

Boston Camera Club  
NEWSLETTER

# The Reflector

December | Vol 2020-2021: Issue 4

Editor Erik Gehring - [erik@erikgehring.com](mailto:erik@erikgehring.com)



Welcome to our  
NEW MEMBERS:

Eli Hollander  
Mary McLaughlin  
Amy Murphy  
Samuel Scott  
Wayne Troy

We look forward to seeing  
you at upcoming meetings  
(if we haven't already).

*Image © Lou Jones. Read Lou's article on Photographing Boston's Millenium Tower on pp. 7-8.*

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## December 2020: Program Calendar In Brief

Dec. 01	Projected Image Competition with Bobbi Lane
Dec. 08	Education - Street Photography with Valerie Jardin
Dec. 15	Virtual Latimer Print Competition with Edward Boches
Dec. 22	Education - Mood in Photographs with Bert Halstead
Dec. 29	No Meeting - Happy Holidays

[www.bostoncameraclub.org](http://www.bostoncameraclub.org)

# December 2020 Programming

## Projected Image Competition - Tuesday, December 1

**Time:** 7 - 9:30 pm, Zoom

**Submission deadline has passed.**

**Categories:** Open; Architectural; Portrait

**Architectural:** Architectural photography can be exterior or interior. If you look at the Google link below, you can see the full range. The important point is that architectural photography is about structure. You'll find some stunning examples here: <https://iso.500px.com/architecture-photography/>.

**Portrait:** National Geographic has a very nice article that can help you think about all of the things a portrait might be. It's a good place to start. Portraits can be staged, or candid, they can be "environmental" (a person doing something like work or engaged in an activity) ... there are really few boundaries. (A reminder -- no pets or animals.) <https://www.nationalgeographic.com/photography/photo-tips/portrait-photography-tips/>



### Judge: **Bobbi Lane**

Bobbi is a commercial portrait photographer specializing in creative environmental portraits for business and editorial clients. Most of her work is directly with businesses and agencies providing high quality and innovative images for web sites, corporate identity and annual reports. Her editorial clients include national magazines who contract her to create portrait stories for articles. Bobbi also shoots travel, landscape and nature, and she has many magazine covers featuring her stock images. Her goal is to provide meaningful and interesting images for her clients, increasing understanding about their people, products and

services through stimulating visual communication.

As an award winning educator (APA 25th anniversary award for Education; one of Photo District News' top workshop instructors), her workshops cover a variety of interests from studio and natural light portraiture to technique, and creativity. She teaches for ICP in NYC, Santa Fe, Maine, Julia Dean Workshops, Center for Photography at Woodstock, and Gulf Photo Plus in Dubai. Her DVD, Posing and Directing, is available through her website. She also runs travel workshops to Venice for Carnival with Dave Nightingale of Chromasia, and with Epic Photo Tours to Ethiopia, Myanmar, Turkey and India. Bobbi is open to teaching workshops for any group, and can help organize and promote them.

Bobbi was the BCC's Judge of the Year for 2017-2018.

Visit Bobbi online at [www.bobbilane.com](http://www.bobbilane.com) and <https://bobbandleesphotoadventures.com>.



*Images © Bobbi Lane.*

## Education - "Creative Vision Behind the Lens - An Educational Photo Walk on the Streets of Valérie's Favorite Cities" with Valerie Jardin - Tuesday, December 8



*Images © Valerie Jardin.*

**Time:** 7 - 9:30 pm, Zoom

Get an intimate insight into Valerie's thought and creative process from visualization to capture as she takes you on a photo walk through a series of photographs. Why did she choose B&W over color? What aperture and why? What was the intent behind the choice of focal point? And much more...

Valérie Jardin is a French photographer, currently residing in the United States. Valérie is known internationally through her workshops. When she is not teaching others the art of street photography and visual storytelling, Valérie is a prolific author, a speaker, and a podcast producer of the bi-weekly show Hit the Streets with Valérie Jardin. She is also an official Fujifilm X-Photographer.

Valérie is a gear minimalist. She believes in the power of limitations of one camera, one lens and making decisions before you press the shutter to get the shot in camera with as little post processing as possible. She lives and breathes in pixels.

Learn more about Valérie at <https://valeriejardinphotography.com>.



## Virtual Latimer Print Competition - Tuesday, December 15

**Submission deadline:** **Saturday, December 5, 11:30 pm**

**Time:** 7 - 9:30 pm, Zoom

**Categories:** Open; Landscape (PSA); Old

### Preparing and Submitting Prints:

1. All printed images must be mounted on a backing, with no front mat.
2. Maximum overall size for print and mount may not exceed 12"x 12".
3. You must label each print on the back with: Category, Class A or B, your name, your image title.
4. Each member can enter a total of three prints. A member cannot enter more than two prints per competition category.
5. This particular competition's prints need to be mailed or otherwise delivered to Tom Hill's house: 126 Eastbourne Road, Newton, MA 02459

There will be a box for prints on the front porch out of the weather. Prints will be brought inside each evening. Please do not ring the bell in consideration of our covid times.

6. The deadline is 11:30 pm, Saturday, December 5, both for prints arriving to Tom's house and corresponding images submitted online. We will deliver all prints to the judge the next day, December 6.

7. Prints will not be returned.

See <https://www.bostoncameraclub.org/d/67e665d3-c83a-482f-81c8-3694d0302de3> for complete information about the Latimer Print competition and other competition rules. Important: This season's rules override club's general competition rules under the link above whenever they differ.

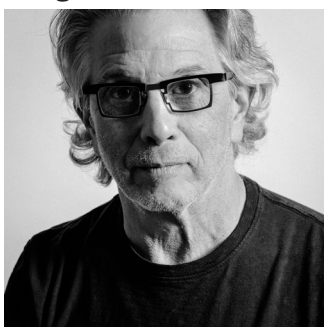
The judge will go through all images one by one during our Zoom meeting and will comment on them accordingly. First through third places as well as honorable mentions will be awarded as usual but ribbons are not going to be issued this season. This season only the judge is going to award scores, member voting is postponed until better times.

### Competition Definitions:

**Landscape (PSA):** This is a subcategory of the PSA Nature category. Please see the PSA definition with regard to manipulation of the photograph: <https://psa-photo.org/index.php?nature-nature-definition>. The important part here is that there must not be any human elements, however tiny.

**Old:** Old is anything that reasonably prominently conveys the idea of something being old, be it older people, older objects, or older surroundings. Landscape features, old as they are, do not qualify. Say, mountains can be really old but they are not for this category. A wrinkled brown leaf would qualify though.

### Judge: Edward Boches



Edward Boches is a Boston and Cape Cod-based photographer with a keen interest in documenting how people live, work, play and struggle. He uses his camera to explore subjects and communities he might otherwise never connect with. In recent years Boches has sought out subcultures that bring people together, photographing political rallies, inner city boxing gyms, and most recently the agricultural community of outer Cape Cod.

In the spring of 2020 he curated and produced the site [PandemicBoston.com](https://pandemicboston.com), with six projects by different photographers. The Boston Globe, WGBH and BU Today, among others, covered the online gallery.



In 2018, his project *Seeking Glory*, celebrating the courage and strength it takes to be a fighter, was exhibited as a solo show at the Griffin Museum's SoWa gallery, juried into the Social Documentary Network's 10th Anniversary presentation at the Bronx Documentary Center, and featured in *Stand Magazine*.

That same year, *Slowly at First*, a series that captured his Mom's last month, was exhibited at the Griffin Museum of Photography, featured as a highlight of the month by the Social Documentary Network, and awarded two honorable mentions at The LA Photo Curator's Confronting Mortality competition.



Images © Edward Boches.

### **Presentation “Beyond the Tide, The Evolution of a Project”**

“In March, 2020, I had been documenting oyster farmers, and one family in particular, in Wellfleet, Massachusetts. But when the pandemic hit, their business -- 100 percent to restaurants -- disappeared overnight. I offered to help, but my subject and now dear friend Jason simply asked if I knew anyone who wanted to buy oysters. With a Facebook post, some emails, the help of Google forms and, of course -- the story told in photographs -- I have sold over 50,000 oysters out of my driveway in Brookline. It's helped Jason and his family, introduced me to dozens of “customers,” fulfilled a need to do something useful during COVID, and led to a number of other projects.”

Visit Edward online at <https://www.bochesphotography.com>.

## **Education - “Mood in Photographs” with Bert Halstead - Tuesday, Dec. 22**



Image © Bert Halstead.

**Time:** 7 - 9:30 pm, Zoom

Our meeting topic will be *Mood in Photographs*, with a presentation by member **Bert Halstead**. Some photographs make an emotional connection with the viewer through a combination of subject matter, gesture, use of light and dark tones, use of space and lines, tension, and other elements. While “moody” often makes us think of dark, mournful, or mysterious images, moods can also be happy or energetic. The presentation and discussion will look at the elements of moody images and explore how they can be used to create different moods.

## **BCC Exhibition: Still/Motion - Griffin Museum of Photography February 15 - March 21, 2021**

Paula Tognarelli, the Griffin Museum of Photography's Executive Director, will host a BCC virtual gallery on the museum's website as our exhibit space. We are looking to showcase images that evoke movement and/or stillness. Images of motion might use long time exposure, camera movement, subject motion blur, subject action, or other approaches to make movement visible or suggested. Images evoking the idea of still could be still lifes. Also, smaller and larger landscapes or interior spaces that suggest stillness, quiet, peace whether through vastness of space or intimate detail. Find your own way to depict stillness. It could be possible to include these contrasting themes juxtaposed in the same image, and that is welcome but not necessary.

Paula has asked that you submit a minimum of three and a maximum of five images. Though Paula will determine the exhibit's final selection of images, she will select one image from every member who submits.

**Deadline is Sunday, December 20, 2020 at 11:30 pm.**

Much more info at <https://www.bostoncameraclub.org/d/90c94b96-c8e2-439d-a4b7-f499ecc66b4a>.

I look forward to seeing everyone's submissions. Email if you have any questions: [bethluch@gmail.com](mailto:bethluch@gmail.com).



- Beth Luchner, Exhibition Chair

## BCC Exhibition: Outdoor Banner Exhibit - The Focused Lens: Our Unique Views - Rose Kennedy Greenway Spring - Summer - Fall 2021



Now's the time to start thinking about the images you want to submit for the BCC Member's Outdoor Banner exhibit! The exhibit's theme is: The Focused Lens: Our Unique Views. Submissions open December 1, 2020 and end Sunday, January 10, 2021.

The exhibit will exist as a 320-foot

long, outdoor canvas hung on the fence in the Rose Kennedy Greenway across from Quincy Market. The exhibition is slated for about six months starting mid-late spring 2021. The large-scale exhibition will showcase the broad range of photographic styles and interests of the club's members. It is intended to have high visibility in the greater-Boston community, be accessible to people of all ages, and appeal to people with a diversity of interests and backgrounds, while advancing the art of photography.

The project is a collaboration with the Rose Kennedy Greenway Conservancy's public art program, which has a long history of successful presentation of outdoor art. Coinciding with other Conservancy photographic and public art programs next year in Boston, the exhibition will attract visitors from a broad range of communities. The outdoor exhibition will have a companion website that will invite viewers to:

- Learn about contributing club members through your bios and links to your web sites
- Explore content created by Boston area organizations as they engage with the exhibit's photographs.
- Connect with photography-related businesses and organizations in the Boston area through website sponsored content

Visit <https://www.bostoncameraclub.org/d/88ba4edd-2d6c-4274-8e8c-c41be03790e8> for complete information about the project, submission guidelines, etc.

- Outdoor Banner Project Team: Matt Conti, Fern Fisher, Tom Hill, Beth Luchner, Gordon Saperia

## NECCC and PSA News

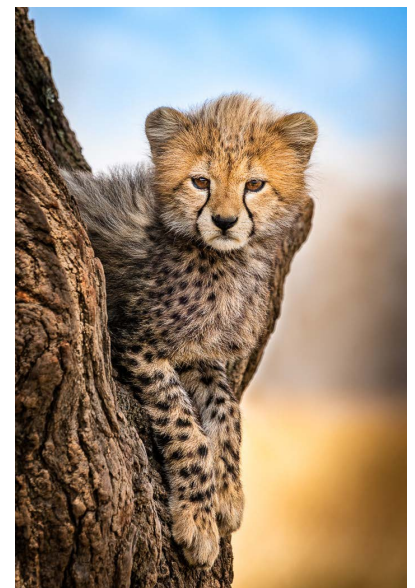
### PSA Fall 2020 Projected Image Competition

There will be three rounds this year. The first round results just came back. Congratulations to winners of Honorable Mentions: **Tom Hill** for "Cheetah Cub" and **David Long** for "Custom House Wharf". Images were also submitted from members **Ilya Schiller**, **Ed Esposito**, **Matt Conti**, and **Gordon Saperia**. The BCC is currently in 10th place of 25 clubs after the first round, which reflects the excellent overall scores of all the images.

- Will Korn, PSA Chair



"Cheetah Cub" © Tom Hill.  
"Custom House Wharf" © David Long.







"Utah Spire" © Tom Hill.

## NECCC Fall 2020 Projected Image Competition

Congratulations to **Moti Hodis**, **Tom Hill** and **Jürgen Lobert** for each receiving awards in the NECCC Fall 2020 Projected Image Inter-club Competition. In the Nature category, Moti received a 1st place award for his image "Cedar Waxwing Popping A Berry". In the Pictorial category, Tom received an Honorable Mention for "Utah Spire", and Jürgen received an Honorable Mention for "Earth Shine Over Boston".

The club did well overall in Class A placing 4th out of 24 clubs in Pictorial, and 6th out of 18 clubs in Nature. Images entered into NECCC InterClub Competitions are selected from images entered into club competitions in recent months. There are 3 NECCC InterClub Competitions each year.

- NECCC Projected Image Chair Ed Esposito



"Cedar Waxwing Popping a Berry" © Moti Hodis.



"Earth Shine over Boston" © Jürgen Lobert.

## Member News

### About Light Photography Crossword

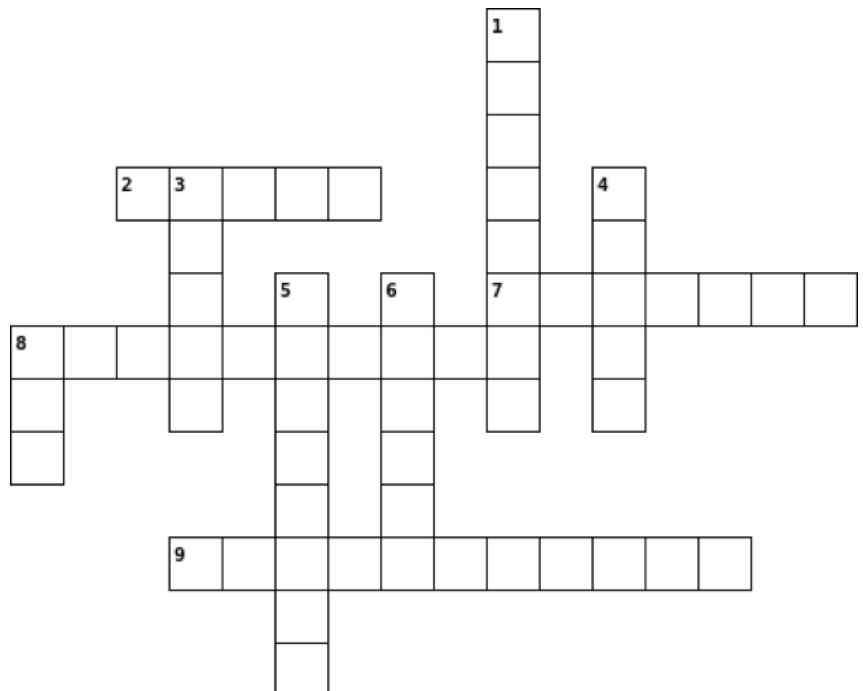
By Ed Esposito.

#### Across

- 2 - speedlight
- 7 - created by angular light
- 8 - dark shape against a lighter background
- 9 - the color of light

#### Down

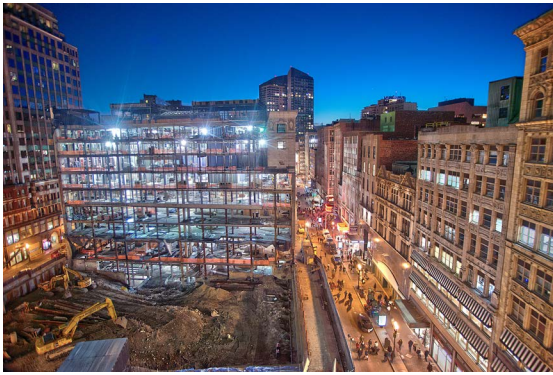
- 1 - bounced light
- 3 - required for every photograph
- 4 - the absence of light
- 5 - faster than the speed of light
- 6 - artificial light
- 8 - free light



You can also play online at <https://crosswordlabs.com/view/about-light-2>

# Member Article: Photographing Boston's Millenium Tower

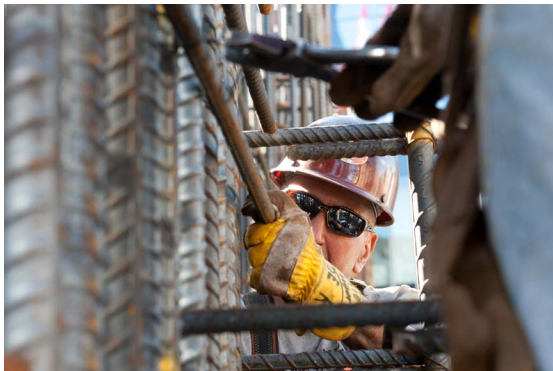
Reported by Lou Jones; photography by Lou Jones.



Since the beginning of my career I have also photographed buildings. Although not an architectural photographer, I do lots of it for advertising or corporate brochures, mostly, some editorial for travel articles & interiors for designers. I have rented huge scissor lifts & purchased permits to drive them onto Boston Common to get large format cameras high enough for those special vantage points & sneaked onto the rooftops of highrise hotels to photograph skylines at dawn light. But nothing prepared me for the assignment of a lifetime with a longtime client.

I have shot on many construction sites all over the world but these were quick assignments. So when the phone call came to document refurbishing an historical landmark, the ancient FILENES/Burnham building in downtown Boston, I jumped at the chance. To date what was to be a few weeks work has turned into years of redefining the skyline of our metropolis.

I received the requisite hardhat & I retrieved my construction boots from the back of the closet & went to work. Although nothing could be further from the truth. Union laborers are notoriously a conservative, suspicious lot. They questioned my presence, blocked my efforts & yelled at my every move. "Are



you from the newspaper?" "You're going to get me in trouble." "I don't like my picture being taken." I needed a better plan. So despite their objections I went back & back continually. Early mornings, late hours, weekends, rain, freezing snow, I was there until they realized I was not giving up or going away.

A nation's history is memorialized in its architecture. Its great monuments & lowly residences are testament to man/woman's ingenuity. And these great feats, from the Pyramids to Burj

Khalifa, have been erected on the backs of laborers for millennia. Carpenters, plumbers, ironworkers, electricians put up our factories, office buildings, schools & houses brick by brick, rebar over I-beam & two by four, concrete under marble.

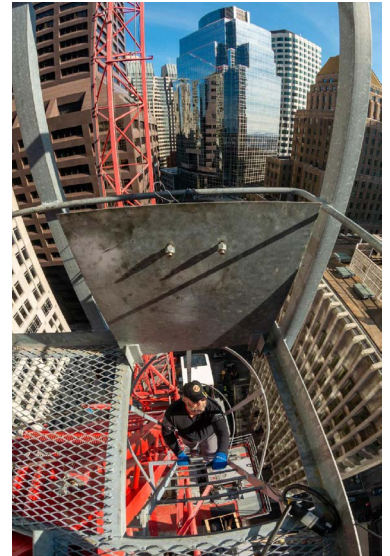
The average construction photograph is taken by a supervisor with a point & shoot camera. They want/need a record of the work or a phase or a memento. There are lots of building photographs but, I soon discovered, very few good ones. Since Lewis Hine & a few other artists, most of modern imagery is pedestrian.

I insinuated myself onto the sites. I slogged through slurry,



scaled ladders onto nonexistent floors, made hand-over-hand climbs to the tops of tower cranes clutching my camera & my beating heart, swung out over the city in buckets sixty stories above ground & crawled underground to get "up close & personal." Eventually the workers got used to me. My client asked me to create websites so they could access the photographs & the workers could too. [www.IronCladPhoto.com](http://www.IronCladPhoto.com)

Like my travel photography, I work "equipment heavy". I carry at least two full-frame NIKON D800s & four/five lenses, mostly zooms. I run the gamut of ISO from 200 to 6400 depending





upon the conditions or available light. I always carry a monopod & if I shoot early morning or evening I bring a tripod. I have shot timelapse images whereas I magic marker or put gaffer tape on locations so I can return week after week to the same spot & lens settings. I have convinced many of the surrounding building managers to let me up on their roofs so I can document progress from surrounding vantage points.

Two & a half years, record time, it took to raise Millennium Tower, one of the tallest buildings in the city. At the topping off ceremony, the crew typically gets a tee shirt. However the developer gave every man & woman & investor & politician & celebrity a hardcover book of my photography, incidentally published by my studio. Unprecedented.



Having learned of the marketing value & increase in esprit de corp amongst so often maligned crews, my client is repeating the effort on their new project, Winthrop Center, in the financial district. For this new site, when able, I get the names & labor union affiliation of everyone I shoot. This goes into the metadata on each picture for PR. We edit in ADOBE Lightroom & periodically do stories about individuals for the website. This is really hard to do in the midst of all the turmoil but the client requires it. Adobe has facial recognition software that makes it a little easier to recognize some of the faces for captions. I post some of the more iconic images on Facebook & Instagram. When this happens it spreads like wildfire around the jobsite.

The work is very different from most of what I do for a living. It is highly physical & takes an enormous toll on my body & equipment. But I am a major fixture on the site. And because of my reputation I have very little difficulty moving around the property & being in the middle of the action.

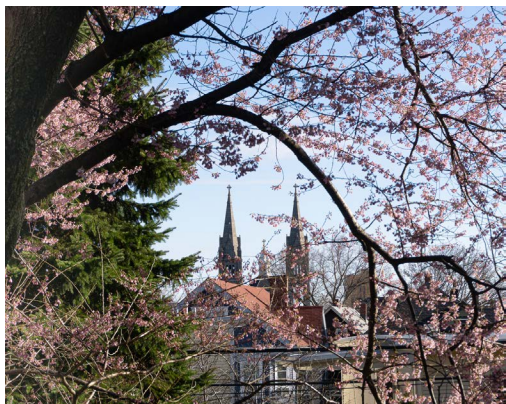
Visit Lou online at <https://www.fotojones.com>.

## Member Essay: My Third Eye

**By Nancy Ahmadifar; photography by Nancy Ahmadifar.**

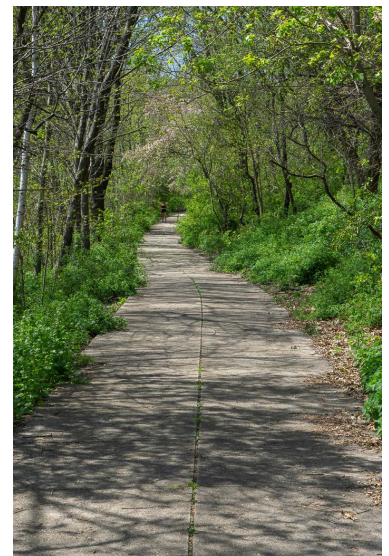
"Nancy, where's your camera?" my pandemic-era neighbors now inquire if they spot me without my daily companion. My camera has become more than a tool. It's a third eye, enabling me to see and appreciate what my eyes might otherwise overlook.

Cameras have been a salient part of my life since childhood. My father's Argus was my first encounter with a camera. There was something magical about it. He allowed me to hold the small but heavy black camera that sat in a smooth, brown leather case. The earliest photo shoots I recall--when I was about three--were taken near the yellow forsythia bushes in our front yard. I resisted my dad's request to face the sun as he aimed the Argus' eye at my sister and me. But my objections faded when my father set up the projector and screen in our living room for an evening family slide show. The magic of the Argus came to life again on the screen.



When I was ten I received my first camera, a Kodak Brownie, as a Christmas gift. Intuitively, I understood the potential of a camera for storytelling.

My first documentary was a day by day account of the construction of a porch addition to the back of our ranch-style house--the digging for the foundation, the pouring of cement, the construction of wall supports and roof, and the installation of screens. The recording of the annual growth of a maple tree in our yard--with





me standing beside it—was another project. For that, my father was the photographer, but he operated with my camera, under my instructions.

Over the years I had a series of point and shoot cameras—film, then digital. Not until my retirement six years ago did I invest in a digital camera with manual controls. Since that purchase I've enrolled in photography classes, participated in camera clubs, taken thousands of pictures, and exhibited some of them. To my delight I've even become a resource for others



who want to hone their photography skills.

However, it was not until the pandemic of 2020 that my camera became an essential part of me. During the early months of the edict to shelter at home, my husband and I adhered strictly to the guidelines, with the exception of daily walks around our Boston “streetcar suburb” neighborhood. A camera was my constant companion. On camera-less rainy days, I would still train my eye on potential shots, noting how I would frame the image when weather permitted. I took similar routes every day, yet was never bored.

With camera in hand, I became both a keen observer of signs of seasonal change along an urban “woodland” path and a voyeur of my neighbors’ pandemic survival behaviors. Living in a neighborhood heavily populated by college students, I was witness to an endless array of inventive activities.

One day it was an outdoor haircut,

complete with beverage and grapes. Another day it was somersaults on a backyard trampoline. The next it was double Dutch jump rope for novices in the park and basketball practice on a hoop-less backboard in the playground. My camera and I captured them all.

A camera ensures that I pay attention to all this life around me—whether it’s mother nature or human nature. A camera enables me to make a visual record of the past for posterity. But more importantly, it encourages me to live more fully in the present. I’ve never felt that gift more keenly than during the pandemic.



*This essay originally appeared in “From Our Notebooks: Vol. 5,” a publication of the Women’s Writing Workshop, under the sponsorship of the Mission Hill Women’s Writing Group.*

## Member Essay: The Types of Judges

**By Ed Esposito.**

In competitions, we hope to have an “instructive” judge to criticize and score our images. Instructive judges provide constructive feedback and explain what they like and don’t like about an image, and why. By definition, we learn from an instructive judge, and though we may not always agree with what an instructive judge has to say, we usually respect their opinion.

However, there are other types of judges, all interesting in their own way. Some less preferable than others. The following list defines the types of judges I’ve come across during my years of participating in camera club competitions. This is just a fun list, it’s not scientific in any way.

1. Instructive (provides constructive feedback, explains what and why)
2. Hack (understands little about photography, but tries to fake it)
3. Technician (doesn’t address creativity)
4. Biased (rejects/accepts subjects for personal reasons)
5. Processor (focuses on processing techniques)
6. Hypocrite (doesn’t walk the talk, inconsistent)

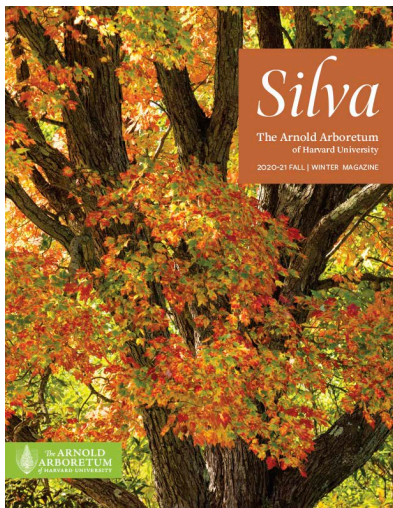
7. Rules-Based (focuses on rules, not results)

8. Opinionated (tells you how they would do it, what they prefer)

Fortunately, our club has a nice group of “instructive” judges. But if you do run across one of the other types of judges in your travels, you’ll quickly know the type using this list. As long as we understand that there are different types of judges, we’ll feel better about where our work stands in their eyes.

Visit Ed online at <https://espositophotography.zenfolio.com/f277423573>.

## Classes and Publications with BCC Representation



Who: **Erik Gehring**

Where: The Arnold Arboretum of Harvard University

What: **Cover Image of Fall/Winter 2020-2021 Issue of Silva**

More Info: <https://arboretum.harvard.edu/stories/>

Who: **David Long**

Where: Workshops sponsored by BlueHour Photo Ventures

What: **Holiday Lights of Boston**

When: **December 17 and 21, 2020**

<https://www.bluehourboston.com/holiday-lights-of-boston>



Image © David Long.

## Exhibitions with BCC Representation



“Crescent Skyline” © Jürgen Lobert.



“Lathe Arch with Snow Capped Sierras” © Jürgen Lobert.

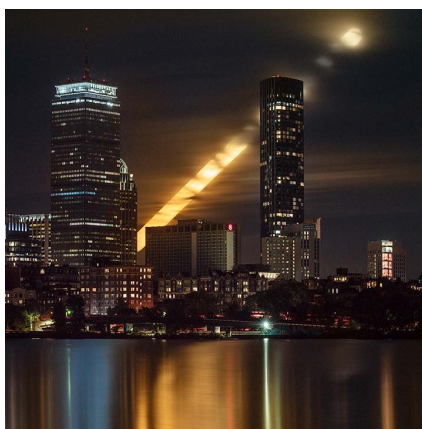
Who: **Jürgen Lobert and Lisa Ryan**

What: **After Dark**

Where: Praxis Gallery and Photographic Arts Center, Minneapolis,

When: **December 19, 2020 – January 5, 2021**

More Info: <https://www.praxisphotocenter.org/temp-gallery-3>



“Moonstreak over Boston” © Lisa Ryan.

**Jürgen’s image “Crescent Skyline” won an Honorable Mention.**



Who: **Matt Conti, Erik Gehring, and Joni Lohr**

What: **Your Work Here**

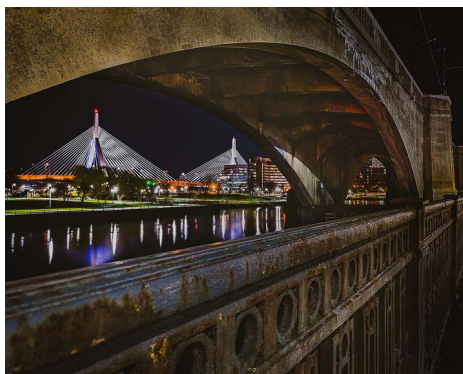
Where: Photographic Resource Center, Cambridge, MA

When: **November 16, 2020 – January 2, 2021**

<https://www.prcboston.org/your-work-here-2020/>



*"Two by Two" © Joni Lohr.*



*"Zakim under the Viaduct" © Matt Conti.*



*"London Plane Tree II" © Erik Gehring.*



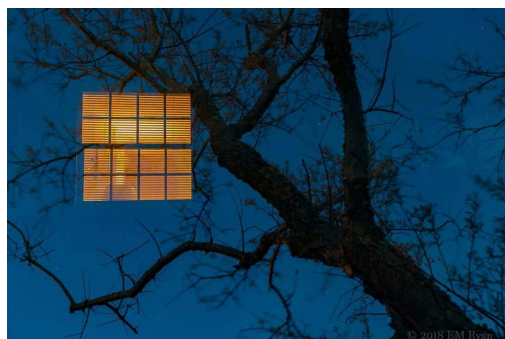
*"After the Final Curtain" © Joni Lohr.*



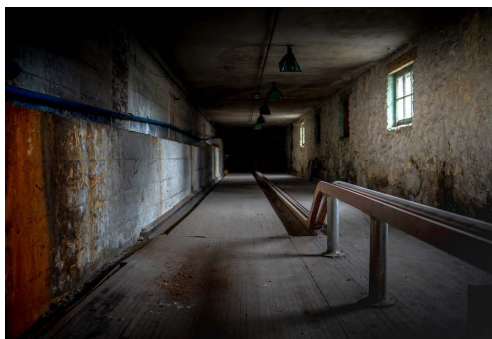
*"Liftoff" © Matt Temple.*



*"Norwegian View" © Gordon Saperia.*



*"Look Out" © Lisa Ryan.*



*"They Played Games Here" © Matt Temple.*

Who: **Lou Jones**

What: **Pandemic Boston**

Where: Panopticon Gallery, 502c Commonwealth Avenue,  
Boston, MA

When: **November, 2020 – January, 2021**

<https://www.panopticongallery.com>

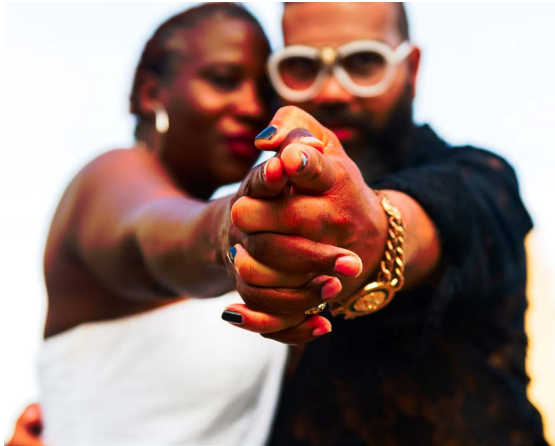


Image © Bruce Wilson.

Who: **Joni Lohr**

What: **Art Dash, One Original Night of Art**

Where: Beacon Gallery, 524B Harrison Avenue, Boston, MA

When: **Saturday, December 29, 6 – 9 pm**

<https://beaongallery.com/exhibition.php?eventId=14713&event=Art+Dash+2020>



"Windows from the Past" © Christopher de Souza.

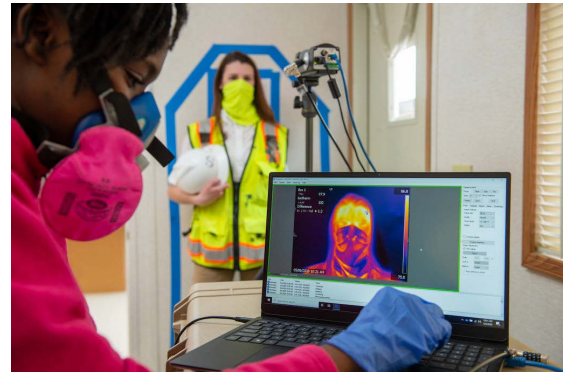


Image © Lou Jones.

Who: **Bruce Wilson**

What: **James King Bonnar Show**

Where: Newton Art Association Online

When: **November 3 – December 12, 2020**

<https://newtonartassociation.com/james-king-bonnar-show-2020/>



"Time in a Bottle" © Joni Lohr.

Who: **Christopher de Souza**

What: **Portals: Windows, Mirrors, and Doors**

Where: PhotoPlace Gallery, 3 Park Street, Middlebury, VT

When: **November 26 – December 26, 2020**

<https://photoplacegallery.com/online-juried-shows/windows-mirrors-and-doors-2020>

## Exhibitions of Note

**Winter Solstice Members Show**

**Griffin Museum of Photography**, 67 Shore Road, Winchester, MA

December 8, 2020 – January 5, 2021; **Virtual Reception: Sunday, December 13, 4 – 6 pm**

More Info: <https://griffinmuseum.org/show/winter-solstice-2020/>



### **Robert Frank: The Americans**

**Addison Gallery of American Art**, Phillips Andover Academy, Andover, MA

October 17 2020 – April 21, 2021. Advance tickets required for entry.

"First published in France in 1958 and in the United States in 1959—in the midst of the Cold War—Robert Frank's *The Americans* is among the most influential photography books of the 20th century."

<https://addison.andover.edu/Exhibitions/TheAmericans/Pages/default.aspx?in=On+View+Now>

### **Fran Forman: Self Illumination**

**Pucker Gallery**, 240 Newbury Street, Boston, MA

**November 28, 2020 – January 10, 2021**

<https://www.puckergallery.com>



## **Exhibition Calls and Contests**

### **The Portrait Project** – Lucie Foundation

Jurors are Lynn Goldsmith, Adrian Octavius Walker, Aldeide Delgado, Suzanne Donaldson, and Jaqueline Tobin. \$20 per image.

**Deadline is December 4, 2020.**

More info: <https://www.luciefoundation.org/open-call-portrait-project/>

### **Botanical** – PhotoPlace Gallery, Middlebury, VT

January 29 – February 19, 2021

Juror is Lee Anne White.

\$35 for up to five images, online submissions only. **Deadline is December 7, 2020.**

More info: <https://photoplacegallery.com/online-juried-shows/botanical/>

### **Primary Colors** – New York Center for Photographic Art, NY, NY

Dates TBD 2021

Juror is Ann Jastrab.

\$35 for up to three images, online submissions only. **Deadline is January 17, 2021.**

More info: <https://www.nyc4pa.com/copy-of-black-and-white>

### **Nature TTL Photography Contest**

Sponsored by B&H Photo Video.

**Deadline is January 31, 2021.**

More info: <https://www.naturettl.com/poty/categories/>

## Member Resources

### New Treasurer

Jürgen Lobert resigned as club treasurer on September 21st. On October 7th the Executive Committee accepted the resignation and elected Kathy Barry as treasurer per club bylaws. Thanks to Jürgen for his years of service as treasurer and to Kathy for taking on the treasurer role.

- President Tom Hill

## Year End Tax Deductible Donations to the BCC

### Have you been enjoying club programs and activities?

DID YOU KNOW....

That the BCC is a registered non-profit 501(c)(3) organization?

That all donations to the Club are deductible to the full extent of the law?

You can designate your donation to:

- the Education and Programming Fund which will help underwrite the expenses of;
- special educational programs and seminars and guest speakers at regular meetings;
- the General Fund of the Club which supports our regular expenses

OR

- you can make an undesignated gift and the Executive Committee will decide how best to use the funds.

You will receive a receipt for your tax deductible gift.

You can make your gift at <https://www.bostoncameraclub.org/d/356ba0b0-598c-4469-a31c-7c622e4055d3>

OR send your check made payable to the Boston Camera Club and mail it to:

Arlene Winkleman

99 Marion Street #1

Brookline, MA 02446

617-731-5181- [wink8@mindspring.com](mailto:wink8@mindspring.com)

## Answers to About Light Photography Crossword Puzzle

Thanks to member Ed Esposito for the puzzle!

### Across

2 - speedlight

7 - created by angular light

8 - dark shape against a lighter background

9 - the color of light

### Down

1 - bounced light

3 - required for every photograph

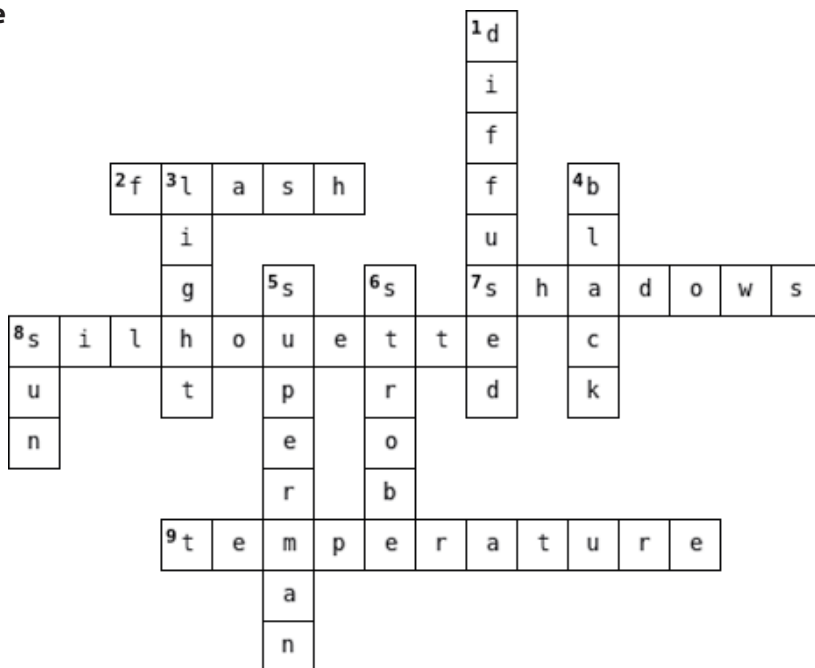
4 - the absence of light

5 - faster than the speed of light

5 - faster than the speed of light

6 - artificial light

8 - free light





## Printer and Inks for Sale

From member **Marc Goldring**:

Epson Stylus Photo R3000 printer bought new and used moderately and carefully. It's never had a clog. Printer with ink cartridges is \$150. (2 carts are almost full, 4-5 about 1/2 full, 2 almost empty).

I have an additional ink set includes all 9 inks plus extras of MK, VM, and C. Asking \$300 for all 12 of them but will only sell as a set. Anyone who wants to buy the printer and the ink, I'll knock \$50 off.

Email Marc at [marc@marcoclicks.com](mailto:marc@marcoclicks.com) for more info.

## BCC Events through June 2021

Jan. 05	Photo Critique / Lightroom Workshop
Jan. 12	Member Presentations - Instagram / Phone Photo Challenge
Jan. 19	Projected Image Competition - Open; Macro; Nature (PSA) - Judge Don Kamarechka
Jan. 26	Education - From Single Image to Series with Emily Belz
Feb. 02	Photo Book Competition on E-Books - Judge David Weinberg
Feb. 09	Latimer Print Competition - Open; Patterns; Portrait - Judge Sybylla Smith
Feb. 16	Member Presentations - Curated / Special Interest Group Images
Feb. 23	Education - Creative Theme with Coleen Minuik
Mar. 02	Projected Image Comp - Open; Light & Shadow; Nature (PSA) - Judge Lester Lefkowitz
Mar. 09	Photo Critique / Lightroom Workshop
Mar. 16	Member Presentations - Frontiers of Creativity
Mar. 23	Latimer Print Competition - Open; Framing; Monochrome - Judge Steve Dunwell
Mar. 30	Photo Critique / Lightroom Workshop
Apr. 06	Projected Image Comp - Open; Abstract/Minimalism; Landscape - Judge Bill Buchanan
Apr. 13	Education - TBD
Apr. 20	Photo Critique / Lightroom Workshop
Apr. 27	Multi-Club Competition with Gateway, Newton, and Stony Brook Camera Clubs
May 04	Projected Image Competition - Open; Conceptual; Night - Judge Elizabeth (Lisa) Ryan
May 11	Latimer Print Education - TBD
May 18	Field Trip / Photo Challenge Competition - Judge Fran Forman
May 25	Education - History of Photography with Rachel Boillot
Jun. 01	Closing Business Meeting

### All 2020-2021 events listed at:

<https://www.bostoncameraclub.org/d/41671c40-ef3b-49e5-974a-719bba1681ef>

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)



<http://www.neccc.org> | <http://www.psa-photo.org>

*President: Tom Hill*

*Vice Presidents: Kathy Barry and Gordon Saperia*

*Treasurer: Kathy Barry*

*Secretary: Susan Clare*

*BCC Reflector Editor: Erik Gehring*

<http://www.bostoncameraclub.org>