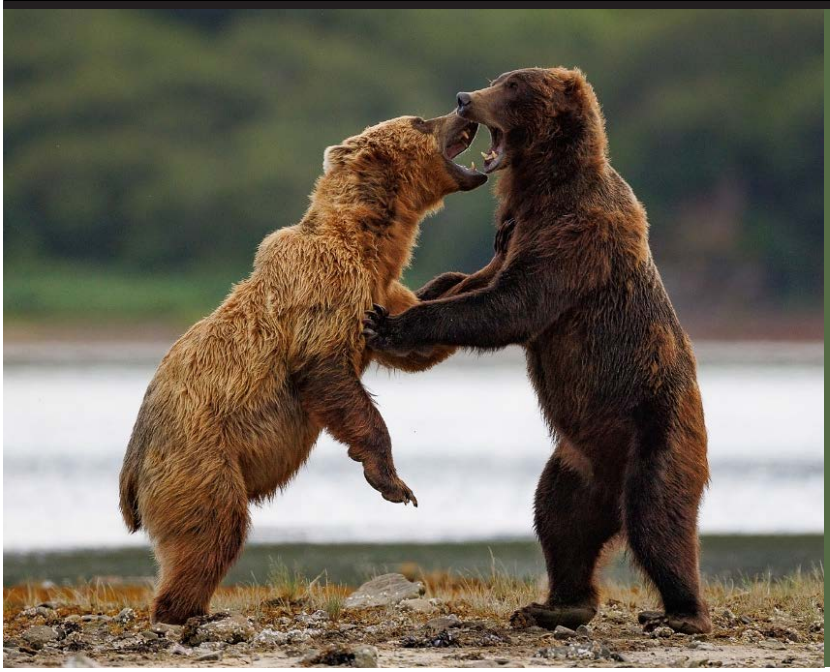
Boston Camera Club
NEWSLETTER

The Reflector

January | Vol 2022-2023: Issue 5

Editor Erik Gehring - erik@erikgehring.com



"Sibling Rivalry" © Nadia Haq, 1st Place Nature PSA A, 12/20/22 Projected Image Comp. See all competition results pp. 13-26.

Welcome to our

NEW MEMBERS:

Kelly Bumeson

Alan Harlam

Amanda Leeland

We look forward to seeing you at upcoming meetings (if we haven't already).

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January 2023: Program Calendar In Brief

Jan 03	Education - "Creating a Fine Art Portfolio" with Aline Smithson	Zoom
Jan 10	Member Presentations - Series Critique with Crist Dix	Zoom
Jan 17	Latimer Print Competition with Greg Crisci	ASP
Jan 24	Guest Critique with Emily Belz	Zoom
Jan 31	Projected Image Competition with Kurt Budliger	Zoom

www.bostoncameraclub.org

January 2023 Programming

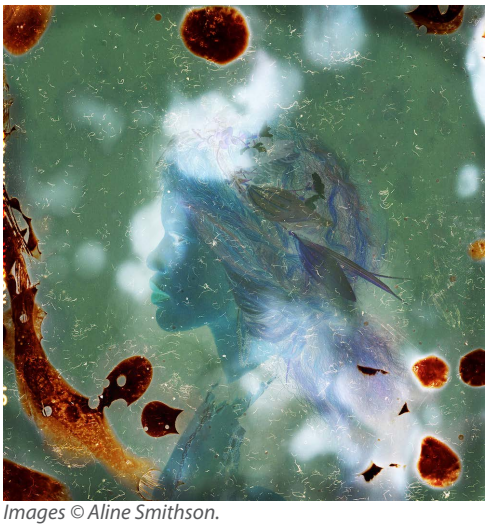
Education - "Creating a Fine Art Portfolio" with Aline Smithson - Tuesday, January 3

Time: 7 - 9:30 pm, Zoom

"Creating a Fine Art Portfolio, the first of two presentations this evening, helps photographers understand that in today's fine art market, work needs to be created in projects. She will share lots of ideas for mining your own lives for making work that is meaningful and significant. The second presentation, "Presenting Your Work to the Fine Art Market", shares ideas on how to launch your projects in a professional and meaningful way.

Aline Smithson is a visual artist, editor, and educator based in Los Angeles, California. She has exhibited widely including over 40 solo shows at a variety of international institutions and her work has been featured in publications including The New York Times, The New Yorker, and PDN. She is the founder of Lenscratch, a daily photography journal that explores contemporary fine art photography and offers opportunities for exposure and community.

Aline has received the Rising Star Award through the Griffin Museum of Photography and the prestigious Excellence in Teaching Award from CENTER. In 2014 and 2019, Smithson's work was selected for the Critical Mass Top 50. In 2015, the Magenta Foundation published her retrospective monograph, Self & Others: Portrait as Autobiography, and in 2016, the Smithsonian Air and Space Museum commissioned Smithson to create a series of portraits for the upcoming Faces of Our Planet Exhibition. In 2018 and 2019, her work was exhibited in the National Portrait Gallery in London as part of the Taylor Wessing Prize. Kris Graves Projects published her book, LOST II: Los Angeles and included her work in SOLACE and On Death. Peanut Press released her monograph, Fugue State, in fall of 2021. Aline has been a juror for a host of organizations and galleries and reviewer and educator at photo festivals around the U.S. Besides her iPhone, she only shoots film. Visit her online at www.alinesmithson.com.



Images © Aline Smithson.

Member Presentations - Series Critique with Crista Dix - Tuesday, January 10

Time: 7 - 9:30 pm, Zoom

This evening is an opportunity to have a series of your images critiqued by reviewer Crista Dix. It is intended for artists who have been working on building a portfolio. The series of images submitted for critique should be focused on a single project - a cohesive theme, narrative, or visual concept. This is not intended as an opportunity to show a grouping of unrelated imagery. Think of it as a mini-portfolio review!

If you are interested in participating, please submit ten (10) related images for review. The maximum number of participants for the evening is limited to ten, and each participant can expect a ten minute review with Crista. Topics covered may include: how your visual images relate to one another; analysis of visual themes; and feedback on editing and sequencing your work. This is not a competition, your images will not be scored.

PLEASE NOTE: The submission process for this event is a bit different - you will need to SUBMIT IMAGES IN TWO PLACES. First, to our usual web site location under the Competitions Menu AS A SEQUENCE which requires the files be named in a specific format. TFor more information on how to submit as a sequence go to https://www.bostoncameraclub.org/d/b3d9d677-fee9-4ab3-a75d-d62da53adb2d. The second place you need to submit the same files with same file names is on Dropbox here: https://www.dropbox.com/request/j19U40qjz0A0Za73yNze. You will also need to submit a SHORT paragraph describing the series to the Dropbox link. Please name the Word, text file, or PDF with your name. More information will follow and if you have any questions please reply to me on this email. **The deadline to submit is Saturday, December 31, 11:30pm.**

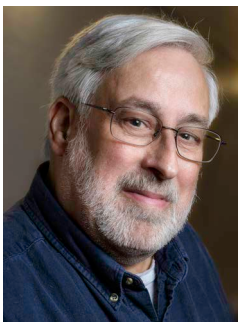
Latimer Print Competition - Tuesday, January 17

Time: 7 - 9:30 pm, ASP
Submission Deadline: **Saturday, January 14, 1130 pm**
Categories: Open; Black & White / Monochrome; Environmental Portrait

Black & White / Monochrome: An image is considered to be Black & White / Monochrome only if it gives the impression of having no color (i.e., it contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example, by sepia, red, gold, etc.). Adding a single color to a black & white / monochrome print is not permitted. A greyscale or multi-colored image modified, or giving the impression of having been modified, by partial toning, multi-toning, or by the inclusion of spot coloring does NOT meet the definition of black & white / monochrome.

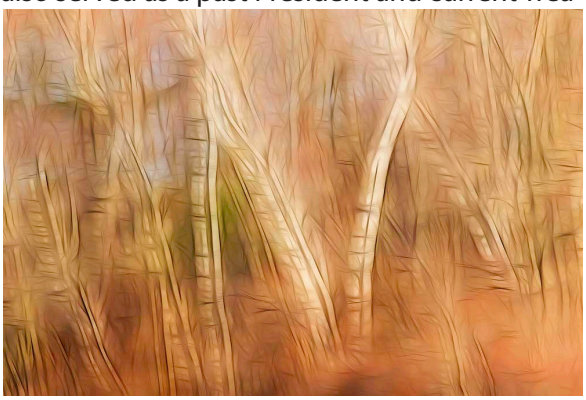
Environmental Portrait: Environmental portraiture shows subjects in an environment which reveals details of their lives and illuminates the essence of their personality. Often this environment might be the subject's home or place of work, but locations outside the subject's normal environment can provide a fresh perspective. It's all about context. Where is this person? Why is this person in this place? How do they relate to the place where they are?

Judge: **Greg Crisci**



Greg has been a Boston Camera Club member for over 40 years, serving as President and longest serving Treasurer for 26 years. He also served as a past President and current Treasurer of Massachusetts Camera Naturalists, and the current Treasurer of Photo Historical Society of New England.

He has judged and presented programs at various local camera clubs for many years. The vast majority of Greg's recent photographic work is plants and flowers. He has been experimenting with double exposure and intentional camera movement photography. Recent health constraints have restricted Greg's work to the local area.



Images © Greg Crisci.

Photo Critique with Emily Belz - Tuesday, January 24

Time: 7 - 9:30 pm, Zoom; **Submission deadline:** **Saturday, January 14, 1130 pm**

The idea for this Critique is for guest reviewer Emily Belz to provide feedback on variations of an image. Members are asked to submit up to 3 sets of images of different subjects where a set consists of two or three variations of composition, viewpoint, focal length, or other approaches to the same subject. Submissions will be made through the usual Dropbox link. This description does not preclude making suggestions for processing and cropping, but we thought it would open up a more general discussion and feedback.

Projected Image Competition - Tuesday, January 31

Time: 7 - 9:30 pm, Zoom
Submission Deadline: **Saturday, January 21, 1130 pm**
Categories: Open; Panorama; People at Work

Panorama: A panorama is a long photograph that encompasses a wide (or tall if working vertically) area. An image showing a field of view greater than, that of the human eye. This generally means it has an aspect ratio of 2:1 or larger, the image being at least twice as wide as it is high, resulting in a wide strip.

People at Work: Depiction of human labor in photography is a well-established subject. There are many photobooks exploring working men and women. People at work photography really captures the spirit of a person performing the work. There could be a photojournalistic, social, or any other aspect of this subject.

Judge: Kurt Budliger

Kurt Budliger is a professional outdoor photographer and educator based in northern Vermont. His photographs and articles have appeared in numerous books, calendars, advertising campaigns, magazines and are routinely used by non-profit conservation organizations working to protect wild lands. The natural landscape, particularly ephemeral moments and intimate scenes has been the main inspiration and primary focus for Kurt's photographic work for the better part of 25 years.

Kurt has also been a professional educator for over 25 years. Prior to becoming a professional outdoor photographer and workshop leader, Kurt was an outdoor and environmental educator, interpretive naturalist, guide and then a middle school science teacher in Vermont. He holds a BS in Natural Resources from Colorado State University and an MS in Teaching from Plattsburgh State University. He continues to teach digital photography with Vermont State Colleges and leads many landscape photography workshops throughout the US and abroad. Kurt is the founder and lead instructor at Green Mountain Photographic Workshops. When he's not traveling and shooting he lives, laughs and plays with his wife and two daughters in his adopted home state of Vermont. Kurt was the BCC's Judge of the Year for 2021-2022. Visit him online at https://kurtbudliger.com.

Images © Kurt Budliger.

Upcoming Special Programming for 2023

BCC Exhibition Call - Local Visions

April 1 - May 31 - Honan-Allston Branch of the Boston Public Library

Submission Deadline: Sunday, February 5, 1130 pm

Please consider exhibiting up to two of your photographs of people, places, or things in the Greater Boston Area. The Honan-Allston Library is located at 300 North Harvard St, Allston, MA 02134.

Submissions are now open. There are two parts to the submission process:

1. Submitting digital images through the Submit Images to a Competition > Exhibition: Local Visions @ Honan-Allston Library April 1 - May 31, 2023 page under the Competitions menu, AND

2. Completing the submission form HERE

We hope to be able to accommodate all submissions, but if space will not allow, the Exhibitions Committee will make selections to represent as many members as possible and show the best work of the club. Notice of acceptance into the exhibition will be given by February 23, 2023.

Print size: Frames up to 16" X 20". Framed photos to be delivered to the committee no later than March 30, 2023. We are planning to have a reception in mid-April at the library. Details to follow.

For complete information see the exhibition FAQ HERE and the Exhibitions page on the website at https://www.bostoncameraclub.org/d/90c94b96-c8e2-439d-a4b7-f499ecc66b4a.

Exhibition Committee Co-Chairs

Tom Hill and Beth Luchner

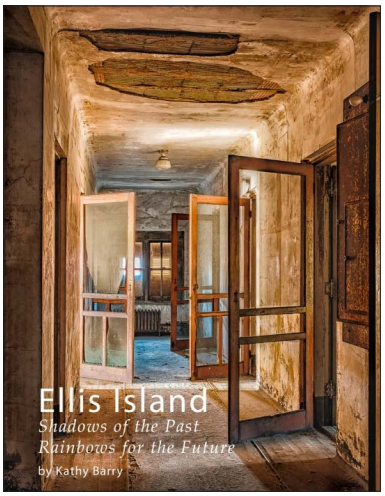
Photo Book Competition - Tuesday, February 7, 2023

This is an opportunity for BCC members to create and share a complete photo book: a unique body of work that tells a story about which you are passionate. And when you make a photo book, you have a timeless historical document. A book that you own. As such, we want to strongly encourage you to participate in this year's competition. The competition is open to any subject matter, and books can be photos only or photos with captions, technical information, or other text – whatever you think best helps to tell a story.

Each member may only submit one book into the competition. There are no restrictions on using winning im-

ages from any prior BCC or other competitions; however, you may not re-submit a book from a previous BCC photo book competition. There are no size restrictions – any size book will be considered! Book submissions may be hard or soft bound and are limited to 60 pages, meaning 30 pieces of paper with each side considered a page. There is no rule on the type of paper, glossy, matte or luster.

This is a physical book competition, so our judge, Steve Dunwell, needs to have the books in-hand prior to the competition to allow sufficient time for him to review them. ***The drop-off window for submitting your physical books is between Friday, January 21st and Saturday, January 28th.*** We have two drop-off points:



"Ellis Island" by Kathy Barry - 1st Place in 3/5/19 Photo Book Competition.

(A) Tom Hill's house at 126 Eastbourne Road, Newton, MA (Tom will have a collection box on his front porch.); (B) Philip Borden's house at 93 Winthrop Street, Cambridge, MA (you will need to call Philip at 617-817-8335 to coordinate pick-up, as there is not an outside drop-off location); (C) you can drop off your completed photo book at the January 17th Latimer Print Competition.

The second step is to electronically submit your book cover to the BCC website. ***This must be done by Saturday, January 28th at 11:30pm.***

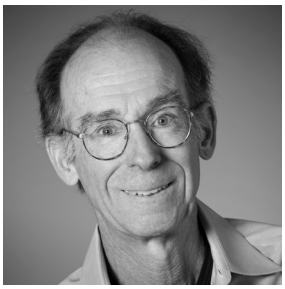
(In addition, we hope to create a methodology to allow photo book creators the option—but not the requirement!—of submitting an electronic version of their entire photo book. This would allow all Club members to view the complete photo books. More details on that to come.)

On the night of the in-person competition, all of the submitted photo books are placed on a table where members can look at them during the first half hour or so of the meeting, in a process similar to viewing prints for the Latimer Print Competition. The judge then typically gives a presentation on some aspect of bookmaking or their own work. The judge then gives critiques to the books and makes awards.

Guidelines for the BCC Photo Book Contest (lightly edited PSA suggestions):

- Does the cover draw you into the book wanting to see more?
- Does the cover represent what the book is about?
- Does text on the cover fit with the image?
- Normal photo competition considerations are still in place for images used in the book.
- Do the images and/or text flow from page to page in a pleasing sequence?
- Does the book have a theme or story that is carried through the book?
- Does the text add to the book?
- Is the font used pleasing and go with the subject matter?
- Are there any typographical errors?
- Is the placement of text and images pleasing in the layout?
- Is the subject or topic well covered in the book?
- Is the layout pleasing? Is placement of text and images pleasing?
- Do captions make sense and add to the book?

Judge: Steve Dunwell



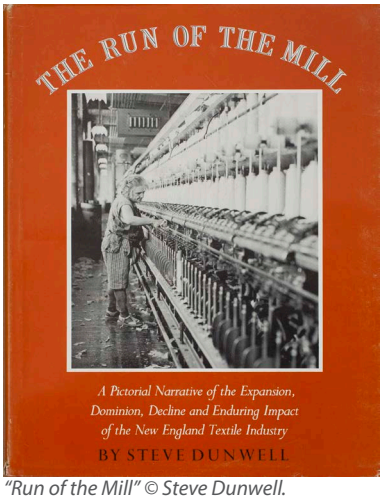
Steve Dunwell makes photographs of New England – its people, landscape, and industry – for publications, for collectors, and for advertising. Many of his photographs are featured in a series of fourteen picture books on regional subjects, including Extraordinary Boston. He also works on corporate and editorial assignments, concentrating on industrial environments, architecture, aerials and portraiture. He has traveled to over 40 nations on 5 continents. Editorial clients include Yankee, American Style, Geo, American Heritage, Black Enterprise, Preservation, Boston Magazine, Landscape Architecture, Dwell, Afar, and National Geographic Traveler.

Steve created Back Bay Press in 1994, which specializes in photographic studies of New England subjects. The most recent title from Back Bay Press is Boston Freedom Trail, describing the city's foremost historical venue.

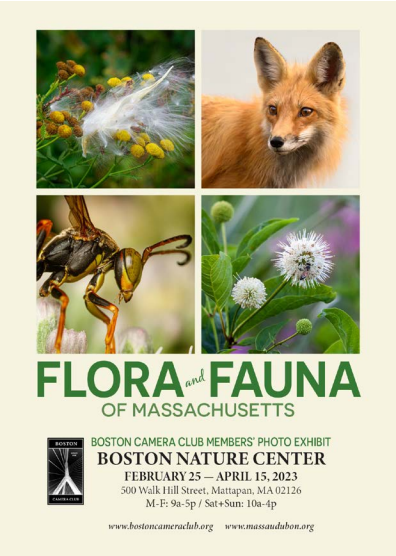
As a premier supplier of Boston-themed images, Steve is always making new images of his city, extending and improving his collection. Panoramic and aerial images are a key part of this archive, along with cultural activities. His stock photos can be seen at Getty Images and other agencies, and his prints are shown at the Focus Gallery.

Steve lives in the Bay Village neighborhood of Boston. He has been an instructor at New England School of Photography and now teaches workshops at Panasonic Digital Photography Academy. His photographs are included in numerous corporate and private collections. He is a long- term supporter of ASMP, serving as Co-President from 2002 to 2005. Ongoing interests include DSLR video and local history.

Visit Steve online at https://stevedunwell.com.



"Run of the Mill" © Steve Dunwell.



BCC Exhibition - Flora and Fauna of Massachusetts

February 25 - April 15

Reception: Sunday, March 12, 1 - 3 pm (Snow Date March 26)

Mass Audubon's Boston Nature Center

500 Walk Hill Street, Mattapan, MA 02126

Featuring the work of 16 BCC members: Nancy Ahmadifar, Susan Clare, Thea Dougenik, Linde Eyster, Laura Ferraguto, Erik Gehring, Anna Golitsyna, Tom Hill, Libba Ingram, Jesse Kieffer, Dan Koretz, William Lawrence, Joni Lohr, Beth Luchner, Jim Mann, and Nicole Mordecai.

Multi Club Competition - Thursday, May 11, 2023

The Boston Camera Club is once again joining Stony Brook, Gateway and Newton Camera Clubs in a multi club competition to be held on Thursday evening May 11, 2023. Stony Brook will be the host for the event. The categories are listed below. The BCC has done very well in the past years. Let's keep up the good work!

For those of you that are new to the Multi-Club competition, here are some specifics:

· Each club's members are invited to submit photos to their individual club in as many of the categories as they choose, with a limit of 8 images in total and no more than 2 entries for any one category.

· All photos entered must be taken between April 9, 2022 and April 8, 2023. Please leave metadata in your file.

· The competition will open for submissions on January 1, 2023 and close on or about April 10, 2023.

· Members will have a short period of time to vote on their favorite images. The multi club committee will then review the images with the top votes and make a selection to submit to the Multi Club judges. Only one image per person may be submitted to the Multi Club Competition.

· There will be three judges for the event, and they will be announced at a later date.

Multi Club Categories

Note: It should be obvious by looking at the photo what category it is in.

Architecture – Can you tell a powerful story about architecture and the people that inhabit it in a single photo? Photos should powerfully communicate an architectural form or space, capturing the essence of the

place as well as the experience of those that inhabit it. Your photo can include all or part of a building or group of buildings, inside, or outside. You can include people in your image as long as the story is about the architecture or space. Think about perspective, wide angle, close up, etc. Try to encapsulate the atmosphere and emotion of a particular place.

Dreams … we all have them, whether we remember them or not! But, what is dreamy photography? Dreamy is in the eye of the beholder, and dreamy photographs may have a soft, hazy or out-of-focus effect to replicate the feeling of being in a dream. They may have an ethereal or surreal look to them. They should suggest a dream or dreamlike state.

"Flying" © David Long - 1st Place All in In Flight A in 4/26/22 Multi Club Competition.

Food Photography is a creative medium that allows us to use whatever elements we like or have available to create compositions of food or drink that make us hungry, look beautiful, and may inspire us to create the drink, appetizer, entree or dessert for ourselves or our family and guests. Using techniques such as composition, props, lighting, color, combinations of ingredients, background, angle of photography, motion and many others, we can create images that capture our love of food and convey that emotion to others. Other elements, such as people, can be in the photo as well, but food should be the main subject.

From Below photography gives us the opportunity and challenge to view an object, plant, person, animal or landscape, from a position where we have to be below the subject with our camera. Lighting, angle, and perspective allow/force us to think about our subject in a different way.

Patterns - They surround us. We come across them every day. We have them on our clothes, we have them in our homes, we see them in nature, we walk across them, we walk past them, we probably even consume them at meal times. And yet we very rarely take that much notice of them. However, there is often a hidden beauty in the details that make up our world. Noticing these details can help us to get a better understanding of the world around us as well as provide us with unlimited inspiration. Open your eyes to the hidden geometry that surrounds us. Look beyond the mundane forms that we see every day to find the hidden beauty in the underlying patterns that normally pass us by. Think wide, narrow, close up, simple, complex, subtle or obvious.

Red - The color red is assertive. It is a highly visible color that is able to focus attention quickly. It is powerful, exciting, and aggressive. It symbolizes action. The color red is packed with emotions ranging from passionate, intense love, to anger and violence. Something red should be the subject.

Water … we drink it, bathe in it, swim in it, and our planet has 70% of its surface covered with it. Your photo can be of water in any state: liquid, frozen, still, or in motion. Just ensure your photo is about water and has water as a main element.

Weather is the atmosphere. That includes heat or cold, wetness or dryness, calm or storm, clearness or cloudiness. It includes rainbows, flashes of lightning, and sunsets. At its worst, weather can destroy homes and cause deaths. The weather should be the subject.

NECCC and PSA News

NECCC Winter Print Competition

Our second group of prints were sent to the Merrimack Valley Camera Club for the Winter NECCC New England Camera Club Council (NECCC) Inter-Club Print Competition. The judging will be Wednesday, January 18th. Thank you to the following members who allowed us to enter their prints:

Color: Phil Borden, Erik Gehring, Tom Hill, William Korn

Monochrome: Murielle Gerard, Nadia Haq, Morgane Mathews, Bryan Woodard

The Spring print competition is being hosted by the Boston Camera club on March 21st. This could be a new experience for you – come and see how your judging compares to the 3 judges who will determine the winners that evening. I will be looking for members to help several days before the event – and the night of the competition to unpack and organize the prints, show the prints, and repack the prints at the end of the evening. Please let us know if you would like to help.

REMEMBER: Although the prints submitted to NECCC are often the winning prints in the Latimer competition, you may submit your print for consideration to be entered into NECCC competitions. New members are welcome to submit prints. We have found that sharp, larger prints with great impact that basically follow the rules of good composition often do better in NECCC composition.

- - Arlene and Henry Winkleman, NECCC Print Representatives

Wink8@mindspring.com - 617-731-5181 home

NECCC Blog / Free Summer Event / You Be the Judge Presentation

Follow the photo happenings in New England. Photo news, workshops and competition poste by NECCC Blog Editor Lisa Cuchara, HonNEC. Send your New England news to Lisa at photographer67@comcast.net. Subject line must include "NECCC Blog'.

Subscribe to blog at http://necccnews.blogspot.com.

SAVE THE DATE: Saturday, July 22, 2023 1 - 5 PM

NECCC will be offering a FREE event - more details to follow.

The NECCC You Be the Judge Miniseries of educational discussions and presentations is designed to enhance the experience of participating in camera club competitions. These episodes are free and open to everyone.

Episode 1 - Evaluating Nature Images - Friday, January 20th, 7 to 8 pm

In this one-hour program, Rick Cloran (HonFPSA, GMPSA, HonNEC) will delve into the rules and guidelines for nature photography competitions as defined by the PSA-FIAP (Photographic Society of America – International Federation of Photographic Art). He will also share his personal insights on how to approach evaluating and commenting on nature images, and what makes a successful competitive nature photograph stand out. To illustrate his points, Rick will use a variety of images that have or have not achieved success at different levels of competition, including local, interclub, and international exhibitions. The key aspects of successful nature photography will be presented in easily remembered, concise points, and reinforced with examples.

Rick is a past Chairman of the PSA Nature Division, Director if the PSA Nature Division's Subject Identification Service, a Commentator for PSA's ND2 (Nature) Study Group, a frequent judge of Nature International Exhibition sections, and a contributor to the current Nature Definition and the Nature Photography Judge's Guide.

Download a copy of the 2022 PSA Nature Guidelines at https://cdn.ymaws.com/psa-photo.org/resource/resmgr/pdf/divisions/nd/nd-judges-guide.pdf. Have it handy during the presentation.

Register at https://us06web.zoom.us/webinar/register/WN___o849NlSNWXxYFuvv6ceQ

PSA Photo Festival

September 27 - 30, 2023

CONFERENCE HOTEL: Doubletree by Hilton, Williamsburg, VA

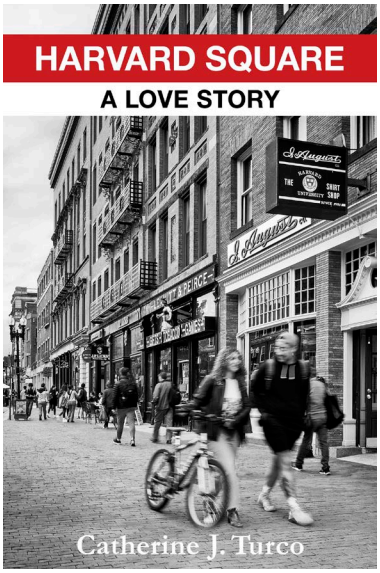
More info at https://psa-photo.org/page/photo-festival.

Member News

Creating a Cover Photo for a Non-Fiction Book

Text and photography by Philip Borden.

My wife, Catherine Turco, is a professor at MIT. She's an economic sociologist and studies the cultural dynamics of markets and, in particular, the role of meaning in economic life. Catherine has written a new book called Harvard Square: A Love Story, published by Columbia University Press. It tells the history of the marketplace



in Harvard Square and uses the Square as a case study to explore why people struggle with changes to their beloved local marketplaces and downtowns everywhere. The book has received substantial press coverage and thus far an incredibly positive critical reception.

The book's cover photo, the author photo, and an inside photo were all taken by me, working in collaboration with Catherine. The concept for the book's cover was tricky: Catherine wanted to capture the historical nature of Harvard Square, yet it needed to feel modern, too. We wanted to show the movement of people through the Square but also the permanence of the marketplace itself. That necessitated a tripod and a slow shutter speed to blur the people in motion—which also helped make them relatively unrecognizable since we weren't going to be able to obtain releases from every passerby—while keeping the buildings tack-sharp. Finally, it required significant room at the top of the photo for the book's title: Catherine came up with the idea of using the MBTA's redline subway design to frame the book's title at the top.

Catherine's author photo went through multiple iterations – we learned she enjoys writing more than smiling in photos! – and included input from David Rider and the environmental portraiture SIG.

While it's not always easy to collaborate with your spouse, it was incredibly rewarding to play a small part in what was a massive, years-long undertaking. Her joy at how the photos came out was worth it. You can buy a copy at Harvard Book Store (online or in-person) or on Amazon at https://www.amazon.com/Harvard-Square-Catherine-J-Turco/dp/0231209282/.

Classes and Publications with BCC Representation

Who: Jürgen Lobert

Where: Griffin Museum of Photography, Winchester, MA

What: **Studio Light Painting**

When: **Seven Mondays, January 16 – March 6 (no class 2/13), 6 – 9 pm**

More Info: https://griffinmuseum.org/event/studio-light-painting-with-jurgen-lobert-7-sessions/

Who: David Long

Where: Workshops sponsored by BlueHour Photo Ventures

What: **Beaches and Birds (St. Augustine, FL)**

When: **March 20, 2023**

More Info: https://www.bluehourboston.com/st-augustine

What: **Lupines and Lighthouses (Camden, ME)**

When: **June 7 - 8, 2023**

More Info: https://www.bluehourboston.com/lupine-lighthouses

What: **Waterfalls and Wildflowers (Sugar Hill, NH)**

When: **June 9 - 10, 2023**

More Info: https://www.bluehourboston.com/sugar-hill

Image © David Long.

Who: Erik Gehring

Where: Online at the Eliot School, Jamaica Plain

What: **Organizing and Preparing Images for Submission**

When: **Wednesday, February 1, 2023, 7 – 9 pm**

More Info: https://eliotschool.org/classes/organizing-preparing-images-submission-1f22-online

Where: Workshops sponsored by BlueHour Photo Ventures

What: **Plum Island Abstracts** – Newburyport, MA

When: **Monday, March 6, 2023, 130 - 5 pm**

More Info: https://www.bluehourboston.com/plum-island-abstracts

What: **Lilacs in the Arboretum** – Jamaica Plain, MA

When: **Sunday, May 7, 2023, 8 - 10 am**

More Info: https://www.bluehourboston.com/arboretum

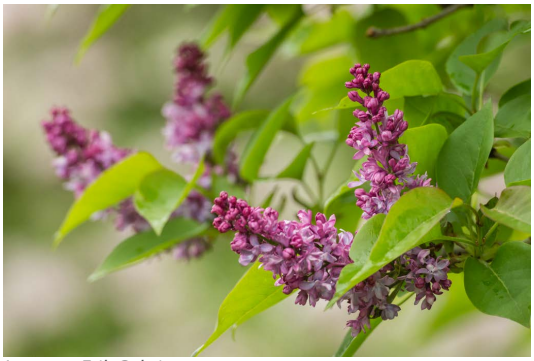


Image © Erik Gehring.

Image © Bobbi Lane and Lee Varis.

Who: Bobbi Lane and Lee Varis

What: **Venice Carnival Photo Tour**

Where: Venice, Italy

When: **February 12 – 20, 2023**

https://bobbiandleesphotoadventures.com/venice-carnival-sign-up/

What: **Neighborhoods of New York**

When: **May 7 - 12, 2023**

https://bobbiandleesphotoadventures.com/neighborhoods-of-new-york/

Exhibitions w/ BCC Representation

Who: Ellen Foust, Nicole Mordecai, and Nancy Rich

What: **Newton Camera Club Members Exhibition**

Where: West Newton Cinema, 1296 Washington Street, West Newton, MA 02465

When: **November 1, 2022 – January 31, 2023**

More Info: https://www.newtoncameraclub.org/galleries/2022-west-newton-cinema-show/show

"Colored Rods and Beads" © Nancy Rich.

"Light Triumphs" © Ellen Foust.

"Flamingo Pose" © Nicole Mordecai.

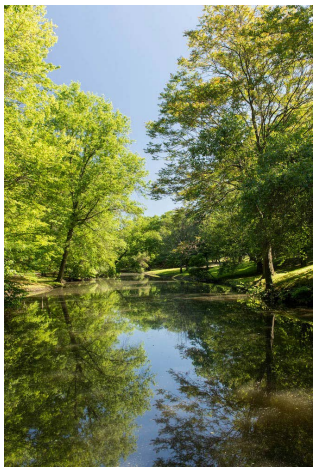
Who: Erik Gehring, Marc Goldring, Jürgen Lobert, Joni Lohr, Lisa Ryan, Tony Schwartz, and Matt Temple

What: **Winter Solstice Members Show**

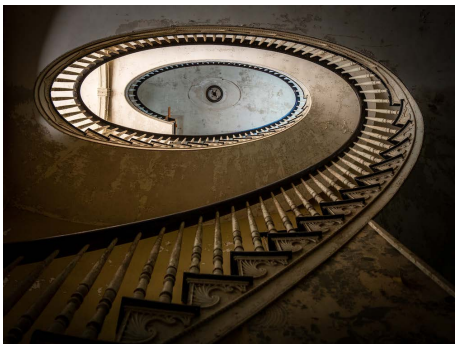
Where: Grifin Museum of Photography, 11 Shore Road, Winchester, MA

When: **December 9, 2022 – January 8, 2023**

More Info: https://griffinmuseum.org/show/ws_2022/



"Riverway Reflections" © Erik Gehring.



"Fiddlehead" © Matt Temple.

"Fort Wayne Museum of Art Atrium" © Marc Goldring.

"French Countryside" © Joni Lohr.

"Survivor" © Tony Schwartz.

Image © Lisa Ryan.

"Deserting the Fort" © Jürgen Lobert.

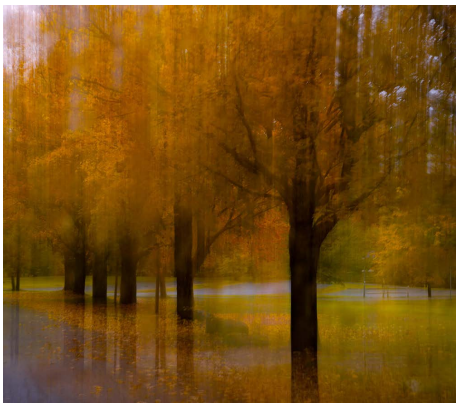
Who: Lisa Ryan and Jeff Weinstein

Where: Duxbury Art Association at the Art Complex Museum, 189 Alden Street, Duxbury, MA

What: **Winter Juried Show 2023**

When: **December 18, 2022 – March 18, 2023**

https://www.duxburyart.org/winter-juried-show-2023



"Fall in Vermont" © Jeff Weinstein.

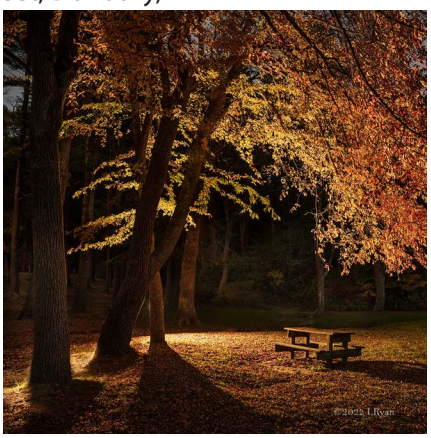


Image © Lisa Ryan.

"Dune Walker" © Barry Berman.

Who: Barry Berman

What: **Mass Audubon Photo Contest**

More Info: Barry won 1st Place in "People in Nature" (18 and over). https://www.massaudubon.org/news-events/photo-contest/2022-winners

"Window Seats" © Joni Lohr.

Who: Joni Lohr and Matt Temple

What: **Empty Places: Abandoned Spaces**

Where: Praxis Photo Gallery, 2637 27th Ave S. Minneapolis, MN

When: January 21 – February 4, 2023

Reception: Saturday, January 21, 6 – 8 pm CST

More Info: https://www.praxisphotocenter.org

"Invading Armies" © Matt Temple.

"Audit Needed" © Matt Temple.

"Great Blue Heron" © Barry Berman.

"On the Summer Porch" © Joni Lohr.

Who: Barry Berman and Joni Lohr

What: **"Elements" Members Show**

Where: Plymouth Center for the Arts, 10 North Street, Plymouth

When: **December 7, 2022 – January 22, 2023**

More Info: https://plymouthguild.org/content/elements

Who: Matt Temple

What: **Attleboro Arts Museum Members' Exhibition**

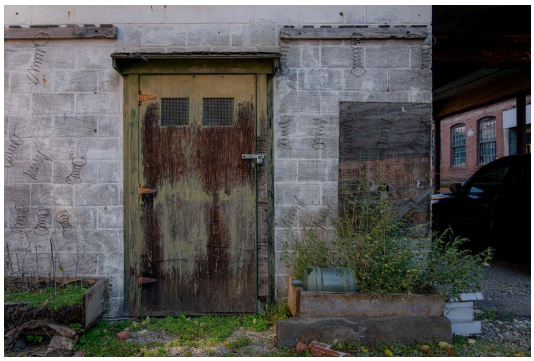
Where: Attleboro Arts Museum, 86 Park Street, Attleboro, MA

When: **December 10, 2022 – January 27, 2023**

More Info: https://attleboroartsmuseum.org/members-exhibition/

"Scene of the Crime" © Matt Temple.

"Boing!" © Matt Temple.



Exhibitions of Note

LIFE Magazine and The Power of Photography

Where: Museum of Fine Arts, 465 Huntington Avenue, Boston

October 9, 2022 – January 16, 2023

"Drawing on unprecedented access to Life magazine's picture and paper archives as well as photographers' archives, the exhibition brings together more than 180 objects, including vintage photographs, contact sheets, assignment outlines, internal memos, and layout experiments.

https://www.mfa.org/exhibition/life-magazine-and-the-power-of-photography

Harry Benson: Four Stories

Addison Gallery of American Art, Phillips Academy, 3 Chapel Avenue, Andover, MA

September 1, 2022 – January 29, 2023

"Building on the Addison's holdings of works by Benson and amplified with loans from the artist, this exhibition focuses on four powerful photo stories from the 1960s: the building of the Berlin Wall, the Beatles' first American tour, the James Meredith March Against Fear, and the assassination of Robert F. Kennedy. These photographs not only catapulted Benson's career, but also incisively capture defining moments of this tumultuous period in history."

https://addison.andover.edu/exhibition/harry-benson-four-stories/

Competition Results

Latimer Print Competition December 6, 2022 - Judge Fran Forman

Open A - 10 entries

1st Tie	10 Percent	Nadia Haq	21pts.
1st Tie	Smokies	Erik Gehring	21
3rd	The Valley at Dawn	Gordon Saperia	15

Open B - 14 entries

1st	Great Egret, High Island, Texas	Craig Childs	23 pts.
2nd	Sunrise, Kendall County, Texas	Craig Childs	18
3rd	Longfellow Bridge	Murielle Gerard	16
HM	Nunlight	Julie Berson	15

Fine Art A - 11 entries

1st Tie	Ginkgo III	Beth Luchner	19 pts.
1st Tie	Piano Player	Gordon Saperia	19
3rd	The Ride	Gordon Saperia	16

Fine Art B - 12 entries

1st	Solitude	Bryan Woodard	24 pts.
2nd	Resilience	Bryan Woodard	16
3rd	Alone	Suki Hanfling	10
HM	Bird House	William Lawrence	9

Textures A - 15 entries

1st	Badland Veins	Tom Hill	20 pts.
2nd	Cypress Dryad	Tom Hill	16
3rd Tie	Fire	Leah Ramuglia	10
3rd Tie	Succulents with Texture and Color	Philip Borden	10
HM	Kittiwakes on Basalt	Don Craig	9

Textures B - 10 entries

1st	Gorilla	William Lawrence	26 pts.
2nd Tie	Essence of Berries	William Korn	13
2nd Tie	Skaket Beach Grasses	Emory Petrack	13

Open A Winners

1st Place Tie

10 Percent - Nadia Haq

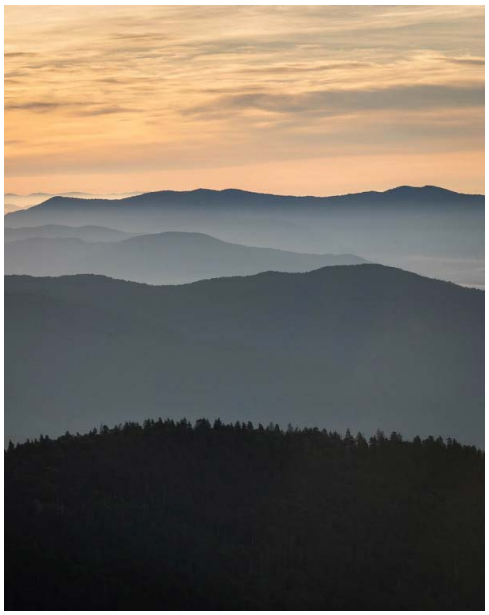
This image was taken on a ship expedition of Eastern Greenland with Canon R5 and RF 100-500 mm lens at 176 mm, 1/400 sec at f/16 at ISO 250. I did some basic adjustment of exposure, contrast, highlight, shadows, texture, and clarity in Lightroom and then converted to black and white with NIK Silver Efex Pro3 in Photoshop. I also dodged and burned the iceberg on Photoshop to get the final version.

1st Place Tie

Smokies - Erik Gehring

This image was created at 657 am on July 22, 2022, about 30 minutes after sunrise, from the parking lot at the top of Clingmans Dome in Great Smoky Mountain National Park. 1/125 s, f/16, ISO 400, at 140 mm with a 70-200 mm f/2.8 Nikkor with a 2x extender, on a Nikon Z6. Processing in Lightroom for contrast and to bring down the sky.

It was a fantastically beautiful and smoky sunrise that morning. I was photographing intently for over two hours switching between this camera and another Nikon with a wider lens. This is probably my favorite image from the morning - I love the layering and the warm/cool dichotomoy.



3rd Place
The Valley at Dawn - Gordon Saperia

Open B Winners

1st Place
Great Egret, High Island, Texas - Craig Childs

This image of a Great Egret during breeding season was taken at the Smith Oaks Rookery, High Island, Texas near the Gulf Coast. The camera was a Nikon D810 with Sigma 150-600mm. Image was cropped and processed lightly in photoshop with attention to maintaining highlight detail. The sky was overcast, and the lighting was suboptimal.

2nd Place
Sunrise, Kendall County, Texas - Craig Childs

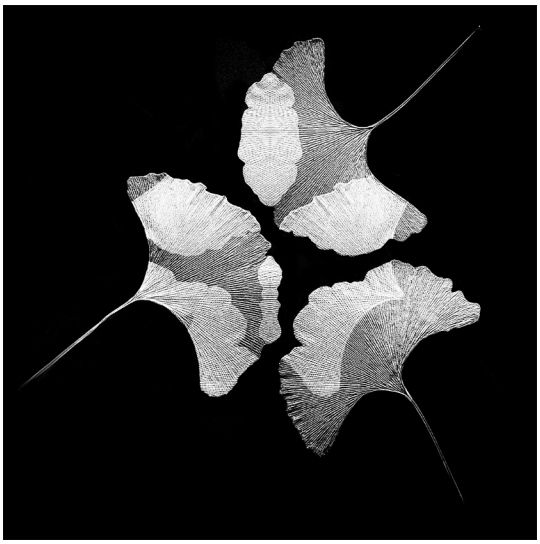
3rd Place
Longfellow Bridge - Murielle Gerard

Fine Art A Winners

1st Place Tie

Ginkgo III - Beth Luchner

This image was staged at home using natural light with my Nikon 6 camera, 24-70 lens, f7.1, 1/60sec at 640 ISO. I converted the image to black and white using the NIK SilverEfex Pro Photoshop plug-in. I used Photoshop to clean up the background and then created a mask for the 3 leaves on a new layer. I rotated the new layer to create a pleasing overlay. Additional edits were completed in Photoshop to clean up the background and edges, along with some dodging and burning.



1st Place Tie

Piano Player - Gordon Saperia

This is a composite image from a series of fantasy landscape images I'm putting together. It is a blending of photos from the Slovenia and New Hampshire woodlands as well as a woman from a model shoot in Mexico. The merging of images was in PS after some initial editing in LR. The final image was readjusted in LR.

All images were taken with Nikon cameras and lenses. A tripod was used for two of the photos which were blended.

3rd Place

The Ride - Gordon Saperia

Fine Art B Winners

1st Place

Solitude - Bryan Woodard

Sony A7RIII, 70-200 mm F2.8GM, Breakthrough 6 stop ND filter, on a tripod. 123mm, ISO 100, f/11, 71.0 seconds. This image actually involved very little post-processing, a little dodging on the tree trunks to bring out some detail that wasn't there on the as shot image, a gradient filter on the upper left to create a cooler color cast to match to the lower left , which together created a little bit of a left to right movement colorwise and some exposure masking to darken certain parts of the sky (mainly the area of the sun on the right).

This was at Lake Moultrie, South Carolina, taken at 7:38 a.m., shortly after sunrise. It is a perfect example of waiting for a bit after sunrise before putting away your camera and walking away. I went to the lake that morning intentionally, but to capture the more intense sunrise "burn" that was predicted (which was also captured). I waited around for a while after sunrise just to take in the beauty of that place and the peaceful morning (I was the only one there) and I noticed small hints of pastel starting to form in the sky to the left of the direction I was shooting, so turned, found these trees, recomposed and took the shot. It is a bit outside of Charleston, South Carolina, but worth the early morning wakeup call (or even mid-day and late evening) if in the area.

2nd Place

Resilience - Bryan Woodard

3rd Place

Alone - Suki Hanfling

Textures A Winners

1st Place

Badland Veins - Tom Hill

Badland Veins was taken in Badlands National Park in South Dakota. I wanted to capture the dawn light and to show the color, texture, and patterns of the badlands soil in the context of the larger landscape. Badlands are made of easily eroded clay-rich soils which although usually cracked and bone dry are, of course, sculpted by water. Taken with a Sony a7r3 at f16 and ISO 100 for a 13 second exposure on tripod at 14mm on a 12-24mm zoom. Processed in Lightroom to increase contrast and lower highlights in the sky and brighten shadows. Cropped and changed to 4x5 aspect ratio which I thought better suited the composition and changed the effective focal length to something closer to 24mm.

2nd Place

Cypress Dryad - Tom Hill

3rd Place Tie

Fire - Leah Ramuglia

3rd Place Tie
Succulents with Texture and Color - Philip Borden

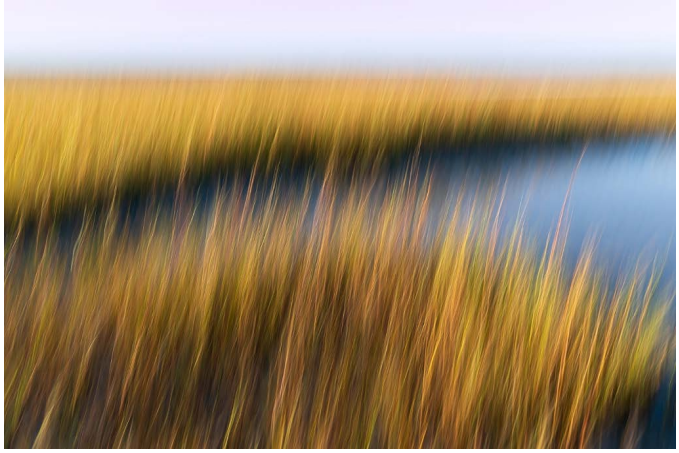
Textures B Winners

1st Place
Gorilla - William Lawrence

This photo was taken at the Washington (DC) National Zoo. There is an exceptional Gorilla habitat there and this big gorilla was lounging around soaking up sun with an outstretched arm. I had a 300mm lens on with an extension tube giving me just over 400mm of focal length. Shooting at what I think was 1/125 I had enough light to get what. I think is a pretty good exposure. No tripod, I just rested against a railing and took the shot. My camera was a Fuji X-T3.

2nd Place Tie
Essence of Berries - William Korn

2nd Place Tie
Skaket Beach Grasses - Emory Petrack



Projected Image Competition December 20, 2022 - Judge Rick Cloran

Open A - 18 entries

1st	Mom's Support	Nadia Haq	10 pts.
2nd	Roof and Columns	Dominic Vecchione	9
3rd	Flying Bridge	Dominic Vecchione	8
HM	Diamond in the Rough	Ed Esposito	8
HM	Sunrise over Flagstaff Lake	Erik Gehring	8
HM	Birch Path	David Long	7

Open B - 21 entries

1st	Linden House Stairway	Philip Holt	10 pts.
2nd	Four East Bay	Wayne Troy	9
3rd	Joy Ride	Bryan Woodard	8
HM	Bath Time	Meryl Brown	7
HM	Sunset over Boston	Tara Tivnan	7
HM	Zakim Reflections	Tara Tivnan	7

Nature PSA A - 14 entries

1st	Sibling Rivalry	Nadia Haq	9 pts.
2nd	Horned Grebe Mating Flight	Moti Hodis	9
3rd	Whale Meets Gull	Cindy Esposito	8
HM	Egret and Catfish	Ed Esposito	8
HM	On the Beach	Eldad Cohen	8

Nature PSA B - 16 entries

1st	Hippo and Birds	Pierre Fleurant	9 pts.
2nd	Feeding Time	Meryl Brown	8
3rd	Waiting for the Crossing	Meryl Brown	8
HM	Ahhhhh!	Jim Mann	7
HM	American Oystercatcher on Beach	Linde Eyster	7
HM	Is It Safe?	Barry Berman	7

Tell the Story A - 26 entries

1st	Free Advice	Philip Borden	9 pts.
2nd	Learning	Martin Moser	9
3rd	Early Morning Cast	David Long	8
HM	Any Help?	Joni Lohr	8
HM	Forever Love	Nancy Rich	8
HM	Distracted	Erik Gehring	7
HM	Skepticism	Philip Borden	7

Tell the Story B - 15 entries

1st	Wedding Blessing	Bryan Woodard	8 pts.
2nd	Breakaway - Mile 22	Jim Mann	8
3rd	Documenting a Good Bird	Linde Eyster	7
HM	Besties	Bryan Woodard	6
HM	Boston Full Lunar Eclipse	Jim Mann	6

Open A Winners

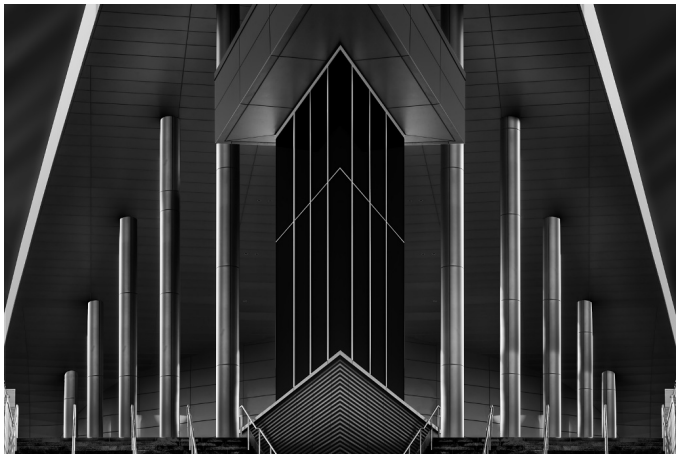
1st Place

Mom's Support - Nadia Haq

Mom's support was taken on a late afternoon as the sun was setting behind a family of baboons in South Luangwa National Park in Zambia. I took the image with Canon R5, 600 mm lens at 1/1600 sec, f/4, and ISO 200. I intentionally underexposed the image to catch the rim light on the animal's fur. The image was cropped and processed in Photoshop with Color Efex Pro5 to get the final image.

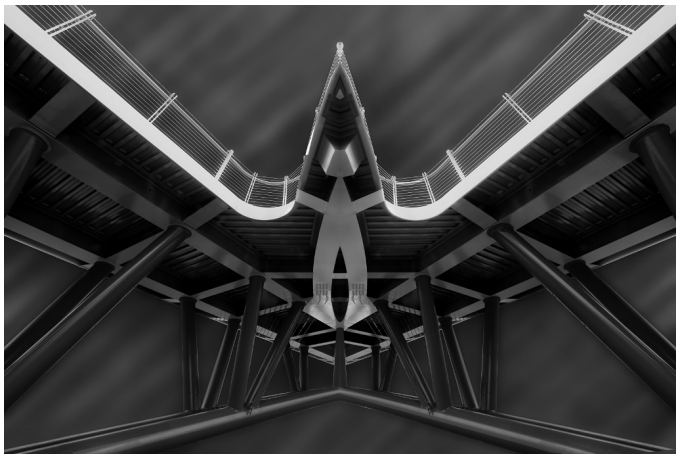
2nd Place

Roof and Columns - Dominic Vecchione



3rd Place

Flying Bridge - Dominic Vecchione



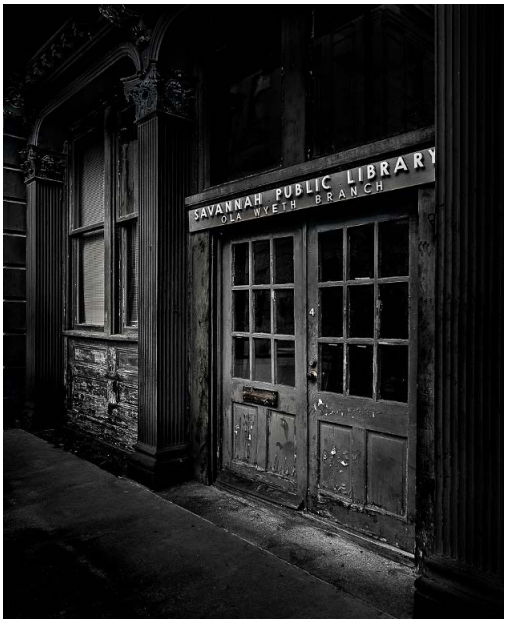
Open B Winners

1st Place

Linden House Stairway - Philip Holt

This is an HDR image and was taken with a Fuji XT3 and a 10 - 24 mm lens. A tripod and cable release were utilized and it was post processed in Lightroom and Photoshop. The ISO was 160 and the aperture was set at F16.

2nd Place
Four East Bay - Wayne Troy



3rd Place
Joy Ride - Bryan Woodard

Nature PSA A Winners

1st Place
Sibling Rivalry - Nadia Haq
Sibling Rivalry was captured on an August afternoon in Katmai National Park with Canon R5, 600 mm lens at 1/2500 sec, f/4, and ISO 320. The image was slightly cropped and the exposure, and shadows were slightly adjusted in Lightroom.

2nd Place
Horned Grebe Mating Flight - Moti Hodis

3rd Place
Whale Meets Gull - Cindy Esposito

Nature PSA B Winners

1st Place
Hippo and Birds - Pierre Fleurant

Nikon D850, Tamron 150mm-600mm Di VC USD G2 (with UV filter); 380mm, 1/400 s at f/10, ISO 1250. LR Classic: crop; exposure; masked the hippo's torso to lighten it up a bit.

Aug 3, 2022 4:00PM. While touring on the Chobe River in Botswana on a sunny day we approached the shoreline and saw many hippos. This one had oxpeckers on his back. I wish I had better lighting but positioning was beyond my control (this was not a photo workshop tour). The vibration control (VC) on the Tamron enabled the shot. I took several photos of this hippo but only one with its eyes open.

2nd Place
Feeding Time - Maryl Brown

3rd Place
Waiting for the Crossing - Meryl Brown

Tell the Story A Winners

1st Place
Free Advice - Philip Borden

I took this image Sept. '22 in Harvard Square. The subject is George Vaill. George is a 75-year-old retired real estate professional who, for the last several years, has set up a free advice station in Harvard Square. He follows three rules: (1) Money Not Accepted, (2) No Religion, and (3) No Politics. George dispenses (and accepts!) advice to dozens of people each day; crowds often line up 4-5 deep to chat with him. George decided to pursue this unusual path for a retiree because he believes in the fundamental power of making human connections, even fleeting human connections. Shot with my Fuji X-Pro3, 18mm lens at f/4.0, 1/680. In the midst of a busy street scape, I aimed to isolate the two subjects and to highlight their connection.

George and I developed a relationship over the last few years: I too have received advice from George! I spent months working to capture the right image, which proved tricky. He plans to publish a book about his experience dispensing advice in the public square. He's indicated he would like to use this image for the book's cover. George's website: www.freeadvicebygeorge.com.

2nd Place
Learning - Martin Moser

3rd Place
Early Morning Cast - David Long

Tell the Story B Winners

1st Place
Wedding Blessing - Bryan Woodard

I took this image in Angkor Wat, Cambodia. As you walk around the temples, there is a unique "scene" just about around every corner. I imagine though that to those that live there this scene was not out of the ordinary at all, but just part of normal life -- like an outdoor wedding portrait shoot one may witness on any day here in Boston. I learned they actually follow the same ritual for new motor vehicles (mostly motor bikes) or anything they believe should receive a blessing to ensure good fortune. I stood watching this unfold for some time (and wishing them good blessings with my smile) before I felt comfortable pulling out my camera, as I wanted to ensure the couple understood there was a level of respect for their special moment. Ultimately, I was able to take a few shots using my 24-105 mm lens (at about ~75 mm), ISO 500, Shutter 1/80 and f/5.6, and luckily one of those shots captured these wonderful expressions. Very little in terms of post processing, other than some minor slider adjustments and cropping. If you ever get to Siem Reap, the temples all around the region are awe inspiring and the city is a street photographer's dream. I would love to sponsor a trip with this club. I still have connections that can take us all around on the Tuk-Tuks and get us into some places the larger travel groups could not!

2nd Place
Breakaway Mile 22 - Jim Mann

3rd Place
Documenting a Good Bird - Linde Eyster

Member Resources

Special Interest Groups

The idea behind Speical Interest Groups is to allow a small group of members that have a common specific interest unique to a subset of the general membership to share knowledge and experience to benefit the unique members. There are currently no restrictions to the subject or size of a SIG or how a specific SIG is organized, it's the group decision, the club will only provide a discussion Forum platform on the clau website for the SIG to share. The following SIG's have already been formed:

Night and Long Exposure Photography	Looking for a new Group Coordinator
Drones	Group coordinator: Eldad Cohen
Fujifilm	Group coordinator: Eldad Cohen
Building your Photoshop Skills	Group coordinator: Gordon Saperia and Yair Egozy
Beginner Skills (Level B Photographers)	Group coordinator: Dan Koretz
Exploring Photography Aesthetics	Group coordinator: Anna Golitsyna
Photojournalism / Street Photography	Looking for a new Group Coordinator
Environmental Portraits	Group coordinator: David Rider

Much more info on SIGs at https://www.bostoncameraclub.org/d/392b5c62-9b94-4676-bef5-47cb04d9b024.

Member Websites

The BCC web site maintains a list of current members' web sites. To get your web site listed, send an email to Eldad Cohen at bcameraclubadm@gmail.com.
On the website got to Member Resources>Member Web Sites:
https://www.bostoncameraclub.org/d/cf141105-352b-4728-88ee-f3338e3ac089
It's a great way to see other member's web sites, explore a variety of photographic styles and bodies of work.

BCC Events through June 2023

Feb. 07	Photo Book Competition with Steve Dunwell
Feb. 14	Education - A Discussion of Creative Intent with Susan Burnstine
Feb. 21	Projected Image Comp - Open; Photojournalism; Winter in NE - Judge Coleen Miniuk
Feb. 28	Photo Critique / Lightroom Workshop
Mar. 07	Latimer Print Comp - Open; Birds and Animals; Food - Judge Lee Varis
Mar. 14	Education - Beyond the Single Image with Brooks Jensen
Mar. 18	Model Shoot (Saturday)
Mar. 21	NECCC Print Competition
Mar. 28	Photo Critique / Lightroom Workshop
Apr. 04	Projected Image Comp - Open; Night; Architecture - Judge Jürgen Lobert
Apr. 11	Education - Gray Whale Mystery with Meghan Dwaliwah
Apr. 18	Member Presentations - Trilogies
Apr. 25	Photo Critique / Lightroom Workshop
May 02	Latimer Print Comp - Open; Blue; Transportation - Judge Ken Carlson
May 06	Still Life Shoot (Saturday)
May 09	Education - Seeing What Isn't There with Doug Chinnery
May 11	(Thurs) Multi Club Competition
May 16	Projected Image Comp - Open; Landscape/Drone; Macro - Judge Silvana Della Camera
May 23	Field Trip / Photo Challenge Competition
May 30	Photo Critique / Lightroom Workshop
Jun. 06	Closing Business Meeting

All 2022-2023 events listed at:
https://www.bostoncameraclub.org/d/5f27b175-0155-4c8a-b7e0-14abaeeca015

The Boston Camera Club is proud to be a member of the
- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

President : Dominic Vecchione
Vice Presidents: Philip Borden and Tom Hill
Treasurer: Kathy Barry
Secretary: Susan Clare
BCC Reflector Editor: Erik Gehring

http://www.bostoncameraclub.org