newton Camera Club



Upcoming Special Events

Photo Book Competition: Tuesday, May 9, 2017

Two Judges: Jon Sachs <http://www.jonsachs.com> and David Weinberg <http://www.davidweinbergphoto.com>.

Submission Deadline: Tuesday, April 4, 2017

To participate in the competition, you MUST

1. Submit a .JPG of your book's cover to the Photobook competition via the web site by 6 pm that Tuesday:

<https://www.bostoncameraclub.org/Competitions/SubmitImageToCompetition.aspx#no-back-button>

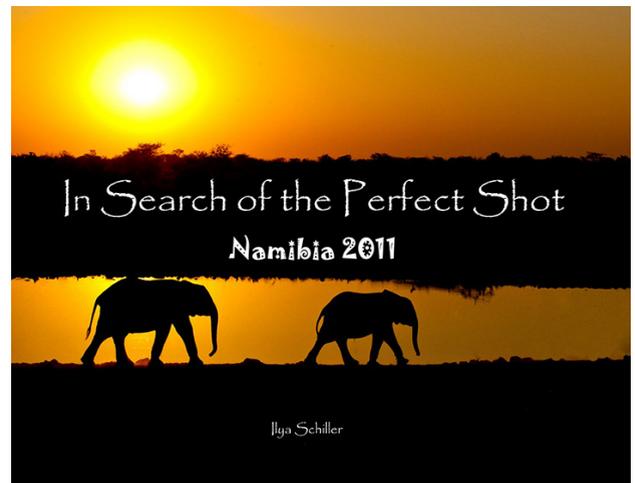
2. Deliver your printed book to President Beth Luchner on or before that Tuesday. Beth will be available at all the club's events to accept your printed books. If you're unable to deliver your photo book at one of the scheduled BCC events, please email her at bethluch@gmail.com to make other arrangements.

Rules for BCC Photo Book Contest

This contest will be open to any subject matter. Books can be photos only or with text that tells a story. Only printed books will be accepted, no digital or PDF or Viewer type books allowed. There are no restrictions on using winning images from regular BCC competitions, and there are no size restrictions, any size book will be considered. Books may be hard or soft bound and limited to 60 pages, 30 pieces of paper with each side considered a page. There is no rule on type of paper, glossy, matte or luster. All the photographs in the book must have been taken by you; you can not combine your photos with another photographer's images. Any book received that does not meet these rules will be disqualified.

Judging Criteria for the BCC Photo Book Contest (PSA rules):

- Does the cover draw you into the book wanting to see more?
- Does the cover represent what the book is about?
- Does text on the cover fit with the image?
- Normal considerations for images used in the book. Are they sharp, correctly exposed, color balanced and meet all the criteria of any normal photo competition.
- Do the images and/or text flow from page to page in a pleasing sequence?
- Does the book have a theme or story that is carried through the book?
- Does the text add to the book?
- Is the font used pleasing and go with the subject matter?
- Are there any typographical errors?
- Is the placement of text and images pleasing in the layout?
- Is the subject or topic well covered in the book?
- In an art book or picture book, does it cover the theme without words and stand on its own?
- Is the layout pleasing? Is placement of text and images pleasing?
- Do captions make sense and add to the book?
- For story or travel books, does the text tell the story and add to the images?
- For text books, does the text with images tell how to do something and increase your understanding of the subject?



Field Trip Photo Competition: Tuesday, May 30, 2017

The BCC will be hosting its second annual field trip competition in May. This will be a projected image competition run through the BCC website. Only members who participated in one of the field trips are eligible and only with images that were taken during those field trips, not at other times.

All images will be treated in one OPEN style category, events since June of 2016 will be eligible, even if they were submitted or won awards in other competitions. A complete list of field trips with dates will be provided to jog your memories. Limit of 3 photos per maker, either all from one or from different trips.

The competition is now open, deadline is 20-May for submission and 26-May for the popular voting. Our very own **Gordon Saperia** will judge!

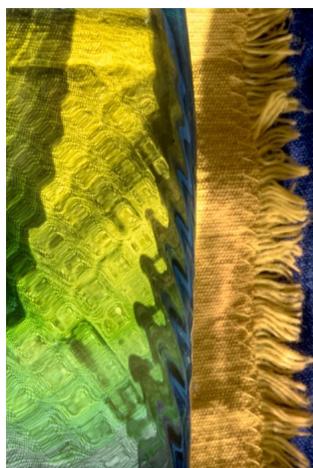
<https://www.bostoncameraclub.org/Competitions/SubmitImageToCompetition.aspx#no-back-button>

BCC Event Recap One Subject / Many Views - March 21

Reported by **Beth Luchner**.

Twenty-two members participated in the night's event. Each member spoke about their choice of subject and guided the audience through their 10 views — selecting a favorite image, talking about their experience photographing the subject, and at times asking for feedback. The subjects were quite varied including portraiture, model shots, landscape, still life, nature, food, every day house hold items, and more. It was impressive to see the wide range of subjects chosen and how each member creatively photographed their subject. Both participants and attendees remarked on the success of the event. The event offered the opportunity for members to get to know one another. Stay tuned for next year's project.

Images top row to bottom row: Devora Wise; Betsey Henkels; Yair Egozy.



NECCC News 2017 NECCC Conference

Speakers at the 2017 NECCC Conference include: Andre Gallant; Tim Grey; Steve Inglima; Bob Krist; Roman Kurywczak; Michael Millicia; Charles Needle; Jack Reznicki; and Essdras Suarez!. Also available are pre-conference events and workshops; print and digital competitions; model shoots; trade show; and much more!

For more info please visit:

<http://www.neccc.org/p/2017-conf.html>



NECCC
Photography Conference
Amherst, MA  neccc.org
July 14, 15, 16, 2017

Member News

Member Profile: Rob MacIntosh



When did you join the club?

I joined the club in the fall of 2016.

How did you hear about the club?

Growing up in Dorchester and carrying forward a family interest in photography, I've known of the club's existence for quite a while. My earliest contact was through my father. He was an active member when I was young. I actually remember going on a Club sponsored photo outing with him to the Old

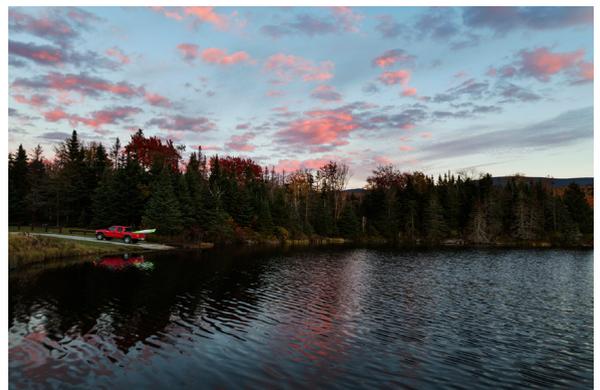
Sturbridge Village in western Mass around 1957 give or take a year. He had just given me my first camera, a used Argus 3.

What skill level would you use to describe yourself?

Overall intermediate sounds right. Having paid my dues growing up on darkroom fumes and a big old Bessler I'm now enjoying the adjustment to an all digital work-flow.

What/where is your favorite local spot to photograph?

I can't say I have a "favorite" local spot. I truly enjoy discovering new places and situations all the time. However I've been spending a lot of time during the warmer months returning to Long Pond in the White Mountain National Forest located in Benton, New Hampshire.



What is your favorite subject/genre to photograph?

There are two areas that I find most exciting. The first is photographing people. I love discovering people just being themselves. I will go right up to them to ask if I can photograph them. Although each person is different every interaction provides an intimate opportunity to capture a moment that tells a story from that person's day. The second would be photographing landscapes and the amazing range of beauty and random design found in nature.



Images © Rob MacIntosh.

What is your favorite regular BCC program?

I've only been to one meeting since joining. That was on digital printing. It covered the basics, how color and inks work, the range of printer options and choosing the right paper. I even got some free paper samples to play with and an offer for a membership discount at a local camera store. Not a bad start!

What was the single best program/event you have attended?

Given I've only been to two in my life I'd go with the trip to Old Sturbridge Village with my secondhand Argus hanging around my neck and my father leading the way.

What skills do you need to work on?

There are so many! If I'm going to pick one it's my interest in getting some good objective critiques - I have been meaning to attend the regular monthly Photo Critiques. My biggest challenge is moving from the tons of shots I've taken to selecting which if any justify the time and cost needed to process/print an image. I'm hoping to find like minds here as a member of BCC.

Any other relevant information about you or your photography that you would like to share?

I've been investing a lot of my time lately into learning how to make large prints. I find a lot of the detail that initially inspired me to take a particular photograph often gets lost when it gets finished in a smaller size print. Visit Rob online at <https://robmacintosh.smugmug.com>.



Member Travelogue: Excursion to the Galapagos Archipelago

Reported by Sarah Strong, photography by Sarah Strong.



My husband and I had the opportunity to join the Marine Biological Laboratory (MBL) out of Woods Hole, MA on a 7 night trip to the Galapagos in late January 2017. Twenty-eight of us lived on an Ecuadorian ship, La Pinta, for our journey. Our entire trip was orchestrated by Metropolitan Tour Company out of Ecuador which handled every detail from airport transfers, ship accommodations, guided tours and activities. A photographer's slice of paradise with scenic views and wildlife that is often only feet away. This was our first trip to South America and I am certain it will not be our only one.

The Galápagos Islands are a collection of 13 pristine main land masses, hundreds of islets, rocks and reefs approximately 600 miles west of Guayaquil Ecuador. The islands are located on the equator where two tectonic plates meet in the Pacific Ocean where the archipelago is continuously moving east on a geological conveyor belt. The area has a volcanic hot spot in the ocean so as the older islands move to the east and begin to sink and die, new islands will continue to form on the western edge of the archipelago. The youngest island is about 30 thousand years old, an active shield volcano and can be described as sparse, rugged volcanic terrain lacking fresh water with volcanic lava rope covering the island. The older islands, 4 million years old by contrast, are filled with lush forests with fertile soil and brackish lagoons where the volcanos are now extinct. There is only one island which supports human life in the Galapagos. This geological picture is noteworthy because that framework influences the characteristics of each island and how the land supports flora and fauna or not.

Travelers to the Galapagos predominantly fly into the airport on the island of Baltra from mainland Ecuador which takes about an hour and a half. We were cautioned to pack light as there are strict weight restrictions for carry on and checked luggage. My photographic packing list included: Nikon D750 with Nikkor 28-300mm lens, GoPro Hero 5 with chest harness, Sony Cybershot as a back up camera, chargers, extra memory cards, a dry bag for my Nikon and a waterproof poncho.



The Ecuadorian government has taken steps to preserve and protect the Galápagos Islands from the impact of



humans. The captain of our boat received special permits for each Island we visited with specific times for disembarking. Inflatables, known as pangas, would take about 10 of us to our daily beach landing spot. We were always accompanied by a highly trained and specialized Ecuadorian naturalist guide. A specific schedule was planned for each day with set meal times, a morning hike, a water opportunity (kayaking, glass bottom boat ride, snorkeling or swimming), an afternoon hike and a scientific lecture about the following days location that would be explored.

La Pinta was our floating home that pulled anchor early evening to set sail to our next destination. I was often up at 4:30 am each morning to witness the fog cloaking land masses. As the sun began to emerge, sea birds hovered on the ocean surface collecting small fish. Sea turtles, dolphins and an occasional shark surfaced in view for my lens. Pirates of the air, Frigate birds, often circled overhead following our route scavenging for food left by water creatures. There was always something new to see which added to the excitement of our adventure.

The Islands farthest to the west are surrounded by colder waters brought east by the Cromwell Current. Snorkeling at Punta Vicente Roca was fascinating because Galápagos penguins were feeding all around us in the water along the rocky coastline. Snorkeling throughout the trip was a highlight because the creatures are fearless of humans. I had a sea lion do a somersault inches away from me but snorkeling over a white tip shark resting on the bottom sent me into a retreat back to the panga. The GoPro was a wonderful way to capture videos of snorkeling outings and hikes into the highlands. Each island provided spectacular opportunities for photographing the creatures who lived there. The tranquility and rustic quality of land and animals seemed prehistoric. We were fortunate to see twelve of the "Big 15" creatures that live only on specific islands of the Galapagos due to their specified habitat (flightless cormorant, flamingo, frigate bird, land iguana, marine iguana, Galápagos penguin, Galápagos sea lion, Galápagos fur seal, Galápagos giant tortoise, Bluefooted Booby, Galápagos hawk and Nazca Booby). A vast array of sea birds, fish, crabs, tropical plants, finches and mockingbirds were also observed throughout our travels. This trip exceeded all expectations due to the variety of activities we participated in, the organization of the ships crew and the sheer beauty of this unique untouched place on our planet. A trip of a life time.



Visit Sarah online at www.sarahstrongimages.com.

Classes/Workshops with BCC Representation

Who: Erik Gehring

What: **Nature Photography Workshop**

Where: Hunnewell Building, Arnold Arboretum, 125 Arborway, Jamaica Plain, MA 02130

When: Saturday, May 6, 1230 – 4 pm (rain date Sunday, May 7)

More info: Run jointly by the Arboretum and the Eliot School of JP.

<https://eliotsschool.org/classes/nature-photography>.

What: **Photographing Kids and Family Outdoors**

Where: Crane Beach, Ipswich, MA

When: Saturday, May 13, 9 am – 12 pm

More info: <http://www.bluehourphotoventures.com/kidsandfamilies/>



Photographing Kids and Family Outdoors
 Saturday, May 13, 9 am - 12 pm
 Crane Beach, Ipswich, MA
 with Instructor Erik Gehring

\$95 (includes admission to Crane Beach)
 Maximum six families



Bring the whole family for this workshop on crafting better photos of your family's outdoor adventures. Photographer and father Erik Gehring will lead the group in wandering Crane Beach off low tide, a place he has photographed his sons Col and Willson for many years, while discussing tips and tricks to get better action shots, candid, and more formal portraits of your kids and family.

Bring whatever camera you use most, be it a DSLR, point and shoot, or phone. Basic familiarity with using your camera is very helpful, please bring your manual as well to learn more functions as needed.

Erik Gehring is the recently retired President of the Boston Camera Club and a freelance photographer who specializes in natural landscapes. He lives in the Roslindale neighborhood of Boston with his family.

To sign up visit: <http://www.bluehourphotoventures.com/kidsandfamilies/>





Exhibitions with BCC Representation

Who: **Al Zabin**

What: **Maine Photography Show 2017**

Where: Boothbay Region Art Foundation, One Townsend Avenue, Boothbay Harbor, ME 04538

When: April 8 – May 5, 2017; **Reception: Friday, April 7, 5– 7 pm**

More info: <https://mainephotographyshow.org/2017/juror.php>



"Mountain Squall" © Al Zabin.



"Woman and Wall" © Bert Halstead.

Who: **Bert Halstead**

What: **BODY/IMAGE**

Where: Darkroom Gallery, 12 Main St., Essex Junction, VT 05452

When: March 30 - April 23, 2017; **Reception: Sunday, April 9, 3– 5 pm**

More info: <http://www.darkroomgallery.com/ex93>

Who: **Louise Halstead**

What: **Art Blooms in Belmont**

Where: Belmont Gallery of Art, 19 Moore Street, Belmont, MA 02478

When: March 17 – May 5, 2017; **Reception: Thursday, March 30, 6 - 8 pm; Special Events Weekend March 30 – April 2**

More info: Louise will also have a floral arrangement on display for Special Events Weekend.

www.belmontgallery.org/2017/01/art-blooms-in-belmont-2017/



"Banana Leaves" © Louise Halstead.



"Horseshoe Crabs" © Sarah Strong.

Who: **Sarah Strong**

What: **Under the Sea**

Where: Falmouth Art Center, 137 Gifford Street, Falmouth, MA 02540

When: April 19 – May 22, 2017; **Reception: Friday, May 5, 4 - 6 pm**

More info: <https://falmouthart.org>

Who: **Erik Gehring**

What: **Hyde Park Art Association's 28th Annual Scollay Square Exhibition**

Where: Scollay Square Gallery, Boston City Hall, 1 City Hall Square, Boston, MA 02201

When: April 10 – May 12, 2017; **Reception: TBD**

More info: <http://www.hpaa-mac.org>



"Rain and Mist over Scarboro Pond" © Erik Gehring.



"A Snowy Trolley Ride" © Kayla Skillin.

Who: **Kayla Skillin**

What: **Second Annual Juried Show**

Where: Gallery 334, Milton Art Center, 334 Edgehill Road, Milton, MA 02186

When: March 24 – May 13, 2017

More info: <https://www.miltonartcenter.org/index.php/gallery-334/second-annual-juried-show>

Who: **Mort and Nancy Ahmadifar**

What: **Mission Hill Artists**

Where: JP Licks Mission Hill, One Brigham Circle, 1618 Tremont Street, Boston, MA 02120

When: March 6 – April 28, 2017

More info: Mort has paintings displayed in this exhibition, no photos.

<http://www.jplicks.com>



Image © Nancy Ahmadifar.



"Pin Oak 4863" © Erik Gehring.

Who: **Erik Gehring**

What: **Healing with Art**

Where: Norris Cotton Cancer Center at the Catholic Medical Center, Notre Dame Pavilion, 4th floor at 87 McGregor Street, Manchester, NH 03102

When: March 20 – July 23, 2017

More info: <http://www.healingwithart.org>

Who: **Nancy Ahmadifar**

What: **Winter's Idyll**

Where: Blue Hills Trailside Museum, 1904 Canton Avenue, Milton, MA 02186

When: February 4 – April 15, 2017

More info: <http://www.massaudubon.org/get-outdoors/wildlife-sanctuaries/blue-hills-trailside-museum/about>



"Looking Out" © Nancy Ahmadifar.



"Amish Boots" © Cindy Esposito.

Who: **Cindy and Ed Esposito**

What: **Juried Photography Show**

Where: South Shore Conservatory, One Conservatory Drive, Hingham, MA 02043

When: February 15 – April 30, 2017

More info: <http://sscmusic.org>



"Harness in Normandy" © Ed Esposito.

Who: **Erik Gehring**

What: **Duxbury Art Association's Winter Juried Show**

Where: Art Complex Museum, 189 Alden Street, Duxbury, MA 02332

When: February 5 – April 23, 2017

Closing Reception: Saturday, April 8, 6 - 9 pm

More info: <http://duxburyart.org/events-2/winter-juried-show/>



"Cape Cod Dunescape" © Erik Gehring.

Exhibition Calls and Other Opportunities

The Elements – Earth, Water, Fire, Air, Spirit – TILL Wave Gallery, Watertown, MA

May 4 – June 30, 2017; Reception: Thursday, May 4, 4 – 7 pm

Email submissions only, **deadline is April 15, 2017.**

Up to three entries.

More info at: <http://www.tillinc.org/TILLWAVE.html>

Competition Results: March 2017

Latimer Print Competition: March 7, 2017 - Judge Sirarpi Heghinian Walzer

Open A - 16 entries

1st	Bending Over	Bert Halstead	21 pts.
2nd	Swan Boat	Ron Abramov	18
3rd	Grafton State Mental	David Long	13
HM	Hair	Ilya Schiller	12
HM	Mountain Squall, Banff	Al Zabin	11

Open B - 15 entries

1st	A View of My Study	William Korn	16 pts.
2nd	Still Life at Five Thirty	Don Craig	15
t-3rd	Doors and Window	Louise Halstead	14
t-3rd	Tall Ship	Ludwik Szymanski	14
HM	Tied Up	Nancy Hurley	13

Abstract - 23 entries

t-1st	Water in Space	Ron Abramov	19 pts.
t-1st	Abstract	Ivan Sipos	19
3rd	Abstract 2	Marty Becker	12
HM	Just a Touch	Beth Luchner	10
HM	Abstract 1	Marty Becker	7
HM	Ice Crisis	Joni Lohr	7
HM	Boxes	Beth Luchner	7

Houses of Worship - 17 entries

1st	Strandarkirkja (Miracle Church)	Gordon Saperia	24 pts.
t-2nd	Old Stone Butter Church	Don Craig	14
t-2nd	Chapel in the Woods	Erik Gehring	14
HM	The Light of Belief	Moti Hodis	12
HM	Sunset at the Old Stone Church	David Long	11
HM	Monk Visits His Temple	Ilya Schiller	11
HM	Buddha House	Devora Wise	10

Open A Winners

1st Place

Bending Over - Bert Halstead

I am fascinated with the abstraction effects that are possible when a model wears "body hose," which is like a 6-foot-long sack made of nylon stocking material. Here the body hose is worn by Viktoria, a talented figure and dance model with a great sense of space and line. We arranged studio strobes at camera left and right to produce a split-lighting effect and then Viktoria went through a series of very creative and artistic poses. I like this one for its almost Cubist flattening of space and emphasis on certain body parts that look as if in a collage, glued together not quite in their usual relationships to each other. Technical details: 1/125 sec at f/6.3, ISO 200, and 50 mm focal length on a Canon 6D full-frame DSLR, processed with Adobe Lightroom 3 and Photoshop CS5.



2nd Place

Swan Boat - Ron Abramov



3rd Place

Grafton State Mental - David Long



Open B Winners

1st Place

A View of My Study - William Korn

I wanted to contrast the natural with the artificial, but also to show clearly the reflections of items in my study. There's a lot of fun detail in the reflection, including some of my first black and white photos hanging on the wall. To achieve this, I focus-stacked 32 images. The Steuben apple is lit from behind by a single LED, and the natural apple is lit by table lamps. I darkened the black backdrop in lightroom. Nikon D750, Sigma 17-70 DC Macro @ 50mm; ISO 200; f/5.6; 1.6s.



2nd Place

Still Life at Five Thirty - Don Craig



t-3rd Place

Doors and Window - Louise Halstead



t-3rd Place

Tall Ship - Ludwik Szymanski



Abstract Winners

t-1st Place

Water in Space - Ron Abramov

Was taken on a piece of glass, with some objects behind it to create some colors and patterns reflected in the water droplets. My goal was to create an interesting image of shapes and colors.

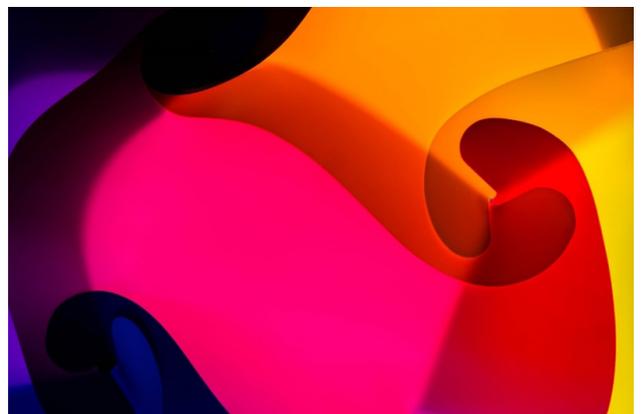
The Image was taken with a Nikon D600 and a 90mm Tamron lens. f/4.5 100 ISO, 0.8 Sec on a tripod, using natural light.



t-1st Place

Abstract - Ivan Sipos

The image is a crop from a lamp shade taken with a Canon 7D Mark II and tele 24-105 f/4. in the night with the bulb on. The pix was taken on a tripod and processed with LR. It was taken with the color combinations and shade graduation in mind. It was planned.



3rd Place

Abstract 2 - Marty Becker



Houses of Worship Winners

1st Place

Strandarkirkja (Miracle Church) - Gordon Saperia

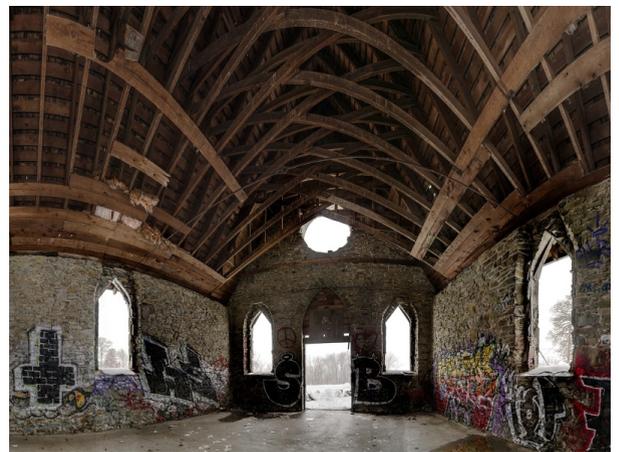
ISO 200 at 0.25 seconds. Nikon D810 on a tripod with the Nikkor 24-70 mm (at 60 mm) f/2.8 lens at f/2.8. A fair amount of post processing in LR, PS, and NIK Color EFEX pro.

This Lutheran church (the Miracle Church) sits on a bluff overlooking the Atlantic Ocean. Historically it was used as a beacon for ships. The ambient light from spots outside the church allowed me some flexibility of where I wanted to emphasize light. I was fortunate to have terrific clouds to work with.



t-2nd Place

Old Stone Butter Church - Don Craig



t-2nd Place

Chapel in the Woods - Erik Gehring



Member Resources

Member Websites - Did You Know?

The BCC web site maintains a list of current members' web sites. To get your web site listed, send an email to Eldad Cohen at: wwwbccadmin@gmail.com

On the website got to Member Resources>Member Web Sites

<https://www.bostoncameraclub.org/d/cf141105-352b-4728-88ee-f3338e3ac089>

It's a great way to see other member's web sites, explore a variety of photographic styles and bodies of work.

Follow the BCC on Social Media

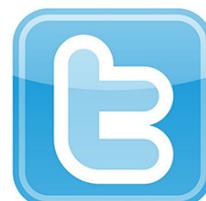
On Facebook: @BostonCamera Club

<https://www.facebook.com/BostonCameraClub>

And Twitter: @BostCameraClub

<https://twitter.com/BostCameraClub>

We post winning photos from competitions, past and upcoming events and exhibitions, and more!



BCC Events through June 2017

- Apr. 04 Latimer Print - Open A/B; On the Beach; Night in the City - Judge Bruce Myren
- Apr. 11 Model Studio
- Apr. 11 Photo Critique / Lightroom Workshop
- Apr. 18 Projected Image - Open A/B; Waterfalls; Repetition - Judge Lisa Ryan
- Apr. 25 Education - Shawn Carey - Photographing Birds
- Apr. 26 Field Trip to Metropolitan Waterworks Museum
- Apr. 28-30 Panorama Workshop with Vincent Lawrence
- May 02 Latimer Print - Open A/B; In Your House; Humor - Judge Shiv Verma
- May 09 Photo Book Competition - Judges Jon Sachs and David Weinberg
- May 16 Projected Image - Open A/B; Monochrome; Portraits (Human) - Judge Dorene Sykes
- May 23 Education - Rob Sylvan - Advanced Lightroom
- May 30 Field Trip Competition - Judge Gordon Saperia
- Jun. 06 Closing Business Meeting

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)



<http://www.neccc.org> | <http://www.psa-photo.org>

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