Boston Camera Club
NEWSLETTER

The Reflector

March | Vol 2019-2020: Issue 7

Editor Erik Gehring - erik@erikgehring.com

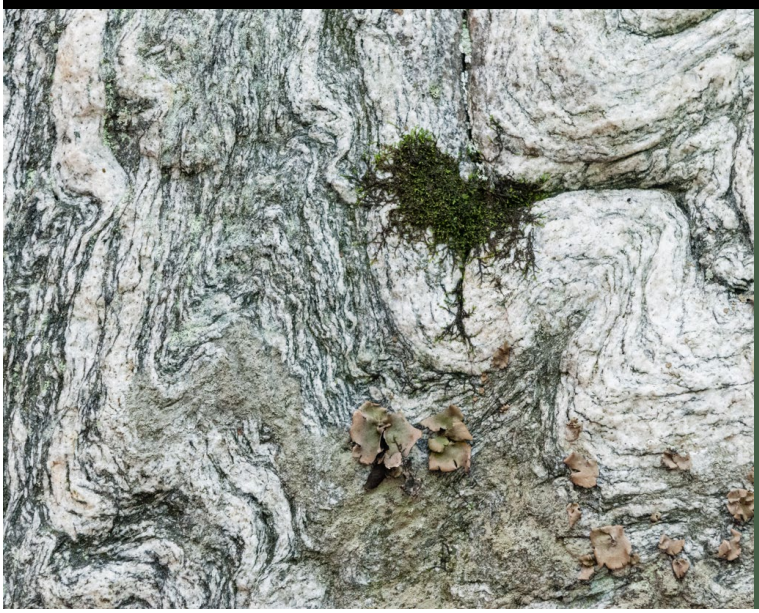

Image © Erik Gehring.

Welcome to our

NEW MEMBERS:

Bobbi Lane

Alexander Percy

We look forward to seeing you at upcoming meetings (if we haven't already).

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March 2020: Program Calendar In Brief

Mar. 03	Latimer Print Competition with Elisif Brandon
Mar. 10	Photo Critique / Lightroom Workshop
Mar. 17	Projected Image Competition with Rick Cloran
Mar. 24	Education with Jürgen Lobert - Infrared Photography
Mar. 31	Photo Project: Experimental / Different / Artistic

March 2020 Programming

Latimer Print Competition - Tuesday, March 3

Submission deadline: **Saturday, February 29, 11:30 pm**
Social time, setup & hang prints: 6:30 – 7:10 pm
Voting: 7:10 – 7:30 pm
Judge's presentation and critique: 7:30 pm
Categories: Open A; Open B; Cityscape; Minimalism

Prints must be in place not later than 7:10 pm. Members in good standing may enter up to three images total in any three categories, with no more than two images in any one category, in accordance with BCC Competition Rules. Prints must be mounted and preferably matted. Maximum overall size for print and mount may not exceed 16"x20." Prints must also be labeled on the back with name, title, and category.

Competition Definitions:

Cityscape: Urban Landscape, Concrete Jungle, call it what you want. Make photos from the ground, from above or in between. Distant skyline shots are just one way to do it. Find your own way to depict metropolis.
Examples: https://www.pinterest.com/akunpinme/urban-landscape-photography/
Some tips: https://fstoppers.com/architecture/five-simple-tips-cityscape-photography-403521

Minimalism: Strip down to essentials! Keep it clean and simple. Monochrome works, so does color! Examples:
https://www.nyfa.edu/student-resources/minimalist-photography/
https://photography.tutsplus.com/articles/less-is-more-50-examples-of-minimalist-photography--photo-3914
https://en.wikipedia.org/wiki/Minimalist_photography

Judge: Elisif Brandon

Elisif Brandon is a member and past president of the Newton Camera Club and has been judging for camera clubs including the Merrimack Valley Camera Club, Nashoba Valley Photo Club, Cape Code Viewfinders, and Boston Camera Club since 2005.

Elisif started her own business as a professional architectural photographer 11years ago, after discovering her passion for photographing buildings. She shoots exteriors and interiors, in both residential and commercial settings, for architects, remodelers, interior designers, developers, and commercial real estate. Elisif has a PhD in Marine Biology and has done grant-writing for charter schools, but feels she has really found her calling in photography. Besides architecture, she also enjoys photographing rusty things, classic cars and looking for close-up abstract details.

Visit her online at www.elisif.com.

Images © Elisif Brandon.

Photo Critique / Lightroom Workshop - Tuesday, March 10

Image © Marty Becker.

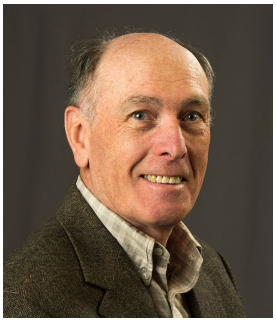
Time: 7 - 9:30 pm, Dining Room at All Saints Parish
Submission deadline: **Monday, March 9, 12 noon**

You'll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members - please submit images and make suggestions for critical improvements to all images presented. The group is open to members of all levels. *To upload images go to Club Programs>Photo Critique on the website. If logged in go to* http://bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd.

Projected Image Competition - Tuesday, March 17

Time: 7 - 9:30 pm, Dining Room at All Saints Parish
Submission deadline: **Saturday, March 7, 11:30 pm**
Categories: Open A; Open B; Abandoned/Forgetten; Seven Deadly Sins
Abandoned/Forgotten: The important idea here is that your image is of something no longer cared for. Have the owners left? Is it an object which has gone beyond its useful life? Your image can be of the "urbex" school, a place abandoned that you've explored. Prowl junkyards. Find houses that have fallen into deferred maintenance mode. Perhaps something in a forgotten corner of your basement or shed?
Seven Deadly Sins: Below are the 7 deadly sins. Try to create an image which evokes any one them them.
Pride -- is excessive belief in one's own abilities. Pride is also known as Vanity.
Envy -- the desire for others' traits, status, abilities, or situation.
Gluttony -- an inordinate desire to consume more than that which one requires.
Lust -- an inordinate craving for the pleasures of the body.
Anger -- spurns love and opts instead for fury. It is also known as Wrath.
Greed -- the desire for material wealth or gain, ignoring the realm of the spiritual.
Sloth -- the avoidance of physical or spiritual work.

Judge: Rick Cloran



Rick Cloran, FPSA, MNEC, has lectured and judged photographic exhibitions throughout the United States and Canada. He is an internationally recognized exhibitor and has had his work accepted over 2500 times in international photo- graphic salons and exhibitions. Rick has received numerous awards including twice receiving the prestigious Kodak Kinsley "Glass Eagle". His publication credits include Nature Photographer magazine and the Journal of The Photographic Society of America.

Images © Rick Cloran.

Rick has been a member of the Greater Lynn Photographic Association since 1975, and he was elected a life Vice President and member of the Board for his many years of service to GLPA. Rick is also affiliated with the Photographic Society of America (PSA), the New England Camera Club Council where he is a Vice President and the current Treasurer, the North American Nature Photographers Association (NANPA), and the Massachusetts Camera Naturalists (CamNats) -- a by-invitation-only organization dedicated to the art and teaching of natural history photography where he is a past Chairman.

In recognition of extensive judging, lecturing, and administrative work in support of local, regional and national photographic organizations, Rick has been awarded the designation of Fellow of the Photographic Society of America (FPSA), and Master Member of the New England Camera Club Council (MNEC). His photographic proficiency has earned him the distinction of Master (MPSA) from the Photographic Society of America.

Education - Infrared Photography with Jürgen Lobert - Tuesday, March 24

Time: 7 - 9:30 pm, Dining Room at All Saints Parish
Infrared or IR photography is a fascinating artistic niche and allows the photographer to record the unseen, the part of the light spectrum that humans can't see. Colors, textures, leaves and plants, human skin and other objects reflect IR light differently than visible light, appearing in unexpected ways. This creates surreal and otherworldly photos that draw the viewer in to study what they are looking at and why the view looks so strange. Jürgen's presentation will cover the basics of infrared light, the equipment needed to do this, the processing of IR images and the various approaches that one can take to apply IR photography and add another technique to your set of skills.

Jürgen Lobert is a fine art photographer born and raised in Germany. He received a Ph.D. in atmospheric chemistry from Gutenberg University in Mainz before moving to the US in 1991. Jürgen is a self-taught photographer who specializes in night photography and daytime long exposures as well as urban exploration. Jürgen is an executive member of the Boston and Stony Brook Camera Clubs, and the founder and organizer of the Greater Boston Night Photographers Meetup group. He organizes some 50 photo excursions and workshops each year and he is a lecturer, instructor and judge for regional camera clubs and an instructor at the New England School of Photography. His artwork is in the permanent collection of the Art Complex Museum. According to Jürgen, there is a profound peace in roaming the nights to create otherworldly, serene scenery and capturing the element of time. Visit Jürgen online at https://leyetscapes.com and https://jmlobert.blogspot.com.

Images © Jürgen Lobert.

Photo Project: Experimental/Different/Artistic - Tuesday, March 31

Time: 7 - 930 pm, Dining Room at All Saints Parish

This photo project will not be judged, it is about your experimental or different pictures, for example, something that you like yourself but which is not necessarily club or PSA competition material. These pictures could be different from what other members/photographers usually do, different from what you normally photograph, or they can be creative otherwise: a different subject; an unusual or normally frowned-upon processing like no grays or no details in shadows; an unusual or rare composition. A special presentation dedicated to this project was given at the Member Presentations night on October 29. You can view the PowerPoint presentation here: https://www.bostoncameraclub.org/Downloads/dac58e08-da45-4aeb-b244-56c742c13b37. You will be notified by email when the submission to the Photo Project: Experimental/Different is opened.

Upcoming Special Events through June 2020

BCC Exhibition "Red" at the Wellesley Library - April 2 - 28, 2020
Reception: Saturday, April 18, 130 - 330 pm

Featuring the work of these BCC members: Nancy Ahmadifar; Alfredo Alvarez; Paul Baron; Susan Clare; Eldad Cohen; Matt Conti; Donald Craig; Christopher de Souza; Alison Doherty; Laura Ferraguto; Fern Fisher; Erik Gehring; Murielle Gerard; Anna Golitsyna; Suki Hanfling; Tom Hill; Yehuda Inbar; Joni Lohr; Beth Luchner; Christina Maiorano; Yair Melamed; Emory Petrack; David Roberts; Adam Rubinstein; Gordon Saperia; Ilya Schiller; Roman Schwartz; Ivan Sipos; Arlene Winkleman; Henry Winkleman; Albert Zabin

Reception from January 2015 BCC Exhibition at Wellesley Library. Photo © Erik Gehring.

Tri Club Competition - April 28, 2020
Featuring Boston, Gateway, and Stony Brook Camera Clubs

Time: 730 - 9 pm, Gateway Camera Club, Framingham, MA

All members of the three clubs are invited to participate in this friendly competition. Members may choose to create images in any or all of the nine categories.

All images must be created within a six-month period beginning on April 1, 2019 and ending on March 31, 2020. Deadline for entry is 11:30 pm, Tuesday, March 31. Members may submit up to three images in any one category, and up to nine images total.

In April, each club will select their best images in each category to compete in the Tri-Club competition event which will take place on Tuesday, April 28, 2020. For purposes of the Tri-Club, members will be assigned to Classes A and B to give everyone a fair chance to compete with others at a similar level of experience and skill. Each club will submit both a Class A and a Class B image to compete in each category. No more than one image per member will be selected by any club to compete in the event, to enable 18 members (9 categories x 2 classes) from each club to compete.

The Tri-Club Competition will be judged by a distinguished panel of judges who are independent of the three clubs: Rick Cloran; Lynne Damianos (www.damianosphotography.com); and Michael Di Stefano. The judges will offer their educational comments on all of the images presented to them. Awards will be given to the best image in each class within each category. At the end, a Best in Show Award will also be determined for each class across all categories. Categories and Definitions:

"Exit Only" © Stephen Poltozycki - 1st Place in "Motion" at 4/23/15 Tri-Club.

Abandoned: A person, place or object that has been left behind and may or may not have fallen into a state of loneliness, decrepitude or decay.

Self-Portrait: A self-portrait is a representation of an artist that is photographed by that artist. We expect this to go beyond a "Selfie" which is quick and less considered and to illuminate a defining characteristic of the photographer. Does not have to be a head shot. Does not have to include the face. Does not have to include anything related to the subject as a photographer.

Sports and Human Action: A depiction of a person or persons involved in a competitive or non-competitive recreational activity, be it professional, organized or individual. Not walking or work-related, but in pursuit of something more playful, fitness-related or entertaining. The subject must be human – no animals.

"Bee in Flight" © Ilya Schiller - 1st Place in "Macro" at 4/16/14 Tri-Club Competition.

Shadow(s): An image that emphasizes the light play introduced by a shadow or shadows, and one in which the shadow(s) commands the viewer's interest.

Still Life: A deliberately composed and lit set piece of inanimate object(s)

Water: An image that features water, whether on its own or as part of a scene, conveying some unique property of water in nature, as controlled by man or as an abstract medium - as long as it makes the viewer conjure up or feel water's unique characteristics

Black & White: Black and white and all shades of grey in between. No toning or two-color submissions will be accepted, including no selective color.

Landscape: Landscape photography is the art of capturing pictures of nature and the outdoors in a way that brings your viewer into the scene. From grand landscapes to intimate details, the best photos demonstrate the photographer's own connection to nature and capture the essence of the world around them. For this competition, the "hand of man" may be evident but should not be the dominant feature of the image. Animals may be present but also should not be the dominant feature.

"Cottage in the Fall" © Tirtha Chakraborty - 1st Place Tie in "Reflection" at 4/16/14 Tri-Club.

New Frontiers of Creativity: Try something new and creative that you've never done before. This might include getting it done inside the camera (e.g., long exposures, multiple exposures, use of artificial light) or in post-processing that goes beyond simple use of filters. Beyond simple altered reality, an image that will make the judge say "I've never seen anything like this before" or "This really breaks some new ground".

Field Trip Competition - May 19, 2020

Time: 7 - 930 pm, Dining Room at All Saints Parish

The BCC will be hosting its fifth annual field trip competition in May. This will be a projected image competition run through the BCC website. Only members who participated in one of the field trips are eligible, and only with images that were taken during those field trips, not at other times.

Events since June of 2019 will be eligible, and all images will be treated in one OPEN style category. Images that were submitted or won awards in our regular competitions are eligible, so long as they were taken on an eligible field trip.

"Red Leaf Japanese Maple" © Erik Gehring - 1st Place in the 5/31/16 Field Trip Competition.

NECCC and PSA News

NECCC Conference

JOIN US AT THE 75TH NECCC PHOTOGRAGHY CONFERENCE - JULY 17 -19, 2020

Keynote speakers: Scott Kellby, Frans Lanting and Corey Rich.

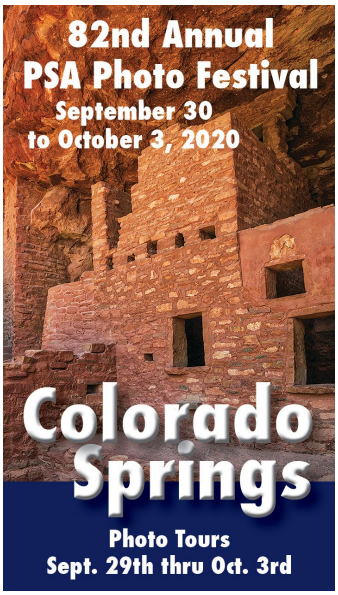
There are learning opportunities for everyone included in this year's program:

* 11 Pre-Conference workshops
* Pre-Conference Image Critiques
* 42 Different Conference Programs
* 16 Photo Walks
* Photo ops and Demos
* Opportunities to shoot models, Ballerinas, Pirates and more
* Print and digital competitions
* Trade snow and Equipment Loaning
* Door Prizes
* Special Event Sunday morning: The Armored Combat League (Knights engaging with medieval weapons)

The online registration link is now located on the conference website at www.NECCCphotoconference.org. Click on Registration Info in the top bars. Office hours for UMASS registration (who handle all of the registrations) is 9am - 5pm Monday through Friday should you have any issues or questions. Register early to take advantage of the workshops(pre-conference and conference), photo walks, ac dorms etc.,many which are limited in space.

SEE YOU IN AMHERST!

- Arlene and Henry Winkleman, NECCC Reps



PSA Conference

PSA Conference September 30 - October 3, 2020 in Colorado Springs, CO.

Keynote speaker: Art Wolfe. Photo tours, workshops, competitions, and more!

More info at https://psa-photo.org/index.php?2020-psa-photo-festival.

NECCC Winter 2020 Electronic Interclub Competition

"Playmate" © Yair Melamed.

The Winter 2020 competition, hosted by the Simsbury Camera Club, was held on February 8 at the Simsbury Public Library, Simsbury, CT. The competition was directed by Frank Zaremba, MNEC. The competition has two classes: A and B; and two sections: Pictorial and Nature. The BCC is in A class.

In this competition we did well in Pictorial, not as well in Nature.

Our club Pictorial score was 94. The best score was 97 from Greater Lynn. Yair Melamed received and Honorable Mention and 25 points for his image "Playmate".

"Badlands Tentacles" © Tom Hill.

Our club score for Nature was 90. Simsbury Club got 1st place with score of 95. Tom Hill received an Honorable Mention and 24 points for his image "Badlands Tentacles".

Forty one clubs participated in the Pictorial section (23 from Class A and 18 from Class B) and thirty nine clubs participated in the Nature section (17 from Class A and 22 from Class B).

The next competition (2019-2020) is the Spring Competition to be held on March 30, 2020, hosted by The Greater Lynn Photographic Association. The closing date for receipt of entries is March 13, 2020.

- Ilya Schiller, NECCC Electronic Representative

Classes, Lectures & Publications with BCC Representation

Who: Erik Gehring
Where: Eliot School, 24 Eliot Street, Jamaica Plain, MA 02130
What: **iPhonography Workshop**
When: **Two Mondays, March 30 and April 6, 2020, 7 – 9 pm**
More Info: https://eliotschool.org

Image © Erik Gehring.

Where: Workshops sponsored by BlueHour Photo Ventures
What: **Arboretum Lilacs**
When: **Sunday, May 3, 2020, 8 – 10 am** (with optional sunrise shoot at Jamaica Pond)
More Info: https://www.bluehourboston.com/arboretum
What: **Filters and Falls (at Moore State Park)**
When: **Sunday, June 7, 9 – 1130 am**
More Info: https://www.bluehourboston.com/filters-falls

Who: David Long
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Beaches and Birds in St. Augustine** – St. Augustine, FL
When: **Tuesday, March 31, 2020**
More Info: https://www.bluehourboston.com/st-augustine
What: **Waterfalls and Wildflowers – Sugar Hill, NH**
When: **Monday, June 15, 2020**
More Info: https://www.bluehourboston.com/sugar-hill

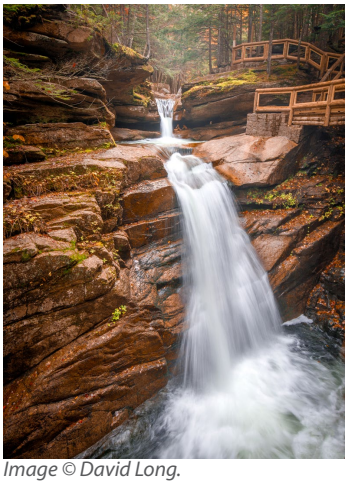


Image © David Long.

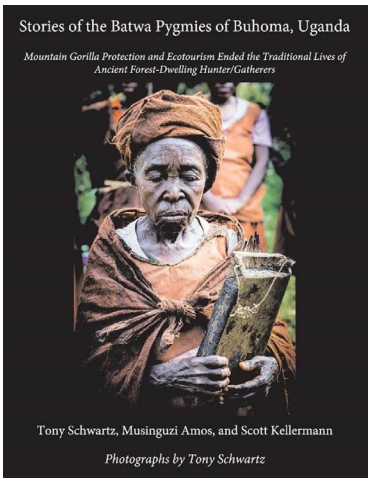
Exhibitions with BCC Representation

Who: Matt Conti
What: **Art of Resilience Exhibit, Photographs of "High Tide" by UMass Amherst Professor Carolina Aragón**
Where: World Bank Lobby Gallery, Washington D.C.
When: **Ongoing**
More info: https://www.artofresilience.art/gallery/high-tide/

"High Tide View" © Matt Conti.

Who: Tony Schwartz
Where: Griffin Museum of Photography, 67 Shore Road, Winchester, MA 01890
What: **Atelier 31**
When: March 5 – 27, 2020; **Reception: Sunday, March 15, 4 – 6 pm**
https://griffinmuseum.org/show/photography-atelier-31-exhibition/

"Susan Fung" © Tony Schwartz.



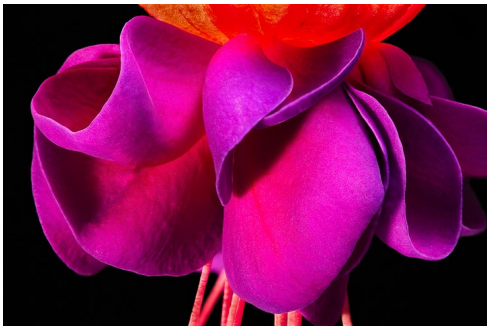
Who: Tony Schwartz
What: **Davis Orton Gallery/Griffin Museum Photobook Show**
Where: Griffin Museum of Photography, 67 Shore Road, Winchester, MA 01890
When: March 5 – 27, 2020; **Reception: Sunday, March 15, 4 – 6 pm**
https://griffinmuseum.org/show/10th-annual-self-published-photobook-exhibition/.
To purchase Tony's book visit:
https://store.bookbaby.com/bookshop/book/index.aspx?bookURL=Stories-of-the-Batwa-Pygmies-of-Buhoma-Uganda

"Red Maple II" © Erik Gehring.

"Overhanging Limb and Reflection Jamaica Pond" © Marc Goldring.

Who: Erik Gehring and Marc Goldring
What: **Members Prize Show**
Where: Cambridge Art Association, 124 Mt. Auburn Street and 25 Lowell Street, Cambridge, MA
When: **February 11 – March 19, 2020**
http://www.cambridgeart.org/2020-members-prize-show/

Who: Dan Koretz
What: **Salmon Falls Gallery**
Where: One Ashfield Street, Shelburne Falls, MA 01370
When: **Ongoing Gallery Representation**
More info: https://salmonfallsgallery.com/daniel-koretz.html


"Detail from Two Fuchsias" © Dan Koretz.

"Survivor" © Tony Schwartz.

Who: Tony Schwartz
What: **3 Pears Gallery**
Where: 41 Church Street, Dorset, VT 05251
When: **Ongoing Gallery Representation**
More info: https://www.facebook.com/3PearsGallery/

"Morning Pasture I" © Tony Schwartz.

What: **Vermont Center for Photography**
Where: 49 Flat Street, Brattleboro, VT 05301
When: **Ongoing Gallery Representation**
More info: https://vcphoto.org

"Aside from some moth damage it is ready to fly" © Jürgen Lobert.

Who: Jürgen Lobert
What: **Duxbury Art Association's Winter Juried Show**
Where: Art Complex Museum, 189 Alden Street, Duxbury, MA 02331
When: **February 2 – April 18, 2020**
https://duxburyart.org/accepted-artwork-wjs-2020/

"Entwined" © Joni Lohr.

Who: Joni Lohr
What: **The Body Landscape**
Where: Menino Arts Center, 26 Central Avenue, Hyde Park, MA 02136
When: **January 28 – March 15, 2020**
http://www.hpaa-mac.org/exhibits/

Who: Marc Goldring
What: **Edge of the Pond**
Where: Cambridge Art Association Satellite Gallery, The Atrium at 50 Church Street, Cambridge, MA
When: **January 15 – April 15, 2020**
More info: http://www.cambridgeart.org/exhibits/

"Moving Water" © Marc Goldring.

"Winter Sunset North Road" © Tony Schwartz.

Who: Tony Schwartz
Where: Copley Society of Art, 158 Newbury Street, Boston, MA
What: **Winter Members Show: Full Spectrum**
When: **February 20 – April 2, 2020**
https://copleysociety.org/exhibition/winter-members-show-full-spectrum

"Grass and Mandavilla" © Tony Schwartz.

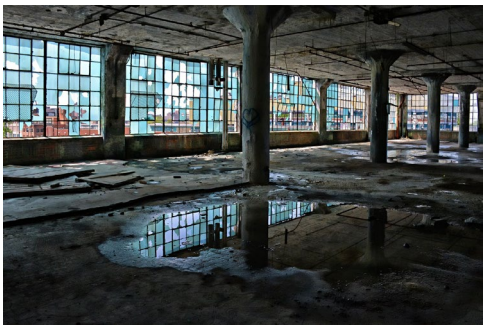
What: **Small Works: Color Connections**
When: **January 9 – April 2, 2020**
https://copleysociety.org/exhibition/small-works-color-connections

Who: Sally Chapman, Joni Lohr, and Tony Schwartz
What: **Primary Source**
Where: Griffin Museum's Lafayettte City Center Passageway (links Macy's with the Hyatt Regency Hotel), 2 Ave De Lafayette Boston, MA
When: October 20, 2019 – March 24, 2020
Reception: Sunday, March 22, 2020, 4 - 6pm
More info: https://griffinmuseum.org/show/primary-source/

"A Fond Farewell" © Joni Lohr.

"Marathon Memorial 5" © Tony Schwartz.

"Mudbog, Skaneateles, NY" © Sally Chapman.



"Blue Windows" © Joni Lohr.

Who: Joni Lohr
What: **The Architecture of Time**
Where: Boston Society of Architects, 290 Congress Street, Boston, MA
When: **January 10 – May 15, 2020**
https://www.architects.org/exhibitions/the-architecture-of-time

Exhibition Calls

National Prize Show – Cambridge Art Association
May 14 – June 25, 2020; Reception: Thursday, May 14, 6 – 8 pm
Juror is Sharon Butler.
$30 for three pieces ($25 if CAA member).
Online submissions only. **Deadline is March 9, 2020.**
More info at http://www.cambridgeart.org/2020-national-prize-show/.

National Open Juried Exhibition – Providence Art Club
May 9 – May 29, 2020; Reception: Saturday, May 2, 7 – 10 pm
Juror is Matthew Hargreaves, Chief Curator, Yale Center for British Art.
$35 for two images ($25 for PAC members)
Online submissions only. **Deadline is March 13, 2020.**
More info at https://artist.callforentry.org/festivals_unique_info.php?ID=7526

The Fine Art of Photography – Plymouth Center for the Arts
May 2 – June 13, 2020; Reception: Saturday, May 2, 7 – 10 pm
Jurors are TBD.
$15 for first image, $10 for each additional image.
Online submissions only. **Deadline is March 15, 2020.**
More info at https://plymouthguild.org/events/other/call-art-fine-art-photography-2020

Photography Now 2020 – Center for Photography at Woodstock
Dates TBD.
Juror is Andy Adams.
$40 for 10-20 images in a body of work.
Online submissions only. **Deadline is March 30, 2020.**
https://cpw.submittable.com/submit/153270/the-center-for-photography-at-woodstock-photography-now-2020

New England Portfolio Reviews – Griffin Museum of Photography and Photographic Resource Center
April 24 – 26, 2020
New England Portfolio Reviews are a great opportunities for established and emerging photographers to meet with curators, gallerists, educators, and other image professionals in the busy photography world.
More info at https://griffinmuseum.org/event/new-england-portfolio-reviews-2020/

Competition Results - February 2020

Photo Book Competition: February 4, 2020 - Judge Steve Dunwell

1st	Fish with a Side of Vegetables	Anna Golitsyna	9 pts.
2nd	Women around the World: Black, White and Shades of Gray	Yair Melamed	8
3rd	In Search of the Perfect Shot: Iceland 2019	Ilya Schiller	7

Photo Book Winners

1st Place

Fish with a Side of Vegetables - Anna Golitsyna

I've been slowly assembling two still life series over the last three years, fish and vegetables. As I was thinking which one do I want for my next photobook I realized that I could take both, provided I have unifying ideas for the whole book. Some of these ideas are: quirky, sometimes dark humor (especially fish); obvious or less obvious anthropomorphism; more or less obvious decay; dark background (often my old baking sheet). Each spread in the book has one image of fish and one image of vegetable(s). It was additional fun pairing them either by the subject, like two close fish looking at two garlics in love, or by visual appearance (a long thin dry fish looking at a long withered scallion). The humorous back cover stemmed from a question I once got, what do I do with my still lifes once I am done shooting them (yes, that's grammatically correct plural, "still lifes"). It was shot as an explanation only but proved to be useful for the book, possessing some of the unifying ideas mentioned above. It is also the only image in the book which has both fish and vegetables.

A couple of notes about the book appearance. Both covers and all pages used one and the same background, enlarged and processed shot of matting cardboard, giving an illusion of actual roughly textured paper. Additionally, each image has a thin white frame for which I used a Photoshop action. The editable TrueType font imitates the typewriter font and was downloaded from the Internet. It lacked a couple of Russian letters and a couple of symbols so I added them in a professional font editor, a fun skill.

2nd Place

Women Around the World: Black, White & Shades of Gray - Yair Melamed

3rd Place
In Search of the Perfect Shot: Iceland 2019 - Ilya Schiller

Projected Image Competition: February 17, 2020 - Judge Michael Roman

Open A - 25 entries

1st	Cuban Mini Taxi	Cindy Esposito	10 pts.
2nd	St. Augustine Sunset	Ed Esposito	9
3rd	Nature	Marty Moser	9
HM	Almost Home	Erik Gehring	8
HM	Gloucester Aerial	Yehuda Inbar	8
HM	Old Orchard Sunrise	David Long	8
HM	Snowmobile on Water	Ron Abramov	8

Open B - 18 entries

1st	Illuminus Boston	Murielle Gerard	10 pts.
2nd	Lonesome Tree in the Namib Desert	Christopher de Souza	9
3rd	9/11 Memorial, Jersey City	Joel Dorfman	8
HM	Sky Light	Joel Dorfman	8
HM	All Aboard	Jerry Jaeger	7

Nature (PSA) - 38 entries

1st	Family Ties	Ilya Schiller	10 pts.
2nd	Let Me Out	Ilya Schiller	9
3rd	Flying Great Blue Heron	Ed Esposito	9
HM	Osprey with Seaweed	Mikhail Tsatsulin	9
HM	Sandhill Crane Slowmo	Moti Hodis	9
HM	Blazing	Tirtha Chakraborty	8
HM	Bruarfoss Midnight	David Long	8
Hm	Grazing Sea Turtle	Tom Hill	8
HM	Mother Nature in Person	Ed Esposito	8
HM	Twist and Shout	Yair Melamed	8

Portrait - 24 entries

1st	Matico	Tom Hill	9 pts.
2nd	Redhead I	Anna Golitsyna	9
3rd	Steampunk Man	Ivan Sipos	9
HM	The Boy from Kyrgyzstan	Eldad Cohen	8
HM	Fisherman and Boat	Moti Hodis	8
HM	Fragile	Anna Golitsyna	8
HM	Watching the Festival	David Long	8

Open A Winners

1st Place

Cuban Mini Taxi - Cindy Esposito

At first I was attracted to the bright colors and small size of the taxi in a parking lot while on an excursion in Havana, Cuba. I quickly walked up behind the small vehicle to discover three large men packed inside, which I found a bit humorous. I knew that I really wanted a shot of this moment. I was happy to take the shot before the taxi left the parking lot.

I took the photo handheld around midday using a Sony a6500 mirror-less at 1/60 of a sec, f/8, 100 ISO at 70 mm with a Zeus 16-70mm lens.

Small adjustments were made in post processing using Lightroom.

2nd Place

St. Augustine Sunset - Ed Esposito

3rd Place

Nature - Marty Moser

Open B Winners

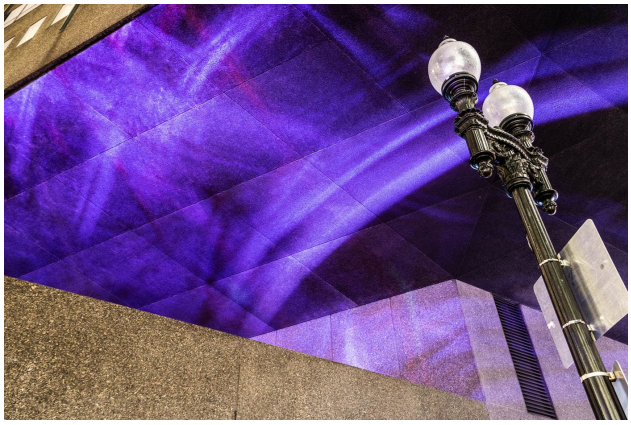
1st Place

Illuminus Boston - Murielle Gerard

15 sec. at f/5.6 and ISO 200, Canon EOS 70D with 18-135mm

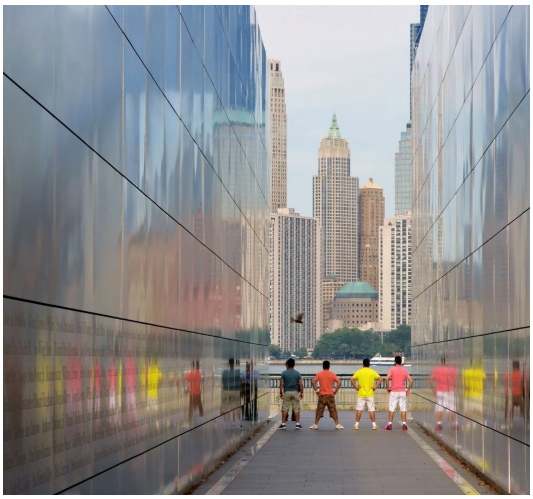
This image was taken at the Illuminus nighttime festival in Downtown Boston last December.

Minimal post-processing in Lightroom (clarity, contrast).



2nd Place
Lonesome Tree in the Namib Desert - Christopher de Souza

3rd Place
9/11 Memorial, Jersey City - Joel Dorfman



Nature (PSA) Winners

1st Place
Family Ties - Ilya Schiller
1/500 sec at f/5.6 and ISO 800. Canon EOS-1Dx with EF100-400mm

This image was captured in Bandhavgarh National Wild Park in India The family of Rhesus Macaque Monkeys are involved in grooming and feeding, projecting a peaceful family gathering.

2nd Place
Let Me Out - Ilya Schiller

3rd Place
Flying Great Blue Heron - Ed Esposito

Portrait Winners

1st Place
Matico - Tom Hill

Matico founded and runs a textile workshop in Otavalo, Ecuador I visited with my family in 2017. I shot several portraits of her as she paused to listen to a question during a demonstration of traditional Ecuadorean fashion. I used the silent shutter mode on my Sony a7r2 camera so as not to be distracting to the group. The shot is exposed at 1/80 sec at f2.8 on a 24-70 zoom lens at 70mm with ISO 1250. The wide aperture allows a shallow depth of field to keep the emphasis on her eyes which I was able to focus on with the auto "eye focus" feature of the camera. The lighting is a mix of morning daylight on an overcast day coming in large windows and overhead artificial light that created a mostly flat light with gentle shadows. I wanted to remove some distracting background elements to concentrate on her face and so I heavily cropped from the original horizontal 2x3 format into a vertical 4x5 using about a third of the original frame. I cleaned up some "flyaway" hair from behind her ear and around her head in Photoshop. I converted it to monochrome with a sepia tone in Lightroom. I am very happy that I was able to get a shot that I think evokes Matico's elegance and presence.

2nd Place
Redhead I - Anna Golitsyna

3rd Place
Steampunk Man - Ivan Sipos

Member Resources

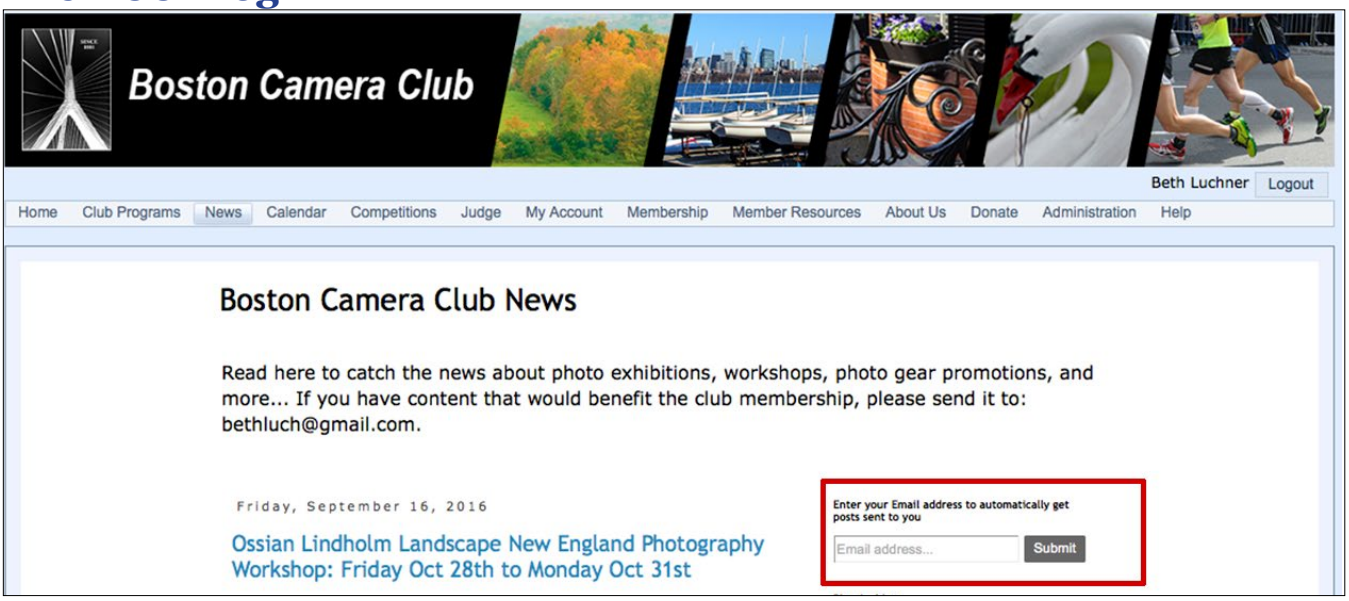
Member Websites

The BCC web site maintains a list of current members' web sites. To get your web site listed, send an email to webmaster Gal Ish-Lev Bros at bcameraclubadm@gmail.com.
On the website got to Member Resources>Member Web Sites:
https://www.bostoncameraclub.org/d/cf141105-352b-4728-88ee-f3338e3ac089

Photography Stores/Print Services/Discounts

The BCC has a list of photo stores, some of whom offer discounts, and printing services - Hunt's Photo and Video, Newtonville Camera, Adorama, B&H Photo, Bay Photo Lab, Digital Silver Imaging, and Frame Destination. View the entire list with more details under the Member Resources tab on our website at https://www.bostoncameraclub.org/d/65effcf7-a6f9-4e89-94cc-7c51d2aa5618.

The BCC Blog



Get all your news about photography exhibits with BCC representation, opportunities for photo submissions, photo workshops, photo education programs and more through the new BCC News Blog. Go to News>News Blog: https://www.bostoncameraclub.org/d/ca3656b6-472b-44c9-a78b-62a603b1da6e

Subscribe to the Blog Posts: Save yourself time and get the posts delivered directly to your email. Just enter your email in the box in the upper right corner of the BCC News Blog page. Whenever a new blog post is entered, you will receive an email with that post's content.

View Only Blog Posts That Interest You: Use the Labels to "filter" the posts to view only specifc topics. For example, if you only want to view the posts for Photo Talks, simply click the Label "Photo Talks." At the top of the displayed posts, you'll see a menu to return to "Show all posts."

BCC Events through June 2020

Apr. 07	Latimer Print - Open A/B; Panorama; Winter - Judge Henry Weisenburger
Apr. 14	Model Studio
Apr. 14	Photo Critique / Lightroom Workshop
Apr. 21	Projected Image - Open A/B; Patterns; Planes, Trains, & Automobiles - Judge TBD
Apr. 28	Tri Club Competition
May 05	Latimer Print - Open A/B; Decisive Moment; Reflections - Judge Fran Forman
May 12	Photo Critique / Lightroom Workshop
May 19	Field Trip - All Entries in One Open Category - Judge TBD
May 26	Education - TBD
Jun. 02	Closing Business Meeting

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

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