Boston Camera Club
NEWSLETTER

The Reflector

January | Vol 2024-2025 Issue 5

Editor Erik Gehring - erik@erikgehring.com

"Dancing Aspens" © David Long - 1st Place in Trees A in the 12/10/24 Digital Image Competition. See all competition results on pp. 24 - 31.

Welcome to our
NEW MEMBERS:

Lucas Bateman
Andy Cherenson
Mark Walker

We look forward to seeing you at upcoming meetings (if we haven't already).

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January 2025: Program Calendar In Brief

Jan. 07	Education - "The Architecture of Toronto, Chicago, NYC" w/ Angie McMonigal	Zoom
Jan. 14	Digital Image Comp - Open; Impressionism; Threes - Judge Frances Jakubek	Zoom
Jan. 21	Photo Critique / Lightroom Workshop with Eli Hollander	Zoom
Jan. 28	Digital Series Guest Critique - Judge Bobbi Lane	

January 2025 Programming

Education - "The Architecture of Toronto, Chicago, & New York City" with Angie McMonigal - Tuesday, January 7

Time: 7 - 9:30 pm, Zoom

Join Angie McMonigal as she discusses techniques for creating more dynamic architectural images focused on details and abstract interpretations. She'll share examples of two locations Toronto, Chicago, and New York City.

Images © Angie McMonigal.

Angie McMonigal is a fine art and commercial architecture photographer based in Chicago striving to bring a detailed, thoughtful perspective to her work, whether for clients or through the workshops she leads. Having grown up surrounded by nature yet fascinated by the big city she's called home for more than two decades; she brings the meditative calm of her upbringing to a terrain that's always transforming. Drawing from her education in the micro sciences (molecular biology, microbiology, virology) her focus is more frequently on bold architectural details rather than sweeping cityscapes, creating images that celebrate those unexpectedly iconic elements hiding in plain sight. She frequently works with art consultants, designers, brands, architectural firms, and private collectors creating images that draw out the organic interplay between design, structure, environment, and society.

Publication credits include Chicago Magazine, National Geographic, Wall Street Journal (WSJ), Forbes, and Architectural Digest. Exhibitions by galleries in Chicago, Los Angeles, New York, Barcelona, and other destinations. Visit her online at https://angiemcmonigal.com.

Digital Image Competition - Tuesday, January 14

Time: 7 - 9:30 pm, Zoom

Submission Deadline: **Saturday, January 4, 1130 pm**

Categories: Open; Impressionism; Threes

Open: There are no limitations for subject matter or method of producing the image except general requirements that images are photographically produced, and all elements of the image are the work of the maker. The judges will be asked to judge the photographs for overall photographic quality and interest.

Impressionism:

Impressionist painters used various techniques to convey the play of light and color and emphasize the feeling of a scene over a realistic, literal depiction. Many of these effects can be achieved in photography through intentional camera motion, multiple exposures, or postprocessing of various kinds. You may have your own strategies for conveying an impressionist feeling. This category is for your photographic creations that channel the impressionist approach. You can find an in-depth discussion of impressionist painting, with many examples, in Wikipedia at https://en.wikipedia.org/wiki/Impressionism.

Threes:

Search the photographic literature and you'll often see "threes" mentioned as a foundation for building interesting compositions. Three objects can form a triangle or a leading line. Three related but different objects can give a sense of progress or direction, supplying enough richness to tell a story without creating too much clutter. Maybe you've found your own way to add impact to an image using threes.

Images © Frances Jakubek.

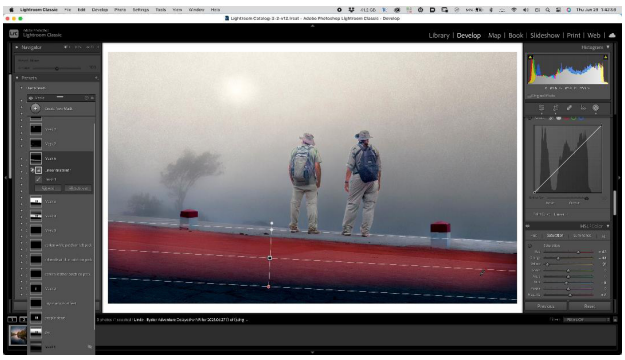
Judge: Frances Jakubek

Frances Jakubek is an image-maker, independent curator, and consultant for artists. She is the co-founder of A Yellow Rose Project, past Director of the Bruce Silverstein Gallery in New York City, and past Associate Curator of the Griffin Museum of Photography in Massachusetts. Recent curatorial appointments include Critical Mass, Potential Space: A Serious Look at Child's Play featuring works by Nancy Richards Farese, Filter Photo, The Griffin Museum of Photography, British Journal of Photography, Les Rencontres d'Arles, Save Art Space, and Photo District News.

Jakubek's photographs explore the boundaries of private and personal space and the emotions that bind them. Private Publicity looks at images paired with text that investigate the demanding language of our social outlets. The Sensual Subway embraces the New York City transit system and all it has to offer in its intimacy and delusion. Archive of the Ego is an ongoing series of self-portraits that have evolved and changed over the past 20 years. Visit Frances online at https://www.francesjakubek.com/.

Photo Critique / Lightroom Workshop - Tuesday, January 21

Time: 7 - 9:30 pm, Zoom; **Submission deadline:** **Monday before the critique, 6 pm**



Run by Eli Hollander. The Photo Critique group provides the opportunity to receive an informal critique of your photographs from your peers and how to apply Lightroom techniques to editing in order to realize and bring out your photographic concepts . Feedback from varying perspectives enriches the discussion – we will not always agree! The meeting is open to members of all levels, from novice to "advanced," and the critique is constructive.

We will discuss the basic structure and concept of your photos, how to bring out the strengths and underlying basis of your images through editing, and what techniques you might utilize in Lightroom (and sometimes Photoshop) and apply them to your image in real-time to refine and more fully realize your "vision." More info at https://www.bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd

Digital Series Guest Critique - Tuesday, January 28

Time: 7 - 9:30 pm, Zoom

Submission Deadline: **Saturday, January 18, 1130 pm**

You are invited to submit one series, containing up to ten images, for this competition. The series of images submitted should focus on a single project - a cohesive theme, narrative, or visual concept. This is not intended as an opportunity to show a grouping of unrelated imagery. The category is Open, so there is no restriction on the subject of the series. Series will be evaluated based on the quality and impact of the photographs in the series, as well as on the series concept and how the series works as a whole. For example: Is anything missing, off-topic, or duplicative? Are the images presented in an effective order? Do the style choices made in the images (such as monochrome vs. color, high vs. low key, portrait vs. landscape format) work effectively together.

This event is not a competition, so images in your series remain eligible to be submitted later to a regular competition. Likewise, your series submitted to this event can contain images previously submitted to other BCC competitions or member presentations. Please remember: YOUR SERIES OF IMAGES MUST BE SUBMITTED "AS A SEQUENCE" USING FILENAMES WITH SQUARE BRACKETS [ ] AS DESCRIBED HERE: https://www.bostoncameraclub.org/d/9a703fa4-eef5-4e77-bd6b-d40d884e0a4e. This is the same procedure that we used in the previous Digital Series events, so it may be familiar to many of you by now.

Judge: Bobbi Lane

Bobbi is a Fujifilm "X" Photographer, and an award-winning commercial photographer specializing in creative portraits on location and in the studio. Bobbi's multi-faceted

approach to photography incorporates over 40 years of technical experience with innovative artistic interpretation. Her corporate and editorial work includes corporate websites and hundreds of environmental portraits for a wide variety of magazines. As a dedicated photo educator, she brings insight and enthusiasm to her students in workshops held worldwide. She is widely known as the "Mistress of Light", teaching portrait lighting techniques with both natural and artificial light. Combining her love of travel, photography and teaching, Bobbi also leads international photo travel workshops with her husband Lee Varis, such as Venice Carnival, Tuscany, Neighborhoods of New York and Scotland. Her dynamic workshops are always both educational and entertaining! Visit Bobbi online at www.bobbilane.com and www.bobbiandleesphotoadventures.com

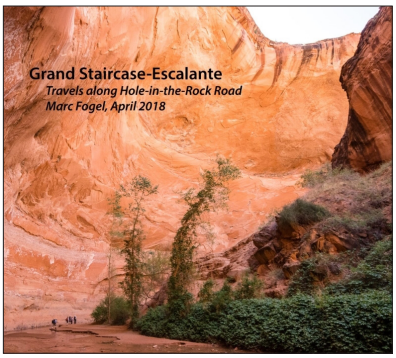
Images © Bobbi Lane.

Upcoming Special Programming for 2025

Photo Book Competition - Tuesday, February 25

The photo book competition is an opportunity for BCC members to create and share a complete photo book: a unique body of work that tells a story about which you are passionate. And when you make a photo book, you have a timeless historical document. A book that you own.

As such, we want to strongly encourage you to participate in this year's photo book competition. The competition is open to any subject matter and our judge is Crista Dix, executive director of the Griffin Museum of Photography. Books can be photos only, or photos with captions, technical information, or other text – whatever you think best helps to tell a story.



"Grand Staircase Escalante" by Marc Fogel - 3rd Place in 3/5/19 Photo Book Competition.

There are no restrictions on using winning images from any prior BCC or other competitions; however, you may not re-submit a book from a previous BCC photo book competition. There are no physical size restrictions – any size book will be considered; however, books should be limited in length to 60 pages, meaning 30 pieces of paper with each side considered a page (although this is a guideline and not a hard and fast rule). There is no rule on the type of paper, glossy, matte or luster, or type of binding. Any book received that does not meet these rules will be disqualified.

On the night of the in-person competition, all the submitted photo books will be placed on a table where members can look at them during the first half hour or so of the meeting, in a process similar to viewing prints for the Latimer Print Competition. The judge will then give a presentation on aspects of bookmaking or their own work, and will critique the books and give awards.

For more information on creating a photo book, see Ilya Schiller's excellent 2016 presentation, Body of Work (Click Here to Download). Please keep in mind that, while most of the information within this 2016 presentation is timeless, some specifics might be outdated.

Multi Club Competition - Thursday, May 8

Time: 7 - 9:30 pm, Zoom; **Submission deadline:** **March 31, 2025**

All members of the Boston, Gateway, Newton and Stony Brook Camera Clubs are invited to participate in the friendly 6th Annual Multi-Club Competition to be hosted online on Thursday, May 8, 2025, 7:00-9:30 PM.

All images must be created within a one-year period beginning April 1, 2024 and ending March 31, 2025.

For purposes of Multi-Club only, members from all clubs will be assigned to either Class A or B to give photographers a chance to compete fairly with others at a similar level of experience and skill. Next April, each club will select a single final image in each category and class to compete in the event. Only one image per member may be submitted to the finals, allowing 16 members from each club (8 categories x 2 classes) to compete.

The Multi-Club Competition will be judged by a distinguished panel of three judges independent of the clubs. The judges will offer their comments on all of the finalist images, stressing impact especially. Awards will be given to the best image in each class/category. Club awards will be given for best total placement across all categories in Class B, Class A and Overall.

1. Birds in the Human Environment

Send us your birds! This is your chance to capture images of these beautiful creatures in human spaces. The "nature story" sought after in typical competitions will not help you. Don't worry about hand-of-man; that's what we're looking for! Photos here should show how birds live among us – a gull grabbing your French fries, or pigeons crowding a sidewalk. Just make sure a bird or birds is the subject.

2. Clouds

Forget those clear blue skies; give us clouds! Listen to Joni Mitchell and head out to shoot them – cirrus, cumulus or even altocumulus! Other objects can be in the frame, but it needs to be clear that clouds are the subject. Although fog might be considered a cloud of sorts, we're sorry to say it doesn't fall into this category.

3. Environmental Portrait

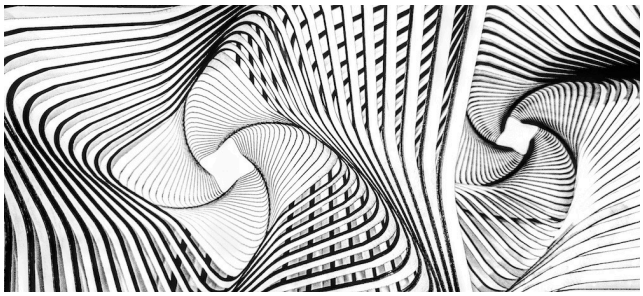
Environmental portraiture shows subjects in a setting that reveals details of their lives and illuminates the essence of their personality. This might be the subject's home or place of work, but locations outside the subject's normal environment can provide a fresh perspective. It's all about context. Where is this person? Why is this person in this place? How do they relate to the place where they are?

4. Night Photography – People and Places

Let's get you out shooting at night. You can shoot anywhere – urban, suburban, landscape, etc. – as long as it's between the hours of dusk and dawn. But no star trails, Milky Ways, or other night sky shots and no sunrises, sunsets or eclipses. Instead, we want to see people and/or places in your shots. You might take inspiration from the painter Edward Hopper, who was most admired for his night scenes. Check out his work. He adapted the device of highlighting a scene against a dark background, creating the sense of sitting in a darkened theater waiting for the drama to unfold. By staging his pictures in darkness, Hopper was able to illuminate the most important features while obscuring extraneous detail.

5. Perspective

Perspective refers to the visual connection between the elements in a photo. It may involve the angle from which the image is taken, the composition of the subject(s) within the frame and how the photographer positions themself during the photographing process. A recent article states that perspective is not only an effective way of making a photo more captivating, it's also an opportunity to challenge the way people see the world. With a skilled eye, you can show a unique view of the most commonly photographed subjects. Keeping the above in mind, try applying various perspective techniques, including Linear, High Angle, Low Angle and Leading Lines, to name a few. This is also an opportunity to experiment with lenses and filters, as well as to take advantage of light and shadows, but make sure you have fun doing so. Try to create some drama in your photographs. Let creativity take hold in the field.



"Wicker Composition" © Jan Popiel - 1st Place in Abstract Expressionism B in 4/30/24 Multi Club Competition.

6. Selective Focus

Selective focus leaves one part of the image sharp and the rest blurry. Choosing a pinpoint focal point in your image and using a shallow depth of field is a technique you can use to simplify an image, eliminating distractions and drawing the viewer's attention to the most important portion of your shot.

7. The Thrill of Victory, The Agony of Defeat

Starting in 1961, ABC's Wide World of Sports ran for 37 seasons, providing a weekly digest of sports' major events. The show's opening sequence featured a dramatic fanfare and a voice-over intro that went, "Spanning the globe to bring you the constant variety of sport... the thrill of victory... and the agony of defeat... the human drama of athletic competition... This is ABC's Wide World of Sports!" while showing a video montage of of dramatic winners and losers — a heroic athlete being carried from the field, a weightlifter raising an

impossible weight over his head and, most memorably, a ski jumper crashing horribly off the end of the jump. Though sports may be the best venue for capturing these images of human drama, you can also capture displays of victory celebrations or disappointment at defeat in other venues for this category – games, child's play, political rallies, etc. – as long as the emotion is there!

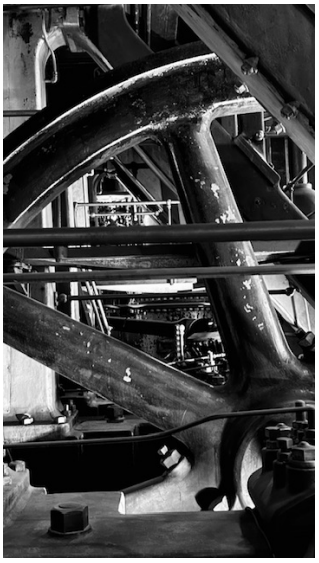
8. Trees

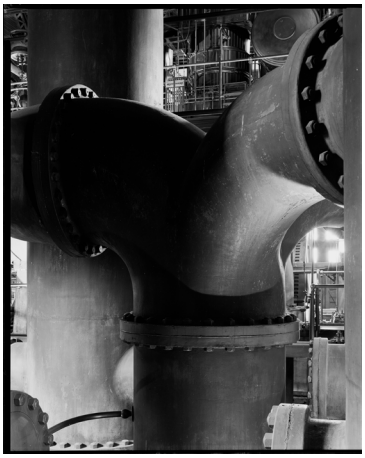
Trees come in all sizes and shapes, have unique leaves, flowers and fruit. In winter, the bare branches provide opportunities for silhouettes. Light, color and shadow are important elements. Submit an image in which the tree or trees is the main subject.

BCC Event Recap

Field Trip to Waterworks Museum, Brookline, MA December 16, 2024

Images left to right, top row to bottom: Ben Tuval; Brian Cunningham; Kate Carleton.
Jeff Weinstein; Craig Childs; Phil Nardozzi.
Louise Halstead; Scott Carl.





Classes and Publications with BCC Representation

Image © David Rider.

Who: David Rider
What: **Portrait Photography Amid Nature's Beauty (Ghost Ranch, NM)**
When: **April 27 - May 3, 2025**
More Info: https://www.ghostranch.org/program/g24090404/

Who: Bobbi Lane and Lee Varis Photo Adventures
What: **Venice Carnival**
When: **February 23 – March 2, 2025**
https://bobbiandleesphotoadventures.com/venice-carnival-sign-up/
What: **India for Beginners**
When: **October 17 – 29, 2025**
https://bobbiandleesphotoadventures.com/india-photo-adventure-for-beginners/

Image © Bobbi Lane and Lee Varis.

Image © Erik Gehring.

Who: Erik Gehring
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Plum Island Abstracts** – Newburyport, MA
When: **Monday, January 13, 2025, 130 - 5 pm**
More Info: https://bluehourusa.com/plum-island-abstracts
What: **Lilacs in the Arboretum** – Jamaica Plain, MA
When: **Sunday, May 4, 2025, 8 – 1030 am**
More Info: https://bluehourusa.com/arboretum

Who: David Long
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Moonrise, Sunrise and Birds** (St. Augustine, FL)
When: **March 14-15, 2025**
More Info: https://bluehourusa.com/st-augustine
What: **Lupines and Lighthouses** (Camden, ME)
When: **June 7-8, 2025**
More Info: https://bluehourusa.com/lupine-lighthouses

Image © David Long.

Image © Kelly Conlin.

Who: Kelly Conlin
What: **Photo Essay and Article on Morocco**
Where: **FotoNostrum Magazine December 28, 2024 Issue**
More Info: Kelly's photo essay starts on p. 144 https://www.flipsnack.com/fotonostrummagazine/fotonostrum-magazine-special-4th-fotonostrum-magazine-awards/full-view.html

Who: Jürgen Lobert
What: **Lunar Streaks: Recording Time as the Moon Rises and Sets**
Where: Lecture at online Night Photo Summit
When: **January 24 – 26, 2025**
More Info: https://2025.nightphotosummit.com

Image © Jürgen Lobert.

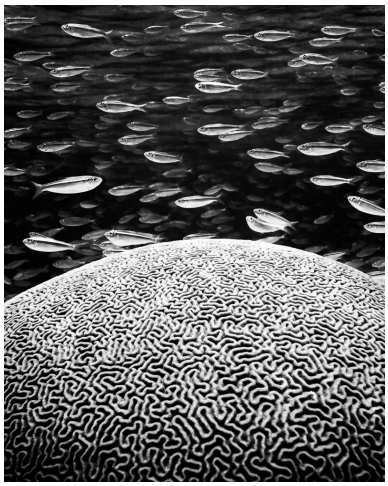
Exhibitions w/ BCC Representation

"Bullough's Pond Dreamscape: Starry Night" © Ellen Foust.

Who: Ellen Foust
What: **Newton Art Association Winter Expo**
Where: Allen Center for the Arts, 35 Webster Street, Newton, MA
When: **December 17, 2024 - January 21, 2025**
More Info: https://newtonculture.org/event/naa-winter-expo-at-the-allen-center/

Who: Erik Gehring, Tom Hill, Joni Lohr, Matt Temple
What: **Images Then Words**
Where: Menino Arts Center, 26 Central Avenue, Hyde Park, MA
When: January 10 – February 14
Reception: Saturday, January 25, 330 – 5 pm
More Info: https://www.hpaa-mac.org/exhibits/

"The Woodshed" © Erik Gehring.

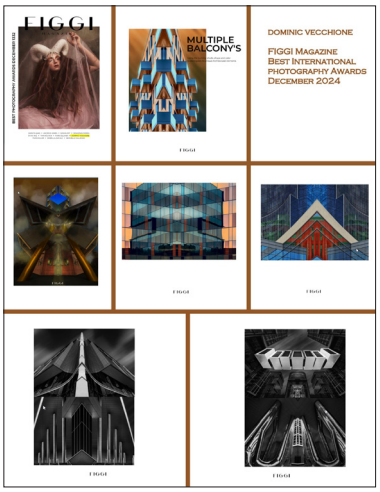

"There's One in Every Crowd" © Tom Hill.

"The Piano" © Joni Lohr.

"Main Street" © Matt Temple.

"Bullough's Pond: Ice Closed" © Ellen Foust.

Who: Ellen Foust
What: **Unity**
Where: Newton Art Association at Suzuki School of Music, 1615 Beacon Street, Waban, MA 02468
When: **January 6 – May 2, 2025**
More Info: https://newtonartassociation.com/call-for-art-suzuki-school-of-music/



Who: Dominic Vecchione
What: **Best International Photography Awards**
Where: Figgi Magazine December 2024 Issue
More Info: https://figgimagazine.com

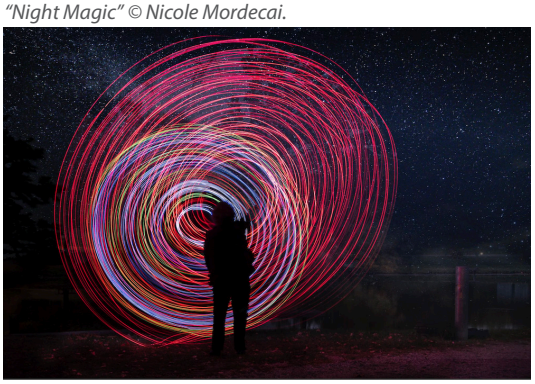
"Mosaic Stir" © Nicole Mordecai.

Who: Nicole Mordecai
What: **Reflection**
Where: Nat Photo Society Online
More Info: **"Mosaic Stir" was awarded 3rd Place Merit Prize.**
https://www.natphotosociety.com/2025-reflection-winners/

"Smoke Break in Leather" © Kesse Kieffer.

Who: Jesse Kieffer, Joni Lohr, Nicole Mordecai
What: **Nocturne: Photographs After Dark**
Where: Photo Artfolio Online
More Info: https://www.photo-artfolio.com/galleries/nocturne-photographs-after-dark

"Night Magic" © Nicole Mordecai.



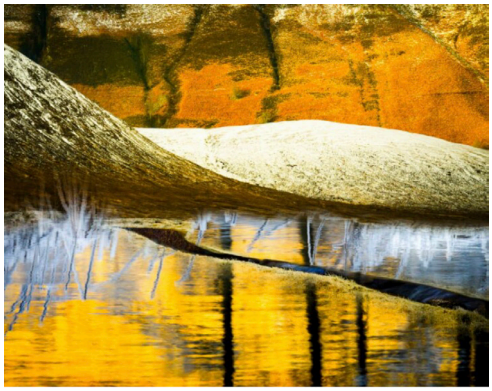
"On the Porch" © Joni Lohr.

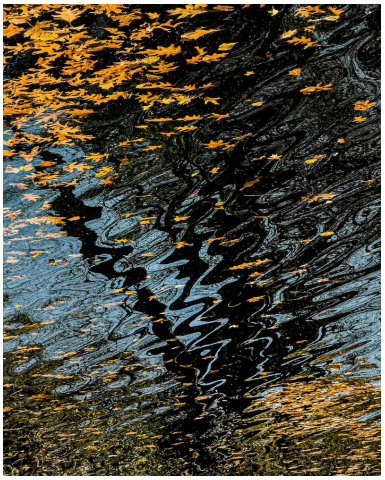
"Caution Dubliners" © Scott Marmer.

Who: Scott Marmer
What: **Street + Night + Architecture**
Where: Black Box Gallery, Portland, OR
When: **January 1 – 25, 2025**
More Info: https://blackboxgallery.com/Street+Night+Arch%202025-EP.html

"North Road Snow I" © Tony Schwartz.

Who: Gordon Saperia, Tony Schwartz
What: **Small Works: Apricity**
Where: Copley Society of Art, 158 Newbury Street, Boston, MA
When: **January 9 – March 22, 2025**
More Info: https://copleysociety.org/exhibitions/small-works-january-march-2025/page/3/


"Winter Journey I" © Gordon Saperia.

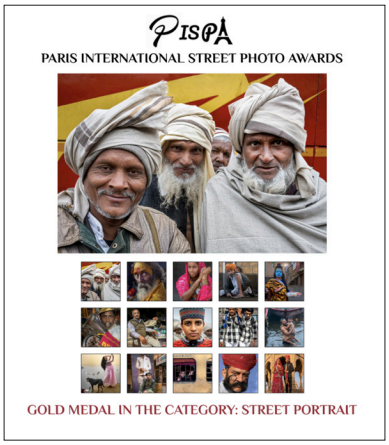

"Fall Impressions" © Ellen Foust.

Who: Ellen Foust, Nicole Mordecai
What: **Perfect Complements**
Where: Lexington Arts and Crafts Society, 130 Waltham Street, Lexington, MA 02421
When: January 11 – February 9, 2025
Reception: Sunday, January 12, 2 – 4 pm
More Info: **Former BCC President Tom Hill was one of the jurors.** https://www.lexart.org/exhibit-information/perfect-complements

"Circle Spirit" © Nicole Mordecai.

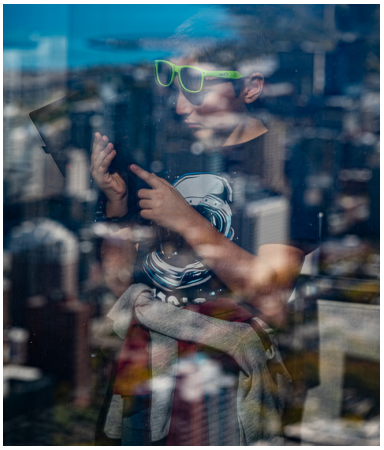
Who: Sean Sullivan
What: **Leftovers**
Where: The Curated Fridge Online
When: January 6 – March 31, 2025
Reception: Saturday, January 18, 3 – 5 pm at 281 Medford Street, Somerville, MA
https://www.thecuratedfridge.com/Fridge-Shows-1/Leftovers

"Hiden Winter" © Sean Sullivan.



Who: Kelly Conlin
What: **Paris International Street Photo Awards**
More Info: **Kelly was the Gold Medal Winner in Street Portrait Series category for "Faces of India".** https://www.streetphotoawards.art/site/winners-gallery/spa-2024/series/street-portrait/gold-medal

Who: Will Korn
What: **Framed Views: A Collection of Photographs from Open House Chicago**
Where: Chicago Architecture Center, 111 E. Wacker Drive, Chicago, IL 60601
When: **November 23, 2024 – June 1, 2025**
https://www.architecture.org/visit-the-center/exhibitions/framed-views


"Willis Tower Window" © Will Korn.

"Stomach Acid Jazz" © Jenny Pivor.

Who: Jenny Pivor
What: **Illumination**
Where: Gallery Twist, 1963 Massachusetts Avenue, Lexington, MA
When: **December 6, 2024 – January 5, 2025**
More Info: https://www.gallerytwist.com

Who: Gordon Saperia
What/When: **Your Daily Photograph for December 11, 2024**
Where: https://info.yourdailyphotograph.com
More Info: **"Elements" was also the BCC's Latimer Print of the Year for 2016-2017.**

"Elements" © Gordon Saperia.

"Elegantice" © Ellen Foust.

Who: Ellen Foust

What: **2024 Small Works Exhibition**

Where: New Art Corridor at the Trio, 245 Walnut Street, Newtonville, MA

When: **December 2, 2024 – January 4, 2025**

More Info: https://newartcenter.org/2024-small-works-exhibition/

Who: Elizabeth Corcoran-Hunt, Erik Gehring, Suki Hanfling, Beth Luchner, Jenny Pivor, Sean Sullivan, Christopher Weikart

What: **Winter Solstice Members Exhibition 2024**

Image © Sean Sullivan.

Where: Griffin Museum of Photography, 67 Shore Road, Winchester, MA

December 13, 2024 – January 12, 2025

More Info: https://griffinmuseum.org/show/winter-solstice-2024/

Image © Suki Hanfling.

Image © Christopher Weikart.

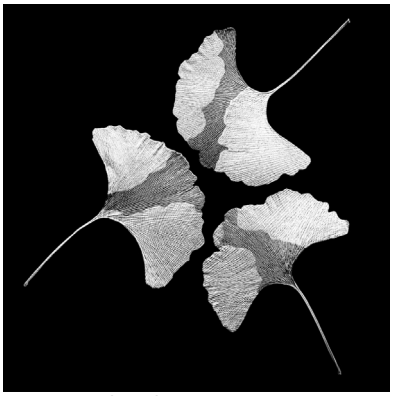
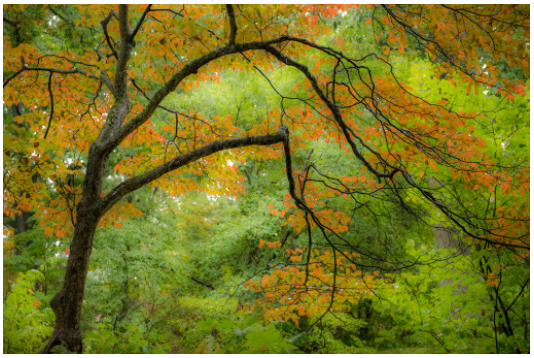


Image © Beth Luchner.

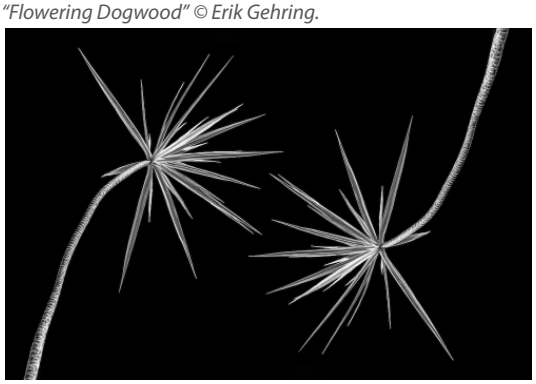
Image © Jenny Pivor.

Image © Elizabeth Corcoran-Hunt

Image © Erik Gehring.



"Flowering Dogwood" © Erik Gehring.



"Vieques Yin Yang" © Tom Hill.

Who: Kate Carleton, Erik Gehring, Nadia Haq, Tom Hill

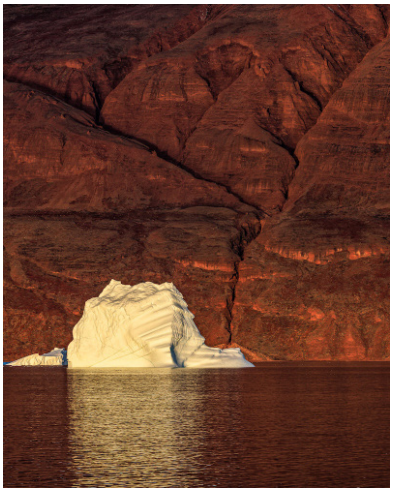
What: **Focus on Travel**

Where: Focus Realty JP, 34 South Street, Jamaica Plain, MA 02130

When: **November 6, 2024 – January 6, 2025**

More Info: https://www.focusre.com/blog/visiting-artists-in-jp-focus-on-travel

"October Snowfall" © Kate Carleton.



"Red Letter Day" © Nadia Haq.

Who: Joni Lohr and Matt Temple

What: **2024 Members Exhibition**

Where: Attleboro Arts Museum, 86 Park Street, Attleboro, MA

When: **December 4, 2024 - January 24, 2025**

More Info: https://attleboroartsmuseum.org/members-exhibition/

"Weathered" © Joni Lohr.

"Homestead" © Matt Temple.

"Asian Black Birch" © Marc Goldring.

Who: Marc Goldring

What: **Intimate Vistas: Images of Tree Bark**

Where: Arnold Arboretum, Hunnewell Building, 25 The Arborway, Jamaica Plain, MA 02130

When: **November 2, 2024 – February 25, 2025**

https://arboretum.harvard.edu/events-2/current-and-past-art-shows/

Who: Kate Carleton, Ellen Foust, Joe Frank, Suki Hanfling, Tom Hill, Nicole Mordecai, Martin Moser

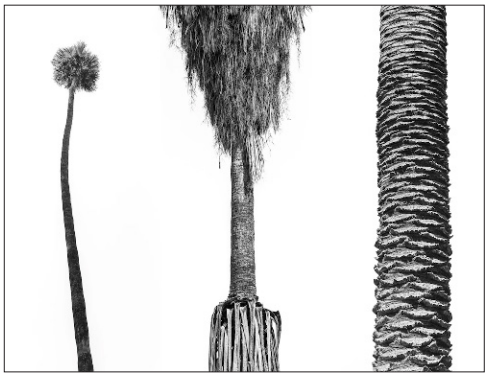
What: **Newton Camera Club Members Exhibition**

Where: West Newton Cinema, 1296 Washington Street, West Newton

When: **November 3, 2024 – January 28, 2025**

More Info: https://www.newtoncameraclub.org/exhibits-shows/2024-west-newton-cinema-show

"Blue Hope Flying" © Nicole Mordecai.



"Three Palms" © Tom Hill.

"Masks in Connection" © Suki Hanfling.

"Red Onion" © Martin Moser.

"Bullough's Pond Icy Embrace" © Ellen Foust.

"Lizz" © Joe Frank.

"Alps" © Kate Carleton.

Competition Results

Digital Image Competition, December 10, 2024 - Judge Lisa Cuchara

Open A - 17 entries

1st	The Light on Her Shoulder	Tom Hill	10 pts.
2nd	Mother Ship Has Landed	Dominic Vecchione	9
3rd	Fly	Larry Manning	9
HM	Multiple Balconies	Dominic Vecchione	9
HM	Cat Call Waiting	Philip Borden	8

Open B - 11 entries

1st	November Fireworks	Suzanne Teegarden	9 pts.
2nd	Ladybug On Top of the the World	Vicki Choitz	8
3rd	Bird in Hand and Foot	Chuck Carney	8

Night: People & Places A - 15 entries

1st	Night Dance	Kelly Conlin	9 pts.
2nd	A Night at the Museum	Cindy Esposito	8
3rd	Brooklyn Bridge	Martin Moser	8
HM	Halloween Night	Ilya Schiller	8
HM	All Aboard	Jim Mann	7

Night: People & Places B - 15 entries

1st	Jugging Flames on Friends Back, Ignite the Night	Thea Dougenik	8 pts.
2nd	Fall Season in Cambridgeport	Sandra Neves	8
3rd	Pont Saint-Guillaum - Wilhelmerbruck, Strasbourg	Christopher Weikart	8
HM	Joshua Tree by Moonlight	Scott Carl	7
HM	Night Out in the Berkshires	Amanda Leeland	7

Trees A - 16 entries

1st	Dancing Aspens	David Long	10 pts.
2nd	Glowing	Erik Gehring	9
3rd	Birch Path Winter	David Long	9
HM	Enchanted Forest	Ilya Schiller	8
HM	To the Core	Nancy Rich	7

Trees B - 28 entries

1st	Caddo Lake	Drishti Arya	10 pts.
2nd	Nature's Graffiti	Drishti Arya	9
3rd	Trees on a Tree	Pamela Naab	8
HM	Leaf Out and Touch Someone	Andrew Dean	8
HM	This Tree Stands Alone	Pamela Naab	8
HM	Tree Silhouette	Libba Ingram	8
HM	Tree at Sunset	Marcia Grillo	8

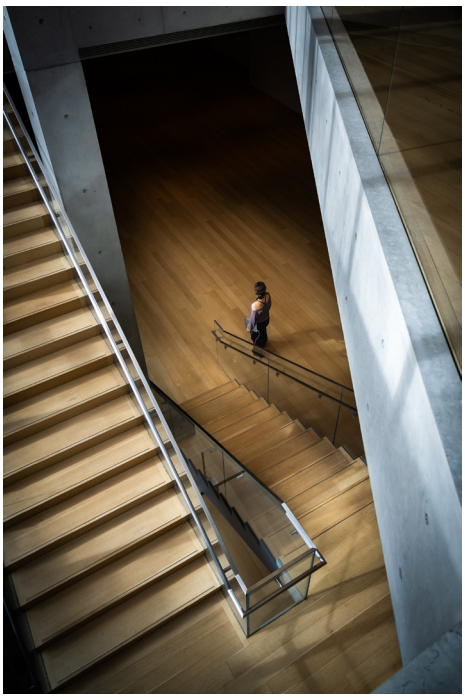
Open A Winners

1st Place

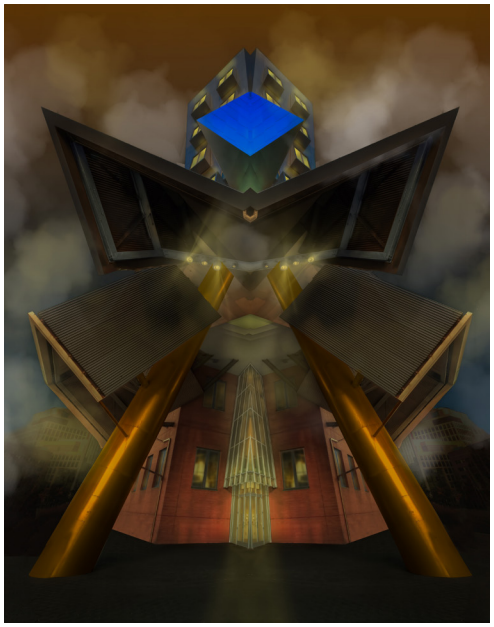
The Light on Her Shoulder - Tom Hill

This image was taken in November at the Clark Art Institute in Williamstown, MA. I was looking at the geometry of the stairway and the soft light of the late afternoon. The subject entered the scene and stood still in a pool of light before moving away. I was struck by the mystery of her presence and the light hitting her. I had time to take just one shot.

This image was made with a Sony A7r5 and a 24-105mm lens at 24mm, f4, 1/250 sec, ISO 100. It was processed in Lightroom with masks to emphasize the "s" shape of the light going down the stairs and on the subject. I also reduced highlights, especially on the concrete to the right side. The image was minimally cropped, and I added a vignette to keep the viewer's attention on the subject.



2nd Place
Mother Ship Has Landed - Dominic Vecchione



3rd Place
Fly - Larry Manning

Open B Winners

1st Place
November Fireworks - Suzanne Teegarden

This image was taken on a BCC Photo Trip to Davis Square. During this event, I found a patch of exploding milkweed along a bike trail in this neighborhood. I took the photo hoping to convey both the beauty of this stage of the milkweed and its cycle of life as the pod faded while spreading its seeds to create its next generation.

Taken with a Nikon D850 camera with a 50 mm prime lens. The settings were a shutter speed of 1/100, an aperture of f/5.6, and an ISO of 100. I cropped the photo significantly during post-processing to eliminate much of the distracting background. I also made some tonal adjustments, lightening shadows and darkening brighter spots.

2nd Place
Ladybug On Top of the World - Vicki Choitz

3rd Place
Bird in Hand and Foot - Chuck Carney

Night: People & Places A Winners

1st Place
Night Dance - Kelly Conlin

This image was taken during a Hunt's Photo and Video workshop. I used a Nikon Z8, 1/10th second f 5.6, ISO 100. There was a Hunt's provided monolight on the left and right. The only adjustment in Lightroom was a slight cropping on the right side to match where the frame cut off the carousel on the left side.

2nd Place
A Night at the Museum - Cindy Esposito

3rd Place
Brooklyn Bridge - Martin Moser

Night: People & Places B Winners

1st Place
Juggling Flames on Friends Back, Ignite the Night - Thea Dougenik

My photo was taken in Union Square in Somerville at the Ignite the Night festival in October of this year. It's a festival celebrating the night, lights, and flames! I try to go every year to see the fantastic events, food, and, of course, the flaming acrobatics and fire dancing with hot flames! I take my camera to try to get the best shots. I finally managed to catch the shot where they were juggling the fire, not missing a beat with the flame in mid-air and catching each other's throws hand to hand. It is a fantastic show to see! I used my Nikon Z8 with a Nikon 35/1.4 Lens. I was at ISO 13200, a shutter speed of 1/320, and an aperture of f/8.

2nd Place
Fall Season in Cambridgeport - Sandra Neves

3rd Place
Pont Saint-Guillaum, Wilhelmerbruck, Strasbourg - Christopher Weikart

Trees A Winners

1st Place

Dancing Aspens - David Long

This image was created in late September 2021 with a Canon R5 and a Canon RF 24-105 L lens at 50mm. The settings were ISO 100 f/13 for 1/15 second. It was processed in Lightroom with minimal adjustments other than accentuating the lights and darks to bring depth to the image. The goal was to give these unusual aspens a feeling of motion to match their nickname, and with the nice backlighting, I think the goal was accomplished.

2nd Place
Glowing - Erik Gehring

3rd Place
Birch Path Winter - David Long

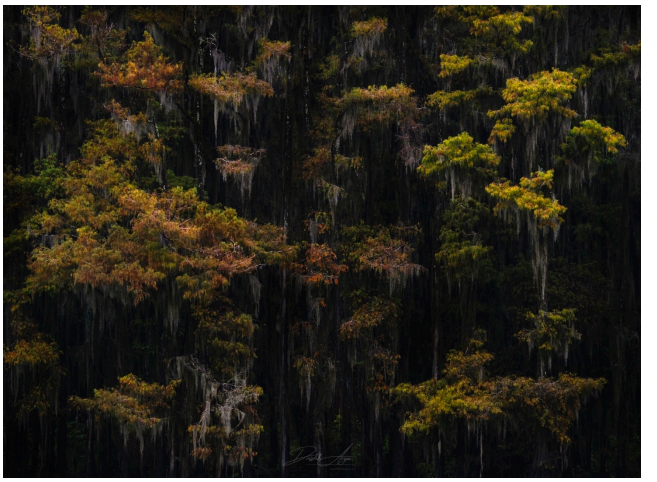
Trees B Winners

1st Place
Caddo Lake - Drishti Arya

I captured this photo at Caddo Lake, a bayou in East Texas. I spent a week with the Cypress Trees and photographed from a moving pontoon boat. Because the trees are the main subject you can photograph at this location, I began to understand them more deeply. At first, everything looks the same, but by the third day, a connection forms, and only certain trees stand out.

This image showcases one of the trees that stood out to me. I was drawn to the interesting shapes, specifically in the lower part of the tree trunk, as well as the beautiful fall colors. The early morning mist was the compositional element that tied the image together and made it work. While processing this image, I used dodge and burn techniques and lightroom masks to bring some separation from the background. I also worked on reducing the highlights in the mist to keep the viewer's eye engaged in the image. I made this image using a Fujifilm XT-5, XF 100-400mm lens. The settings were ISO 5000, F6.4, and 1/800s.

2nd Place
Nature's Graffiti - Drishti Arya



3rd Place
Trees on a Tree - Pamela Naab

Member Resources

Special Interest Groups

The idea behind Speical Interest Groups is to allow a small group of members that have a common specific interest unique to a subset of the general membership to share knowledge and experience to benefit the unique members. There are currently no restrictions to the subject or size of a SIG or how a specific SIG is organized, it's the group decision, the club will only provide a discussion Forum platform on the clau website for the SIG to share. The following SIG's have already been formed:

Night and Long Exposure Photography	Looking for a new Group Coordinator
Drones	Group coordinator: Eldad Cohen
Fujifilm	Group coordinator: Eldad Cohen
Building your Photoshop Skills	Group coordinator: Yair Egozy
Beginner Skills (Level B Photographers)	Group coordinator: Dan Koretz
Exploring Photography Aesthetics	Group coordinator: Anna Golitsyna
Photojournalism / Street Photography	Group coordinator: Julie Berson
Environmental Portraits	Group coordinator: David Rider

Much more info on SIGs at https://www.bostoncameraclub.org/d/392b5c62-9b94-4676-bef5-47cb04d9b024

Photography Stores/Print Services/Discounts

The BCC has a list of photo stores, some of whom offer discounts, and printing services - Hunt's Photo and Video, Newtonville Camera, Adorama, B&H Photo, Bay Photo Lab, Digital Silver Imaging, and Frame Destination. View the entire list with more details under the Member Resources tab on our website at https://www.bostoncameraclub.org/d/65effcf7-a6f9-4e89-94cc-7c51d2aa5618.

Follow the BCC on Social Media

We post winning photos from competitions, past and upcoming events and exhibitions, articles of interest, member exhibitions, and more!

On Instagram: @bostoncameraclub
https://www.instagram.com/bostoncameraclub/

On Facebook: @BostonCameraClub
https://www.facebook.com/BostonCameraClub

And join our BCC Member Facebook group at
https://www.facebook.com/groups/394316185959307

BCC Events through June 2025

Feb. 04	Latimer Print Comp - Open; Childhood; Macro - Judge Jonathan Sachs
Feb. 11	Education - "How To Improve Your Wildlife Photography" with Ilya Raskin
Feb. 18	Member Presentations - Urban Environment / Architecture
Feb. 25	Photo Book Competition with Crista Dix
Mar. 01	Opening of BCC Exhibition at the Honan Allston Branch of the Boston Public Library
Mar. 04	Photo Critique / Lightroom Workshop with Eli Hollander
Mar. 11	Digital Image Comp - Open; Perspective; PSA Wildlife - Judge Rick Cloran
Mar. 18	Latimer Print Comp - Open; Bridges; Environmental Portraits - Judge Art Vaughan
Mar. 25	Education - "Sports Photography" with Damian Strohmeyer
Mar. 29	Studio Photography - Creative Still Life, Lighting in Layers with Bobbi Lane & Lee Varis
Apr. 01	Photo Critique / Lightroom Workshop with Eli Hollander
Apr. 08	Digital Image Comp - Open; Monochrome; Panorama - Judge Ron Cowie
Apr. 15	Member Presentations - Tilogies
Apr. 22	Education - "Nature at Sunrise and Sunset" with David Long
Apr. 29	Latimer Print Competition - Open; Architecture; Photojournalism - Judge Lee Varis
May 06	Photo Critique / Lightroom Workshop with Eli Hollander
May 08	Multi-Club Competition
May 13	Digital Image Comp - Open; Machines; Pathways and Passages - Judge Angie McMonigal
May 20	Member Presentations - Field Trip Showcase
May 27	Photo Critique / Lightroom Workshop with Eli Hollander
Jun 03	Closing Business Meeting

All 2024-2025 events listed at:
https://www.bostoncameraclub.org/d/60644c4b-5bae-4ffa-ac23-99fbf76e6623

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

President : Philip Borden
Vice President: Tom Hill
Treasurer: Kathy Barry
Secretary: Susan Clare
BCC Reflector Editor: Erik Gehring

http://www.bostoncameraclub.org