Boston Camera Club
NEWSLETTER

The Reflector

March | Vol 2018-2019: Issue 7

Editor Erik Gehring - erik@erikgehring.com

Image © Erik Gehring.

Welcome to our NEW MEMBERS in February:

Aanand Lakshmi Ratan

Christina Maiorano

Peter Shaw

We look forward to seeing you at upcoming meetings (if we haven't already).

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March 2019: Program Calendar In Brief

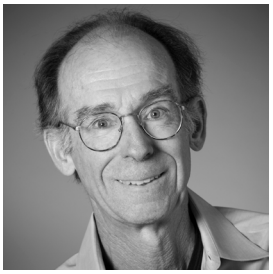
Mar. 05	Photo Book Competition with Steve Dunwell
Mar. 12	Model Studio
Mar. 12	Photo Critique / Lightroom Workshop
Mar. 19	Projected Image Competition with Jürgen Lobert
Mar. 26	Education with Robert Klein - Art Photography

March 2019 Programming

Photo Book Competition - Tuesday, March 5

Time: 7 - 9:30 pm, Dining Room at All Saints Parish
The deadline for submission of books has passed.

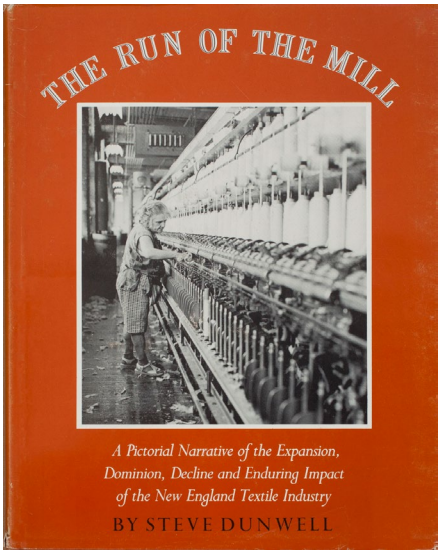
Judge: Steve Dunwell



Steve Dunwell makes photographs of New England – its people, landscape, and industry – for publications, for collectors, and for advertising. Many of his photographs are featured in a series of fourteen picture books on regional subjects, including Extraordinary Boston.

He also works on corporate and editorial assignments, concentrating on industrial environments, architecture, aerials and portraiture. He has traveled to over 40 nations on 5 continents. Editorial clients include Yankee, American Style, Geo, American Heritage, Black Enterprise, Preservation, Boston Magazine, Landscape Architecture, Dwell, Afar, and National Geographic Traveler.

Steve created Back Bay Press in 1994. Back Bay Press specializes in photographic studies of New England subjects. The most recent title from Back Bay Press is Boston Freedom Trail, describing the city's foremost historical venue.



Cover of "The Run of the Mill" © Steve Dunwell.

As a premier supplier of Boston-themed images, Steve is always making new images of his city, extending and improving his collection. Panoramic and aerial images are a key part of this archive, along with cultural activities. His stock photos can be seen at Getty Images and other agencies, and his prints are shown at the Focus Gallery.

Steve lives in the Bay Village neighborhood of Boston. He has been an instructor at New England School of Photography and now teaches workshops at Panasonic Digital Photography Academy. His photographs are included in numerous corporate and private collections. He is a long- term supporter of ASMP, serving as Co-President from 2002 to 2005. Ongoing interests include DSLR video and local history.

Visit Steve online at http://www.stevedunwell.com.

Model Studio - Tuesday, March 12

Image © Erik Gehring.

Time: 7 - 9:30 pm, Dining Room at All Saints Parish

The BCC meeting room will be converted to a Photo Studio with lighting, backgrounds, and models to pose for Portraits and Fashion. Bring your camera! Help will be available to show you how to sync your camera with our strobes & continuing lighting. There will be several different lighting setups and models available. Please email Gordon Yu at bccmoy@gmail.com or Donald Jin at photo@donaldjin.com if you have any questions.

Photo Critique / Lightroom Workshop - Tuesday, March 12

Time: 7 - 9:30 pm, Undercroft at All Saints Parish

Submission deadline: Monday, February 12, 12 noon

You'll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members - please submit images and make suggestions for critical improvements to all images presented. The group is open to members of all levels. *To upload images go to Club Programs>Photo Critique on the website. If logged in go to* http://bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd.

Projected Image Competition - Tuesday, March 19

Submission deadline: **Saturday, March 9, 11:30 pm**
Social time, setup & hang prints: 6:30 – 7:10 pm
Voting: 7:10 – 7:30 pm
Judge's presentation and critique: 7:30 pm
Categories: Open A; Open B; Industrial; Motion

Competition Definitions:

Industrial: This is a broad category, but this link from Wikimedia Commons shows much of the range: https://commons.wikimedia.org/wiki/Category:Industrial_photography. Work can range from closeups to panoramas, including small details, whole buildings, functioning factories, or no longer in use.

In Motion: This category includes any photograph that shows movement . A good place to look is Google Images, searching for motion. Photos can demonstrate the motion, or the motion can be in the form of a freeze-frame, a static image that implies movement.

Judge: Jürgen Lobert

Jürgen Lobert is a Massachusetts-based fine art photographer born and raised in Germany. He received a Ph.D. in atmospheric chemistry from Gutenberg University in Mainz before moving to the US in 1991.

Jürgen is a self-taught photographer who specializes in night photography and daytime long exposures as well as urban exploration.

Jürgen is an executive committee member of the Boston and Stony Brook Camera Clubs, and the founder and organizer of the Greater Boston Night Photographers Meetup group (https://www.meetup.com/GBNight/) . He organizes some 50 photo excursions and workshops each year and he is a lecturer, instructor and judge for regional camera clubs and an instructor at the New England School of Photography (NESOP). His artwork is in the permanent collection of the Art Complex Museum.

Images © Jürgen Lobert.

According to Jürgen, there is a profound peace in roaming the nights to create otherworldly, serene scenery and capturing the element of time.
Jürgen can be found online at:
LeyeTscapes.com
facebook.com/JurgenLobertPhoto - @jmlobert on Instagram
jmlobert.blogspot.com
flickr.com/photos/brom-productions/

Education - Art Photography with Robert Klein - Tuesday, March 26

Time: 7 - 930 pm, Dining Room at All Saints Parish

What makes a photograph more than a picture and qualifies it as fine art?

Robert Klein, the owner of fine art photography Robert Klein Galleries on Newbury Street and Harrison Avenue in Boston, will discuss the art photography world, what it is about, how pictures are selected, and how they are different from "simply" good and beautiful pictures. Auctions, fairs, galleries, collectors, what to look for - all could be possible subtopics. Robert will be accepting questions in related areas in advance to address them during his presentation, and we'll be collecting those questions from club members in March.

Robert Klein Gallery was established in 1980 and ranks among the world's most prestigious showrooms of fine art photography. Robert opened his Newbury Street

space with early exhibitions of Diane Arbus, Annie Leibovitz, Ansel Adams, Yousuf Karsh, Sally Mann, and Hiroshi Sugimoto. From 1995 through 2008, Robert served as President of the Board of Directors of the Association of International Photographic Art Dealers (AIAPD). During his tenure, Robert engineered the 2006 expansion of The AIPAD Photography Show New York to the Park Avenue Armory. The AIPAD Photography Show's move firmly established it as one of the leading photographic fairs in the world.

"Winston Churchill" © Yousuf Karsh. From the Robert Klein Gallery collection.

Robert Klein Gallery maintains an extensive and ever-changing inventory of 19th century, 20th century, and contemporary photographs. Participating in international art fairs such as The AIPAD Photography Show, Paris Photo, Photo London, and The Armory Show, Robert Klein Gallery provides its contemporary artists with international exposure while exhibiting works by recognized masters such as Gordon Parks, Yousuf Karsh, Helen Levitt, Richard Avedon and Irving Penn. With over 40 combined years of experience and a profound knowledge base, the gallery staff is committed to serving as a resource for both novice and seasoned collectors.

In June 2012, the Gallery began a longterm collaboration with Ars Libri, a rare and out-of-print bookdealer at 500 Harrison Avenue, Boston, to host satellite installations in their South End bookstore. Robert Klein Gallery @ Ars Libri exhibits supplement and complement Robert Klein Gallery shows with additional works and printed material. In 2013, Robert Klein Gallery and Ars Libri commenced a partnership with Azita Bina to introduce Western collectors to the work of contemporary Iranian photographers.

Visit Robert online at www.robertkleingallery.com.

Upcoming Special Events in 2019

Photo Project: Experimental / Different - Tuesday, April 23

This photo project will not be judged, it is about your experimental or different pictures, for example, something that you like yourself but which is not necessarily club or PSA competition material. These pictures could be different from what other members/photographers usually do, different from what you normally photograph, or they can be creative otherwise: a different subject; an unusual or normally frowned-upon processing like no grays or no details in shadows; an unusual or rare composition. A special presentation dedicated to this project was given at the Member Presentations night on November 6. You can view the PowerPoint presentation here: https://www.bostoncameraclub.org/Downloads/dac58e08-da45-4aeb-b244-56c742c13b37. You will be notified by email when the submission to the Photo Project: Experimental/Different is opened.

Field Trip Competition - Tuesday, May 21

"Jump" © Jürgen Lobert - 1st Place in 5/30/17 Field Trip Competition.

The BCC will hold its fourth annual field trip competition in May. This will be a projected image competition run through the BCC website. Only members who participated in one of the field trips are eligible, and only with images that were taken during those field trips, not at other times.

Events since June of 2018 will be eligible, and all images will be treated in one OPEN style category. Images that were submitted or won awards in our regular competitions are eligible, so long as they were taken on one of the eligible field trips. A complete list of field trips with dates will be provided to jog your memories. More info to come soon.

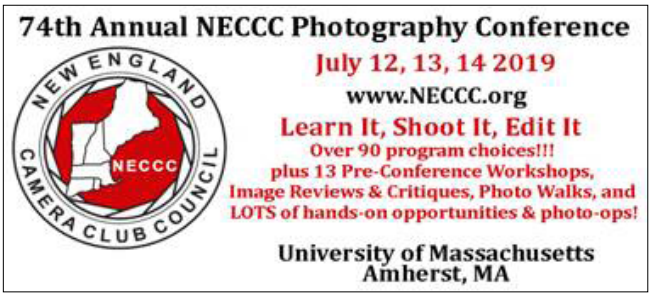
NECCC and PSA News

PSA Conference 2019

The 2019 PSA conference will be held in Spokane, Washington State, from September 22-28. The March issue of the PSA Journal has additional information about the conference tours.
The 2020 PSA conference will be held in Colorado Springs, from September 29 to October 3. That conference will have a heavy emphasis on tours and workshops.
More info at https://psa-photo.org/conference-2019/.

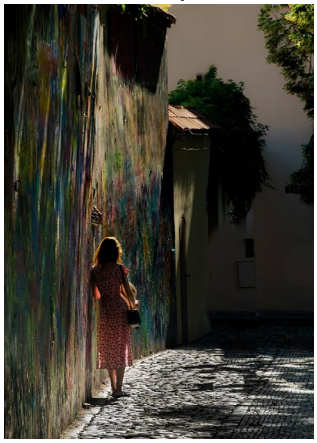
NECCC Conference 2019

The new website dedicated to the NECCC Photography Conference is now up and running at http://NECCCPhotoConference.org. From the home page, quickly search and access all the conference information without opening any PDFs. Learn about this year's 90+ Teaching Programs, 30 Workshops, 13 Photo Walks, and 50 Hands-On events. Scroll down to use the powerful interactive search table. You will see similar tables on most pages. For example, on a speaker's page, after the bio and photos, you will see a table with all of that speaker's events. Register now at http://necccphotoconference.org/necccregister. Have some constructive feedback? Send it to NECCCPhotoConference@neccc.org.



NECCC Winter Projected Image Competition 2019

The NECCC Winter Interclub Projected Image Competition results are in and the Boston Camera Club did very well. The club received a third place award for the Pictorial category with a total score of 88 (which is comprised of the sum of scores of the 4 submitted images), highest score was 90. With that result, the BCC is currently in 2nd place, out of 22 participating clubs, with a grand total of 181 points. The highest rank is 187, the lowest is 147. In the Nature category the BCC scored 90 points and is in the middle field for this competition. The grand total so far is 182 points (highest: 186, lowest: 152), which puts the club into 4th place out of 17 participating clubs.

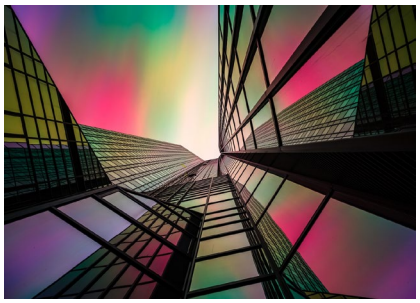


We also received two individual awards in the Pictorial category, a first place to Tirtha Chakraborty for his image "Radiant", and an Honorable Mention to Jürgen Lobert for his image "Stratospheric Profits At Deutsche Bank".

In the Nature category, we received a 2nd place award for Ilya Schiller and his image "Elephant Seal Fight", and an Honorable Mention for Roman Schwartz and his image "Moraine Lake Canada".

There is one more competition this season, please submit your very best images!

- Jürgen Lobert, NECCC Projected Image Chair



Images clockwise from upper right: "Radiant" © Tirtha Chakraborty; "Elephant Seal Fight" © Ilya Schiller; "Stratospheric Profits at Deutsche Bank" © Jürgen Lobert; "Moraine Lake Canada" © Roman Schwartz.

NECCC Winter and Spring Print Competitions 2019

"Valensole Morning #2" © David Long.

Winter Competition: Congratulations to David Long who tied for 1st place in Color with his print "Valensole Morning #2". This print will be entered into the Print of the Year Competition to be held in May.

Spring Competition: Prints were mailed last week – and we hope to have the results for the next Reflector. Prints were entered from the following members:

Color: Tom Hill, Yehuda Inbar, Iain Martin, Gordon Saperia
Monochrome: Murielle Gerard, Tom Hill, David Long, Yair Melamed

Carlson Black and White Competition

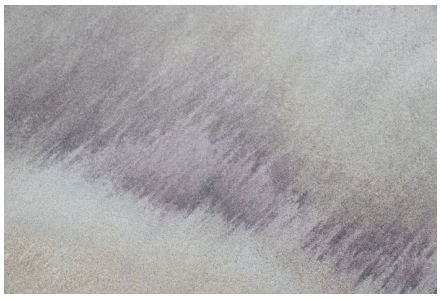
The Boston Camera Club is invited to participate in this competition in the first week of May. We enter 20 prints, no more than 4 per maker. I am still looking for a few more prints to enter. If you have a print you would like to have considered contact us - wink8@midspring.com. All prints must be in our hands by April 15.

- Arlene and Henry Winkleman, NECCC Representatives

BCC Event Recap

Field Trip to Plum Island - February 2

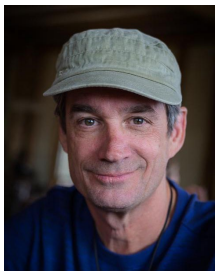
Images left to right: Katharine Bausemer; Morgane Mathews; Erik Gehring.



Member News

Member Profile: Tom Hill

When did you join the club? How did you hear about the club?



I joined in September of 2018. I looked into local Camera Clubs and joined Newton and Boston this past fall.

What skill level would you use to describe yourself?

I've been taking pictures since high school, so by amount of time spent, I'm advanced, but I'm always learning new things and hopefully getting better.

What/where is your favorite local spot to photograph?

Anywhere in nature or the outdoors. The Cape is great. Maine, if that's local.

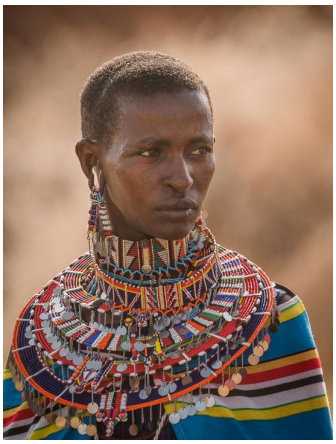
What is your favorite subject/genre to photograph?

I like to shoot in nature - landscape and wildlife, but also our family's adventures outdoors. I like to photograph when I travel. I take just about anything that catches my eye, especially things I haven't photographed before. I also like to make panoramas.

What is your favorite regular BCC program?
I like the competitions and the education programs. I enjoy seeing members' work, especially prints.

What was the best single program/event you have attended?
I've been a member less than a year, but the presentations by Valery Lyman and Rania Matar were excellent.

What skills do you need to work on?
I'm trying to get better at printing. I'd like to be more competent and confident using flash. I'd like to shoot more in general. I've made a lot of books, but mostly album style collections. I'm now trying to make more interesting and developed books. I have a website, a work in progress, which I'm trying to transition from being a personal archive to something that's interesting to others.



Any other relevant information about you or your photography that you would like to share?
I've worked in film and video production for my whole career mostly as an editor. Lately I've been spending more and more time doing personal photo projects.

Visit Tom online at www.tomhill.photos.

Member Travelogue: South India

Reported by Marc Goldring; photography by Marc Goldring.

In January of this year, we traveled to south India, wending our way from Chennai on the Bay of Bengal to Kochi on the Indian Ocean. We landed in Chennai and our first visit after recuperating from 10 hours of jet lag, was to Chennai's Kasimedu fishing harbor. Chennai is a modern Indian city of over 7 million people and a major cultural and education center in south India. The city also is a major port, one of the largest on the Bay of Bengal. The fishing harbor accommodates over 1,400 boats, mostly 45 feet or smaller and is the site of a daily auction, which amounts to about 200 tons of fish daily.

We arrived at the harbor shortly before dawn. It was a uniquely Indian bustle of chaotic activity that threatened, to my eyes at least, to whirl out of control at any moment. It never did somehow. Clutter was everywhere. People were unloading their catch from the boats, cleaning the decks, filleting fish for the market. There was an astonishing array of fish available, most unfamiliar to me.

As we walked the length of the fish harbor, we found islands of calm amidst the storm of early morning activity. Some people had time to sit and chat or share a moment as they hawked their catch. As a visitor, that respite from the constant movement of so many people was a relief.

Over the course of the next ten days, we traveled overland until we reached the west coast and the city of Cochin, which is called Kochi by residents. There we saw a different sort of fishing, unique to this area of India using Chinese fishing nets. It is said that they were

brought to this area by Chinese explorers during the reign of Emperor Kublai Khan.

These huge nets are raised and lowered by a system of blocks and tackles, using huge boulders as counter-weights. Operated by a team of six, each net was about 33 feet high. They are dropped into the water and after a few minutes are raised. The catch varies from many fish to just a few. I can't comment on how efficient these devices are but they are surely wonderful subjects for photographs!

Classes and Publications with BCC Representation

Who: Erik Gehring
Where: Cambridge Art Association
What: **iPhonography**
When: **Tuesday, March 26, 2019, 10 am - 12 pm**
http://www.cambridgeart.org/workshops/

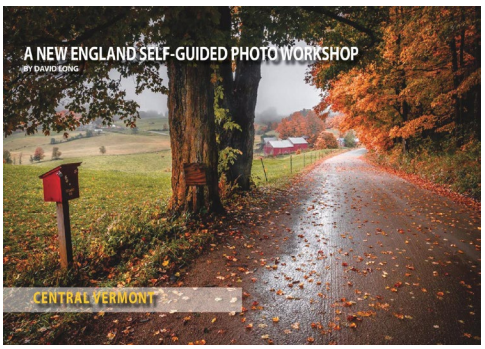
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Plum Island Abstracts**
When: **Sunday, March 31, 4 - 730 pm**
More Info: https://www.bluehourboston.com/plum-island-abstracts

What: **Lilacs in the Arboretum** (with optional Sunrise Shoot at Jamaica Pond)
When: **Sunday, May 5, 2019, 8 – 10 am**
More Info: https://www.bluehourboston.com/arboretum
What: **Filters and Falls -** at Moore State Park, Paxton, MA
When: **Sunday, June 2, 2019: 9 - 1130 am & 2 - 430 pm sessions**
More Info: https://www.bluehourboston.com/filters-falls

Images © Erik Gehring.

Image © Jürgen Lobert.

Who: Jürgen Lobert
Where: New England School of Photography
What: **Advanced Night Landscape Photography**
When: **Saturday and Sunday, March 9 - 10, 2019**
https://www.nesop.edu/workshops/advanced-night-photography/
What: **Daytime Long Exposure**
When: **Nine Thursdays, April 4 – May 30, 2019, 6 – 9 pm**
https://www.nesop.edu/workshops/day-time-long-exposure/



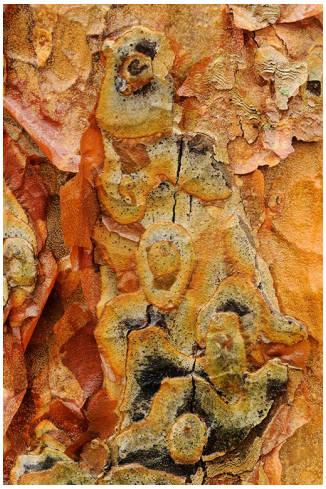
Who: David Long
What: **E-Book: Central Vermont - A New England Self-Guided Photo Workshop**
More Info: http://davelongphoto.com/new-products

Who: David Long
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Beaches and Birds -** St. Augustine, FL
When: **Tuesday, March 26, 2019**
More Info: https://www.bluehourboston.com/st-augustine
What: **Provincetown –** Provincetown, MA
When: **June 4-5 and September 28-29, 2019**
More Info: https://www.bluehourboston.com/provincetown
What: **Landscapes of the Lower Cape –** Eastham, MA
When: **June 5 and September 29, 2019**
More Info: https://www.bluehourboston.com/lowercape
What: **Waterfalls & Wildflowers –** Sugar Hill, NH
When: **Friday, June 14, 2019**
More Info: https://www.bluehourboston.com/sugar-hill

Images © David Long.

Exhibitions with BCC Representation

L-R: "Paperbark Maple" © Erik Gehring; "Epiphytes on Wires" and "Stealth Tree" © Tom Hill.



Who: Tom HIll and Erik Gehring
What: **Abstracts**
Where: Menino Arts Center, 26 Central Avenue, Hyde Park, MA 02136
When: March 19 – May 5, 2019
Reception: Sunday, March 24, 2 - 4 pm
http://www.hpaa-mac.org/exhibits/

Who: Rob MacIntosh
What: **Faces**
Where: West Roxbury Library, 1961 Centre Street, West Roxbury, MA
When: March 2 – 30, 2019
Reception: Thursday, March 21, 5 – 7 pm
https://www.facebook.com/West-Roxbury-Art-Association-196611543701040/

"Concession Stand Forest Hills T Station" © Rob MacIntosh.

Who: Joni Lohr
What: **Unapologetic (Sorry)**
Where: Amazing Things Art Center, 160 Hollis Street, Framingham
When: March 19 – May 11, 2019
Reception: Thursday, March 28, 6 - 8 pm
More Info: https://amazingthings.org/upcoming-art-shows/

"Waiting to Perform" © Joni Lohr.

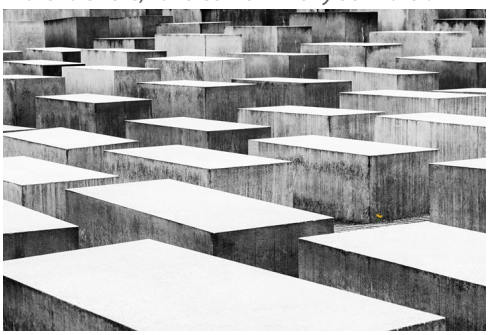
"Two Trees in the Snow" © Erik Gehring.

Who: Erik Gehring
What: **Celebrating Roslindale Artists**
Where: Boston Neighborhood Network Neighborhood Art Gallery, 3025 Washington Street, Egleston Square, Boston, MA 02119
When: March 1 – April 30, 2019
Reception: Monday, March 25, 530 – 7 pm
More Info: https://bnnmedia.org/bnn-neighborhood-art-gallery

Who: Joni Lohr
What: **Stranger Than Fiction: NESOP's 3rd Annual Juried Exhibition**
Where: Garner Center for Photographic Exhibitions, NESOP, 274 Moody Street, Waltham, MA
When: March 26 – April 26, 2019
Reception: Tuesday, April 2, 6 - 730 pm
More Info: https://www.nesop.edu/events/the-garner-center/

"A Fond Farewell" © Joni Lohr.

"Varena Shore, Lake Como" © Tony Schwartz.

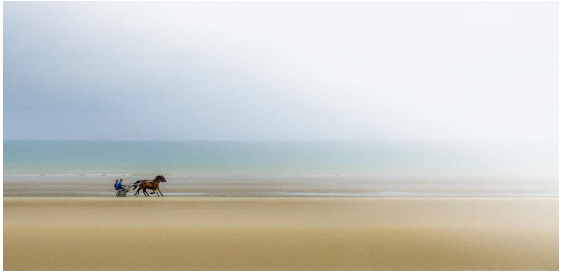

"Holocaust Memorial, Berlin" © Tony Schwartz.

Who: Tony Schwartz
Where: Copley Society of Art, 158 Newbury Street, Boston, MA
What: **Small Works: Fruition**
When: January 10 – April 28, 2019
www.copleysociety.org/exhibition/small-works-fruition
What: **Juried Winter Members Show: Renewal**
When: February 28– March 28 2019;
Reception: Thursday, February 28, 530 – 730 pm
www.copleysociety.org/exhibition/winter-members-show-renewal

Who: Gordon Saperia
What: **Black and White 2018**
Where: Jadite Gallery, 413 West 50th Street, New York, NY 10019
When: Online exhibition at https://www.nyc4pa.com/black-white-2018.
Physical exhibition runs April 16 – 27, 2019
Reception: Thursday, April 18, 6 – 8 pm
Gordon won a 1st Place award for his image "Elements" and a Juror's Selection for "What Cold." Congratulations Gordon!

"Elements" © Gordon Saperia.

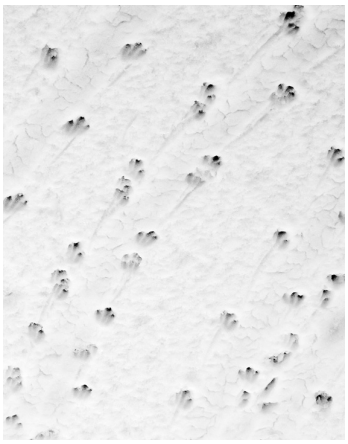
"What Cold" © Gordon Saperia.


"Harness in Normandy © Ed Esposito.

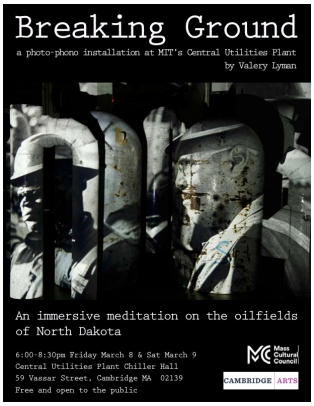
Who: Ed Esposito
What: **Duxbury Art Association's Winter Juried Show**
Where: Art Complex Museum, 189 Alden Street, Duxbury, MA
When: February 3 – April 13, 2019
https://duxburyart.org/daa-events/winter-juried-show/

Who: Joni Lohr and Tony Schwartz
What: **Abstraction Attraction**
Where: Griffin Museum of Photography, Lafayette City Center Passageway, 2 Ave. de Lafayette, Boston, MA
November 29 2018 – May 5, 2019
Closing Reception: Sunday, May 5, 2019, 4 – 6 pm
https://griffinmuseum.org/show/abstraction-attraction/

"Wait for the Minor Keys" © Joni Lohr.


"Ascension" © Tony Schwartz.

Exhibitions of Interest



Who: **Valery Lyman**
What: **Breaking Ground**
Where: Central Utilities Plant Chiller Hall, MIT, 59 Vassar Street, Cambridge, MA
When: **March 8-9, 2019**
More info: Valery presented her project "Breaking Ground" to the BCC last fall. At the Central Utilities Plant, the project becomes not so much a meditation on the cyclical nature of industrial booms, but an invitation to consider the human side of energy extraction and re-imagine the nature of an energy source and industrial monument that lives within our very own community. It's also an incredible opportunity to see the fascinating innards of a working plant right in our midst.

Who: **Rania Matar**
What: **She**
Where: Robert Klein Gallery, 38 Newbury Street, 4th floor, Boston, MA
When: March 16 – April 29, 2019; Reception: Saturday, March 16
More Info: www.robertkleingallery.com

Exhibition Calls and Portfolio Reviews

Ocean State International Exhibition 2019 – Photographic Society of Rhode Island
Judges are Dan Charbonnet, Ed McGuirk, Mike DiStefano.
Juding performed on April 20, 2019. **Electronic exhibition only.**
$11 for four entries ($8 if you do so as a member of the BCC). **Deadline is April 12, 2019.**
http://www.psri.us/OSI-2019/

National Prize Show – Cambridge Art Association
Jurors are Camilo Alvarez and Steve Locke.
May 14 – June 22, 2019; Reception: Wednesday, May 15, 6 – 8 pm
$50 for three images ($35 if a CAA member); online submissions only. **Deadline is March 11, 2019.**
http://www.cambridgeart.org/2019-national-prize-show/

Fine Art of Photography – Plymouth Center for the Arts, Plymouth, MA
May 5 – June 16, 2019; Reception: Saturday, May 4, 7 – 10 pm
$15 for first image, $10 per additional image; online submissions only. **Deadline is March 16, 2019.**
https://plymouthguild.org/events/exhibits/fine-art-photography-2019

Trees: Life in the Slow Lane – PhotoPlace Gallery, Middlebury, VT
Juror is Kat Kiernan, Director at Panopticon Gallery, Boston, MA.
May 19 – June 8, 2019.
$35 for up to five images, online submissions only. **Deadline is March 18, 2019.**
https://photoplacegallery.com/online-juried-shows/trees-life-in-the-slow-lane/

Exposure 2019 – Photographic Resource Center, Cambridge, MA
Juror is Mark Alice Durant.
July 11 – August 11, 2019.
$40 for up to 10 images. Must be a member of the PRC. Online submissions only. **Deadline is April 12, 2019.**
https://prcboston.org/exposure-2019-call/

25th Annual Juried Members' Exhibition – Griffin Museum of Photography, Winchester, MA
Juror is Julie Grahame.
July 18 – September 1, 2019; Reception: July 18, 7 – 830 pm.
$25 for five images, must be a member of the Grifin. Online submissions only. **Deadline is April 23, 2019.**
https://griffinmuseum.org/show/25th-annual-juried-members-exhibition/

2019 Portfolio Review – Cambridge Art Association, Cambridge, MA
Saturday, March 23, 2019, 10 am – 4 pm and Sunday, March 24, 2019, 11 am – 2 pm.
$80 for a single 20 minute session; $75 per session if 3 or more ($60 / $55 if a CAA member).
http://www.cambridgeart.org/2019-portfolio-review/

Competition Results - February 2019

Latimer Print Competition: February 5, 2019 - Judge Suzanne Révy

Open A - 10 entries

1st	Self-Portrait at Twilight	Erik Gehring	20 pts.
2nd	New Morning	Yair Melamed	14
3rd Tie	Fall Filtered	Iain Martin	13
3rd Tie	Foggy View	Eldad Cohen	13

Open B - 7 entries

1st	Swirls	Tom Hill	27 pts.
2nd	Guggenheim Aglow	Fern Fisher	20

Domestic Animals - 14 entries

1st	Lucy on the Loose	David Long	24 pts.
2nd	Dog on a Bicycle	Don Craig	16
3rd Tie	Polly	Matt Temple	14
3rd Tie	Two Lambs	Anne Brown	14
HM	Stealth	Karen Bryan	9

Street - 23 entries

1st	Havana Giggles	Matt Conti	16 pts.
2nd Tie	A Difference of Opinion	Iain Martin	14
2nd Tie	Just Havin' Fun	Iain Martin	14
HM	Carrying Alone	Yair Melamed	12
HM	All Broadway is a Stage	Tom Hill	8
HM	Carl	David Long	7
HM	You Look Marvelous	Kathy Barry	7

Open A Winners

1st Place

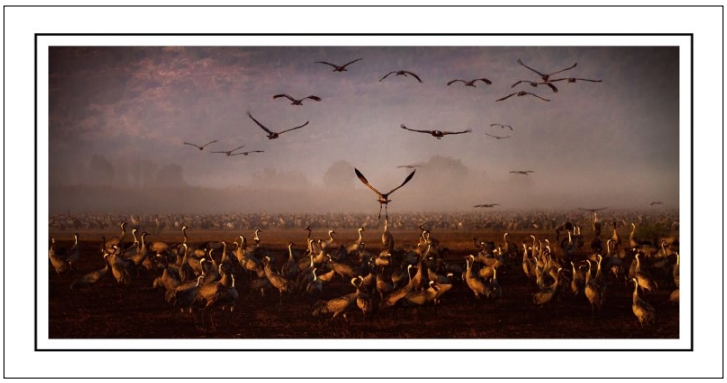
Self-Portrait at Twilight - Erik Gehring

Nikon D610 with 28-300 mm f/3.5-5.6 Nikkor at 34 mm. 30 s, f/11, ISO 800, on a tripod, on timed release.

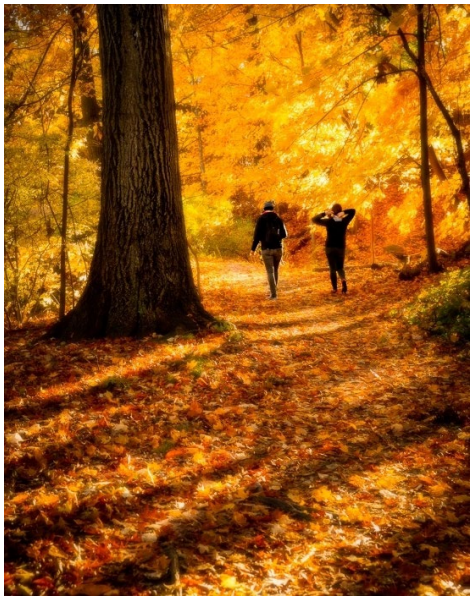
This photo was created at 510 pm on January 3, 2019, at the Trapp Family Lodge in Stowe, VT, where my family vacations in the Guest Houses every New Year's. I had photographed this very scene during the day a couple days before, and I knew a person sitting on the bench would really add to the compostition.

We had received six inches of fresh snow the night before and into that day, and I was able to keep my boys from sledding on the hill so the snow remained fresh and unbroken. Fortunately no other kids sledded there either. My first thought for this image was to try to get some star trails that night, but the cloud cover nixed that idea. So I tried at twilight, knowing from experience that there is wonderful dichotomy of warm/cool light around the Guest Houses then. I did not have my remote control on this trip, so I set the timer to take five consecutive photos on a 20 second delay and then walked quickly to the bench and sat still, changing my pose slightly for each exposure. Then I walked back to my tripod and repeated the rpocess. This image was in the last group of photos I took that evening.

2nd Place
New Morning - Yair Melamed



3rd Place Tie
Fall Filtered - Iain Martin



3rd Place Tie
Foggy View - Eldad Cohen

Open B Winners

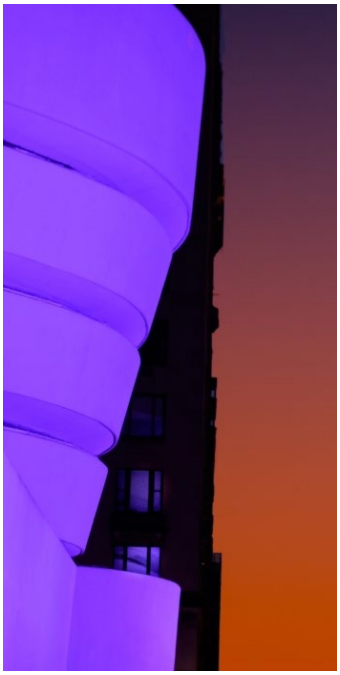
1st Place

Swirls - Tom Hill

Swirls was taken at White Pocket in Arizona on a photo workshop where we explored mostly remote locations in Arizona and Utah. Taken with a 16-35 lens at 21mm on a Sony A7R2 at 1/40 s, f/16, ISO 100 using a tripod and Nodal Ninja pano head, it's a 12 shot stitch using 3 rows of vertical frames 4 across. It was stitched and processed in Lightroom. The terrain at White Pocket is otherworldly and it's almost overwhelming. We had lots of different light conditions from overcast and stormy such as this shot to bluebird skies in two days there. I wanted to capture something that showed off the striking sedimentary lines in the red rock and the stormy clouds above. I shot numerous panoramas in the area and this one is a favorite. It's a couple of hours of off road 4-wheel driving to get here, but there is a lot to explore! Other photos from the workshop are here: https://www.tomhill.photos/Travel/Southwest-workshop-2015/

2nd Place

Guggenheim Aglow - Fern Fisher



Domestic Animals Winners

1st Place

Lucy on the Loose - David Long

300mm at 1/1250 sec at f/6.3 at 1000 ISO, Canon Mark III and Canon 70-300 L Series lens.

Very little post processing in LR and just a little "wild" hair removal around her eyes. It was a cloudy day so there were no shadows. This was very planned, I wanted to catch our dog Lucy in full gallop. We maybe tried about 100 shots with me down on the ground and my wife right behind me to signal her to start from about 50 yards away. Just needed patience and a good washing machine for my shirt and jeans.

2nd Place
Dog on a Bicycle - Don Craig

3rd Place Tie
Polly - Matt Temple

3rd Place Tie
Two Lambs - Anne Brown

Street Winners

1st Place

Havana Giggles - Matt Conti

Havana, Cuba is a great place for street photography and the locals there generally seem to enjoy it. During a January 2016 visit, I was there with The Giving Lens, a photo education organization that partners with local non-profits around the world. In Havana, we shared cameras and photography lessons with young adults from Amigo Skate, a group that provides support for recreational programs to underprivileged Cubans. While out walking the streets in the middle of the day, we came upon a group of young girls playing around this blue, vintage Chevy. It was all spontaneous, but they seemed to be as entertained by us as we were by them. Their mothers were there and we were happy to share our photos. On the technical side, I was shooting handheld with a 55mm f/1.8 prime on a Sony a7rii. This photo was at f/2.8 at 1/800 s, ISO 200.

2nd Place Tie

A Difference of Opinion - Iain Martin

2nd Place Tie

Just Havin' Fun - Iain Martin

Projected Image Competition: February 19, 2019 - Judge Art Vaughan

Open A - 20 entries

1st	The Sentinel	Tirtha Chakraborty	10 pts.
2nd	Full Circle	Jürgen Lobert	9
3rd	Stage Harbor	David Long	8
HM	Floating Houses	Yair Melamed	8
HM	Into the City	Jürgen Lobert	8
HM	Penguins Climbing on Snow	Ilya Schiller	8

Open B - 24 entries

1st	I'm Watching You	Bruce Barry	10 pts.
2nd	Lonely Trumpeter	Tom Hill	9
3rd	Escalante Heights	Marc Fogel	8
HM	Cutler Park	Roman Schwartz	8
HM	End of the Day	Marc Fogel	8
HM	Fog Figures	Suki Hanfling	8
HM	Winter Nostalgia	Murielle Gerard	8

Closeups - 36 entries

1st	Camera Numero Uno	Marty Moster	10 pts.
2nd	Emerging	Tom Hill	9
3rd	Dewdrops	Bruce Barry	9
HM	Autumn	Kathy Barry	8
HM	Maple Seed in the Rain	Erik Gehring	8
HM	Scottie's Engine	Matt Temple	8
HM	Tranquility	Bruce Barry	8
HM	Transitioning	Eldad Cohen	8
HM	Under Mom's Wing	Katherine Bausemer	8

PSA Nature Landscape - 24 entries

1st	Patagonia Sunset	Gordon Saperia	10 pts.
2nd	South Georgia Island	Ilya Schiller	9
3rd	The Colors of Middle Earth	Tirtha Chakraborty	8
HM	Broken Bow Arch	Marc Fogel	8
HM	Diana's Baths	Yehuda Inbar	8
HM	Patagonia Forest Fire	Gordon Saperia	8
HM	Wave	David Long	8

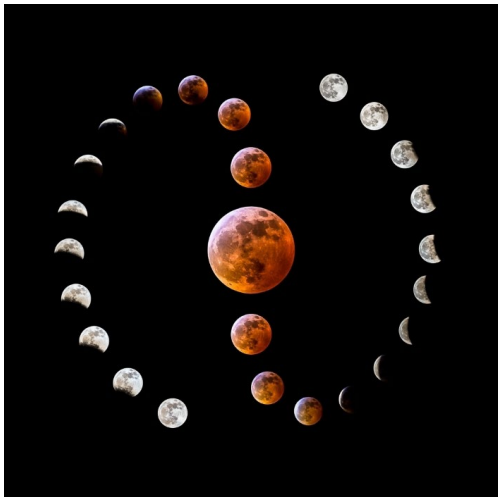
Open A Winners

1st Place

The Sentinel - Tirtha Chakraborty

Taken from the car in 2017 during a trip to Iceland. It was mostly cloudy during our trip. Then suddenly, this stark white palatial farmhouse shows up. I am drawn to the majestic simplicity of the scene. Camera: Nikon d500. Lens: Nikon 24-120mm f/4, Handheld. Shutter speed: 1/400 of a second. ISO 800. Focal length 110 mm (165 mm due to the DX sensor). Aperture f/6.3. Post-processing: cropping and BW conversion in Silver Efex Pro.

2nd Place
Full Circle - Jürgen Lobert



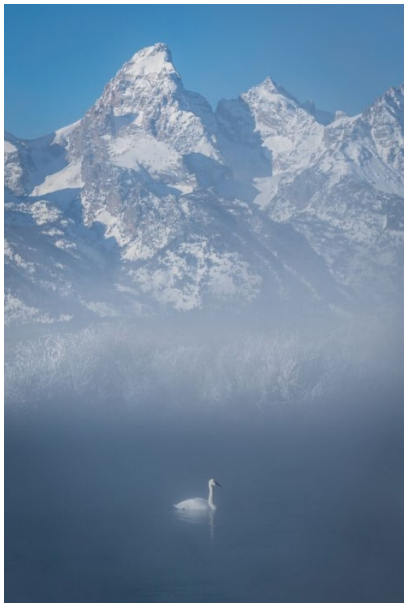
3rd Place
Stage Harbor Winter Sunrise - David Long

Open B Winners

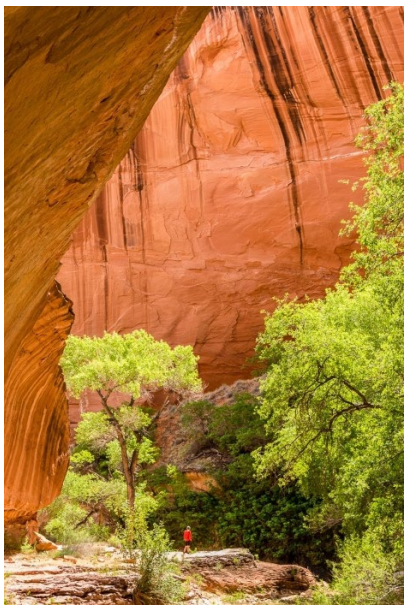
1st Place
I'm Watching You - Bruce Barry

This old Pontiac and the Indian figure head represent an important part of the Cuban culture. Instead of taking just another photo of an old car in Cuba, I chose to focus on the figurehead. I particularly liked how the figurehead was looking toward the couple in the background, a metaphor for the oversight of the Cuban government, which is ever present. The colorful houses in the background also are an important part of the Cuban landscape. The photo was spontaneous, but once I saw the figure head, I had time to review my options to best portray the story I wanted to tell. I wanted a shallow depth of field to place the focus on the figurehead "watching" the people in the background. I tried to move to eliminate the tree over the head of the figurehead but couldn't find a position that would include the couple. To me the photo was successful.
I shot this handheld with a Fuji XT1 at 1/300 sec, F8, 500 ISO. It was a very overcast morning. The 118mm focal length (full frame equivalent) allowed me to compress the image to get the shallow depth of field. No filters were used. Post processing was done in Lightroom.

2nd Place
Lonely Trumpeter - Tom Hill



3rd Place
Escalante Heights - Marc Fogel



Closeups Winners

1st Place
Camera Numero Uno - Marty Moser

Used an iPhone 7+ with a tabletop tripod. Used natural window daylight light in a lightbox. Basic edits - straightening, contrast, cropping, B&W conversion, etc. using Snapseed, PhotoShop Express, and others. This was a planned image whose goal was to evoke nostalgia. Given the first place finish, I am assuming that at least in part the image achieved its objective. Used natural window daylight light in a lightbox.

2nd Place
Emerging - Tom Hill

3rd Place
Dewdrops - Bruce Barry

PSA Nature Landscape Winners

1st Place

Patagonia Sunset - Grodon Saperia

This image was taken in the Torres del Paine National Park in Chile in April of 2018. My view was from the banks of one of the many rivers carrying water from the high mountains of the region. Unfortunately, many of the trees in the region have been burned by multiple forest fires over the years.

The image was captured at sunset when there were fairly dramatic changes in the light patterns due to rapidly moving clouds. Post processing was with LR and PS.

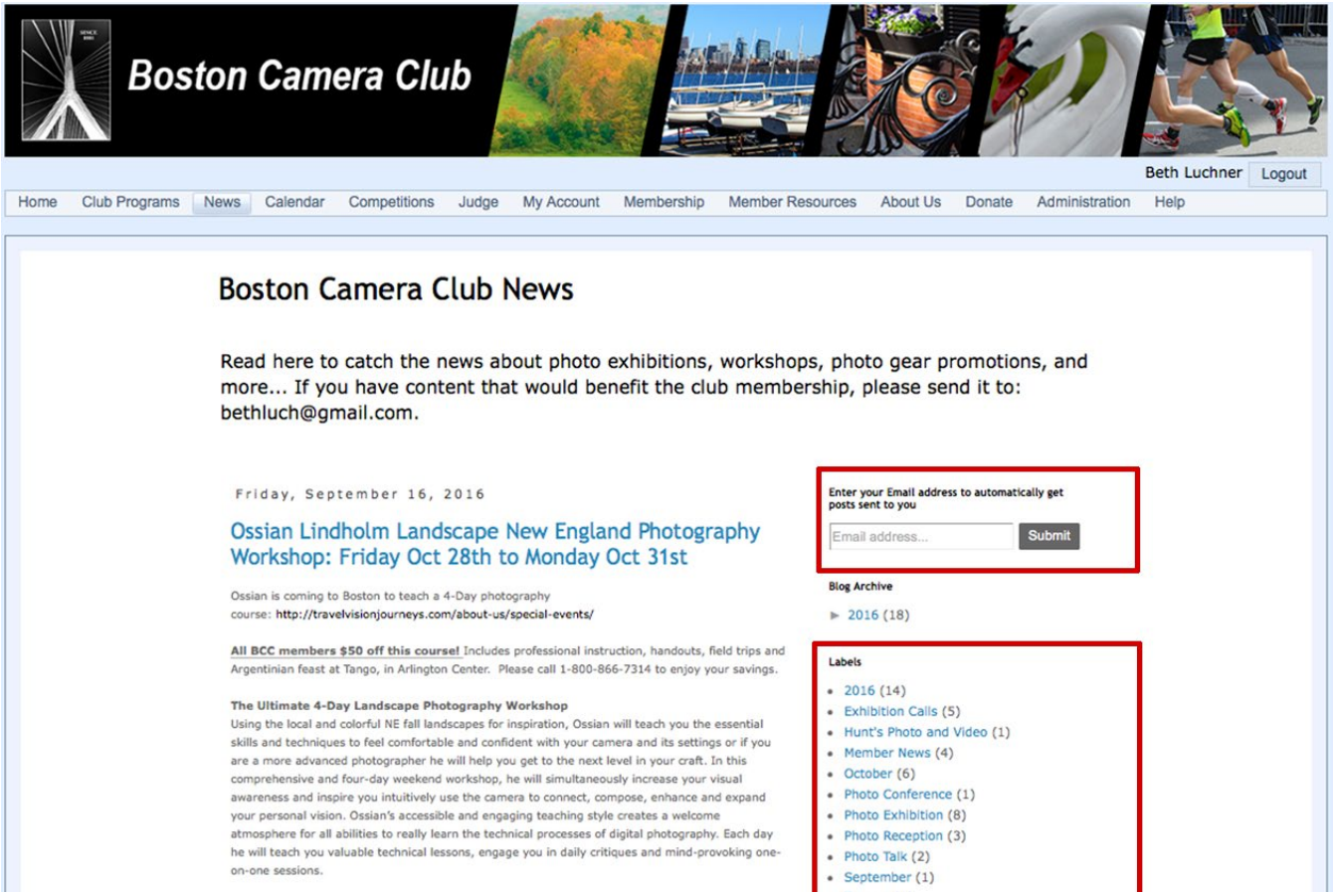
Nikon D850 with Nikkor 14-24 mm lens at 14mm. ISO 100, 74 sec, f/4.8. Likely taken with a neutral density filter.

2nd Place
South Georgia Island - Ilya Schiller

3rd Place
The Colors of Middle Earth - Tirtha Chakraborty

Member Resources

The BCC Blog



Boston Camera Club

Beth Luchner Logout

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Boston Camera Club News

Read here to catch the news about photo exhibitions, workshops, photo gear promotions, and more... If you have content that would benefit the club membership, please send it to: bethluch@gmail.com.

Friday, September 16, 2016

Ossian Lindholm Landscape New England Photography Workshop: Friday Oct 28th to Monday Oct 31st

Ossian is coming to Boston to teach a 4-Day photography course: http://travelvisionjourneys.com/about-us/special-events/

All BCC members $50 off this course! Includes professional instruction, handouts, field trips and Argentinian feast at Tango, in Arlington Center. Please call 1-800-866-7314 to enjoy your savings.

The Ultimate 4-Day Landscape Photography Workshop
Using the local and colorful NE fall landscapes for inspiration, Ossian will teach you the essential skills and techniques to feel comfortable and confident with your camera and its settings or if you are a more advanced photographer he will help you get to the next level in your craft. In this comprehensive and four-day weekend workshop, he will simultaneously increase your visual awareness and inspire you intuitively use the camera to connect, compose, enhance and expand your personal vision. Ossian's accessible and engaging teaching style creates a welcome atmosphere for all abilities to really learn the technical processes of digital photography. Each day he will teach you valuable technical lessons, engage you in daily critiques and mind-provoking one-on-one sessions.

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- Photo Reception (3)
- Photo Talk (2)
- September (1)

Get all your news about photography exhibits with BCC representation, opportunities for photo submissions, photo workshops, photo education programs and more through the new BCC News Blog. Go to News>News Blog: https://www.bostoncameraclub.org/d/ca3656b6-472b-44c9-a78b-62a603b1da6e
Subscribe to the Blog Posts: Save yourself time and get the posts delivered directly to your email. Just enter your email in the box in the upper right corner of the BCC News Blog page. Whenever a new blog post is entered, you will receive an email with that post's content.
View Only Blog Posts That Interest You: Use the Labels to " lter" the posts to view only speci c topics. For example, if you only want to view the posts for Photo Talks, simply click the Label "Photo Talks." At the top of the displayed posts, you'll see a menu to return to "Show all posts."

Member Websites

The BCC web site maintains a list of current members' web sites. To get your web site listed, send an email to Eldad Cohen at bcameraclubadm@gmail.com.

On the website got to Member Resources>Member Web Sites:
https://www.bostoncameraclub.org/d/cf141105-352b-4728-88ee-f3338e3ac089

It's a great way to see other member's web sites, explore a variety of photographic styles and bodies of work.

BCC Events through June 2019

Apr. 02	Latimer Print - Open A/B; From Above; Childhood - Judges Donna Dufault and Scott Erb
Apr. 09	Model Studio
Apr. 09	Photo Critique / Lightroom Workshop
Apr. 16	Projected Image - Open A/B; Emotion; Minimalism - Judge Jim DeLuco
Apr. 23	Photo Project: Experimental / Different
Apr. 30	Education - Alternative Processes with Anna Yeroshenko
May 07	Latimer Print - Open A/B; Fashion/Beauty; Architecture - Judge Jim Fitts
May 14	Photo Critique / Lightroom Workshop
May 21	Field Trip Competition - Judge TBD
May 28	Education - Landscape Best Practices with David Long
Jun. 04	Closing Meeting

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

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BCC Reflector Editor: Erik Gehring

http://www.bostoncameraclub.org