Boston Camera Club
NEWSLETTER

The Reflector

March | Vol 2025-2026 Issue 7

Editor Erik Gehring - erik@erikgehring.com

"Japanese Maple in Its Glory" © Moti Hodis - 2nd Place in Open A in the 2/3/26 Latimer Print Competition. See all competition winners on pp. 15 - 27.

Welcome to our
NEW MEMBERS:

Aaron Detre

We look forward to seeing you at upcoming meetings (if we haven't already).

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March 2026: Program Calendar In Brief

Mar. 03	Member Presentations - Trilogies	Zoom
Mar. 10	Latimer Guest Critique with Crista Dix	Old South
Mar. 17	First Annual Team Competition - Judges Bobbi Lane & Lee Varis	Old South
Mar. 24	Digital Imge Comp - Open; Double Take; Travel - Judge Rick Cloran	Zoom
Mar. 31	Education - "The Woman in the Crowd" with Melissa O'Shaughnessy	Zoom

March 2026 Programming

Member Presentations: Trilogies - Tuesday, March 3

Time: 7 - 9:30 pm, Old South Church

Submission Deadline: **Saturday, February 28, 1130 pm**

The Trilogies Member Presentation is inspired by Brooks Jensen's Trilogies book project which solicits photos in groups of three through his website LensWork. The idea with a Trilogy, as Brooks explains, is "three images of a project that are related and develop the story more deeply" than a single image does. "They can be of the same mood, the same subject from different points of view, three different perspectives, three different times of the year of the same subject, and lots of other ways" to use three related images as a grouping. The hope is that the three images together are more substantial than any one of the images alone (see examples at https://www.lenswork.com/tlg/Trilogy%20samples.html.

There's a difference between a Triptych and a Trilogy. Triptychs are often three images conceived as a three-part single image segmented over three panels in the same frame. Or three contiguous separately framed images that together form a singular three-part image. A Trilogy is different. A Trilogy is about the relationship of three distinct images to expand their visual, emotional, and or story impact.

No image titles or accompanying text needed. You do not need to arrange the images in a layout. Just submit the three separate images. All monochrome OR all color for a single Trilogy set probably works better. here are no limitations for subject matter or method of producing the image except general requirements that images are photographically produced, and all elements of the image are the work of the maker. The judges will be asked to judge the photographs for overall photographic quality and interest.

More info at https://www.bostoncameraclub.org/d/b3d9d677-fee9-4ab3-a75d-d62da53adb2d.

Latimer Print Guest Critique - Tuesday, March 10

Time: 7 - 9:30 pm, Old South Church

Submission Deadline: **Saturday, March 7, 1130 pm**

You may submit up to 2 photos in the Open category; these may be photos you've previously used in competition or new ones (which you can still use in the future). Both photos will be critiqued.

Please come prepared with a brief "elevator pitch" about your photos to begin your conversation with Crista during her review. Focus on the message or feeling you were trying to express and what you hope the viewer takes away from the image. Avoid describing what the photo depicts or how it was created.

Judge: Crista Dix

Crista is the Executive Director at the Griffin Museum of Photography, assuming that role in January of 2022 after two years as the Associate Director. Before coming to the Griffin Museum in 2020 she spent fifteen years operating her own photography gallery, wall space creative, closing it in 2020 to make the move to New England and the Griffin. Having a career spanning many paths she has a background rooted in science, business and creative art. This well rounded experience provides a solid background for supporting the Griffin's mission to encourage a broader understanding and appreciation of the visual, emotional and social impact of photographic art.

Her gallery, wall space, supported emerging and mid-career artists with exhibitions, talks, events and art fairs around the country. As an internationally known gallery, Crista worked with clients all over the world and represented national and international artists. In addition to wall space's special event and exhibition schedule, it hosted a series of artist lectures, studio and community events.

Ms. Dix has written essays about photography, introducing creative artists work to a broader community. She has been a member of numerous panels and discussions on the craft of photography, juried creative competitions and has participated in major portfolio reviews across the country in cities like Houston, Portland, Los Angeles, Santa Fe and New Orleans.

Visit Crista and the Griffin Museum online at https://griffinmuseum.org.

First Annual Team Photo Competition - Tuesday, March 17

Time: 7 - 9:30 pm, Old South Church

This will be a friendly contest between two teams of photographers. Participants will be randomly assigned to the Black and White team or the Color team. Categories will be assigned to pairs of members, one from each team. For example, In the category "skyscraper," one member of the Color team and one Member of the "Black and White" team would be assigned to submit an image. Images will be displayed on screen, digitally.

The competition will be judged by Bobbi Lane and Lee Varis.

The team with the most winning images wins.

This is supposed to be fun and lighthearted. Cheering is allowed. The wearing of team-themed clothing is encouraged. There will be PRIZES. There will be snacks.

Please note the following:

- We chose categories to be straightforward and reasonably self-explanatory.

- "Black and white" is stricter than monochrome. Images that are shades of a non-gray color or tinted like sepia are not allowed.

- Members of each team have been 1 of 29 categories.

Digital Image Competition - Tuesday, March 24

Time: 7 - 9:30 pm, Zoom

Submission Deadline: **Saturday, March 14, 1130 pm**

Categories: Open; Double Take; Travel

Double Take: Show us something that makes you go, "Huh?", "Wha???" or maybe even "WTF?". The image might look ordinary at first, until you realize that there's something about it that's a little off and makes you stop and reconsider what exactly you're looking at, often with a smile, a wrinkled squint or a sense of surprise spreading across your face. Odd angles and optical illusions might come into play in creating the image or you might create the effect by compositing something in post-processing that is incomprehensible or impossible in real life.

Images © Rick Cloran.

Travel: A Travel image should express the feeling of a time and place, portray a land, its people, or a culture in its natural state, anywhere in the world. Ultra close-ups which lose their identity, studio-type model shots, or photographic manipulations that misrepresent the true situation or alter the content of the image are unacceptable. Any adjustments must appear natural. Travel images should be more than mere holiday snapshots. The best travel pictures show not only the environment but also people. Of particular interest are images that depict local and cultural specifics, people, environments, anything that makes that travel location special or different from "home".

Judge: Rick Cloran

Rick began entering international projected exhibitions shortly after joining PSA in 1976. He started doing photojournalism, moved to landscapes and seascapes, and finally fell in love with nature photography. He has accumulated Galaxy level ratings in PID, Nature, and Photojournalism. He won Kodak Kinsley Awards for excellence and diversity in Nature and Photojournalism. He is also a two-time recipient of the Nature Division's Diversity Award given in association with PSA's annual international Nature exhibition. His recent interests have been in printing and in passing on what he has learned through leading workshops and teaching programs.

Rick has a long record of service to the photography community, including numerous positions on PSA committees. He has served as the Treasurer of the New England Camera Club Council and as a member of the NECCC Scholarship Committee since June 2013. Rick joined the Greater Lynn Photographic

Association in 1975 and has been elected as a Life Vice President of GLPA for his years of service to the club.

Rick earned his FPSA Honor in 1991, his EPSA distinction in 2007, his MPSA distinction in 2011, and his GMPSA distinction in 2019. He was awarded HonPSA in 2017.

Rick has been the BCC's Judge of the Year four times: in 2020-2021, 2019-2020, 2016-2017, and 2014-2015.

Education - "The Woman in the Crowd" with Melissa O'Shaughnessy - Tuesday, March 31

Time: 7 - 9:30 pm, Zoom

Melissa will discuss her approach to street photography, and how to build a body of work while maintaining an open and intuitive approach to the practice. She will also discuss the challenges and advantages to being a woman in the largely male-dominated genre. The presentation will cover work from her recently republished Aperture monograph "Perfect Strangers: New York City Street Photographs" and include newer work from NYC and beyond.

Images © Melissa O'Shaughnessy.

Melissa O'Shaughnessy was born in Minneapolis and attended Georgetown University and the University of St. Thomas, graduating with a degree in journalism. Based in New York, her work has been exhibited internationally, including a solo show at the Municipal Art Society of New York and group shows at the Museum of the City of New York and the International Center of Photography. Her work is included in the anthologies "Bystander: A History of Street Photography", "Women Street Photographers", and "Reclaim the Street: Street Photography's Moment". Her first monograph, "Perfect Strangers: New York City Street Photographs" was published by Aperture in 2020. She is a member of UP, an international collective of 26 photographers. Online at https://melissaoshaughnessy.com.

Upcoming Special Programming for 2025-2026

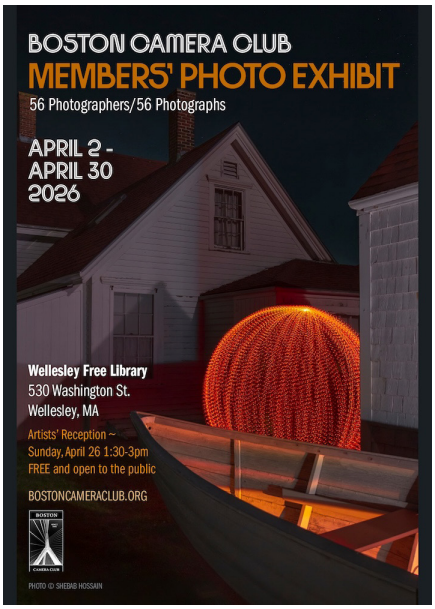
BCC Members Exhibition

April 2 - 30, 2026; Closing Reception: Sunday, April 26, 130 - 3 pm

Wellesley Free Library, 530 Washington Street, Wellesley, MA

From architecture to abstract to landscape to portrait to photojournalism, this exhibition captures the diverse photographic interests of the 56 exhibiting Boston Camera Club members listed here:

Nicole Bernstein, Philip Borden, Norris Boyd, David Brown, Ralph Brown, Scott Carl, Kate Carleton, Chuck Carney, Austin Carr, Eldad Cohen, Don Craig, Ricardo Dancel, Andy Dean, Linde Eyster, Ellen Foust, Erik Gehring, Gila Goldstein, Marica Grillo, Bert Halstead, Louise Halstead, Suki Hanfling, Nadia Haq, Tom Hill, Heather Hirsch, Eli Hollander, Shehab Hossain, Betsey Jackson, Diane Kaiser, Will Korn, William Lawrence, Amanda Leeland, Julia Levites, Joseph Lieber, Joni Lohr, Beth Luchner, Jim Mann, Yair Melamed, Nicole Mordecai, Michael Mulligan, Pamela Naab, Philip Nardozzi, Sandra Neves, Rick Oulette, Emory Petrack, Jenny Pivor, Leah Ramuglia, Gordon Saperia, Ivan Sipos, Andrea Stone, Sean Sullivan, Suzi Teegarden, Christopher Weikart, Jeff Weinstein, Arlene Winkleman, Al Zabin, Dubi Zandman.



Multi Club Competition - Wednesday, May 13, 2026

Time: 7 - 9:30 pm, Zoom

Submission Deadline: Thursday, April 9, 1130 pm

All images must be created within a one-year period beginning April 1, 2025 and ending March 31, 2026.

We will be competing against Gateway and Stony Brook Camera Clubs this year. For purposes of Multi-Club only, members from all clubs will be assigned to either Class A or B to give photographers a chance to compete fairly with others at a similar level of experience and skill. Next April, each club will select a single final image in each category and class to compete in the event. Only one image per member may be submitted to the finals, allowing 16 members from each club (8 categories x 2 classes) to compete.

The Multi Club Competition will be judged by a distinguished panel of three judges independent of the clubs. The judges will offer their comments on all of the finalist images, stressing impact especially. Awards will be given to the best image in each class/category. Club awards will be given for best total placement across all categories in Class B, Class A and Overall. At the end of the competition, the judges will also each choose a Judge's Favorite for each class, across all categories, for a total of up to 22 individual awards (16 category winners and up to 3 across all categories in both Class B and Class A).

Judges for the competition are:

- **Jackie Kramer** - https://www.jackiekramerfineart.com
- **Todd Nettelhorst** - https://nettelhorstimages.com
- **Tony Sweet** - https://tonysweet.com

BCC members may submit eight images total in any or all of the eight categories, with no more than two in any one category, including images from our regular competitions whether they won an award or not.

1. Black and White Landscape

Landscape photography is the art of capturing images of vast or intimate areas in nature and the outdoors in a compelling composition. The composition can be made even more compelling in black and white as you emphasize elements such as leading lines, shadow, dark and light tones, shapes and textures.Ansel Adams' iconic images are a good example of compelling B&W landscapes.Your image must be shades of black, gray and white only.Monochrome images with any other color (e.g., sepia or cyan) are not acceptable.

2. Double Take

Show us something that makes you go, "Huh?", "Wha???" or maybe even "WTF?". The image might look ordinary at first, until you realize that there's something about it that's a little off and makes you stop and reconsider what exactly you're looking at, often with a smile, a wrinkled squint or a sense of surprise spreading across your face.Odd angles and optical illusions might come into play in creating the image or you might create the effect by compositing something in post-processing that is incomprehensible or impossible in real life.

3. Intentional Camera Movement (ICM) and/or Multiple Exposure

ICM can include any movement that produces intentional blur.It can be a vertical, horizontal, diagonal, circular or any combination of movements.Multiple exposure (ME) can be done in camera, mobile phone camera apps or in post even if your camera has a multiple exposure feature.Both techniques offer opportunities for photographers who face challenges creating tack-sharp images.With both techniques, the emphasis in this category is on creativity, originality and artistic expression.

"Down the Up Staircasel" © Nancy Rich - 1st Place in Perpsecrive A in 5/8/25 Multi Club Competition.

4. Machinery

How do you make photos of machines and industrial subjects interesting?Video can show them in action, but still photography often leaves them looking static.Can you find interesting lighting, a different angle to shoot from, maybe use a macro or telephoto focal length or find some out of the ordinary setting like an abandoned or historical machine or mill?Including the machine operator or other people in an industrial setting might help, too.Machines can be simple, like a pulley or lever, or complex, like engines or other manufactured devices. They can be cur-

rent, obsolete or historical, large or small, bright and shiny or past their prime.

5. Minimalism / Simplicity

Minimalist photography is a style that prioritizes simplicity, focusing on capturing impactful images with minimal elements and a clean, uncluttered aesthetic. It emphasizes a sense of calmness, peacefulness, and order, achieved by reducing the image to its essential components.

6. On the Road

Whether or not they show a road or are taken from one, photographs in this category should capture the sense of adventure, mystery, and discovery that ground-based travel can bring.This could include landscapes along a highway, elements of the overall experience of travel, interesting people encountered or sights like gas stations, roadside diners, quirky signs, abandoned structures, wildflowers in unplowed fields, sunsets and sunrises over the crest of a road, etc. Whether taken in rural, small town, suburban or urban settings, it's the mood of discovery while traveling along a street, road, highway or byway that's most important to capture.

7. Softness

Create an image with an effect or feeling is "soft." This can be based on animate or inanimate subjects or a by employing a technique that emphasizes softness, either in-camera or in post-processing. Typical examples include kittens, feathers and soft-focus scenes, such as with a Lensbaby or with techniques like applying a Gaussian blur or manipulating the contrast, clarity, sharpness and noise reduction sliders.

8. Textures in Nature

Texture may not be the first thing we associate with nature photography, but it's there.Texture can be captured in close-up, macro and even microscopic shots of leaves, fungi, moss, tree bark, frost, skin and feathers, among other small subjects, or in mid-range and grand vistas of water, rippling sand, forest canopies, flocks of animals and birds and rock formations.Your challenge is to find it and draw the viewer's eye to it in a way that makes it easy for them to imagine they can feel it for themselves.Other elements can be present, but it needs to be evident that the texture you've captured is what makes your image compelling.

PSA News

PSA Photo Festival - September 13 - 19, 2026

The Photographic Society of America's 85th Annual Photo Festival runs September 13 - 19, in Las Vegas, NV. More info at https://psaphotofestival.org.

Classes, Lectures & Publications with BCC Representation

Image © Erik Gehring.

Who: Erik Gehring

Where: Workshops sponsored by BlueHour Photo Ventures

What: **Plum Island Abstracts** – Newburyport, MA

When: **Monday, March 2, 2026, 230 – 6 pm**

More Info: https://bluehourusa.com/plum-island-abstracts

What: **Lilacs in the Arboretum** – Jamaica Plain, MA

When: **Sunday, May 3, 8 - 1030 am**

More Info: https://bluehourusa.com/arboretum

What: **Autumn in the Arboretum** – Jamaica Plain, MA

When: **Sunday, November 1, 8 - 1030 am**

More Info: https://bluehourusa.com/autumn-in-the-arboretum

Who: Bobbi Lane and Lee Varis Photo Tours
What: **Neighborhoods of New York**
When: **May 3 - 8, 2026**
BCC members get $200 off. https://bobbiandleesphotoadventures.com/neighborhoods-of-new-york/
What: **Santa Fe: People and Places**
When: **June 16 - 25, 2026**
https://bobbiandleesphotoadventures.com/santa-fe-photo-adventure/
What: **Nova Scotia: Peggy's Cove to Cape Breton**
When: **October 1 - 9, 2026**
https://bobbiandleesphotoadventures.com/nova-scotia/

Image © Bobbi Lane and Lee Varis.

Who: Shehab Hossain
What: **Nocturnal Machines: A Night Photography and Light Painting Workshop**
When: **May 16, 2026**
More Info: https://www.imaginoor.com/workshop/nocturnal-machines-a-night-photography-light-painting-workshop

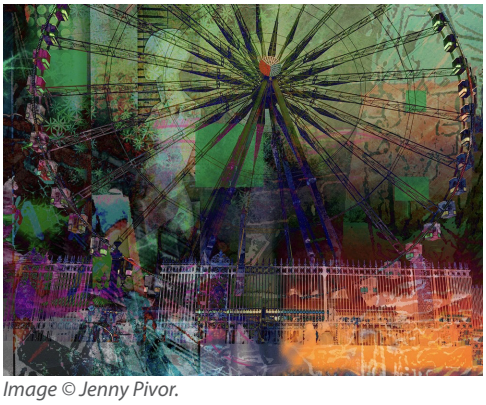


Image © Jenny Pivor.

Who: Jenny Pivor
What: **Composite Photography Workshop**
Where: Danforth Art at Framingham State University
When: **Saturday, May 2, 2026, 10 am – 4 pm**
More Info: https://reg.learningstream.com/reg/event_page.aspx?ek=0005-0021-a145cd6312634a2f9647ed9fd4c3ec48

Image © Lou Jones.

Who: Lou Jones
What: **54 Nations, One Vision: Building a Visual Archive of Modern Africa**
Where: Online Lecture at International Photography Hall of Fame
When: **Thursday, March 12, 2026, 6 pm CDT**
More Info: https://www.iphf.org/events#!event/2026/3/12/54-nations-one-vision-building-a-visual-archive-of-modern-africa

Who: David Rider
What: **Advanced Photography Workshop at Ghost Ranch**
Where: Ghost Ranch, Abiquiu, NM
When: **May 3 - 9, 2026**
More Info: https://www.ghostranch.org/program/g26050105/

Image © David Rider.

Who: David Long
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Lupines and Lighthouses** (Camden, ME)
When: **June 7 - 8, 2026**
More Info: https://bluehourusa.com/lupine-lighthouses
What: **Beaches and Blue Hour** (Cape Cod, MA)
When: **August 14, 2026**
More Info: https://bluehourusa.com/lower-cape
What: **Sunset and Moonrise Scituate Light** (Scituate, MA)
When: **August 28, 2026**
More Info: https://bluehourusa.com/the-moon-scituate
What: **Schooners and Lighthouses** (Gloucester, MA)
When: **September 6, 2026**
More Info: https://bluehourusa.com/schoonerfest
What: **The Northeast Kingdom Experience** (VT)
When: **October 4 - 6, 2026**
More Info: https://bluehourusa.com/northern-vermont
What: **White Mountains Fall Foliage** (North Conway, NH)
When: **October 7 - 8, 2026**
More Info: https://bluehourusa.com/white-mountains-fall
What: **Fall in NH Lakes Region** (Alton, NH)
When: **October 13 - 14, 2026**
More Info: https://bluehourusa.com/lakes-region
What: **Autumn in Central Mass** (Groton, MA)
When: **October 15, 2026**
More Info: https://bluehourusa.com/central-ma
What: **Upper Cape and Cranberries** (Falmouth, MA)
When: **October 20, 2026**
More Info: https://bluehourusa.com/cranberries-on-the-cape

Images © David Long.

Exhibitions w/ BCC Representation

"Quinteseential Netherlands" © P. Naab.

Who: Nicole Mordecai, Pamela Naab
What: **Wanderlust**
Where: Photo Art Pavillion
When: **Online Now at** https://photoartpavilion.com/wanderlust-a-virtual-juried-photo-exhibit/

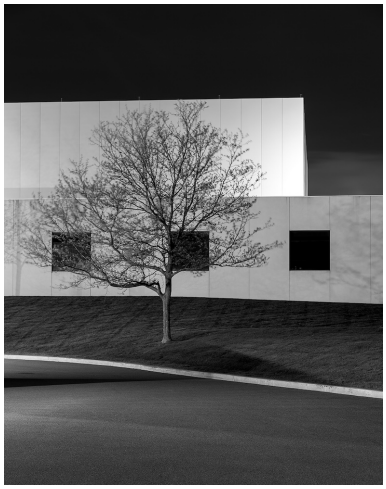
"On Route to Seward AK" © Nicole Mordecai.

Who: Barry Berman
What: **Close To Home**
Where: Arts League of Lowell, 307 Market Street, Lowell, MA
When: March 6 – April 26, 2026
Reception: Saturday, March 14, 3 – 5 pm
More Info: https://www.artsleagueoflowell.org

"My Island Refuge" © Barry Berman.

"Hokkaido Impression" © Gordon Saperia.

Who: Gordon Saperia
What: **Members Juried 2: Collage, Crafts, Drawing, Graphics, Photography, Printmaking 2026**
Where: Concord Art, 37 Lexington Road, Concord, MA 01742
When: **February 26 – March 26, 2026**
More Info: https://concordart.org/exhibition/members-juried-2-collage-crafts-drawing-graphics-mixed-media-photography-printmaking-2026/


"Held in Balance" © Sean Sullivan.

Who: Sean Sullivan
What: **Renewal**
Where: A Photographer's Place, 5100 Lacy Avenue #100, Raleigh, NC 27609
When: **February 6 – March 1, 2026**
https://www.aphotographersplace.photo/onexhibit/inscrutable-gynky-hgyjy

Image © Lily Hughes-Robinson.

Who: Lily Hughes-Robinson
What: **Chemical Evidence**
When/Where: **March 19 – 22, 2026** - Superfine! Art Fair in San Francisco, Fort Mason Center for Arts and Culture, 2 Marina Blvd, San Francisco, CA 94123
When/Where: **March 25 – April 22, 2026** - Bushwick Community Darkroom, 334 Himrod St,, Brooklyn, NY 11237
When/Where: **April 24 - 26, 2026** - Superfair! In NYC, TBA in Brooklyn
More Info: https://www.bushwickcommunitydarkroom.com/open-calls-25

"Nature Persists" © Joni Lohr.

Who: Joni Lohr
What: **No Place Like Home – Backyards of Distinction**
Where: Attleboro Arts Museum's Flower Show, 86 Park Street, Attleboro, MA 02703
When: **March 26 - 29, 2026**
More Info: https://attleboroartsmuseum.org/flower-show/

"Cat Portrait" © Martin Moser.

Who: Ellen Foust, Suki Hanfling, Tom Hill, Nicole Mordecai, Martin Moser, Pamela Naab

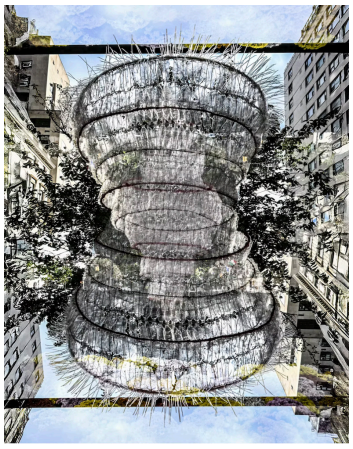
What: **Newton Camera Club Exhibition**

Where: Newton Free Library, 330 Homer Street, Newton, MA 02459

When: March 2 – 31, 2026

Reception: Wednesday, March 11, 530 – 730 pm

More Info: https://www.newtoncameraclub.org/galleries/2026-newton-free-library-show/show


"Midtown Apparition" © Nicole Mordecai.

"Magic Deer" © Pamela Naab.

"Spiritual Awakening" © Ellen Foust.

"Sunset Stories" © Suki Hanfling.

"Landmannalaugar, Iceland" © Tom Hill.

Who: Joni Lohr, Matt Temple

What: **The Beauty in Decay**

Where: The Chateau Gallery online

When: **February 1 – March 1, 2026**

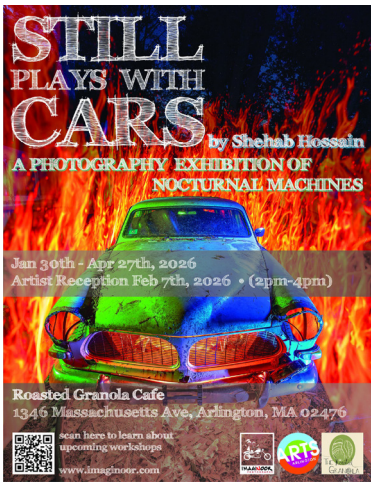
More Info: https://chateaugallery.com/exhibitions/the-beauty-in-decay-2026

"In the Corner" © Matt Temple.

"Patina of Time" © Joni Lohr.

Who: Scott Marmer
What: **Boston: Built by Shadows**
Where: Newton City Hall 2nd Floor, 1000 Commonwealth Avenue, Newton, MA
When: March 6 – April 30, 2026
Reception: Friday, March 6, 6 – 8 pm
More Info: https://www.evite.com/event/0215IIAE4SKDAAOBKEPRAFTJXCBYBA

"Bridging the Infinite" © Scott Marmer.



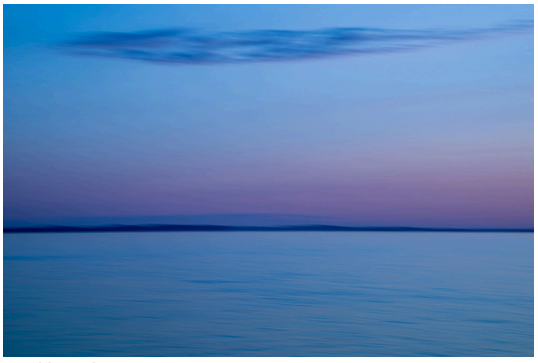
Who: Shehab Hossain
What: **Still Plays with Cars**
Where: Roasted Granola Café, 1346 Massachusetts Ave, Arlington, MA 02476
When: **January 30 – April 27, 2026**
More Info: https://www.imaginoor.com/events

"Invisible Nights I" © Lisa Ryan.

Who: Lisa Ryan
What: **First Look: A Second Glance 2026**
Where: Panopticon Gallery, 502c Commonwealth Avenue (Inside Hotel Commonwealth), Boston, MA 02215
When: **February 12 – April 27, 2026**
https://www.panopticongallery.com/second-glance-2026

Who: Philip Borden
What: **Square Roots: Harvard Square Street Photography**
Where: The Cambridge KIOSK, 0 Harvard Square, Cambridge, MA
When: **February 17 – March 18, 2026**
More Info: https://cambridgekiosk.org/events/square-roots-harvard-sq-street-photography/

"If You Can't Spot the Sucker at the Table, It's You" © Philip Borden.

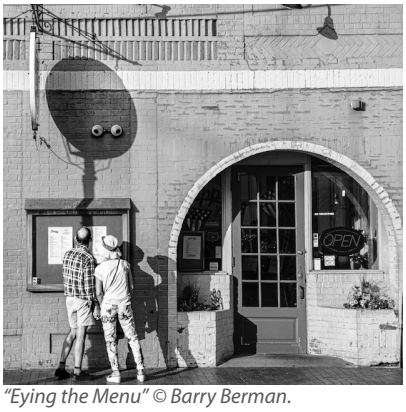


"Halibut Blue" © Barry Berman.

Who: Barry Berman
What: **Big Works Shared Spaces**
Where: The Gallery at Trades Mill, 6 Chestnut Street, Amesbury, MA 01913
When: March 1 – April 25, 2026
Reception: Sunday, March 1, 4 – 6 pm
More Info: https://www.facebook.com/Galleryattradesmill

Who: Barry Berman, Kelly Conlin, Erik Gehring, Joseph Lieber, Joni Lohr, Pamela Naab, Sean Sullivan, Matt Temple
What: **Your Work Here 2026**
Where: Photographic Resource Center, University Hall, Lesley University, 1815 Massachusetts Avenue, Cambridge MA
When: **January 23 – March 8, 2026**
https://www.prcboston.org/your-work-here-2026-annual-members-exhibition/

"Laundry Day in Lisbon" © Joni Lohr.



"Eying the Menu" © Barry Berman.

"Young's Weeping Birch" © Erik Gehring.

"Off to Lanes" © Joseph Lieber.

"Mind over Matter" © Kelly Conlin.

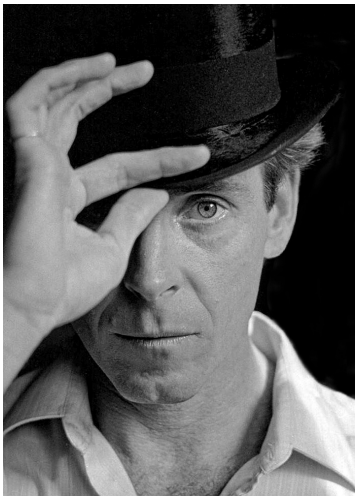
"1956 Ford Fairlane" © Sean Sullivan.

"Rocha's Fruteria" © Matt Temple.

"Killarney National Park" © Pamela Naab.

Who: Chuck Carney
What: **ChatGeo Photos**
Where: Cutter Gallery Arlington, Jefferson Cutter House, 611 Massachusetts Avenue, Arlington, MA 02474
When: **February 1 – March 31, 2026**
More Info: https://www.cuttergalleryarlington.com/?page_id=7

Image © Chuck Carney.



"The Main in the Hat" © Joni Lohr.

Who: Joni Lohr
What: **portraits**
Where: A. Smith Gallery online
When: **February 13 – March 26, 2026**
More Info: https://asmithgallery.com/exhibitions/portraits-5/

"Quarry Jumpers" © Jesse Kieffer.

Who: Jesse Kieffer, Joni Lohr
What: **Black and White**
Where: Decagon Gallery online
When: **January 20 – March 20, 2026**
More Info: https://www.decagongallery.com/black-and-white

"Night Walk" © Joni Lohr.

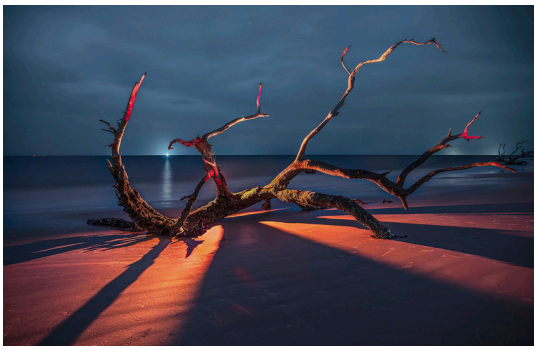


Image © Lisa Ryan.

"Coffee or Tea" © Jeff Weinstein.

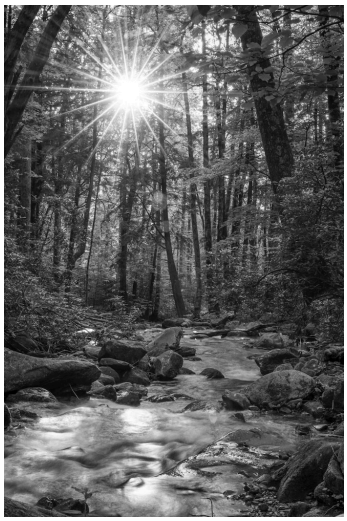
Who: Lisa Ryan, Jeff Weinstein
What: **Winter Juried Show**
Where: Duxbury Art Association at the Art Complex Museum, 189 Alden Street, Duxbury, MA
When: **February 1 – April 26, 2026**
More Info: https://www.duxburyart.org/winter-juried-show-2026

Image © Christopher Weikart.

Who: Christopher Weikart
What: **Boston – Strousberg: 2 Perspectives**
Where: Mayor's Neighborhood Gallery, 2nd floor, Boston City Hall, One City Hall Plaza, Boston, MA 02201
When: **February 16 – May 8, 2026**
More Info: https://www.bostonstrasbourg.com

"Winter Together" © Gordon Saperia.

Who: Gordon Saperia
What: **Small Works: Embark**
Where: Copley Society of Art, 158 Newbury Street, Boston, MA
When: **February 12 – April 25, 2026**
https://copleysociety.org/exhibitions/smallworks-embark/

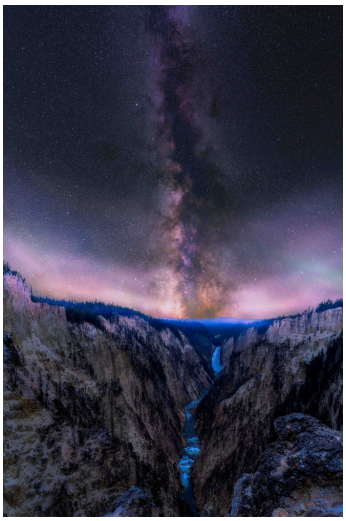


"Great Smoky Mountains National Park" © Will Korn.

Who: Scott Carl, Erik Gehring, Will Korn
What: **Enduring Ground: America's National Parks**
Where: Griffin Museum of Photography online
When: **January 16 – April 15, 2026**
More Info: https://griffinmuseum.org/show/enduring-ground_online0126/

"Temple of the Moon" (Capitol Reef NP) © Scott Carl.

"Minimalist Smoky Mountains" © Erik Gehring.



"River of Stars" (Yellowstone NP) © Erica.

Who: Tom Hill, Erica Sloan
What: **Landscape of Wonder: America's National Parks**
Where: Griffin Museum of Photography at the Jenks Center, 109 Skillings Road, Winchester, MA

"Tarn Impression" (Acadia NP) © Tom Hill.

When: **January 16 – April 15, 2026**
More Info: https://griffinmuseum.org/show/jenks0126_landscape/

Who: Tony Schwartz
What: **Patron's Choice**
Where: Copley Society of Art, 158 Newbury Street, Boston, MA 02116
When: **February 12 – March 7, 2026**
More Info: https://copleysociety.org/exhibitions/patrons-choice/

"Snow Textures I" © Tony Schwartz.

Classes and Exhibition Calls

Telling Stories / Getting Them Seen with Edward Boches – Griffin Museum of Photography
Three Sessions: **March 14, April 11, May 9, 9 am – 1 pm**
$425 for Griffin members, $495 for non-members
More info at https://griffinmuseum.org/event/doc-project-lab-edward-boches-spring26/

The 16th Annual Fine Art of Photography – Plymouth Center for the Arts, Plymouth, MA
April 25 – May 20, 2026; Reception: Saturday, April 25, 4 – 6 pm
Jurors are Lou Jones, Nancy Green, and Shiv Verma.
$20 for 1st entry, $15 for each subsequent entry. **Deadline to submit is March 8, 2026.**
More info at https://www.artsplymouth.org/fap-2026

Griffin Museum of Photography Exhibition Calls
32nd Annual Juried Members Exhibition – Juried by Barbara Tannenbaum
Runs July 29 – September 6, 2026
16th Annual Photobook Exhibition – Juried by Karen Davis and Crista Dix
Runs June 12 – September 6, 2026
Deadline to submit for both calls is March 30, 2026.
More info at https://griffinmuseum.org/calls-for-entry/

2026 International Portfolio Competition – Soho Photo Gallery, NYC
April 25 – May 20, 2026; Reception: Saturday, April 25, 4 – 6 pm
One portfolio consisting of 10-15 compositionally and technically strong images, with a consistent theme or topic. Three winners will be selected. Each winner will have a solo show in the gallery as well as on our website. Members of Soho Photo Gallery's Portfolio Review Committee will jury the competition.
Deadline to submit is April 3, 2026.
More info at https://artist.callforentry.org/festivals_unique_info.php?ID=16804

Competition Results

Latimer Print Competition, February 3, 2026 - Judge Rick Berk

Open A - 12 entries

1st	Big City But Samller Than Mother Nature	Lois Galluzzo	17 pts
2nd	Japanese Maple in Its Glory	Moti Hodis	16
3rd	Icy Barrier	Eldad Cohen	15
HM	Zippered Stride By	Morgane Matthews	13

Open B - 9 entries

1st	Short-eared Owl	Chuck Carney	21 pts.
2nd	New Face	Julia Levites	16
3rd	NYC City Hall, Two Women	Andrea Stone	13

Landscapes A - 21 entries

1st	Lofoten #3	Moti Hodis	19 pts.
2nd	Big Badlands Overlook	Will Korn	13
3rd-Tie	Otherworldly	Will Korn	11
3rd-Tie	Strata of Time	Emory Petrack	11
HM	River Between Walls, Iceland	Yair Melamed	10
HM	San Quirico d'Orcia - Siena, Italy	Eldad Cohen	8

Landscapes B - 12 entries

1st	Sleepy Hollow Farm	Chuck Carney	18 pts.
2nd	Elusive Sunrise Dream	Heather Hirsch	15
3rd	Storm Glow	Marcia Grillo	14
HM	Fjordside Harmony	Dubi Zandman	9
HM	Was the Hike Worth It	Qudsia Shaikh	9

Softness A - 13 entries

1st	Tarn Light	Tom Hill	17
2nd	Cape Cod Dawn	Lois Galluzzo	11
3rd	Sleepy Rocks	Paul Gagnon	10
HM	Berry Delicious	Emory Petrack	9

Softness B - 6 entries

1st	Fall Floof	Heather Hirsch	16
2nd	Color World	Julia Levites	15

Open A Winners

1st Place

Big City But Smaller Than Mother Nature - Lois Galluzzo

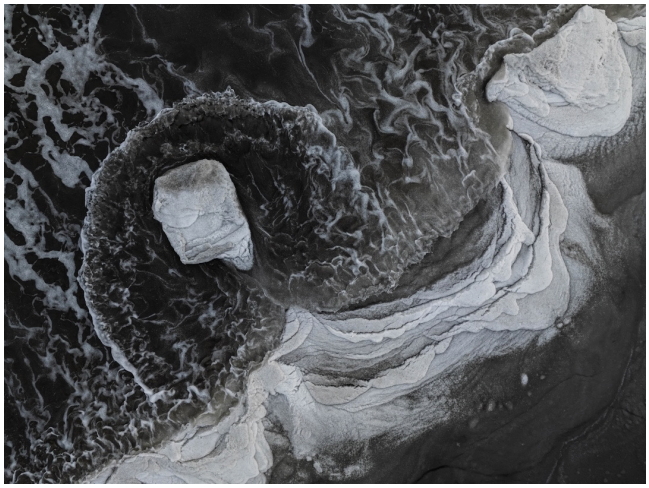
This past September, I was standing in an outside gallery (fifth floor, I think) of the Whitney Museum in New York City. Skies had been gray all day, and rain was predicted for that afternoon. I was photographing an outside art installation involving a QR code and an app download when I heard my son say, "Mom, look at the sky!" He's now trying to claim partial credit for the photo. I had to squeeze into a corner of the deck /gallery to get this view of the incoming clouds. Shortly after I took this photo, the deluge began.

Canon R5, 16-35 2.8 lens at 35mm, 1/90 second, f8, ISO 160, 1:45 pm. Minimal post-processing in Lightroom.

2nd Place

Japanese Maple in Its Glory - Moti Hodis

3rd Place
Icy Barrier - Eldad Cohen



Open B Winners

1st Place
Short-eared Owl - Chuck Carney

I got to Parker River NWR at 6:30 am with the goal of capturing a shot of this bird. It was cold and desolate. I did not see the owl for most ot the day, then all of sudden in the later afternoon it flew right in front of me as I was driving on Refuge Road. After a few U-turns trying to track it, unsuccessfully, I just stationed myself along the road and waited. About 45 minutes later it came flying across the marsh and I clicked. I think the sound of the shutter caught it's interest and it looked at me as it swooped by. Patience pays.

Nikon Z9, 600mm lens w/ 1.4 TC, f/5.6, 1/2000 s, tripod with Gimball head. Some light background exposure adjustments.

2nd Place
New Face - Julia Levites

3rd Place
NYC City Hall, Two Women - Andrea Stone

Landscapes A Winners

1st Place

Lofoton #3 - Moti Hodis

This image was shot, as it's name indicates, in Lofoten, Norway in February 2025. Getting there requires 4 flights and of course getting back is as complicated. Temperatures are about like the ones in Boston (except this year), which means some snow on the mountains, some slush on the roads, a snow storm once in a week or so but it starts melting in a couple of days usually.

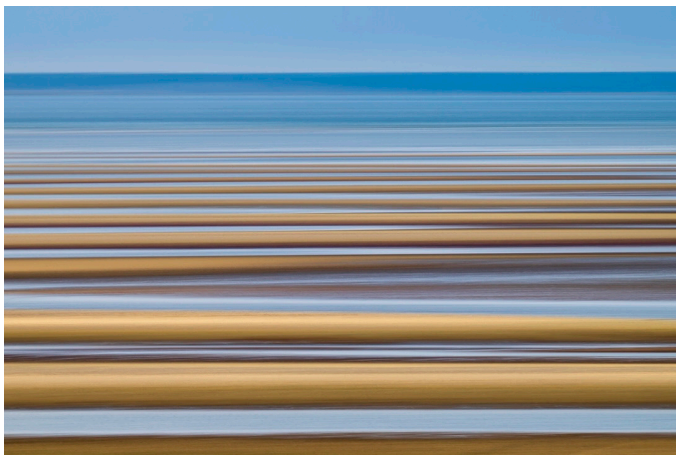
This was shot early in the morning with rain showers coming through every few minutes and the clouds on the mountains close in and open up. It was taken at approx. low tide. What caught my eye was the repetition of the sharp triangular shapes of the rocks in the foreground that mirrored that sharp mountain in the distance. I also loved the lichen adding color to the black basaltic rock while the sea weeds adding some warmer color too. Taking a very long shot to accentuate the foreground I took several shots with different compositions both landscape and portrait. But in the end I liked this the best.

Canon EOS R5 Mark II, F/11, 1/4 s, ISO 800 with a 14-35 RF F/4 lens at 17mm. This photograph, like all my photographs, was taken in RAW and then processed in Lightroom Classic and Photoshop. Lightroom for the global adjustments and PS for some masking

2nd Place
Big Badlands Overlook - Will Korn

3rd Place Tie
Otherwordly - Will Korn

3rd Place Tie
Strata of Time - Emory Petrack



Landscapes B Winners

1st Place

Sleepy Hollow Farm - Chuck Carney

I found this spot and many other good landscape spots from Arnold Kaplan's (former BCC member) 1970s pamphlet. This shot of Sleepy Hollow (aka Gray Farm) is well known by photographers. It's also the former retreat of Joe Perry from Aerosmith (who grew up in Somerville). It's a popular spot for photographers, especially during the fall. So much so, that Cloudland Road is closed during foliage season so the residents of this house and others are not swarmed by photographers and influencers. The annoyances were so great that the owner of the property changed the color of the main home (not in the shot) from red to tan! But, I went in snowy winter and there was little to no traffic on the road. The light cooperated and the trees behind provided a very nice backdrop.

Nikon Z7II, 24mm, f/11, 1/500 s, tripod. Cropped the shot, some light dehaze, removal of annoying branches

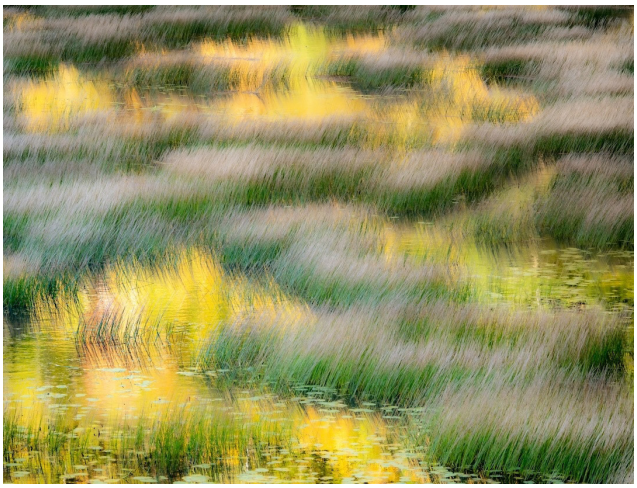
2nd Place
Elusive Sunrise Dream - Heather Hirsch

3rd Place
Storm Glow - Marcia Grillo

Softness A Winners

1st Place

Tarn Light - Tom Hill



This image was taken in Acadia National Park at the base of Dorr Mountain. A small lake choked with grass and water lilies reflects the yellow and orange fall foliage of trees lit up with early morning sun on the steep slopes of the mountain. This location offers many compositions with abstract patterns created by reflections and plants in the water. I liked the soft grass shapes and textures juxtaposed with the glossy reflections.

Made with a Sony a7r3 camera with a 100-400mm lens at 179mm. Shot on a tripod at 1/20th of a second at f16 and 400 ISO. Slightly cropped to a 4:5 aspect ratio that better suited the composition. In Lightroom I added contrast and decreased saturation and added an inverted radial gradient mask to use negative clarity emphasizing the softness of the grasses except for the area of grass blades in the lower third of left side which I wanted to keep sharp as a focal point.

2nd Place
Cape Cod Dawn - Lois Galluzzo

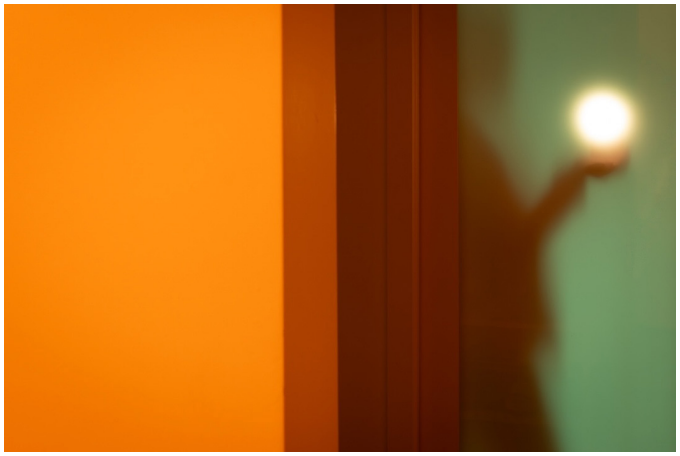
3rd Place
Sleepy Rocks - Paul Gagnon

Softness B Winners

1st Place
Fall Floof - Heather Hirsch

This photo was taken in October in the White Mountains of New Hampshire. It was shot using a Canon R5 camera with an RF 24-70mm F2.8 L IS USM lens with UV filter. The settings were 70mm at f/2.8, 1/3200 sec at 100 ISO. Image is slightly cropped with minimal editing.

2nd Place
Color World - Julie Levites



Digital Image Competition, February 17, 2026 - Judge Jen Kano

Open A - 14 entries

1st	Nobska Winter	David Long
2nd	Gardien of the Camargue	Simon Bunyard
3rd	Street Faces	Julie Berson
HM	Icy Charles River	Ron Abramov
HM	Texture and Light	Martin Moser

Open B - 9 entries

1st	Sedona Wood	Andy Cherenson
2nd	Red Barn in Deep Snow	Judy Lemire
3rd	Venice Beach Skating	Jan Popiel

Abstract A - 14 entries

1st	Veil of Light	Suki Hanfling
2nd	Space View	Eldad Cohen
3rd	Ice Scribbling	Ron Abramov
HM	NH Fall Abstract	Paul Sandler

Abstract B - 14 entries

1st	Circus at Twilight	Susan Clare
2nd	Diagonally	Cynthia Grant
3rd	Birch Tree Dance	Heather Hirsch
HM	Building Lines	Philip Holt

Nature (Non-PSA) A - 19 entries

1st	Feeding Frenzy	Tom Hill
2nd	So Proud	Simon Bunyard
3rd	Foxes	Lois Galluzzo
HM	Life in Rugged Lands	Will Korn
HM	Red-Tailed Hawk with Squirrel Prey	Ilya Schiller
HM	Treats for Puffins	Moti Hodis

Nature (Non-PSA) B - 18 entries

1st	Common Eider Showing Off	Scott Carl
2nd	Here's Looking at You!	Libba Ingram
3rd	Glacial Calving	Austin Carr
HM	Brown Bears in the Water	Judy Lemire
HM	Long-tailed Sylph	Chuck Carney

Open A Winners

1st Place

Nobska Winter - David Long

I do quite a bit of shooting for The Friends of Nobska Lighthouse and the Falmouth Chamber of Commerce. To provide a shot for both, I wanted to get a shot of the lighthouse with the wreath and snow. I was fortunate to get a beautiful wet snow in early December, so I tried some daytime shots, but then went back at blue hour and liked this one better. I used a Canon R5 Mark II with a Canon RF 15-35 f/2.8 lens at 32mm. Exposure was for 2.5 seconds with a f/14 aperture. Post-processing in LR was minimal with a slight desaturation of the snow in front to eliminate some of the blue and introduced a little more white to the scene.

2nd Place
Garden of the Camargue - Simon Bunyard

3rd Place
Street Faces - Julie Berson

Open B Winners

1st Place
Sedona Wood - Andy Cherenson

This photograph of a wooden post was taken on the Bell Rock trail near the village of Oak Creek in Sedona, Arizona.

I used my iPhone 15 Pro Max (24mm, f1.8, 1/1366s) and edited the photo with ON1 Photo Raw to crop and enhance the saturation.

2nd Place
Red Barn in Deep Snow - Judy Lemire

3rd Place
Venice Beach Skating - Jan Popiel

Abstract A Winners

1st Place
Veil of Light - Suki Hanfling

This image was taken at the Verve Hotel in Natick, of a wall display of water with oil and coloring in it. I tried to create an image that looks almost organic, as if roots are growing out of the ground reaching up to the sky.

I took multiple images and then worked on several of them in Lightroom to both bring out the light showing through and to balance the colors. In Topaz I increased the clarity, dehaze, and vibrance. I also adjusted the tint and the temp. I used my Fujifilm X-T4 and the only lens I ever use, which is a Tamron 18-300mm. The settings were 1/40 sec., f/8, and 25.4mm.

2nd Place
Space View - Eldad Cohen

3rd Place
Ice Scribbling - Ron Abramov

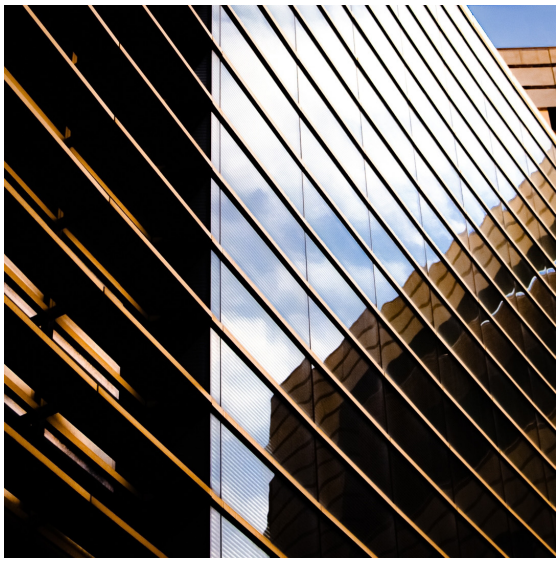
Abstract B Winners

1st Place

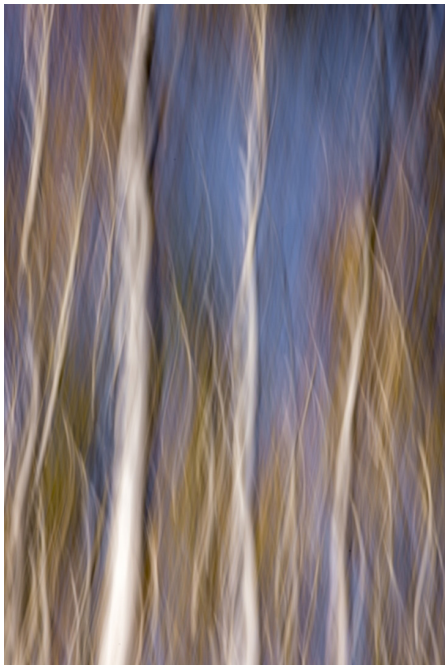
Circus at Twilight - Susan Clare

I captured this image from a hotel room in San Francisco that offered a stunning view of the bay and nearby circus tents. Inspired by the blue and white swirls on the tents, I used Intentional Camera Movement (ICM) to exaggerate those patterns and create a sense of motion. The photo was taken at 6:30 p.m. using a Canon R6 Mark II with a 24-105mm lens set at 35mm. My settings were 0.3 seconds at f/22 and ISO 100, which allowed for a proper exposure without the need for a filter. While I did not crop the image, I applied a significant amount of post-processing to enhance the colors and add interest to the bay and sky.

2nd Place
Diagonally - Cynthia Grant



3rd Place
Birch Tree Dance - Heather Hirsch



Nature (Non-PSA) A Winners

1st Place

Feeding Frenzy - Tom Hill

This image was taken in the Maasai Mara area of Kenya on a safari. We had just seen two lions split off from a pride of lions to chase a pair of cheetahs. When the two lions started to return to the pride group, an unwary warthog came trotting along between them and the rest of the pride. A chase ensued, and while we did not witness the kill, we came upon the lions feeding within a minute of losing sight of the chase. The warthog was surrounded by a mass of ten lions— juveniles and adult females— feasting away. It was a sobering display of life and death in the African savannah.

Taken with a Sony a7r2 at 1/500th of a second at f/11, ISO 1000, using a 100-400mm zoom lens at 386mm under hazy sunlight. The image was cropped in from horizontal edges to a 5:4 aspect ratio for better composition. I used Lightroom to increase contrast and shadows and reduce highlights.

2nd Place
So Proud - Simon Bunyard

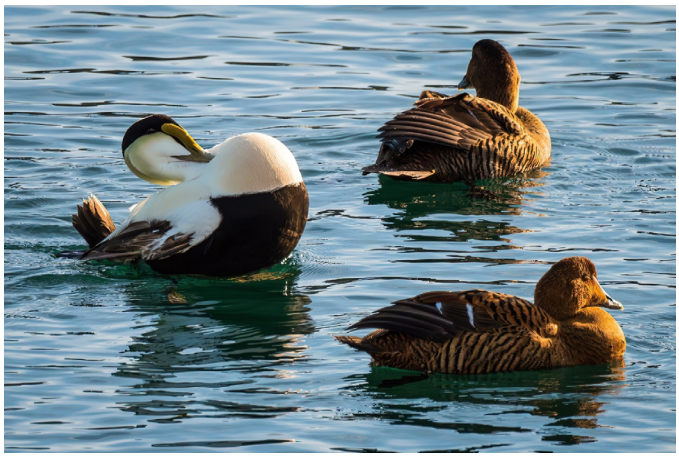
3rd Place
Foxes - Lois Galluzzo

Nature (Non-PSA) B Winners

1st Place
Common Eider Showing Off - Scott Carl

This image was inspired by the nature photographer Michael Milicia, who did a presentation on bird photography to the camera club in October. He mentioned a spot on the west end of the Cape Cod Canal where common eiders gather in Jan and Feb. Sure enough, there are hundreds of these sea ducks flying and floating around.

Nikon Z6, Sigma 100-400 lens, f/6.3, 1/4000, ISO 1100. Hand-held. Post-processing in LR: attempted to recover blown-out whites in the ducks' breast area, increase saturation and contrast, applied LR denoise, and cropped the image to capture the three ducks. Topaz Sharpen really saved this image after cropping.



2nd Place
Here's Looking at You! - Libba Ingram

3rd Place
Glacial Calving - Austin Carr

Member Resources

Follow the BCC on Social Media

We post winning photos from competitions, past and upcoming events and exhibitions, articles of interest, member exhibitions, and more!

On Instagram: @bostoncameraclub
https://www.instagram.com/bostoncameraclub/

On Facebook: @BostonCameraClub
https://www.facebook.com/BostonCameraClub

And join our BCC Member Facebook group at https://www.facebook.com/groups/394316185959307, where you can post photos, or technique and equipment tips, or locations to meet up with other BCC members.

BCC Events through June 2026

Apr. 07	Latimer Print Comp - Open; Environmental Portraits; Humor - Judge Don Toothaker
Apr. 11	Studio Photography - Dancers: Photography of People in Motion with Bobbi Lane & Lee Varis
Apr. 14	Photo Critique / Lightroom Workshop with Eli Hollander
Apr. 21	Education - "Strategies to Improve Your Landscape Imagery" with Peter Baumgarten
Apr. 28	Latimer Print Comp - Open; Photojournalism; Rusty/Crusty - Judge Edward Boches
May 05	All Member Dinner / Photo Sharing / Horace Latimer Exhibition
May 09	Field Trip to Watch City Steampunk Festival with Craig Childs and Vicki Choitz
May 12	Digital Imge Comp - Open; Flora and Fauna; Family - Judge Erik Gehring
May 13	Multi Club Competition
May 19	Member Presentations - Field Trips and Studio Photography
May 26	Photo Critique / Lightroom Workshop with Eli Hollander
Jun 02	Closing Business Meeting

All 2025-2026 events listed at:
https://www.bostoncameraclub.org/d/9602abf2-8293-4234-bbe6-50c3439d9d05

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

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Vice Presidents: Philip Borden and Bert Halstead
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Secretary: Vicki Choitz
BCC Reflector Editor: Erik Gehring

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