Boston Camera Club
NEWSLETTER

The Reflector

January | Vol 2023-2024: Issue 5

Editor Erik Gehring - erik@erikgehring.com

Welcome to our
NEW MEMBERS:

Dan Rich

David Rosen

We look forward to seeing you at upcoming meetings (if we haven't already).

"Sisters Playing Chess" © Philip Borden - 3rd Place Open A, 12/12/23 Digital Image Comp. See all competition results on pp. 13-19.

Table of Contents

Welcome, Contents	p. 1
January Programming	pp. 2 - 4
Upcoming Special Programming 2023-2024	pp. 4 - 6
Classes, Publications and Exhibitions	pp. 6 - 13
Competition Results	pp. 13-19
Member Resources	pp. 19 - 20
Advance Schedule in Brief	p. 20

January 2024: Program Calendar In Brief

Jan. 02	No Meeting - Happy Holidays!	
Jan. 09	Guest Digital Photo Series Critique with Essdras Suarez	Zoom
Jan. 16	Photo Critique / Lightroom Workshop	Zoom
Jan. 23	Member Presentations - Travel and Places	Old South
Jan. 30	Digital Image Competition with Angie McMonigal	Zoom

www.bostoncameraclub.org

January 2024 Programming

Tuesday, January 2 - No Meeting - Happy Holidays!

Guest Digital Photo Series Critique - Tuesday, January 9

Time: 7 - 9:30 pm, Zoom; **Submission Deadline:** **Saturday, January 6, 1130 pm**

The Digital Series Guest Critique is like the Member Presentation Series Critiques that we have had in recent years with Emily Belz and Crista Dix. You are invited to submit one series of up to ten images. The series will be reviewed, but not scored, by our judge, Essdras Suarez. He will give his comments on each series during the on-line meeting on January 9.

The series of images submitted should be focused on a single project - a cohesive theme, narrative, or visual concept. This is not intended as an opportunity to show a grouping of unrelated imagery. The category is Open, so there is no restriction on the subject of the series.

IMPORTANT: You will also need to provide a SHORT paragraph describing the series. After submitting your image series on the BCC web site, please e-mail the paragraph to me, Bert Halstead. PDF, Word, or text file format will all be fine.

Judge: Essdras Suarez

Essdras is a two-time Pulitzer Prize winner with an illustrious career spanning over three decades in the field of photography. For 20 years, he excelled as a photojournalist for renowned newspapers, including our own Boston Globe, capturing compelling stories and honing his craft.

Following his tenure as a newspaper staff photographer, Essdras served as the chief photographer for a photo startup, Million Eyez, for two and a half years. He currently operates as a freelance photographer and holds the positions of chief photographer and instructor at EMS Photo Adventures, LLC. When asked about his approach to photography, Essdras simply says, "I am Photography." He explains, "As a newspaper photographer, one is expected to be versatile. My expertise spans travel, documentary, street, architectural, food and product, and portrait photography."

Since relocating to Alexandria, VA, in 2015, Essdras has continued his editorial and commercial freelance work, selectively covering news assignments and events. Through EMS Photo Adventures, he shares his knowledge and experience, offering group or one-on-one private workshop programs, locally, nationally, or internationally, as well as virtual webinars.

Images © Essdras Suarez.

Essdras is a renowned speaker and educator in photography. Since the early 2000s, he has been a sought-after instructor and speaker, nationally and internationally. His work in photojournalism, particularly in Latin America, led to a role as a United States Department of State Expert Speaker. In Boston, MA, he was an adjunct professor at the Boston University College of Communications and has spoken at institutions like MIT, Harvard, Northeastern University, and the University of Florida, among others.

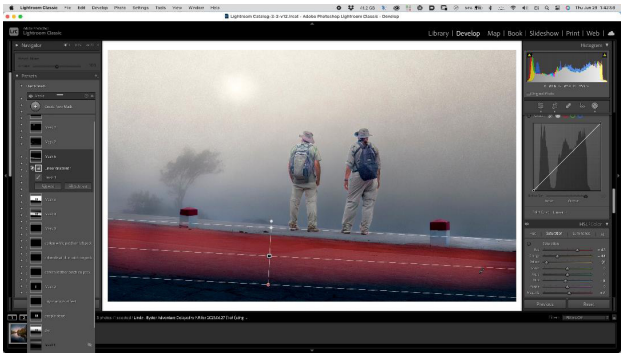
Essdras is a regular speaker at prestigious conferences and conventions, including YPO/WPO, Bombay's Tech Fest, TBEX, ETC, and NECCC Annual Photography Conferences. He has conducted workshops and led photo programs globally, receiving numerous awards and honors.

On a personal level, Essdras was born and raised in Panama City, Panama. He moved to the United States in 1985 and graduated in 1993 from the University of Florida with a degree in journalism, specializing in photojournalism. He married Sara Suarez, a seven-time Emmy-winning TV journalist and news director, in 1991.

Samples of Essdras's photography can be found at his web site essdrasmsuarez.com

Photo Critique / Lightroom Workshop - Tuesday, January 16

Time: 7 - 9:30 pm, Zoom; **Submission deadline:** **Monday before the critique, 6 pm**



Run by Eli Hollander. The Photo Critique group provides the opportunity to receive an informal critique of your photographs from your peers and how to apply Lightroom techniques to editing in order to realize and bring out your photographic concepts . Feedback from varying perspectives enriches the discussion – we will not always agree! The meeting is open to members of all levels, from novice to "advanced," and the critique is constructive.

We will discuss the basic structure and concept of your photos, how to bring out the strengths and underlying basis of your images through editing, and what techniques you might utilize in Lightroom (and sometimes Photoshop) and apply them to your image in real-time to refine and more fully realize your "vision." More info at https://www.bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd

Member Presentations: Travel and Places - Tuesday, January 23

Time: 7 - 9:30 pm, Zoom

Submission Deadline: **Saturday, January 20, 1130 pm**

Please note the change to a remote meeting! The theme is Travel and Places. Show us photos of places and experiences you've had visiting somewhere nearby or far away. Landscapes, Street Photography, Portraits, or any types of images that convey your experience of a particular place.

Submit up to 10 images with a person or people in them. As always for Member Presentations, you must submit the images "AS A SEQUENCE" which requires special file naming using square brackets [ ] to designate the order. Please see https://www.bostoncameraclub.org/d/9a703fa4-eef5-4e77-bd6b-d40d884e0a4e. The web site submission system considers the sequence of images as one image or one entry.

If you have trouble with your submission please email Tom Hill at tomhillproductions@mac.com. More info at https://www.bostoncameraclub.org/d/b3d9d677-fee9-4ab3-a75d-d62da53adb2d.

Projected Image Competition - Tuesday, January 30

Time: 7 - 9:30 pm, Zoom

Submission Deadline: **Saturday, January 20, 1130 pm**

Categories: Open; Architecture; Silhouettes

Architecture:

Can you tell a powerful story about architecture and the people that inhabit it in a single photo? Photos should powerfully communicate an architectural form or space, capturing the essence of the place as well as the experience of those that inhabit it. Your photo can include all or part of a building or group of buildings, inside, or outside. You can include people in your image as long as the story is about the architecture or space. Think about perspective, wide angle, close up, etc. Try to encapsulate the atmosphere and emotion of a particular place.

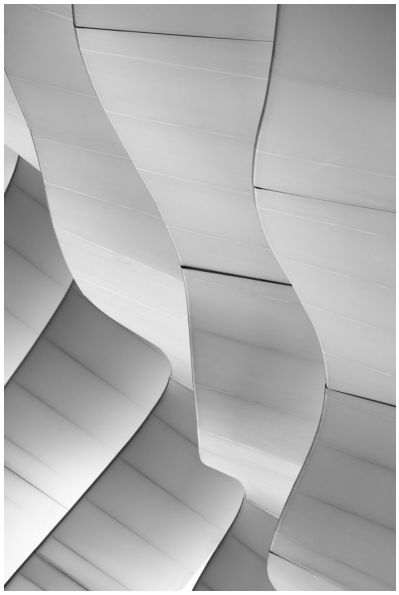
Silhouettes:

Think backlight. Silhouettes differ from shadows, but sometimes a shadow can be like a silhouette. Most importantly, there should be an outline of a subject and a figure-ground relationship in the photo. Silhouettes are usually dark figures (without detail) on a lighter background, but you can also try the other way around. Both monochrome and color are acceptable.

Examples: https://www.smashingmagazine.com/2009/05/captivating-examples-of-silhouette-photography/

Judge: Angie McMonigal

Angie is an award-winning fine art and commercial architecture photographer based in Chicago. She brings a detailed, thoughtful perspective to her work, whether for clients or through the workshops she leads. Having grown up surrounded by nature yet fascinated by the big city she's called home for nearly two decades, she brings the meditative calm of her upbringing to a terrain that's always transforming. Focusing more frequently on bold architectural details rather than sweeping cityscapes, her photographs celebrate those unexpectedly iconic elements hiding in plain sight.



You can find her work published and exhibited both nationally and internationally. Her Quilt series is part of the Catherine Edelman Gallery's Chicago Project. She frequently works with art consultants, designers, brands, architectural firms, and private collectors creating images that draw out the organic interplay between design, structure, environment, and society.

Visit her online at https://angiemcmonigal.com/fine-art/.

Images © Angie McMonigal.

Upcoming Special Programming for 2024

BCC Exhibition at the Wellesley Free Library
March 1 - 29, 2024
Reception: Sunday, March 17, 130 - 330 pm

Wellesley Free Library, 530 Washington Street, Wellesley, MA

Featuring the work of 47 BCC members:

Al Zabin, Anna Golitsyna, Arlene Winkleman, Beth Luchner, Christopher Weikart, Diane Kaiser, Don Craig, Edward Quinlan, Eldad Cohen, Elizabeth Corcoran-Hunt, Ellen Foust, Elles Posatini, Emory Petrack, Erik Gehring, Gordon Saperia, Heather Hirsch, Hugh Fanning, Jeff Weinstein, Jesse Kieffer, Jim Mann, Joni Lohr, Kate Carlton, Leah Ramuglia, Linde Eyster, Marcia Grillo, Matt Temple, Michael King, Michael Mulligan, Michael Sandman, Murielle Gerard, Nadia Haq, Nancy Ahmadifar, Nancy Rich, Nathan Bolton, Nicole Mordecai, Pamela Naab, Paul Baron, Phil Adler, Philip Borden, Sandra Neves, Scott Carl, Sean Sullivan, Simon Bunyard, Suki Hanfling, Susana Rey Alvarez, Tom Hill, Will Korn

Multi Club Competition - Tuesday, April 30, 2024

Time: 7 - 9:30 pm, Zoom; **Submission deadline:** **March 31, 2024**

All members of the Boston, Gateway, Newton and Stony Brook Camera Clubs are invited to participate in the friendly 5th Annual Multi-Club Competition to be hosted online on Tuesday, April 30, 2024, 7:00-9:30 PM.

All images must be created within a one-year period beginning April 1, 2023 and ending March 31, 2024.

For purposes of Multi-Club only, members from all clubs will be assigned to either Class A or B to give photographers a chance to compete fairly with others at a similar level of experience and skill. Next April, each club will select a single final image in each category and class to compete in the event. Only one image per member may be submitted to the finals, allowing 16 members from each club (8 categories x 2 classes) to compete.

The Multi-Club Competition will be judged by a distinguished panel of three judges independent of the clubs.

The judges will offer their comments on all of the finalist images, stressing especially impact. Awards will be given to the best image in each class/category. Club awards will be given for best total placement across all categories in Class B, Class A and Overall. At the end of the competition, the judges will also each choose a Judge's Favorite for each class, across all categories, for a total of up to 22 individual awards (16 category winners and up to 3 across all categories in both Class B and Class A).

Members may choose to submit digital photographic images in any or all of the eight categories.

1. Abstract Expressionism - Abstract expressionism is a style of photography that does not merely capture a scene but rather utilizes techniques often seen in paintings, such as composition, emotions, subtraction, balance, subtlety, zoom, blur, texture, and of course, lighting to create a non-representational photographic image expressing ideas and emotions. Typically, these images may be created with in-camera techniques (such as Intentional Camera Movement [ICM] and multiple exposures), as well as using post-processing techniques.

2. Complementary Colors - Colors are important in photography. They evoke and convey the feelings of both the artist and the observers. Pure complementary colors are directly opposite each other on the color wheel. They add depth to a scene be-
cause the warm color appears to come forward while the cooler color appears to recede. Any color with two adjacent colors on each side of its complement (referred to as being "split complementary") can have the same effect (for example, green with red-orange). We're not picky as long as the color combinations add "pop!"

3. Curves - Curves are all around us. Nature dislikes straight lines but contours, arcs, loops, circles, curlicues, whorls, turns, swirls, and twists can be found everywhere.Your image can be of anything — an animal, building, flower, landscape, person, road, or a river, for example. It doesn't matter whether it's natural or man-made; if a curve or curves is a critical element, then it's fair game!

4. High Key/ Low Key - A high key image is one that is almost entirely bright with little or no dark shadows present. The tonal values are mainly in the brightest part of the tonal range (i.e., the right side of the histogram). This usually results from a creative decision made by the photographer to instill a certain mood, often evoking something airy, light and pleasant. In contrast, low key imagery is typically dark and moody. It is usually underlit and has a strong contrast between the generally dark color of the scene and the few areas of the subject that are lit. It is dramatic and striking. Low key images have tonal values that are mainly dark (on the left side of the histogram). These images can be in monochrome, black & white, or color.

"Bassist from Below" © Philip Borden - 1st Place in From Below A in the 5/11/23 Multi Club Competition.

5. Music - This can include musical instruments, musical performances, a vocalist at a music venue or concert, music score sheets, a musician with his/her instrument or a composite of several elements that evoke music.

6. Seasons - Photography of seasons is not just about scenic vistas, weather, or nature in general. It can be about interpreting the nuances of the season, and there can be many. Just take the time to look for them. Think about colors, activities, celebrations and events, or even a special day or month during this time of year. What you see and capture through the lens may not be the norm or obvious. It can be your subtle depiction and artistic appreciation that defines this category while not digressing from the subject matter.

7. Street Photography - Street photography is a reflection of everyday life – real, unaltered impressions of public places, places that everybody visits every day, the street where you live, the parking lot of your favorite grocery store, the subway.It's the hunt for what Henri Cartier-Bresson dubbed "the decisive moment" - a split-second event when, amid the motion and chaos of life, the photographer seizes upon his or her composition. It centers around spontaneous, chance occurrences in public spaces. It's the documentation of ordinary people and the stories we tell. Street photographers document the truth and capture scenes that others may not notice in their daily grind.

Although street photography has evolved throughout the decades, the basic tenets remain the same. These moments are usually candid, though they don't necessarily have to be, as the genre continues to expand. While people are a regular fixture in street photography, there's no rule that says you must have a human pres-

ence in every shot. Photographers such as William Eggleston often produce street photography where there are no people in the frame, though their presence is suggested by the subject matter.Images can also focus on traces left by humanity that say something about life. Motion blur is acceptable but composites are not.

8. Tender Moment(s)- A tender moment can be anything—a touch, a glance, a look, etc.—between people, animals, people and animals, plants, flowers. Basically, anything living can experience a tender moment. It can be staged or happenstance. Interpretation is up to you.

Classes and Publications with BCC Representation

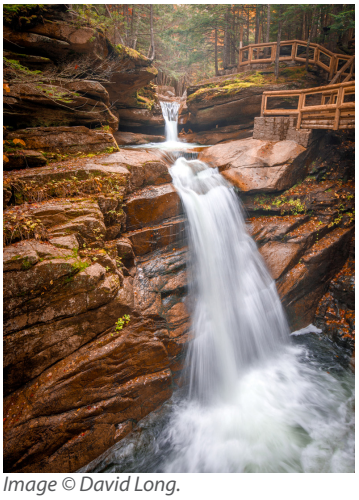


Image © David Long.

Who: David Long
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Moonrise, Sunrise & Birds (St Augustine, FL)**
When: **March 25 - 26, 2024**
More Info: https://bluehourusa.com/st-augustine
What: **Lupines & Lighthouses (Camden, ME)**
When: **June 6 - 7, 2024**
More Info: https://bluehourusa.com/lupine-lighthouses
What: **Waterfalls & Wildflowers (Sugar Hill, NH)**
When: **June 13 - 14, 2024**
More Info: https://bluehourusa.com/sugar-hill

Who: Bobbi Lane and Lee Varis Photo Adventures
What: **Venice Carnival**
When: **February 4 - 11, 2024**
https://bobbiandleesphotoadventures.com/venice-carnival-sign-up/
What: **Portraits Unplugged Online with Santa Fe Workshops**
When: **April 1 - 18, 2024**
https://santafeworkshops.com/workshop/portraits-unplugged/
What: **Neighborhoods of New York**
When: **May 5 - 10, 2024**
https://bobbiandleesphotoadventures.com/neighborhoods-of-new-york/
What: **Highland Scotland**
When: **September 10 - 20, 2024**
https://bobbiandleesphotoadventures.com/scotland-soon/

Images © Bobbi Lane and Lee Varis.

Who: Nicole Mordecai
What: **Indoor Light Painting**
When: **Three Sessions January 16 – 30, 2024, Various Times**
More Info: https://www.lexart.org/event-details/indoor-light-painting-with-nicole-mordecai

Image © Nicole Mordecai.

Who: Erik Gehring
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Plum Island Abstracts** – Newburyport, MA
When: **Thursday, January 25, 2024, 2 – 530 pm**
More Info: https://bluehourusa.com/plum-island-abstracts
What: **Lilacs in the Arboretum** – Jamaica Plain, MA
When: **Sunday, May 5, 2024, 8 – 1030 am**
More Info: https://bluehourusa.com/arboretum

Image © Erik Gehring.

Exhibitions w/ BCC Representation

Who: Kelly Conlin
What: **Paris International Street Photo Awards**
Where: Online
More Info: **Kelly won awards in the Road Trip, Street Fashion, and Urban Street Art categories.**
https://www.streetphotoawards.art/site/winners-gallery/spa-2023

"Foresight", "Window Shopping" & "Shadow Rider © Kelly Conlin.

"Diamond Beach Sunrise" © Bobbi Lane.

Who: Bobbi Lane and Lee Varis
What: **Illuminate Members Exhibition**
Where: Plymouth Center for the Arts, 11 North Street, Plymouth, MA
When: January 17 – February 18, 2024
Reception: Thursday, January 18, 6 – 8 pm
More Info: **Bobbi won an Honorable Mention for her image "Diamond Beach Sunrise".**
https://www.artsplymouth.org/illuminate-mbr-show

"Banif" © Lee Varis.

"Stick Figure" and "Spider's Web" © Ken Dono.

Who: Ken Dono
What: **Photography by Ken Dono**
Where: Blackstone River Theatre, 549 Broad Street, Cumberland, RI
When: January 20 – February 24, 2024;
Reception: Saturday, January 20, 1 – 230 pm
https://brtri.org/about/current-exhibit/

"Clean Windows" © Joni Lohr.

"A Fond Farewell" © Joni Lohr.

Who: Joni Lohr
What: **Interiors**
Where: A Smith Gallery online
When: January 19 – February 29, 2024
Reception: Saturday, February 24, 3 – 5 pm CST on YouTube
More Info: https://asmithgallery.com/exhibitions/interiors-2/

What: **(A)Temporal**
Where: Cambridge Art Association, 25 Lowell Street, Cambridge, MA
When: January 16 – February 9, 2024
Reception: Wednesday, January 17, 6 - 8 pm
More Info: https://www.cambridgeart.org/atemporal/

"Disturbed Reflection" and "Detail of Birch Bark" © Marc Goldring.

Who: Marc Goldring
What: **"The Edge of the Pond" and "Trees: Skin Deep"**
Where: Lincoln Public Library, 3 Bedford Road, Lincoln, MA 01773
When: January 1 – January 27, 2024
Reception: Saturday, January 6, 1 - 3 pm
More Info: https://lincolnpl.org

Who: Nathan Bolton
What: **Do It for the Boys**
Where: Gallery 263, 263 Pearl Street, Cambridge, MA 02139
When: January 11 – February 10, 2024
Reception: Friday, January 19, 6 – 8 pm
More Info: https://gallery263.org/exhibition/do-it-for-the-boys/

"Rogers Beach" © Nathan Bolton.

"Changing Room" © Nathan Bolton.

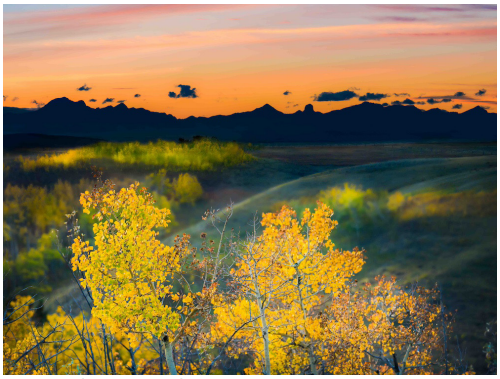
"Just a Memory" © Joni Lohr.

"Color of Night" © Sean Sullivan.

"Love One Another" © Matt Temple.

Who: Joni Lohr, Sean Sullivan, and Matt Temple
What: **5th Annual Juried Members Exhibition**
Where: RI Center for Photographic Arts, 118 North Main Street, Providence, RI
When: January 18 – February 9, 2024
Reception: Thursday, January 18, 5 – 8 pm
More Info: https://www.riphotocenter.org

Who: Gordon Saperia
What: **New Members Show 2024**
Where: Copley Society of Art, 158 Newbury Street, Boston, MA
When: January 11 – February 10, 2024
Reception: Friday, January 19, 5 – 7 pm
https://copleysociety.org/exhibitions/new-members-show-2024/


"Aspen Glow" © Gordon Saperia.

Who: Kelly Conlin, Erik Gehring, Marc Goldring, Joni Lohr, Gordon Saperia, Matt Temple, and Sean Sullivan
What: **Your Work Here 2023**
Where: Photographic Resource Center, VanDernoot Gallery, 1815 Massachusetts Ave., Cambridge, MA 02140
When: **December 5, 2023 – January 20, 2024**
More Info: https://www.prcboston.org/your-work-here-2023-a-prc-members-exhibition/

"End of the Line" © Matt Temple.

"1957 Chevrolet Corvette" © Sean Sullivan.

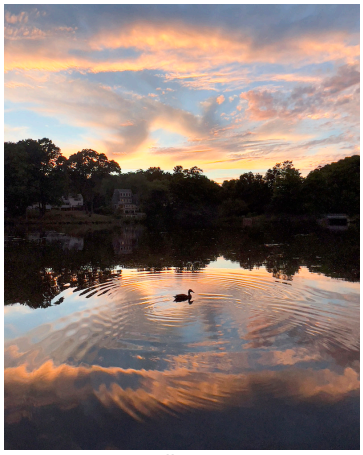
"Ready" © Kelly Conlin.

"Japanese Stewartia and Leaves" © Marc Goldring.

"A Boy and His Dog" © Erik Gehring.

"Across the Great Divide" © Gordon Saperia.

"Bombay Beach through Colored Glass" © Joni Lohr.


"Quiet Repose" © Ellen Foust.

Who: Ellen Foust
What: **Harmony**
Where: Newton Art Association at Suzuki School of Music, 1615 Beacon Street, Waban, MA 02468
When: **September 10 – January 7, 2024**
https://newtonartassociation.com/event/harmony-at-suzuki-school-of-newton/

Who: Kelly Conlin, Elizabeth Corcoran-Hunt, Laura Ferraguto, Erik Gehring, Michael King, Gordon Saperia, Tony Schwartz, and Sean Sullivan

What: **Winter Solstice Members Show**

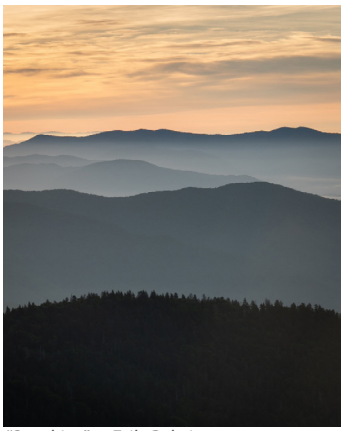
Where: Griffin Museum of Photography, 67 Shore Road, Winchester, MA 01890

When: **December 13, 2023 – January 7, 2024**

More Info: https://griffinmuseum.org/show/winter-solstice-2023/

"Across" © Gordon Saperia.

"Take Me Home" © Tony Schwartz.



"Smokies" © Erik Gehring.

"Silent Transmissions" © Sean Sullivan.

"Caroline in the November Light"
© Elizabeth Corcoran-Hunt.

"Ice Abstract" © Laura Ferraguto.

"Old Friends" © Kelly Conlin.

"Sunrise in Cappadocia" © Michael King.

"Turning a Corner" © Kelly Conlin.

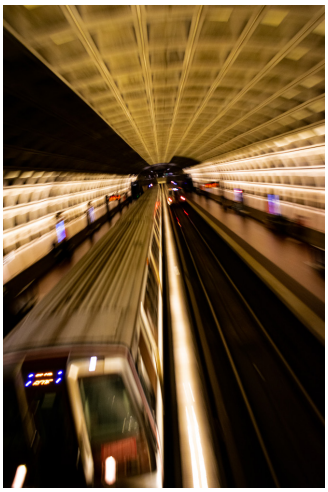
Who: Kelly Conlin

What: **Color**

Where: A Smith Gallery online

When: **December 8, 2023 – January 18, 2024**

More Info: https://asmithgallery.com/exhibitions/color/



"Midnight" © Joe Frank.

Who: Ellen Foust, Joe Frank, Tom Hill, Yehuda Inbar, and Nicole Mordecai

What: **Newton Camera Club Members Exhibition**

Where: West Newton Cinema, 1296 Washington Street, West Newton, MA 02465

When: **November 5, 2023 – January 28, 2024**

https://www.newtoncameraclub.org

"Carnival Concentric" © Nicole Mordecai.

"Kerlingafjöll Stairway" © Tom Hill.

"Tall Ship" © Yehuda Inbar.

"Radiating Cloud Beams" © Ellen Foust.

Who: Nathan Bolton and Joni Lohr

What: **Blue**

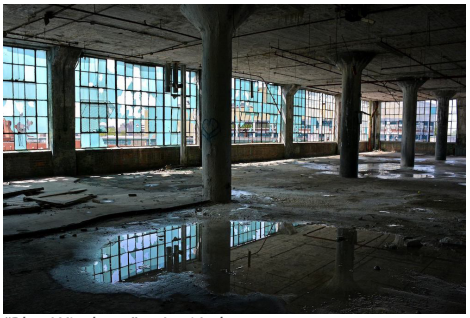
Where: Cambridge Art Association, 25 Lowell Street and 124 Mt. Auburn Street, Cambridge, MA

When: **November 7, 2023 – January 3, 2024**

More Info: https://www.cambridgeart.org/blue-2023/

"Caroline in Her Childhood Room, Hurricane, WV" © Nathan Bolton.

"Weathered" © Joni Lohr.



"Blue Windows" © Joni Lohr.

"This Is the End" © Matt Temple.

Who: Joni Lohr and Matt Temple

What: **Members Exhibition**

Where: Attleboro Arts Museum, 86 Park Street, Attleboro, MA 02703

When: **December 9, 2023 - January 26, 2024**

https://attleboroartsmuseum.org/members-exhibition-2023/

Who: Joni Lohr and Matt Temple
What: **Wonder**
Where: Plymouth Center for the Arts, 11 North Street, Plymouth, MA
When: **December 6, 2023 - January 14, 2024**
More Info: https://www.artsplymouth.org

"Lone Pine" © Joni Lohr.

"Olneyville" © Matt Temple.

Images © Bobbi Lane and Lee Varis.

Who: Bobbi Lane and Lee Varis
What: **Landscapes, Places, and Spaces: Preserving Nature**
Where: New York Hall of Science, 47-01 111th Street, Queens, NY
When: **October 21, 2023 – January 15, 2024**
More Info: https://nysci.org

Competition Results

Digital Image Competition, December 12, 2023 - Judge Rick Cloran

Open A - 29 entries

1st	Piggyback for Baby Wally	Nadia Haq	9 pts.
2nd	The Kittery Before the Storm	Phil Nardozzi	9
3rd	Sisters Playing Chess	Philip Borden	8
HM	Old Volcano	Ron Abramov	8
HM	Red Sails Disko Bay	Tom Hill	8
HM	Chalk Artist	Philip Borden	7
HM	The Dark Hedges	David Long	7
HM	Kerlingarfjoll Stiarway	Tom Hill	7

Open B - 23 entries

1st	The First Cut	Nancy Ahmadifar	9 pts.
2nd	Old and New	Lois Galluzzo	8
3rd	Luna Moth	Libba Ingram	8
HM	Cumberland Island Predawn	Scott Carl	7
HM	A Field Geologist's Desk	Craig Childs	7
HM	Hi There!	Emory Petrack	7
HM	In the Spotlight	Lois Galluzzo	7

Photojournalism A - 16 entries

1st	Six Feet from Others	Phil Nardozzi	9 pts.
2nd	Another Day in Paradise 2	Martin Moser	8
3rd	Crowds Gather for Predawn Launch	David Rider	8
HM	Another Day in Paradise	Martin Moser	7
HM	At a Time When LGV+BTQ+ Rights	Elixabeth Corcoran-Hunt	7

Photojournalism B - 11 entries

1st	Billy Surveys the Damage from a Fire	Kelly Conlin	9 pts.
2nd	Satancon	Jeff Weinstein	8
3rd	Restocking Trout in Denver's Antero Reservoir	Linde Eyster	8

Wet A - 25 entries

1st	Cormorant's Splash Landing	Kenneth Rowell	9 pts.
2nd	Raging Waters	Mark Katz	9
3rd	Rainy Day at the Lake	Erik Gehring	8
HM	1967 Oldsmobile Cutlass	Sean Sullivan	8
HM	Drenched	Nadia Haq	8
HM	Saint Augustine Surfer	David Long	7
HM	Wet Joy	Suki Hanfling	7

Wet B - 24 entries

1st	Joy	Doina Iliescu	9 pts.
2nd	McCloud Falls Detail	Scott Carl	9
3rd	Rain Man	William Lawrence	8
HM	Snowy Day at Public Gardens	Jeff Weinstein	8
HM	Wet Fun	Christopher Weikart	7
HM	Wet Toddler	Marcia Grillo	7
HM	Wet and Wild	Libba Ingram	7

Open A Winners

1st Place

Piggyback for Baby Whale - Nadia Haq

I was in Svalbard, Norway for a wildlife tour last September and we were near Austofonna glacier, which is Europe's largest ice cap by area. We went out on zodiac boats to photograph walruses sleeping on ice floes. Our boat found a couple of Moms with calves huddling together and one baby was piggyback riding on its mom. It was the smallest calf we saw on this trip. We had to stay far away since we didn't want to bother them. Walrus moms are extra skittish around boats.

I was sitting low on the zodiac and took my shot handheld with my Canon R5, 600 mm (1.4x teleconverter) that gave me a 840 mm reach at f/5.6, 1/2500 sec, ISO 400. I wanted to have the ice wall as an out of focus background, so I made sure my aperture was the widest. I cropped the image in lightroom and made basic adjustments to exposure, contrast, highlights, shadows, texture, clarity, and dehaze. Then I processed that image in Photoshop with NIK 6 Color Efex to get the desired tonal contrast for the final image.

2nd Place

The Kittery Before the Storm - Phil Nardozzi

3rd Place
Sisters Playing Chess - Philip Borden

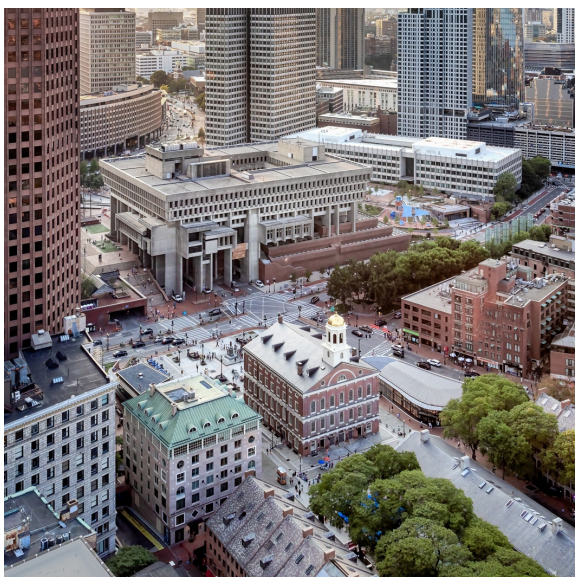
Open B Winners

1st Place
The First Cut - Nancy Ahamdifar

Sony a7 R II, Tamron 28-75 mm, ISO 100, 75 MM, f/4.5, 1/200 sec. Light Room was used for post-processing. Cropping was the major edit. Some adjustments were made to balance light and shadows.

The image was taken in Brigham Circle in Boston's Mission Hill neighborhood, mid-afternoon with dappled sunlight. The event was a tomato contest for Mission Hill gardeners. I entered the contest and took my camera along for photo opportunities. Most of the photos I took, like this one, were not posed. The man in the photo was one of the judges. Several of my images were published in the Mission Hill Gazette newspaper. I edited the photos using photojournalism standards, including "The First Cut," which was not published. I didn't win the tomato contest. Apparently my photography skills outperformed my gardening skills—this time.

2nd Place
Old and New - Lois Galluzzo



3rd Place
Luna Moth - Libba Ingram

Photojournalism A Winners

1st Place
Six Feet from Others - Phil Nardozzi

The image was was shot at height of covid pandemic April 2020, at blue hour on a raw cold morning. I wanted to get several images of people lining up to enter my local super market. Seniors and people with health issues could enter the market very early in the am. The lady's folded arms, piercing eyes and sign, said stay away from me. I was prepared for this spontaneous shot.

B&W worked best for impact. No special post processing with one exception - I cropped in, to get maximum impact and eliminate distractions.

2nd Place
Another Day in Paradise 2 - Martin Moser

3rd Place
Crowds Gather for Predawn Launch - David Rider

Photojournalism B Winners

1st Place
Billy Surveys the Damage from a Fire - Kelly Conlin
Niland California, next to Slab City, is said to attract those who don't want to be found. As I was photographing a landscape of abandoned trailers, burned out cars, discarded furniture and other artifacts of desolation, I was surprised to find a man sitting in a chair in front of a burned out trailer. I was leery—it was just me and him for as far as I could see--but he turned out to be talkative and genial, agreeing to give me a tour of the trailer, which he claims was burned by arsonists the previous month. Remarkably, he was still living there. Nikon Z8, 26mm prime, 125, 6.3, ISO 200.

2nd Place
Satancon - Jeff Weinstein

3rd Place
Restocking Trout in Denver's Antero Reservoir - Linde Eyster

Wet A Winners

1st Place

Cormorant's Splash Landing - Kenneth Rowell

I shot this photo on a warm, sunny, late June afternoon at Rosebay Pond, Mt. Auburn Cemetery. I was practicing shooting hand held action photos with a series of juvenile Cormorants who they themselves were practicing their flight, water landing skills followed by diving for and catching fish. I was about 25 feet away as this bird flew to a splash landing and luckily I caught the landing just before he got ready to dive.

I shot this photo at 1/1600 @f 5.6, ISO 3200 and lens @ 300mm. I was in burst mode @15 fps with eye auto focus set while using back button focus. I was shooting with my EOS Canon r5 with the Canon rf 100-500 lens and with no filters. Very little processing in LR, with minor cropping.

2nd Place

Raging Waters - Mark Katz

3rd Place

Rainy Day at the Lake - Erik Gehring

Wet B Winners

1st Place

Joy - Doina Iliescu

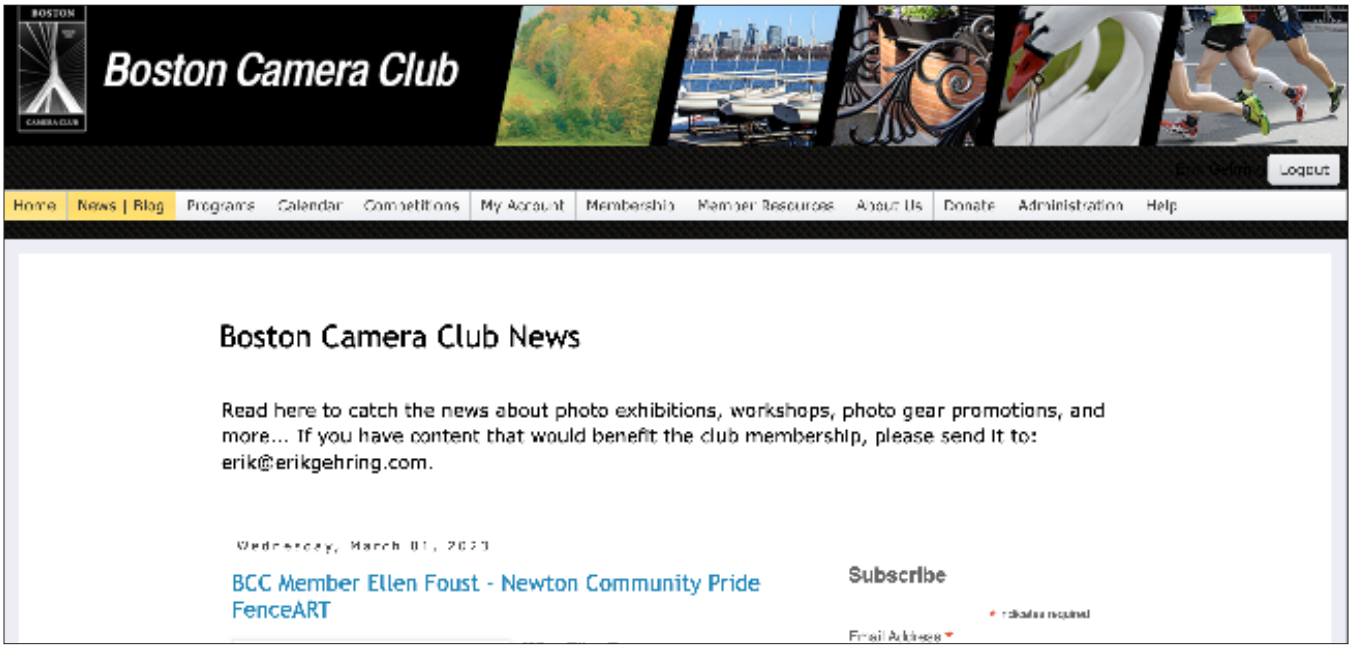
This image was taken in 2012 around 5:30 p.m. at the fountain at La Place de la Gare in Quebec. When I saw this woman and her dog climb into the fountain's spray, I turned my camera to the auto mode and quickly began shooting. The original image had more in the scene, but I cropped it tightly to emphasize the overall feeling of "wet." Specs: Center-weighted metering, F5.6 at 1/400, ISO 200, focal length 36mm using an 18-200 lens.

2nd Place
McCloud Falls Detail - Scott Carl

3rd Place
Rain Man - William Lawrence

Member Resources

The BCC Blog



Our new and improved blog allows BCC members to receive email updates that we think will be of interest to the club. Want to hear about upcoming exhibitions submissions? New workshops? Photography events in the area? Gear for sale? This is the place! The News Blog will be an "opt-out" system – all members will be automatically enrolled, but you'll have the ability to opt-out. The News Blog is now live and you should receive two email digests per week. If you have content for the Blog, please email to Erik Gehring at erik@erikgehring.com.
https://www.bostoncameraclub.org/d/ca3656b6-472b-44c9-a78b-62a603b1da6e

Printing and Framing Survey

Thanks to everyone who responded to the survey. Members provided a lot of valuable information about their favorite printing and framing resources — whether they use an outside company to get their photos printed and framed, or do it themselves! View the members' survey results at:
https://www.bostoncameraclub.org/Downloads/f3dab052-a71a-44cd-832c-de13e8f49acd?o=y

BCC Events through June 2024

Feb. 06	Photo Critique / Lightroom Workshop
Feb. 13	Latimer Print Comp - Open; PSA Wildlife; Still Life - Judge Lynne Damianos
Feb. 20	Education - Street Photography Unfiltered with Phil Penman
Feb. 27	Digital Image Series Competition with David Lee Black
Mar. 01	BCC Exhibition at the Wellesley Free Library Opens
Mar. 05	Photo Critique / Lightroom Workshop
Mar. 12	Digital Image Competition - Open; Environmental Portrait; Cityscape - Judge Steve Dunwell
Mar. 17	Reception for BCC Exhibition at the Wellesley Free Library
Mar. 19	Latimer Print Comp - Open; Emotion; Macro - Judge Art Vaughan
Mar. 26	Education - The Art & Beauty of Intentional Camera Movement with Stephanie Johnson
Apr. 02	Digital Image Competition - Open; PSA Nature; Travel - Judge Kurt Budliger
Apr. 09	Member Presentations - Trilogies
Apr. 16	Education - The Fine Art of Black & White Photography with Jennifer King
Apr. 23	Photo Critique / Lightroom Workshop
Apr. 30	Multi Club Competition
May 07	Latimer Print Competition - Open; Curves; Sports - Judge Crista Dix
May 14	Digital Image Competition - Open; Landscape; Monochrome - Judge Mike DiStefano
May 21	Education - TBD
May 28	Photo Critique / Lightroom Workshop
Jun 04	Closing Business Meeting

All 2023-2024 events listed at:
https://www.bostoncameraclub.org/d/97df35ec-81db-415c-996e-04dcf36b61fa

The Boston Camera Club is proud to be a member of the
- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

President : Philip Borden
Vice Presidents: Tom Hill and David Rider
Treasurer: Kathy Barry
Secretary: Susan Clare
BCC Reflector Editor: Erik Gehring

http://www.bostoncameraclub.org