Boston Camera Club
NEWSLETTER

The Reflector

October | Vol 2023-2024: Issue 2

Editor Erik Gehring - erik@erikgehring.com

"Je t'aime" © Kelly Conlin - 2nd Place in Color Photograhy in the 56th Annual Juried Art Show at the Plymouth Center for the Arts. See all exhibition listings on pp. 7 - 12.

Welcome to our
NEW MEMBERS:

Ralph Brown
Joseph Frank
Michael Hiatt
Mark Katz
Shubham Mankar
Scott Offen
Jan Popiel
Sean Sullivan

We look forward to seeing you at upcoming meetings (if we haven't already).

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October 2023: Program Calendar In Brief

Oct 3	Latimer Print Competition with Lee Varis	Old South
Oct 10	Digital Image Competition with Fran Forman	Zoom
Oct 15	Reception for BCC Photography Exhibition at the Menino Arts Center	On Location
Oct 17	Member Presentations - People	Old South
Oct 24	Education - AI in Photography with Shane Balkowitsch and Hugh Kretschmer	Zoom
Oct 26-27	Field Trip to Hardwick Area Farms	On Location
Oct 31	Guest Digital Critique with Jim Fitts	Old South

www.bostoncameraclub.org

October 2023 Programming

Latimer Print Competition - Tuesday, October 3, 2023

Time: 7 - 9:30 pm, Old South Church

Submission Deadline: **Saturday, September 30, 1130 pm**

Categories: Open; Abstract Expressionism; Monochrome Landscape

Abstract Expressionism: Abstract Expressionism in photography refers to the abstract composition of shapes in an image, instead of rendering recognizable subject matter.

Monochrome Landscape: Monochrome photography is where each position on an image can record and show a different amount of light, but not a different hue. It includes all forms of black-and-white photography, which produce images containing shades of neutral grey ranging from black to white. This category is for landscapes which are monochromatic.

Judge: Lee Varis

Lee Varis is a photo-illustrator now working in the Boston area. He has been involved in commercial photography for over 40 years. He started working with computer imaging over 20 years ago and currently works with digital as well as conventional photography in conjunction with computer graphics to create images for use in print advertising. Lee's work has been featured on movie posters, video box covers, CD covers, numerous brochures and catalogs. He is responsible for the moth on the "Silence of the Lambs" movie poster, as well as photos of the Starship Enterprise for the Star Trek movies! The author of 4 books, his best known book is the bestseller: "Skin: The Complete Guide to Digitally Lighting, Photographing, and Retouching Faces and Bodies" Wiley Publishing 2006 & a 2nd edition in 2010. This book has become a must-have reference for every portrait and fashion photographer.

Images © Bobbi Lane and Lee Varis.

More info on Lee at https://bobbiandleesphotoadventures.com.

Projected Image Competition - Tuesday, October 10, 2023

Time: 7 - 9:30 pm, Zoom

Submission Deadline: **Saturday, September 30, 1130 pm**

Categories: Open; Repetition; Windows

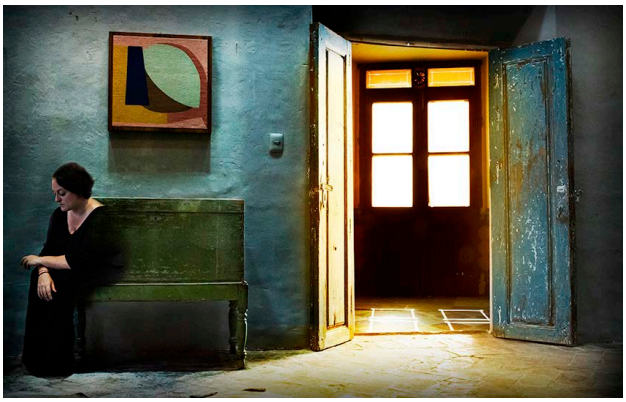
Repetition: Images should have repetition of visual elements or patterns as their principal subject. Photos of natural as well as artificial subjects are both welcome.

Windows: There are endless types of windows everywhere: car windows, stained-glass windows, glass facades on modern skyscrapers, to name just a few examples. There are many different ways to shoot them, too – looking in, looking out, looking at the window(s) itself. You can try experimenting with reflections in a window, or how the sunlight shines through. Or you can try capturing something simple but distinctive... have a go! Use your imagination but the window(s) should be an important part of the photo.

Judge: Fran Forman

Fran studied art and sociology as an undergraduate at Brandeis University. She then received an MSW, working as a therapist for several years with heroin addicts and their families. Returning to her passion for making art, she began making staged photographs. She earned an MFA from Boston University in graphic design, a field in which psychology melds with art. In the early '90s, Fran began incorporating photography and digital collage into her design work. She designed several visually rich CD-roms and later became an art director at AOL-Time Warner. There, she designed the preeminent web site devoted to African American culture. Fran also continued to create her person-

al art, combining her illustrative and photographic skills with a passion for paradox, illusion, assemblage, and the dislocations of time and place.

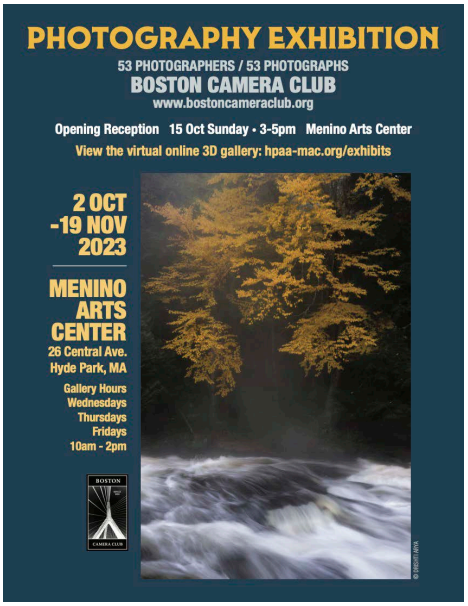


Images © Julia Dean and Fran Forman.

Fran is an Affiliated Scholar at the Women's Studies Research Center at Brandeis University and teaches workshops nationally and abroad. She is also a recipient of many honors and grants and has been a Resident Artist at Holsnoy Kloster, Norway, Millay Arts, The Studios of Key West, and the Vermont Studio Center. Fran's photo-paintings are in the permanent collections of the Boston Museum of Fine Arts, The Smithsonian National Air and Space Museum (NASM, Washington, DC), the Museum of Fine Arts, Houston, The Grace Museum, Abilene, The Sunnhordland Museum, Norway, the Conner Collection at The University of Texas, and the North Down Museum, Northern Ireland.

Fran's latest book, The Rest Between Two Notes: Selected Work by Fran Forman, was published by Unicorn in 2020 and has won an International Photo Award and been selected as a best photo-book for 2020 by Elizabeth Avedon and What Will You Remember.

More info on Fran at https://www.franforman.com.



BCC Exhibition at the Menino Arts Center Reception: Sunday, October 15, 3 - 5 pm

Exhibition runs October 2 - November 19

Menino Arts Center, 26 Central Avenue, Hyde Park, MA

Featuring the work of 53 BCC members: Alison Doherty, Anna Golitsyna, Arlene Winkleman, Barry Berman, Bert Halstead, Beth Luchner, Christopher Weikart, Dan Dill, Diane Kaiser, Don Craig, Drishti Arya, Eldad Cohen, Eli Hollander, Elizabeth Corcoran-Hunt, Ellen Foust, Elles Posatini, Erik Gehring, Gordon Saperia, Henry Winkleman, James Medeiros, Jerry Jaeger, Jim Mann, Joanne Cleary, Joni Lohr, Joseph Berman, Jürgen Lobert, Kelly Conlin, Kim Pate, Laura Ferraguto, Leah Ramuglia, Libba Ingram, Linde Eyster, Lisa Ryan, Louise Halstead, Marc Goldring, Marcia Grillo, Marty Moser, Matt Temple, Morgane Mathews, Moti Hodis, Nancy Ahmadifar, Nancy Rich, Nathan Bolton, Paul Baron, Peter Curran, Phil Nardozzi, Rick Dancel, Suki Hanfling, Susana Rey Alvarez, Tom Hill, Tony Schwartz, Vickie Choitz, Yair Egozy.

View the 3D gallery at https://www.hpaa-mac.org/exhibits/.

Member Presentations: People - Tuesday, October 17

Time: 7 - 9:30 pm, Old South Church

Submission Deadline: Saturday, October 14, 1130 pm

Show us your photos of people. Formal, informal, or environmental portraits. Or maybe you shoot candid or posed street photography with people. Or landscapes with people providing a sense of scale. Or selfies. Any which way you incorporate people into your photos.

Submit up to 10 images with a person or people in them. As always for Member Presentations, you must submit the images "AS A SEQUENCE" which requires special file naming using square brackets [ ] to designate the order. Please see https://www.bostoncameraclub.org/d/9a703fa4-eef5-4e77-bd6b-d40d884e0a4e. The web site submission system considers the sequence of images as one image or one entry.

If you have trouble with your submission please email Tom Hill at tomhillproductions@mac.com. More info at https://www.bostoncameraclub.org/d/b3d9d677-fee9-4ab3-a75d-d62da53adb2d

Education - "Artificial Intelligence in Photography" with Shane Balkowitsch and Hugh Kretschmer - Tuesday, October 24

Time: 7 - 9 pm, Zoom

The goals of this Zoom session are to familiarize members with the ways in which AI can be applied to digital photographic images, the benefits and costs of using AI in this setting, and where our club (and others) stand with regard to its use. This will be a panel discussion with Shane Balkowitsch and Hugh Kretschmer, two recognized professional photographers who have given this topic considerable thought. Our own Gordon Saperia will moderate the conversation and sufficient time will be allotted for member questions and comments.

Shane Balkowitsch is an American wet plate photographer from Bismarck, North Dakota. The subject of his photos is the human condition. Since 2012 he has photographed over 2,000 individuals, including various celebrities and historical figures. On October 20, 2016 the Smithsonian Institution acquired The Real Deal, A wet plate collodion photograph of American former professional boxer Evander Holyfield taken by Balkowitch on February 28, 2015. Balkowitsch is a self-taught photographer and is one of the last few remaining wet-plate photographers in the world.

In 2012 Balkowitsch began researching the process of wet plate photography after reading a manual on the subject by tintype photographer John Coffer. With little experience in photography, Balkowitsch experimented with the process and took his first successful photo the same year. Since then he has produced over 2,000 plates and his work has appeared in numerous publications. He holds demonstrations in North Dakota with the use of a portable darkroom.

More info on Shane at http://sharoncol.balkowitsch.com/wetplate.htm.

Hugh Kretschmer grew up in Los Angeles and was one of seven children in a family of artists. In his 32-year-long career, Hugh has collaborated with esteemed clients such as Old Spice, Kohler, Sony, Toyota, and Penn & Teller and have been commissioned by leading magazines such as Vanity Fair, New York Times Magazine, Esquire, Time, Fortune, GQ, and National Geographic.

Hugh's images have been recognized worldwide and honored by the International Photography Awards, American Photography, Siena Awards, Graphis, the Society of Publication Designers, Communication Arts, and Photo District News. His work has been exhibited and collected through galleries in Paris, São Paulo, Berlin, Serbia, Dubai, New York, and Los Angeles, and he was the subject of a retrospective at the Hoban Museum in Seoul, South Korea, in 2021. However, his most significant achievement is that his work is now in the archives of the 9/11 Museum at Ground Zero and the Library of Congress.

More info on Hugh at https://www.hughkretschmer.net.

Field Trip - Photograph Hardwick Area Farms - Thursday and Friday, October 26 - 27

Led by Craig Childs. Hardwick is the center of a traditional New England farming community whose history dates back to the 1600s. There is so much to see and do in the area, from classic town commons, historic churches, rock walls, great views. Access to the farms gives open fields, greenhouses, barns, farm critters, landscapes, environmental portraits, and so on. Being in October, we'll also have the fall colors.

This trip is already full at 24 participants. To be put on the wait list email Craig at craig.c.childs@gmail.com.

"Korzek Farm" © Craig Childs..

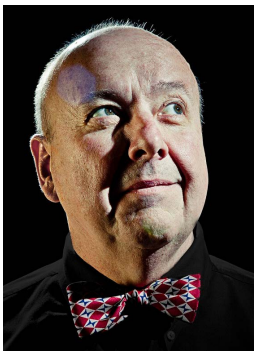
Guest Digital Image Critique with Jim Fitts - Tuesday, October 31

Time: 7 - 9:30 pm, Zoom

Submission Deadline: **Saturday, May 20, 1130 pm**

You can submit up to two images for this "open" category event. Our judge for this event will be Jim Fitts.

As a reminder, this is NOT a traditional digital competition. There are no scores and no rankings – all images will be shown in random order. The judge's entire focus is on learning and critique. This is your chance to gain constructive feedback on your work outside of a competitive environment.



Jim Fitts has been a fine arts and commercial art photography teacher, lecturer, curator, and photographer for over 40 years. He is an avid fine arts photography collector with a focus on 20th century American photographs. During his career in advertising and design, Jim has hired and worked with well over 100 commercial photographers.

Jim recently served as Assistant Professor at Mount Ida College where he was instrumental in creating the commercial photography curriculum. Previously, Jim was a teacher at the Center for Digital Imaging Arts at Boston University. He has also held the position of Executive Director of the Photographic Resource Center at Boston University.

Images © Gus Holland and Jim Fitts.

Jim has curated several photography exhibitions for the PRC/MIT Gallery. He has served as a reviewer for the Photolucida portfolio reviews and the FotoFest portfolio reviews. He has also served as a portfolio reviewer for the New England Portfolio Reviews and the Savannah College of Art and Design reviews. He has curated the SSAC Photography Now exhibition as well as serving twice as a juror for their member exhibition. He co-curated Instant Connections, an exhibition of photographs by photographers who use Polaroid technology in the creation of their work and he curated Grunts: The GI Experience at the Panopticon Gallery in Boston. In 2017, he co-curated Boston Celebrity and panAFRICAproject (an exhibition of over 100 photographs by Boston photographer Lou Jones) at the Mount Ida College School of Design Gallery.

More info on Jim at http://www.jimfitts.com.

Upcoming Special Programming for 2023-2024

Multi Club Competition - Tuesday, April 30, 2024

Time: 7 - 9:30 pm, Zoom; **Submission deadline:** **March 31, 2024**

All members of the Boston, Gateway, Newton and Stony Brook Camera Clubs are invited to participate in the friendly 5th Annual Multi-Club Competition to be hosted online on Tuesday, April 30, 2024, 7:00-9:30 PM.

All images must be created within a one-year period beginning April 1, 2023 and ending March 31, 2024.

For purposes of Multi-Club only, members from all clubs will be assigned to either Class A or B to give photographers a chance to compete fairly with others at a similar level of experience and skill. Next April, each club will select a single final image in each category and class to compete in the event. Only one image per member may be submitted to the finals, allowing 16 members from each club (8 categories x 2 classes) to compete.

The Multi-Club Competition will be judged by a distinguished panel of three judges independent of the clubs. The judges will offer their comments on all of the finalist images, stressing especially impact. Awards will be given to the best image in each class/category. Club awards will be given for best total placement across all categories in Class B, Class A and Overall. At the end of the competition, the judges will also each choose a Judge's Favorite for each class, across all categories, for a total of up to 22 individual awards (16 category winners and up to 3 across all categories in both Class B and Class A).

Members may choose to submit digital photographic images in any or all of the eight categories.

1. Abstract Expressionism

Abstract expressionism is a style of photography that does not merely capture a scene but rather utilizes techniques often seen in paintings, such as composition, emotions, subtraction, balance, subtlety, zoom, blur, texture, and of course, lighting to create a non-representational photographic image expressing ideas and emotions. Typically, these images may be created with in-camera techniques (such as Intentional Camera Movement [ICM] and multiple exposures), as well as using post-processing techniques.

2. Complementary Colors

Colors are important in photography. They evoke and convey the feelings of both the artist and the observers. Pure complementary colors are directly opposite each other on the color wheel. They add depth to a scene because the warm color appears to come forward while the cooler color appears to recede. Any color with two adjacent colors on each side of its complement (referred to as being "split complementary") can have the same effect (for example, green with red-orange). We're not picky as long as the color combinations add "pop!"

3. Curves

Curves areall around us. Nature dislikes straight lines butcontours, arcs, loops, circles, curlicues, whorls, turns, swirls, and twists can be found everywhere.Your image can be of anything — an animal, building, flower, landscape, person, road, or a river, for example. It doesn't matter whether it's natural or man-made; if a curve or curves is a critical element, then it's fair game!

4. High Key/ Low Key

A high key image is one that is almost entirely bright with little or no dark shadows present. The tonal values are mainly in the brightest part of the tonal range (i.e., the right side of the histogram). This usually results from a creative decision made by the photographer to instill a certain mood, often evoking something airy, light and pleasant. In contrast, low key imagery is typically dark and moody. It is usually underlit and has a strong contrast between the generally dark color of the scene and the few areas of the subject that are lit. It is dramatic and striking. Low key images have tonal values that are mainly dark (on the left side of the histogram).

These images can be in monochrome, black & white, or color.

"Hatch Shell" © Joan Kennedy - 1st Place in Patterns B in the 5/11/23 Multi Club Competition.

5. Music

This can include musical instruments, musical performances, a vocalist at a music venue or concert, music score sheets, a musician with his/her instrument or a composite of several elements that evoke music.

6. Seasons

Photography of seasons is not just about scenic vistas, weather, or nature in general. It can be about interpreting the nuances of the season, and there can be many. Just take the time to look for them. Think about colors, activities, celebrations and events, or even a special day or month during this time of year. What you see and capture through the lens may not be the norm or obvious. It can be your subtle depiction and artistic appreciation that defines this category while not digressing from the subject matter.

7. Street Photography

Street photography is a reflection of everyday life – real, unaltered impressions of public places, places that everybody visits every day, the street where you live, the parking lot of your favorite grocery store, the subway. It's the hunt for what Henri Cartier-Bresson dubbed "the decisive moment" - a split-second event when, amid the motion and chaos of life, the photographer seizes upon his or her composition. It centers around spontaneous, chance occurrences in public spaces. It's the documentation of ordinary people and the stories we tell. Street photographers document the truth and capture scenes that others may not notice in their daily grind.

Although street photography has evolved throughout the decades, the basic tenets remain the same. These moments are usually candid, though they don't necessarily have to be, as the genre continues to expand. While people are a regular fixture in street photography, there's no rule that says you must have a human presence in every shot. Photographers such as William Eggleston often produce street photography where there

are no people in the frame, though their presence is suggested by the subject matter.Images can also focus on traces left by humanity that say something about life. Motion blur is acceptable but composites are not.

8. Tender Moment(s)

A tender moment can be anything—a touch, a glance, a look, etc.—between people, animals, people and animals, plants, flowers. Basically, anything living can experience a tender moment. It can be staged or happenstance. Interpretation is up to you.

BCC Event Recap

Opening Meeting - Tuesday, September 12

Featuring a ceremony presenting logtime members Arlene and Henry Winkleman with Honorary Memberships. A brief list of their contributions to the BCC:

Arlene Winkleman: BCC Member for 25 Years; Executive Committe Member for 20 Years; Refreshments Organizer/Chair for 15 Years; NECCC Rep for 15 Years; Family Photo Shoot Organizer and Chair for 7 Years; Member of the Year Multiple Times.

Henry Winkleman: BCC Member for 25 Plus Years; Executive Committee Member 20 Years; President 2010-2013; Vice-President 2008-2010; Finance Committee for 15 Years; PSA Rep for 15 Years.

Congratulations Arlene and Henry!

The BCC now has five current Honorary Members: Arlene and Henry Winkleman (2023); Greg Crisci (2012); Lou Jones (2007); and Gordon Yu (2001).

Photos by Leah Ramuglia.

Classes and Publications with BCC Representation

Who: Jürgen Lobert

Where: Workshop sponsored by The Griffin Museum of Photography

What & Where: **Night Photography and Light Painting Workshop at Wright Locke Farm** (Winchester, MA)

When: **October 6 and October 8**

More info: https://griffinmuseum.org/event/nightphotographywlf/

Images © Jürgen Lobert.

Image © Bobbi Lane and Lee Varis.

Who: Bobbi Lane and Lee Varis Photo Adventures
What: **Venice Carnival**
When: **February 4 - 11, 2024**
https://bobbiandleesphotoadventures.com/venice-carnival-sign-up/
What: **Neighborhoods of New York**
When: **May 5 - 10, 2024**
https://bobbiandleesphotoadventures.com/neighborhoods-of-new-york/
What: **Tuscany**
When: **May 18 - 25, 2024**
https://bobbiandleesphotoadventures.com/tuscany-photo-tour/
What: **Highland Scotland**
When: **September 10 - 20, 2024**
https://bobbiandleesphotoadventures.com/scotland-soon/

Who: David Long
What: **Winter Landscape Photography in New England eBook**
More Info: https://davelongphoto.com/new-products/winter-landscape-photography-in-new-england

Where: Workshops sponsored by BlueHour Photo Ventures
What: **Fall in the Northeast Kingdom (VT)**
When: **October 3 - 4, 2023**
More Info: https://bluehourusa.com/northern-vermont
What: **White Mountains Fall Foliage (NH)**
When: **October 4 - 5, 2023**
More Info: https://bluehourusa.com/white-mountains-fall
What: **Fall and Farms of Central Vermont (VT)**
When: **October 10 - 11, 2023**
More Info: https://bluehourusa.com/fall-farms
What: **Fall in Central New Hampshire (NH)**
When: **October 12, 2023**
More Info: https://bluehourusa.com/fall-in-central-nh
What: **Fall in Central Massachusetts (MA)**
When: **October 16, 2023**
More Info: https://bluehourusa.com/central-ma
What: **Upper Cape and Cranberries (MA)**
When: **October 20 – 21 and 21 - 22, 2023**
More Info: https://bluehourusa.com/cranberries-on-the-cape
What: **Moon and the Maine Coast (ME)**
When: **November 27, 2023**
More Info: https://bluehourusa.com/the-moon-maine-coast
What: **Christmas by Candlelight (Sturbridge, MA)**
When: **December 17, 2023**
More Info: https://bluehourusa.com/christmas-by-candlelight

Images © David Long.

"Plum Island Abstract" © Erik Gehring.

Who: Erik Gehring
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Autumn in the Arboretum** – Jamaica Plain, MA
When: **Sunday, October 29, 2023, 8 – 10 am**
More Info: https://bluehourusa.com/autumn-in-the-arboretum
What: **Plum Island Abstracts** – Newburyport, MA
When: **Thursday, January 25, 2024, 2 – 530 pm**
More Info: https://bluehourusa.com/plum-island-abstracts

Where: Workshops sponsored by Eliot School
What: **Digital Photo Editing Basics (Zoom)**
When: **Wednesday, November 8, 7 – 930 pm**
https://eliotschool.org/classes/digital-photo-editing-basics-1f23-online

Where: Workshops sponsored by Cambridge Art Association
What: **Photographing Your Artwork**
When: **Tuesday, November 14, 12 – 2 pm and 230 - 430 pm**
https://www.cambridgeart.org/photographing-your-artwork-101-with-erik-gehring/

Exhibitions w/ BCC Representation

Who: Kelly Conlin
What: **56th Annual Juried Art Show**
Where: Plymouth Center for the Arts, 11 North Street, Plymouth, MA
When: **September 16 – October 22, 2023**
More Info: **Kelly won 2nd Place in Color Photography for "Je t'aime".**
https://www.artsplymouth.org/current-exhibits

"Two To Tango" & "je t'aime" © Kelly Conlin.

"Halal Hero" © Barry Berman.

Who: Barry Berman
What: **Fall Juried Show**
Where: Newburyport Art Association, 65 Water Street, Newburyport, MA 01950
When: October 20 – November 12, 2023
Reception: Saturday, October 28, 5 – 7 pm
More Info: www.newburyportart.org

Who: Joni Lohr

What: **Wild New England: Captivating Expressions of Nature Nearby**

Where: Stove Factory Gallery, 523 Medford Street, Charlestown, MA

When: October 6 – 22, 2023; **Reception: Friday, October 6, 5 – 8 pm**

More Info: https://www.artistsgroupofcharlestown.com

"Cooper's Hawk" Joni Lohr.

Image © Lou Jones.

Who: Lou Jones

What: **panAFRICAproject**

Where: de Menil Gallery, Groton School, 282 Farmers Row, Groton, MA 01450

When: September 18 – November 14, 2023

Reception: Monday, October 2, 6 – 730 pm

More Info: https://panafricaproject.org

Who: Lisa Ryan

What: **In Praise of Trees**

Where: PhotoPlace Gallery, 3 Park Street, Middlebury, VT

When: **October 3 – 27, 2023**

More Info: https://photoplacegallery.com/online-juried-shows/in-praise-of-trees-2/gallery/exhibition-gallery

"Starlit Tree" © Lisa Ryan.

Who: Joni Lohr

What: **An Absence of Color**

Where: Stein Ward Studio online

More Info: **Joni won an Honorable Mention for "Once Upon a Time".** https://steinwardstudio.com

"Once Upon a Time" & "On the Road" © Joni Lohr.

Who: Matt Temple

What: **From Ordinary to Extraordinary**

Where: Wickford Art Association, 36 Beach Street, North Kingstown, RI

When: **October 6 – November 5, 2023**

More Info: https://wickfordart.org/featured-exhibit/2023-from-ordinary-to-extraordinary/

"Light the Grill Honey, the Jacksons Will Be Right Over" © Matt Temple.

Who: Erik Gehring and Marc Goldring

What: **Roslindale Open Studios**

Where: Erik and Marc will both be showing at the Substation, 4228 Washington Street, Roslindale, MA

When: **Saturday and Sunday, October 21 - 22, 11 am – 5 pm**

More Info: https://roslindaleopenstudios.org

Who: Gordon Saperia

What: **imagined**

Where: A Smith Gallery online

When: **September 15 – October 26, 2023**

More Info: **Gordon's image "Morning Light" was 1 of 27 included in the book of the exhibition.** https://asmithgallery.com/exhibitions/imagined/

"Morning Light" © Gordon Saperia.

"Tranquility" © Erik Gehring.

Who: Erik Gehring

What: **Mary Schein Fall Salon**

Where: Cambridge Art, 25 Lowell Street, Cambridge, MA 02138

When: **September 8 – October 20, 2023**

https://www.cambridgeart.org/2023-mary-schein-fall-salon/

Exhibitions of Note

People Watching: Contemporary Photography Since 1965

Bowdoin College Museum of Art, 9500 College Station, Brunswick, ME 04011

June 24 – November 5, 2023

"Through more than 120 photographs by more than four dozen leading contemporary artists, the exhibition explores the phenomenon of "people watching" as a recreational activity, an act of surveillance, a type of harassment, a sign of empathy, and a documentary form of expression."

More info at https://www.bowdoin.edu/art-museum/exhibitions/2023/people-watching.html

Member Resources

Special Interest Groups

The idea behind Speical Interest Groups is to allow a small group of members that have a common specific interest unique to a subset of the general membership to share knowledge and experience to benefit the unique members. There are currently no restrictions to the subject or size of a SIG or how a specific SIG is organized, it's the group decision, the club will only provide a discussion Forum platform on the clau website for the SIG to share. The following SIG's have already been formed:

Night and Long Exposure Photography	Looking for a new Group Coordinator
Drones	Group coordinator: Eldad Cohen
Fujifilm	Group coordinator: Eldad Cohen
Building your Photoshop Skills	Group coordinator: Yair Egozy
Beginner Skills (Level B Photographers)	Group coordinator: Dan Koretz
Exploring Photography Aesthetics	Group coordinator: Anna Golitsyna
Photojournalism / Street Photography	Looking for a new Group Coordinator
Environmental Portraits	Group coordinator: David Rider

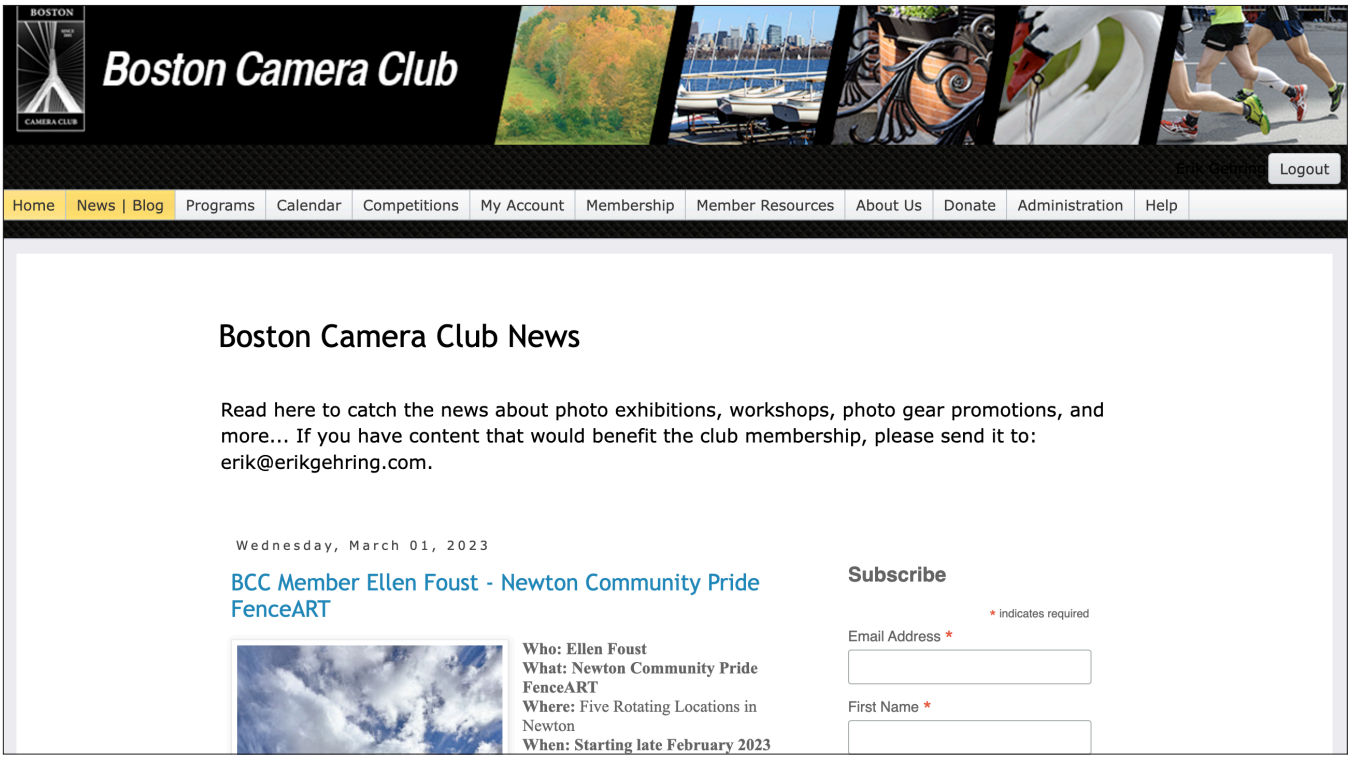
Much more info on SIGs at https://www.bostoncameraclub.org/d/392b5c62-9b94-4676-bef5-47cb04d9b024.

The BCC Blog

Get all your news about photography exhibits with BCC representation, opportunities for photo submissions, photo workshops, photo education programs and more through the new BCC News Blog. Go to News>News Blog: https://www.bostoncameraclub.org/d/ca3656b6-472b-44c9-a78b-62a603b1da6e.

Subscribe to the Blog Posts: Get the posts delivered directly to your email, enter your address in the box in the upper right corner of the BCC News Blog page. You will receive an email with that post's content.

View Only Blog Posts That Interest You: Use the Labels to "filter" the posts to view only specific topics. For example, if you only want to view the posts for Photo Talks, simply click the Label "Photo Talks." At the top of the displayed posts, you'll see a menu to return to "Show all posts."



BCC Events through June 2024

Nov. 07	Projected Image Comp - Open; Night; Tender Moments - Judge Lisa Ryan
Nov. 14	Latimer Print Comp - Open; Portrait; Flowers & Plants - Judge Bobbi Lane
Nov. 21	Photo Critique / Lightroom Workshop
Nov. 28	Education - The Art of Conservation with Josh DeLeenheer
Dec. 05	Member Presentations - Open Theme
Dec. 12	Projected Image Comp - Open; Photojournalism; Wet - Judge Rick Cloran
Dec. 19	Holiday Party and Guest Latimer Print Critique with David Marshak
Dec. 26	No Meeting - Happy Holidays!
Jan. 02	No Meeting - Happy Holidays!
Jan. 09	Photo Critique / Lightroom Workshop
Jan. 16	Guest Digital Photo Series Critique with Essdras Suarez
Jan. 23	Member Presentations - Travel and Places
Jan. 30	Projected Image Comp - Open; Architecture; Silhouettes - Judge Angie McMonigal
Feb. 06	Photo Critique / Lightroom Workshop
Feb. 13	Latimer Print Comp - Open; PSA Wildlife; Still Life - Judge Lynne Damianos
Feb. 20	Education - Street Photography Unfiltered with Phil Penman
Feb. 27	Projected Image Series Competition with David Lee Black
Mar. 05	Photo Critique / Lightroom Workshop
Mar. 12	Projected Image Comp - Open; Environmental Portrait; Cityscape - Judge Steve Dunwell
Mar. 19	Latimer Print Comp - Open; Emotion; Macro - Judge Art Vaughan
Mar. 26	Education - The Art & Beauty of Intentional Camera Movement with Stephanie Johnson
Apr. 02	Projected Image Comp - Open; PSA Nature; Travel - Judge Kurt Budliger
Apr. 09	Member Presentations - Trilogies
Apr. 16	Education - The Fine Art of Black & White Photography with Jennifer King
Apr. 23	Photo Critique / Lightroom Workshop
Apr. 30	Multi Club Competition
May 07	Latimer Print Competition - Open; Curves; Sports - Judge Crista Dix
May 14	Projected Image Comp - Open; Landscape; Monochrome - Judge Mike DiStefano
May 21	Education - TBD
May 28	Photo Critique / Lightroom Workshop
Jun 04	Closing Business Meeting

All 2023-2024 events listed at:

https://www.bostoncameraclub.org/d/97df35ec-81db-415c-996e-04dcf36b61fa

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

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