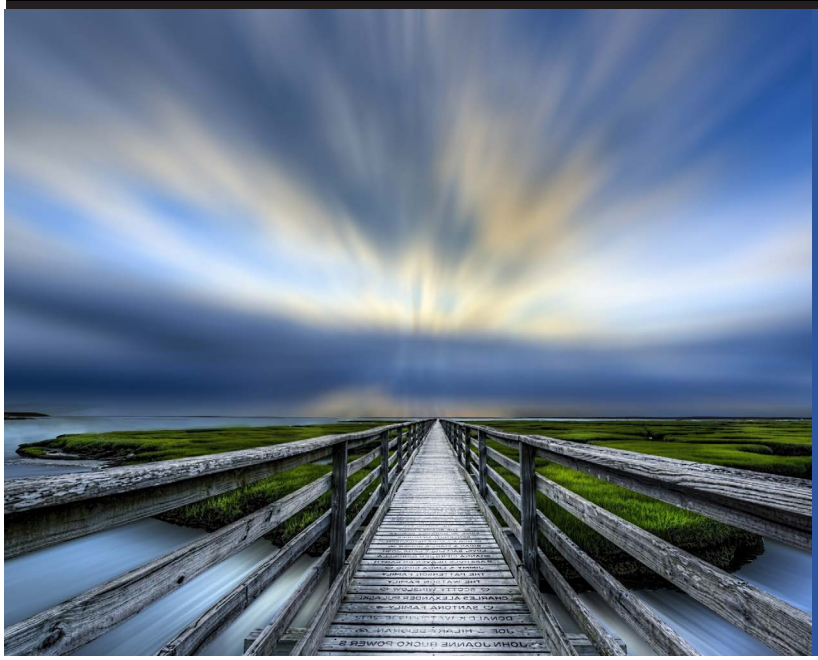
Boston Camera Club
NEWSLETTER

The Reflector

May| Vol 2020-2021: Issue 9

Editor Erik Gehring - erik@erikgehring.com



Welcome to our

NEW MEMBERS:

Connie Nelson

Nancy Rich

Pamela Trosino

We look forward to seeing you at upcoming meetings (if we haven't already).

"Boardwalk and Sky" © Dominic Vecchione, 1st Place Landscape B, 4/6/21. See all Competition winners on pp. 14-28.

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May 2021: Program Calendar In Brief

May 04	Projected Image Competition with Lisa Ryan
May 11	Latimer Print Education with David Long
May 18	Field Trip and SIG Competition with Paul Nguyen
May 25	Education - History of Photography and Its Influence with Rachel Boillot
Jun 01	Closing Business Meeting with "The Focused Eye" Presentation

www.bostoncameraclub.org

May 2021 Programming

Projected Image Competition - Tuesday, May 4

Time: 7 - 9:30 pm, Zoom

Categories: Open; Conceptual; Night. **Submission deadline has passed.**

Judge: Elizabeth "Lisa" Ryan

My family has been involved in the arts for several generations. One of my grandfathers was the painter John Graham, who was active in the art scene in New York in the 1930s. My other grandfather collected the works of the Danish Impressionists for what is now the Glypotek Museum in Copenhagen, Denmark. Growing up surrounded by these wonderful works of art, I took lessons in drawing and painting from a very early age.

I graduated from Pratt Institute of Art in 1973. After working as a photographer's assistant in New York, I moved to Boston to study art therapy, leading to a career in psychology.

I came back to photography with the advent of digital cameras in 2002. I am a member of the Duxbury Camera Club, and have served on the steering committee and as a club officer. In 2013 I became a gallery artist for the Plymouth Art Guild. I am also a founding member of the Images Group.

As a result of taking workshops with Lance Keimig and Kevin Adams, I became increasingly fascinated with night photography. I am now the co-organizer of the Greater Boston Night Photographers.

My work has been published in South Shore Living, Early American Life, and in AAA's Horizons. Online publications and awards include a NASA Astrophotograph of the Day, and and inclusion the the "100 Best Astrophotographs of 2016" on Space.com.

In 2016 I co-curated an exhibit "Night Becomes Us" at the Art Complex Museum in Duxbury. My work was shown along with the work of 11 other night photographers, from September 2016 through January 2017.

I am a workshop leader, lecturer and judge for local camera clubs.

Visit Lisa online at http://www.imagesgroup.photos/Lisa

Images © Lisa Ryan.

Latimer Print Education - Tuesday, May 11
"Water: Falling, Flowing, Reflecting" with David Long

Time: 7 - 9:30 pm, Zoom

Water is one of the most important landscape photography elements. It can range from raging oceans to calm reflecting ponds and from massive waterfalls to slowly flowing streams. It always is the focal point or an important supporting element in your image and will always be noticed by your viewer as the eye gravitates to bright portions of the scene. Since it covers 70% of the planet, doesn't it make sense to improve how you shoot it? This presentation with cover all types of water and how to integrate it into your images and optimize the appearance depending on how the water is moving.

David Long has been practicing digital environmental landscape photography for the last ten years, and film for many more. From the mountains of New Hampshire and Vermont to the seacoast locations of Maine and Massachusetts, he looks for iconic images during the best seasons with incredible light. He strives for each photograph to communicate not only what is seen, but also how the location makes you feel.

Images © David Long.

David has been a member of the Boston Camera Club since 2015. He has won numerous awards including the Appalachian Mountain Club's Image of the Year. His images have been featured in Cape Cod Magazine 20th Anniversary Edition, the 2018 Guide to Boston, St. Augustine Social Magazine and Visit Central Mass Guide. Dave is also a blog contributor for Datacolor Photography Calibration Company.

Dave lives in Shrewsbury, MA and speaks at camera clubs throughout New England. He has published various e-books (available in our store) for self-guided tours of New England locations.
Visti David online at http://davelongphoto.com and on Istagram @davidlong3653.

Field Trip / SIG Competition - Tuesday, May 18

Time: 7 - 9:30 pm, Zoom
Categories: Field Trips; Street and Photojournalism; Night and Long Exposure; Drones and From Above.
Submission deadline is Saturday, May 8, 1130 pm

You may enter up to 4 images, no more than two into any one category. A & B levels compete together. This competition does not count toward the cumulative point total for Year End Awards or the Images of the Year. Images that have entered or won an award in a regular Projected or Latimer Competition are eligible to enter.

Images in each category must be taken since the end of May 2020, the end of the last BCC season.

1. Field Trips - Images from the following trips: Comet Neowise; Architecture at Night; Sunrise/ Moonset at Rock Harbor; Smoky Sunset at Jamaica Pond; Sunset/Moonrise at Scituate Lighthouse; Sunset Castle Hill / Moonrise over Newport; Fresh Snow along Riverway
2. Street & Photojournalism – images in either of these styles.
3. Night & Long Exposure – images taken at night, or with a long exposure, think 1 second or longer, but there's no strict rule on this.
4. Drones & From Above – images made with a drone or from a high vantage point.

Judge: Paul Nguyen

Professional Photographer Paul Nguyen is a native of Massachusetts with over 28 years of experience in film and digital photography. He currently specializes in digital photography of natural landscapes and wildlife from New England and around the world.

In April 2017, he served in the prestigious National Parks Artist in Residence program, at Petrified Forest, AZ. His work also includes an exclusive assignment as the photographer for the Gallery on the Charles River at the Museum of Science, Boston. His images have been licensed by organizations such as the Nature Conservancy, Tamron USA, Amazing New England Artworks, and numerous local and international publications, and his outstanding image-making and teaching have gained him an equipment sponsorship from Tamron USA.

As an independent photographer, his travels have taken him as far as New Zealand, Asia, Iceland, Hawaii, the Caribbean, and coast to coast within North America, and he turns his captured images into fine art pieces that will beautify any living or work space. He employs many advanced techniques to create his art, including extreme long exposures, low-light and night photography, and "light painting".

Paul lives and works out of Hanson, MA, and can be seen promoting and selling his work at art shows and fairs in New England throughout the year, and is also a lecturer and contest judge for local camera clubs. The Boston Camera Club awarded him Judge of the Year honors for 2015-2016. He offers local and destination photography workshops through his business, Blue-Hour Photo Ventures, as well as private one-on-one instruction.

Visit him online at https://www.paulnguyenphoto.com and https://www.bluehourboston.com.

Images © Paul Nguyen.

Education - "The History of Photography and Its Influence on a Contemporary Artist" with Rachel Boillot - Tuesday, May 25

Time: 7 - 9:30 pm, Zoom

Rachel's talk will focus on her practice as an artist as well as the influence of the history of photography on her work. As a large-format photographer, she will discuss her decision to work this way in the 21st century. She will also discuss how teaching the history of photography inspires her practice. This talk will showcase the following series: Post Script, Despues del Dia, Moon Shine: Photographs of the Cumberland Plateau, as well as her ongoing work for the Kentucky Documentary Photographic Project.

Rachel Boillot is a photographer, filmmaker, and educator based in Nashville, Tennessee.

Boillot earned both a BA and a BFA from Tufts University (Medford, MA) as well as an MFA in Experimental and Documentary Arts from Duke University (Durham, NC).

Her work has been funded by the Annenberg Foundation (Los Angeles, CA), the Riverview Foundation (Chattanooga, TN), the Tennessee Arts Commission (Nashville, TN), and the National Endowment for the Arts (Washington, D.C.).

Boillot serves as an Adjunct Professor of Art at Belmont University in Nashville, TN, and Middle Tennessee State University in Murfreesboro, TN. Visit her online at www.rachelboillot.com.

Images © Rachel Boillot.

"The Focused Eye: Our Unique Views" - May 31 - November 30

"The Focused Eye: Our Unique Views" will feature one photograph each from 88 BCC members displayed on a banner 250-feet long and 5-feet high. The exhibition will be installed Memorial Day Weekend and on display through November 2021 on the Public Green at Fan Pier in Boston's Seaport district.

We have collaborated with seven community groups from across the city whose youth and adult members have contributed more than 100 creative expressions inspired by the photos: Actors' Shakespeare Project; Boston Latin Academy Photography Club; Boston Latin Academy 7th Grade English Language Arts class; Mission Hill Women's Writing Group; Never Too Late To Be a Poet; Rehearsal for Life; and Zumix. The inclusion of our community partners creates bridges between artists who would not otherwise have had opportunities to connect, let alone during a time of so much isolation. Their poems, prose, audio, video, and artwork will be featured on a companion web site along with the photographs. The community partner collaborations enhance the viewing of the individual images as does the intentional sequencing of photographs on the banner. Each image relates to the next by subject, color, composition, or use of light to form links across the whole exhibition creating a cinematic visual experience.

"It's a joyful experience for me to curate connections between photographs, pulling out what are sometimes obvious, sometimes hidden, and sometimes even humorous, parallels between pictures, said The Focused Eye curator Emily Belz. "Indeed, in this installation each photographer presents a Unique View and a meaningful contribution to this collective public art project."

The public art display will encompass an entire city block in a bustling area of the city, at the edge of Boston Harbor. This project was entirely conceived and developed by club members; professionally curated to form a series of images that speak to each other; and is funded entirely by generous contributions including sponsorship by Tufts Medical Center (https://www.tuftsmedicalcenter.org) and Blue Hour Photo Ventures (https://www.bluehourboston.com). The timing of the exhibition will supplement the diversity of outdoor art in Boston at a time when residents, workers, and visitors will be breaking out of their pandemic cocoons.

Closing Business Meeting - Tuesday, June 1

Time: 7 - 9:30 pm, Zoom
Featuring: Election of Officers and Executive Committee Members for 2021-2022
Year-End Awards for 2020-2021
Projected Image of the Year Competition
Special presentation on "The Focused Eye: Our Unique Views" exhibition at Fan Pier

Nominated Officers for 2021-2022:

President: Tom Hill

Co-Vice-Presidents: Kathy Barry and Gordon Saperia

Treasurer: Kathy Barry

Secretary: Susan Clare

5 year term on Finance Committee: Henry Winkleman

3 year term on Finance Committee: (to replace Henry Weisenburger): Kathy Barry

Existing members of Finance Committee are Eldad Cohen, Moti Hodis, and Yair Egozy

Executive Committee (including Officers):

Ron Abramov
Kathy Barry
Marty Becker
Susan Clare
Eldad Cohen
Matt Conti
Yair Egozy
Ed Esposito
Laura Ferraguto
Fern Fisher
Erik Gehring
Anna Golitsyna
Nadia Haq
Tom Hill
Eli Hollander
William Korn
Jürgen Lobert
David Long
Beth Luchner
Gordon Saperia
Matt Temple
Arlene Winkleman
Henry Winkleman

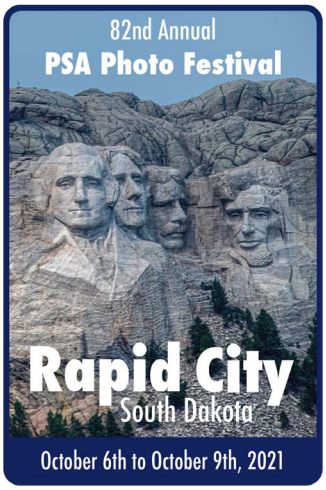
NECCC and PSA News

PSA Conference 2021

The 2021 PSA Conference will take place in Rapid City, South Dakota October 6 through October 9, 2021.

CONFERENCE HOTEL:
Best Western Ramkota Hotel
2111 N Lacrosse Street
Rapid City, South Dakota 57701

More info at https://psa-photo.org/index.php?future-conferences.



PSA Spring Projected Interclub Competition

After three rounds, the BCC finishes the season 9th place out of 25 clubs in Group B for the PSA interclub competition. There will be an end-of-year competition at the end of May which includes images that have won awards. Although there were no awards in this round, strong scores by our members have kept our ranking in the overall competition high. Member images submitted were: "Black-Bellied Whistling Ducks," by Cindy Esposito; "Burano Street Canal," by Matt Conti; "Burrowing Owl with a Snake," by Ilya Schiller; "Driftwood Beach Astro," by David Long; "Horse and Rider in Concert," by Moti Hodis; "Running With Angels," by Nadia Haq.

- Will Korn, PSA Representative

NECCC Spring Projected Interclub Competition

Congratulations to Nadia Haq and Ed Esposito for receiving Honorable Mentions in the Spring NECCC Inter-Club Competition. Nadia's award was in the Nature category for her image "Kissing Coyotes", and Ed's award was in the Pictorial category for his image "Soccer In Havana".

Out of 25 clubs participating, the Boston Camera Club placed 6th overall in the Pictorial category. In the Nature category, we had 2 images disqualified in this past winter's competition because of duplicates from a prior competition. This was caused by a past year's mishap in our club's record keeping, which has since been corrected. This resulted in us placing 17th position for the year in the Nature category.

"Kissing Coyotes" © Nadia Haq.

"Soccer in Havana" © Ed Esposito.

- Ed Esposito, NECCC Projected Representative

2021 NECCC Event

This one-day online photography event featuring speakers Richard Bernabe, Andre Gallant, ANEC and Freeman Patterson will take place on Saturday, July 17, 2021, for the very low cost of $30 per person through July 2, 2021. Cost after July 2, 2021 includes a $10 late fee and goes up to $40. Along with our speakers, Hunt's Photo & Video will be joining us; there will be an event projected image competition being judged by Canon Explorer of Light, Darrell Gulin of WA and $1000 in door prizes supplied by Hunts and NECCC. All are welcome to attend. You do not need to be a member of a camera club, photography group, etc., to register.

Registration and payment is being handled by UMASS Conference services and can be done online only.

The direct link to the UMASS registration page is: https://umass.irisregistration.com/Site/NECCCVirtual

For full information please visit the NECCC website at https://necccphotoconference.org/neccc-2021-online-eve.

2021 Glennie Nature Competition

The results are in for the Merrimack Valley Camera Club's George W. Glennie Memorial Nature Salon. The Boston Camera Club placed well at #16 in a field of 66 clubs. Congratulations to Matt Conti for receiving "First in Category" in Landscape-Other with his image "Baobab Tree Sunrise". Also, congratulations to David Long for receiving a Merit Award in Landscape-Waterscapes for his image "Driftwood Sunrise," and to Tom Hill for receiving a Merit Award in Mammal-Large Carnivores for his image "Cheetah Cub".

The full Glennie results can be found on the Merrimack Valley Camera Club's website, https://mvcc.visualpursuits.com.

Top Clubs were:

•Greater Lynn Photographic Association
• Castile Hill RSL Photography Club
• Cape Cod Viewfinders
• Gold Coast Photographic Society
• Mt Gravatt Photographic Society

Diversity Awards:

• The Melbourne Camera Club
• Richmond Hill Camera Club
• Photographic Society of Rhode Island
• Chinese Photography Association of Victoria Australia Inc.
• Gold Coast Photographic Society

Best of Show: "A Little Privacy Please" by Sue Fielder - Cranbury Digital Camera Club

Best Wildlife: "Rumble at the Hippo Pond" by Gerry Traynor - Beaches Photography Club

Thank you to Laura Ferraguto for helping with the image selection for the entries into this competition.

- Ed Esposito, Glennie Chair

"Cheetah Cub" © Tom Hill.

"Driftwood Sunrise" © David Long.

"Baobob Tree Sunrise" © Matt Conti.

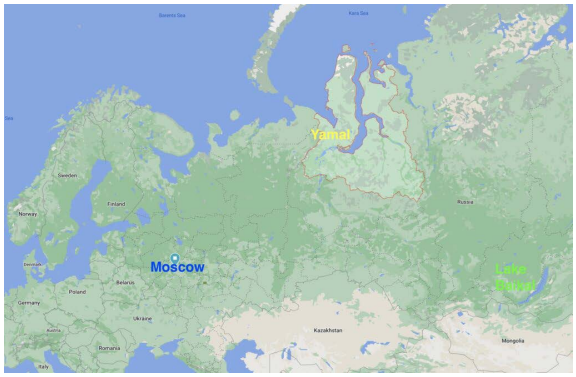
Member News

Member Travelogue: Visiting the Reindeer Herders of Siberia

Reported by Matt Conti; photography by Matt Conti.

It was a year ago in March 2020 that I was on a plane back to the USA, returning from the Siberian Arctic. Having been away from home for weeks, I was looking forward to getting back into my normal routine. Little did I know that the world was anything but 'normal' and the COVID-19 pandemic has started to spread. My first hint was the Aeroflot flight from Moscow to JFK was nearly empty. In retrospect, that was probably a good thing. On this one-year anniversary, I organized some images from my trip in Northern Siberia with the Nenets reindeer herders.

This series is from the remote Yamal Peninsula in the Arctic region of Siberia. We visited a family of indigenous Nenets at their winter camp. The Nenets are nomads and follow the migrating path of their reindeer herd. As the weather improves, they follow the reindeer from the Russian mainland north to the Yamal Peninsula. The children were playful. super-cute and even patient to do a brief posing session in the tundra.



The Nenets camp is basically a group of tents, called chums. There is no running water and the food is centered around venison, fish and taiga berries. During the day, the temperature would get above zero, even into the teens (Fahrenheit), warm enough to play a traditional game of throwing sticks.

At night, the tent was cozy warm with its wood stove and sleeping bags covered with reindeer furs. Despite the cold outside, the sky was the 'star' attraction. We were fortunate to have clear skies and a spectacular show of the Northern Lights. When the Aurora Borealis came alive, it (almost) felt warmer than the -15 degrees (F).

Despite the rustic conditions, the Nenets of the North were terrific hosts with an endearing spirit. As with many indigenous groups, their nomadic way of life is under continuous threat. It was exciting to experience a bit of their migration journey and learn about their local culture.

Siberia, and the country of Russia, is a huge place and difficult to categorize. This was a completely different experience than Lake Baikal in the East, also part of Siberia. See my Instagram highlights for raw video of the trip, including the 11-hour trek on monster trucks from Salekhard to the Yamal camp, traversing the snow and tundra.

Visit Matt online at https://mattcontiphotography.com and on Instagram @mattcontiphoto.

Classes and Publications with BCC Representation

Who: David Long
What: **Waterfalls and Wildflowers, Sugar Hill, NH**
When: **June 14-15, 2021**
https://www.bluehourboston.com/sugar-hill
What: **Lupines and Lighthouses, Camden, ME**
When: **June 16-17, 2021**
https://www.bluehourboston.com/lupine-lighthouses
What: **Landscapes of Lower Cape**
When: **Tuesday, August 10, 2021**
https://www.bluehourboston.com/lower-cape
What: **Fall in the Northeast Kingdom**
When: **October 5-6, 2021**
https://www.bluehourboston.com/northern-vermont
What: **White Mountains Fall Foliage**
When: **October 6-7, 2021**
https://www.bluehourboston.com/fall-farms
What: **Fall and Farms of Central Vermont**
When: **October 7-8, 2021**
https://www.bluehourboston.com/fall-farms
What: **Fall in Central New Hampshire**
When: **Thursday, October 14, 2021**
https://www.bluehourboston.com/fall-in-central-nh
What: **Fall in Central Massachusetts**
When: **Saturday, October 16, 2021**
https://www.bluehourboston.com/central-ma

Images © David Long.

Image © Jürgen Lobert.

Who: Jürgen Lobert
Where: Griffin Museum of Photography, Virtual & On Location
What: **Daytime Long Exposure Workshop**
When: **Nine Wednesdays, May 26 – July 21, 2021, 6 – 9 pm**
https://members.griffinmuseum.org/event/DaylightLongExposure

Exhibitions with BCC Representation

Who: Erica Sloan
What: **The Quiet Landscape Online Exhibition**
Where: PhotoPlace Gallery, Middlebury, VT
When: **April 30 – May 21, 2021**
https://photoplacegallery.com/online-juried-shows/the-quiet-landscape-2/gallery/online-gallery

"Race Point Cottage" © Erica Sloan.

Who: Matt Conti, Christopher de Souza, Nadia Haq, Jürgen Lobert, David Long, and Gordon Saperia

What: **Ocean State International Exhibition**

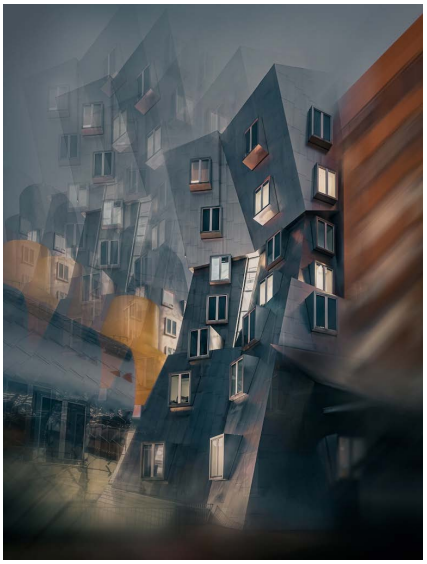
Where: Photographic Society of Rhode Island

Online at https://www.osiexhibition.us

"Earth Shine over Boston" © Jürgen Lobert.

"The Holy Mt. Kailish" © Gordon Saperia.

"Kissing Coyotes" © Nadia Haq.

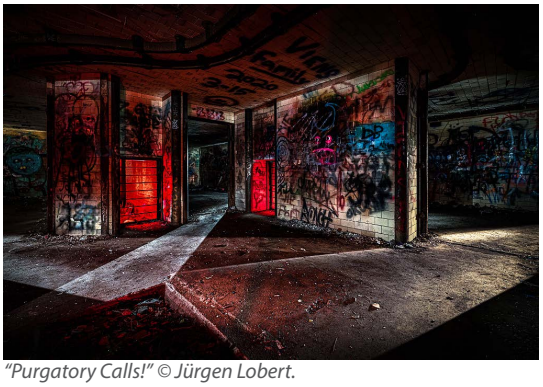


"Stata Vibes" © Matt Conti.

"Driftwood Beach" © David Long.

"Gentle Giant" © Christopher de Souza.

"Morning Supply Run" © David Long.



"Purgatory Calls!" © Jürgen Lobert.

Who: Erik Gehring, Bobbi Lane, Jürgen Lobert, David Long, Lisa Ryan, Lee Varis, and Jeff Weinstein

What: **Fine Art of Photography 2021**

Where: Plymouth Center for the Arts

When: **May 1 – June 15, 2021**

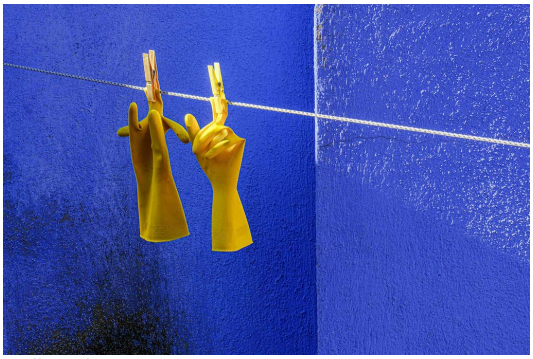
More Info: https://plymouthguild.org/fine-art-photography-11th-annual-juried-competition-exhibition-awards-gallery

"Reynisdrangar" © David Long.

"Determination" © Bobbi Lane.

"Valensole Lavender" © David Long.

"Abstract Reflection" © Jeff Weinstein.



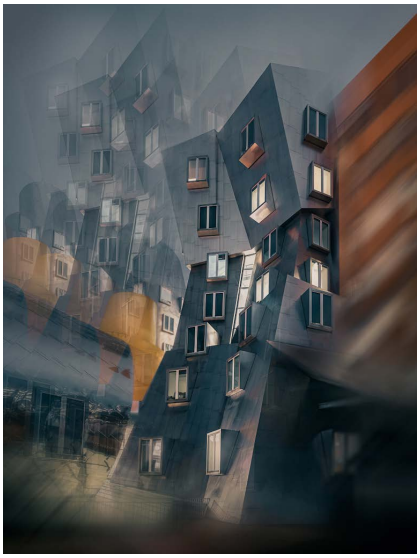
"Yellow Gloves" © Lee Varis.

"The Night Garden" © Lisa Ryan.

"An Island Framed" © Erik Gehring.

Who: Matt Conti, Alison Doherty, Joni Lohr, and Yair Melamed

What: **National Prize Show**



Cambridge Art Association

When: May 11 – June 25, 2021

Reception: Thursday, May 13, 6 – 730 pm

http://www.cambridgeart.org/2021-national-prize-show/

"Stata Vibes" © Matt Conti.

"On the Summer Porch" © Joni Lohr.

"Dreamscape" © Alison Doherty.

"Genuine Love" © Yair Melamed.

Who: Nancy Ahmadifar, Erik Gehring and Joni Lohr

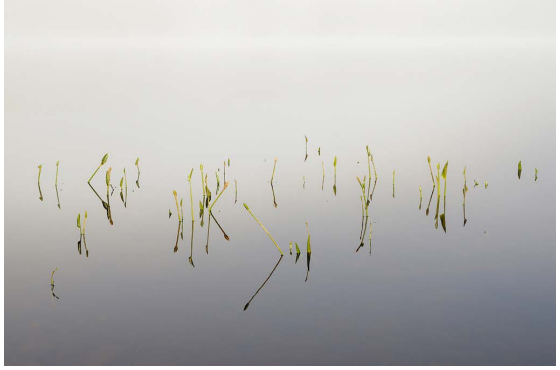
What: **32nd Annual HPAA Members Exhibition**

Where: Virtual Exhibition at the Menino Arts Center

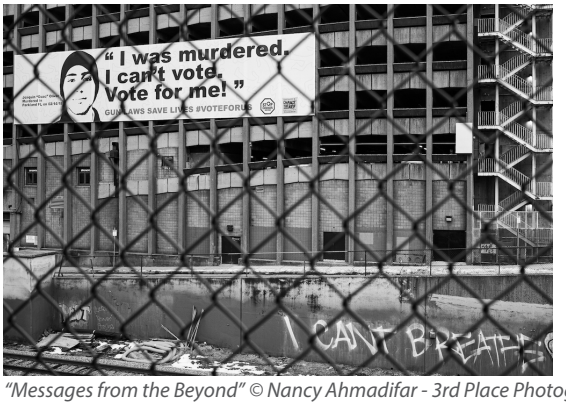
When: **April 19 – June 14, 2021**

More Info: All three won awards in the Photography category.

http://www.hpaa-mac.org/exhibits/



"Tranquility" © Erik Gehring - 2nd Place Photography.



"Messages from the Beyond" © Nancy Ahmadifar - 3rd Place Photography.

"Grandmother's Windowsill" © Joni Lohr - 1st Place Photography.

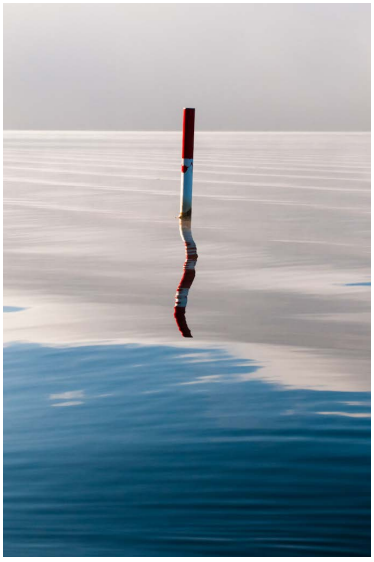
"Earth Shine over Boston" © Jürgen Lobert.

Who: Jürgen Lobert
What: **Winter Juried Show**
Where: Duxbury Art Association, 64 St. George Street, Duxbury
When: **February 13 – May 16, 2021**
https://www.duxburyart.org/winter-juried-show-2021

"Milky Way Desert" © Gordon Saperia.

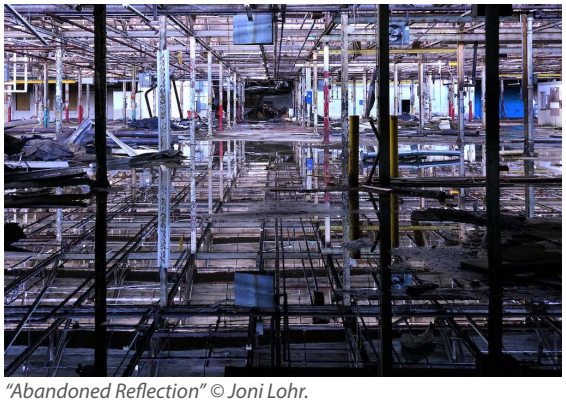
Who: Lisa Ryan and Gordon Saperia
What: **Digits: A Parallel Universe**
Where: Griffin Museum of Photography, Lafayette Place
When: **March 9 - June 9, 2021**
https://griffinmuseum.org/show/digits-parallel-universe/

"Thru the Arch?" © Lisa Ryan

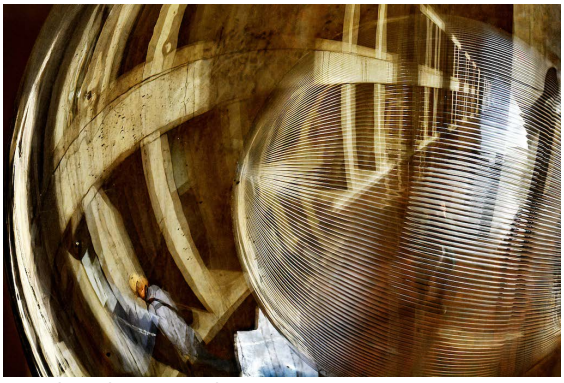


"Marker II" © Erik Gehring.

Who: Erik Gehring and Joni Lohr
What: **Infinite Dimensions**
Where: Virtual Exhibition at the Menino Arts Center
When: **April 2 – May 28, 2021**
More Info: http://www.hpaa-mac.org/exhibits/

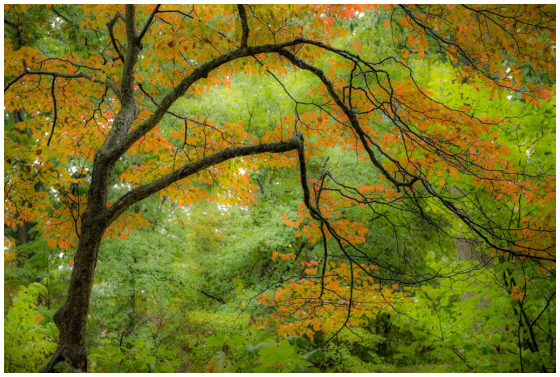


"Abandoned Reflection" © Joni Lohr.



"Into the Light" © Joni Lohr.

Who: Erik Gehring
What: **Colors of Change – 27th Annual Juried Art Exhibition**
Where: Monson Arts Council, 200 Main Street, Monson, MA
When: **Weekends, May 15 – 30, 2021**
More Info: **Erik was one of three jurors for the exhibition, and was asked to submit a piece as well.**
https://www.monsonartscouncil.org


"Flowering Dogwood" © Erik Gehring.

Exhibition Calls and Contests

In Celebration of Trees – PhotoPlace Gallery, Middlebury, VT
July 2 – July 23, 2021. Juror is Catherine Couturier.
5 images for $39, online submissions only, PhotoPlace will print images if accepted. **Deadline is May 10, 2021.**
More info: https://photoplacegallery.com/online-juried-shows/in-celebration-of-trees-2/detail

Street Wise Juried Photography Exhibition – Bromfield Gallery, Boston, MA
July 2 – August1, 2021
$18 per image, online submissions only. **Deadline is June 1, 2021.**
More info: https://www.bromfieldgallery.com/streetwise

Competition Results - April 2021

Projected Image Competition: April 6, 2021 - Judge Bill Buchanan

Open A - 24 entries

1st	A Glimpse of Light	Yair Melamed	10 pts.
2nd	Frozen Pond	Ron Abramov	9
3rd	Marshall Point Sunset	David Long	9
HM	Donna Kay	David Long	9
HM	Over the Basketball Court	Yehuda Inbar	9
HM	Chinese Chestnut	Erik Gehring	8
HM	Stanley Park	Ed Esposito	8

Open B - 37 entries

1st	Longfellow Bridge at Night	Jeffrey Weinstein	9 pts.
T-2nd	Early Morning, Pier 3	Hugh Fanning	9
T-2nd	Newport Bridge Cresent Moon	Erica Sloan	9
HM	Cape Cod Railroad Bridge	Dominic Vecchione	8
HM	Cedar Waxwing	Susan Clare	8
HM	Mallard Colors	Meryl Brown	8
HM	Reflections at Sunset	Jeffrey Weinstein	7

Abstract A - 19 entries

1st	Three Squared	Joni Lohr	10 pts.
2nd	La Brea Folds	Tom Hill	9
3rd	New Bedford Fishing Boat	David Rider	9
HM	Curtains	Matt Temple	8
HM	View from the Bridge	Joni Lohr	8
HM	Bubbles	Ivan Sipos	7

Abstract B - 18 entries

1st	Blue Porthole	Hugh Fanning	10 pts.
2nd	Ride the Wave	Morgane Mathews	9
3rd	Jeffrey Weinstein	MIT Stairs	8
HM	Flying over Chatham at Low Tide	Meryl Brown	8
HM	Miami ICA	Morgane Mathews	8

Landscape A - 23 entries

1st	Driftwood Beach Astro	David Long	10 pts.
2nd	Sunset over AM Foster Covered Bridge	Matt Conti	9
3rd	Sprial Road	Ron Abramov	9
HM	Blue Gold	Tom Hill	8
HM	Crawling Towards the Meteor	Jürgen Lobert	8
HM	Dante's View Sunrise	Moti Hodis	8
HM	Take Me with You	Nadia Haq	8

Landscape B - 16 entries

1st	Boardwalk and Sky	Dominic Vecchione	10 pts.
2nd	A Very Unique Bridge	Morgane Mathews	9
3rd	Acadia Coast	Lucas Hill	8
HM	Arnold Arboretum of Harvard University	Charlie Rosenberg	8
HM	Portsmouth Dawn	Wayne Troy	8

Open A Winners

1st Place

A Glimpse of Light - Yair Melamed

The image was taken at Mount Auburn Cemetery. I walked underneath an Acer palmatum, commonly known as a Japanese maple. It was afternoon and I was moving around, bending and strolling underneath the tree. I played hide and seek games with the sun, the sky and the surroundings. Situated directly below the bark of the tree, concealed from the bushes around, I found the sun emerges through the leaves and the dry prominent branches of the tree.

On the background the utopian blue sky added to the scene a complementing color to the orange brownish pallets of the leaves of the tree. The dark brownish black, rough, coarse branches contrasted with the deliciate, frail leaves and the pleasing calming skies.

The scene reminded me somehow of the anatomy of the brain with the pathways of the nervous system. The sun became more and more the center of the scene glimpsing above and in-between with stars rays.

The image was taken handheld using Fujifilm XT-3 Camera with 16-80mm lens at 24.4mm, ISO 800, Shutter speed 1/1400, f / 8.0

2nd Place

Froxen Pond - Ron Abramov

3rd Place
Marshall Point Sunset - David Long

Open B Winners

1st Place
Longfellow Bridge at Night - Jeffrey Weinstein
Nikon Z6 with the 24-70 f/4s at 48mm mounted on a tri-pod, aperture F/16, ISO 200, shutter speed 60 seconds. .

The photo was taken at the Longfellow Bridge on the Cambridge side at night. I was looking for a closeup of the bridge and the reflection....the water was very calm that night. I often go to that area, I find it is always changing.

T-2nd Place
Early Morning, Pier 3 - Hugh Fanning

T-2nd Place
Newport Bridge Crescent Moon - Erica Sloan

Abstract A Winners

1st Place

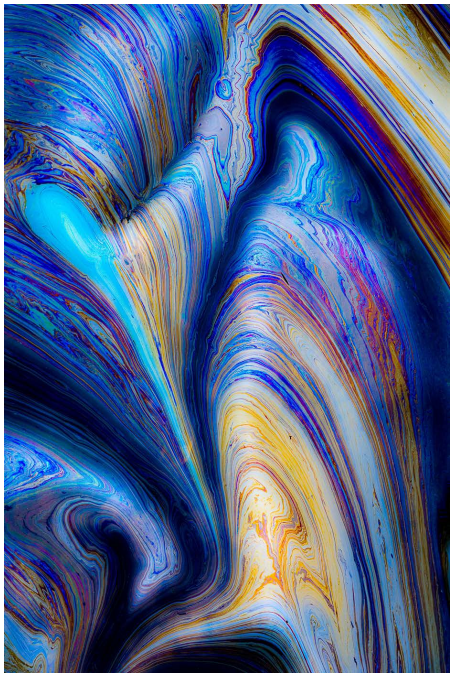
Three Squared - Joni Lohr

Sony A7 RII, Tamron 28-75 f2.8, hand held. F22 at 1/60, ISO 160, focal length 75mm. Very little post - some contrast and brightness adjustment; some straightening to get the grid square.

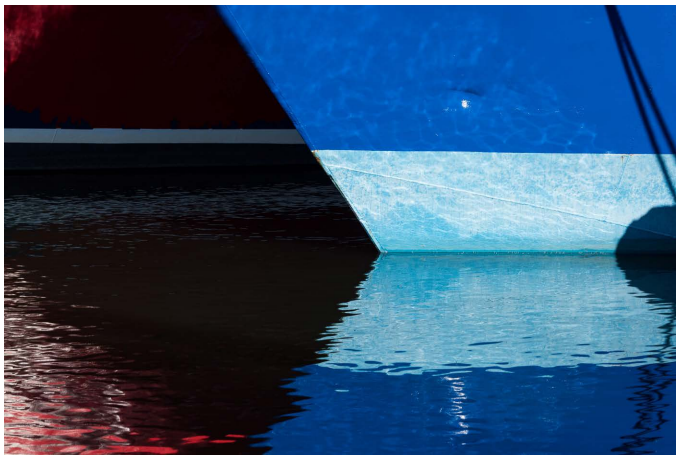
This photograph was meant to be an abstraction of the pipes against the wall grid; I was attracted by the colors and the shadows and the curve of the pipes against the straight lines of the wall. I turned the photo 90 degrees to the right, in order to create more abstraction for this competition.

Photo was taken at the Southbridge Industrial area, behind one of the newer office buildings; a sunny day around 1 p.m, which was perfect for the shadows.

2nd Place
La Brea Folds - Tom Hill

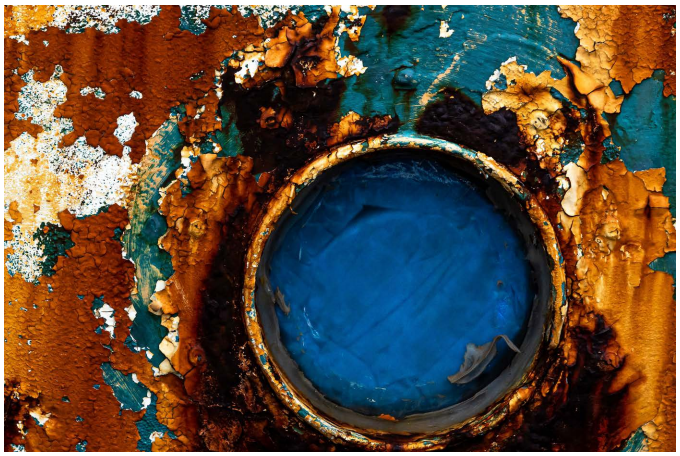


3rd Place
New Bedford Fishing Boat - David Rider



Abstract B Winners

1st Place
Blue Porthole - Hugh Fanning

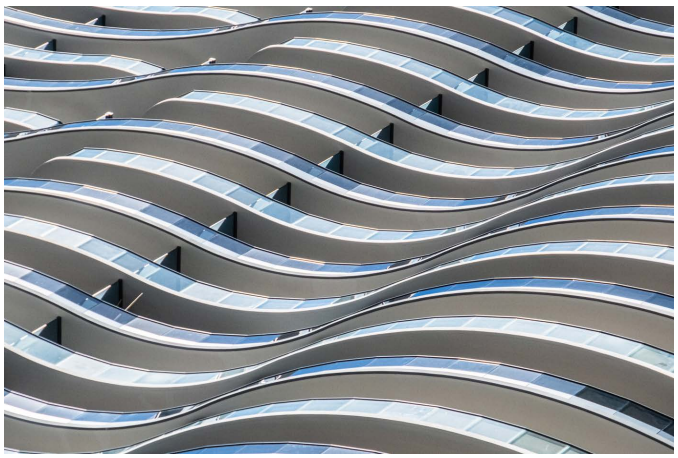


This photo was taken at the New Bedford piers, where I frequently go to capture images of the ships and crew of the New Bedford fishing industry. I have an ongoing project, where I try to capture detailed images of ships, including the equipment and riggings. In this image, I came across an old, rusty boat that appeared ready for the scrapyard. I tried to capture the incredible textures and color in the multiple layers of chipped paint and rust surrounding one of the portholes. To me, it gives evidence of the harsh conditions that the boats and crews face.

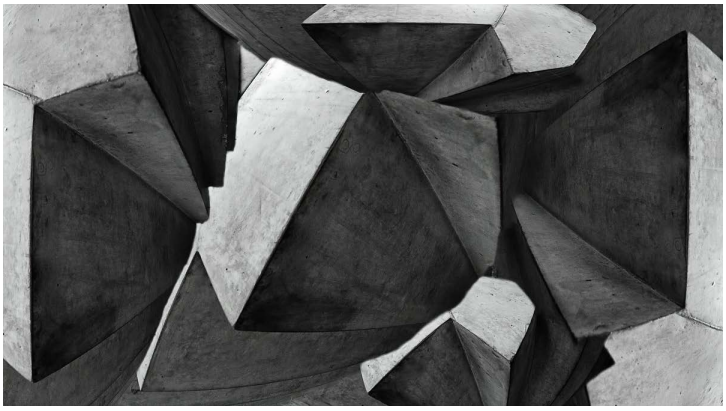
It was early morning, with overcast skies and grey lighting conditions. I used my Canon EOS R, with a Sigma 24-105mm lens; ISO was bumped up to 500, and aperture at 4.0, with 1/400 shutter speed. Most of the post-processing was done in Lightroom, with adjustments focused on brightening and highlighting. I also used Topaz Sharpen to really heighten the texture and contrast.

This is probably the only image I have that would fit into the "Abstract" category. But now, I want to experiment more in this area.

2nd Place
Ride the Wave - Morgane Mathews



3rd Place
MIT Stairs - Jeffrey Weinstein



Landscape A Winners

1st Place
Driftwood Beach Astro - David Long

This shot of the Milky Way over Driftwood Beach on Jekyll Island was shot on February 21, 2021 at 5:02 AM. It was shot with a Canon R5 and a Canon RF 15-36mm lens at 21mm on a RRS tripod. It was shot at f/2.8 for 20 seconds at 3200 ISO and was a single image. Post processing was minimal in LR. This was a planned shot and a location I have shot before. I was trying to get an early in the season shot of this location and was fortunate to get a clear sky to do so. It was planned at high tide so I could get a reflection of the tree. No artificial lighting was needed as the tree catches ambient light from the St. Simon Lighthouse across the bay.

2nd Place
Sunset over AM Foster Covered Bridge - Matt Conti

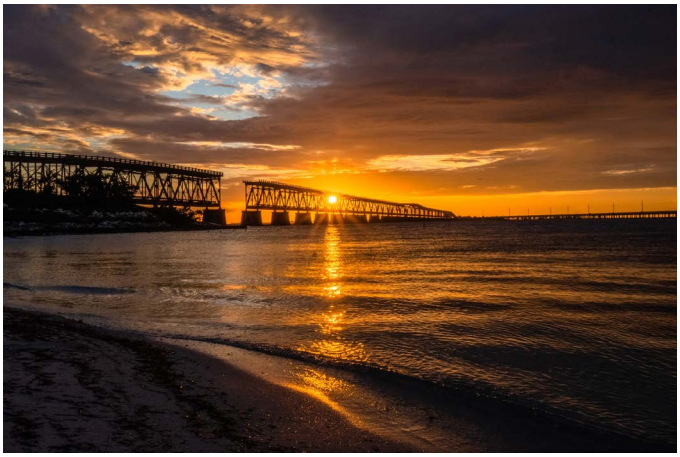
3rd Place
Spiral Road - Ron Abramov

Landscape B Winners

1st Place
Boardwalk and Sky - Dominic Vecchione

Nikon D800 14mm lens, Mounted on Tripod, 14mm -24mmLens, f/22, ISO 100. HDR shot of 5 images with 1 stop difference: -2, -1, 0 (Base exposure), +1, +2. Processed the HDR with Photomatix, then used Lightroom, then used Photoshop. The boardwalk was dark & light due to the weathered look and was blue in appearance. I selected this and turned it into Black & White which gave the appearance of weathered wood. Due to the vanishing point of the boardwalk, I needed to have the clouds and water create motion from outside to inside of the image, this was achieved with a photoshop motion filter. Also needed to enhance the color and darken the clouds. I spent approximately 8hrs of editing time on the photo.
I was trying to pull the viewer down the bridge and see the vast sky and water. I feel that it was successful. The image was planned with the shot and then trial and error in processing to create the mood.
The photo was taken on Cape Cod in Yarmouth Port Grey's boardwalk/Grey's Beach. This was my third attempt in two days. The first was late afternoon, there were too many people on the boardwalk. The second attempt was early morning at sunrise, but the light was behind me, and it was too windy even though it was on a tripod. The third attempt was late afternoon, but it was cloudy, so I decided that this would be the best shot, there was on person out at the far end of the bridge, I was able to block the boardwalk and take the shot and remove them in photoshop. At this point I realized that the image would not be a sunset but one that had strong clouds.

2nd Place
A Very Unique Bridge - Morgane Mathews



3rd Place
Acadia Coast - Lucas Hill

Mutil Club Competition with Gateway, Newton, and Stony Brook Camera Clubs: April 27, 2021 - Judges Emily Belz, Aline Smithson, and Essdras Suarez

For the 8 different categories in A and B divisions, the BCC had 275 total entries. The finalists were chosen by a small committee of Executive Committee members after member voting.

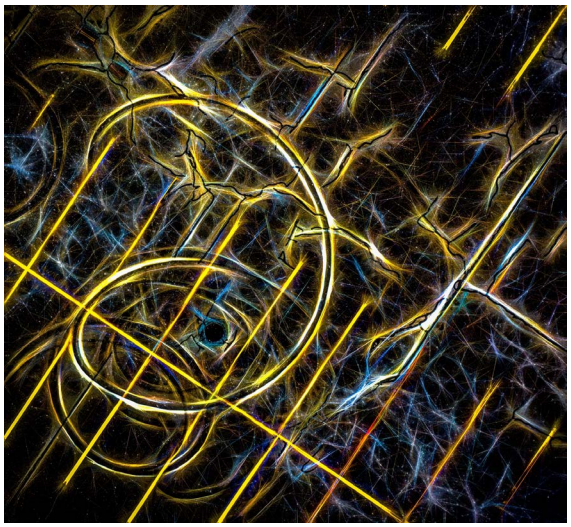
Category	*Title*	*Maker*	*Place in Competition*
Abstract A	Skid Marks	Eldad Cohen	2nd
Architecture A	Stata Vibes	Matt Conti	1st
Life during Covid A	Social Distancing	David Long	3rd
Macro A	Loaded Dandelion Seed	Yair Egozy	2nd
Monochrome A	Shadow Puppet	Nadia Haq	T-1st
Motion A	Skim Boarder	Tom Hill	3rd
Reflections A	Cloud Clamming	Ron Abramov	1st
Two Things A	Teamwork	David Rider	1st
Abstract B	Amber Waves of Grains	Wayne Troy	2nd
Architecture B	Corner & Canopy	Dominic Vecchione	2nd
Life during Covid B	Riding Incognito	Nancy Ahmadifar	1st
Macro B	Double Spiral	Kathy Barry	1st
Monochrome B	Longfellow Bridge at Night	Jeffrey Weinstein	2nd
Motion B	Fun in the Pool	Meryl Brown	1st
Reflections B	Reflection from Ahigh	Christopher de Souza	2nd
Two Things B	Gophers	William Lawrence	3rd

Final Competition Standings (lowest score wins):

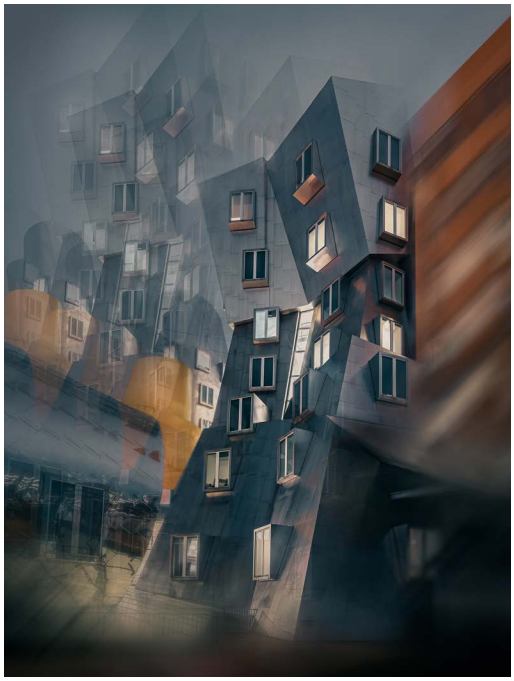
A Category:	***Boston***	***48***	***1st***
	Newton	53	2nd
	Gateway	62	3rd
	Stony Brook	77	4th
B Category:	***Boston***	***42***	***1st***
	Gateway	62	2nd
	Stony Brook	67	3rd
	Newton	69	4th
Overall:	***Boston***	***90***	***1st***
	Newton	122	2nd
	Gateway	124	3rd
	Stony Brook	144	4th

Congratulations Boston Camera Club!

Abstract A
Skid Marks - Eldad Cohen



Architecture A
Stata Vibes - Matt Conti



Life during Covd A
Social Distancing - David Long

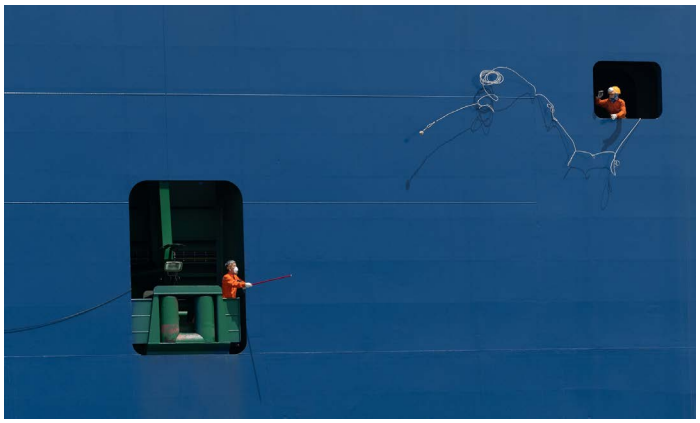
Macro A
Loaded Dandelion Seed - Yair Egozy

Monochrome A
Shadow Puppet - Nadia Haq

Motion A
Skim Boarder - Tom Hill

Reflections A
Cloud Clamming - Ron Abramov

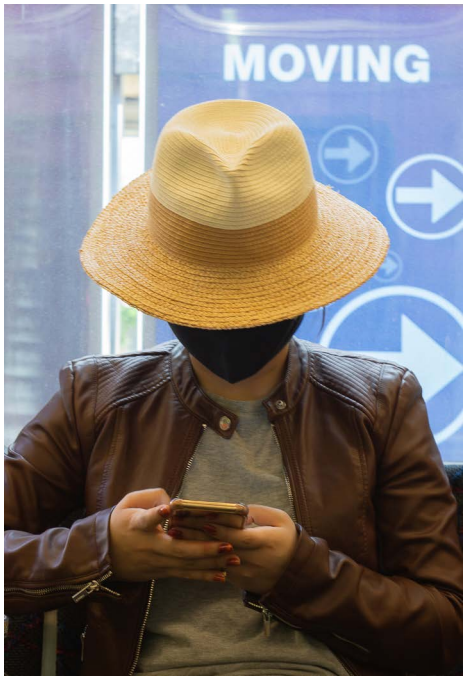
Two Things A
Teamwork - David Rider



Abstract B
Amber Waves of Grains - Wayne Troy

Architecture B
Corner & Canopy - Dominic Vecchione

Life during Covd B
Riding Incognito - Nancy Ahmadifar



Macro B
Double Spiral - Kathy Barry

Monochrome B
Longfellow at Night - Jeffrey Weinstein

Motion B
Fun in the Pool - Meryl Brown

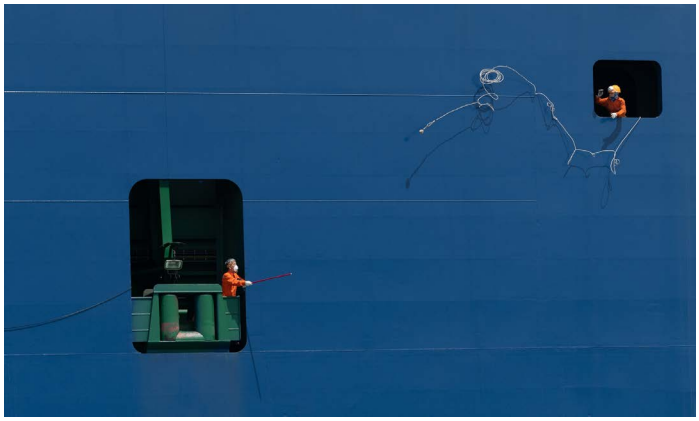
Reflections B
Reflection from Ahigh - Christopher de Souza

Two Things A
Gophers - William Lawrence

Judge's Choices:

Aline:	A:	Teamwork	David Rider	Boston
	B:	Icy Dendrite	Tina Dobberpuhl	Gateway
Emily:	A:	Teamwork	David Rider	Boston
	B:	Looking Thru a Church Window	George Kooyoomjian	Newton
Essdras:	A:	You Lookin' at Me?	David Greenfield	Newton
	B:	Serengeti	David Roth	Gateway

Two Things A
Teamwork
David Rider - Boston

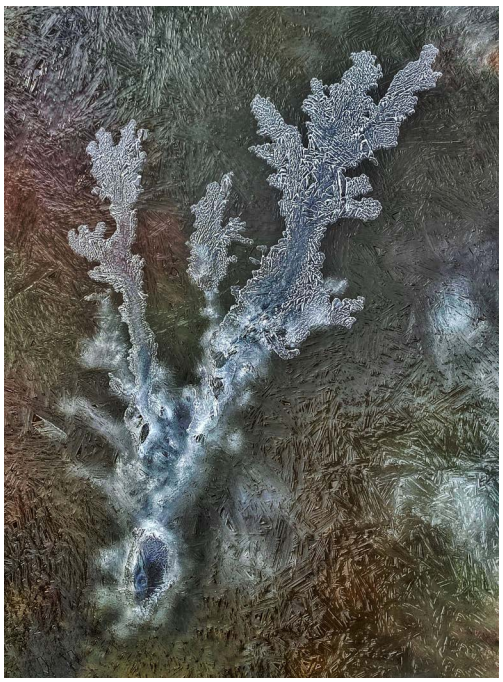


Monochrome A
You Lookin' at Me?
David Greenfield - Newton

Two Things B
Serengeti
David Roth - Gateway

Reflections B
Looking Through a Church Window -
George Kooyoomjian - Newton

Abstract B
Icy Dendrite - Tina Dobberpuhl - Gateway



Member Resources

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The BCC Blog

Get all your news about photography exhibits with BCC representation, opportunities for photo submissions, photo workshops, photo education programs and more through the new BCC News Blog. Go to News>News Blog: https://www.bostoncameraclub.org/d/ca3656b6-472b-44c9-a78b-62a603b1da6e.

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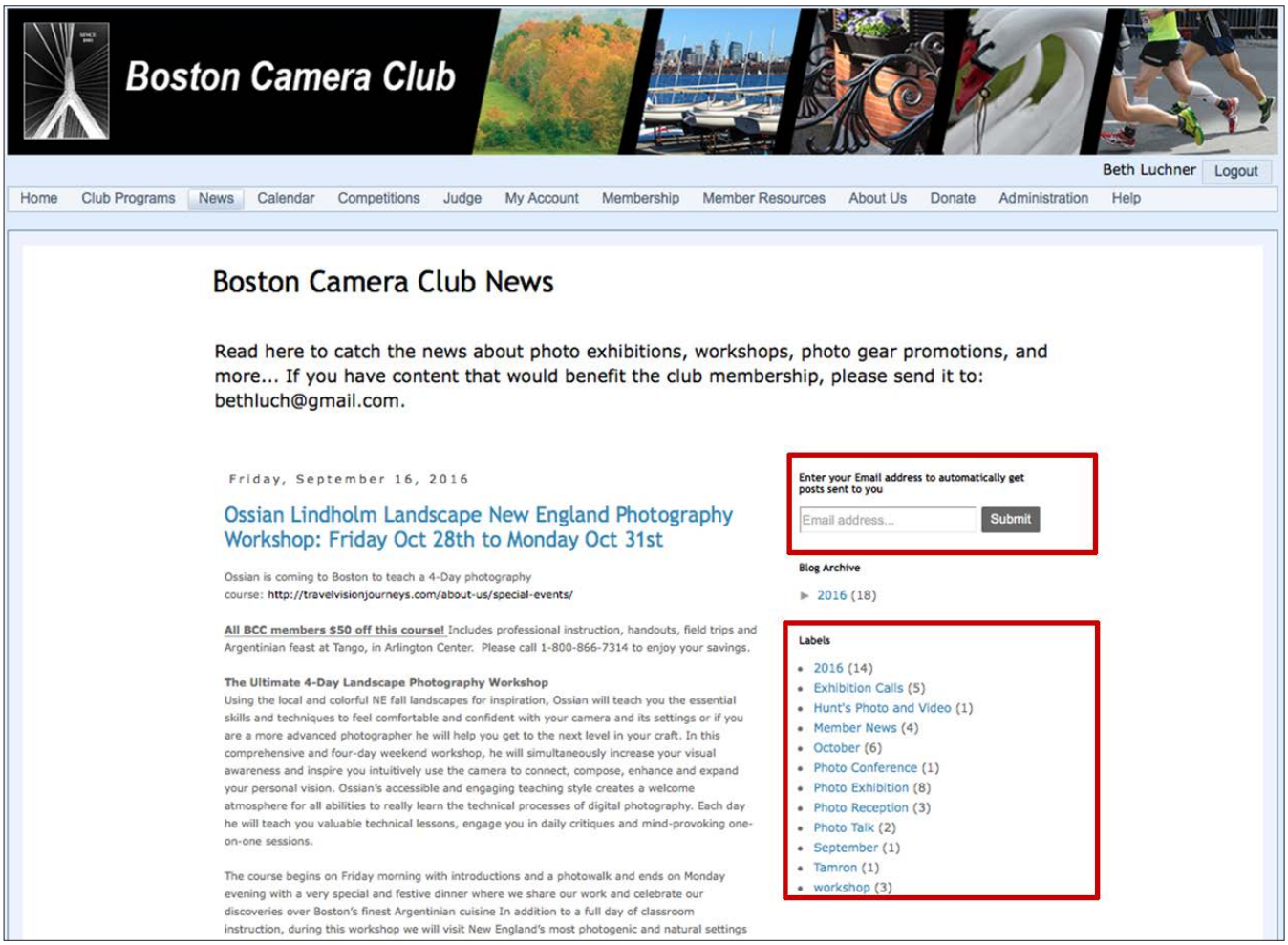

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

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