

Boston Camera Club
NEWSLETTER

The Reflector

April | Vol 2018-2019: Issue 8

Editor Erik Gehring - erik@erikgehring.com



Image © Erik Gehring.

Welcome to our NEW MEMBERS

in March:

Yahya Nazer
Eric Schwartz

We look forward to seeing
you at upcoming meetings
(if we haven't already).

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April 2019: Program Calendar In Brief

Apr. 02	Latimer Print Competition with Donna Dufault and Scott Erb
Apr. 09	Model Studio
Apr. 09	Photo Critique / Lightroom Workshop
Apr. 16	Projected Image Competition with Jim DeLuco
Apr. 19	Field Trip - Full Moonrise over Boston Skyline
Apr. 23	Education with Lisa Cuchara - Creativity is Contagious!
Apr. 30	Photo Project - Experimental / Different

www.bostoncameraclub.org

April 2019 Programming

Latimer Print Competition - Tuesday, April 2

Submission deadline: Saturday, March 30, 11:30 pm

Social time, setup & hang prints: 6:30 – 7:10 pm

Voting: 7:10 – 7:30 pm

Judge's presentation and critique: 7:30 pm

Categories: Open A; Open B; Childhood; From Above

Prints must be in place not later than 7:10 pm. Members in good standing may enter up to three images total in any three categories, with no more than two images in any one category, in accordance with BCC Competition Rules. Prints must be mounted and preferably matted. Maximum overall size for print and mount may not exceed 16"x20." Prints must also be labeled on the back with name, title, and category.

Competition Definitions:

Childhood: An image that represents the innocence and purity of childhood. It can be happy, sad, simple or complex. It can be personal or universal and include people and/or objects.

From Above: Any image that shows the unique perspective from above your subject. Get creative. Anything from photographing your feet to drone photography is acceptable.

Judges: Donna Dufault and Scott Erb - Erb Photography



Erb Photography focuses on advertising, editorial, commercial portraiture and product work with a specialization in food, restaurant and hospitality clients. Erb Photography is operated by creative photographers Scott Erb and Donna Dufault. Their photographic expertise, creative eye and admirable professionalism keep their happy clients coming back again and again. Exceptional quality and client satisfaction has lead to Erb photography being voted "The Best Photo Studio in Worcester" by Worcester Living Magazine for many years.

Scott Erb has over 25 years of experience working hands on in the photography industry and he holds a degree from the SouthEast Center of Photographic Studies, in Daytona, Florida. Scott also went on to get his certificate from Clark University's

Computer Career Institute so he could stay ahead of the curve when everything in the photo world went digital.

Donna Dufault has over 22 years of experience working in the photography industry. She graduated from Rochester Institute of Technology with her BFA degree in Fine Art Photography.

Donna provides remarkable support to Erb Photography as a second shooter and driving force in marketing & business development for Erb Photography. She also handles a lot of the day to day logistics of being the studio's manager.

Visit them online at www.erbphoto.com.



Image © Erb Photography.

Model Studio - Tuesday, April 9



Image © Erik Gehring.

Time: 7 - 9:30 pm, Dining Room at All Saints Parish

The BCC meeting room will be converted to a Photo Studio with lighting, backgrounds, and models to pose for Portraits and Fashion. Bring your camera! Help will be available to show you how to sync your camera with our strobes & continuing lighting. There will be several different lighting setups and models available. Please email Gordon Yu at bccmoy@gmail.com or Donald Jin at photo@donaldjin.com if you have any questions.

Photo Critique / Lightroom Workshop - Tuesday, April 9

Time: 7 - 9:30 pm, Undercroft at All Saints Parish

Submission deadline: **Monday, April 8, 12 noon**

You'll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members - please submit images and make suggestions for critical improvements to all images presented. The group is open to members of all levels. *To upload images go to Club Programs>Photo Critique on the website. If logged in go to <http://bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd>.*

Projected Image Competition - April 16

Submission deadline: **Saturday, April 6, 11:30 pm**

Social time, setup & hang prints: 6:30 – 7:10 pm

Voting: 7:10 – 7:30 pm

Judge's presentation and critique: 7:30 pm

Categories: Open A; Open B; Emotion; Minimalism

Competition Definitions:

Emotion: This category will almost always be a single person or a group. The image should display an overriding emotion, likely suggesting a story, feeling, mood. It can be a facial expression, or body language.

Minimalism: Minimalism is defined as a style characterized by extreme sparseness and simplicity. These links has a good explanation and examples:
<https://digital-photography-school.com/minimalist-photography-4-tips-to-keep-it-simple-with-a-maximum-impact/>

<https://photography.tutsplus.com/articles/a-10-step-guide-to-superb-minimalist-photography--photo-4487>

Judge: Jim DeLuco



- Purchased first 35mm camera in Vietnam in 1966
- Past member and president of Colonial Camera Club.
- Awarded NECCC Slides of the year in 1994 for Pictorial and 1995 in Nature.
- Owner of DeLuco Photography, photographing weddings, portraits and events
- Past President of Colonial Camera Club
- Past competition chair at Gateway Camera Club
- Been judging in the region since the 80's
- Providing instructional classes in Portraiture to photographers and to area clubs

Visit Jim online at <http://www.delucophoto.com>.

Field Trip to Photograph Full Moon Rising over Boston Skyline - Friday, April 19

Time: 730 pm along Memorial Drive, Cambridge, MA; led by **Jürgen Lobert**. Moon rise is 7:52, give yourself enough time to find parking and set up. You will need a long lens to maximize the size of the moon, at least 200mm, and longer is better. A sturdy tripod (don't forget the mounting plate) and a remote control is recommended to minimize camera motion.

To sign up for field trips you must join our Meetup Group at:

<http://www.meetup.com/BCCevents/>. The Meetup group is free for BCC Members!

Image © Jürgen Lobert.

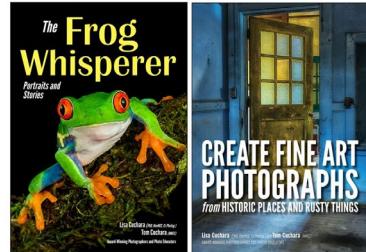


Education - “Creativity is Contagious - Pass It On!” with Lisa Cuchara - Tuesday, April 23

Time: 7 - 930 pm, Dining Room at All Saints Parish

Creativity is contagious, pass it on! Learn how to be creative in your camera and in your post-processing. Long exposures, multiple exposures, overall creativity in camera and in post-processing (plugins, HDR, and textures), creative focusing (Bokeh, soft focus, focus stacking), camera movement (panning, rotate, overall creativity in camera and in post-processing (plugins, HDR, and textures, etc), neutral density, Bulb setting, white balance, filters, panoramas, perspective, composites, plugins, HDR, tone mapping, Textures, etc.

Lisa Cuchara, PhD, Cr. Photog., HonNEC, is very passionate about photography and she enjoys both being



behind the lens and in the digital darkroom. She loves to photograph nature, but finds many subjects equally intriguing. From birds and flowers to babies and UrBex/HDR, she appreciates the world around her and embraces the challenge of interpreting what her eyes see and her heart feel via her photographs. Lisa says that photography allows her to pay attention to the details, to be mindful, to slow down and appreciate all of the beauty, details and nuances of everyday life. Lisa met her husband Tom thru photography and they are both very active in many local, national, and international photography organizations. Lisa and Tom have been photographing people professionally for over 15 years and have their own Photography Studio in Hamden CT. Their portrait philosophy is based on “We do not remember days, we remember Moments”. They have had many successful gallery exhibitions, their work has been accepted into many juried exhibitions and their images have won awards at the local, state, national, and international levels. Their photographs have appeared in Adirondack Life, Wild Bird, Birder’s World, in calendars and on calendar covers, and on the cover of a fictional paperback novel. Lisa has also had images accepted into the PPA (Professional Photographers Association) loan collection. They have published two books with Amherst Media. The first called “Create Fine Art Photographs from Historic Places and Rusty Things” is about their HDR and light painted images; it can be ordered from Amazon <http://tinyurl.com/lisatom-urbex> and is also available at brick and mortar bookstores like Barnes and Noble. Their second, one year later, is called “The Frog Whisperer” <http://tinyurl.com/lisatom-frogs>. They love to teach, inspire and share. They have presented a wide variety of motivational and instructional programs and workshops (Photoshop, Digital Workflow, HDR, RAW processing, Macro photography, Travel photography) at many photography groups and organizations. Check out their photo and editing classes, their photo tours and workshops, and view their photographs at www.photographybylisaandtom.com.

Photo Project: Experimental / Different - Tuesday, April 30

This photo project will not be judged, it is about your experimental or different pictures, for example, something that you like yourself but which is not necessarily club or PSA competition material. These pictures could be different from what other members/photographers usually do, different from what you normally photograph, or they can be creative otherwise: a different subject; an unusual or normally frowned-upon processing like no grays or no details in shadows; an unusual or rare composition. A special presentation dedicated to this project was given at the Member Presentations night on November 6. You can view the PowerPoint presentation here: <https://www.bostoncameraclub.org/Downloads/dac58e08-da45-4aeb-b244-56c742c13b37>. You will be notified by email when the submission to the Photo Project: Experimental/Different is opened.

Upcoming Special Events

Field Trip Competition - Tuesday, May 21

The BCC will hold its fourth annual field trip competition in May. This will be a projected image competition run through the BCC website. Only members who participated in one of the field trips are eligible, and only with images that were taken during those field trips, not at other times.

Events since June of 2018 will be eligible, and all images will be treated in one OPEN style category. Images that were submitted or won awards in our regular competitions are eligible, so long as they were taken on one of the eligible field trips. A complete list of field trips with dates will be provided to jog your memories. More info to come soon.



"Red Leaf Japanese Maple" © Erik Gehring.
1st Place in 5/31/16 Field Trip Competition.

NECCC and PSA News

NECCC Conference 2019

74th Annual NECCC Photography Conference
July 12, 13, 14 2019
www.NECCC.org

Learn It, Shoot It, Edit It
Over 90 program choices!!!
plus 13 Pre-Conference Workshops,
Image Reviews & Critiques, Photo Walks, and
LOTS of hands-on opportunities & photo-ops!

**University of Massachusetts
Amherst, MA**

LEARN IT, SHOOT IT, EDIT IT

90 Teaching Programs – 27 Workshops, 13 Photo Walks, 45 Hands-On Photo Ops, Vendor trade show, Camera/lens loaning, Door prizes.

Check out the website for details of the weekend – read the speaker bios and learn about the sessions being offered: <http://NECCCPHOTOCONFERENCE.ORG>.

Join 1,000 fellow photo enthusiasts to RECHARGE, RECONNECT, LEARN AND BE INPSIRED!!!

MARCH 10 REGISTRATION UPDATE

- 6 of the 15 Pre-Conference Workshops (extra fee) are over 50% full
- 8 of the 14 Conference Workshops (extra fee) are over 50% full
- 8 of the 13 Sunday morning Photo Walks (free) are over 50% full
- There is still unlimited attendance at over 90 other sessions and dozens more hands-on activities.

NECCC Print Competitions

Spring Competition: Congratulations to **Tom Hill** who tied for 3rd place in Color for his print "Swirls".

Print of the Year Competition: **Tom Hill, Yehuda Inbar** and **David Long** will have color prints entered in the Print of the Year Competition to be held at the end of May. We hope to have the results for the June Reflector.

In the June Reflector I will also report the results of the **Paul Carlson Black & White Competition** hosted by the Merrimack Valley Camera Club.



"Swirls" © Tom Hill.

2019 PSA Conference

PSA Conference 2019

The 2019 PSA conference will be held in Spokane, Washington State, from September 22-28. The March issue of the PSA Journal has additional information about the conference tours.

The 2020 PSA conference will be held in Colorado Springs, from September 29 to October 3. That conference will have a heavy emphasis on tours and workshops.

More info at <https://psa-photo.org/conference-2019/>.

Member News

Member Profile: Ed Esposito

When did you join the club? How did you hear about the club?



I joined the club in 2015. I heard about the club from the South Shore Camera Club. The Boston Camera Club used to do tri-club competitions with South Shore. I was impressed with the work I saw from the Boston Camera Club so I decided I wanted to be part of it. I am still a member of the South Shore Camera Club. I live on the South Shore.

What skill level would you use to describe yourself?

I consider myself an advanced photographer. I have done well in club competitions and with local art shows over the years. I got my first SLR in the 1970s and photographed with film and slides for several years. I was a member and president of the Duxbury Camera Club at that time. I took a break from photography to focus on my family and career. I bought my first DSLR in 2011.



What/where is your favorite local spot to photograph?



As a camper for many years until recently, I found myself often visiting the southern coast of Maine. The coastline around Wells, Ogunquit and York are beautiful places to photograph, especially at sunrise. The popular Nubble Lighthouse is located on the coast of York.

What is your favorite subject/genre to photograph?

Sunrises on the coast have always been a favorite of mine. I love the ocean, and at sunrise, I have the place to myself. The quietness at sunrise is also my favorite time of day. However, I recently started photographing birds, mostly in the wetlands of Florida. It has become my new passion.



What is your favorite regular BCC program?

Digital competitions are definitely my favorite club activity. I like getting feedback on my images and seeing other photographer's work. I try to learn something new during each competition night. I would like to participate in print competitions, but I find it too time consuming for my current lifestyle.

What was the best single program/event you have attended?

Besides competitions, I like "inside tours" with the club, such as Boston's Politically Incorrect North End Lunch Tour and the inside look at Fenway Park. I also attended a fantastic tour of New Bedford with the award-winning photographer Peter Pereira from the New Bedford Standard-Times.



What skills do you need to work on?

I learn something new every day, and I know everything about nothing. My focus right now is on bird photography, so I am working mostly on those skills at the moment. My current challenge in bird photography is catching birds in flight at that perfect moment under different lighting conditions.

Any other relevant information about you or your photography that you would like to share?

I am fortunate to have my wife, Cindy, as my partner in life and in photography. We travel the world together with our cameras in hand. I like to combine our travel photos into slideshows and synchronize them with music. Matching the music to the mood of our images, and timing the transition of the photos to the beat of the music is a passion of mine. I present my slideshows to public libraries and other venues on the South Shore throughout the year.

Visit Ed online at www.ejespo.com and www.espophoto.net.

Member Travelogue: The Walls of Cochamo, Chile

Reported by Fernando Becerra; photography by Fernando Becerra.

Giant granite walls surrounding a breathtaking valley, immense waterfalls coming out of a leafy forest, unpredictable weather, and a wonderful landscape; it might sound like a description of Yosemite, but this relatively unknown place is located in the middle of the Andes in Southern Chile. Its low popularity is due partially to its remoteness and difficult access: getting there requires flying to the Chilean capital Santiago, taking a bus or flying to either Puerto Montt or Puerto Varas, taking a local bus to the town of Cochamó, and, finally, hiking for about four hours. This last step is the most challenging one: the trail runs for about 10 kms (just over 6 miles), has



an altitude gain of almost 300m (1000 ft), involves crossing rivers and stream on hanging bridges and fallen tree trunks, and can get muddy when raining. It might sound painful, but the views of the enormous walls and the waterfalls through the trees is well worth the effort.

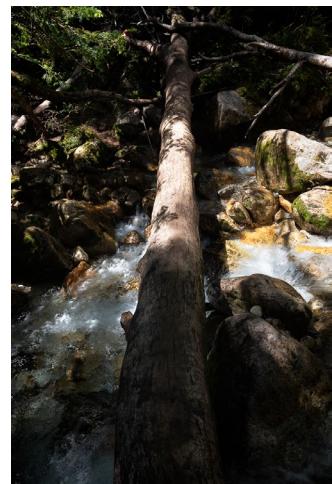
Given the remoteness and difficult access to this region, it might come as a surprise that there exist a couple bed and breakfast lodges that provide nice and warm rooms, hot water showers, electricity, and even satellite internet, along with activities such as hiking, horseback riding, and kayaking. But, when I visited Cochamó in January 2017, I decided to stay in one of the three campsites in the area - no hot water shower, no electricity, and no internet.

All campsites were full - you need to make reservations well in advance not to overcrowd them - and each one of them was hosting around 40-50 people, many of whom came from countries other than Chile. Local people like to say that you can experience all four seasons in a single day, referring to how dramatically weather can change in a short period of time, and the week I stayed in Cochamó was more than enough time to test and corroborate this statement.



All four hiking trails start around these campsites: Anfiteatro, La Paloma, Trinidad, and Mirador Arcoíris, giving you four different perspectives of the granite walls. The first day was sunny and hot, so I decided to do the Anfiteatro trail, whose

main attraction is a rock structure at the end of the trail that resembles an amphitheater. I arrived there in the early afternoon, but I was a bit disappointed that the Sun was so bright and high in the sky. Since these were not ideal conditions for photography I spent the rest of the time talking to a couple of Americans who were camping there to spend a few days climbing the walls of Cochamó. Most of the popularity of the valley is due to the climbing community who initially started visiting the place, which they baptized as the "Yosemite of South America" for its similarity to



the American National Park. This opened the door for the touristic development of the region.



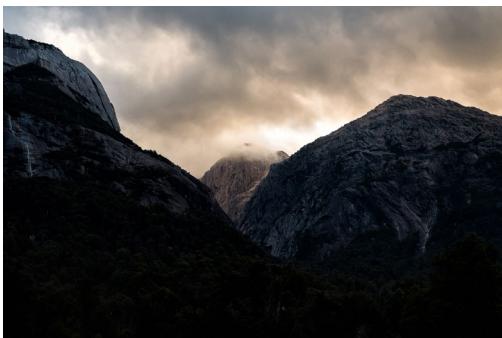
The second day I started experiencing the changing weather in Cochamó: pouring rain when I woke up, yet I wasn't deterred and went hiking on the Trinidad trail. This trail swirls in the middle of a leafy forest which blocks your vision of the valley for most of it, but at the end leads you to the base of a huge and impressive granite wall. As I was coming down the

rain tapered, and once back in the campsite the sky started clearing and timid sun rays showed up in between clouds. That was the moment I was expecting, the one that every single photographer awaits in order to get the best pictures: for about one hour until sunset, the whole landscape was a spectacular show of light and colors - blue sky, green forest, yellow mountains, contrasting blue and red of the clouds, brown granite walls. After such amazing color show I didn't have many expectations for La Paloma trail the next day, but half-way through there was an opening with a direct view of the interplay between a massive mountain, midday light, and leftover clouds from the previous day. Cochamó can impress you in so many different ways!

Exploring these places always makes me wonder how people discovered them, how people in the early days managed to reach such remote locations, how they climb to the top of the mountain with no GPS, devoid of proper shoes, so I asked the campsite owner. He told me that those lands were passed down through many generations and that they were part of an old trading route to transport cattle to Argentina. While we were talking, someone carrying a couple of empty glass bottles interrupted us - he had found them buried near his tent.



The conversation then shifted to how Cochamó has become a popular destination for high school summer trips and how some kids do not stick to the rules of the campsite: for example, they leave trash behind, like the glass bottles, which then need to be carried out of the valley by horses. Some of these kids don't even have previous hiking or camping experience: I, myself, saw a kid using both hands to carry plastic grocery bags full of gear, leaving no hands free to use when crossing the hanging bridges.



Cochamó is not as popular as other tourist destinations in Chile like Patagonia and San Pedro de Atacama, but, as more people come to the valley, there is a need to educate tourists to take care and be respectful of the landscape. This is key to conserve what makes Cochamó such a magical place: the granite walls, the forest, the rivers, the waterfalls, and the weather. Enjoying this incredible land responsibly is the only way we can assure to pass it down to the next generation in the same way we inherited it.

Visit Fernando online at <https://www.500px.com/becerrafernando> and https://www.instagram.com/fdo_becerra.

Classes with BCC Representation

Who: Erik Gehring

Where: Arlington Community Education, Arlington, MA

What: **Photographing Outdoors**

When: **Two Tuesdays, May 21 and 28, 2019, 10 am – 1 pm**
<http://www.arlingtoncommunityed.org>

Where: Workshops sponsored by BlueHour Photo Ventures

What: **Lilacs in the Arboretum**

When: **Sunday, May 5, 2019, 8 – 10 am**
More Info: <https://www.bluehourboston.com/arboretum>
What: **Filters and Falls** - at Moore State Park, Paxton, MA
When: **Sunday, June 2, 2019: 9 - 1130 am & 2 - 430 pm sessions**
More Info: <https://www.bluehourboston.com/filters-falls>



Image © Erik Gehring.



Image © Jürgen Lobert.

Who: Jürgen Lobert

Where: New England School of Photography

What: Daytime Long Exposure

When: Nine Thursdays, April 4 – May 30, 2019, 6 – 9 pm

<https://www.nesop.edu/workshops/day-time-long-exposure/>

Who: David Long

Where: Workshops sponsored by BlueHour Photo Ventures

What: Provincetown – Provincetown, MA

When: June 4-5 and September 28-29, 2019

More Info: <https://www.bluehourboston.com/provincetown>

What: Landscapes of the Lower Cape – Eastham, MA

When: June 5 and September 29, 2019

More Info: <https://www.bluehourboston.com/lowercape>

What: Waterfalls & Wildflowers – Sugar Hill, NH

When: Friday, June 14, 2019

More Info: <https://www.bluehourboston.com/sugar-hill>



Image © David Long.

Exhibitions with BCC Representation

Who: Gordon Saperia

What: Black and White 2018

Where: Jadite Gallery, 413 West 50th Street, New York, NY 10019

When: Online exhibition at <https://www.nyc4pa.com/black-white-2018>.

Physical exhibition runs April 16 – 27, 2019

Reception: Thursday, April 18, 6 – 8 pm

**Gordon won a 1st Place award for
his image “Elements” and a Juror’s
Selection for “What Cold.”
Congratulations Gordon!**



“Elements” © Gordon Saperia.



“What Cold” © Gordon Saperia.



“A Fond Farewell” © Joni Lohr.

Who: Joni Lohr

What: Stranger Than Fiction: NESOP’s 3rd Annual
Juried Exhibition

Where: Garner Center for Photographic Exhibitions, NESOP, 274
Moody Street, Waltham, MA

When: March 26 – April 26, 2019

Reception: Tuesday, April 9, 6 - 730 pm

More Info: <https://www.nesop.edu/events/the-garner-center/>

Who: Erik Gehring

What: **Celebrating Roslindale Artists**

Where: Boston Neighborhood Network Neighborhood Art Gallery,
3025 Washington Street, Egleston Square, Boston, MA 02119

When: March 1 – April 30, 2019

More Info: <https://bnnmedia.org/bnn-neighborhood-art-gallery>



"Two Trees in the Snow" © Erik Gehring.



"Waiting to Perform" © Joni Lohr.

Who: Joni Lohr

What: **Unapologetic (Sorry)**

Where: Amazing Things Art Center, 160 Hollis Street, Framingham

When: March 19 – May 11, 2019

More Info: <https://amazingthings.org/upcoming-art-shows/>

Who: Tony Schwartz

Where: Copley Society of Art, 158 Newbury Street, Boston, MA

What: **Small Works: Fruition**

When: January 10 – April 28, 2019

www.copleysociety.org/exhibition/small-works-fruition



"Varena Shore, Lake Como" © Tony Schwartz.

L-R: "Paperbark Maple" © Erik Gehring
"Epiphytes on Wires" and "Stealth Tree" © Tom Hill.



Who: Tom Hill and Erik Gehring

What: **Abstracts**

Where: Menino Arts Center, 26 Central Avenue, Hyde Park, MA 02136

When: March 19 – May 5, 2019

Reception: Sunday, March 24, 2 - 4 pm

<http://www.hpaa-mac.org/exhibits/>





"Harness in Normandy" © Ed Esposito.

Who: **Ed Esposito**

What: **Duxbury Art Association's Winter Juried Show**

Where: Art Complex Museum, 189 Alden Street, Duxbury, MA

When: February 3 – April 13, 2019

<https://duxburyart.org/daa-events/winter-juried-show/>

Who: **Joni Lohr and Tony Schwartz**

What: **Abstraction Attraction**

Where: Griffin Museum of Photography, Lafayette City Center Passageway,

2 Ave. de Lafayette, Boston, MA

November 29 2018 – May 5, 2019

Closing Reception: Sunday, May 5, 2019, 4 – 6 pm

<https://griffinmuseum.org/show/abstraction-attraction/>



"Wait for the Minor Keys" © Joni Lohr.



"Ascension" © Tony Schwartz.

Exhibitions of Interest

Who: **Rania Matar**

What: **She**

Where: Robert Klein Gallery, 38 Newbury Street, 4th floor, Boston, MA

When: March 16 – April 29, 2019

More Info: www.robertkleingallery.com

Exhibition Calls

Ocean State International Exhibition 2019 – Photographic Society of Rhode Island

Judges are Dan Charbonnet, Ed McGuirk, Mike DiStefano.

Judging performed on April 20, 2019. **Electronic exhibition only.**

\$11 for four entries (\$8 if you do so as a member of the BCC). **Deadline is April 12, 2019.**

<http://www.psri.us/OSI-2019/>

Exposure 2019 – Photographic Resource Center, Cambridge, MA

Juror is Mark Alice Durant.

July 11 – August 11, 2019.

\$40 for up to 10 images. Must be a member of the PRC. Online submissions only. **Deadline is April 12, 2019.**

<https://prcboston.org/exposure-2019-call/>

Projections III – Jamaica Plain Arts Council, Jamaica Plain, MA

Accepted entries will be displayed on the JP Brewery Complex walls on the evening of Saturday, May 11, 2019.

\$5 for three entries, online entry only. **Deadline is April 15, 2019.**

<https://client.smarterentry.com/JPAC>.

25th Annual Juried Members' Exhibition – Griffin Museum of Photography, Winchester, MA

Juror is Julie Grahame.

July 18 – September 1, 2019; Reception: July 18, 7 – 830 pm.

\$25 for five images, must be a member of the Griffin. Online submissions only. **Deadline is April 23, 2019.**

<https://griffinmuseum.org/show/25th-annual-juried-members-exhibition/>

Trees – New York Center for Photographic Arts, NY, NY

Juror is Traer Scott.

Online and physical exhibition dates TBD.

\$35 for first three entries, additional images \$10 each. Online submissions only. **Deadline is May 5, 2019.**

More info at: <https://www.nyc4pa.com/trees-2019>

Competition Results - March 2019

Photo Book Competition: March 5, 2019 - Judge Steve Dunwell

11 entries

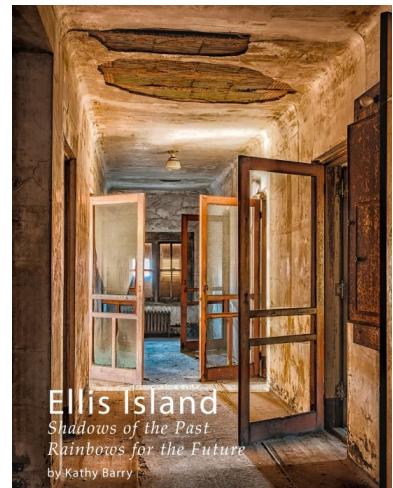
1st	Ellis Island	Kathy Barry	8 pts.
2nd	Of Faces	Anna Golitsyna	8
3rd	Grand Staircase-Escalante	Marc Fogel	7
HM	Damn Tall Buildings	Joni Lohr	7
HM	Street Markets of the World	Ilya Schiller	7

1st Place

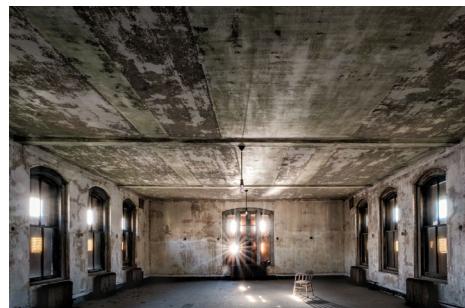
Ellis Island: The Immigrant Hospital - Kathy Barry

I visited the Ellis Island Immigrant Hospital in 2017 as part of a photo tour to support Save Ellis Island, a non-profit that raises the funds to restore the Historic Ellis Island Hospital Complex – twenty-nine buildings on the south side of Ellis Island. We had unfettered access to areas in the old hospital not visited by the general public. Despite being in advanced states of decay, the hospital is alive with beautiful light and rainbows that reflect on the walls from the copper roofing. The shadows of the past were haunting. My photo book documents my experiences and illustrates a wonderful history of caring for our immigrants.

The Ellis Island Immigrant Hospital was the United States' first public health hospital, opened in 1902 and operating as a hospital until 1930. With 750 beds, the hospital was one of the largest medical facilities in the country and is still viewed today as an extraordinary endeavor in the public health field. It was considered one of the most advanced facilities at the time. The 29-building complex housed rooms to treat contagious diseases, assess mental conditions and provide obstetric care for pregnant women. The hospital served new immigrants who were deemed unfit to enter the United States after their arrival. They were cared for until determined fit to enter the US.



The photo book was assembled in Lightroom and then sent to Blurb for printing in a portrait-style lay flat book. I chose this format as it best accommodates both portrait (one page) and landscape (two page spread) orientation.



2nd Place

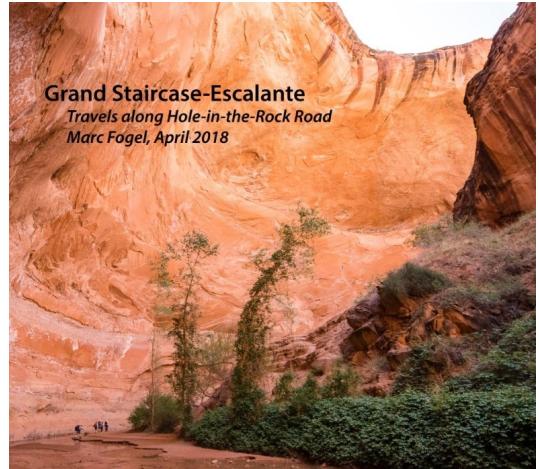
Of Faces - Anna Golitsyna

**Of Faces**

Anna Golitsyna

3rd Place

Grand Staircase-Escalante - Marc Fogel

**Projected Image Competition: March 19, 2019 - Judge Jürgen Lobert****Open A - 20 entries**

1st	Moonset St. Augustine	David Long	10 pts.
2nd	Sunset	Gordon Saperia	9
3rd	Great Egret	Cindy Esposito	8
HM	Light Reading	Matt Conti	8
HM	Glacial Glory	Gordon Saperia	7
HM	Burano Shadows	Matt Conti	6

Open B - 17 entries

1st	Castle Geyser	David Roberts	9 pts.
2nd	Orbiting	Suki Hanfling	8
3rd	Carving	Tom Hill	8
HM	Haze	Suki Hanfling	7
HM	Skogfoss	David Roberts	6

Industrial - 22 entries

1st	Waterworks	Yehuda Inbar	8 pts.
2nd	Fog and LEDs	Erik Gehring	7
3rd	Waterworks Valves	Gal Ish-Lev Bros	7
HM	Everett Power Plant	Ivan Sipos	7
HM	Coffee Roaster	Marty Becker	6
HM	Industry	Matt Temple	6

Motion - 33 entries

1st	20's Girl	Anna Golitsyna	10 pts.
2nd	Rhythm	Iain Martin	9
3rd	Tap Dancer	Joni Lohr	8
HM	Grist Mill Fall	Yehuda Inbar	8
HM	Man in Motion	Marty Becker	8
HM	Jumping the Stump	Matt Conti	7
HM	Marathon Motion	Marty Becker	7
HM	Punch Bowl Swing	Tom Hill	7
HM	Sparkler	Tom Hill	7

Open A Winners

1st Place

Moonset St. Augustine - David Long

I have tried to get this shot in years past and have not been entirely pleased, so I set out again in late February to hike down the beach at 5:30 AM to the point in the dunes where I could get a long shot of the St. Augustine Lighthouse. The differences from the past were a new, more sturdy tripod and a little earlier time before sunrise and was able to achieve the shot of the moon setting directly behind the light that I was looking for. I shot this with a Canon Mark IV at 300mm with a Canon 70-300mm L lens for .4 sec at f/7.1 at 800 ISO. I used a RRS 34-L tripod and RH-55 ball head. I processed it in LR with some use of brushes and radial filters.



2nd Place

Sunset - Gordon Saperia



3rd Place

Great Egret - Cindy Esposito

**Open B Winners****1st Place**

Castle Geyser - David Roberts

Yellowstone is a fascinating and highly photogenic place. While on a walking tour to photograph features in the Upper Geyser Basin, I watched Castle Geyser erupt for at least an hour, and took many images; this one was among the best for color and composition.

The image was hand held, and taken with a Nikon D300 DX-format camera and a 17-55/2.8 lens @ 17mm (25mm equivalent for a full-frame camera). The settings were 1/1000s @ f/5.6 with ISO 200, and the sky was darkened with a circular polarizer. Post processing included only a tiny exposure correction and a levels adjustment, both made in Photoshop. The image was not cropped.

**2nd Place**

Orbiting - Suki Hanfling

**3rd Place**

Carving - Tom Hill



Industrial Winners

1st Place

Waterworks - Yehuda Inbar

This photo was taken about a year ago at the Waterworks Museum. I was looking for a compelling composition that would depict this particular complex and giant machinery as well as express its location and scale in space. This shot was intentional as I was exploring the best angle to photograph it. I was very pleased with the results that I got. The post processing was very minimal in Lightroom as I was adjusting the highlights, shadows, and saturation.

The technical specs are: Canon 70D, Lens 11-16mm. Shot settings: 16mm, 3.2s, f/9, ISO 100.



2nd Place

Fog and LEDs - Erik Gehring



3rd Place

Waterworks Valves - Gal Ish-Lev Bros



Motion Winners

1st Place

20's Girl - Anna Golitsyna

Canon REBEL XSi, EF 50mm f/1.8 II, ISO 100, f/8, 0.5 sec.

This is a high key handheld shot in front of a white fabric background but studio lights were off. Regular ceiling lights were on and the model was told to go back and forth while periodically striking this or that pose. Continuous motion at half a second exposure did the trick. Processing was in Camera Raw only: cropping, changing white balance so the background would be indeed white, and basic sliders like the exposure one.



2nd Place

Rhythm - Iain Martin



3rd Place

Tap Dancer - Joni Lohr



Member Resources

Help Welcome New BCC Members

When a new member joins, we ask them if they are interested in being paired with a more experienced member who can be a mentor. The intent is to facilitate an informal relationship based on individual needs and interests, so new members can ask questions and seek advice while finding one's way in the Club.

To those who have already volunteered - thank you! This is turning out to be a popular program, so we need some more mentors. Please email me if you would like to participate and get to know new members.

- Fern Fisher, Membership Coordinator - fernfisher@rcn.com

Follow the BCC on Social Media

On Facebook: @BostonCameraClub

<https://www.facebook.com/BostonCameraClub>

On Twitter: @BostCameraClub

<https://twitter.com/BostCameraClub>

On Instagram: @bostoncameraclub

<https://www.instagram.com/bostoncameraclub/>

We post winning photos from competitions, past and

upcoming events and exhibitions, articles of interest, and more!



Created by Freepik - www.freepik.com.

Member Websites

The BCC web site maintains a list of current members' web sites. To get your web site listed, send an email to Eldad Cohen at bcameraclubadm@gmail.com.

On the website got to Member Resources>Member Web Sites:

<https://www.bostoncameraclub.org/d/cf141105-352b-4728-88ee-f3338e3ac089>

It's a great way to see other member's web sites, explore a variety of photographic styles and bodies of work.

BCC Events through June 2019

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|---------|--|
| May 07 | Latimer Print - Open A/B; Fashion/Beauty; Architecture - Judge Jim Fitts |
| May 14 | Photo Critique / Lightroom Workshop |
| May 21 | Field Trip Competition - Judge TBD |
| May 28 | Education - Landscape Best Practices with David Long |
| Jun. 04 | Closing Meeting with Anna Yeroshenko |

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)



Anna Golitsyna: President

Alison Doherty: Vice President

Greg Crisci: Treasurer

Nancy Ahmadifar: Secretary

BCC Reflector Editor: Erik Gehring

<http://www.neccc.org> | <http://www.psa-photo.org>

<http://www.bostoncameraclub.org>