



Boston Camera Club
NEWSLETTER

The Reflector

October | Vol 2019-2020: Issue 2

Editor Erik Gehring - erik@erikgehring.com



Image © Erik Gehring.

Welcome to our
NEW MEMBERS:

Hannah Cai

Luke Farrer

Emory Petrack

Bruce Wilson

We look forward to seeing
you at upcoming meetings
(if we haven't already).

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October 2019: Program Calendar In Brief

Oct. 01	Latimer Print Competition with Bobbi Lane
Oct. 08	Model Studio
Oct. 08	Photo Critique / Lightroom Workshop
Oct. 15	Projected Image Competition with Elizabeth (Lisa) Ryan
Oct. 22	Education with Michael Belinksi - Drone Photography
Oct. 26	Family Photo Shoot
Oct. 29	Member Presentations

www.bostoncameraclub.org

October 2019 Programming

Latimer Print Competition - Tuesday, October 1

Submission deadline: Saturday, September 28, 11:30 pm

Social time, setup & hang prints: 6:30 – 7:10 pm

Voting: 7:10 – 7:30 pm

Judge's presentation and critique: 7:30 pm

Categories: Open A; Open B; Environmental Portraits; Monochrome

Prints must be in place not later than 7:10 pm. Members in good standing may enter up to three images total in any three categories, with no more than two images in any one category, in accordance with BCC Competition Rules. Prints must be mounted and preferably matted. Maximum overall size for print and mount may not exceed 16"x20." Prints must also be labeled on the back with name, title, and category.

Competition Definitions:

Environmental Portraits: Not portraits of the Environment! From Wikipedia: "An environmental portrait is a portrait executed in the subject's usual environment, such as in their home or workplace, and typically illuminates the subject's life and surroundings. The term is most frequently used as a genre of photography.

"By photographing a person in their natural surroundings, it is thought that you will be able to better illuminate their character, and therefore portray the essence of their personality, rather than merely a likeness of their physical features. It is also thought that by photographing a person in their natural surroundings, the subject will be more at ease, and so be more conducive to expressing themselves, as opposed to in a studio, which can be a rather intimidating and artificial experience."

A quibble with the description above: Someone's character can also be revealed when photographed in surroundings outside of their normal experience. Feel free to find the environment that works best for your subject wherever it is.

It's all about context. Where is this person? Why is this person in this place? How does the subject relate to the place where they are? Examples:

<https://www.pinterest.com/dlscott56/environmental-portrait/>

<https://www.manfrottoschoolofexcellence.com/2017/08/environmental-portraits/>

Monochrome: A monochrome image is defined as an image in black and white or in varying tones of only one color. We follow the PSA definition of Monochrome which is: "An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example, by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work."

Judge: Bobbi Lane



Bobbi Lane is a commercial portrait photographer specializing in creative environmental portraits for business and editorial clients. Most of her work is directly with businesses and agencies providing high quality and innovative images for web sites, corporate identity and annual reports. Her editorial clients include national magazines who contract her to create portrait stories for articles. Bobbi also shoots travel, landscape and nature, and she has many magazine covers featuring her stock images. Her goal is to provide meaningful and interesting images for her clients, increasing understanding about their people, products and services through stimulating visual communication.

As an award winning educator (APA 25th anniversary award for Education; one of Photo District News' top workshop in-



Images © Bobbi Lane.

structors), her workshops cover a variety of interests from studio and natural light portraiture to technique, and creativity. She teaches for ICP in NYC, Santa Fe, Maine, Julia Dean Workshops, Center for Photography at Woodstock, and Gulf Photo Plus in Dubai. Her DVD, *Posing and Directing*, is available through her website. She also runs travel workshops to Venice for Carnival with Dave Nightingale of Chromasia, and with Epic Photo Tours to Ethiopia, Myanmar, Turkey and India. Bobbi is open to teaching workshops for any group, and can help organize and promote them.

Visit Bobbi online at www.bobbilane.com and www.flickr.com/photos/bobbilane.

Model Studio - Tuesday, October 8



Image © Erik Gehring.

Time: 7 - 9:30 pm, Dining Room at All Saints Parish

The BCC meeting room will be converted to a Photo Studio with lighting, backgrounds, and models to pose for Portraits and Fashion. Bring your camera! Help will be available to show you how to sync your camera with our strobes & continuing lighting. There will be several different lighting setups and models available. Please email Gordon Yu at bccmoy@gmail.com or Jeff Magnet at jaymagnet@comcast.net if you have any questions.

Photo Critique / Lightroom Workshop - Tuesday, October 8

Time: 7 - 9:30 pm, Dining Room at All Saints Parish

Submission deadline: **Monday, October 7, 12 noon**

You'll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members - please submit images and make suggestions for critical improvements to all images presented. The group is open to members of all levels. *To upload images go to Club Programs>Photo Critique on the website. If logged in go to <http://bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd>.*

Projected Image Competition - Tuesday, October 15

Time: 7 - 9:30 pm, Dining Room at All Saints Parish

Submission deadline: **Saturday, October 5, 11:30 pm**

Categories: Open A; Open B; Night; Shades of Color

Night: Night photography -- photographs taken between dusk and dawn. It can be long exposure; it can have artificial lighting, as in light painting; it can be an urban night-time street scene. There is a good definition and examples on Wikipedia: https://en.wikipedia.org/wiki/Night_photography

Shades of Color: Photographs that are "about" color, no black and white. There can be more than one color present. They might contain shades of a single color (greens, or reds, for example, or gradations of color) or have more than one color. Ask this: does this photograph /have/ color, or is it /about/ color? Examples:

<https://chromaticawards.com/winners-gallery/chromatic-awards-2018/professional/street/hm/1345>

<http://community.photostockplus.com/wp-content/uploads/cracked-cd.jpg>

http://7-themes.com/data_images/out/31/6876339-photography-wallpaper.jpg

<https://webneel.com/i/learn-photography/7-colorful-photography/04-2013/d?nid=8754>

<https://www.aileenfletcher.com/uploads/8/1/1/5/8115331/1401242937.jpg>



Judge: Elizabeth "Lisa" Ryan

My family has been involved in the arts for several generations. One of my grandfathers was the painter John Graham, who was active in the art scene in New York in the 1930s. My other grandfather collected the works of the Danish Impressionists for what is now the Glyptotek Museum in Copenhagen, Denmark. Growing up surrounded by these wonderful works of art, I took lessons in drawing and painting from a very early age. I graduated from Pratt Institute of Art in 1973. After working as a photographer's assistant in New York, I moved to Boston to study art therapy, leading to a career in psychology.

I came back to photography with the advent of digital cameras in 2002. I am a member of the Duxbury Camera Club, and have served on the steering committee and as a club officer. In 2013 I became a gallery artist for the Plymouth Art Guild. I am also a founding member of the Images Group. As a result of taking workshops with Lance Keimig and Kevin Adams, I became increasingly fascinated with night photography. I am now the co-organizer of the Greater Boston Night Photographers.

My work has been published in South Shore Living, Early American Life, and in AAA's Horizons. Online publications and awards include a NASA Astrophotograph of the Day, and inclusion the the "100 Best Astrophotographs of 2016" on Space.com.

In 2016 I co-curated an exhibit "Night Becomes Us" at the Art Complex Museum in Duxbury. My work was shown along with the work of 11 other night photographers, from 9/2016 through 1/2017.

I am a workshop leader, lecturer and judge for local camera clubs.

Visit Lisa online at <http://www.imagesgroup.photos/Lisa>



Images © Lisa Ryan.

Education - Drone Photography with Michael Belinski - Tuesday, October 22

Time: 7 - 9:30 pm, Dining Room at All Saints Parish

Michael will discuss simple rules and regulations for drones, the types of drones he flies, flying basics and handling in the air, how to think outside the box when capturing photos, how to compose a photo before you are even in the air, and planning for editing (bracketing, panoramas). Bring lots of questions!



Michael Belinski has been an avid photographer for 4 years and been doing aerial photography and video production for 2 years. He first picked up a camera while traveling abroad in London, England, and has since been hooked on creating landscape and aerial images of the places he travels. Having learned about drone photography from a friend, he knew it allow for

unique creative options and vantage points most people are not able to experience throughout their lives.



Having passed his FAA Part 107 license exam in 2017, he has been flying commercially for a number of regional clients creating images and videos to help promote the brands. Using an artistic approach to flying and composition, Michael continues to bring his drone every-

where with him, from Washington State, Oregon, Nevada, California and a total of 14 states, he continues to share images from his journeys of landscapes and cityscapes rarely seen from the air



Visit Michael online at <https://www.mabproduction.com>

Images © Michael Belinski.

Family Photo Shoot - SATURDAY, October 26

Time: 10 am - 3:30 pm, Dining Room at All Saints Parish

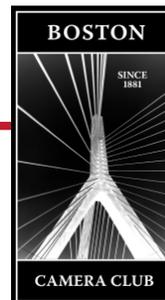
SHARE THIS INFORMATION WITH YOUR FAMILIES, FRIENDS AND COLLEAGUES. Reservations are a must to secure a spot and for the camera club photographers to be able to give every group maximum time and attention. We will advertise that the images will be sent to the participants within 3 weeks of the event. Please tell us if you are available to help that day - and the time frame you are available.

- Arlene and Henry Winkleman - Wink8@mindspring.com or 617-731-5181

FAMILY & GROUP PHOTO SESSIONS



with the Boston Camera Club



SATURDAY OCTOBER 26, 2019

10:00am - 3:30pm
at ALL SAINTS PARISH CHURCH
1773 BEACON STREET
BROOKLINE, MA 02445

\$60.00

Will cover your 25-minute session
and your high resolution
edited images are yours to keep!

Photo-shoot open to the public
All proceeds benefit the Boston Camera Club
a non-profit charitable organization

Space is limited, so book your session today!
Reserve by emailing Arlene and Henry Winkleman
wink8@mindspring.com

Visit us online: www.bostoncameraclub.org and join us on facebook: www.facebook.com/BostonCameraClub



Member Presentations - Tuesday, October 29

Time: 7 - 930 pm, Dining Room at All Saints Parish

Once again members will have the opportunity to present mini-programs related to photography. This is a non-juried event. It can be a series of images, themed or not, printed or not; photography related videos; thoughts about a photographic topic; details on organizing printed picture storage at home; detailed advice on buying used photo equipment on eBay, you name it. A program can be about a project, a trip, a body of work, or a topic of special interest of the maker. Depending on how many people sign up you would have 10-15 minutes to make your presentation. Precedence will be given to members who have not presented a program recently. The sign up link will be emailed to everybody in the beginning of October.

Upcoming Special Events for 2019

Rob Sylvan Photosho Workshops - Saturday, November 16

Signup at <https://www.bostoncameraclub.org/d/d83c8de1-20f3-4ccd-8e3c-a0b099078873>

Adobe Photoshop for Photographers Workshops *Presented by Rob Sylvan*

SATURDAY, NOV 16 | FOUNDATIONS AND ADVANCED SESSIONS

Sponsored by The Boston Camera Club

www.bostoncameraclub.org



Sign-up for one or both workshops.

PHOTOSHOP FOR PHOTOGRAPHERS: FOUNDATIONS | 9am - 12pm

For those new to Photoshop or never had the chance to develop a good foundation in what Photoshop can do for your photography: We'll cover the key preference settings, develop a good understanding of color spaces for editing, learn the best practices for a solid workflow (involving Lightroom Classic, Bridge, Photoshop, and Camera Raw), gain an understanding of the top file formats for digital photography, and then dive into the key Photoshop tools (such as layers, layer masks, cropping, image sizing, cloning, content aware, adjustment layers, and more). Project files and notes will be provided for anyone to follow along.

PHOTOSHOP FOR PHOTOGRAPHERS: ADVANCED | 1pm - 4pm

Building on our solid foundation we'll dive into more advanced topics involving editing portrait and landscape photos, retouching to remove unwanted elements, using the Liquify filter, creating selections, replacing skies, adding sharpening, using the Blur gallery for creative effect, and more. We'll also dive into how to create time-saving actions, explore the use of smart objects, and using Camera Raw as a filter. We'll also look at the Camera Raw's built-in functions for merging to HDR, panorama, and HDR Panorama. If Camera Raw can't merge the HDR or panorama together, then we'll look at other photo merge options inside Photoshop itself. Project files and notes will be provided for anyone to follow along.

Note: The latest version of Photoshop will be used for both sessions, but many of the tools and features can be found in earlier versions of Photoshop too.

REGISTRATION REQUIRED by Wed, November 13, 2019

To register and for more information: go to www.bostoncameraclub.org
From the Boston Camera Club home page,
follow the link for the Adobe Photoshop for Photographers Workshops

WORKSHOP INFO

Foundations Workshop: \$50.00

Advanced Workshop: \$50.00

Attend both Foundations and Advanced Workshop: \$95.00

Workshops will be held at the All Saints Parish Church
1773 Beacon Street, Brookline, MA (in the basement/Dining Room)
Corner of Dean Street and Beacon Street; near Cleveland Circle

- On-street parking (meters and free) is available
- Public Transportation: Take the Green "C" Line to Dean Street



About Rob Sylvan

I wear the hats of a photographer, an educator, and author depending on the combination of projects I am working on at any given time.

I get to work with a number of excellent companies in the photography industry. One my main clients is KelbyOne (formerly NAPP) where I have been the Lightroom Help Desk since Lightroom 1.0 was first released, a regular contributor to *Photoshop User* magazine, I write scripts for their Camera Basics classes, work behind-the-scenes at Photoshop World, and review all of the online video classes before they appear on KelbyOne.

Beyond my work with KelbyOne, I am an adjunct faculty member of the Visual Arts Department at the New Hampshire Technical Institute, and co-owner of The Digital Photo Workshops. I am also a founding member of Stocksy United (a stock photography co-op). Aside from blogging at Lightroomers I also contribute to Photofocus.com, which has tons of awesome photography news and information.

Over the years I have authored a number of photography related books, and hope to continue writing more into the future.

Gallery Night - Tuesday, December 17

Time: 7 - 930 pm, Dining Room at All Saints Parish

Select 10 images with a theme - a story, a travel trip, or other project - that will create your own exhibition. These 10 images will be projected on screen, but in addition please print one image from your collection up to 16" x 20", matted or mounted, that you will bring with you to be hung on the wall at the event.

This is a presentation, not a competition. You will be notified by email when the submission to the Gallery Night is opened.

BCC Event Recap

Opening Meeting with Sally Matson as Margaret Bourke-White

Thanks to Sally Matson for reprising her role as ground-breaking photographer Margaret Bourke-White. It was another inspiring performance! An excellent photo essay featuring MBW's work can be found here:



<https://www.theatlantic.com/photo/2019/08/photography-of-margaret-bourke-white/596980/>

Congratulations to **Greg Crisci** for his Lifetime Achievement Award, presented by **Yair Egozy**. Greg just retired after 27(!) years as Treasurer, and before that he served as President and Vice-President. Thank you Greg for your service to the BCC!



Images © Erik Gehring.

NECCC and PSA News

NECCC Fall Print Competition

These competitions are held 3 times a year – Fall/Winter/Spring. The images selected to represent the club are usually those entered into regular club competitions.

Our first group of prints needs to be sent to the Whaling City Camera Club for the New England Camera Club Council (NECCC) Fall Inter-Club Print Competition by October 28th. There are 2 categories for this competition: Color and Monochrome.

REMEMBER: Although the prints submitted to NECCC are often the winning prints in the Latimer competition, you may submit your print for consideration to be entered into NECCC competitions. New members are welcome to submit prints. We have found that sharp, larger prints (maximum 16x20 matted) with great impact that basically follow the rules of good composition often do better in NECCC competition.

Prints submitted for NECCC competition must have your name, address and title on the back. All images must be secure in the mat – and have a backing.

If you would like a print to be considered for submission, please give the print to **Erik Gehring** at the Latimer

competition on October 1st – or to us no later than October 25th. If more than four prints in each category are submitted, a committee will select those images that we think have the best chance of scoring well. We will announce the results of the NECCC interclub competition as soon as they become available.
 - Arlene and Henry Winkleman, NECCC Representatives - 617-731-5181 - wink8@mindspring.com

NECCC Blog and Facebook Page

The NECCC Blog and Facebook site are wonderful places to share what is going on photographically in the New England Region. Sign up for the NECCC Blog at necccnews.blogspot.com to be notified about NECCC news, and also about photo ops, workshops, and other photography related topics. We are also on Facebook at !!!!!!! If you have something for the bulletin or want to write a photo op article contact the News editor: bulletin@neccc.org. We welcome suggestions, contact info@neccc.org



MARK YOUR CALENDAR NOW AND JOIN US AT THE 75TH ANNUAL NECCC PHOTOGRAPHY CONFERENCE
www.NECCCPhotoConference.org
 JULY 17-19, 2020

- * LOTS of active hands-on learning!
- * We have tons of photography programs and MORE
- * Bring your camera for hands-on workshops & photo ops!
- * Photo-ops: A plethora of subjects to photograph: female and character models, animals, raptors, flowers, food, still life, props -- photo-ops galore!
- * Trade Show -- Vendors! Plus Camera & Lens loaning!
- * Interact with presenters and fellow photographers
- * Image critiques and portfolio reviews
- * Print and Digital competitions
- * Fun weekend of Immersion into Photography!

NECCC Conference 2020

Save The Date: July 17-19, 2020. The committee is already hard at work trying to make the 75th annual conference spectacular!

PSA Club Representative of the Year

At the Photographic Society of America's 81st Annual Conference in Spokane, WA, Elena McTighe, President of the PSA, presented **Henry Winkleman** an award for the Club Representative of the Year for Large Clubs. Henry has also been appointed the Area PSA Membership Representative for Massachusetts. Congratulations Henry!



PSA Projected Image Division

The Photographic Society of America (PSA) holds four competitions held during the year. The Club submits 6 images into each competition. Images may be color or monochrome.

Special Competitions – members are informed of competitions that individual photographers may enter. These include: PSA international salons and special photographic contests being held throughout the country. This information is made available to our members through the Reflector, BCC email blasts, the BCC Blog, and the NECCC blog.

- Henry Winkleman, PSA Representative

Member News

Member Profile: Rich Avis



When did you join the club? How did you hear about the club?

I first heard about BCC from my friend **David Long**. I have been a member for three years now.

What skill level would you use to describe yourself? How long have you been photographing actively?

I consider myself to be high intermediate to medium advanced. I bought my first film camera in 1976 and continued





shooting for 10 years or so. I began shooting serious digital in 2009 and have been spending more time ever since. Now that I have more time flexibility I shoot a lot more.

What/where is your favorite local spot to photograph?

I have three favorites, Cape Cod, The White Mountains, and Boston. All have very unique opportunities for great images.

What is your favorite subject/genre to photograph?

I have to say that nature, wildlife and celestial photography are my favorites. However recently I am working hard to increase my skills and competence with landscape.

What is your favorite regular BCC program?

I like all the programs, however the competitions, education programs, and Lightroom critiques are favorites.

What was the best single program/event you have attended?

This is a hard question, I'm not sure there is a single program or event. In competitions if the judge provides good feed back these are very helpful. I certainly enjoy the education and and meet up groups as well.

What skills do you need to work on?

Continuous improvement is really important to me. I have to learn more Photoshop skills and more about creating presets on lightroom along with Landscape skills



Any other relevant information about you or your photography that you would like to share?

I have attended multiple camera clubs during the past five years and find the BCC to be the best. Also members are really helpful and open to discussions and questions. I am recently retired and I find photography an awesome hobby. With the increase travel we are now doing its even more fun. To me though, I try to shoot what I feel and what moves me.



Follow Rich on Facebook at <https://www.facebook.com/richard.avis.96> and Instagram at <https://www.instagram.com/richard.avis/>.

Member Travelogue: Java and Bali

Reported by Marc Goldring; photography by Marc Goldring.

We visited Mount Merapi, one of Indonesia's 130 active volcanoes. It is located in central Java, near the city of Yogyakarta. While it was completely dormant during our visit, eruptions have occurred in the past. One of the largest was in 1006, which spread ash throughout central Java. More recently, in 2010, a series of eruptions killed scores of people and forced tens of thousands to evacuate the area. The peak was cloud-covered during most of our visit.

The Borobudur temple complex is a UNESCO World Heritage site,



also located in central Java, that includes a series of three Mahayana Buddhist temples, dating from the 8th and 9th centuries. Because it is a World Heritage site, archeological reconstruction is on-going. In this shot, we are looking at area where various pieces from destroyed monuments and temples are stored until they can be reassembled – the work of several life-times!





Rice is grown throughout Bali. The fields are usually terraced since they are often grown on hillsides. They are irrigated so that the tender shoots are kept moist as they grow. One of the hallmarks of many rice fields in Bali, indeed a highlight of Bali in general, is the prevalence of daily offerings that Balinese place in places like shops, sidewalks, and, yes, rice fields. These offerings to appease and please the Hindu gods and are taken quite seriously by the Balinese. They are very common on sidewalks and in front of shops – and of course in temples and other

devotional sites. They are replaced daily and it is a significant cottage industry in collecting the ingredients for them as well as assembling them.

We went to a “floating temple” on the west side of Lake Beratan in central Bali. The gentle, reflective surface of the lake surrounding most of the temple’s base give the impression that the entire complex is floating on the water. The mountain range surrounding the temple,



when visible, form a backdrop for it. The grounds of the temple are ablaze in colorful statues and other devotional objects.



Finally, toward the end of our visit, we reached Sanur, one of the earliest coastal resort areas, on the east side of the island’s isthmus. A small city with a wealth of arts and cultural offerings, both historic and contemporary. It is well known throughout Bali for its beaches, which we visited at sunrise one morning.

Visit Marc online at <https://www.marcoclicks.com>.

Classes, Lectures & Publications with BCC Representation

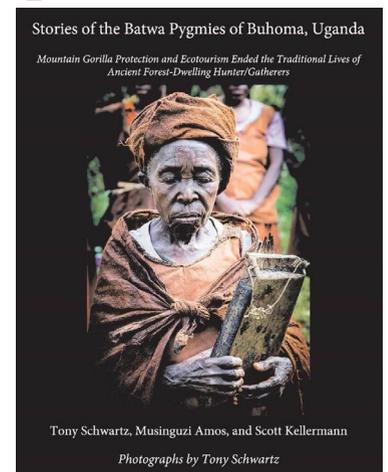
Who: **Tony Schwartz**

What: **“Mountain Gorilla Protection and the Batwa Pygmies of Uganda”**

Where: Article in the Fall issue of Solstice Literary Magazine

More Info: <https://solsticelitmag.org/content/mountain-gorilla-protection-and-the-batwa-pygmyes-of-buhoma-uganda/>

You can also buy Tony’s photo book on the Batwa Pygmies at <https://store.bookbaby.com/bookshop/book/index.aspx?bookURL=Stories-of-the-Batwa-Pygmyes-of-Buhoma-Uganda>. **All royalties from sales are donated to the Kellermann Foundation, for the benefit of the Batwa Pygmies.**



Who: **Jürgen Lobert** (and Lisa Ryan)

What: **Iceland Photo Tour**

When: **March 22-29, 2020**

More Info: This is a unique photo experience in a very small group, six attendees and two experienced operators, a 3-to-1 ratio.

<https://leyescapes.com/workshops/index.html>

Where: Click! Photography Conference

What: **Introduction to Night Photography lectures**

When: **Saturday, November 2, 2019, 9 am – 430 pm**

<https://capecodartcenter.org/events-3/click2019/>

“Opal Sky” © Jürgen Lobert.

Who: **Erik Gehring**

Where: Eliot School, 24 Eliot Street, Jamaica Plain, MA 02130

What: **iPhonography**

When: **Two Wednesdays, October 2 and 9, 2019, 7 – 9 pm**

More Info: <https://eliotschool.org/classes/iphonography-1f19>

Where: Cambridge Art Association, 25 Lowell Street, Cambridge, MA

What: **Photographing Your Artwork**

When: **Thursday, October 10, 2019, 630 – 9 pm**

<http://www.cambridgeart.org/workshops/>



"A Boy and His Dog" © Erik Gehring.

What: **Organizing and Preparing Artwork for Submission**

When: **Wednesday, November 13, 2019, 630 – 830 pm**

cambridgeart.z2systems.com/np/clients/cambridgeart/event.jsp?event=2806



"Plum Island Scape" © Erik Gehring.

Where: BlueHour Photo Ventures

What: **Fall in the Arboretum**

When: **Sunday, November 3, 8 – 10 am**

More Info: With optional sunrise shoot from 6-7 am at nearby Jamaica Pond. <https://www.bluehourboston.com/fall-in-the-arboretum>

What: **Plum Island Abstracts**

When: **Saturday, November 23, 2019, 1 – 430 pm** and
Saturday, February 8, 2020, 2 – 530 pm

More Info: <https://www.bluehourboston.com/plum-island-abstracts>

Who: **David Long**

Where: Workshops sponsored by BlueHour Photo Ventures

What: **Covered Bridges and Countryside** – Stowe, VT

When: **October 8-9, 2019**

More Info: <https://www.bluehourboston.com/countryside>

What: **Fall in the Northeast Kingdom** – St. Johnsbury, VT

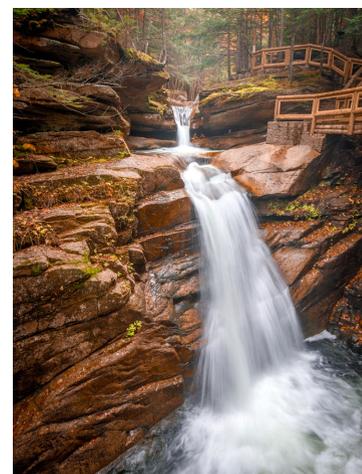
When: **October 9-10, 2019**

More Info: <https://www.bluehourboston.com/northern-vermont>

What: **White Mountains Fall Foliage** – Lincoln, NH

When: **October 10-11, 2019**

More Info: <https://www.bluehourboston.com/white-mountains-fall>



Images © David Long.



What: **Fall in Central MA**

When: **Sunday, October 13, 2019, 830 am - 6 pm**

More Info: <https://www.bluehourboston.com/centralma>

What: **Falls and Foliage of Southern NH** – Henniker, NH

When: **Thursday, October 17, 2019, 8 am – 5 pm**

More Info: <https://www.bluehourboston.com/falls-foliage>

What: **Holiday Lights of Boston**

When: **December 8, 9, and 15, 2019, 330 – 830 pm**

More Info: <https://www.bluehourboston.com/holiday-lights>

Exhibitions with BCC Representation

Who: **Marc Goldring, Stephen Shapiro, and Bruce Wilson**

What: **2019 Open Photo Exhibit**

Where: Cambridge Art Association, University Place Gallery, 124 Mt. Auburn Street, Cambridge MA

When: October 3 – 31, 2019

Reception: **Thursday, October 3, 6 - 8 pm**

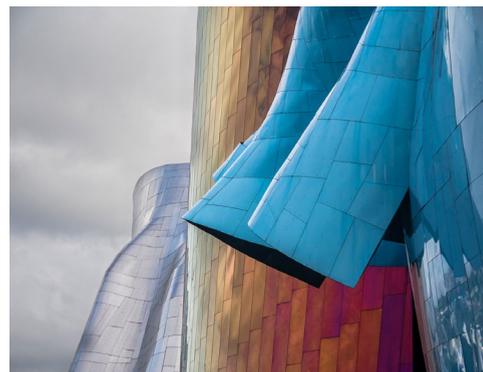
More Info: <http://www.cambridgeart.org/2019-open-photo-exhibit/>



"Take Five" © Bruce Wilson.



"Periyar Trees and Mist" © Marc Goldring.



"MoPop" © Stephen Shapiro.



"Two Cats" © Marty Becker.

Who: **Marty Becker** (and Rosetta Becker)

What: **He Said She Said**

Where: Lakeside Gallery, Sharon Adult Center, 219 Massapoag Avenue, Sharon, MA 02067

When: October 2 – November 20, 2019

Reception: **Wednesday, October 16, 7 – 9 pm**

More info: <https://www.townofsharon.net/council-on-aging>

Who: **Sally Chapman**

What: **In God We Trust**

Where: Hera Gallery, 10 High Street, Wakefield, RI 02879

When: October 12 – November 16, 2019;

Reception: **Saturday, October 12, 6 – 8 pm**

<https://www.heragallery.org>



"Jean Shrine" © Sally Chapman.



"While I'm Waiting" © Joni Lohr.

Who: **Joni Lohr**

What: **You: Artists Depict Themselves**

Where: Hopkinton Center for the Arts, 98 Hayden Rowe Street, Hopkinton, MA 01748

When: October 7 – November 19, 2019

Reception: **Friday, October 11, 6 – 730 pm**

<https://www.hopartscenter.org/gallery/call-for-art>

Who: **Betsey Henkels**

What: **The Light You Cannot See: Infrared Photos of the Arboretum**

Where: Arnold Arboretum, 125 The Arborway, Jamaica Plain, MA

When: October 25, 2019 – February 9, 2020;

Reception: **Saturday, October 26, 1 – 3 pm**

<https://www.arboretum.harvard.edu/news-events/art-shows/>



"Hanuted by Druids" © Betsey Henkels.



"Maples in Fall" © Erik Gehring.

Who: **Erik Gehring**

What: **Roslindale Open Studios**

Where: Mary McCusker's house, 16 Ashfield Street, Roslindale, MA 02131

When: **Saturday and Sunday, October 19-20, 11 am – 5 pm**

More info: www.roslindaleopenstudios.org

Who: **Sally Chapman, Erik Gehring, and Gordon Saperia**

What: **Annual Juried Arts Exhibition**

Where: Amazing Things Arts Center, 160 Hollis Street, Framingham, MA 01702

When: **September 12 – November 2, 2019**

<https://amazingthings.org/event/11th-annual-open-arts-juried-exhibition/>



"The Woodshed" © Erik Gehring.



"Rocks and Falls" © Gordon Saperia.



"Watchfire" © Sally Chapman.



Who: **Tony Schwartz**

What: **COSO Artists – Small Works: “Embark”**

Where: Copley Society of Art, 158 Newbury Street, Boston, MA 02116

When: **September 6 – October 31, 2019**

<https://copleysociety.org/exhibition/small-works-embark>

Who: **Sally Chapman**

What: **Somerville Toy Camera Festival**

Where: Brickbottom Gallery, 1 Fitchburg Street, Somerville, MA

When: **September 5 – October 5, 2019**

<https://brickbottom.org/exhibition/7th-annual-somerville-toy-camera-fest/> and <http://www.somervilletoycamera.org>



“Blue Diptych” © Sally Chapman.



*“In the Doorway” © Joni Lohr.
“An Island Framed” © Erik Gehring.*

Who: **Erik Gehring** and **Joni Lohr**

What: **Art Associations Invitational**

Where: Menino Arts Center, 26 Central Avenue, Hyde Park, MA 02136

When: **September 5 – October 30, 2019**

<http://www.hpaa-mac.org/exhibits/>

Who: **Lou Jones**

What: **New Visions of Designed Environments**

Where: Boston Society of Architects, 290 Congress Street, Boston, MA

When: **June 4, 2019 – January 3, 2020**

www.architects.org/exhibitions/new-visions-of-designed-environments



Image © Lou Jones.



“London Plane Trees and Walkway” © Erik Gehring.

Who: **Erik Gehring**

What: **Jamaica Plain Artists Association Members Exhibition**

Where: JP Licks, 659 Centre Street, Jamaica Plain, MA 02130

When: **September 10 – November 20, 2019**

<http://www.jpaa.org> and <https://jplicks.com>

Exhibition Calls

Solo 2020 – Bromfield Gallery, Boston, MA

Solo exhibition to be held in January 2020 for two New England artists who have not previously had a solo show in a commercial gallery.

Juror is Andrew Witkin of Krakow Witkin Gallery, Boston, MA.

\$35 for submission of five jpegs from a recent body of work.

Online submissions only. **Deadline is October 1, 2019.**

More info at: <https://www.bromfieldgallery.com/solo-competition>

The Audacity of Hope - 4th Annual Juried Group Show – New England School of Photography

December 3, 2019, - January 3, 2020; Reception: Tuesday, December 10, 6 – 730 pm

Juror is Paula Tognarelli of the Griffin Museum of Photography, Winchester, MA.

\$25 for four images.

Online submissions only. **Deadline is October 31, 2019.**

More info at: <https://www.nesop.edu/events/the-garner-center/juried-group-show/>

Patterns and Shadows – New York Center for Photographic Arts, NY, NY

Cash prize winning and Juror Selection images will be featured in a New York Gallery Exhibition at Jadite Galleries in the spring 2019.

Juror is Paula Tognarelli of the Griffin Museum of Photography, Winchester, MA.

\$35 for three images, additional images for \$10 each.

Online submissions only. **Deadline is November 10, 2019.**

More info at: <https://www.nyc4pa.com/patterns-and-shadows-2019>

Competition Results - September 2019

Projected Image Competition: September 17, 2019 - Judge Paul Smith

Open A - 23 entries

1st	Kinderdijk Sunrise	David Long	10 pts.
2nd Tie	Evening in Havana	Ed Esposito	9
2nd Tie	Rocks on the Beach	Tom Hill	9
HM	Grand Canyon of the Yellowstone	Al Zabin	8
HM	I Am Here	Anna Golitsyna	8
HM	Topton, North Carolina	Marty Moser	8
HM	Natick Falls	Yehuda Inbar	7

Open B - 25 entries

1st	Pollination	Laura Ferraguto	10 pts.
2nd Tie	Atlantic Puffin	Katherine Bausemer	9
2nd Tie	Trilling	Laura Ferraguto	9
HM	Fire and Water and Seagulls	Thea Dougenik	8
HM	Least Terns at Feeding Time	Susan Clare	8
HM	Fishing Village	Alison Doherty	7
HM	Mother Love	Katie Mazer	7

Opposites - 20 entries

1st	Day and Night	Gordon Saperia	10 pts.
2nd	Death with Angel of Mercy	Matt Conti	8
3rd	Father Daughter Bonding Time	Thea Dougenik	6
HM	Which Way	Marty Daily	6
HM	Greeting the Opposite	Eldad Cohen	5
HM	Profiles in Opposition	Joni Lohr	5

Wet - 34 entries

1st	Under Water in Boston	Jürgen Lobert	9 pts.
2nd Tie	Dripping	Tom Hill	9
2nd Tie	Wetful Dreaming	Yair Melamed	9
HM	Blue Jay Bath	Susan Clare	8
HM	Getting Steamy	Tom Hill	8
HM	Shake It Off	Erik Gehring	8
HM	Surfing, Santa Cruz, CA	Jim Mollenauer	8
HM	Trusting	Bruce Wilson	8
HM	Wet Indulgence	Ilya Schiller	8
HM	Viera Wetlands	Cindy Esposito	7

Open A Winners

1st Place

Kinderdijk Sunrise - David Long

This was shot at f/8 for 1/2 second at ISO 100 at 18mm, with a Canon Mark IV and a 16-35 L series Canon lens. I used a RRS tripod and ball head and a graduated 3 stop ND filter. Not much Post in Lightroom and no special techniques were used.

I had seen so many shots of this UNESCO site and was anxious to shoot it. I arrived an hour before sunrise as I wanted to get a feel for the site which is massive. Upon finding the location to work up a composition, the clouds started to fill in the previously clear sky just as the sun started to rise. Yes it was preplanned, as much as sunrises can be and I went on to have great light for the next hour.



2nd Place Tie

Evening in Havana - Ed Esposito



2nd Place Tie

Rocks on the Beach - Tom Hill

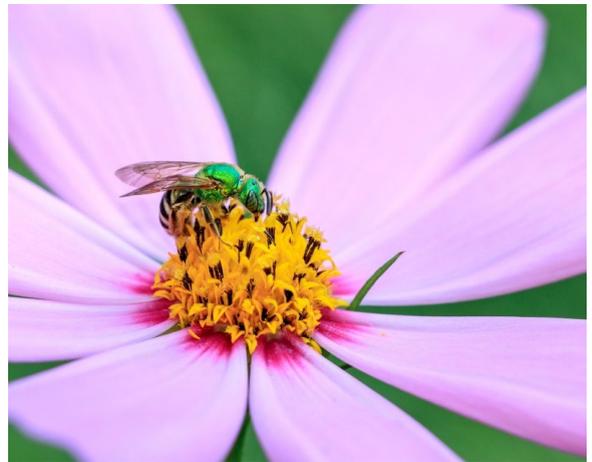


Open B Winners

1st Place

Pollination - Laura Ferraguto

I walked out of my house early one July morning to find several beautiful metallic sweat bees in the cosmos in my backyard. I've never noticed them before so I ran back inside to grab my camera and tripod. I set up the camera, focused on my favorite flower, then sat and waited for a bee to hopefully land on it. Happily my patience was rewarded. Shot with Canon 80D and Canon 100mm f/2.8L macro lens at 1/250 sec., f/7.1, ISO 800 in bright shade. Basic post-processing in Lightroom, including slight cropping and cloning out a couple specks of dirt on the petals.



2nd Place Tie

Atlantic Puffin - Katherine Bausemer



2nd Place Tie

Trilling - Laura Ferraguto



Opposites Winners

1st Place

Day and Night - Gordon Saperia

Two images (one day and one night) Nikon D850 with Nikkor 24-70 lens at 70 mm. Night image: 1/60th second f/2.8, ISO 1600 on a tripod; Day image : 1/640th second f/4.5, ISO 200

When I saw the category "Opposites" I thought I might have an opportunity to blend day and night city shots, which is what I did. Clouds and stars came from other images. There was some initial process in LR but all the compositing and blending were in PS. The gradient tool was very helpful.



2nd Place

Death with Angel of Mercy - Matt Conti



3rd Place

Father Daughter Bonding Time - Thea Dougenik



Wet Winners

1st Place

Under Water in Boston - Jürgen Lobert

One of my very first photo shoots during the NESOP workshop on Night Photography that I took in 2011 - and now teach myself - happened after an intense rain storm. I created some of my still-favorite photos that night and it opened my eyes for the creative possibilities of reflections on wet surfaces. For my Meetup group, I had been planning to shoot in Boston after a rain storm, which is difficult to plan (there needs to be a very good chance for rain, but it needs to stop at the right time). In June, that finally happened and the planning paid off. The group went to Boston after a rain storm and we shot reflections in the water puddling up around city hall. There were many good view points, but I liked this one best, where I put the tripod right into the middle of a very large puddle, on lowest setting about one foot of the ground, and with my widest lens to create the dramatic illusion of the entire plaza under water (the puddle was less than an inch deep). I liked the composition with the curved line from the right, the beautiful, new LED-lit train station in the center and the tall building to the left. The small aperture rendered nice star bursts. To accommodate the bright lights, I used HDR layering of 2 images. Some stars can be seen in the night sky. Nikon Z6, Venus Laowa 12mm, f/16, 8s.



2nd Place Tie

Dripping - Tom Hill



2nd Place Tie

Wetful Dreaming - Yair Melamed



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Beth Luchner Logout

Boston Camera Club News

Read here to catch the news about photo exhibitions, workshops, photo gear promotions, and more... If you have content that would benefit the club membership, please send it to: bethluch@gmail.com.

Friday, September 16, 2016

Ossi Lindholm Landscape New England Photography Workshop: Friday Oct 28th to Monday Oct 31st

Ossi is coming to Boston to teach a 4-Day photography course: <http://travelvisionjourneys.com/about-us/special-events/>

All BCC members \$50 off this course! Includes professional instruction, handouts, field trips and Argentinian feast at Tango, in Arlington Center. Please call 1-800-866-7314 to enjoy your savings.

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Get all your news about photography exhibits with BCC representation, opportunities for photo submissions, photo workshops, photo education programs and more through the new BCC News Blog. Go to News>News Blog: <https://www.bostoncameraclub.org/d/ca3656b6-472b-44c9-a78b-62a603b1da6e>

Subscribe to the Blog Posts: Save yourself time and get the posts delivered directly to your email. Just enter your email in the box in the upper right corner of the BCC News Blog page. Whenever a new blog post is entered, you will receive an email with that post's content.

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Member Websites

The BCC web site maintains a list of current members' web sites. To get your web site listed, send an email to webmaster Gal Ish-Lev Bros at bcameraclubadm@gmail.com.

On the website go to Member Resources>Member Web Sites:

<https://www.bostoncameraclub.org/d/cf141105-352b-4728-88ee-f3338e3ac089>

Follow the BCC on Social Media

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We post winning photos from competitions, past and upcoming events and exhibitions, articles of interest, and more!



Created by Freepik - www.freepik.com.

BCC Events through December 2019

- Nov. 05 Latimer Print - Open A/B; Landscape (not PSA); Windows - Judge Bruce Myren
- Nov. 12 Photo Critique / Lightroom Workshop
- Nov. 19 Projected Image - Open A/B; Nature (PSA); Three - Judge Mike Di Stefano
- Nov. 26 Education - Documentary Photography on Cuban Life with Nancy Carbonaro
- Dec. 03 Latimer Print - Open A/B; Monochrome/Interiors; Clouds - Judge Ray Guillette
- Dec. 10 Model Studio
- Dec. 10 Photo Critique / Lightroom Workshop
- Dec. 17 Gallery Night
- Dec. 24 No Meeting - Happy Holidays
- Dec. 31 No Meeting - Happy Holidays

BCC Competitions January through May 2020

- Jan. 07 Projected Image - On the Street; Vegetables - Judge **Jürgen Lobert**
- Jan. 21 Latimer Print - Open A/B; Closeup/Macro; Silhouettes - Judge Tracey Greene
- Feb. 18 Projected Image - Open A/B; Nature (PSA); Portraits - Judge Michael Roman
- Mar. 03 Latimer Print - Open A/B; Cityscape; Minimalism - Judge Elisif Brandon
- Mar. 17 Projected Image - Open A/B; Abandoned/Forgotten; 7 Deadly Sins - Judge Rick Cloran
- Apr. 07 Latimer Print - Open A/B; Panorama; Winter - Judge Henry Weisenburger
- Apr. 21 Projected Image - Open A/B; Patterns; Planes, Trains, & Automobiles - Judge TBD
- May 05 Latimer Print - Open A/B; Decisive Moment; Reflections - Judge Fran Forman
- May 19 Field Trip - All Entries in One Open Category - Judge TBD

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)



<http://www.neccc.org>



<http://www.psa-photo.org>

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