



Boston Camera Club
NEWSLETTER

The Reflector

January | Vol 2020-2021: Issue 5

Editor Erik Gehring - erik@erikgehring.com



Welcome to our
NEW MEMBERS:

Susan Kieffer

Simon Livson

Alan Niebanck

Ed Quinlan

We look forward to seeing
you at upcoming meetings
(if we haven't already).

"Shadows on the Pru" © Kathy Barry, 1st Place Architecture, 12/1/20. See all Competition winners on pp. 15-28.

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January 2021: Program Calendar In Brief

Jan. 05	Photo Critique / Lightroom Workshop
Jan. 12	Member Presentations - Instagram / Phone Photo Challenge
Jan. 19	Projected Image Competition with Don Komarechka
Jan. 26	Education - From Single Image to Series with Emily Belz
Feb. 02	Photo Book Competition with David Weinberg

www.bostoncameraclub.org

January 2021 Programming

Photo Critique / Lightroom Workshop - Tuesday, January 5

Time: 7 - 9:30 pm, Zoom; **Submission deadline:** **Monday before the critique, 11:30 pm**

You'll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members - please submit images and make suggestions for critical improvements to all images presented. The group is open to members of all levels. *To upload images go to Club Programs>Photo Critique on the website.*

<http://bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd>.

Member Presentations - Instagram/Phone Photos - Tuesday, January 12

Time: 7 - 9:30 pm, Zoom

Submission deadline: **Saturday, January 9, 1130 pm**

Show us how you are using your phone to take photos or what you are doing on Instagram. Members submit up to 11 images as a sequence, which just requires a specific way the image files are named. For more info on the presentations, and the process of submitting images as a sequence and a name plate:

<https://www.bostoncameraclub.org/d/b3d9d677-fee9-4ab3-a75d-d62da53adb2d>

Projected Image Competition - Tuesday, January 19

Time: 7 - 9:30 pm, Zoom

Submission deadline: **Saturday, January 9, 1130 pm**

Categories: Open; Macro/Closeup; Nature (PSA)

Macro/Closeup: We're talking about macro photography when a photo's subject reaches the camera's chip at a real scale of 1:1 through 30:1. That means that when you're photographing an object with a size of 1 cm, it will also be at most 1 cm on the camera chip. So in the 1:1 through 30:1 range, we're talking about macro. With a scale of over 30:1, that's no longer macro, but instead microphotography. And meanwhile, anything that's not quite as zoomed in, e.g. 1:2, is detail photography, also called close-ups. So, anything that fits within this range is ok for this competition. The image can be detailed, abstract, an insect, an object, etc.

Nature (PSA): PSA Nature Definition: "Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality. Human elements

shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, sharpening, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any adjustments must appear natural."

Image manipulation techniques are more limited in the Nature Category than in any other. Nature images may also qualify for Color, Monochrome, and (depending on the subject) Photojournalism Categories, although the reverse is not necessarily true.



Images © Don Komarechka.

Judge: Don Komarechka



Don Komarechka is a nature, macro and landscape photographer located in Barrie, Ontario, Canada. From auroras to pollen, insects to infrared, much of Don's photographic adventures reveal a deeper understanding of how the universe works. Exploring the world that we cannot see with our own eyes has been a common thread in Don's career as a professional photographer.

Always science-minded but never formally trained, Don uses photography as a way to explore and understand the world around him. Photographing something unusual or unknown is the perfect excuse to learn something new. Don's work often pushes up against the technical limitations of modern camera equipment and the physical limitations of light itself. Visit Don online at <https://www.donkom.ca>.

Education - "From Single Image to Series" with Emily Belz - Tuesday, January 26

Time: 7 - 9:30 pm, Zoom

For many photographers, the path from creating a single, compelling image to creating a series or body of work can be challenging to navigate. Join Emily as she discusses how to demystify the process of beginning a photography project and sticking with it. Participants will be asked to consider what motivates their image making, and the tools available to them to explore a chosen subject in more depth.

Emily Belz is a photographer and educator based in



Lincoln, MA. Her work focuses on domestic still lifes, and reveals a strong affinity for light, space, and color.

Belz has exhibited her photographs both regionally and nationally at venues including the Center for Fine Art Photography; the Griffin Museum of Photography; and the Danforth Museum. She was the recipient of a 2014 artist grant from the Cambridge Arts Council, a 2015 Critical Mass Finalist, and was awarded the Manoog Family artist residency in 2018.

In 2019 Belz had solo exhibits at Gallery Kayafas and the Danforth Museum. She is represented by Gallery Kayafas in Boston.

Belz holds a BA in photography and art history from Hampshire College (1997), an MA in art and design education from the Rhode Island School of Design (2009), and an MFA from the New Hampshire Institute of Art (2017). She teaches classes and workshops at the Griffin Museum of Photography in Winchester, MA and Lasell College in Newton, MA. Belz serves on the exhibition committee at the Griffin Museum of Photography and is a board member of the Arlington Center for the Arts in Arlington, MA.

Learn more about Emily at <https://www.emilybelzphotography.com>.



Images © Emily Belz.

Photo Book Competition - Tuesday, February 2

Submission deadline: Saturday, January 23, 11:30 pm

Time: 7 - 9:30 pm, Zoom

We have a major change to the February 2nd book competition to announce. We are going back to a physical book submission. The books can be either mailed or dropped off for submission. At the same time, we ask for a PDF of the book to be submitted as well in order for other members to be able to view the book. If one is not able to submit a PDF, that will not disqualify an entry. In addition, as is usual, a jpeg of the book cover needs to be submitted to the competition on the BCC web site. The deadline for physical books, jpeg, and PDFs to be submitted is January 23rd. Submissions will open January 4th.

We came to this decision because of several unforeseen issues with an e-book PDF only delivery competition. The PDF output of various software used to create books results in very different quality among them since it is often meant as a preview and a not final version and we did not think it was a level playing field. Thanks for your patience with the change.

Books can be mailed or dropped off at or mailed to Tom Hill's house:

Tom Hill, 126 Eastbourne Road, Newton, MA 02459

Starting January 4th There will be a box on the front porch in which to drop off books. The porch is covered, but best to have your book wrapped or in a bag to protect it from the weather. The book must be received by January 23, 2021.

There are numerous ways to create a PDF of your book. Lightroom will output your book as two PDFs – one is the front and back cover, the other is the body of the book. Submitting those two files is fine. BookWright which is free book creation software from Blurb will output a preview PDF. If you make a book with Blurb, you will also be able to purchase a low cost e-book which comes as a PDF file. You can also use Photoshop:

<https://www.online-tech-tips.com/computer-tips/how-to-create-a-multi-page-pdf-in-photoshop/>

Other book printing services and software may also provide PDF output and or e-book delivery. If you cannot find a way to create a PDF you will not be penalized, the judge will be able to show the physical book on camera at the meeting.

Once you create your PDF, the file size needs to be less than 50 MB. If your file is larger than 50MB there are several free software options including this from adobe to compress the file with minimal loss of quality. See:

<https://www.adobe.com/acrobat/online/compress-pdf.html>.

Starting January 4th, there will be a Google Form posted at the link below where you can upload your PDF file. It should be named with the book title and your name for example: MyBookTitle.TomHill.pdf

<https://www.bostoncameraclub.org/d/d9db2815-24b0-44d5-8dac-886a508c9f8e>

Other book requirements – The cover must include the book title and maker's name. The book must be limited to 60 pages (that's 30 sheets where each side is a page).

Judge: David Weinberg



David is a resident of Brookline, Massachusetts, with a photographic studio in Brookline. After a 28-year career as an academic pathologist at a Boston teaching hospital, I decided to pursue my longstanding interest in photography on a full-time basis. For many years my research explored the use of digital imaging to detect and classify human disease, so it was entirely natural for me to adopt digital photography for my personal work. In 2006 I obtained a Certificate in Professional Photography from the Center for Digital Imaging and the Arts at Boston University.

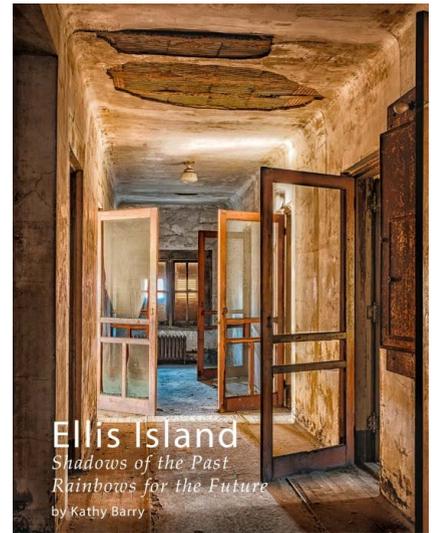
My personal work consists mainly of portraits, landscapes, cityscapes, and still life. My photographs are an attempt to deal with the mystery of the visual world, which I sometimes find humorous, sometimes soothing, and often confusing. Although the various series of photographs in my portfolio may at first appear unrelated, they are linked by desire to discover a spiritual connection to the subject. My series, "Palimpsest," is perhaps most explicit in this regard.

My personal work consists mainly of portraits, landscapes, cityscapes, and still life. My photographs are an attempt to deal with the mystery of the visual world, which I sometimes find humorous, sometimes soothing, and often confusing. Although the various series of photographs in my portfolio may at first appear unrelated, they are linked by desire to discover a spiritual connection to the subject. My series, "Palimpsest," is perhaps most explicit in this regard.



Images © David Weinberg.

Visit David online at <http://davidweinbergphoto.com>



1st Place in 3/5/19 Photo Book Competition - "Ellis Island" by Kathy Barry.

BCC Exhibition: Motion/Still - Griffin Museum of Photography

February 15 - March 21, 2021

Reception: Saturday, February 27, 4 pm

Curated by Paula Tognarelli, the Griffin Museum of Photography's Executive Director, the exhibition features 68 photographs from 66 BCC members: Ron Abramov, Nancy Ahmadifar, Richard Avis, Paul Baron, Bruce Barry, Kathy Barry, Erik Beck, Cliff Berger, Julie Berson, Hannah Cai, Susan Clare, Eldad Cohen, Matt Conti, Christopher de Souza, Alison Doherty, Thea Dougenik, Yair Egozy, Cindy Esposito, Ed Esposito, Laura Ferraguto, Fern Fisher, Marc Fogel, Erik Gehring, Murielle Gerard, Marc Goldring, Anna Golitsyna, Louise Halstead, Bert Halstead, Michael Hamilton, Suki Hanfling, Nadia Haq, Lucas Hill, Tom Hill, Moti Hodis, Eli Hollander, Christine Huvos, Yehuda Inbar, Diane Kaiser, Dan Koretz, William Korn, Linda Lacroix, Joni Lohr, Beth Luchner, Rob MacIntosh, Christina Maiorano, Morgane Mathews, Paul McLaughlin, Yair Melamed, Emory Petrack, Susana Rey Alvarez, David Roberts, Charlie Rosenberg, Andrea Rosenthal, Lisa Ryan, Gordon Saperia, Ilya Schiller, Roman Schwartz, Tony Schwartz, Erica Sloan, Andrea Stone, Matthew Temple, Wayne Troy, Elif Usuloglu, Ender Usuloglu, Jeffrey Weinstein, Bruce Wilson and Albert Zabin.



"Sparkler" © Tom Hill.

Click here to view the exhibition <https://griffinmuseum.org/show/motion-still/>.

BCC Exhibition: Outdoor Banner Exhibit - The Focused Lens: Our Unique Views - Rose Kennedy Greenway Spring - Summer - Fall 2021



A Photoville Exhibition on the Rose Kennedy Greenway location

Now's the time to start thinking about the images you want to submit for the BCC Member's Outdoor Banner exhibit! The exhibit's theme is: The Focused Lens: Our Unique Views. **Submission deadline is Sunday, January 10, 2021.**

The exhibit will exist as a 320-foot long, outdoor canvas hung on the

fence in the Rose Kennedy Greenway across from Quincy Market. The exhibition is slated for about six months starting mid-late spring 2021. The large-scale exhibition will showcase the broad range of photographic styles and interests of the club's members. It is intended to have high visibility in the greater-Boston community, be accessible to people of all ages, and appeal to people with a diversity of interests and backgrounds, while advancing the art of photography.

The project is a collaboration with the Rose Kennedy Greenway Conservancy's public art program, which has a long history of successful presentation of outdoor art. Coinciding with other Conservancy photographic and public art programs next year in Boston, the exhibition will attract visitors from a broad range of communities. The outdoor exhibition will have a companion website that will invite viewers to:

- Learn about contributing club members through your bios and links to your web sites
- Explore content created by Boston area organizations as they engage with the exhibit's photographs.
- Connect with photography-related businesses and organizations in the Boston area through website sponsored content

Visit <https://www.bostoncameraclub.org/d/88ba4edd-2d6c-4274-8e8c-c41be03790e8> for complete information about the project, submission guidelines, etc.

- Outdoor Banner Project Team: Matt Conti, Fern Fisher, Tom Hill, Beth Luchner, Gordon Saperia

NECCC and PSA News

75th Anniversary NECCC Conference

As of December 1, 2020 the 75th conference is still on the calendar. They will have all the same speakers, activities and events that were announced for 2020 conference. The program registration fee will also be unchanged from 2020 and will remain at the low cost of \$205 for early registration. Lisa and Tom Cuchara remain as conference chairs.

The final decision regarding the conference will depend on the current Covid situation, the rules of the Commonwealth of Massachusetts AND most importantly the rules and regulations of the University of Massachusetts, Amherst.

We will keep you informed of the latest news regarding the conference. You can also check the NECCC website for updates - <http://necccphotoconference.org>.



MARK YOUR CALENDAR NOW AND JOIN US AT THE 75TH ANNIVERSARY OF THE NECCC PHOTOGRAPHY CONFERENCE

www.NECCCPhotoConference.org
JULY 16-18, 2021

75th NECCC Photography Conference July 16-18, 2021

- * LOTS of active learning! more than just pretty photos
- * We have a plethora of photography programs and MORE
- * Bring your camera for hands-on workshops & photo ops!
- * Photo-ops: A plethora of subjects to photograph: female and character models, animals, raptors, flowers, food, still life, props -- photo-ops galore!
- * Trade Show -- Vendors! Plus Camera & Lens loaning!
- * Interact with presenters and fellow photographers
- * Image critiques and portfolio reviews
- * Print and Digital competitions
- * Fun weekend of Immersion into Photography!

NECCC Conference Courtesy Enrollment

Once again the New England Camera Club Council (NECCC) is inviting camera clubs to select a member to receive a free registration to the next annual conference to be held July 16 - 18, 2021, at UMass Amherst.

The enrollment covers only the registration fee. The recipient will be responsible for his/her own room, meals and transportation. To be considered for the Boston Camera Club courtesy enrollment:

1. Candidate must be at least 18 years of age as of July 1, 2021
2. Candidate must be a current member of the club – and dues paid in full
3. Candidates must have NEVER attended a previous NECCC conference
4. The application can NOT be transferred to another person. **Once someone is accepted for the courtesy enrollment, that person must register for the conference.** If the person selected cannot attend, the club's courtesy enrollment for that year will be forfeited.
5. NECCC decision in all matters relating to this courtesy enrollment will be final

Ask Anna or Alison or Ivan or Thea – previous recipients of the club's courtesy enrollment – how much they enjoyed attending the conference.

IF YOU WOULD LIKE TO BE CONSIDERED AS A CANDIDATE FOR THE 2021 COURTESY ENROLLMENT FROM OUR CLUB – PLEASE SEND ARLENE AN E-MAIL (wink8@mindspring.com) NO LATER THAN January 31st.

This year the name will be drawn at the meeting in early February to be submitted to the NECCC for consideration. Questions – contact us at wink8@mindspring.com.

NECCC News

Check out the Fall issue of the NECCC Bulletin at http://neccc14.neccc.org/Bulletin/2020_Fall_Bulletin.pdf The issue can also be found on the NECCC web site www.neccc.org. It has a lot of excellent information, including a great article by Andrea Gardner of the Gateway Camera Club on living through Covid; an announcement of the Council's newest Honorary Life Vice President - Rick Cloran, HonPSA, GMPSA, HonNEC; a listing of the 2020 NECCC Honorees and NECCC Honors information for 2021; news from the monthly "Keeping Clubs Active" meetings for reps and presidents, MNEC's; listings of great photo websites to visit; PSA Honors news with the winners of the PSA interclub competitions, end of the year awards and newsletter contests; CT Professional Photographers Assoc. & Professional Photographers Association of America winning images by Tom & Lisa Cuchara, HonNECs and an article on "How Images are Judged and Critiqued".

ALSO OF NOTE: NECCC took first place in the PSA Council Challenge. Entries were taken from NECCC interclub winners and come from all the clubs. These images can be viewed on the Greater Lynn Photographic Association website at www.greaterlynnphoto.org. Also see PSA Journal article reprinted on pp. 7-9 in this newsletter.

For more photographic information subscribe to the NECCC blog: www.necccnews.blogspot.com.

- Arlene and Henry Winkleman, NECCC Representatives

PSA Journal Article on PSA Councils Challenge

Reprinted with permission from the November 2020 issue of the PSA Journal. The PSA Journal is a member benefit for all PSA members, in both online and print versions, and can be found at:

<https://psa-photo.org/index.php?psa-journal-overview>



First Place, Color—Summer Solstice © Michael Casbon

2020 Councils Challenge

PSA-member organizations comprised of camera clubs, whether called a council, federation, or association, are invited to showcase their member clubs' photography in the annual PSA Councils Challenge. Thirteen councils entered the 2020 competition by submitting up to ten digital images from

different makers in three sections: Monochrome Open, Color Open, and Nature Open. This year the deadline to submit images had been extended from June 15th to July 15th. This was due to Covid-19. We anticipate the deadline will convert back to June 15th in 2021.

The entries were judged in late July by three distinguished international exhibitors,

By Kathy Wall
Councils Services
Committee Chair



Autumn Reach © Henry Heerschap



Cheetah Family © Frank Forward

PSA Journal Article on PSA Councils Challenge cont'd

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The Best of Show and First Place, Monochrome—*Smoke*
© Jose Garcia

Gary Potts, APSA, GMPSA, SPSA; Viki Gaul, APSA, PPSA; and J.R. Schnelzer, FPSA, EPSA. The judges scored each section separately. Individual first, second, and third place awards in each section were selected and the councils were ranked by their total section scores. In addition, a Best of Show was selected, and the overall top scoring councils were identified.

In the Monochrome Open section, the first place award is *Smoke* by Jose Garcia, North Central Camera Clubs Council; second place award is *Jasmine* by Kim Boustany, Gulf States Camera Club Council; third place award is *Winters Desolation* by **Gary Hunter**, San Joaquin Valley Camera Club Council



Man Vs Steer © James Brady



Calliope Hummer © Kris Weltzien



Jasmine © Kim Boustany

In the Color Open section, the first place award is *Summer Solstice* by **Michael Casbon**, Columbia Council of Camera Clubs; second place award is *Autumn Reach* by **Henry Heerschap**, Northwest Council of Camera Clubs; third place award is *Man Vs Steer* by James Brady, New England Camera Club Council.

In the Nature Open section, the first place

PSA Journal Article on PSA Councils Challenge cont'd

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<https://psa-photo.org/index.php?psa-journal-overview>



First Place, Nature Open *Piping Plover Stretching Worm* © Sandy McMillan, PPSA

award is *Piping Plover Stretching Worm* by **Sandy McMillan, PPSA**, New England Camera Club Council; second place award is *Cheetah Family* by Frank Forward, New England Camera Club Council; third place award is *Calliope Hummer* by Kris Weltzien, Wisconsin Area Camera Clubs Organization.

The Best of Show is *Smoke* by Jose Garcia, North Central Camera Clubs Council.

The scores of each council's entries in each of the three sections are totaled to determine the high scores in each section and then combined for an Overall High Score. The results are as follows:

In the Monochrome Open section, the first place High Score is Gulf States Camera Club Council, in second place is Southern California Council of Camera Clubs, and third place is Columbia Council of Camera Clubs.

In the Color Open section the first place High Score is New England Camera Club Council, and second place is a tie between Southern California Council of Camera Clubs and Wisconsin Area Camera Clubs Organization.

In the Nature Open section, the first place High Score is New England Camera Club Council, in second place is Wisconsin Area



Winters Desolation © Gary Hunter

Camera Clubs Organization, and third place is Southern California Council of Camera Clubs.

The New England Camera Club Council received the Overall High Score; Southern California Council of Camera Clubs is in second place; and the third place Overall High Score council is Gulf States Camera Club Council.

We were not able to display the images at the PSA conference this year but they are available for viewing on the PSA website at <https://psa-photo.org/index.php?councils-challenge-overview>. Thank you to all of the participating councils and congratulations to the award-winning councils and individuals.

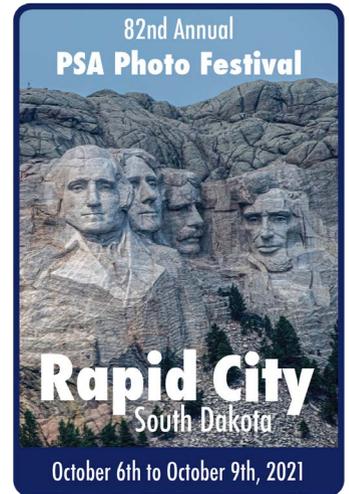
PSA Conference 2021

The 2021 PSA Conference will take place in Rapid City, South Dakota October 6 through October 9, 2021.

CONFERENCE HOTEL:

Best Western Ramkota Hotel
2111 N Lacrosse Street
Rapid City, South Dakota 57701

More info at <https://psa-photo.org/index.php?future-conferences>.



Member News

Member Advice: Flip Up Sunglasses



By Ed Esposito.

Do you wear transition eyeglasses, the kind that automatically darken when they are exposed to sunlight? I do. I need eyeglasses to see, and the transitions to protect my eyes from ultraviolet light. The problem is, the transition to darkness makes it difficult to see my iPhone screen when outside. I have the same problem when using my iPhone to fly my drone, and also when I use the "live view" screen on my digital cameras. Fortunately, I came up with a solution. Actually, my wife Cindy did. Flip-up sunglasses to the rescue.

Flip-up sunglasses, when flipped down, protect my eyeglasses from ultraviolet light. Therefore, my eyeglasses don't darken. When I am ready to take a photo, I flip up the sunglasses to read the screen on my device. I usually have plenty of time to compose my shot and make camera adjustments before the eyeglasses begin to transition to darkness. After shooting, I flip them back down. When flying a drone, I flip the sunglasses about half way up, just enough to shade the eyeglasses from sunlight. It works and it's easy.

Flip-up eyeglasses are inexpensive and they are available everywhere. If you're wearing transition eyeglasses and are having the same problem, give flip-up sunglasses a try.

Travelogue - Copenhagen in December

By Susan Silberberg; photography by Susan Silberberg.

There is a bit of a joke with these photos of Copenhagen, taken in the second half of December, that these are actually full-color shots. For those experiencing the short, dark days in Denmark's capital (sunrise at 8:45, sunset at 3:30, and an almost continuous cloud cover for the last six weeks) it seems quite plausible. The fog was sitting low on the day I was walking about and while rain never fully developed, the mist and lightest of drizzle was an on and off event all day. At times I felt like I was in a film noir.



The gray day matched the national mood. Just a few days before, Prime Minister Mette Frederiksen announced immediate closure of all museums, cultural sites and on premises restaurant dining, with stores closing at the end of the day on the 23rd and not to reopen until the new year at the earliest. It was dispiriting for a country that had done so well for so long during this pandemic. After an early and complete shutdown back in March, Denmark was one of the first countries to reopen, with students back in the classroom in May. In July, summer holiday travel in the country was pretty much at normal levels, restaurants were fully open, and masks were not in use. Now, just days before these very special December holidays, Danes were to cancel large celebrations and stay home with immediate family only.



Copenhagen's historic copper towers that gleam on a rare sunny day were colorless, more like furtive shadows or suggestions of what might be there. Slipping in and out of courtyards and back alleys, I felt the slowness of time that I have experienced all year. With museums and restaurants closed, I made my own cultural experience by really slowing down...to see what was



around me, to explore a bit more than I usually do on my urban explorations, and to let the feelings and impressions of the weather, the light, and the energy of the city take root.

I walked about seven miles that day. Heading back home, I took the long route, along Sønder Boulevard, a new linear greenway with sports areas, seating, and walking paths running through Vesterbro, a neighborhood of Copenhagen.



Suddenly, I came upon two bicycles parked near the pathway that were like a neon ray of sunshine. It seemed to sum up my hopes for 2021...when the world becomes colorful and active again, I can't wait to experience the brilliance and joy of it all.

Note: I have been here in Copenhagen for the month of December, visiting my daughter who has been fortunate to have received a student residency permit for the 2020-21 academic year for a long-planned sophomore year of high school abroad while she lives with family friends.

Follow Susan on Instagram [@susansilberberg](https://www.instagram.com/susansilberberg), and visit her professional website at <http://susansilberberg.com>



Classes with BCC Representation



Who: **David Long**

Where: Workshops sponsored by BlueHour Photo Ventures

What: **Online Lecture - Tips on Landscape Photography**

When: **Wednesday, January 6, 2021, 7 – 8 pm**

<https://www.eventbrite.com/e/tips-on-landscape-photography-with-david-long-tickets-131680906135>

What: **Online Lecture – Waterscapes: Falling, Flowing, and Still**

When: **Monday, January 18, 2021, 7 – 8 pm**

<https://www.eventbrite.com/e/waterscapes-falling-flowing-still-with-david-long-tickets-131679499929>

Images © David Long and Erik Gehring.

Who: **Erik Gehring**

Where: Workshops sponsored by BlueHour Photo Ventures

What: **Online Lecture - iPhonography**

When: **Monday, January 11, 2021, 7 – 830 pm**

<https://www.eventbrite.com/e/iphoneography-with-erik-gehring-tickets-131681215059>



Exhibitions with BCC Representation



"Hidden Lake Overview" © Christopher de Souza.

Who: **Christopher de Souza**

What: **2021 Showcase Top 100**

Where: North American Nature Photographers Association

More Info: **Christopher's image "Hidden Lake Overview, GNP" was one of the top 13 Scapes.**

<http://www.nanpa.org/more-nature-images-to-the-rescue-2021-showcase-top-100/>

Who: **Bert Halstead**

What: **FACING YOU**

Where: Belmont Gallery of Art, 19 Moore Street 3rd Floor, Belmont, MA

When: December 18, 2020 – February 28, 2021

Reception: **Friday, January 18, 7 - 8 pm**

More Info: <https://virtualbga.org/facing-you>



"Gothic" © Bert Halstead.



"Winter Reverie" © Bert Halstead.



"Public Garden Bridge II" © Tony Schwartz.



"Sunrise Public Garden" © Tony Schwartz.

Who: **Tony Schwartz**

What: **Holiday Small Works Show**

Where: Copley Society of Art, 158 Newbury Street, Boston, MA

When: **November 12, 2020 – January 31, 2021**

<https://copleysociety.org/exhibition/extended-holiday-small-works>



"Crescent Skyline" © Jürgen Lobert.

Who: **Jürgen Lobert and Lisa Ryan**

What: **After Dark**

Where: Praxis Gallery and Photographic Arts Center, Minneapolis,

When: **December 19, 2020 – January 5, 2021**

More Info: <https://www.praxisphotocenter.org/temp-gallery-3>



"Lathe Arch with Snow Capped Sierras" © Jürgen Lobert.



"Moonstreak over Boston" © Lisa Ryan.

Jürgen's image "Crescent Skyline" won an Honorable Mention.

Who: **Jürgen Lobert**

What: **Empty Places: Abandoned Spaces**

Where: Praxis Gallery and Photographic Arts Center, Minneapolis, MN

When: **January 16 – 30, 2021**

<https://www.praxisphotocenter.org/cfe-temp-gallery?>



"They're Running Free!" © Jürgen Lobert.



"Mesmerized" © Bruce Wilson.

Who: **Bruce Wilson**

What: **Habitat**

Where: 6 Bridges Gallery, 77 Main Street, Maynard, MA 01754

When: January 5 – February 6, 2021

Reception: Saturday, January 9, 7 – 9 pm

More Info: <http://6bridges.gallery/habitat>

Who: **Lou Jones**

What: **Pandemic Boston**

Where: Panopticon Gallery, 502c Commonwealth Avenue, Boston, MA

When: **November, 2020 – January, 2021**

<https://www.panopticongallery.com>



Image © Lou Jones.

Who: **Matt Conti, Erik Gehring, and Joni Lohr**

What: **Your Work Here**

Where: Photographic Resource Center, Cambridge, MA

When: **November 16, 2020 – January 16, 2021**

<https://www.prcboston.org/your-work-here-2020/>



"Two by Two" © Joni Lohr.



"Zakim under the Viaduct" © Matt Conti.



"London Plane Tree II" © Erik Gehring.

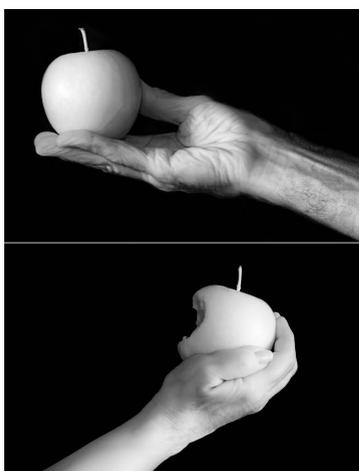
Who: **Jürgen Lobert, Gordon Saperia, and Tony Schwartz**

What: **Winter Solstice Members Show**

Where: Griffin Museum of Photography, 67 Shore Road, Winchester, MA

When: **December 8, 2020 – January 5, 2021**

<https://griffinmuseum.org/show/winter-solstice-2020/>



"Yes" © Tony Schwartz.



"Shenandoah Sunrise" © Gordon Saperia.



"Earth Shine over Boston" © Jürgen Lobert.

Exhibitions of Note

Robert Frank: The Americans

Addison Gallery of American Art, Phillips Andover Academy, Andover
October 17 2020 – April 21, 2021. Advance tickets required for entry.

"First published in France in 1958 and in the United States in 1959—in the midst of the Cold War—Robert Frank's *The Americans* is among the most influential photography books of the 20th century."

<https://addison.andover.edu/Exhibitions/TheAmericans/Pages/default.aspx?in=On+View+Now>

Fran Forman: Self Illumination

Pucker Gallery, 240 Newbury Street, Boston, MA

November 28, 2020 – January 10, 2021

<https://www.puckergallery.com>

SELF-ILLUMINATION BY FRAN FORMAN

Exhibition Dates:

21 November 2020 through 10 January 2021



PUCKER
GALLERY

240 Newbury Street, 3rd Floor
Boston, MA 02116
617.267.7473

Exhibition Calls and Contests

Primary Colors – New York Center for Photographic Art, NY, NY

Dates TBD 2021. Juror is Ann Jastrab.

\$35 for up to three images, online submissions only. **Deadline is January 17, 2021.**

More info: <https://www.nyc4pa.com/copy-of-black-and-white>

Self-Portrait / Personal Space – Menino Arts Center / Hyde Park Art Association, Hyde Park, MA

February 15 – March 15, 2021; Virtual Reception: Friday, February 19, 2021, 7-9 pm. Juror is Catherine Caddigan.

\$25 for up to three images, \$15 if an HPAA member, online submissions only. **Deadline is January 21, 2021.**

More info: <http://www.hpaa-mac.org/exhibits/call-for-art/>

Nature TTL Photography Contest

Sponsored by B&H Photo Video. **Deadline is January 31, 2021.**

More info: <https://www.naturettl.com/poty/categories/>

Competition Results - December 2020

Projected Image Competition: December 1, 2020 - Judge Bobbi Lane

Open A - 27 entries

1st Tie	Cranberry Harvest	Eldad Cohen	10 pts.
1st Tie	Remember Me	Gordon Saperia	10
3rd	Follow the Orb	Jürgen Lobert	9
HM	Bittersweet	Beth Luchner	9
HM	Fog on the Water	Ron Abramov	9
HM	New Hampshire Birches	David Long	9
HM	A Walk in the Snow	Ron Abramov	9

Open B - 31 entries

1st	Venice Beach, CA	Eli Hollander	9 pts.
2nd	Bethesda, MD	Eli Hollander	8
3rd	Window Shade	Diane Kaiser	8
HM	Bicycle Spokes	Andrea Stone	8
HM	Boston Public Garden and Allium Blossoms	Christopher de Souza	8
HM	Brown Pelican Sunrise	Meryl Brown	8
HM	Mixture of Fall and Winter in Nashua	Suki Hanfling	8
HM	New Croton Dam	Christopher de Souza	8

Architecture A - 21 entries

1st	Houten Row Houses	David Long	10 pts.
2nd	Alien	Moti Hodis	9
3rd	A Well of Light	Yair Melamed	8
HM	Air Force Academy Chapel	Matt Conti	8
HM	E. W. Brooke Courthouse	Gordon Saperia	8
HM	Vessel NYC	Ilya Schiller	8

Architecture B - 21 entries

1st	Shadows on the Pru	Kathy Barry	10 pts.
2nd	Panestaking at Asbury Park	Wayne Troy	8
3rd	Stairwell Beunos Aires	Ben Tuval	8
HM	Lines and Spaces	Wayne Troy	8
HM	Passage II	Diane Kaiser	7
HM	Ribbons and Steel	Kathy Barry	7

Portrait A - 18 entries

1st	E.B.
2nd	Allure
3rd	African Woman
HM	Nude Sitter
HM	Patience

Tom Hill	9 pts.
Martin Moser	8
Joni Lohr	7
Anna Golitsyna	7
Yair Melamed	7

Portrait B - 20 entries

1st	Ian
2nd	Zabrak Sith
3rd	Isaac
HM	Dancing
HM	NESOP Model
HM	Taxi Driver Dorson Bay

Lucas Hill	8 pts.
Will Korn	8
Lucas Hill	7
Ben Tuval	7
William Lawrence	7
Elif Usuloglu	7

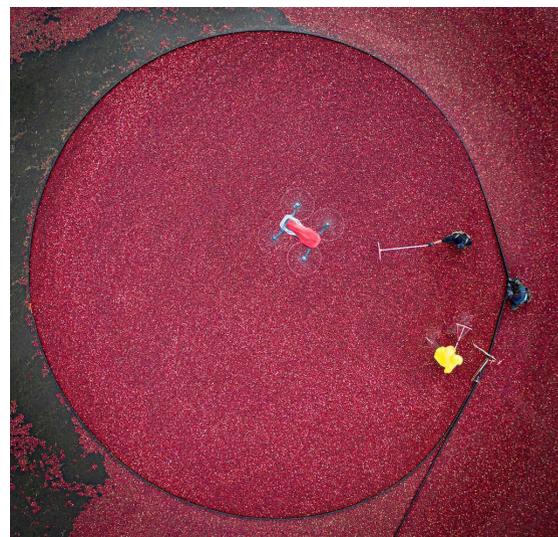
Open A Winners

1st Place Tie

Cranberry Harvest - Eldad Cohen

This was taken at about 11AM on a cloudy day on a field relatively close to the Plymouth Municipal Airport. It was taken from a Drone, DJI Pro 2 with an 1/2" sensor using a Hasselblad camera - 1/320 sec; f/2.8, ISO 100 at an height of about 100 ft. The image was postprocessed in LR, besides cropping to a square format, some minor color, contrast, texture and clarity were added. No special post processing.

My original intent was to have a vertical view of the Cranberries being captured as an almost perfect circle as it's being pushed by the workers to the hose connected to the pump that eventually deliver the cranberries to the track . The image got a bonus as another drone was flying at a lower altitude enabled me to get this unplanned image.



1st Place Tie

Remember Me - Gordon Saperia

Comet Neowise was highly photographed this summer. While I wanted to see it (with or without photography), my intent was to create an image that I had not seen. I went to Crane Beach but the foreground didn't work out the way I wanted. On my walk home, I crossed a stream heading to the ocean--it was a perfect location for the shot. I think the reflection in the water accomplishes that. Interestingly, the image could be seen with the naked eye but is better represented by the camera.



3rd Place

Follow the Orb - Jürgen Lobert



Open B Winners

1st Place

Venice Beach, CA - Eli Hollander

I took this photograph at a time when I was transitioning from film to digital (initially Sony AR-7 and Leica Monochrom). On a walk on Venice Beach, CA, I noticed a small group on the beach with an enormous kite unlike anything I had seen before, shaped like a biplane with a wingspan of probably at least 8 feet.

I have always had a weakness for kites, so I was thrilled. I stood off trying to figure out where I should be to shoot this shot, as I knew things would move quickly. I probably set a shutter speed of at least 250th of a second, and I waited. The three people in the shot were holding the kite, while another small group were at the "string" end. Then they started running and pulling. I had no choice but to run after them with the camera extended in front of me, ready to press the trigger. The kite rose, I ran, snapped one shot, and the kite nose-dived into the sand, breaking up the wings. Needless to say, there would be no retakes. One shot is all I would get.



This photograph was shot on my old Hasselblad 500C with an 80mm lens on Ilford Pan F film, and I used Acufine Diafine compensating developer, which doesn't block the highlights but compresses them and keeps details in the bright areas. When I saw the negative—the expressive outlined figures in movement, the proper placement of the kite, and sharp details of the far-away sailboats—I was happy.

In printing, Lightroom is my darkroom (although now I use Capture One), and I use many of its tools to bring out the image latent on the negative, very much like my old optical enlarger and my dodge/burn tools.

2nd Place

Bethesda, MD - Eli Hollander



3rd Place

Window Shade - Diane Kaiser



Architecture A Winners

1st Place

Houten Row Houses - David Long

I arrived at this location just before sunset with too much wind and a blank sky so my desire to get great colors with an amazing reflection on the lake in front of these iconic row houses in Houten, Holland was immediately dashed. Trying to make some type of image, I took a very long 13 second exposure just after sunset at f/14 at 85 mm ISO 50 with a Canon 24-105 L series lens on my Canon Mark IV and was able to smooth the water enough to get a partial reflection. In post processing I pushed the featureless grey sky and water to a hi key white leaving just the houses and reflection. What I was trying to achieve and what I came away with were two very different shots due to the conditions and it turned into a unique image of this location and one of my favorites from the trip.



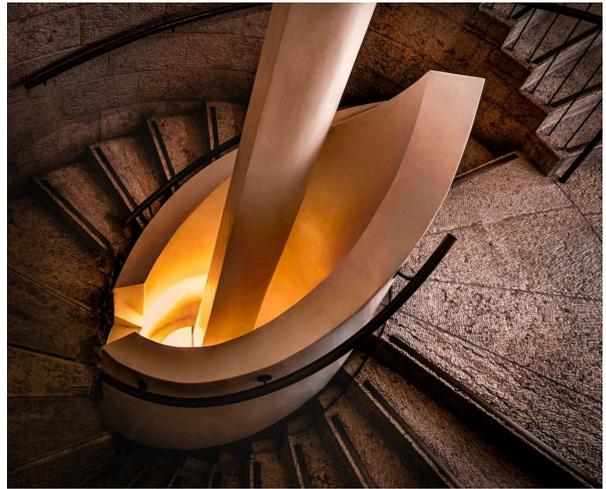
2nd Place

Alien - Moti Hodis



3rd Place

A Well of Light - Yair Melamed



Architecture B Winners

1st Place

Shadows on the Pru - Kathy Barry

Inspired by Angie McMonigal's presentation on Architectural Abstracts, I took to the streets to see what I could do. We spent a day wondering around the seaport and Prudential Center. This photo was taken in the courtyard just outside the mall at midday. I tried several different angles and liked the tension that this angle created. The dappled light on the building was just beautiful and I was glad I was able to capture and represent it well in this photo.

The photo was taken with my Fuji XT4 with a 55-220mm lens at about 80mm, hand held. ISO was 160, 1/300 at F7.1 to get good detail. I developed this in Lightroom primarily. Photoshop was used for some specific contrast adjustments and Topaz was used for Sharpening.



2nd Place

Panestaking at Asbury Park - Wayne Troy



3rd Place

Stairwell Buenos Aires - Ben Tuval



Portrait A Winners

1st Place

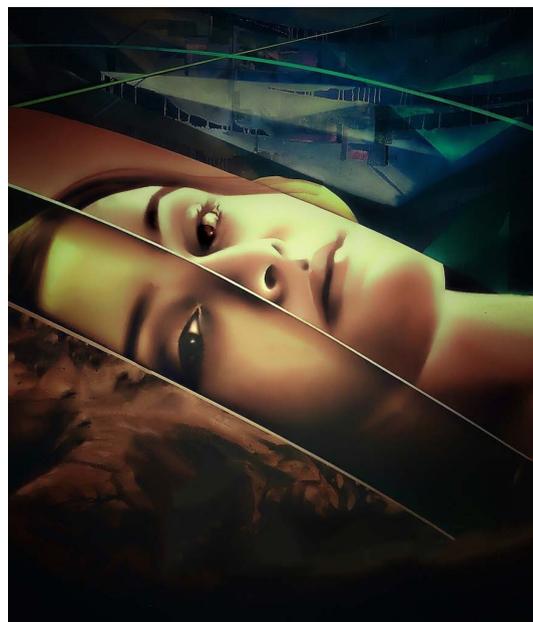
E.B. - Tom Hill

"E.B." is a family nickname for my son Ian. I'm thrilled that this portrait of him won here and also that my other son won in level B for his portrait of Ian which was taken much more recently. My portrait was pretty spontaneous and quickly taken on a hot summer afternoon as Ian was dripping wet while filling up a water balloon in the midst of big water balloon fight with friends and cousins. I like the way he is confronting and posing for the camera directly with a devilish grin as he is simultaneously filling the balloon. The light is coming in from the bathroom doorway through a hallway and it is reflected by the open door out of frame to create a soft quality. I have a print of this image but was always a bit unsatisfied with the fact that his hand at the bottom of the frame is cropped off - it was a compositional flaw that bothered me. For this competition, I revisited the image and extended the bottom of the frame by a small degree using photoshop content aware fill which created room to construct the part of his little finger (using his index finger on same hand) that was not in the original frame. This allowed a more complete and contained composition that is more effective than how it was originally shot. Canon 5DII with 24-105 zoom at 24mm. F4 at 1/125sec at ISO 800.



2nd Place

Allure - Martin Moser



3rd Place

African Woman - Joni Lohr



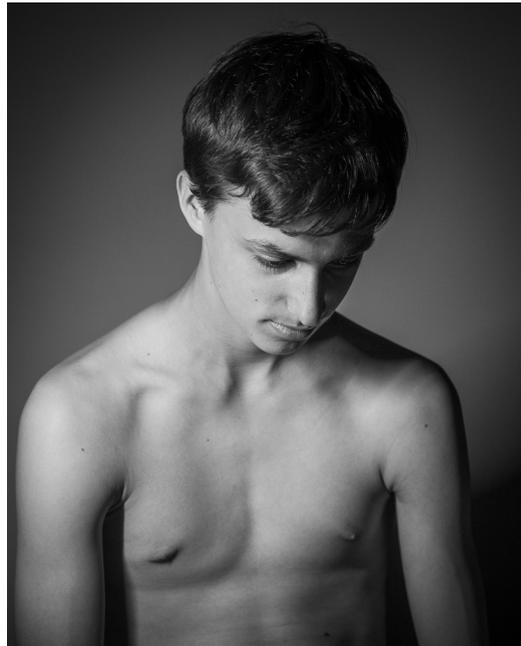
Portrait B Winners

1st Place

Ian - Lucas Hill

This photo, titled, Ian, was taken on a Canon 5D Mark 2 at 1/100 of a second at F4.0. The ISO was 1600. The image was handheld and shot on a 24-105mm lens at 98 mm. I processed the image in lightroom, converting it to monochrome and only making slight adjustments to help the exposure and contrast.

This shot was taken for a school portrait assignment in by black and white digital photography course. I spontaneously took the image while playing around with light and my camera's exposure settings while nagging my brother to be my subject. I feel that the image was successful in achieving multiple looks, to me it feels like a studio portrait but strays away from a cliché glamour shot commonly seen. The expression on his face keeps consistent with the soft feel of the image and the emotion the whole image gives off as a whole.



2nd Place

Zabrax Sith - Will Korn



3rd Place

Isaac - Lucas Hill



Latimer Print Competition: December 15, 2020 - Judge Edward Boches

Open A - 10 entries

1st	Two of a Kind	Tom Hill	10 pts.
2nd	Shadow Puppet	Nadia Haq	9
3rd	Moscow Metro	Matt Conti	8

Open B - 15 entries

1st	Together in the Park	Lucas Hill	10 pts.
2nd	Bodie Lighthouse	Will Korn	9
3rd	Composition	Diane Kaiser	8
HM	Towering Pine	Will Korn	7
HM	Waiting for "Walk"	Nancy Ahmadifar	7

Landscape PSA A - 9 entries

1st	Bay of Fundy Pines	Anna Golitsyna	10 pts.
2nd	Acadia Woods	Erik Gehring	9
3rd	The Fox Glacier, New Zealand	Al Zabin	8

Landscape PSA B - 6 entries

1st	Pastel Sky during Sunset, Florida Keys	Morgane Mathews	9 pts.
2nd	Sunrise Reflection	Lucas Hill	8

Old A - 8 entries

1st	Inga	Anna Golitsyna	10 pts.
2nd	We Played Here	Matt Temple	9
3rd	Old Havana Stroll	Matt Conti	8

Old B - 7 entries

1st	Agrigento	Paul Baron	9 pts.
2nd	Uprooted	Nancy Ahmadifar	5

Open A Winners

1st Place

Two of a Kind - Tom Hill

"Two of a Kind" is a photo of my two sons playing in a pool several years ago. I've always enjoyed their made-up games and the imagination they employ together. I don't remember what this game was, but the way their water shirts over their heads created a Darth Vader-like or alien appearance resulted in an image that is for me a representation of imagination and inventive play. I have a color print of this image hanging at home, but decide to convert it black & white to simplify it for the competition. Converted to B&W in Lightroom. Raised shadows, lowered highlights and increased contrast globally.

I spotted out a number of small imperfections in the shirt material on the head of the figure on left. Shot with 100mm lens at f8 on a Canon 5Dm2 , 1/250 sec at ISO 400 in bright overcast light.



2nd Place

Shadow Puppet - Nadia Haq



3rd Place

Moscow Metro - Matt Conti



Open B Winners

1st Place

Together in the Park - Lucas Hill

This photo was taken on a Canon 5D Mark 2 at 1/80 of a second at F11.0. The ISO was 200. The image was handheld and shot on a 24-105mm lens at 105 mm. I processed the image in light-room, converting it to monochrome and only making adjustments to help the exposure and contrast.

This shot was taken for a school street photo assignment in my black and white digital photography course. While in Boston I found the group of girls sitting together but on their phones. I managed to get the photo I was looking for, an image with every subject seemingly lost in their devices and tuned out from the world and each other. I think that street photos and portraits are a lot about telling a story or an idea, and I think that this image does this well with displaying the concept of the use of technology and how being “together” has changed. The final piece to this image is the title that I think brings the attention towards that idea of the comical but true reality of how it is clear that the girls are together in a group and seemingly friends together in boston, but in this specific moment they are tuned out lost and in their own world of the screen in their hand.



2nd Place

Bodie Lighthouse - Will Korn



3rd Place

Composition - Diane Kaiser



Landscape PSA A Winners

1st Place

Bay of Fundy Pines - Anna Golitsyna

70mm, 1/320 at f/18, ISO 1250 - Canon EOS 5D Mark II; EF70-200mm f/4L IS USM; handheld. Cropping, Nik Silver Efex with control points to convert to B&W, 2 Brightness/Contrast layers with masks for different parts of the picture

This picture was taken around noon on a trip to the Nova Scotia Bay of Fundy shore, which is quite picturesque even without fog. I was just trying to get it all and sort it out later at home. But yes, I noticed this not so lonely but distinctive pine on the cliff back then.



2nd Place

Acadia Woods - Erik Gehring



3rd Place

The Fox Glacier, New Zealand



Landscape PSA B Winners

1st Place

Pastel Sky during Sunset, Florida Keys -
Morgane Mathews

This landscape was taken in the Florida Keys when the sky started to become peach and mauve. I really loved the light bathing everything in these soft tones, as well as the sinuous tree in front of this cormorant sanctuary.

I increased the shadows and lowered the highlights and contrast globally. I also spotted out a number of small imperfections in the sky and increased the clarity and vibrance a little. Shot with an 18-155 zoom lens at 18.5 mm, on a Fuji XT 2, at f/16, for 1/9 sec at ISO 200 with a CPL filter.



2nd Place

Sunrise Reflection - Lucas Hill



Old A Winners

1st Place

Inga - Anna Golitsyna

51mm, 1/100 at f/4.5, ISO 2000 - Canon EOS 5D Mark II; EF70-200mm f/4L IS USM; handheld. Some dodging and burning with adjustment layers, cropping

This is my mother-in-law. We were simply socializing at their place when I noticed that the reading lamp light was striking on her so I left only this light in the room. The adjacent room had its light on as well. She willingly posed for me for some time and generously allowed me to make the picture public without extra retouching.



2nd Place

We Played Here - Matt Temple



3rd Place

Old Havana Stroll - Matt Conti



Old B Winners

1st Place

Agrigento - Paul Baron

I was in the Valley of the Temples in Agrigento, Sicily and came across an ancient olive tree. I knew that this was going to be my image. Everything was right, but there was one big problem. There were just too many tourists. Some photographers wait for the right light, some wait for the sun to come down. I waited and waited and finally most of the tourists cleared out.

There was very little post-processing in Photoshop. I had to change the image to black and white and remove part of a tourist from the background. There was no cropping and just normal adjustment for light and contrast. I used my FULJIFILM X-E1 camera shot at f11 at 1/320, with no tripod. It was a bright mid-afternoon. The photo was printed on my Epson 3800 printer on Epson Hot Press Bright paper.



2nd Place

Uprooted _ Nancy Ahmadifar



Member Resources

In Memoriam - Daniel D. R. Charbonnet, 1943 - 2020

By James A. Luedke, Jr.



Distinguished nature photographer, photo judge, top New England photo administrator, and Boston Camera Club past president Daniel D. R. Charbonnet passed away peacefully on December 14, 2020, according to his obituary. He was 77. President of our club for two years, 1980–1982, he was a resident of Westwood, Massachusetts and a longtime member of the Greater Lynn Photographic Association (GLPA).

Daniel Denison Rogers Charbonnet III was born in Louisiana in 1943. In the U.S. Army he served in Vietnam. He worked for energy utility NSTAR as a power systems engineer. Before being president of BCC, in 1979–1980 Dan held the position of first vice president, alongside second VP Hazel Weisenburger, late first spouse of Honorary Member Henry F. Weisenburger, presently the club's longest-running member who joined in 1954. After stepping down as president in 1982 Dan then served as second vice president—in 1982–1984 alongside Aron O. Lurie, and in 1984–1985 alongside Michael R. Goodman. Soon both first

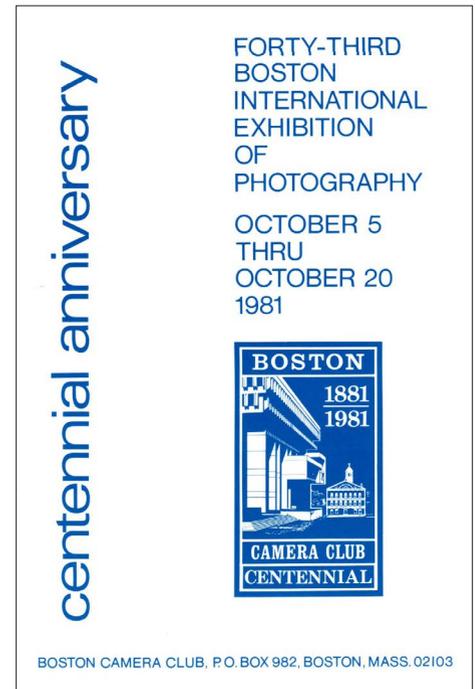
VPs became presidents as well. One of the most in demand photo judges in eastern Massachusetts, Dan was named BCC Judge of the Year for 2011–2012.

Outside Boston, it would be difficult to enumerate the photo organizations to which Dan belonged, and the honors he collected. But with the assistance of Dan's close friend and fellow GLPA member Richard C. (Rick) Cloran, a longtime judge and friend of BCC as well, herewith a modest try. Of all the entities with which he was connected, Dan Charbonnet was by far most active in the Photographic Society of America, which he joined in 1973, and where he eventually rose to vice president. In PSA he reached top photo competition levels in nature, travel, and photojournalism. He received another top PSA honor, the president's award. His highest recognition was honorary PSA membership, held by only six persons in New England. In addition Dan served in innumerable administrative capacities for 47 years.

Dan was also an honorary member, chairman of the board, and president of the New England Camera Club Council. He was chairman of the Yankee Photographic Society and chairman of Massachusetts Camera Naturalists, an invitation-only organization founded in 1959 by BCC honorary member Leslie G. Campbell, who recently passed away on September 24, 2020. In addition Dan was an active member of the Stony Brook Camera Club.

In our club, Dan Charbonnet is remembered for one interesting activity. The Boston Camera Club, the second-oldest extant U.S. camera club and the oldest founded primarily by amateurs, was formed in 1881. In 1931 a bequest by the wealthy Horace A. Latimer of Boston greatly reinvigorated the club, which had been ailing since about 1913. As a consequence, in 1932 the club launched the Boston Salon of Photography, later renamed Boston International Exhibition of Photography, a competitive show open to anyone worldwide. Forty-three exhibitions were held over the next half-century, 1932–1981. The last exhibition in 1981 was held in celebration of the club's centenary. It was spearheaded by two men. One was BCC Honorary Member David R. Rodd, Dan's immediate predecessor as club president (1976–1979), who served as the exhibition's general chairman and print chair (Rodd passed away in 2017; the other was then-club president Charbonnet who served as the exhibition's color photographic slide chair.

One suspects Dave and Dan may have come to have second thoughts over the club's decision to hold the 1981 exhibition, but that is not recorded. Still, one thing is clear - the club got a tad more than it bargained for. For decades, photographs were submitted into the exhibition by mail from around the globe typically by the hundreds. But in 1981 it went non linear. The club was besieged with 3,291 photographs—prints and color slides—from 788 entrants worldwide. The challenge was getting judges to sit down with them all and select those for acceptance in the show. From there, all it took was the herculean effort to hang all the prints on the club's walls and organize the slides for on screen projection. Rodd and Charbonnet were quick to acknowledge they didn't do all the work themselves. Many other club volunteers pitched in, especially Henry Weisenburger. In the end, the pile was whittled down to 768 images by 457 entrants. But these figures mean little by themselves. What brings it all home is that it took the club a full man year of labor to do it all. Since 1981, for some reason the Boston Camera Club hasn't had quite the fortitude to do it again.



Like BCC, the Greater Lynn Photographic Association, founded in 1888, is one of the oldest camera clubs in the nation. About 2000, Dan began dropping in on meetings there—perhaps not as frequently as he wanted, given the distance to his home down in Westwood. Due as well to his increasingly heavy activities in PSA, he eventually left BCC, although he kept his hand in at GLPA. But in Boston Dan continued to be a frequent guest judge and staunch friend of our club. As mentioned above, Dan was the BCC's Judge of the Year for 2011-2012.

In fact Dan's participation in our club was a family affair. Dan's mother Evelyn M. Charbonnet, who died in 1996, was secretary of the Boston Camera Club under president Rodd in 1978–1979, and again in 1983–1984 under president Catherine (Katy) Gilley. After Dan stepped down from membership here, occasionally he and Evelyn still joined our club on field trips.

In the words of Rick Cloran, Dan is "one of those people who will be very hard to replace," who was "truly a giant among us." The Boston Camera Club extends its warmest sympathy to the Greater Lynn Photographic Association, and to the family and friends of Daniel D. R. Charbonnet.

Canon Pro-1000 and Epson R2400 Printers

From a friend of BCC Editor Erik Gehring's: Two used printers, both free. Neither have been used for over a year, neither have been overused. The Canon Pro-1000 is approximately 9 years old, the Epson R2400 is approximately 12 years old.

Email Erik at erik@erikgehring.com if you are interested in either printer. First come first served.

Special Interest Groups

The idea behind Special Interest Groups is to allow a small group of members that have a common specific interest unique to a subset of the general membership to share knowledge and experience to benefit the unique members. There are currently no restrictions to the subject or size of a SIG or how a specific SIG is organized, it's the group decision, the club will only provide a discussion Forum platform on the club website for the SIG to share. The following SIG's have already been formed:

Night and Long Exposure Photography

Group coordinator: **Jürgen Lobert**

Drones

Group coordinator: **Eldad Cohen**

Fujifilm

Group coordinator: **Eldad Cohen**

Building your Photoshop Skills

Group coordinator: **Gordon Saperia**

Beginner Skills (Level B Photographers)

Group coordinator: **Anna Golitsyna**

Exploring Photography Aesthetics

Group coordinator: **Anna Golitsyna**

Photojournalism / Street Photography

Group coordinator: **Hannah Cai**

Much more info on SIGs at <https://www.bostoncameraclub.org/d/392b5c62-9b94-4676-bef5-47cb04d9b024>.

BCC Events through June 2021

Feb. 02	Photo Book Competition on E-Books - Judge David Weinberg
Feb. 09	Latimer Print Competition - Open; Patterns; Portrait - Judge Sybylla Smith
Feb. 16	Member Presentations - Curated / Special Interest Group Images
Feb. 23	Education - Creative Theme with Coleen Minuik
Feb. 27	Reception for Motion/Still Exhibition at Griffin Museum of Photography
Mar. 02	Projected Image Comp - Open; Light & Shadow; Nature (PSA) - Judge Lester Lefkowitz
Mar. 09	Photo Critique / Lightroom Workshop
Mar. 16	Member Presentations - Frontiers of Creativity
Mar. 23	Latimer Print Competition - Open; Framing; Monochrome - Judge Steve Dunwell
Mar. 30	Photo Critique / Lightroom Workshop
Apr. 06	Projected Image Comp - Open; Abstract/Minimalism; Landscape - Judge Bill Buchanan
Apr. 13	Education - TBD
Apr. 20	Photo Critique / Lightroom Workshop
Apr. 27	Multi-Club Competition with Gateway, Newton, and Stony Brook Camera Clubs
May 04	Projected Image Competition - Open; Conceptual; Night - Judge Elizabeth (Lisa) Ryan
May 11	Latimer Print Education - TBD
May 18	Field Trip / Photo Challenge Competition - Judge Fran Forman
May 25	Education - History of Photography with Rachel Boillot
Jun. 01	Closing Business Meeting

All 2020-2021 events listed at:

<https://www.bostoncameraclub.org/d/41671c40-ef3b-49e5-974a-719bba1681ef>

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)



<http://www.neccc.org>



<http://www.psa-photo.org>

President: Tom Hill

Vice Presidents: Kathy Barry and Gordon Saperia

Treasurer: Kathy Barry

Secretary: Susan Clare

BCC Reflector Editor: Erik Gehring

<http://www.bostoncameraclub.org>