



Boston Camera Club  
NEWSLETTER

# The Reflector

October | Vol 2017-2018: Issue 02

Editor Erik Gehring - erik@erikgehring.com



Image © Erik Gehring.

**Welcome to our**

**NEW MEMBERS:**

Anne Brown  
Mark Catizone  
Karen Keeler  
Charbel Khoury  
Roberta Kosberg  
Regina Sullivan  
Cheikh Tounkara  
Jeffrey Weinstein  
Faye Yeh

**We look forward to seeing  
you at upcoming meetings  
(if we haven't already)!**

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## October 2017: Program Calendar In Brief

Oct. 3	Latimer Print Competition with Michael Di Stefano
Oct. 5	Fied Trip - Sunset and Full Moon at Zakim Bridge
Oct. 10	Model Studio
Oct. 10	Photo Critique
Oct. 17	Projected Image Competition with Ken Carlson
Oct. 24	Education with Kathy Tarantola - "Photographing Artwork"
Oct. 31	New Member Night

[www.bostoncameraclub.org](http://www.bostoncameraclub.org)

# October 2017 Programming

## Latimer Print Competition with Mike Di Stefano - Tuesday, October 3

**Submission deadline:** Saturday, September 30, 11:30 pm

**Social time, setup & hang prints:** 6:30 – 7:10 pm

**Voting:** 7:10 – 7:30 pm

**Judge's presentation and critique:** 7:30 pm

**Categories:** Open A; Open B; In the Airport; Music

Prints must be in place not later than 7:10 pm. Members in good standing may enter up to three images total in any three categories, with no more than two images in any one category, in accordance with BCC Competition Rules. Prints must be mounted and preferably matted. Maximum overall size for print and mount may not exceed 16"x20." Prints must also be labeled on the back with name, title, and category.

### Competition Definitions:

**In the Airport:** Any image taken within the confines of an airport, including inside the buildings, on the tarmac (shot from inside), or on the plane which has not taken off.

**Music:** Any image that speaks to some aspect of music: live performance, instruments, musical scores; the maker has wide latitude.

### Judge: Michael Di Stefano

Michael Di Stefano, HonNEC, has had an interest in photography from an early age. When he joined the Photographic Society of Rhode Island his interest turned into a passion to learn everything about the world of photography. Mike is a member and Past President of both PSRI and the Stony Brook Camera Club, he is also Co- Founder & President of the newly formed Film Photographers Association and Co- Chairman of the Ocean State International Exhibition of Photography.

Other organizations he is a member of are:

The Massachusetts Camera Naturalists a membership by invitation nature photography organization where he serves as

newsletter editor.

An Honorary Member, Vice-President and Conference Equipment Committee member in The New England Camera Club Council; where he has presented programs at the 2007 & 2010 NECCC Annual Conferences.

The Photographic Society of America where he was asked to create and present at the 2006 Baltimore MD and 2013 Portland, ME Annual PSA Conferences. He is also a PSA multi-star rated exhibitor and he has judged four International Exhibitions

His photographic interests are diverse, but his traditional wet dark-room black & white printing, competition judging, and presenting workshops & multi-media slide shows are where Mike finds the most enjoyment.



Image @ Michael Di Stefano.

## Field Trip to Zakim Bridge, Boston, MA - Thursday, October 5

**Time:** 530 pm at North Point Park; led by David Long. Photograph sunset, blue hour, and the full moon rising.

**To sign up for field trips (and get immediate notice when they are scheduled) you must join our Meetup Group at <http://www.meetup.com/BCCevents/>.** There is no extra fee for BCC members!

## Model Studio - Tuesday, October 10

**Time:** 7 - 9:30 pm

The BCC meeting room will be converted to a Photo Studio with lighting, backgrounds, and models to pose for Portraits and Fashion. Bring your camera! Help will be available to show you how to sync your camera with our strobes & continuing lighting. There will be several different lighting setups and models available. Please email Gordon Yu at [bccmoy@gmail.com](mailto:bccmoy@gmail.com) or Donald Jin at [photo@donaldjin.com](mailto:photo@donaldjin.com) if you have any questions.



Image © Erik Gehring.

## Photo Critique/Lightroom Workshop - Tuesday, October 10

**Time:** 7 - 9:30 pm, Undercroft at All Saints Parish

**Submission deadline:** **Monday, October 9, 12 noon**

You'll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members - please submit images and make suggestions for critical improvements to all images presented. The group is open to members of all levels. *To upload images go to Club Programs>Photo Critique on the website. If logged in go to <http://bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd>.*

## Projected Image Competition with Ken Carlson - Tuesday, October 17

**Time:** 7 - 9:30 pm

**Submission deadline:** **Saturday, October 7, 11:30 pm**

**Categories:** Open A; Open B; Boats; Nature (PSA)

### Competition Definitions:

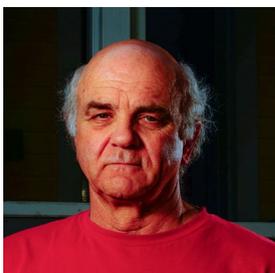
**Boats:** This is a general category. Anything about boats can be used.

**Nature (PSA):** Nature images are restricted to the use of the photographic process to depict observations from all branches of natural history except anthropology and archeology in such a fashion that a well-informed person will be able to identify the subject matter and certify as to its honest presentation. The storytelling value of a photograph must be weighed more than the pictorial quality.

Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation, manual or digital, that alters the truth of the photographic statement.

No elements may be moved, cloned, added, deleted, rearranged, or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural. Borders are not permitted.

### Judge: Ken Carlson



Ken began photography some thirty years ago in the film days, and then put the camera away as family matters began to interfere. In 2009, he took up photography again in a much more serious vein and switched entirely to digital.

He has been a member of Greater Lynn Photographic Association since 2011, and has competed in the Masters Class for the last 3 years, both in print and projected image with an emphasis on Nature and Scenic categories. He also has quite a bit of experience in sports photography.

In 2016 he was awarded the second level (Silver) designation for Portfolios of Distinction by the PSA (the only one to achieve this in the print category) and his portfolio resides in the PSA Permanent Print Collection. In 2017 he won the "Best Article Award" for newsletters from the PSA in the Opinion category titled "Why do People Hate the Rule of Thirds".

He has traveled extensively for his photography including trips to Italy, the Canadian Rockies, Churchill, Manitoba, Patagonia, Namibia, Scotland, the Bahamas, Nova Scotia, Newfoundland and the Arizona desert. He has also made three trips to Iceland and to the Falkland Islands, as well as other interesting spots.

For three years, he has taught a course on "Composition and Visual Design" which is a 12 hour classroom and field workshop at Greater Lynn.

Visit Ken online at <https://sleepydogphotography.smugmug.com>.



Image © Ken Carlson.

## Education Night with Kathy Tarantola - Tuesday, October 24 "Photographing Artwork"

**Time:** 7 - 9:30 pm



Kathy will discuss techniques for creating simple but elegant photographs of artwork. From her many years of studio experience, she will show samples of everything from the most high tech lighting to simple techniques and tips you can use at home to photograph both 2 dimensional and 3 dimensional works of art. We will discuss various lighting options, flash, continuous lighting or ambient, and the best techniques for working with each, color balance, maximizing resolution, post processing and more.

The second part of the program will be workshop-style, where members can try out the techniques that Kathy has presented, with several sculptures and pictures available to photograph.

Kathy is a freelance editorial and corporate photographer whose clients include: Fidelity, Investment News Magazine, Harvard Business School, Pierce Lamb Architects, Nixon Peabody LLP, the Solamere Group, Stonehill College, Salem Five Bank and the Romney family. She works part time at the Peabody Essex Museum in Salem photographing rare collection objects, documenting the exhibitions, covering events, and shooting portraits for the museum's award winning publication, Connections, as well as for press and public relations. She also teaches photography through her own company – PhotoJourneys Workshops, as well as for the DigitalPhoto Academy, which leads workshops nationwide featuring local professional photographers. Visit her online at [www.ktphoto.com](http://www.ktphoto.com) and [www.photojourneysworkshops.com](http://www.photojourneysworkshops.com).



Images © Kathy Tarantola.

## New Member Night - Tuesday, October 31

**Time:** 7 - 9:30 pm

This event is your opportunity to find out more about the club's programs and ask questions. At tonight's program you'll learn about:

- How to navigate the club's web site
- Web site content available to members only
- How to size your images for BCC competitions using Lightroom and Photoshop
- How to submit your images to competitions
- Meet other members

## Upcoming Special Events

### November 4 (Saturday): Lightroom Workshops with Rob Sylvan

Join Rob Sylvan, author, educator, and the Lightroom Help Desk at KelbyOne, for two paid workshops: Beginner Lightroom: 9 am - 12 pm; Advanced Lightroom: 1 pm - 4 pm. **Registration will be required: \$50 for one workshop, \$95 for both.** More info to come!

### November 14: Portrait Photography Demo Night

Don Jin, the BCC Model Studio Group co-chair, will lead a special program on the basics of portrait photography. If you ever wanted to try your hands at a studio photo shoot, this is a great opportunity. The program is geared towards beginners but will be instructive for those who might want a refresher. The program covers studio lighting, equipment set up, metering, camera settings to working with a live model:

- Basics of studio lighting (backdrops, strobes, triggers, camera settings)
- Light metering for perfect exposure
- Color balance
- Lighting setups using 1, 2, and 3 lights
- If time allows, the basics of posing and working with a live model



Image © Donald Jin.

### January 30, 2018: Member Presentations

Once again members will be putting on mini-programs. Each program will be 10 – 15 minutes in length. The program can be elaborate – or not. There can be recorded commentary, live commentary or no commentary, music or no music. The shows can be about a project, a trip, a body of work, or a topic of special interest of the maker. The format can be black and white or color images, prints, digital projection, or slides (bring your own projector), or video. Precedence will be given to members who have not presented their work before.

Please submit your presentation topic at Club Programs > Member Presentations:

<http://bostoncameraclub.org/d/b3d9d677-fee9-4ab3-a75d-d62da53adb2d>

### March 6, 2018: Gallery Night

**Are your photos idling in some repository begging to get out for an evening?** Here's the occasion for your images to leave their storehouse and be seen in public — in their own special exhibit.

When you look through your photos, do you begin to see a theme? Do you have pictures from a specific trip or separate trips that would be best exhibited together? Is there a photo project you've been working on that you want to exhibit? Do you have a concept you want to explore photographically that would make an interesting exhibit? This is your opportunity to exhibit up to 10 of your images. You choose the exhibit's theme/idea/concept. On event night, your photographs will be projected on the screen. Here are the requirements:

1. Select and upload your exhibit's 10 images to the BCC web site Submission deadline is Saturday, March 3, 11:30 pm. Go to Competitions>Submit Images to a Competition; select March 6 competition date
2. Print ONE of the 10 images (your choice about print size) and mount on some hard backing so they can be hung on the wall similar to Latimer Print competition nights — no framed pictures allowed
3. Create a Bio or Artist's statement -- limit to one page; print it out
4. Create an Exhibition Title (should be on the Artist Statement or Bio)

If you're an exhibitor, you'll hang your ONE printed picture along with your printed Bio/Artist Statement on the wall. If you're uncomfortable writing an artist statement, then create a simple bio about yourself. Once all the prints are displayed, members will have time to view the prints and read the artist statements/bios. Then the lights will dim and the exhibition will begin with every participant's images projected on the big screen. Each exhibitor will have an opportunity to talk about their image collection as their images are projected.

## What is an Artist Statement?

An artist statement should briefly describe how the artist works, and what their work means. It is no longer than a page and can be as short as one hundred words. More information about and how to write your Artist Statement: <https://www.gyst-ink.com/artist-statement-guidelines/>  
Questions: Email President Beth Luchner at: [bethluch@gmail.com](mailto:bethluch@gmail.com)

## April 17, 2018: Special Project Program: COLOR

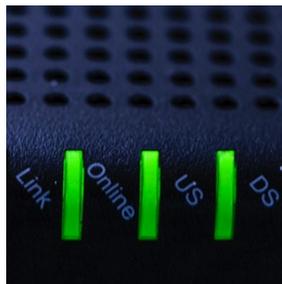
Explore your photographic creativity with this year's project theme: COLOR. Pick ONE color (your choice) — EXCEPT RED. Take as many images as you want. Review your images and select 10 images (5 minimum) that you feel best expresses your color choice.

Submit your images to the competition (go to Competitions>Submit Images to a Competition and select April 17); you may sequence your images for your presentation. On the event night, your images will be projected and you will have the opportunity to talk about your collection.

The idea is to find innovative ways to express your color choice. Remember that you can use various photographic means to express your color with close up, cropped, filters, lighting, side view, backlit, or out of focus imagery.

Color Choice: GREEN

Images © Beth Luchner.

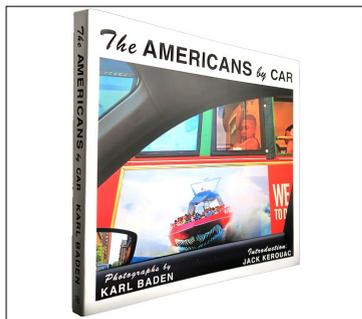


## May 15, 2018: Field Trip Photo Competition

The best images from this season's field trips, from June 2017 through April 2018. Four images per member allowed, but only one image per field trip per member.

## BCC Event Recap

### Opening Meeting with Karl Baden - September 5



Karl Baden gave an encompassing presentation about his long career as a photographer. In addition to his "Every Day" project (see description below), he presented his "The Americans by Car" book project. "The Americans by Car" is a retrospective of Karl's archival work that pays tribute to two influential photographers, Robert Frank and Lee Friedlander. The photographs in the book were taken from Karl's car and offer a snapshot of American life. An homage to Robert Frank's *The Americans* and Lee Friedlander's *America by Car*, Baden's book "is a personal, more specific answer to the vague question of 'how are we influenced,'" according to the artist.

Watch the Youtube video about this project: <https://www.youtube.com/watch?v=G4IMV-Pz4QE>

His "Every Day" project has been exhibited in art galleries and garnered increased attention in recent years

with the advent of the term "selfie." Thirty years ago, a 34-year-old Karl Baden set up a tripod, stood in front of a white backdrop, and snapped a photo of his face. Since that date, Feb. 23, 1987, he has taken a photo of himself using the exact same set-up and backdrop — when at or away from home. He continues to use film for this project. For a recent article about the "Every Day" project, view the Feb. 23, 2017 article by Matt Rocheleau, *The Boston Globe*: <https://www.bostonglobe.com/metro/2017/02/23/see-how-professor-has-changed-over-years-daily-selfies/fsWN-QOjlsSO5Ykld6h1LWP/story.html>



BCC Group Portrait © Erik Gehring.

# Field Trip to Cambridge Carnival, Cambridge, MA - September 10

Images left to right: Sheena Gu; Ilya Schiller; Beth Luchner.



## Member News

### Member Profile: Alison Doherty



Portrait by BCC member Michael Donnelly.

#### When did you join the club? How did you hear about the club?

I joined BCC in December 2016. I heard about the club while attending an event at Microsoft NERD center. I had a conversation with one of the presenters, who happened to be a BCC member. I attended the next meeting and really enjoyed seeing everyone's work at the projected image competition. I felt I could learn from club members.

#### What skill level would you use to describe yourself?

I consider myself intermediate. I think there is always room to improve, even if one becomes an expert.

#### What/where is your favorite local spot to photograph?

It doesn't matter where I am because what I am really interested in is capturing a feeling. A place may appear unappealing to the eye, but when I look further there is often something interesting to contemplate that tells a story.



#### What is your favorite subject/genre to photograph?

My favorite subject is one that gives way to cultural connotations.

#### What is your favorite regular BCC program?

I enjoy education nights and the projected image competitions.



#### What was the single best program/event you have attended?

Sarah Pollman's "Photographic Projects" was interesting because it gave insight into how I might create a cohesive body of theoretical work.

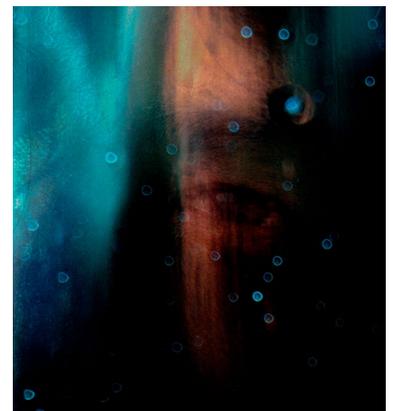
#### What skills do you need to work on?

I am working on curating my own style. The goal is to have someone look at a photograph and instantly

know it is mine because of the way I edited it.

#### Any other relevant information about you or your photography that you would like to share?

Follow me on Instagram [@alid516](https://www.instagram.com/alid516), and read stories that narrate my photographs at <https://travelswithalison.wordpress.com/blog/>.



## Member Travelogue: Netherlands and Denmark

Reported by Matt Temple, photography by Matt Temple.

My partner Andrea and I took a two week vacation to the Netherlands and Denmark. And by that, I mean we saw a few pieces of each country. We wound up flying the third week in August, which wasn't our initial plan -- the plan was to go at the end of September, but it turns out that Denmark is starting to get chilly then. For this trip, I decided to travel photographically light -- I took one little camera -- a Panasonic Lumix ZS100, which has a single zoom lens, and can easily fit in a jacket pocket.



What is it about Amsterdam? I love the city. It's so rich. With infrastructure, with restaurants, with things to buy, with people from all over the world. All in a compact semicircular set of concentric canals. It is filled with people in motion -- on trams that run every two minutes, on the canals filled with boats, pedestrians out for the day, and more bicycles than you can imagine. The bicycles are impossibly utilitarian -- you don't see many people in Lycra looking like advertising billboards. Men and women in work clothes, friends riding side-saddle on heavy-duty rear racks. Children sitting in long cantilevered extensions that look like the front of a canoe. They are all mixing together in an impromptu dance.



Our hotel overlooked the tram line, and was a block away from an area called Leidse Plein, which was up and playing well into the night, full of clubs, outdoor restaurants, and "coffeeshops" (where you can smoke marijuana legally). It was also a 10-minute walk from some wonderful museums -- Rijksmuseum (where you can see genuine Vermeers), and the Van Gogh Museum. We didn't get to the Stedelijk museum until the end of the trip.

We only were in Amsterdam for a few days. We took a short flight of Copenhagen, spent a couple of nights in a hotel near the large canal -- the goal was to be central. There was a freestanding bar on the canal's edge near our hotel that was open until 1:00 -- just an open structure standing by itself. There is a wonderful part of the city we could walk to called Christiania Freetown, which Wikipedia describes as "a self-proclaimed autonomous anarchist district of about 850 to 1,000 residents, covering 34 hectares in the borough of Christianshavn in the Danish capital city of Copenhagen." It's full of repurposed houses and mills, art, handbuilt houses, and homemade art. It's not quite anarchy there - they collect taxes and pay the city for basic services.



On the last night of our stay in Denmark, we spent a night in a really bizarre new section of the city, at a hotel called the Bella Sky. Take a look at the photo of this bizarre building --- two leaning glassy towers with a walkway between the two at the 23rd floor. All the architecture was new, radical, and REALLY STRANGE. There was also a sleek metro train line in the area, which ran about every three minutes. Looking down from the seventh floor restaurant to the tracks below, we could see the front windows of the train cars were empty -- no conductors or engineers in site (this is not your father's Green Line). We have trains like this in airports with their three-stop lines, but nothing like this.



We left Copenhagen for an AirBnB in a small town north of the city, on a huge lake. From there we drove to astonishing castles, cathedrals, and a wonderful contemporary art museum called Louisiana -- the exhibits are arrayed around a huge donut -- gallery leads to gallery, some of which are entirely underground. And it's on the edge of the sea with outdoor sculptures. After 5 days in Denmark, all in the area around Copenhagen called Zeeland, we flew back to Amsterdam in order to spend a few days in Delft with visits to the Hague. On that part of the trip, we finally rented bicycles and rode along the sea dunes near the town of Scheveningen. The riders

there were really aggressive -- which is to say, they passed other bikes on the bike path even when there wasn't enough room -- like a car taking risks on a two-lane road.

After this, back to Amsterdam for a day, and done. On this particular day, we went to the modern art museum, the Stedelijk museum, which was basically closed. There was one small area in the old part of the building devoted to DuBuffet and Mondrian. But one of the guards told us that if we fussed at the desk, someone might let us in to see the part of the permanent collection off to the side. And that's what we did. The result was a personal tour of an exhibit which wasn't open, by a long-term Docent named Robert. It was filled with treasures from the early part of the 20th century that was in their collection. Also, Chagall's fiddler on the roof. It was us, Robert, and the curator of the exhibit. A great way to end the trip.



## Classes, Lectures, and Workshops with BCC Representation



Who: **Jürgen Lobert**

What: **Introduction to Night Photography**

Where: New England School of Photography, Waltham, MA

When: **Wednesdays, October 4 – December 6, 2017, 6 – 9 pm**

More info: Sessions will alternate between classroom lectures and image review and field trips, to learn the basics of night photography.

<https://www.nesop.edu/workshops/introduction-to-night-photography/>

Who: **David Long**

What: **Landscapes of Central MA Workshop with BlueHour Photo Ventures**

Where: Meet at Grist Mill, Sudbury, MA

When: **Saturday October 14, 2017, 9 am – 6 pm**

More info: Can book half day or full day.

<https://www.bluehourphotoventures.com/provincetown/>

**BLUE HOUR PHOTO VENTURES**

**Landscapes of Central MA**  
Saturday, October 14, 2017  
with instructor David Long

\$130 for full day  
\$75 for half day  
Maximum 12 attendees

Central Massachusetts sports primarily rolling hills, woodlands and farms. While not as well known as some other areas of the state, it has a great deal of scenic opportunities around the reservoirs, state parks and historic sites. In the fall, these landscapes come to life.

The workshop is scheduled into two parts: morning and afternoon sessions. You can choose to photograph and learn for the whole day, seeing everything this area has to offer with professional guidance. Or, you can opt to attend the morning or afternoon sessions, or workshops unto themselves. This workshop will require driving from location to location. To sign up visit: <http://www.bluehourphotoventures.com/centralma>

Each attendee will receive a copy of David's new Central MA ebook!

**ITINERARY**

**Morning 9:00 AM – 12:30 PM**  
9:00 AM Drive to The Grist Mill - Sudbury  
9:30 AM Drive (30 min) to Wachusett Aqueduct  
10:00 AM Wachusett Aqueduct - Northampton  
12:00 Noon Lunch on your own. Drive (45min) to Moore State Park for afternoon session.

**Afternoon 2:00 PM – 6:00 PM**  
2:00 PM Moore State Park (200 acres), Grist Mill Pond & Falls - Putnam  
4:30 PM Drive (20 min) to Old Stone Church - West Boylston  
5:00 PM Old Stone Church for image hour and sunset  
6:00 PM Welcome Drink

**BLUE HOUR PHOTO VENTURES**

**Photographing Kids and Family Outdoors**  
Saturday, May 13, 9 am - 12 pm  
Crane Beach, Ipswich, MA  
with instructor Erik Gehring

\$95 (includes admission to Crane Beach)  
Maximum six families

Bring the whole family for this workshop on creating better photos of you, for it's outdoor adventures. Photographers and their families will benefit the group in Ipswich's Crane Beach of how kids, a place he has photographed his sons can and will learn for many years, while also learning tips and tricks to get better outdoor shots, on film, and make use of creativity of you, kids and family.

Bring whatever camera you use must, be it a DSLR, point and shoot, or phone. Basic familiarity with using your camera is very helpful, please bring your interest as well to learn more functions on yourself.

Erik Gehring is the newly elected President of the Boston Chapter (CB) and a freelance photographer who specializes in natural landscapes. He lives in the historic neighborhood of Ipswich with his family.

To sign up visit: <http://www.bluehourphotoventures.com/kidsandfamily>

Who: **Erik Gehring**

What: **"Photographing Kids and Family Outdoors" Workshop with BlueHour Photo Ventures**

Where: Crane Beach, Ipswich, MA

When: **Sunday, October 15, 9 am - 12 pm**

More info: Erik's sons and three of their friends will serve as child models.

<http://www.erikgehring.com/WebReady/Pages/PhotographingKids2017.html>

Who: **Erik Gehring**

What: **Photographing Outdoors**

Where: Arlington Community Education, 869 Mass. Ave., Arlington, MA

When: **Friday, October 27 and Friday November 3, 10 am – 1 pm**

More info: One session of instruction and photography in the field, and the next session with followup critique.

<https://register.asapconnected.com/courses.aspx?coursegroupid=18963>



"Japanese Red Leaf Maple" © Erik Gehring.

What: **Nature Photo Workshop**

Where: Arnold Arboretum, Hunnewell Building, 125 Arborway, Jamaica Plain, MA

When: **Saturday, October 28, 9 am - 12 pm**

<https://www.arboretum.harvard.edu/education/adult-education/>



"New York Clouds" © Jürgen Lobert.

Who: **Jürgen Lobert**

What: **Click! 2017 Photo Conference**

Where: Resort and Conference Center, Hyannis, MA

When: **Saturday, November 4, 9 am – 4 pm**

More info: 14 different instructors and 28 sessions. Jürgen will be giving a presentation on Daytime Long Exposure Photography.

<http://capecodartassoc.org/click-2017-photography-conference/>

Who: **Erik Gehring**

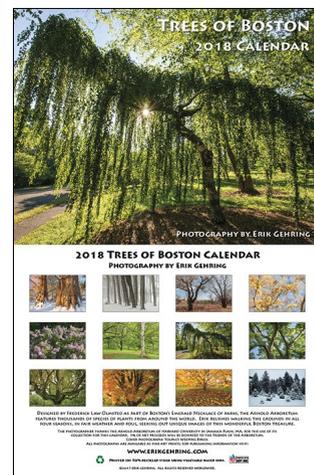
What: **Lectures on 2018 Trees of Boston Calendar**

When and Where: **Saturday, October 14, 2 - 4 pm** - Kushala Sip, 225 Main Street, Stoneham, MA 02180 (sponsored by The Book Oasis in Stoneham)

**Monday, October 23, 7 – 9 pm** – Porter Square Books, 25 White Street, Cambridge, MA 02140

**Wednesday, November 1, 6 – 8 pm** – MIT Press Bookstore, 301 Mass. Avenue, Cambridge, MA 02138

More info: <http://www.erikgehring.com/WebReady/Pages/Classes.html>



## Exhibitions with BCC Representation



"At the Library" © Joni Lohr.

Who: **Joni Lohr**

What: **A Random Act of Art**

Where: Wave Gallery, 264 Arlington Street, Watertown, MA

When: September 28 – November 24, 2017

More info: <http://www.tillinc.org/TILLWAVE.html>

Who: **Nancy Ahmadifar** and **Rob MacIntosh**

What: **Eliot School Photography Students' Group Exhibition**

Where: The Real Deal, 736 Centre Street, Jamaica Plain, MA 02130

When: September 19 – October 31, 2017; **Reception: Thursday, October 5, 6 - 8 pm** (in conjunction with JP Centre/South's First Thursdays)



"Three Portraits" © Rob MacIntosh.



"H-attitude" © Nancy Ahmadifar.

Who: **Joni Lohr**

What: **Into the Light – The Healing Power of Photography**

Where: Betty Meyer Gallery, United Parish of Auburndale, 64 Hancock Street, Auburndale, MA 02466

When: October 3 - 29, 2017; **Reception: Sunday, October 7, 4 – 6 pm**

More info: Six photographers who are also cancer survivors, celebrating their love and appreciation of life, and coming together to share the ways in which the art of photography has helped them on their healing journey.

<https://www.facebook.com/events/2014347772132955/>



"Jamaica Pond" © Joni Lohr.



Who: **Gordon Saperia**

What: **4th Open Call Exhibition**

Where: Providence Center for Photographic Arts, 118 North Main Street, Providence, RI

When: October 12 – November 3, 2017; **Reception: Thursday, October 19, 5 – 9 pm**

More info: <http://providencephoto.org>

Who: **Erik Gehring**

What: **Roslindale Open Studios**

Where: Roslindale Congregational Church, 25 Cummins Highway, Roslindale, MA 02131

When: **Saturday and Sunday, October 21 - 22, 2017, 11 am – 5 pm**

More info: <https://roslindaleopenstudios.org>



"Red, Yellow, and Brown" © Erik Gehring.



Who: **Joni Lohr**

What: **9th Annual Open Arts Juried Show**

Where: Gallery 160, Amazing Things Arts Center, 160 Hollis Street, Framingham, MA

When: September 9 – October 28, 2017

More info: <http://amazingthings.org/event/9th-annual-open-arts-juried-show/>



*"Pine Grove in Snowstorm" © Erik Gehring.*

Who: **Erik Gehring**

What: **18th Annual Frances N. Roddy Competition**

Where: Concord Art, 37 Lexington Road, Concord, MA 01742

When: September 14 – October 14, 2017

More info: <http://www.concordart.org/exhibitions/18th-annual-frances-n-roddy-competition>

Who: **Joni Lohr, Kayla Skillin, and Erik Gehring**

What: **Portraits**

Where: Hyde Park Art Association, 26 Central Avenue, Hyde Park, MA 02136

When: September 13 – October 19, 2017

More info: <http://www.hpaa-mac.org/exhibits/>



*"William and Teddy" © Erik Gehring.*



*"A Moment" © Joni Lohr.*



*"Baby Crooner" © Kayla Skillin.*

## Exhibitions of Interest

Who: **Ron Rosenstock**

What: **Recent Photography by Ron Rosenstock**

Where: Hopkinton Center for the Arts, 98 Hayden Rowe Street, Hopkinton, MA

When: September 10 – October 26, 2017 **Reception: Friday, October 6, 6 – 7:30 pm**

More info: <https://hopartscenter.org/gallery/in-the-gallery/>

Who: **Samuel Jaffe**

What: **New England Caterpillars: Life on the Leaf Edge**

Where: Museum of Science, 1 Science Park, Boston, MA

More info: Samuel Jaffe is Director of the Caterpillar Lab. [www.mos.org/exhibits/life-on-the-leaf-edge](http://www.mos.org/exhibits/life-on-the-leaf-edge)

# Competition Results: September 2017

## Latimer Print Competition: September 12, 2017 - Judge Tracey Greene

### Open A - 21 entries

1st-tie	The Palouse Milky Way	David Long	13 pts.
1st-tie	Vagabond	Yair Melamed	13
3rd	Stairway	Matt Temple	12
HM	Quiet Evening	Yair Egozy	10
HM	Bees of the Apocalypse	Don Craig	9
HM	Mallard	Tony Mistretta	8

### Open B - 5 entries

1st	Guayas	Ivan Sipos	17 pts.
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### Monochrome - 22 entries

1st	Reynisdrangar	David Long	13 pts.
2nd	Sword of the Swamp	Moti Hodis	12
3rd	Ray of Light	Ilya Schiller	11
HM	Looking for Crabs	Erik Gehring	10
HM	Relaxing in Heaven	Yair Melamed	9
HM	Azamat	Matt Temple	8

### Burial Grounds - 11 entries

1st	Plymouth Burial Ground	Sally Chapman	18 pts.
2nd	Serenity	Ilya Schiller	13
3rd	Paying Respects to the Rabbi	Moti Hodis	11

## Open A Winners

### 1st Place Tie

Vagabond - Yair Melamed

This is my son Nogen posing as a homeless, Vagabond. The image was taken in Cassis, a fishing town with a small Harbor in The Calanques, France, in May 2013, while traveling with him in Provence and Southern part of France. I used my 24-105 mm Canon Lens mounted on Canon 7D SLR at 24 mm focal length. The exposure Trio was: 1/90, f/6.7, ISO 400.

It was early evening almost sunset. I found this interesting door with a solid figure, sculpture, on top and asked him to pose for me as if he is a homeless, Vagabond. The result was an image that was cropped and further processed in LR and Photoshop. I added dirt textures to his fingers and extracted as much texture and details of his clothes, coat, and jeans.

I like this image with the interpretation I gave it via the processing, which provoked a somewhat spooky, mysterious feeling. The cryptic atmosphere it transpires is created by the hidden, occult face with the dark eyeglasses, the hat with the dirt, brown texture, on his fingers as well as the structures I succeeded to provide to his clothes. In my opinion the door with the sculpture on top as, background further added to this orphic image.

Cassis is a Mediterranean fishing port in southern France. Overlooked by a centuries-old château, it's known for its pebbly beaches and calanques, narrow inlets framed by steep, limestone cliffs. The harbor features pastel-colored buildings, sidewalk cafes and restaurants.



### 1st Place Tie

#### The Palouse Milky Way - David Long

ISO 6400 at f/2.8 for 25 seconds. Shot with a Canon Mark iii and a Rokinon 14mm 2.8 lens on a tripod. Post processing was done in Lightroom. No special processing other than to bring out the highlights of the Milky Way. The shot was planned as part of workshop. It was done in eastern Washington in an area called the Palouse. This area is known for their dark skies and the guide knew of the deserted cabin to use a foreground. It was taken at 1 AM and the unique aspect of this shot was the use of a drone to fly a headlamp 100 yards above the cabin to act as an artificial moon to add some light to the foreground. The goal was to capture the Milky Way with an impactful foreground element that did not look artificial in the addition of light and I think this was accomplished.



### 3rd Place

#### Stairway - Matt Temple



### Open B Winners

#### 1st Place

#### Guayas - Ivan Sipos

Guayas was taken on June 17 2017 when tall ships came to Boston. It was a white out foggy day. Exposure was 1/250sec at f/5.6, ISO 125. Focal length 100mm lens Canon EF 100-400 on a Canon EOS 7D Mark II. Post-processing in Lightroom and Photoshop CC.



### Monochrome Winners

#### 1st Place

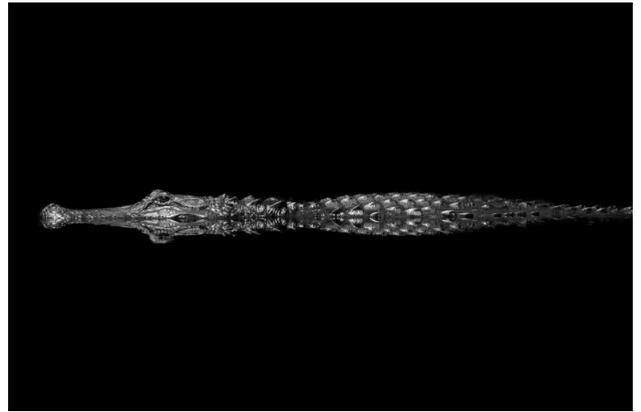
#### Reynisdrangar - David Long

This was shot at ISO 100 at F/13 for 5 seconds on a tripod with a Canon Mark iii and a Canon 24-105 L lens at 24mm. Processed in LR where I converted it to B & W and accentuated the contrast of the white surf against the black sand beach.. Shot was fairly spontaneous as we were shooting along the beach in Vik Iceland at sunset. This is a very famous rock formation and the goal was to capture the dark ominous rock formation with the white surf that was moving back and forth on the black sand. I was trying to get the streaking look of the surface and shot it many times to get exactly the look I wanted in the surf. I think the shot captures the feel of this location and how midnight looks in Iceland in summer when it never really gets dark.



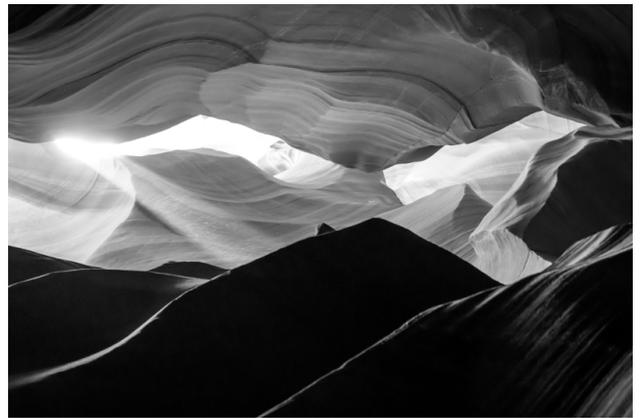
### 2nd Place

Sword of the Swamp - Moti Hodis



### 3rd Place

Ray of Light - Ilya Schiller



## Burial Grounds Winners

### 1st Place

Plymouth Burial Ground - Sally Chapman

ISO 200, 24mm, f/4.0, 30 sec., on a Canon 6D with tripod. Post processing in Lightroom.

I was just walking around with the Greater Boston Night Photographers looking for cool things to shoot. It was after sundown, light from city in the background, lightpainting of foreground.



## 2nd Place

Serenity - Ilya Schiller



## 3rd Place

Paying Respects to the Rabbi - Moti Hodis



## Projected Image Competition: September 12, 2017 - Judge Elizabeth (Lisa) Ryan

### Open A - 27 entries

1st	Quiet is Peace	Gordon Saperia	10 pts.
2nd	Cape Cod Jetty	Ed Esposito	9
3rd	Balcony, Jaffa	Yair Melamed	8
HM	Floating Store	Ilya Schiller	7
HM	Sunrise over the Battlefield	Erik Gehring	7

### Open B - 15 entries

1st	Nearing the End of Day	Richard Avis	10 pts.
2nd	Drops on Hatch	Joel Dorfman	9
3rd	Blintzes	Fern Fisher	8
HM	Morning Mist Rising	Nanch Ahmadifar	7
HM	Rocky Leaves	Joel Dorfman	7
HM	Grounded Eagle	Jim Mollenauer	7

### Abandoned - 29 entries

1st	Obscured in the Back Room	Jürgen Lobert	10 pts.
2nd	Empty Stairway	Joni Lohr	9
3rd	Light on Prison Bed	Ed Esposito	8
HM	Exploring Fort Warren	Erik Gehring	7
HM	The Room Behind the Room	Jürgen Lobert	7
HM	A Crack in Time	Gordon Saperia	7

## Cityscape - 36 entries

1st	Staten Island Ferry	Ed Esposito	10 pts.
2nd	Boston Sunrise	David Long	9
3rd	Reflections of a Grand City	Jürgen Lobert	8
HM	Cable Car	Joel Dorfman	7
HM	Boston Cityscape	Yehuda Inbar	7
HM	Gordes, Provence	Yair Melamed	7
HM	Still Waiting	Sarah Strong	7

**This competition was the first Projected Image Competition to use the new point system approved by the Executive Committee last spring. Explanation of scores is as follows:**

Score	Score Description	Verbalization
10	Outstanding	Stands out from the rest in every respect, highest impact and artistic vision, technically flawless
9	Excellent	Inspiring image with very little potential improvement, often only based on subjective criteria
8	Very good	Very good photo, typically a 3rd place or high HM
7	Good	Above average image quality, part of the middle class, may be eligible for honorable mentions
6	Effective	Average photo quality of all entries, may be used for exhibits
5	Satisfactory	Lower than average photo quality, but part of the broad middle class, which can stand on its own
4	Fair	A solid entry, may need compositional improvements for impact, or better technical execution
3	Acceptable	A good effort, but the image lacks impact, vision or technical execution
2	Uninspiring	Typically a "snapshot" that was not taken with intent or not selected well for the category
1	Category mismatch	Disqualified for objective reasons (usually because it fails the category description)

## Open A Winners

### 1st Place

Quiet is Peace - Gordon Saperia

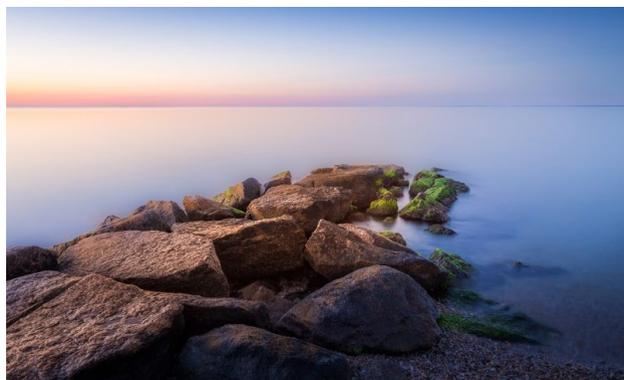
Sometimes --not that often--I know that a scene will translate into an impactful photograph even as I set up the shot. Such was the case with this minimalist landscape across Fox Lake north of White City in the Yukon. The glow from recently set moon behind the mountains added light to this night image.

Nikon D810, 14-24mm Nikkor lens at 14 mm. This is a composite image, with the foreground shot at ISO 200, f/3.3, for 120 seconds. The sky is a composite of 10 images each at 10 seconds at high ISO and wide open which were stacked.



### 2nd Place

Cape Cod Jetty - Ed Esposito



### 3rd Place

Balcony, Jaffa - Yair Melamed



### Open B Winners

#### 1st Place

Nearing the End of Day at Rock Harbor - Ruchard Avis

I used a Nikon D800 full frame with a 70-210 mm 2.8 Nikon lens. Shot at 200MM, 1/320 s, f/16 and ISO 400, all on a tripod with a polarizer.

I processed in Lightroom, cropping, spot removal, a bit of exposure adjustment and a grad filter on the bottom to bring out the midtones.

This image was taken on a BCC Meetup at Rock Harbor, about 30 mins prior to sunset, very nice color so I wanted to capture the color and some of the people as well. The shot came out better than I thought it would when I took it and looked at the histogram. My intent was to capture the end of the day and the end of the summer feeling.



### 2nd Place

Drops on Hatch - Joel Dorfman



### 3rd Place

Blintzes - Fern Fisher



## Abandoned Winners

### 1st Place

Obscured in the Back Room - Jürgen Lobert

The image was taken in an abandoned hospital in Massachusetts, the basement of what used to be the power / heating plant, the room of camera position was for the oil tank and is completely dark, the view is into the bright control room with all electronic and mechanical systems. This is an HDR of six images from 1 second to 1 minute exposure time, with some light painting applied to the foreground rocks. I learned that good urban exploration photos go beyond simply documenting what is there, but should invoke a feeling or emotion, often in the morbidly fascinating mix of disgust, creepiness, curiosity or fear. Nikon D4, Tamron 24-70mm at 32 mm, f/11.



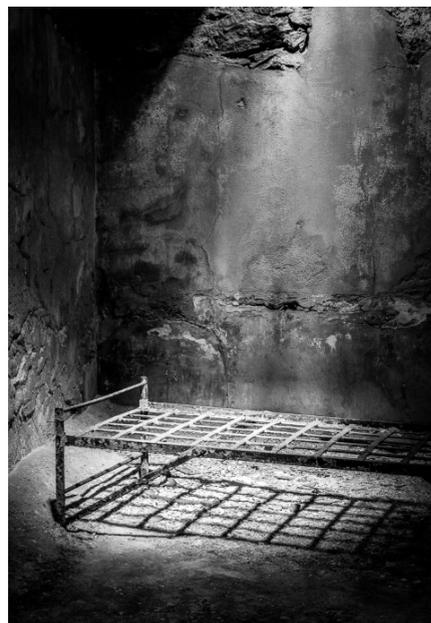
### 2nd Place

Empty Stairway - Joni Lohr



### 3rd Place

Light on Prison Bed - Ed Esposito



## Cityscape Winners

### 1st Place

#### Staten Island Ferry - Ed Esposito

Staten Island Ferry was taken at sunrise from the deck of a cruise ship returning to port on the Hudson River. I used a Sony a6000 with a Zeiss 24-70mm zoom shot at 35mm. I shot it handheld at 1/80sec, f/5.6 and ISO 100.

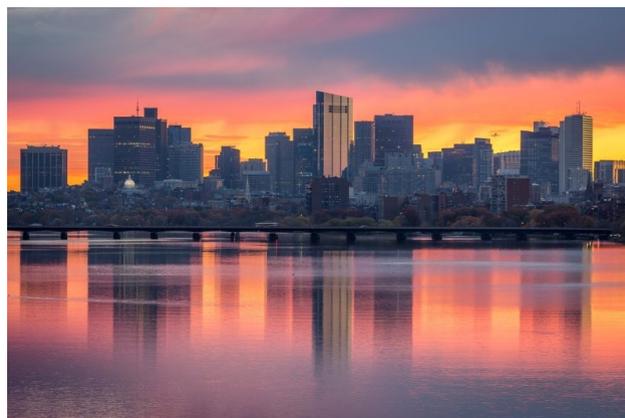
I've cruised 3 times out of New York City. This is one of the best views I've experienced of the city from a cruise ship. I took several shots of the golden light hitting the sides of the buildings to show the Staten Island Ferry leaving the city. The darker clouds gave me a natural vignette in the sky that was also reflected in the water. I was fortunate to be able to include the Freedom Tower in the frame. In post processing, I cropped the top and bottom to add a panorama look. I had to boost saturation only slightly to show off the golden light. I did normal processing in Lightroom for light, contrast and sharpness.

I've taken 10 cruises in my lifetime. Because cruise ship shore excursions are scheduled in the middle of the day, I can only get warm light out in the empty ocean or when leaving from and arriving to ports. I was pleased to get this shot. I'm often on deck at sunrise each morning. There are few fellow cruisers on deck at sunrise so I can move around the deck pretty freely. Sunsets are another story. Seems like half the passengers want to see a sunset before or after dinner.



### 2nd Place

#### Boston Sunrise - David Long



### 3rd Place

#### Reflections of a Grand City - Jürgen Lobert



## BCC Events November through December 2017

- Nov. 04 Beginner and Advanced Lightroom Workshops with Roby Sylvan
- Nov. 07 Latimer Print - Open A/B; Animals (not birds or fish); Landscape - Judge Paul Nguyen
- Nov. 14 Model Studio - Special Lighting Session with Co-Chair Donald Jin
- Nov. 14 Photo Critique / Lightroom Workshop
- Nov. 21 Projected Image - Open A/B; Macro; Suburbia - Judge Jon Sachs
- Nov. 28 Education - **Jürgen Lobert** - Daytime Long Exposure
- Dec. 05 Latimer Print - Open A/B; Portraits; Red - Judge Bobbi Lane
- Dec. 12 Model Studio
- Dec. 12 Photo Critique / Lightroom Workshop
- Dec. 19 Projected Image - Open A/B; Machines; Weather - Judge Anne Havinga

## BCC Competitions January through May 2018

- Jan. 02 Latimer Print - Open A/B; Reflections in Glass; Restaurants - Judge Jeff Perrott
- Jan. 16 Projected Image - Open A/B; Minimalism; Photojournalism - Judge Rick Cloran
- Feb. 06 Latimer Print - Open A/B; Monochrome; Panoramas - Judge Steve Edson
- Mar. 20 Projected Image - Open A/B; Portrait; Text Included - Judge Bruce Myren
- Apr. 03 Latimer Print - Open A/B; Street Photography; Night - Judge David Lee Black
- May 01 Latimer Print - Open A/B; Silhouettes; Textures - Judge Bill Franson
- May 22 Projected Image - Open A/B; Still Life; Transportation - Judge David Weinberg

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- PSA (Photographic Society of America)



<http://www.neccc.org> | <http://www.psa-photo.org>

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