



Boston Camera Club
NEWSLETTER

The Reflector

February | Vol 2018-2019: Issue 6

Editor Erik Gehring - erik@erikgehring.com



Image © Erik Gehring.

**Welcome to our
NEW MEMBERS
in January:**

Rob Davies

Paul Governor

Peter MacLellan

Adam Rubinstein

Alexandru Zaharia

**We look forward to seeing
you at upcoming meetings
(if we haven't already).**

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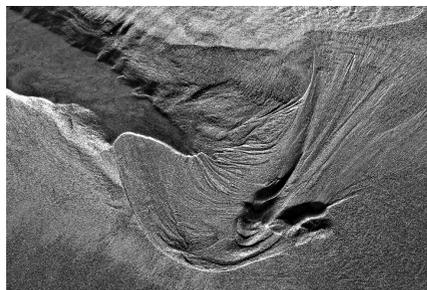
February 2019: Program Calendar In Brief

Feb. 02	Field Trip to Plum Island
Feb. 05	Latimer Print Competition with Suzanne Révy
Feb. 12	Model Studio
Feb. 12	Photo Critique / Lightroom Workshop
Feb. 19	Projected Image Competition with Arthur Vaughan
Feb. 26	Photoshop Night

www.bostoncameraclub.org

February 2019 Programming

Field Trip to Plum Island - Saturday, February 2



Images © Eric Myrvaagnes.

Time: 2 pm at Parker River National Wildlife Refuge Headquarters, 6 Plum Island Turnpike, Newburyport, MA; led by **Erik Gehring**. Photograph low tide abstracts, landscapes, wildlife, and sunset. Inspired by Eric Myrvaagnes' series of low tide abstracts:

<http://myrvaagnes.com> **To sign up for field trips you must join our Meetup Group at:** <http://www.meetup.com/BCCevents/>.

Latimer Print Competition - Tuesday, February 5

Submission deadline: Saturday, February 2, 11:30 pm

Social time, setup & hang prints: 6:30 – 7:10 pm

Voting: 7:10 – 7:30 pm

Judge's presentation and critique: 7:30 pm

Categories: Open A; Open B; Street; Domestic Animals

Prints must be in place not later than 7:10 pm. Members in good standing may enter up to three images total in any three categories, with no more than two images in any one category, in accordance with BCC Competition Rules. Prints must be mounted and preferably matted. Maximum overall size for print and mount may not exceed 16"x20." Prints must also be labeled on the back with name, title, and category.

Competition Definitions:

Domestic Animals: Your chance to show off your beloved non-human family member or friend. Image should include no humans and capture the domestic nature, uniqueness and personality of your subject.

Street: A photo that features unmediated chance encounters and random incidents within public places. Street photography does not necessitate the presence of a street or even the urban environment. Though people usually feature directly, street photography might be absent of people and can be of an object or environment where the image projects a decidedly human character in facsimile or aesthetic. B&W images are encouraged as we need entries into upcoming NECCC B&W print competition.

Judge: Suzanne Révy

Suzanne Révy holds a BFA in photography from the Pratt Institute in Brooklyn, NY. After art school, she worked as a photography editor in magazine publishing at U.S.News &



World Report and later at Yankee Magazine. With the arrival of two sons, she left publishing and began photographing her children to create a visual diaries of their lives. More recently, she earned her MFA in photography from the New Hampshire Institute of Art. She teaches at the New England School of Photography, writes

reviews on exhibitions and books for the photography blog "What Will You Remember," and serves on the board of the Photographic Resource Center based in Cambridge, MA.

Visit Suzanne online at <http://www.suzannerevy.com>.



Images © Suzanne Révy.

Model Studio - Tuesday, February 12

Time: 7 - 9:30 pm, Dining Room at All Saints Parish

The BCC meeting room will be converted to a Photo Studio with lighting, backgrounds, and models to pose for Portraits and Fashion. Bring your camera! Help will be available to show you how to sync your camera with our strobes & continuing lighting. There will be several different lighting setups and models available. Please email Gordon Yu at bccmoy@gmail.com or Donald Jin at photo@donaldjin.com if you have any questions.

Photo Critique / Lightroom Workshop - Tuesday, February 12

Time: 7 - 9:30 pm, Undercroft at All Saints Parish

Submission deadline: **Monday, February 12, 12 noon**

You'll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members - please submit images and make suggestions for critical improvements to all images presented. The group is open to members of all levels. *To upload images go to Club Programs>Photo Critique on the website. If logged in go to*

<http://bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd>.



Image © Frank Curran.

Projected Image Competition - Tuesday, February 19

Submission deadline: **Saturday, February 9, 11:30 pm**

Social time, setup & hang prints: 6:30 – 7:10 pm

Voting: 7:10 – 7:30 pm

Judge's presentation and critique: 7:30 pm

Categories: Open A; Open B; Close-Ups; PSA Nature - Landscape

Competition Definitions:

Close-Ups: Getting in close is the name of the game for this category. Think "pictures of small details that suggest a larger story." This is also the place for MACRO photographs. Detail photos might be of a knot, a lock, or an abstract close-up. Anything goes as long as it is a tight composition of a detail.

PSA Nature - Landscape: This is a subcategory of the PSA Nature category. Please see the PSA definition with regard to manipulation of the photograph: <https://psa-photo.org/index.php?nature-nature-definition>.

The important part here is that there must not be any human elements. What we're looking for is this from Wikipedia: "Many landscape photographs show little or no human activity and are created in the pursuit of a pure, unsullied depiction of nature, devoid of human influence—instead featuring subjects such as strongly defined landforms, weather, and ambient light."

Judge: Arthur Vaughan, HonNEC



Art Vaughan has been active in photography for over 40 years. He worked for Western Electric, AT&T, Lucent Technologies, and Bell Laboratories for just over 31 years before retiring in October of 2001. Over a twenty-five year period he performed extensive work in Photomicrography for microcircuit development engineering departments at Bell Laboratories, especially in the area of new process development and microchip / microcircuit failure mode analysis.

After joining the Merrimack Valley Camera Club in 1985, he served 9 years as club president, and 16 years as print competition chairman, and has been awarded an Honorary Life Membership in the club. He's also a member of the Massachusetts Camera Naturalists, the Photographic Historical Society of New England, and the Photographic Society of America. For the last ten years he's been a Vice President of the New England

Camera Club Council, where he's presently the NECCC Print Competition Director, and "live" commentator for the "Best of the NECCC" Traveling Print Program. At the 2016 NECCC annual conference held at the University

of Massachusetts in Amherst he was awarded an honorary membership in that organization.

Art's photographic experience and interests include: anamorphic (Cinema-scope) photography, stereo (3-D) imaging, photomicrography, color and black & white print making, and digital restoration of antique photographs, lithographs, engravings, and etchings. He's served throughout New England as a digital image and print competition judge and lecturer. He presented his program "Pop-up Flash Macro Photography: High Quality Macro for the Poverty-Stricken Photographer" at the Photographic Society of America convention in San Antonio in September of 2016.



Images © Art Vaughan

Art's favorite shooting locations are along the shores of the Bay of Fundy in Nova Scotia & New Brunswick, and the upper Brazos River watershed area of north and west Texas. Both areas are wildly different from one another, and never fail to offer endless opportunities for macro and conventional photography.

Visit Art online <https://www.flickr.com/photos/61377404@N08/>.

Photoshop Night - Tuesday, February 26

Time: 7 - 9:30 pm, Dining Room at All Saints Parish

Come and see several of our own skilled Club members present various Photoshop features. Topics will be as simple as layers and as elaborate as high precision selections and Puppet Warps. The exact presenters and topics lineup are still being determined. You will learn something new regardless of whether you are a beginner, an intermediate, or an expert level Photoshop user. Time permitting, we might have Q&A as well.

Upcoming Special Events in 2019 Photo Book Competition - Tuesday, March 5

Time: 7 - 9:30 pm

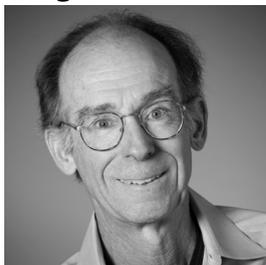
Submission deadline: Friday, February 22

This contest is open to any subject matter. Books can be photos only or with text that tells a story. Only printed books will be accepted. There are no size restrictions. Books may be hard or soft bound and limited to 60 pages, 30 pieces of paper with each side considered a page. There is no timeframe for when the book should have been created or the photographs taken, but all the photographs in the book must have been taken by you, you cannot combine your photos with another photographer's images.

Friday, February 22, is the deadline for book drop off and for cover submission to the website. Books will be collected preferably at the meetings, February 5, 12 or 19, either by Anna Golitsyna (agolits@gmail.com) or Ilya Schiller (schilleri@rcn.com), or at their respective houses through February 22.

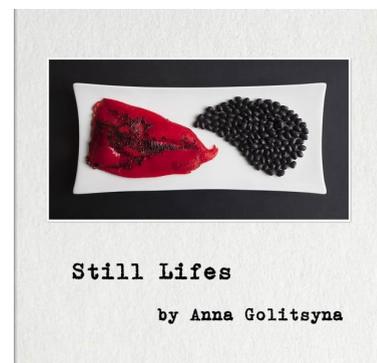
Detailed competition info complete with requirements and plenty of advice is here: <https://www.bostoncameraclub.org/d/d9db2815-24b0-44d5-8dac-886a508c9f8e>.

Judge: Steve Dunwell



Steve Dunwell makes photographs of New England – its people, landscape, and industry – for publications, for collectors, and for advertising. Many of his photographs are featured in a series of fourteen picture books on regional subjects, including Extraordinary Boston.

He also works on corporate and editorial assignments, concentrating on industrial environments, architecture, aeriels and portraiture. He has traveled to over 40 nations

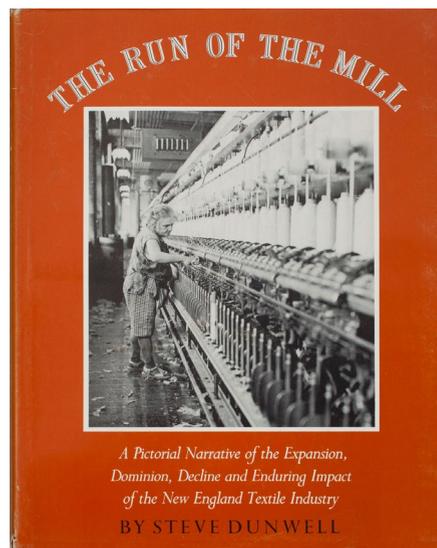


"Still Lives" © Anna Golitsyna - 3rd Place in the 5/09/17 Photo Book Competition.

on 5 continents. Editorial clients include Yankee, American Style, Geo, American Heritage, Black Enterprise, Preservation, Boston Magazine, Landscape Architecture, Dwell, Afar, and National Geographic Traveler. Steve created Back Bay Press in 1994. Back Bay Press specializes in photographic studies of New England subjects. The most recent title from Back Bay Press is Boston Freedom Trail, describing the city's foremost historical venue.

As a premier supplier of Boston-themed images, Steve is always making new images of his city, extending and improving his collection. Panoramic and aerial images are a key part of this archive, along with cultural activities. His stock photos can be seen at Getty Images and other agencies, and his prints are shown at the Focus Gallery.

Steve lives in the Bay Village neighborhood of Boston. He has been an instructor at New England School of Photography and now teaches workshops at Panasonic Digital Photography Academy. His photographs are included in numerous corporate and private collections. He is a long-term supporter of ASMP, serving as Co-President from 2002 to 2005. Ongoing interests include DSLR video and local history. Visit Steve online at <http://www.stevedunwell.com>.



Cover of "The Run of the Mill" © Steve Dunwell.

Photo Project: Experimental / Different - Tuesday, April 23

This photo project will not be judged, it is about your experimental or different pictures, for example, something that you like yourself but which is not necessarily club or PSA competition material. These pictures could be different from what other members/photographers usually do, different from what you normally photograph, or they can be creative otherwise: a different subject; an unusual or normally frowned-upon processing like no grays or no details in shadows; an unusual or rare composition. A special presentation dedicated to this project was given at the Member Presentations night on November 6. You can view the PowerPoint presentation here: <https://www.bostoncameraclub.org/Downloads/dac58e08-da45-4aeb-b244-56c742c13b37>. You will be notified by email when the submission to the Photo Project: Experimental/Different is opened.

Field Trip Competition - Tuesday, May 21



"Kelp Worm on Cape Composite" © Stuart Schaffner - 3rd Place in the 5/15/18 Field Trip Competition.

The BCC will be hosting its fourth annual field trip competition in May. This will be a projected image competition run through the BCC website. Only members who participated in one of the field trips are eligible, and only with images that were taken during those field trips, not at other times.

Events since June of 2018 will be eligible, and all images will be treated in one OPEN style category. Images that were submitted or won awards in our regular competitions are eligible, so long as they were taken on one of the eligible field trips. A complete list of field trips with dates will be provided to jog your memories. More info to come soon.

NECCC and PSA News NECCC Conference 2019

The new website dedicated to the NECCC Photography Conference is now up and running at <http://NECCCPhotoConference.org>. From the home page, quickly search and access all the conference information without opening any PDFs. Learn about this year's 90+ Teaching Programs, 30 Workshops, 13 Photo Walks, and 50 Hands-On events. Scroll down to use the powerful interactive search table. You will see similar

tables on most pages. For example, on a speaker's page, after the bio and photos, you will see a table with all of that speaker's events. Register now at <http://necccphotoconference.org/necccregister>. Have some constructive feedback? Send it to NECCPhotoConference@neccc.org.

74th Annual NECCC Photography Conference
July 12, 13, 14 2019
www.NECCC.org
Learn It, Shoot It, Edit It
Over 90 program choices!!!
plus 13 Pre-Conference Workshops,
Image Reviews & Critiques, Photo Walks, and
LOTS of hands-on opportunities & photo-ops!
**University of Massachusetts
Amherst, MA**



NECCC Winter Print Competition 2019

The Winter NECCC Print Competition was hosted by the Eastern Maine Camera Club in Bangor, Maine. The BCC was represented in the Color Competition with prints from: **Matt Conti**, **David Long**, **Yair Melamed** and **Ivan Sipos**. In the Black & White competition the BCC was represented by: **Tom Hill**, **Yehuda Inbar**, **William Korn** and **Yair Melamed**. We should have the results in mid-February.

I will be looking for prints for the Spring NECCC competition from the February Latimer Print Competition, as the prints need to be submitted before the end of February.

Thanks to all who contributed to another success year of inter-club competition.

- Arlene and Henry Winkleman, NECCC Representatives

January 2019 PSA Competition



"Cowboy's Shadow" © Yair Melamed.

We had another strong showing at the PSA interclub competition for January. Congratulations to **Ilya Schiller** for his image, "My Kid Did What Again?" and **Yair Melamed** for his image "Cowboy's Shadow" - each these images earned HONORS, scoring 14 out of 15 possible points.

Images from our other members also scored well, and this contributes nicely to the club's aggregate score for the year. These included **Tom Hill's** "Scouting Early Light, Badlands ND," **Tirtha Chakroborty's** "Solitary in Last Light," **Jurgen Lobert's** "Stratospheric Profits at Deutschebank," and **David Long's** "The Road To Jenne Farm."

In fact, after two competitions we are in 1st place in Group B, after having moved up from Group C last year. Nice work all!

- Will Korn, PSA Representative



"My Kid Did What Again?" © Ilya Schiller.

Member News

Member Profile: Christopher DeSouza

When did you join the club? How did you hear about the club?



I joined the club in August 2018. I was looking to join a local photography group where I could meet fellow photographers and discuss all things photography related. I came across the BCC site online and was impressed with the multitude of events and opportunities to talk shop.

What skill level would you use to describe yourself?

Intermediate with a lot more to learn. I bought my first real camera (Sony A65 with an APSC sensor) in 2014 but only got serious about shooting after attending a photography workshop in Glacier National Park in the summer of 2017. I then bit the bullet and invested in a Sony A7 riii mirrorless camera and lenses and now go on at least 4-5 photography outings a year.





I plan to go semi-pro starting 2020.

What/where is your favorite local spot to photograph?

Still looking for that favorite spot but for now the South Boston/Castle Island area is my favorite local spot.

What is your favorite subject/genre to photograph?

I tend to focus on landscape and wildlife photography with a soft spot for reflections and flowers.

What is your favorite regular BCC program?

So far, I have enjoyed all of the programs, especially the Latimer Print competitions (which I have not yet entered) and the Photo Critique nights. Allows me to

see how others view a scene and learn from their feedback.



What was the best single program/event you have attended?

Have not been with the BCC long enough so it's all new to me and I have enjoyed every meeting I have attended to date.

What skills do you need to work on?

So much to learn but for now I am working on trying to improve my composition skill and developing my eye to visualizing how scene will translate on to paper. Working on my Lightroom skills, a constant area of learning. Also, I need to build my skills with photo stacking.

Visit Christopher online at www.christopherdesouza.com.



Member Travelogue: Visiting Family in Argentina

Reported by Susan Clare; photography by Susan Clare.

My husband and I embarked on an ambitious trip to Argentina to reacquaint ourselves with his distant relatives and spend Christmas in the warm breezy air of a South American summer. At home with an empty nest we were free to get out of Boston and avoid 10 of the darkest days of winter.

In 1913 my husband's grandfather emigrated from Lithuania by ship and came to the U.S. through Ellis Island. According to family lore he came with his brother. My current research on the Ellis Island web site reveals that they didn't travel together, but at any rate, Branislaw, my husband's grandfather was admitted, and his brother Michal who had a medical issue was not. Michal boarded a boat for Argentina and the brothers never saw one another again.

Family contact picks up in the 1950's when a member of the second generation in Argentina writes to the family in the US. Fast-forward to the 1990s and third generation family members take turns traveling to the US to visit with us in New York and Boston. Finally, in the 2000s we visit there several times with trips to Buenos Aires and Córdoba, a university town that is the second largest city and home to various relatives.

Our current visit took us to Bariloche where we have several third and fourth generation family members including a medical doctor and an engineer. Bariloche is an amazing paradise with incredible views at every turn. My lack of a tripod however, which was in lost luggage for 3 days, put a damper on photography. I was



fortunate to stay at a small hotel overlooking a lake with a view of the rising full moon and missed my equipment much more than any clothing. Nevertheless, I took daytime shots with a small Canon G16 and an iPhone. We were drenched in sunlight, blue skies, gorgeous mountains with snow capped peaks, lakes, lupines in bloom, and more craft beer than I've ever tasted before.

A key spot was Mt. Campanario where one of us took the chair lift and the other hiked to the top. The 360° view is the best I've seen

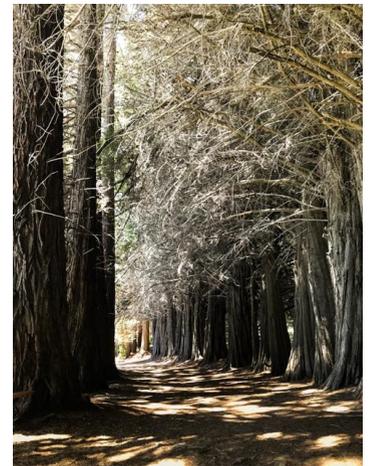


anywhere. We also took a lake tour in Nahuel Huapi National Park stopping at an island arboretum, which had been set up in the 1930s. Trees from the world over cover the small land mass. One of the family members is director of marketing at a major ski resort, Cerro Catedral and we visited as VIPs, stopping for high-fives with nearly every employee. We took two lifts to reach the summit and after hiking some distance had views into neighboring Chile.

Then we flew to Córdoba where our son who lives in California met us for 3 days. He organized a trip

to Patagonia which is further south than Bariloche. The photos he posted on Instagram Stories are fantastic but story photos have a very brief shelf life and are now gone forever, or so he says.

Córdoba is a big busy city that was extremely hot during our stay. Fortunately we stayed in a hotel right in the middle of town adjacent to a shady tree lined canal. The light filtered through the trees beautifully in the afternoon. Christmas Eve turned into a big family event culminating in sparklers and fireworks at midnight. The next day was a more informal family gathering poolside with



leftovers. Several evenings we gathered at local bars with family. There's selfie shot of my son, husband and me with third generation family at an open-air bar whose walls were covered in colorful graffiti.



I expect more exchange over the years and hope to return at some point. Undoubtedly we will continue to host family visitors here in Boston and experience the joy of human connection with another culture.

Lectures, Classes and Publications with BCC Representation

Who: **Erik Gehring**

Where: Cambridge Art Association

What: **Photographing Your Artwork**

When: **Wednesday, February 13, 2019, 6 – 9 pm**

<http://www.cambridgeart.org/workshops/>

What: **iPhonography**

When: **Tuesday, March 26, 2019, 10 am - 12 pm**

<http://www.cambridgeart.org/workshops/>



iPhone Image © Erik Gehring.



Image © Erik Gehring.

Who: **Erik Gehring**

Where: Workshops sponsored by BlueHour Photo Ventures

What: **Plum Island Abstracts** – Newburyport, MA

When: **Saturday, March 2, 2019, 3 - 6 pm**

More Info: <https://www.bluehourboston.com/plum-island-abstracts>

What: **Lilacs in the Arboretum** (with optional Sunrise Shoot at Jamaica Pond)

When: **Sunday, May 5, 2019, 8 – 10 am**

More Info: <https://www.bluehourboston.com/arboretum>

What: **Filters and Falls** - at Moore State Park, Paxton, MA

When: **Sunday, June 2, 2019 - Two sessions: 9 - 1130 am & 2 - 430 pm**

More Info: <https://www.bluehourboston.com/filters-falls>

Who: **Cindy and Ed Esposito**

Where: Abington Public Library, 600 Gliniewicz Way, Abington, MA

What: **Discovering Scotland Travelogue w/ Multimedia Slideshow**

When: **Wednesday, February 13, 2019, 7:00 – 8:00 pM**

More Info: <http://www.abingtonpl.org>



Image © Cindy and Ed Esposito.



"With Tangerine Dreams and Marmalade Skies © Jürgen Lobert.

Who: **Jürgen Lobert**

Where: New England School of Photography

What: **Advanced Night Landscape Photography**

When: **Saturday and Sunday, March 9 - 10, 2019**

More Info: <https://www.nesop.edu/workshops/advanced-night-photography/>

Who: **David Long**

Where: Workshops sponsored by BlueHour Photo Ventures

What: **Beaches and Birds** - St. Augustine, FL

When: **Tuesday, March 26, 2019**

More Info: <https://www.bluehourboston.com/st-augustine>

What: **Provincetown** – Provincetown, MA

When: **June 4-5 and September 28-29, 2019**

More Info: <https://www.bluehourboston.com/provincetown>

What: **Landscapes of the Lower Cape** – Eastham, MA

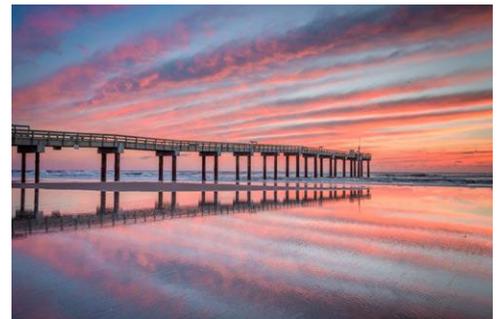
When: **June 5 and September 29, 2019**

More Info: <https://www.bluehourboston.com/lowercape>

What: **Waterfalls & Wildflowers** – Sugar Hill, NH

When: **Friday, June 14, 2019**

More Info: <https://www.bluehourboston.com/sugar-hill>



Images © David Long..



Who: **David Long**

What: **E-Book: Central Vermont - A New England Self-Guided Photo Workshop**

More Info: <http://davelongphoto.com/new-products>

Exhibitions with BCC Representation

Who: **Erik Gehring**

What: **iPhonography Now**

Where: Plymouth Center for the Arts, 11 North Street, Plymouth, MA

When: January 17 – February 23, 2019

Erik won 1st Place for his photograph "A Boy and His Dog" –

Congratulations Erik! Physical exhibition featuring the five award winners is at the Center for the Arts, online exhibition featuring all 50 selections at <https://plymouthguild.org>.



"A Boy and His Dog" © Erik Gehring.



"Harness in Normandy" © Ed Esposito.

Who: **Ed Esposito**

What: **Duxbury Art Association's Winter Juried Show**

Where: Art Complex Museum, 189 Alden Street, Duxbury, MA

When: February 3 – April 13, 2019

Reception: Saturday, February 2, 630 – 9 pm

<https://duxburyart.org/daa-events/winter-juried-show/>

Who: **Tony Schwartz**

Where: Copley Society of Art, 158 Newbury Street, Boston, MA

What: **Small Works: Fruition**

When: January 10 – April 28, 2019

www.copleysociety.org/exhibition/small-works-fruition

What: **Juried Winter Members Show: Renewal**

When: February 28– March 28 2019;

Reception: Thursday, February 28, 530 – 730 pm

www.copleysociety.org/exhibition/winter-members-show-renewal



"Varena Shore, Lake Como" © Tony Schwartz.



"Holocaust Memorial, Berlin" © Tony Schwartz.



"See and Sea" © Joni Lohr.

Who: **Joni Lohr**

What: **Our Animal Friends**

Where: Boston Neighborhood Network,
3025 Washington Street, Boston, MA

When: January 1 – February 28 2019

More Info: <https://www.facebook.com/events/777179852628910/>

What: **Art, Grief, and the Land**

Where: Cambridge Art Association's
University Place Gallery, 124 Mt. Auburn
Street, Cambridge, MA

When: January 8 – February 12 2019;

More Info: <http://www.cambridgeart.org/art-grief-and-land-2/>



"Talkin' Turkey" © Joni Lohr.

Who: **Gordon Saperia**

What: **Black and White 2018**

Where: New York Center for Photographic Arts

When: Online now at <https://www.nyc4pa.com/black-white-2018>



"Elements" © Gordon Saperia.

Gordon won a 1st Place award for his image "Elements" and a Juror's Selection for "What Cold." Congratulations Gordon!



"What Cold" © Gordon Saperia.



"Ascension" © Tony Schwartz.

Who: **Joni Lohr and Tony Schwartz**

What: **Abstraction Attraction**

Where: Griffin Museum of Photography,
Lafayette City Center Passageway,
2 Ave. de Lafayette, Boston, MA

November 29 2018 – May 5, 2019

**Closing Reception: Sunday, May 5,
2019, 4 – 6 pm**

More info: <https://griffinmuseum.org/show/abstraction-attraction/>



"Wait for the Minor Keys" © Joni Lohr.

Exhibitions of Interest

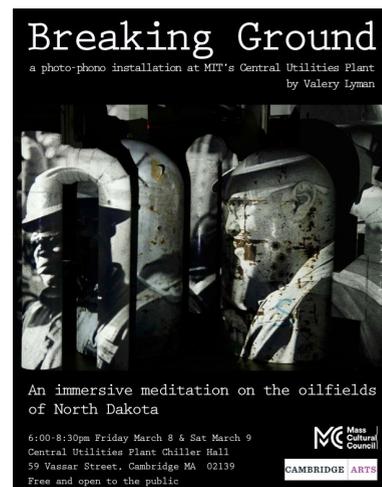
Who: **Valery Lyman**

What: **Breaking Ground**

Where: Central Utilities Plant Chiller Hall, MIT, 59 Vassar Street, Cambridge, MA

When: **March 8-9, 2019**

More info: Valery presented her project "Breaking Ground" to the BCC back in October 2018. At the Central Utilities Plant, the project becomes not so much a meditation on the cyclical nature of industrial booms, but an invitation to consider the human side of energy extraction and re-imagine the nature of an energy source and industrial monument that lives within our very own community. It's also an incredible opportunity to see the fascinating innards of a working plant and this infrastructural gem right in our midst.



Who: **Gateway Camera Club**

What: **Annual Photography Exhibition**

Where: Morse Institute Library, 14 East Central Street, Natick, MA 01760

When: January 3 – March 4, 2019

More info: <https://morseinstitute.org> and www.gatewaycameraclub.org.

Exhibition Calls

Abstracts - Menino Arts Center and the Hyde Park Art Association, Hyde Park, MA

Juror is Judith Brassard Brown, Montserrat College.

March 20 – May 5, 2019; Reception: Sunday, March 24, 2 - 4 pm.

\$25 for three entries (\$20 if an HPAA member) online submissions only. **Deadline is March 1, 2019.**

More info at: <http://www.hpaa-mac.org/exhibits/call-for-art/>

Photography Now 2019 – Center for Photography Woodstock, Woodstock, NY

Jurors are Maurice Berger and Marvin Heiferman.

\$40 for five entries, online submissions only. **Deadline is February 15, 2019.**

<https://cpw.submittable.com/submit/129584/the-center-for-photography-at-woodstock-photography-now-2019>

Stranger Than Fiction: Street Photography – New England School of Photography, Waltham, MA

Juror is Hank Hauptmann.

March 26 – April 26, 2019; Reception: Tuesday, April 2, 6 – 730 pm.

\$25 for three entries, online submissions only. **Deadline is February 22, 2019.**

More info at: <https://www.nesop.edu/events/the-garner-center/juried-group-show/>

All New England Juried Photography Exhibit – Falmouth Art Center, Falmouth, MA

Juror is Greg Lessard. May 1 – May 27, 2019.

\$20 for 1st entry, \$15 for subsequent entries up to 20 (\$15 then \$10 if a member of FAC).

Online submissions only. **Deadline is March 4, 2019.**

More info at: <https://falmouthart.org/open-juried-photography-exhibition-spring-2019/>

Trees: Life in the Slow Lane – PhotoPlace Gallery, Middlebury, VT

Juror is Kat Kiernan, Director at Panopticon Gallery, Boston, MA.

May 19 – June 8, 2019

\$35 for up to five images, online submissions only. **Deadline is March 18, 2019.**

More info at: <https://photoplacegallery.com/online-juried-shows/trees-life-in-the-slow-lane/>

Competition Results - January 2019

Latimer Print Competition: January 8, 2019 - Judge Rick Cloran

Open A - 16 entries

1st	Liftoff	Matt Temple	26 pts.
2nd	Tree on Snow	Gordon Saperia	24
3rd	Branching	Yair Melamed	18
HM	Provence Milky Way	David Long	17
HM	Resting by the Green Door	Yair Melamed	13
HM	Morning Walk	David Long	10

Open B - 9 entries

1st	Zabriskie Point Trail	Will Korn	23 pts.
2nd	Pisces on Ice	Nancy Ahmadifar	14
3rd	Christmas Lights in Boston Seaport	Murielle Gerard	13

Abstracts - 27 entries

1st	Salt Flats with Water	Gordon Saperia	22 pts.
2nd	Gasoline Galaxy	Tom Hill	12
3rd	Eggs on Glass	Don Craig	10
HM	Blue a Stew	Joanne Cleary	9
HM	River Water over Rocks	Tony Mistretta	9
HM	Sagrada Familia II	Matt Temple	9
HM	Foley Sunrise	David Long	8
HM	Palm Tree Abstract	Erik Gehring	8

Night - 17 entries

1st	Lathe Arch View on Eastern Sierras	Jürgen Lobert	23 pts.
2nd	Tatahatso Sleeping	Tom Hill	18
3rd Tie	Stata Center MIT	Yehuda Inbar	16
3rd Tie	Woman in the Park	Gordon Saperia	16
HM	Night Calls	Matt Temple	15
HM	Boston Skyline with Harborwalk Lights	Matt Conti	9

Open A Winners

1st Place

Liftoff - Matt Temple

57mm, ISO 1600, 1/1000s, F/5.6; on a Canon 80-D and Tamron 24-70 on a tripod. Normal processing was done in LightRoom - shadows were brought up, highlights reduced, sharpening applied. A small amount of "clarity" was applied. I pushed the red saturation. Photo was taken at one of David Lee Black's "Create Your Vision" workshops at The James Library & Center for the Arts, Norwell, MA, with ballerina Rachel Plattus. There was natural light plus some additional lighting at the workshop, but no flash. I was interested in the contrast between her shoes and the delicacy of the hem of her dress. I think it worked. It was totally planned -- doing this with a tripod was awkward, but necessary.



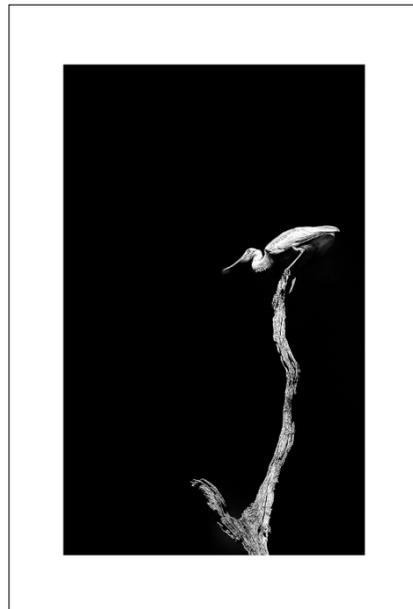
2nd Place

Tree on Snow - Grodon Saperia



3rd Place

Branching - Yair Melamed



Open B Winners

1st Place

Zabriskie Point Trail - Will Korn

1/80 sec, F/8, ISO 100; Nikon D850, Nikon 70-200 f/2.8 @ 120mm,
Converted to B&W with Nik Silver Efex Pro 2.

Zabriskie Point is one of the most popular places to shoot the sunrise at Death Valley. After lining up for the shoot on a cliff edge with numerous other photographers, the light was still good and I searched the area for some detail shots that would show the extraordinary beauty of the terrain. I chose this view because, although nearly an abstract image, the footpath gives the viewer some idea of scale.



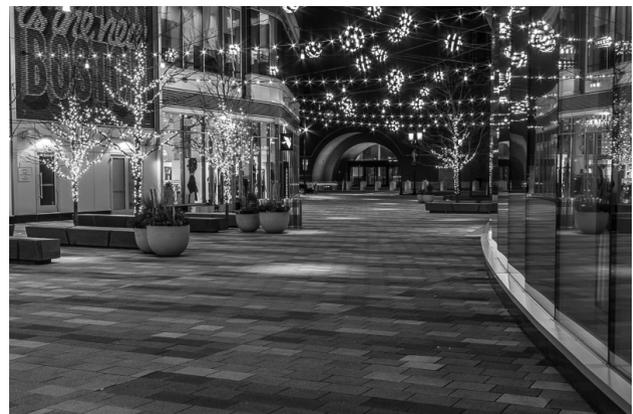
2nd Place

Pisces on Ice - Nancy Ahmadifar



3rd Place

Christmas Lights in Boston Seaport - Murielle Gerard



Abstracts Winners

1st Place

Salt Flats with Water - Gordon Saperia

ISO 560, shutter speed 1/1500 at f/6.7. 78 mm. Nikon D850 with 70-200 mm Nikkor Lens. Hand held. Post processing involved LR and PS image cropped significantly, saturation and vibrance boosted including local adjustments. White Balance altered.

This picture was taken last April in the Atacama Desert in Chile at about 10,000 feet. The location was chosen because of the potential for a terrific sunset shot and we were not disappointed. The sun lit the salt flats directly with the usual orange glow, but also reflected off the red mountain rock (which is not seen in the photo). The patterns created by the rivulets were amazing. Initially we were not impressed and carried only our cameras with us. When the color appeared it was too far to walk back to get tripods, thus we were shooting hand held. It looks like I'm going back to the Atacama desert again this spring. Yeah.



2nd Place

Gasoline Galaxy - Tom Hill



3rd Place

Eggs on Glass - Don Craig



Night Winners

1st Place

Lathe Arch View on Eastern Sierras - Jürgen Lobert

This is a single exposure of one minute at ISO 100 and f/11 during a full moon night in the Alabama Hills, CA. I focused on the center of the arch (which is only about 1.5 feet high), camera is about 3 feet away. I light painted the arch from the side with a warm LED light and was lucky to have some snowfall the night before that lit up the mountain tops. The deep blue sky contrasts nicely with the warm rocks, with the neutral white mountains as the resting point. Nikon Z6 with Venus Laowa 12 mm lens.



2nd Place

Tatahatso Sleeping - Tom Hill



3rd Place Tie

Stata Center, MIT - Yehuda Inbar



3rd Place Tie

Woman in the Park - Gordon Saperia



Member Resources

Help Welcome New BCC Members

When a new member joins, we ask them if they are interested in being paired with a more experienced member who can be a mentor. The intent is to facilitate an informal relationship based on individual needs and interests, so new members can ask questions and seek advice while finding one's way in the Club.

To those who have already volunteered - thank you! This is turning out to be a popular program, so we need some more mentors. Please email me if you would like to participate and get to know new members.

- Fern Fisher, Membership Coordinator - fernfisher@rcn.com

Follow the BCC on Social Media

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<https://www.instagram.com/bostoncameraclub/>

We post winning photos from competitions, past and upcoming events and exhibitions, articles of interest, and more!



Created by Freepik - www.freepik.com.

BCC Events through June 2019

- Mar. 05 Photo Book Competition - Judge Steve Dunwell
- Mar. 12 Photo Critique / Lightroom Workshop
- Mar. 19 Projected Image - Open A/B; Industrial; Motion - Judge **Jürgen Lobert**
- Mar. 26 Education - Art Photography with Robert Klein
- Apr. 02 Latimer Print - Open A/B; From Above; Childhood - Judges Donna Dufault and Scott Erb
- Apr. 09 Model Studio
- Apr. 09 Photo Critique / Lightroom Workshop
- Apr. 16 Projected Image - Open A/B; Emotion; Minimalism - Judge Jim DeLuco
- Apr. 23 Photo Project: Experimental / Different
- Apr. 30 Education - Alternative Processes with Anna Yeroshenko
- May 07 Latimer Print - Open A/B; Fashion/Beauty; Architecture - Judge TBD
- May 14 Photo Critique / Lightroom Workshop
- May 21 Field Trip Competition - Judge TBD
- May 28 Education - Landscape Best Practices with **David Long**
- Jun. 04 Closing Meeting

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)



<http://www.neccc.org> | <http://www.psa-photo.org>

Anna Golitsyna: President
Alison Doherty: Vice President
Greg Crisci: Treasurer
Nancy Ahmadifar: Secretary
BCC Reflector Editor: Erik Gehring

<http://www.bostoncameraclub.org>