



Boston Camera Club  
NEWSLETTER

# The Reflector

February | Vol 2017-2018: Issue 05

Editor Erik Gehring - erik@erikgehring.com



Image © Erik Gehring.

Welcome to our  
NEW MEMBERS:

Anantha Kondalraj  
Jain Martin  
David Myers

We look forward to seeing  
you at upcoming meetings  
(if we haven't already)!

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## February 2018: Program Calendar In Brief

Feb. 06	Latimer Print Competition with Steven Edson
Feb. 12	Special Presentation by William Scully at Newton City Hall
Feb. 13	Printing Seminar with A. Cemal Ekin
Feb. 20	NECCC Winter Print Competition
Feb. 25	Field Trip to Plum Island
Feb. 27	Education - Macro Photography with Paul Nguyen

[www.bostoncameraclub.org](http://www.bostoncameraclub.org)

# February 2018 Programming

## Latimer Print Competition with Steven Edson - Tuesday, February 6

**Submission deadline:** Saturday, February 3, 11:30 pm

**Social time, setup & hang prints:** 6:30 – 7:10 pm

**Voting:** 7:10 – 7:30 pm

**Judge's presentation and critique:** 7:30 pm

**Categories:** Open A; Open B; Monochrome; Panorama

Prints must be in place not later than 7:10 pm. Members in good standing may enter up to three images total in any three categories, with no more than two images in any one category, in accordance with BCC Competition Rules. Prints must be mounted and preferably matted. Maximum overall size for print and mount may not exceed 16"x20." Prints must also be labeled on the back with name, title, and category.

### Competition Definitions:

**Monochrome:** A monochrome image is defined as containing only shades of grey from black to white, or appears to be a gray scale image that has been toned in one color across the entire image (for example, sepia, red, gold, etc.). There are no limitations on image manipulation techniques. Any image that appears to have been multi-toned or has a spot of color shall be classified as a color image.

**Panorama:** For this competition, all images must have a width to height ratio of at least 2:1. However, any image can be cropped 3:1 but that does not alone make it panoramic. According to Wiki "Both the aspect ratio and coverage of field are important factors in defining a true panoramic image." For this category, images should attempt to have a field of view that shows a large territory of our world, such as in a landscape or a cityscape. For this category the longest side of your print can be up to 24" (including mat and mounting).

### Judge: Steven Edson



Steve Edson is a working photographer in both fine art and freelance commercial photography. He also licenses images for stock usage. His current and former clients include Boston Children's Hospital, Bessemer Trust, Newsweek Magazine, The Boston Globe, Mexico Tourism, Deloitte Monitor, Travel and Leisure, Harvard

Business Publications, Northeastern University, Reed Business Information and Yankee Magazine amongst many others.



Steve holds a BFA from the Massachusetts College of Art & Design, with a Major in SIM (The Studio for Inter-Related Media). Visit him online at [www.stevenedson.com](http://www.stevenedson.com) and [www.stevenedson.net](http://www.stevenedson.net).

Images © Steven Edson.

**Special Event**

**Monday, February 12 - Newton City Hall, War Memorial Auditorium**

# FINDING INSPIRATION IN THE OVERLOOKED CORNERS OF THE WORLD

*Presented by William Scully – Photographer*

Monday, February 12, 2018 – 7 pm  
Newton City Hall, War Memorial Auditorium



*Nymphaea infrared No. 1 © William Scully*

*Water Lily Study No. 17 © William Scully*



William Scully will present images from several bodies of work spanning his career. He will discuss finding inspiration in overlooked corners of the natural world, and how his personal interests such as SCUBA diving and wildflower identification have influenced and enhanced his photography. Covering such specialized areas as underwater, infrared, and microscopic photography, he will describe the challenges he has faced and learned from. This will also be an opportunity to be the first to preview work from his latest project.

### About the Photographer

William Scully (b. 1967) is a Boston-based photographer who makes his artwork primarily on Cape Cod. There he spends his time exploring the natural world, looking to capture the gesture in nature. His work has been exhibited extensively in galleries and in solo and group shows in New England, New York, and he most recently participated in an invitational exhibition of American photographers in Hangzhou, China. In 2011 he won Nature Photographer of the Year in the International Photography Awards and received a Lucie Award nomination for Discovery of the Year for his underwater color series of water lilies. In addition to photography, William has studied lithography, photogravure, and life drawing at the School of the Museum of Fine Arts in Boston, MA.



*Sponsored by the: Newton Camera Club, Gateway Camera Club, and Boston Camera Club*

**Newton Camera Club**



Public Welcome | \$5 Suggested Donation\*  
Newton City Hall, War Memorial Auditorium  
1000 Commonwealth Ave., Newton, MA  
*Free parking at the City Hall*  
*\* helps support other community-based photography educational programs*

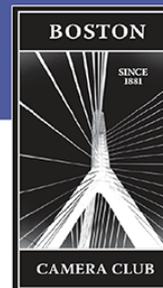
[newtoncc.org](http://newtoncc.org) | [gatewaycameraclub.org](http://gatewaycameraclub.org) | [bostoncameraclub.org](http://bostoncameraclub.org)

# Printing Seminar with A. Cemal Ekin - Tuesday, February 13

## BOSTON CAMERA CLUB — Education Program

All Saints Parish Church, 1773 Beacon Street, Brookline, MA

[www.bostoncameraclub.org](http://www.bostoncameraclub.org)



## Digital Printing Workflow and Paper Choices

*Presented by Cemal Ekin*

*Sponsored by Red River Paper*

**Tuesday, Feb 13, 2018 @ 7:30pm — Note Late Start Time**



Creating printed work is both a challenge and a great reward for photographers. Printed photographs are not limited to the museum or gallery walls, they can be proudly presented on the walls of your home or those of art lovers.

Printing workflow has potential pitfalls that can be avoided with reasonable ease once they are understood. The paper selection is one such variable. This presentation will cover the overall printing workflow and particularly focus on paper choices.

Participants will get a chance to see the sample prints up close, handle them to get a feel for the substrate and the surface. There will also be door prizes.

### About Cemal Ekin

I retired from Providence College as Professor Emeritus of Marketing after 36 years of service there. Teaching has been a terrific experience for me and has influenced how I share what I know about photography. I have been involved in photography for over 60 years, but switching to digital photography around mid 1990s has proved to be a very fertile ground for me. I write about photography to sharpen my understanding of it. I have very eclectic interests in photography from salt and pepper shakers to architecture, from landscapes to flowers, from people to macro photography. I photograph my experiences, I photograph life and what grabs my attention. A collection of my photographs of dried orchid blossoms gave birth to a ballet *Orchis*. It was performed first in 2013 and then again in 2014 featuring my photographs as an integral part of the performance. I learned the tools of this new world, Photoshop and Lightroom and enjoy sharing what I know in presentations, workshops, private mentoring and tutorials.

I have had eleven solo exhibits in multiple states. Over 60 of my photographs were published in the *LensWork*, about 18 in the *Lens Magazine*, had my works included in juried exhibits, won an Honorable Mention in *Prix de la Photographie Paris*. My prints can be found in public and private collections in the USA and abroad. Please visit my website [www.keptlight.com](http://www.keptlight.com) to view my work and learn more about my views on photography.



Images © Cemal Ekin



**RED RIVER PAPER®**

## NECCC Winter Print Competition - Tuesday, February 20

**Time:** 7 - 9:30 pm

View the best prints from other NECCC clubs and watch them get judged live. Our judges will be:

**Greg Crisci**, current Treasurer of the BCC

**Elisif Brandon**, of the Newton Camera Club

**Bob Pizzano**, past BCC member and current president of the Greater Lynn Photographic Association

### Please Volunteer – We Need Your Help

We will need people to work on the committee: to help organize the prints before the competition, to help the evening of the competition, to help package and mail prints back to the clubs. The time frame will be approximately February 16th – February 24th. The exact date and time for preparing the images and re-packaging the images will be determined once the committee is in place. The preparations for the event will be done in our home in Coolidge Corner – about a mile from All Saints Parish Church and on the “C” Line.

Even if you have never competed in competition you can be a volunteer. Regardless of how long you have been a member – you can volunteer. For newer members this is an opportunity to meet other members in a small setting, to ask questions about the club, about photography, about the Boston area.

***Don't wait to be asked! Let us know if you are willing to volunteer for this undertaking – even if you only have a limited amount of time.***

Henry & Arlene Winkleman

[wink8@mindspring.com](mailto:wink8@mindspring.com) - Home Phone 617-731-5181 - Arlene's Cell Phone 781-820-9980 (no texting)

## Field Trip to Plum Island, Newburyport, MA: SUNDAY, February 25

**Time:** 1 pm at Parker River National Wildlife Refuge Headquarters, 6 Plum Island Turnpike, Newburyport, MA; led by **Erik Gehring**. Photograph low tide abstracts, landscapes, wildlife, moonrise, and sunset, inspired by Eric Myrvaagnes' series of low tide abstracts.

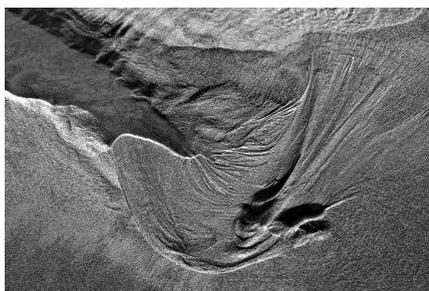
**To sign up for field trips (and get immediate notice when they are scheduled) you must join our Meetup Group at**

<http://www.meetup.com/BCCevents/>.

There is no extra fee for BCC members!

Images © Eric Myrvaagnes.

<http://myrvaagnes.com>.



## Education Night with Paul Nguyen - Tuesday, February 27

**“Macro Photography”** *\*\*Be advised this is the snow date for the NECCC Winter Print Competition\*\**

**Time:** 7 - 9:30 pm



See your world in a different way by getting up close and personal with your subject matter. The power of macro and close-up photography not only makes minute objects look larger than life, but brings surreal levels of detail to everyday subjects. In this presentation and demonstration, Paul will teach you about what macro really means, the gear options and techniques for basic macro photography, how to do handheld vs tripod-based shooting, and lighting choices for more advanced macro work, as well as providing a couple different work stations where you can try out the principles and equipment for yourself using my lens and lighting setups.

Professional Photographer Paul Nguyen is a native of Massachusetts with over 28 years of experience in film and digital photography. He specializes in natural landscapes and wildlife from New

England and around the world. As an independent photographer, his travels have taken him as far as New Zealand, Asia, Iceland, Hawaii, and coast to coast within North America, and he turns his captured images into fine art that will beautify any living or work space. He employs many advanced techniques to create his art, including extreme long exposures, low-light and night photography, and light painting. Paul lives and works out of Hanson, MA, and can be seen promoting and selling his work at art shows and fairs in New England throughout the year, and is also a lecturer and contest judge for local camera clubs. The Boston Camera Club awarded him Judge of the Year honors for 2015-2016. He offers local and destination photography workshops through his business, BlueHour Photo Ventures, as well as private one-on-one instruction. Visit Paul online at <http://www.paulnguyenphoto.com> and <https://www.bluehourphotoventures.com>.

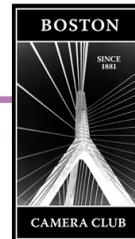


Images © Paul Nguyen.

<http://www.paulnguyenphoto.com> and <https://www.bluehourphotoventures.com>.

## Upcoming Special Events

FAMILY & GROUP PHOTO SESSIONS   
with the Boston Camera Club



SATURDAY MARCH 3, 2018

10:00am - 4:00pm  
at ALL SAINTS PARISH CHURCH  
1773 BEACON STREET  
BROOKLINE, MA 02445

\$60.00

Will cover your 25-minute session  
and your high resolution  
edited images are yours to keep!

Photo-shoot open to the public  
All proceeds benefit the Boston Camera Club  
a non-profit charitable organization

Space is limited, so book your session today!  
Reserve by emailing Henry Winkleman,  
[wink8@mindspring.com](mailto:wink8@mindspring.com)

Visit us online: [www.bostoncameraclub.org](http://www.bostoncameraclub.org) and join us on facebook: [www.facebook.com/BostonCameraClub](https://www.facebook.com/BostonCameraClub)



## March 6, 2018: Gallery Night

**Are your photos idling in some repository begging to get out for an evening?** Here's the occasion for your images to leave their storehouse and be seen in public — in their own special exhibit.

When you look through your photos, do you begin to see a theme? Do you have pictures from a specific trip or separate trips that would be best exhibited together? Is there a photo project you've been working on that you want to exhibit? Do you have a concept you want to explore photographically that would make an interesting exhibit? This is your opportunity to exhibit up to 10 of your images. You choose the exhibit's theme/idea/concept. On event night, your photographs will be projected on the screen. Here are the requirements:

1. Select and upload your exhibit's 10 images to the BCC web site. Submission deadline is Saturday, March 3, 11:30 pm. Go to Competitions>Submit Images to a Competition; select March 6 competition date
2. Print ONE of the 10 images (your choice about print size) and mount on some hard backing so they can be hung on the wall similar to Latimer Print competition nights — no framed pictures allowed
3. Create a Bio or Artist's statement -- limit to one page; print it out
4. Create an Exhibition Title (should be on the Artist Statement or Bio)

If you're an exhibitor, you'll hang your ONE printed picture along with your printed Bio/Artist Statement on the wall. If you're uncomfortable writing an artist statement, then create a simple bio about yourself. Once all the prints are displayed, members will have time to view the prints and read the artist statements/bios. Then the lights will dim and the exhibition will begin with every participant's images projected on the big screen. Each exhibitor will have an opportunity to talk about their image collection as their images are projected.

### What is an Artist Statement?

An artist statement should briefly describe how the artist works, and what their work means. It is no longer than a page and can be as short as one hundred words. More information about and how to write your Artist Statement:

<https://www.gyst-ink.com/artist-statement-guidelines/>

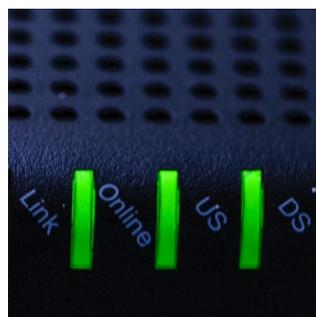
Questions: Email President Beth Luchner at: [bethluch@gmail.com](mailto:bethluch@gmail.com)

## April 17, 2018: Special Project Program: COLOR

Explore your photographic creativity with this year's project theme: COLOR. Pick ONE color (your choice) — EXCEPT RED. Take as many images as you want. Review your images and select 10 images (5 minimum) that you feel best expresses your color choice.

Submit your images to the competition (go to Competitions>Submit Images to a Competition and select April 17); you may sequence your images for your presentation. On the event night, your images will be projected and you will have the opportunity to talk about your collection.

The idea is to find innovative ways to express your color choice. Remember that you can use various photographic means to express your color with close up, cropped, filters, lighting, side view, backlit, or out of focus imagery.



Color Choice: GREEN

Images © Beth Luchner.

## May 15, 2018: Field Trip Photo Competition

The best images from this season's field trips, from June 2017 through April 2018. Total of four images per member allowed, but only one image per field trip per member allowed.

## NECCC/PSA News

### 2018 NECCC Winter Print Competition at the Boston Camera Club Tuesday, February 20

See article on page 5. **We need volunteers!!!** Contact Arlene Winkleman at [wink8@mindspring.com](mailto:wink8@mindspring.com) if you can help in the days before, on the night of, or in the days after the competition.

### 2018 NECCC Conference Courtesy Enrollment



Once again the New England Camera Club Council is inviting camera clubs to select a member to receive a free registration to the next annual conference to be held July 13 - 15, 2018 at UMass Amherst. The enrollment covers only the registration fee. The recipient will be responsible for his/her own room, meals and transportation. To be considered for the courtesy enrollment:

1. Candidates must have NEVER attended a prior NECCC conference
2. The application can NOT be transferred to another person. Once someone is accepted for the courtesy enrollment, that person must register for the conference. If the person selected cannot attend, the club's courtesy enrollment for that year will be forfeited.

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3. NECCC decisions in all matters relating to this courtesy enrollment will be final.

Ask Jim Mollenauer or Richard Rowe or Alison Doherty, past recipients of the club's courtesy enrollment, how much they enjoyed attending the conference.

IF YOU WOULD LIKE TO BE CONSIDERED AS A CANDIDATE FOR THE COURTESY ENROLLMENT FROM OUR CLUB, PLEASE SEND ARLENE AND HENRY AN E-MAIL NO LATER THAN FEBRUARY 13, 2017.

- Arlene and Henry Winkleman, NECCC Reps - [wink8@mindspring.com](mailto:wink8@mindspring.com)

### 2017 NECCC Conference Report - by Fern Fisher

I'm writing this in July 2017, a week after I got back from the 2017 New England Camera Club Council Conference at UMass Amherst. I was a first-time attendee - noted by a gold star on my nametag. Maybe that star contributed to the friendliness I experienced there, but I doubt it. I think it was just the culture of the event. I enjoyed three packed days of workshops, presentations, vendor booths, and photo opportunities, not to mention the excellent food service at the award-winning dining hall! But, proof that the conference was worthwhile is that I learned a lot. For example, I am now enjoying experimenting with a new technique to control and enhance contrast in black and white images using color channels in Photoshop. That is just one of the workshop sessions that stuck with me. And, for future reference, I have a spiral bound book of all the speakers' notes with pictures to help me remember the great time I had at the NECCC Conference. I'm glad the conference was recommended at the Camera Club and that I can now pass along that recommendation from my personal experience.



Image © Fern Fisher.



## Member News

### Member Profile: Jürgen Lobert

**When did you join the club? How did you hear about the club?**

I joined the club in late 2010. I had wanted to join a photo community and compared several clubs in the area that I found on Google as a guest, but thought that the Boston club was the most active and welcoming.

**What skill level would you use to describe yourself?**

I started in the club as a beginner, it took me more than a year to submit an image to a competition! :) I consider myself now a semi-professional, I am a teacher, judge, workshop and tour instructor, but photography is not my main occupation.

**What/where is your favorite local spot to photograph?**

I don't think there is one favorite spot. I try to find new spots all the time and I think one can put me down in any one location and I'll find something to create intriguing images. For what I do, however, waterfront always works well.



**What is your favorite subject/genre to photograph?**

I specialize in the various disciplines of night photography and long exposures, with a good portion of urban exploration and occasional infrared, deep-space photography and modeling thrown in. I also started to dabble in creative Photoshop composites and plan to do more of that.

**What is your favorite regular BCC program?**

The educational program and the projected competitions, but I do attend most of the programs at least occasionally.

**What was the single best program/event you have attended?**

I still remember and benefit from a special, paid workshop we organized years



ago, where a member of the Canadian Photographic Society taught us about judging. Now that I am a judge, I apply and practice many of the guidelines that I learned in that event.

**What skills do you need to work on?**

I think I have the technical side of the types of photography I do down pat, but creating emotions with unique compositions is something with a very long and ongoing learning curve. That is what makes people stop scrolling and just look.



Every once in a while, I have an epiphany and realize how certain things consistently affect the outcome, which then pushes me up to the next level in a sudden step. I try to get more of those and advance myself.

**Any other relevant information about you or your photography that you would like to share?**

I've gone from beginner to semi-pro in a very short time and I believe it is because I always think about what I do. Never stop learning and educating yourself! There are a handful of very simple steps that will quickly get you from sub-par to average

to good. And then finding the path from good to excellent is a lot of fun.

Visit Jürgen online at <http://LeyeTscapes.com/>; on Facebook at <http://facebook.com/jmlobert/>; and on Instagram as [@jmlobert](https://www.instagram.com/jmlobert) and [@jmlobert\\_day](https://www.instagram.com/jmlobert_day).

## Member Travelogue: Vietnam and Cambodia

Reported by Jim Fesler; photography by Jim Fesler.

My wife and I traveled to Vietnam in October-November in a small-group (15 people) tour. We traveled from North to South, starting in Hanoi and ending in Saigon (Ho Chi Minh City). The distances between locations can be quite large and the roads mediocre, so we took three internal Vietnam flights during the trip. There were two major typhoons during our trip, and we were lucky that the worst flooding and damage happened right before or after we visited an area. Even though this was not a photography-oriented tour, because we had an outgoing Vietnamese guide who engaged in conversation with everyone, there were plenty of opportunities for people photos. We also visited some fairly remote areas of the country where the locals made a living making and selling baskets or weavings, and they were generally amenable to having photos taken. In many cases we purchased some of their very-inexpensive products, which probably helped.

In the big cities of Vietnam, it's striking how many motorbikes and scooters there are. It seems that everyone, male and female, owns one. It's how they transport everything including large objects, family members, animals and items for sale. Walking on the sidewalk never seems completely safe, since motorbikes drive on the sidewalks and often come out of small alleyways where entrepreneurs have set up parking lots. I have many photos of loaded motorbikes, but I haven't included them in this series.

We also spent a few days in Siem Riep, Cambodia, the location of many fabulous temples including Angkor Wat.

Although the trip provided an opportunity for many interesting photos of historical sites, landscapes, urban, and rural scenes, for this brief travelogue I have focused on close-up photos of people and their stories.

Angkor Wat, Cambodia. Two young Buddhist monks visiting a sacred (and crowded with tourists) formerly Khmer and now Buddhist place of worship.



Dieu Thanh Monastery, Hue. This Buddhist novice nun is 14 years old. Although she plans to remain in the monastery, she will be considered in-training for a few more years.

Por Pis village, Cambodia. This older woman and many others in the village weave rattan into baskets, coasters and other products for sale in markets. The multi-generation women work below houses on stilts where it is relatively cool. The young girl is probably her granddaughter.

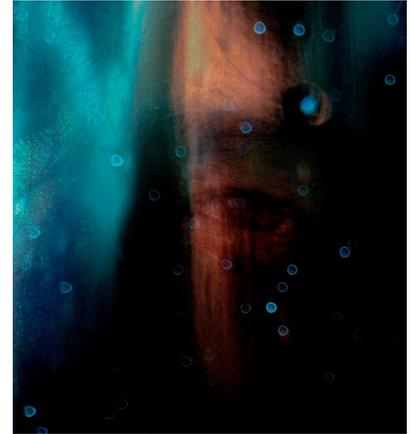


Bon Chuoi Village, Montagnard people living in an isolated village. The government doesn't like this ethnic group because they sided with the Americans in the war. They were essentially moved from the forest to a village where their previous lifestyle is impossible. This older woman is sitting against a wall outside a stucco house.



In the Yen market in the country outside of Hanoi. This woman was selling product on the street. Her teeth are black from chewing betel nuts; at one time black teeth were considered desirable in this area.

Visit Jim online at <https://jimfesler.smugmug.com> and <http://www.jimfesler.com>.



"Within" © Alison Doherty.

## Exhibitions with BCC Representation

Who: **Alison Doherty**

What: **21st Annual Photography Contest**

Where: Creative Arts Center, 154 Crowell Road, Chatham, MA 02633

When: February 4 – March 3, 2018;

**Reception: Sunday, February 4, 3–5 pm**

<http://www.capecodcreativearts.org/exhibitions-1/2018/2/4/21st-annual-juried-photo-contest>



"Baobab Road" © Tony Schwartz.  
"Flowering Dogwood" © Erik Gehring..

Who: **Tony Schwartz and Erik Gehring**

What: **Tree Talk**

Where: Griffin Museum of Photography

When: **Physical Exhibition** at Lafayette City Center Passageway, 2 Ave de Lafayette, Boston, MA (Passageway links Macy's with the Hyatt Regency Hotel): January 30 – May 30, 2018:

<http://griffinmuseum.org/show/tree-talk/>.

**Online exhibition:** January 1 – May 8, 2018:

<http://griffinmuseum.org/show/tree-talk-on-line-exhibition/>

More info: Tony has a piece in the physical exhibition; Erik has a piece in the online exhibition.

Who: **Joni Lohr**

What: **Winter Showcase**

Where: Till Wave Gallery, 264 Arlington Street, Watertown, MA

When: January 4 – February 28, 2018

More info: Featuring work from five artists: Catherine Armistead, Joni Lohr, Pat Peter, Ken Perez, and Jamie Maxfield.

<http://www.tillinc.org/TILLWAVE.html#Exhibit>

"Life Interrupted" © Joni Lohr.





"Amur Cork Tree" © Erik Gehring.

Who: **Erik Gehring**

What: **2018 Members Prize Show**

Where: Cambridge Art Association, University Place Gallery, 124 Mt. Auburn Street, Cambridge, MA 02138

When: February 1 – March 23, 2018

**Reception: Friday, February 9, 530 – 730 pm**

<http://www.cambridgeart.org/2018-members-prize-show/>

## Exhibitions Calls

**April Showers and May Flowers: New England Reborn** – Blue Hills Trailside Museum, Milton, MA  
March 17 – June 24, 2018.

Submit up to five images, no fee.

Email entry only. **Deadline is February 8, 2018.**

More info at: <https://www.massaudubon.org/get-outdoors/wildlife-sanctuaries/blue-hills-trailside-museum/news-events/open-call-to-artists-screened-art-exhibit>

**Photography Now 2018** – Center for Photography at Woodstock (NY)

Juror is Elizabeth Ferrer, Vice President, Contemporary Art at BRIC, Brooklyn, NY

Submit a body of work: 6 images for \$50, 10 images for \$65.

Online entry only. **Deadline is February 12, 2018.**

More info at: <https://www.cpw.org/connect/submissions/photography-now/>

**Boston Biennial 5** – The Biennial Project

Online exhibition and physical exhibition at Atlantic Works Gallery, 80 Border Street, Boston, MA

Spring 2018; Opening Reception: April 7, 7 – 9 pm.

Three entries for \$25, additional entries \$5 each.

Online entry only. **Deadline is February 14, 2018.**

More info at: [http://www.the-biennial-project.com/Contest\\_home.aspx](http://www.the-biennial-project.com/Contest_home.aspx)

**2018 National Prize Show** – Cambridge Art Association, Cambridge, MA

May 16 – June 23, 2018; Reception: May 16, 6 – 8 pm

Jurors are Michelled Grabner, Jessica Hong, Jamillah James.

\$40 for three entries (\$25 if CAA member)

Online entry only. **Deadline is February 22, 2018.**

More info at: <http://www.cambridgeart.org/2018-national-prize-show/>

**Black and White Photography** – South Shore Art Center, Cohasset, MA

April 12 – May 21, 2018, Opening Reception April 12, 6 - 8 pm.

Juror is Arlette Kayafas of Gallery Kayafas, Boston, MA.

Three entries for \$25, additional entries \$10 each.

Online entry only. **Deadline is March 2, 2018.**

More info at: <https://www.smarterentry.com/CallsForEntry/SSAC>

# Competition Results: January 2018

## Latimer Print Competition: January 2, 2018 - Judge Jeff Perrott

### Open A - 10 entries

1st	Sicily Fish Market	Ilya Schiller	16 pts.
2nd	Up the Dam	Yair Egozy	14
3rd	Peter Iredale	David Long	12

### Open B - 8 entries

1st	Can This Bird Forecast Rain?	Suki Hanfling	22 pts.
2nd	Malecon Fisherman	Bruce Barry	15

### Photojournalism - 20 entries

1st-tie	Demonstrator at Immigration Rally	Eldad Cohen	14 pts.
1st-tie	A Fond Farewell	Joni Lohr	14
3rd-tie	Resist Chicago	Matt Temple	12
3rd-tie	Starving Cattle, Vinales, Cuba	Yair Melamed	12
HM	Visit to Barber at Night	Ilya Schiller	11
HM	Butcher Shop Gossip	Ilya Schiller	11

### Reflections - 18 entries

1st	Sunrise Li River	David Long	19 pts.
2nd	Abstract Selfie	Joni Lohr	12
3rd-tie	Bilbao Bubbles	Bruce Barry	11
3rd-tie	Reflection #2	Matt Temple	11
HM	Huc Bridge Hanoi	Yair Melamed	10
HM	Northern Spain	Eldad Cohen	10
HM	Venice Canal	Kathy Barry	10

## Open A Winners

### 1st Place

Sicily Fish Market - Ilya Schiller

Canon EOS Rebel with EF18-55mm lens at 18mm. ISO 800 with f/5.6 and 1/200 s.

Sicily fish markets are a remarkable, colorful and authentic spectacle. This is exceptional for street photography. I spent hours photographing in the markets. Most subjects couldn't care less about my taking pictures of them. They were too involved with customers. I spent 20 minutes with this fisherman because of his expressive character, great fish and good background. In this scene there is some arguing between the fisherman and a customer requesting sword fish to be cut a certain size.



## 2nd Place

Up the Dam - Yair Egozy



## 3rd Place

Peter Iredale - David Long



## Open B Winners

### 1st Place

Can This Bird Forecast Rain? - Suki Hanfling

Nikon D7200. Nikon DX XR zoom 55-200 at 190mm.. ISO 4,000 at f/22 and 1/125. No tripod, special lenses or anything else.

When I took this photo out of a foggy window on a rainy day at the Mass. Museum of Contemporary Art (MOCA), I knew that I wanted to create an "impressionistic" and "painterly" photo of the scenes across the street from the museum. I experimented with multiple shots from different windows, trying to get some of the raindrops and blurriness of the glass in focus, while using the window itself as a kind of frame, but also trying to capture at least the outlines of the buildings or the landscape across the street. Although the bird looks somewhat real, it was in fact painted on the building. I knew approximately what I was looking for and I liked the image immediately, however, it needed quite a lot of work in Lightroom bringing out the details and colors (it felt almost as if I was painting it).



## 2nd Place

Malecon Fisherman - Bruce Barry



## Photojournalism Winners

### 1st Place Tie

#### Demonstrator at Immigration Rally - Eldad Cohen

This picture was taken during the Immigration demonstration in Boston 1/29/17. Canon 7D, ISO 200, 102mm (24-105 lens), 1/125 s, f/5.6.

Typical to Photojournalism images, there is very little control of composition, I have setup the camera for the above setting and only controlled the zoom in order to avoid cropping in post processing.

Some of the processing was related to exposure, contrast cropping of the sky. In the original color image the sign in the lower right was too white and dominated the image. I converted to B&W and darkened the sign as well as blurred the background.

I was happy with the results as it conveyed a story of a moment in the demonstration.



### 1st Place Tie

#### A Fond Farewell - Joni Lohr

We were driving along the ocean outside of San Francisco when we saw this car out in the waves. We did a quick U-turn and parked to see what was going on. A lot of people gathered to gawk at the car, and it became a party-like atmosphere. I took a series of shots, and this couple was the most interactive. I kept watching them until they struck this post, then took the shot. You don't know that it's not their car, which makes the photograph compelling; you can make up different stories about this one.

Camera is a Nikon D5600; exif info is missing so no idea what the settings were.



### 3rd Place Tie

#### Resist Chicago - Matt Temple



### 3rd Place Tie

#### Starving Cattle, Vinales, Cuba - Yair Melamed



## Reflections Winners

### 1st Place

Sunrise Li River - David Long

Shutter speed was 1 second at f/7.1 at ISO 200. It was shot with Canon Mark iii and a Canon 16-35 K series lens at 20mm.

It was processed in LR and besides cropping and some minor adjustments, nothing unique was done in post.

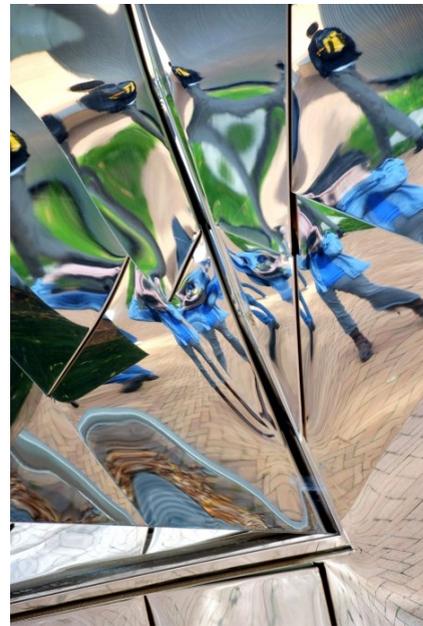
This was definitely a planned image from a workshop in China. We were up at 4:30am and motored down the Li River for sunrise at 6:00 am. While the fisherman is hired, he is one of the original fisherman from that region.

We were fortunate to get some great lighting that morning from blue hour right through sunrise with a very still river for election. Still one of my favorite images.



### 2nd Place

Abstract Selfie - Joni Lohr



### 3rd Place Tie

Bilbao Bubbles - Bruce Barry



### 3rd Place Tie

Reflection #2 - Matt Temple



## Projected Image Competition: January 16, 2018 - Judge Rick Cloran

### Open A - 15 entries

1st	A Window on Palouse	Eldad Cohen	9 pts.
2nd	Rusty Barrel	Ed Esposito	9
3rd	Wood Plowing a Paddy Field, Vietnam	Yair Melamed	8
HM	Field of Lupines	Daivd Long	8

### Open B - 25 entries

1st	Star Icicle	Fern Fisher	9 pts.
2nd	Boston, Winter	Linda Ellis	8
3rd	Boardwalk	Bruce Barry	8
HM	Dragon Boat	Nancy Ahmadifar	8
HM	Petals and Stamens	Devora Wise	7
HM	Shower	Ben Tuval	7
HM	Time Worn Kettle	Joel Dorfman	7

### Minimalism - 45 entries

1st	Yucca	Gordon Saperia	10 pts.
2nd	Just the Two of Us	Tirtha Chakraborty	9
3rd	Footsteps in Snow	Linda Ellis	9
HM	At the Edge of the World	Tirtha Chakraborty	8
HM	At the Peak	Yair Melamed	8
HM	Color Study	Betsey Henkels	8
HM	An Island Framed	Erik Gehring	8
HM	Guard Station	Cindy Esposito	8
HM	Needles	Bob Mitchell	8
HM	Ropes	Eldad Cohen	8
HM	Watching the Traffic	Jim Mollenauer	8

### Nature (PSA) - 33 entries

1st	Ricketts Glen	David Long	9 pts.
2nd	Green Fern	Joni Lohr	9
3rd	Take Off	Mikhail Tsatsulin	8
HM	Sunrise at Zabriskie	Cindy Esposito	8
HM	Death Valley, Figures and Artists Palette	Yair Melamed	7
HM	Family Portrait, Marine Igaunas	Al Zabin	7
HM	Great Blue Heron, Bosque del Apache	David Roberts	7
HM	Metallic	Tirtha Chakraborty	7

## Open A Winners

### 1st Place

#### A Window on Palouse - Eldad Cohen

The image was taken from one of the hills in Palouse, WA. At around noon time in Aug 2016. Canon 7D, f/18; 1/40 sec 24mm (24-105 canon lens). Post processing in Lightroom and Nik to emphasize the sky-rain and the front section that was still in the sun.

The intent was to show a window vision of the beautiful scenery and keep sharpness throughout the image, this is one of the cases that what I saw I was able to capture in the image.



### 2nd Place

#### Rusty Barrel - Ed Esposito



### 3rd Place

#### Wood Plowing a Paddy Field, Vietnam - Yair Melamed



## Open B Winners

### 1st Place

Star Icicle - Fern Fisher

The first thing I had to do to get this picture was to convince my husband not to knock the icicles off the roof gutters until I was done taking pictures! With that out of the way, I used a 60mm lens on my Fuji X-T1 camera. Even though it was cold, I opened the bedroom window and shot close to the icicles without the glass in the way. I tried post-processing the RAW version, but in the end preferred the look of the out-of-camera JPG. All I did was to crop a little, remove some distracting hot spots, and adjust exposure and highlights a bit.

I was looking for a dramatic image that captured the incredible sunlight illuminating the detailed formations in the icicles. The settings were 1/1500, f/22, ISO 400. The picture was shot around noon and I went for the very fast shutter and small aperture that darkened the blue sky, emphasized the contrast-y glow of the sunlight in the icicles and enabled the rays of the "ice star".



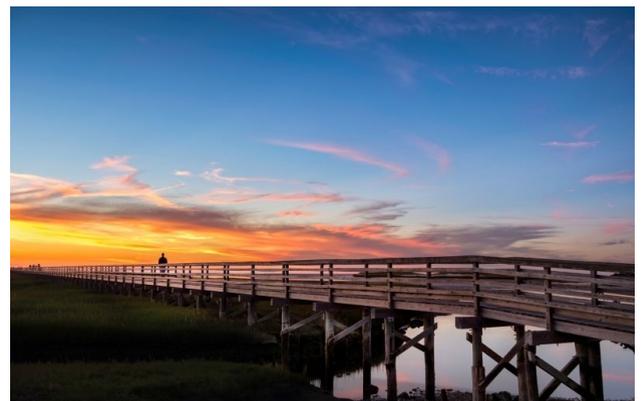
### 2nd Place

Boston, Winter - Linda Ellis



### 3rd Place

Boardwalk - Bruce Barry



## Minimalism Winners

### 1st Place

Yucca - Gordon Saperia

Nikon D810 with Nikkor 24-70 lens; focal length 70mm, shutter speed 30 sec, f/stop f/22, ISO 100? Aside from cropping, there was not much post-processing in LR and PS.

I spent 4 days/nights in southern New Mexico at the end of 2017. Two photography friends and I visited White Sands National Monument, which has two major areas: one with a fair amount of vegetation, where this image was shot, and one with mostly white sand. I was looking for single yucca plants to isolate against the sand and was rewarded with this particular shot, "Yucca", sitting on a ridge with an interesting sky behind late one afternoon. Often, it seems, simple images are powerful at evoking emotion.



### 2nd Place

Just the Two of Us - Tirtha Chakraborty



### 3rd Place

Footsteps in Snow - Linda Ellis



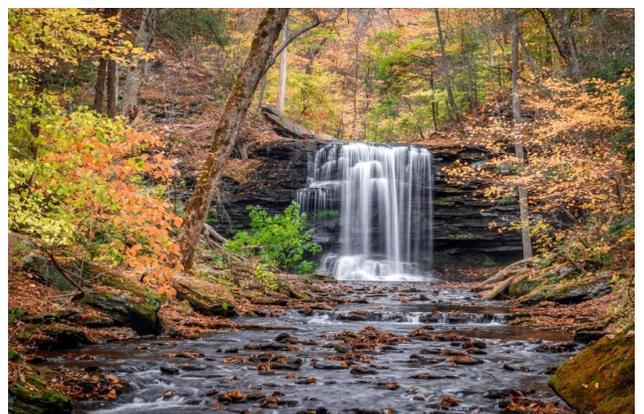
## Nature (PSA) Winners

### 1st Place

Ricketts Glen - David Long

The is shot with a Canon Mark IV and Canon 24-105 L Series lens. It was on a tripod and a polarizer was used. 70mm at f/11 for .4 sec at ISO 250. Processed in LR with no special techniques.

Trip was preplanned to Ricketts Glen. I have shot Harrison Wrights Falls before, but was not aware of this vantage point back down the river. Crossed over half the river and shot from some rocks in the middle. I accomplished the longer compressed view with a previous close up shot from a couple years ago. It was 11:30 on a beautiful cloudy day, the best kind for waterfalls



## 2nd Place

Green Fern - Joni Lohr



## 3rd Place

Take Off - Mikhail Tsatsulin



## Member Resources

### The BCC Blog

Get all your news about photography exhibits with BCC representation, opportunities for photo submissions, photo workshops, photo education programs and more through the new BCC News Blog. Go to News>News Blog: <https://www.bostoncameraclub.org/d/ca3656b6-472b-44c9-a78b-62a603b1da6e>

### Subscribe to the Blog Posts:

Save yourself time and get the posts delivered directly to your email. Just enter your email in the box in the upper right corner of the BCC News Blog page. Whenever a new blog post is entered, you will receive an email with that post's content.

**View Only Blog Posts That Interest You:** Use the Labels to "filter" the posts to view only specific topics. For example, if you only want to view the posts for Photo Talks, simply click the Label "Photo Talks." At the top of the displayed posts, you'll see a menu to return to "Show all posts."

**Boston Camera Club**

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### Boston Camera Club News

Read here to catch the news about photo exhibitions, workshops, photo gear promotions, and more... If you have content that would benefit the club membership, please send it to: [bethluch@gmail.com](mailto:bethluch@gmail.com).

Friday, September 16, 2016

#### Ossian Lindholm Landscape New England Photography Workshop: Friday Oct 28th to Monday Oct 31st

Ossian is coming to Boston to teach a 4-Day photography course: <http://travelvisionjourneys.com/about-us/special-events/>

**All BCC members \$50 off this course!** Includes professional instruction, handouts, field trips and Argentinian feast at Tango, in Arlington Center. Please call 1-800-866-7314 to enjoy your savings.

**The Ultimate 4-Day Landscape Photography Workshop**

Using the local and colorful NE fall landscapes for inspiration, Ossian will teach you the essential skills and techniques to feel comfortable and confident with your camera and its settings or if you are a more advanced photographer he will help you get to the next level in your craft. In this comprehensive and four-day weekend workshop, he will simultaneously increase your visual awareness and inspire you intuitively use the camera to connect, compose, enhance and expand your personal vision. Ossian's accessible and engaging teaching style creates a welcome atmosphere for all abilities to really learn the technical processes of digital photography. Each day he will teach you valuable technical lessons, engage you in daily critiques and mind-provoking one-on-one sessions.

The course begins on Friday morning with introductions and a photowalk and ends on Monday evening with a very special and festive dinner where we share our work and celebrate our discoveries over Boston's finest Argentinian cuisine in addition to a full day of classroom instruction, during this workshop we will visit New England's most photogenic and natural settings including Concord, Carlisle, Lincoln and Mount Auburn Cemetery

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- workshop (3)

## Member Websites - Did You Know?

The BCC web site maintains a list of current members' web sites. To get your web site listed, send an email to Eldad Cohen at: [bcameraclubadm@gmail.com](mailto:bcameraclubadm@gmail.com)

On the website go to Member Resources>Member Web Sites

<https://www.bostoncameraclub.org/d/cf141105-352b-4728-88ee-f3338e3ac089>

It's a great way to see other member's web sites, explore a variety of photographic styles and bodies of work.

## Follow the BCC on Social Media

On Facebook: @BostonCamera Club

<https://www.facebook.com/BostonCameraClub>

On Twitter: @BostCameraClub

<https://twitter.com/BostCameraClub>

On our new feed on Instagram: @bostoncameraclub

<https://www.instagram.com/bostoncameraclub/>

We post winning photos from competitions, past and upcoming events and exhibitions, articles of interest, and more!



Created by Freepik - [www.freepik.com](http://www.freepik.com).

## BCC Events January through June 2018

- Mar. 03 Family Photo Shoot
- Mar. 06 Gallery Night
- Mar. 13 Model Studio
- Mar. 13 Photo Critique / Lightroom Workshop
- Mar. 20 Projected Image - Open A/B; Portrait; Text Included - Judge Bruce Myren
- Mar. 27 Education - Event Photography with Eric Haynes
- Apr. 03 Latimer Print - Open A/B; Street Photography; Night - Judge David Lee Black
- Apr. 10 Photo Critique / Lightroom Workshop
- Apr. 17 Special Project Program: COLOR
- Apr. 24 Education - Steve Gorman, Landscape Photographer
- May 01 Latimer Print - Open A/B; Silhouettes; Textures - Judge Bill Franson
- May 08 Model Studio
- May 08 Photo Critique / Lightroom Workshop
- May 15 Field Trip Photo Competition
- May 22 Projected Image - Open A/B; Still Life; Transportation - Judge David Weinberg
- May 29 Education - Paula Tognarelli, Griffin Museum of Photography
- Jun. 05 Closing Business Meeting

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)



<http://www.neccc.org> | <http://www.psa-photo.org>

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