



Boston Camera Club
NEWSLETTER

The Reflector

APRIL | Vol 2015-2016: Issue 08

www.bostoncameraclub.org



Image © Beth Luchner

April 2016 BCC Events

- 29 Mar Education: Dan Barstow —
Photographing Earth from Space
- 05 Apr Print Competition:
Open A/B, Abstract, Performance
- 06 Apr WED; Field Trip to Waterworks Museum
- 12 Apr Photo Critique | Model Studio
- 19 Apr Projected Image competition:
Categories: Open A/B, Nature (Animals), Water
- 23 Apr SAT; Field Trip - Astro Landscape
- 26 Apr Education: Bob Michelson —
Making Videos with your Still Camera

All BCC events take place on Tuesday nights at the All Saints Parish Church, 1773 Beacon Street, Brookline unless otherwise noted below.

Also in this Issue

- NECCC Summer Conference
- PSA Summer Conference
- Paul Carlson B+W Competition: Call for images
- Photo Book Competition
- March Competition Winners
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Education: Tuesday, March 29 — Dan Barstow: Photographing Earth from Space



Image courtesy Dan Barstow

Astronauts take amazing photos of Earth. Often of stunning beauty, they show the full panoply of home planet Earth, from the unique perspective of space. Erupting volcanoes, the vast Sahara, rugged Himalayas, cities at night, retreating glaciers, hurricanes - an astounding variety. These are hand-held photographs inspired by what the astronauts see from the cupola window on the International Space Station.

This presentation will encompass both the technical and the artistic. You will learn about their cameras, lenses and the unique challenges of photography in a weightless environment orbiting the Earth at 17,500 mph. You will also see some of the most compelling and beautiful of their photographs.

Daniel Barstow is Education Manager for the International Space Station. He is not an astronaut, but he works directly with them for Earth observation and photography. As Principal Investigator of Windows On Earth, he led development of the software astronauts use on ISS to identify targets to photograph, and leads the team that reviews all of these images for public distribution on WindowsOnEarth.org.

Print (Latimer) Competition: Tuesday, April 05

Social time, setup & hang prints: 6:30 – 7:10 pm

Voting: 7:10 – 7:30 pm

Critique and judge's presentation: 7:30 pm

Categories: Open A; Open B; Abstract, Performance

Judge: Don Toothaker

We are strongly suggesting you upload your images to the web site in advance so we can post winning entries right after the competition. The judge will NOT see any entries until the images are hung on the wall on the competition night.

To upload your images, go to Competitions>Submit Images to a Competition and navigate to the April 5 Print Competition. Here are shortcut links to upload your images into the various categories.

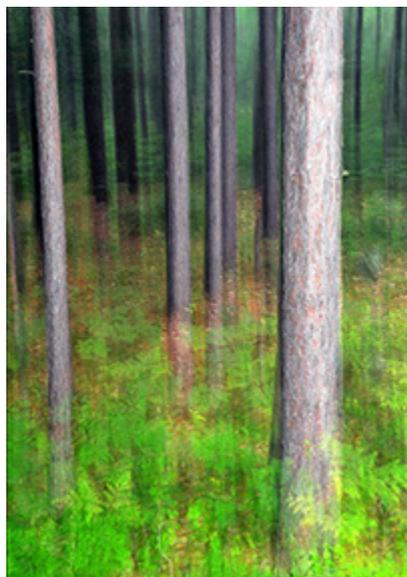


Image © Don Toothaker

Prints must be in place not later than 7:10 pm. Late entries cannot be included in the voting but will be critiqued with the other prints. Members in good standing may enter up to three images total in any three categories, with no more than two images in any one category, in accordance with BCC Competition Rules. Prints must be mounted and preferably matted. Maximum overall size for print and mount may not exceed 16"x20." Prints must also be labeled on the back with name, title, and category.

Descriptions of the Open categories and a copy of the full text of the BCC Competition Rules are available on the web site: Competitions>Competition Rules

Abstract

Abstract photography is a means of depicting a visual image that does not have an immediate association with the object world and that has been created through the use of photographic equipment, processes or materials. An abstract photograph may isolate a fragment of a natural scene in order to remove its inherent context from the viewer, it may be purposely staged to create a seemingly unreal appearance from real objects, or it may involve the use of color, light, shadow, texture, shape and/or form to convey a feeling, sensation or impression. The image may be produced using traditional photographic equipment like a camera, darkroom or computer, or it may be created without using a camera by directly manipulating film, paper or other photographic media, including digital presentations.

Performance

Photographs of music/dance/drama are accepted. The performer(s) has to be in the act of the performance, not a modeling session (could be a rehearsal, however). For this competition, sporting events are NOT performance events. Amateur or professional accepted.

If you are a new member, or a member who hasn't competed in the print competitions before, please contact Gordon Saperia to see whether you should be entered in A or B (A being for more experienced photographers, B being for less experienced photographers). If you need advice about how to mat/ and/or mount your photos, please contact Erik Gehring or Gordon Saperia. Please contact Joni or Gordon if you have questions about these categories.

Judge: Don Toothaker



Image © Don Toothaker

Primarily self taught, Don Toothaker has been photographing a variety of subjects for many years. A co-founder of New England Photo Workshops in 2009, he is committed to exploring and sharing the beauty of New England through teaching and imagery. Don also lends his time to clubs and organizations as a photographic judge and instructor. Don uses Nikon and Fuji cameras as well as a variety of lighting sources. He has been an accomplished member of the Merrimack Valley Camera Club since 2000 and a published photographer in various national and international magazines. Don is also a member of the Photographic Society of America as well as a

juried member of Nikon Professional Services. His personal work can be found at the following websites:

<http://www.toothakerphoto.com/>; www.nephotoworkshops.com.

Field Trip: Boston Waterworks Museum, WEDNESDAY, April 06 - FULL

Time: 7 - 9:30 pm at the Boston Waterworks Museum; led by BCC member **Betsey Henkels**

To sign up for field trips join our Meetup at <http://www.meetup.com/BCCevents/>

(There is no extra fee for BCC members): **The field trip is full - waiting list only.**



Image © Greg Crisci



Image © Ilya Schiller

Let's get together to appreciate and shoot this small but interesting museum of industrial equipment. We'll meet at 7 pm. Do bring a tripod since the lighting is low, but the director asks that we sign in (register) and be careful not to block walkways or stairs with tripods. Please be considerate of other museum visitors. There is a suggested donation of \$5.

Model Studio: Tuesday, April 12

Time: 7 - 9:30 pm

The BCC meeting room will be converted to a Photo Studio with lighting, backgrounds, and models to pose for Portraits / Fashion. Bring your camera! Help will be available to show you how to sync your camera with our strobe & continuing lighting. There will be two different lighting setups and several models available to pose for you. Please Email Gordon Yu at bccmoy@gmail.com or Donald Jin at photo@donaldjin.com if you have any questions.

Photo Critique/Lightroom Workshop: Tuesday, April 12

Time: 7 - 9:30 pm, Preschool in the Undercroft at All Saints Parish

You'll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members to suggest critical improvements to your image that focus on what you intend to convey with it. The group is open to members of all levels.

NOTE: New Submission Guidelines

Go to the BCC web site (www.bostoncameraclub.org) and go to **Club Activities>Photo Critique>Submit Images**. You must be logged in to view the **Submit Images** menu selection. You can upload up to 4 images. All images must be uploaded by 12 noon on the Monday preceding the Tuesday night critique event.

Projected Image Competition: Tuesday, April 19

Time: 7 - 9:30 pm

Submission deadline: Saturday, April 9, 11:30 pm

Voting Deadline: Saturday, April 16

Categories: Open A; Open B; Nature - Animals (No Birds); Water

Judge: David Weinberg: (www.davidweinbergphoto.com)

After a 28-year career as an academic pathologist at a Boston teaching hospital, I decided to pursue my long-standing passion for photography on a full-time basis. In 2006 I obtained a Certificate in Professional Photography from the Center for Digital Imaging and the Arts at Boston University. My photography studio is in Allston, Massachusetts.

I used digital photography for my work, much of which is produced in my studio. Nine photographs from my recent series "Forbidden Fruit" are currently on exhibit at Danforth Art (Framingham) as part of the current show "Beautiful Decay" (until June 5, 2016).



Image © David Weinberg

CATEGORY DESCRIPTIONS

Nature — Animals (No Birds)

This Competition will focus on animals in nature. As we have had birds before as the main focus, this time the focus is on animals.

As a sub-category of PSA / Nature, the image must comply with PSA rules for nature: no man-made objects, etc. For a more full description, see below.

PSA Nature Rules

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and to certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted. All allowed adjustments must appear natural to the viewer.
- Color images can be converted to gray scale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.

Water

Water should be the main focus of the image. It could be a pond or a lake, rain, water fall, water poured from a glass, or any other image in which water is the main focus, not just a supporting element.

Field Trip: Astro-Landscape/Milky Way Photoshoot, SATURDAY, April 23 - Not Finalized Yet

Time: 7pm - Location to be determined; led by BCC member **Jurgen Lobert**

As a follow-up of my Education 4 Astro-Landscape Photography presentation at the BCC on 15-December, we will meet to practice the photography of the night sky with star points, star trails and Milky Way. Location TBD and RSVPs are closed until 30 days prior.

This is a moonless night, the sun will set at 4:25, by the time we meet, it will be dark enough to start shooting and we will make it back home not too late. At this time of year, the Milky Way stretches east to west with the more interesting end in the west. There are no sites near Boston that are dark enough, hence, we need to be driving a bit. This event is highly weather and cloud dependent and may be rescheduled on short notice, please watch this space and emails for updates.



Image © Jurgen Lobert

Education Night — Tuesday, April 26 Bob Michelson — Making Videos with Your Still Camera

The presentation will discuss how to shoot, back-up, manage workflow and edit video presentations by using your DSLR camera system. This includes using the “rule of thirds” - proper composition and using wide, medium and close-up shots of every scene in order to produce a great video sequence.

As an example, Bob will use a video he made on the life cycle of the spotted trout.

Bob Michelson of Photography By Michelson, Inc. based in Braintree, MA is a published underwater photographer and



Images © Bob Michelson

videographer who has been

diving for 36 years. He is a PADI

Dive Master, a Specialty Instructor in Underwater Photography, Videography and Naturalist. His photography and articles have appeared in numerous regional and national magazines including *Field & Stream*, *Highlights for Children*, *New Hampshire Wildlife Journal*, and *National Geographic*. Video footage and programming produced by Michelson have aired on ABC, NBC, CBS, Fox and PBS affiliate stations, in addition to the Discovery, History and Science Channels. Bob also produced a series of short educational videos for the U.S. Fish & Wildlife Service on Anadromous fish and Brook Trout life histories and restoration projects across the Northeast.



Upcoming BCC Events

The First Ever Boston Camera Club Photo Book Contest: Tuesday, MAY 17

Time: 7 - 9:30 pm

Submission Deadline: Tuesday, May 3 — **NEW Deadline**

Two Judges

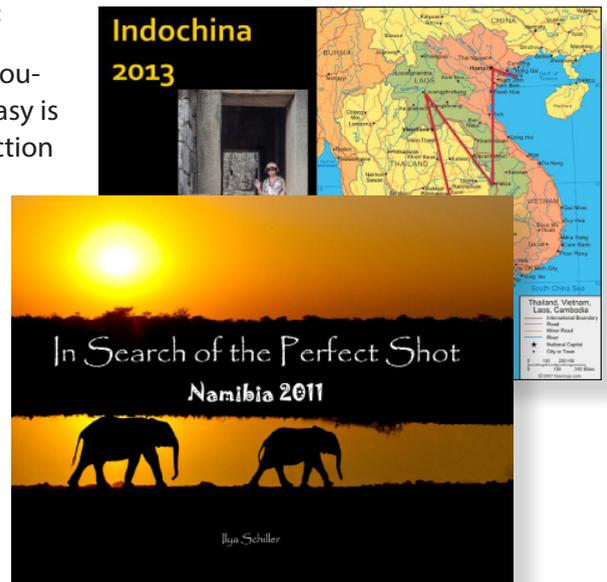
Jon Sachs: <http://www.jonsachs.com> and

David Weinberg: <http://www.davidweinbergphoto.com>

Some helpful info regarding publishers from Ilya Schiller:

"There are many choices for photobooks. Always check on Groupon for discount prices. An important consideration is how easy is it to make a book with vendor's software. Here is a small selection of vendors:

- **Photobook America** – inexpensive with promotions (go to Groupon)
- **Flickr** – very good quality, one image per page, easy to make
- **Adorama** – great heavy paper
- **Peekaboo** – cheap but poor quality
- **Blurb** – the biggest and safest choice, strong software"



Images and Books © Ilya Schiller

Rules for BCC Photo Book Contest

This contest will be open to any subject matter. Books can be photos only or with text that tells a story. Only printed books will be accepted, no digital or PDF or Viewer type books allowed. There are no restrictions on using winning images from regular BCC competitions, and there are now no size restrictions, any size book will be considered! Books may be hard or soft bound and limited to 60 pages, 30 pieces of paper with each side considered a page. There is no rule on type of paper, glossy, matte or luster. Any book received that does not meet these rules will be disqualified.

Judging Criteria for the BCC Photo Book Contest (PSA rules):

- Does the cover draw you into the book wanting to see more?
- Does the cover represent what the book is about?
- Does text on the cover fit with the image?
- Normal considerations for images used in the book. Are they sharp, correctly exposed, color balanced and meet all the criteria of any normal photo competition.
- Do the images and/or text flow from page to page in a pleasing sequence?
- Does the book have a theme or story that is carried through the book?
- Does the text add to the book?
- Is the font used pleasing and go with the subject matter?
- Are there any typographical errors?
- Is the placement of text and images pleasing in the layout?
- Is the subject or topic well covered in the book?
- In an art book or picture book, does it cover the theme without words and stand on its own?
- Is the layout pleasing? Is placement of text and images pleasing?
- Do captions make sense and add to the book?

- For story or travel books, does the text tell the story and add to the images?
- For text books, does the text with images tell how to do something and increase your understanding of the subject?

Scavenger Hunt: Stay Tuned for the MAY Reflector!

Save the Dates

71ST Annual NECCC Summer Conference – Univ. of Mass: July 15-17, 2016

A Weekend Marked with Fun, Friendship, and Learning!

Mark your calendars – the NECCC Conference is a few short months away! This three-day conference is a great weekend full of learning and fun. The main speaker for Saturday night is Art Wolfe who is sponsored by Canon. He is a world famous nature/travel photographer/author known for his television production, *Travels to the Edge*. The Photo-Ops room will have lots of extras this year including high speed flash, professional male models from Dynasty Modeling Agency, a return of fire bellied frogs, macro set-ups with Mike Moats sponsored by Tamron, and Sunday morning will bring you child models. Our early Sunday morning event will be BMX stunt ramp jumpers from Wheels-N-Motion sponsored by Hunt's. There will be lots of air stunts, ground performances and opportunities to photograph the riders with our NECCC models. There will be models, vendors, cameras and lenses to borrow from Canon, Fuji, Nikon, Olympus, Panasonic, Sigma, Sony and Tamron. Sigma will host a special digital competition (with Sigma lenses for top two prizes) which is in addition to conference competitions in digital images and prints. Each attendee will receive a NECCC logo inscribed micro fiber lens cleaning cloth.

More updates, registration flyer, program descriptions and speaker information will be on the NECCC website (www.neccc.org) by the middle of March. Register early for pre-conference classes and air conditioned dorm accommodations. If you aren't staying on campus be sure to make a reservation at a local hotel, motel, or bed and breakfast.



2016 PSA Annual Conference - San Antonio, TX Sat, Sep 10 - Sat, Sep 17, 2016

The 78th Photographic Society of America (PSA) Conference has an exciting lineup of photo tours, workshops, programs, featured speakers, and social activities.

Register for the CONFERENCE starting April 1, 2016

CONFERENCE HOTEL: Wyndham San Antonio Riverwalk,
111 E Pecan St, San Antonio, TX 78205

Phone: (210) 354-2800

Calling for Black and White Photos from BCC Members

Merrimack Valley Camera Club – Paul Carlson Black & White Competition

Event Date: May 4, 2016 | 7:30 pm

Submission Deadline to Arlene: April 26, 2016

The Boston Camera Club is one of only a few clubs invited by the Merrimack Valley Camera Club to participate in the Paul Carlson Black and White Competition. Each club enters 20 prints – with no more than 4 by any one maker. **If you have a print that you would like to have considered for an entry – please let me know as soon as possible.** Last year more than 20 prints were sent to me for entry – and a committee made the selection of 20. If you would like to enter a print – please send me an e-mail as soon as possible – with the title(s) of the prints to be entered. I need to have all prints in hand by April 26th – as a list needs to be sent to Merrimack Valley before the event. Prints must be securely mounted – and preferably be matted.

What Do the Judges Want: Quality prints with high impact.

- A complete set of rules can be found on the Merrimack Valley Camera Club website: <http://www.mvcameraclub.org>
- The competition will be hosted by the Merrimack Valley Camera Club on Wednesday, May 4, 2016 at the club's meeting place: Trinitarian Congregation Church, 72 Elm Street, North Andover.
- Merrimack Valley invites all camera enthusiasts to attend the Competition evening.
— Arlene Winkleman, 617-731-5181, wink8@mindspring.com

Photo Travelogues

Iceland — by Jurgen Lobert



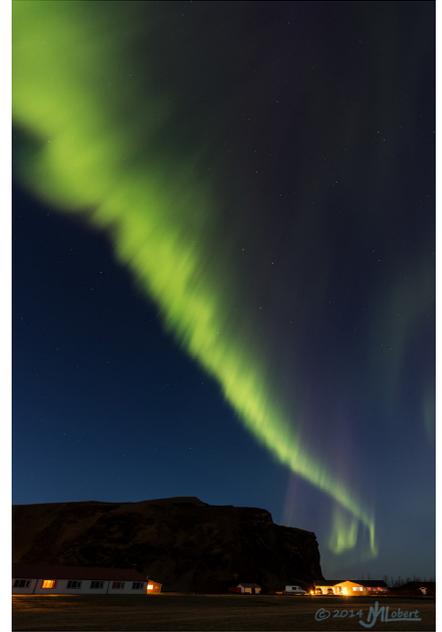
The trip was organized by Lance Keimig, a local workshop organizer. The group of 8 people traveled from Reykjavik along the southern coast about one quarter around Iceland in March 2015 to capture the scenic views of this ruggedly beautiful island in the northern Atlantic.

March is a good time to travel to Iceland, as it is the best time to view the aurora borealis, when winter weather starts to leave and intensity is still high. The aurora is caused by charged particles from the sun interacting with the upper atmosphere around the poles and it creates the most stunning natural light display that can be seen on Earth. However, the island is beautiful year-round and Lance is organizing a summer trip this year, see his website for more information (thenightsskye.com)

In addition to the aurora, Iceland has many very unique landscapes, from active volcanoes, black sand beaches, harsh lava rock overgrown with soft, green moss as far as the eye can see, active geysers and large waterfalls, rugged seashores with rocks reaching out, to glaciers and glacier lagoons, where large ice chunks break off and get pulled out to sea just to be washed up again on the black sand beach. Not to forget the adorable, small and friendly horses everywhere. And, of course, the aurora can be viewed from anywhere on the island, even the comfortable backyard of your hotel of choice. All you have to do is keep checking on the skies, even when you think it might be cloudy late at night.

The weather in Iceland is rather unpredictable in March, you can go from snow to rain to hail to sunshine, wind and back to sleet in a matter of an hour. Dress in layers and make sure your photo equipment is packed up well and easily accessible. Traveling in a small van or station wagon is perfect, because you can leave the bags in the van as you venture out to capture photos in the places you visit. Pack all equipment that you think you might need, I had 3 camera bodies, two tripods and about 7 lenses with me, all packed into my largest backpack. Add in all spare batteries, flashlights (for night / aurora photos), as well as chargers and don't forget to pack a small multi-outlet strip of sorts and adapters for the most common (European-style) but also some of the very funky outlets that are non-standard in the more remote places.





Images © Jurgen Lobert



There are many photo workshops and tours to Iceland, make sure you book one with somebody who has done it before, knows the area and puts you into comfortable hotels. Food is good, water is safe and both are available everywhere, but the local cuisine doesn't have a lot of variety. City architecture is rather bland with a few exceptions, so plan to go out into the landscapes rather than spending time in cities, but a night in Reykjavik including one of the better restaurants before you head out is a nice wrap-up. The flight to Iceland is fairly short, about 6 hours non-stop from Boston, Iceland Air has very reasonable pricing (\$400-600) when booked early enough, and they even have an aurora display in the cabin!



Tucson, Arizona – by Erik Gehring



Our family visited our sons' grandmother in Tucson, Arizona for the holidays this past year. Our boys were really excited to explore the Sonoran Desert; I was really excited to get in a little photography on the side! Specifically, I wanted to photograph in situations and use techniques I haven't had much experience with.

I have really been inspired by the BCC's recent programs on night photography, one by Royce Bair and two by Field Trip Chair Jürgen Lobert, and I wanted to do some night shooting, with star trails and some light painting in particular. Before one early morning shoot I found this magnificent saguaro scouting in Catalina State Park, and figured it would be a good candidate as a foreground for both. On

another early morning shoot I just shot the landscape by a full moon.

We also visited the Desert Museum in Saguaro National Park, where they have an amazing raptor show every day. I used a 70-300 mm f/4.5-5.6 on my Nikon D300 (which has an additional crop factor of 1.5), and kept the ISO at 1600 in order to freeze the birds in flight with shutter speeds around 1/8000 s.



And of course we did some great hiking in the desert around Tucson. And I was able to get in a couple sunsets and sunrises around the Santa Catalina Mountains. It was a wonderful trip to get the creative juices flowing!



Images © Erik Gehring

Exhibitions of Interest and Calls for Photo Submissions

See the listings on the new web site under Discussion Forums. There are separate forums — 'Photo Exhibits of Interest,' and 'Exhibition Calls and Other Opportunities.' Subscribe to the forums and get notification when a new listing is posted.

Solo Exhibitions with BCC Representation

Who: **Sally Chapman**

What: Featured Artist

Where: MIT's Rotch Architecture Library, Cambridge, MA

When: April 5 - May 3, 2016;

Reception: Wednesday, April 6, 5 - 7 pm

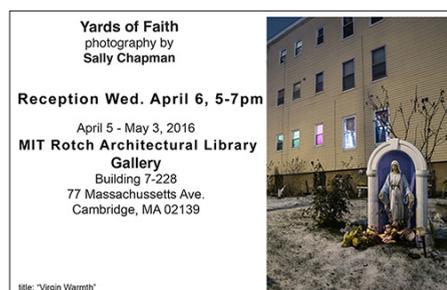


Image © Sally Chapman

Who: **Louise and Bert Halstead**

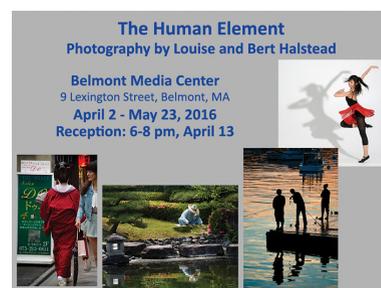
What: **The Human Element**

Where: Belmont Media Center, 9 Lexington Street, Belmont, MA

When: April 2 – May 23, 2016; Reception: Wednesday, April 13, 6 - 8 pm

Facebook Event for the Reception at <https://www.facebook.com/events/1679988852255886/>

More info: Postcard invite is included.



Images © Bert and Louise Halstead

Who: **Erik Gehring**

What: **Heritage Trees and Scenic Vistas of the Emerald Necklace**

Where: Guild Room, All Saints Parish, 1773 Beacon Street, Brookline, MA

When: March 20 – May 31, 2016; Reception: Sunday, April 10, 12 – 2 pm

To view Erik's Emerald Necklace portfolio visit <http://www.erikgehring.com/WebReady/Pages/EmNeckHome.html>.

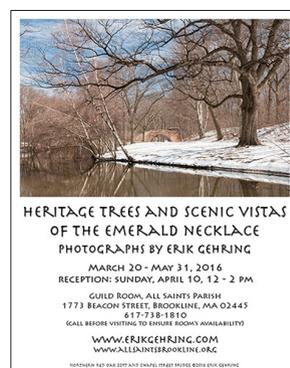


Image © Erik Gehring

Who: **Anna Golitsyna**

What: **Photographs by Anna Golitsyna**

Where: Books and Arts, 1428 Beacon Street, Brookline, MA 02445

When: March 6 – April 10, 2016

Exhibitions with BCC Representation

Who: **Sally Chapman, Erik Gehring, Jürgen Lobert, Stephen Poltorzycki, Gordon Saperia**

What: **The Fine Art of Photography**

Where: Plymouth Center for the Arts, 11 North Street, Plymouth, MA 02360

When: April 10 – May 14, 2016 Reception: Sunday, April 10, 2 - 5 pm

More info: <https://plymouthguild.org/events/exhibits/fine-art-photography-2016>



Image © Gordon Saperia

Who: **Erik Gehring**

What: **Hyde Park Art Association's 27th Annual Scollay Square Exhibition**

Where: Scollay Square Gallery, Boston City Hall, 1 City Hall Square, Boston, MA

When: April 4 – May 13, 2016; Reception: Tuesday, April 5, 4 – 5 pm

More info: <http://www.hpaa-mac.org/exhibits/scollay-squaremayors-gallery/>



Image © Stephen Poltorzycki

Who: Erik Gehring

What: **Jamaica Plain Artist Association's 2016 Member Exhibition**

Where: Footlight Club, 7 Eliot Street, Jamaica Plain, MA 02130

When: April 2 – 24 (during performances of "Bat Boy the Musical"); Reception: Sunday, April 10, 3 – 6 pm

More info: <http://www.jpaa.org>

Who: Sally Chapman

What: **16th Annual Juried Photography Exhibition**

Where: Barrett Art Center, 55 Noxon Street, Poughkeepsie, NY 12601

When: March 19 – April 30, 2016

More info: <http://www.barrettartcenter.org/exhibitions-events/photowork-16-annual-juried-photography-exhibition>

Exhibitions of Note

Who: David Weinberg (frequent BCC visitor), Sarah Myers Brent, and Steven Duede, and Others

What: **Beautiful Decay**

Where: Danforth Museum of Art, 123 Union Avenue, Framingham, MA 01702

When: March 5 – June 6, 2016

Extra Notes: Beautiful Decay includes two galleries of works from the Museum's permanent collection, accompanied by installations from three contemporary artists, Sarah Meyers Brent, Steven Duede, and David Weinberg. Through paintings, drawings, photographs, and mixed media installation, the exhibition invites viewers to expand their definition to explore both the traditional and untraditional still life.

More info at: <http://www.danforthart.org/BeautifulDecay.html>



Image © Sally Chapman

Exhibition Calls and Other Opportunities

22nd Annual Juried Show - Griffin Museum of Photography, Winchester, MA

July 7 – August 28, 2016; Reception: Sunday, April 10, 2 – 5 pm

Juror: Elizabeth Avedon, Independent Curator

Online submission only, deadline March 31, 2016.

Up to 5 entries from a singular, unified body of work. Must be a Griffin member (8 entries allowed if Dual level or above). \$18

More info at: <http://www.griffinmuseum.org/blog/22nd-juried-show-peter-urban-legacy-exhibition/>

Black and White – THEIA Studios, North Andover, MA

April 9 – May 15, 2016; Reception: Sunday, April 10, 2 – 4 pm

Dropoff only, deadline April 8, 2016.

\$20 for up to three images (no charge for THEIA members).

More info at: <https://theia-studios.com/theia-gallery/>

Annual Trinitarian Gallery Exhibition - Arts Wayland, Wayland, MA

May 5 - 29 2016; Reception: Friday, May 5

No entry fee. Online submission only, deadline is April 10, 2016.

More info at: <http://www.artswayland.com/call-for-art/call-for-art-annual-trinitarian-gallery-exhibition2016>

Bridges – 6 Bridges Gallery, Maynard, MA

Dates unknown. Juror: Shana Dumont Garr, Director of Kingston Gallery.

Online submission only, deadline May 13, 2016.; \$15 for three entries.

More info at: <http://6bridgesgallery.com/?p=1819>

NECCC Competition Results

NECCC Projected Image Winter 2015/16 competition. Each competition has two categories: Pictorial (open) and Nature (by PSA rules). Each club can submit up to four images per category and all photos are selected (by me) from the past two BCC electronic image competitions. This time, we won six awards from 8 submissions and the club got a 1st place award in the pictorial category.

Pictorial class A

- Cindy Esposito, Ponies In The Fog, 26 points, 1st
- Yair Egozy, Orchid, 24 points, HM
- Betsey Henkels, Wave Of Rice Noodles, 24 points, HM
- Boston Camera Club, 92 points, 1st place.**



Nature class A

- Jurgen Lobert, Reflecting Lakescape, 25 points, 3rd
- Yair Melamed, First Light Grand Teton, 25 points, 3rd
- Molly Johnston, Sedona, 24 points, HM

This competition cycle will conclude with the upcoming spring competition. The BCC moved from B into A class 2 seasons ago and is currently 10th of 19 clubs in Pictorial with 172 points (range: 144 to 184) and 11th of 16 clubs in Nature with 176 points (range: 166 to 195).



Ponies © Cindy Esposito



Wave of Rice Noodles © Betsey Henkels



First Light Grand Tetons © Yair Melamed



Orchid © Yair Egozy



Sedona © Molly Johnston



Reflecting Landscape © Jurgen Lobert

Competition Results: March 2016

Latimer Print Competition: March 01, 2016 |

*Indicates a tie

Open A Winners

1st Place

Arthur Sharenow
Marathon Fog



For several days in early February I stayed at a hotel across the street from the beach at Santa Monica California, just before the LA Marathon. It happened to be on the route for the LA Marathon so runners ran in the park above the beach every day. The day before the marathon I awakened to a thick Fog. I grabbed camera and tripod and ran out to station myself near an attractive spot the runners usually passed, set up...and waited. I took about 50 shots of various runners at different distances, and decided on this one. My ISO was set at 400 throughout....Aperture at F5.6 for all of the shots. Speeds varied as the day got lighter.

2nd Place

Gordon Saperia
Winter in Black and White



3rd Place

David Long
Allen Boots

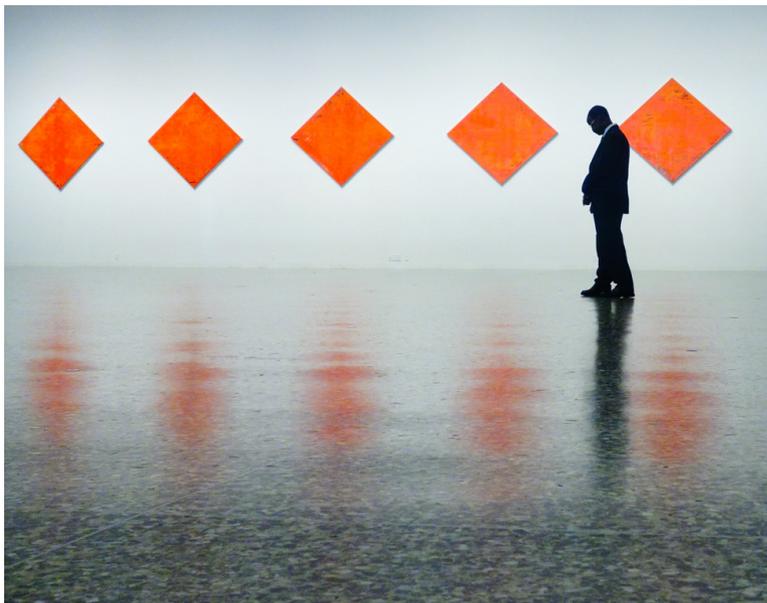


Open B Winners

1st Place

Ed Bruckner

Art Guard



The image was taken in the Houston Museum of Fine Art. The guard was alone in a very large space and walking back and forth in front of the orange diamonds mounted on the wall. I was on a lower walk way not directly connected to the space where the guard was. It was quite a distance from the guard and the art works to the camera.

The camera was a Sony DSC RX100.

The ISO was 800 and the exposure was 1/60 at f3.5. I held the cam-

era steady by holding it on a convenient railing. I used Lightroom to crop the image, correct the light balance and adjust the reflections on the floor.

2nd Place

Joni Lohr

At the Library



3rd Place

Matt Temple

Tall Light #4



Electricity Winners

1st Place*

Yehuda Inbar
Electric Concert



In preparation for the Latimer competition – category - Electricity, I went to the Boston Museum of Science to shoot the Lightning show exhibit. This is the shot I chose that depicted and expressed Electricity. I thought that not only that the lightning bolts were well expressed but also the saturation of the colors were also electrical. This was a long exposure shot at low ISO to minimize degradation. I used my Nikon D610 with a tripod and a cable release. 10.0 sec at f/10.0, ISO 100, 24mm

1st Place*

Ron Abramov
Severe Thunderstorm



24-85mm lens on a tripod. Single exposure of 30 sec at f/5.6 and 100 ISO

Severe Thunderstorm was taken in Lars Anderson Park in Brookline. The thunderstorm was at dusk and you could still see the sun coloring the horizon. The lightning rate was pretty amazing and in a 30 seconds exposure I could capture many bolts some are glowing behind the clouds and trees and some are in front. The camera used is a Nikon D600 with the

2nd Place*

Devora Wise
The Sound of Electricity



2nd Place*

Bert Halstead
Vacuum Tubes



Night Winners

1st Place

Jurgen Lobert
Lovers Delight



I was taking photos of the fountain on Boston's Rose Kennedy Greenway, a popular spot for night photographers in the summer. While composing the shot, a young couple ran in and had fun getting soaked for several minutes. When I saw them approaching, I quickly increased ISO to 800, turned exposure time down from my typical BULB setting to 1/4 second and unlocked the ballhead so that I could pan along with the running couple while taking a few shots back to back at f/8 for enough depth of field. I liked the motion blur, which is less for the couple than the background, but enough to make it dynamic and convey "motion" instead of having just a blurred pair. Nikon D4 with a Tamron 24-70mm f/2.8 lens at 70mm.

2nd Place

Mike Sandman
Zakim Fisheye



3rd Place

Devora Wise
Night



Projected Image Competition: Tuesday, March 16, 2016
Open A Winners

1st Place

Mikhail Tsatsulin
Big Catch



Equipment and technical specs: Canon 7D Mark II, Canon 500 mm f/4 L IS, f/8, 1/640, ISO 800, aperture priority. The time and place: February 9, 2016, 10:01 am, the Shark Valley portion of the Everglades NP.

It was partially cloudy day which was beneficial because of a relatively high sun position

The minimal processing was done with LR6 (some cropping and level adjustment).

It was one of my objectives to photograph anhingas swallowing fish and when I saw a bird catching a large fish I positioned myself so that sun was behind my back and started to shoot alternatively with two cameras: a 5D Mark III with a zoom lens for a general view and a 7D Mark II with a fixed lens for a portrait. I was handholding both cameras. There were a few interesting

images, but I have chosen this one because it was most dynamic.

2nd Place

David Long
Sunset at Rock Harbor



3rd Place*

David Long
Boathouse at Salt Pond



3rd Place*

Ed Esposito
Empty Wooden Room



Open B Winners
1st Place

Joni Lohr
Harbor Sails



Harbor Sails was taken on a ferry boat ride to Spectacle Island. The morning was perfect for being at sea: blue sky with white clouds, sun from the side. I wanted to capture the Boston harbor, the skyline, and being on the water. Camera data: Nikon 5200, 18-140 Nikkor lens, 320 ISO, F16. Minimal post processing; just a bit of sharpening.

2nd Place

Joni Lohr
Cityscape



3rd Place

Siddharth Jain
Taj



Macro Winners

1st Place

Dan Koretz
Robber Fly on Daisy



I took this along a dirt road in a forest in the Adirondacks, where the sunlight in along the roadside results in a lot of wildflowers and a profusion of bugs, including a variety of flies. The gear was typical for my bug hunting: Canon 7D (greater pixel density than my 5DIII), 100mm macro with a 36mm extension tube, diffused flash, ISO 200, 1/125, f/13. I use a monopod and focus by moving the camera. I

do almost all of the processing of these shots in Lightroom. Apart from tonality adjustments, I typically add a bit of clarity and vibrance and then sharpen, using a radius of 2 and substantial masking. In this case, I also used Photoshop to get rid of a small, distracting, out-of-focus bug in the lower left.

2nd Place

Dan Koretz
Ito Peony



3rd Place

Mikhail Tsatsulin
Fly



Portraits Winners

1st Place

David Long
Cormorant Fisherman



My shot of the cormorant fisherman was done last April on my trip to the Li River. I shot it with my Canon Mark iii @ 1/50 sec and f/4.5. It was at 105mm on my Canon 24-105mm lens at an ISO of 5000 and was hand held. This was a planned shot that we were doing with a photo tour. We had been shooting for a couple hours and we were about 30 minutes after sunset when the fisherman lit his traditional lantern. I tried several shots with the lantern, but liked this one of just the light on his face and the underside of his hat. I post processed it in LR and added a little additional light with the

brush on the underside of his hat and on his coat. I think the image does a good job in capturing the warm light from the lantern and the character in the face of the fisherman.

2nd Place

Molly Johnston
Girl with Sunglasses



3rd Place

William Korn
*Home Alone pose,
Model Shoot*



Mark Your Spring/Summer Calendars

Tuesday, June 14 —An Evening with Nautical Shooter Onne van der Wal



Onne will show how he makes a living at shooting and filming in the world of nautical imagery. From commercial advertising assignments for boat builders and regatta sponsors to magazine work and travel and expedition stories Onne has done it all. He will also show a few short videos he has produced plus explain how important this medium has been for his clients and his career.

Onne has spent his whole life on the water, initially sailing on small dinghies with family in Holland and South Africa and later racing large ocean going sailboats as a professional

crew member. Onne's start to photography came about while racing on the Whitbread Round the World Race on Flyer as a crew member who happened to bring along a camera. The boat won the 1981-82 race, and being the bowman Onne would regularly be at the top of the mast or the tip of the spinnaker pole doing his sailors duties but also taking a few images. The images he captured from these unique angles put his name on the map and on the cover of every sailing magazine worldwide. This was the start of a very successful career of shooting sailing. Onne hung up his sailing boots in 1987 and started his nautical photography business in Newport, RI, a town that is steeped in sailing history and is the heart and capital of sailing and racing in the US today. Onne's work has appeared on and in every major sailing publication world wide and he has shot commercially for just about every boat builder in the US. His photography adventures have taken him to as close as a sailboat can get to both icy poles, and all the tropical cruising destinations in between. He is regarded as one of the top nautical shooters worldwide and now lives across the water from Newport in Jamestown, RI. Since 2005 Onne has been of the elite group of photographers known as the Canon Explorers of Light.



Monday, June 20: Ossian Lindholm

He will give the BCC a presentation. He will be in the area as he will be teaching at the Maine Media Workshops this summer. More details to come. <http://ciclismoclassico.com/guides/ossian-lindholm/>

Saturday, June 25, 2 - 4 pm: Model Studio Makeup

A Makeup Model Studio is confirmed; we are planning on indoor and outdoor shoots.



Nature Photography Workshop with Erik Gehring

Saturday, April 30, 2016, 9 am – 12:30 pm
(Rain Date: Sunday, May 1)

Where: Hunnewell Building, Arnold Arboretum, 125 Arborway, Jamaica Plain, MA

More info: Sponsored by the Arnold Arboretum and the Eliot School. Improve your photographs of nature in this half-day workshop – a talk followed by hands-on experience. For beginners and advanced beginners. To sign up and for more info visit <http://eliotsschool.org/classes/nature-photography>.

Thank You —Web Site Team

About 4-5 years ago, I attended the BCC meeting where **Moti Hodis**, **Ron Abramov**, and **Eldad Cohen** presented their concept for a new and improved BCC web site. A few months later, I joined their venture.

For the next year we met regularly to outline the web site's architecture, content, and administrative requirements. We hired a contractor and went to work towards the development of our customized web site! Over the next 12+ months, the team met weekly, held marathon meetings with the contractor, and spent hours meticulously designing page layouts in order to define the site's complexities. Over time, we realized the intra-

capacities of the site were beyond the scope of any developer based on the club's budget. We then focused on a Plan B which resulted in the launch of our new web site this past February. This new site would not have been possible without Moti, Ron, and Eldad taking the initiative to take on this project — so thank you!

— Beth Luchner

Scott Kelby's Shoot Like a Pro: Reloaded! Seminar Tour

Wednesday, March 30: 9 am - 5 pm: \$99

Hynes Convention Center, Rooms 302/304

900 Boylston St, Boston, MA 02115

(617) 954-2000

Are you ready to take your photography skills to the "next level?" Come join Scott Kelby — he's back, live on stage with a follow-up to his most popular photography seminar ever, with Shoot Like a Pro: Reloaded!

This totally new tour, with all fresh new content, picks right up where the first tour left off and is packed with more of those "ah ha!" moments, more of eye-opening revelations, and more of the same clear, concise, and just downright fun photography training that made the first tour such a big hit.

The entire day is designed with one thing in mind: showing you the next level of concepts, ideas, and techniques to help you make the kind of images you've always dreamed of. Here's what you'll learn:

10:00AM - 11:15AM	The Secret Sauce
11:30 - 12:45PM	Scott's 7-Point System for Lightroom (or Camera Raw)
1:45 - 3:00 PM	Really Great Lighting on a Really Tight Budget
3:15 - 4:00 PM	The Stuff They Don't Tell You
4:15 - 5:00 PM	Photo Recipes: A Cookbook of Looks (and exactly how to create them)

May + June 2016 BCC Events

03 May	Print Competition: Open A; Open B; Old, Single Tree — Judge: Bill Franson
10 May	Model Studio
10 May	Photo Critique & Lightroom Workshop
17 May	Photo Book competitio
24 May	Education Night
31 May	Field Trip Photo competition
07 Jun	Closing Meeting

The Boston Camera Club is proud to be a member of the

- PSA (Photographic Society of America)
- NECCC (New England Camera Club Council)



<http://www.neccc.org> | <http://www.psa-photo.org>

Erik Gehring: President

Ron Abramov: Vice President

Greg Crisci: Treasurer

Jim Mollenauer: Secretary

BCC Reflector Editor: Beth Luchner

<http://www.bostoncameraclub.org>