Boston Camera Club
NEWSLETTER

The Reflector

April | Vol 2025-2026 Issue 8

Editor Erik Gehring - erik@erikgehring.com

Welcome to our
NEW MEMBERS:

Marcie Jonas
Linda Kaufman
John Micallef
Jason Ross

We look forward to seeing you at upcoming meetings (if we haven't already).

"Carnival Costumers on the Grand Canal" © Bert Halstead - 1st Place in Travel A in the 3/24/26 Digital Image Competition. See all competition winners on pp. 16 - 21.

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April 2026: Program Calendar In Brief

Apr. 02	BCC Members Exhibition Opens at Wellesley Free Library	On Location
Apr. 07	Latimer Print Comp - Open; Env. Portraits; Humor - Judge Don Toothaker	Old South
Apr. 11	Studio Photography - People in Motion with Bobbi Lane & Lee Varis	Old South
Apr. 14	Photo Critique / Lightroom Workshop with Eli Hollander	Zoom
Apr. 21	Education - "Strategies for Landscape Imagery" w/ Peter Baumgarten	Zoom
Apr. 26	Reception for BCC Members Exhibition at Wellesley Free Library	On Location
Apr. 28	Latimer Print Comp - Open; PJ; Rusty/Crusty - Judge Edward Boches	Old South

www.bostoncameraclub.org

April 2026 Programming

BCC Members Exhibition

April 2 - 30, 2026; Closing Reception: Sunday, April 26, 130 - 3 pm

Wellesley Free Library, 530 Washington Street, Wellesley, MA 02482

From architecture to abstract to landscape to portrait to photojournalism, this exhibition captures the diverse photographic interests of the 56 exhibiting BCC members:

Nicole Bernstein, Philip Borden, Norris Boyd, David Brown, Ralph Brown, Scott Carl, Kate Carleton, Chuck Carney, Austin Carr, Eldad Cohen, Don Craig, Ricardo Dancel, Andy Dean, Linde Eyster, Ellen Foust, Erik Gehring, Gila Goldstein, Marica Grillo, Bert Halstead, Louise Halstead, Suki Hanfling, Nadia Haq, Tom Hill, Heather Hirsch, Eli Hollander, Shehab Hossain, Betsey Jackson, Diane Kaiser, Will Korn, William Lawrence, Amanda Leeland, Julia Levites, Joseph Lieber, Joni Lohr, Beth Luchner, Jim Mann, Yair Melamed, Nicole Mordecai, Michael Mulligan, Pamela Naab, Philip Nardozzi, Sandra Neves, Rick Oulette, Emory Petrack, Jenny Pivor, Leah Ramuglia, Gordon Saperia, Ivan Sipos, Andrea Stone, Sean Sullivan, Suzi Teegarden, Christopher Weikart, Jeff Weinstein, Arlene Winkleman, Al Zabin, Dubi Zandman.

Latimer Print Competition - Tuesday, April 7

Time: 7 - 9:30 pm, Old South Church

Submission Deadline: **Saturday, April 4, 1130 pm**

Categories: Open; Environmental Portrait; Humor

Open: There are no limitations for subject matter or method of producing the image except general requirements that images are photographically produced, and all elements of the image are the work of the maker. The judges will be asked to judge the photographs for overall photographic quality and interest.

Environmental Portrait: Environmental portraiture is a style of photography that captures a person within their natural surroundings in order to reveal something meaningful about their life, personality, or identity. Unlike traditional studio portraits that isolate the subject against a plain background, this approach intentionally includes elements of the environment—such as a workplace, home, or other significant location—to add context and depth. The setting plays an important role in storytelling, helping viewers understand who the subject is or what they do. Photographers carefully compose these images so that both the subject and the surroundings work together without one overpowering the other. Overall, environmental portraiture goes beyond simply showing what a person looks like by using their environment to help tell their story.

Images © Don Toothaker.

Humor: In photography, the category of humor focuses on capturing images that make viewers laugh, smile, or feel amused by highlighting funny, ironic, or unexpected moments. This type of photography often relies on good timing, creative composition, and the ability to notice unusual details in everyday situations, such as visual puns, exaggerated expressions, or surprising juxtapositions. Humor can come from candid moments, staged scenes, or clever perspectives that make ordinary subjects appear playful or absurd. Ultimately, humorous photography aims to entertain while offering a lighthearted or imaginative way of seeing the world.

Judge: Don Toothaker

Don's approach is not to try to take a picture of something, but rather to create an image of how he feels about something: "Photograph What You Feel."

Primarily a self taught photographer, Don has been photographing a variety of subjects for the past 20 years. As the Director of Photo Adventures for Hunts Photo

and Video, Don will lead photo walks and photography workshops locally, nationally, and internationally. He is committed to exploring and sharing the beauty of his native New England, and other regions of the world, through imagery and instruction. Don uses both Fuji and Nikon camera systems and is a juried member of Nikon Professional Services. Online at www.toothakerphoto.com and on Instagram @don_toothaker

Studio Photography Workshop - People in Motion - Saturday, April 11

Time: 11 am - 130 pm, Old South Church

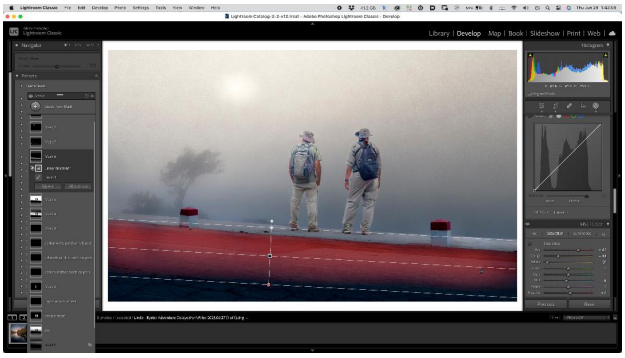
Run by Bobbi Lane and Lee Varis. tCapture Movement. Master Light. Join Bobbi and Lee for a hands-on studio lighting workshop designed specifically for dance photography. You'll have access to three distinct lighting setups — including action-stopping flash and continuous LED lights for creative motion blur — while photographing a variety of dancers throughout the session. Bobbi and Lee will walk you through each technique and provide personalized guidance as you shoot.

35 attendee limit. Register at https://docs.google.com/spreadsheets/d/1DjIUxYwFAOTPfeDokcEZih7RBunfiGvl3TX95iW66m8/edit?usp=sharing

Image © Bobbi Lane and Lee Varis.

Photo Critique / Lightroom Workshop - Tuesday, April 14

Time: 7 - 9:30 pm, Zoom; **Submission deadline:** **Monday before the critique, 12 noon**



Run by Eli Hollander. This meeting is an informal way to get feedback on your photos from your peers. We may explore narrative content, visual composition, perhaps some camera technique, editing using Lightroom and possibly few Photoshop tools to more fully express and realize your vision. Feedback from different perspectives makes our discussions more interesting and lively. The meeting is open to everyone, from beginners to advanced photographers, and all genres of photography may be submitted. The Critique is totally non-competitive and constructive. More info at https://www.bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd

Education - "Strategies to Improve Your Landscape Photography" with Peter Baumgarten - Tuesday, April 21

Time: 7 - 9:30 pm, Zoom

Landscape photography has been, and still is the most popular style of photography. Whether you travel the world, or explore your local area there are countless photo opportunities for the landscape photographer. Peter Baumgarten has been a passionate outdoor photographer for over 40 years. In this seminar, he discusses the challenges and joys of landscape photography and the strategies he employs "to get the shot."

Images © Peter Baumgarten.

Peter Baumgarten is an award-winning professional photographer and educator based on Manitoulin Island, the world's largest fresh water Island in Ontario, Canada. He leads photography courses and workshops for novice and enthusiast photographers and travels across North America as an OM SYSTEM Ambassador providing lectures and seminars on landscape, wildlife, and astrophotography. His love of photography has also become a great excuse to continue his other passion – exploring the great outdoors through wilderness camping, canoeing and kayaking. https://www.creativeislandphoto.com

Latimer Print Competition - Tuesday, April 28

Time: 7 - 9:30 pm, Old South Church

Submission Deadline: **Saturday, April 25, 1130 pm**

Categories: Open; Photojournalism; Rusty/Crusty

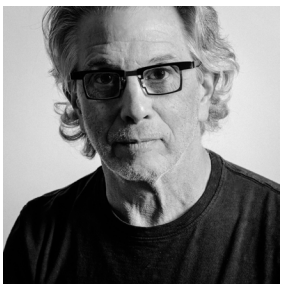
Open: There are no limitations for subject matter or method of producing the image except general requirements that images are photographically produced, and all elements of the image are the work of the maker. The judges will be asked to judge the photographs for overall photographic quality and interest.

Photojournalism: Photojournalism is a form of photography that captures real-life events in a truthful, objective, and visually compelling way to tell news stories, emphasizing authenticity without staging (posed) or manipulation. It documents people, places, and events as they naturally occur and is widely used in newspapers, magazines, and digital media to inform the public. Sports photography is included within photojournalism, as it records genuine, unscripted moments from athletic events. Basic editing such as cropping, straightening, and global adjustments to exposure, color, and contrast is allowed, as long as it does not alter or misrepresent reality.

Images © Edward Boches.

Rusty/Crusty: The "rusty/crusty" photo category focuses on subjects that show age, decay, and texture—like rusted metal, peeling paint, weathered wood, or corroded surfaces. This style emphasizes gritty details, rich textures, and earthy tones to evoke a sense of time passing, neglect, or industrial history. Rather than polished or pristine scenes, rusty/crusty photography finds beauty in imperfection and deterioration, often highlighting patterns and colors created by wear and exposure.

Judge: Edward Boches



Edward Boches is a Boston and Cape Cod-based photographer with a keen interest in documenting how people live, work, play and struggle. He uses his camera to explore subjects and communities he might otherwise never connect with. In recent years Boches has sought out subcultures that bring people together, photographing political rallies, inner city boxing gyms, and most recently the agricultural community of outer Cape Cod. In the spring of 2020 he curated and produced the site Pandemic-Boston.com, with six projects by different photographers. The Boston Globe, WGBH and BU Today, among others, covered the online gallery.

In 2018, his project Seeking Glory, celebrating the courage and strength it takes to be a fighter, was exhibited as a solo show at the Griffin Museum's SoWa gallery, juried into the Social Documentary Network's 10th Anniversary presentation at the Bronx Documentary Center, and featured in Stand Magazine. That same year, Slowly at First, a series that captured his Mom's last month, was exhibited at the Griffin Museum of Photography, featured as a highlight of the month by the Social Documentary Network, and awarded two honorable mentions at The LA Photo Curator's Confronting Mortality competition. https://www.bochesphotography.com

Upcoming Special Programming for 2025-2026

Multi Club Competition - Wednesday, May 13, 2026

Time: 7 - 9:30 pm, Zoom

Submission Deadline: **Thursday, April 9, 1130 pm**

All images must be created within a one-year period beginning April 1, 2025 and ending March 31, 2026.

We will be competing against Gateway and Stony Brook Camera Clubs this year. For purposes of Multi-Club only, members from all clubs will be assigned to either Class A or B to give photographers a chance to compete fairly with others at a similar level of experience and skill. Next April, each club will select a single final image in each category and class to compete in the event. Only one image per member may be submitted to the finals, allowing 16 members from each club (8 categories x 2 classes) to compete.

The Multi Club Competition will be judged by a distinguished panel of three judges independent of the clubs. The judges will offer their comments on all of the finalist images, stressing impact especially. Awards will be given to the best image in each class/category. Club awards will be given for best total placement across all categories in Class B, Class A and Overall. At the end of the competition, the judges will also each choose a Judge's Favorite for each class, across all categories, for a total of up to 22 individual awards (16 category winners and up to 3 across all categories in both Class B and Class A).

Judges for the competition are:

- **Jackie Kramer** - https://www.jackiekramerfineart.com
- **Todd Nettelhorst** - https://nettelhorstimages.com
- **Tony Sweet** - https://tonysweet.com

BCC members may submit eight images total in any or all of the eight categories, with no more than two in any one category, including images from our regular competitions whether they won an award or not.

1. Black and White Landscape

Landscape photography is the art of capturing images of vast or intimate areas in nature and the outdoors in a compelling composition. The composition can be made even more compelling in black and white as you emphasize elements such as leading lines, shadow, dark and light tones, shapes and textures.Ansel Adams' iconic images are a good example of compelling B&W landscapes.Your image must be shades of black, gray and white only.Monochrome images with any other color (e.g., sepia or cyan) are not acceptable.

2. Double Take

Show us something that makes you go, "Huh?", "Wha???" or maybe even "WTF?". The image might look ordinary at first, until you realize that there's something about it that's a little off and makes you stop and reconsider what exactly you're looking at, often with a smile, a wrinkled squint or a sense of surprise spreading across your face.Odd angles and optical illusions might come into play in creating the image or you might create the effect by compositing something in post-processing that is incomprehensible or impossible in real life.

3. Intentional Camera Movement (ICM) and/or Multiple Exposure

ICM can include any movement that produces intentional blur.It can be a vertical, horizontal, diagonal, circular or any combination of movements.Multiple exposure (ME) can be done in camera, mobile phone camera apps or in post even if your camera has a multiple exposure feature.Both techniques offer opportunities for photographers who face challenges creating tack-sharp images.With both techniques, the emphasis in this category is on creativity, originality and artistic expression.

4. Machinery

How do you make photos of machines and industrial subjects interesting?Video can show them in action, but still photography often leaves them looking static.Can you find interesting lighting, a different angle to shoot from, maybe use a macro or telephoto focal length or find some out of the ordinary setting like an abandoned or historical machine or mill?Including the machine operator or other people in an industrial setting might help, too.Machines can be simple, like a pulley or lever, or complex, like engines or other manufactured devices. They can be current, obsolete or historical, large or small, bright and shiny or past their prime.

"Match Over" © Hugh Fanning - 1st Place in The Thrill of Victory, The Agony of Defeat A in 5/8/25 Multi Club Competition.

5. Minimalism / Simplicity

Minimalist photography is a style that prioritizes simplicity, focusing on capturing impactful images with minimal elements and a clean, uncluttered aesthetic. It emphasizes a sense of calmness, peacefulness, and order, achieved by reducing the image to its essential components.

6. On the Road

Whether or not they show a road or are taken from one, photographs in this category should capture the sense of adventure, mystery, and discovery that ground-based travel can bring.This could include landscapes along a highway, elements of the overall experience of travel, interesting people encountered or sights like

gas stations, roadside diners, quirky signs, abandoned structures, wildflowers in unplowed fields, sunsets and sunrises over the crest of a road, etc. Whether taken in rural, small town, suburban or urban settings, it's the mood of discovery while traveling along a street, road, highway or byway that's most important to capture.

7. Softness

Create an image with an effect or feeling is "soft." This can be based on animate or inanimate subjects or a by employing a technique that emphasizes softness, either in-camera or in post-processing. Typical examples include kittens, feathers and soft-focus scenes, such as with a Lensbaby or with techniques like applying a Gaussian blur or manipulating the contrast, clarity, sharpness and noise reduction sliders.

8. Textures in Nature

Texture may not be the first thing we associate with nature photography, but it's there.Texture can be captured in close-up, macro and even microscopic shots of leaves, fungi, moss, tree bark, frost, skin and feathers, among other small subjects, or in mid-range and grand vistas of water, rippling sand, forest canopies, flocks of animals and birds and rock formations.Your challenge is to find it and draw the viewer's eye to it in a way that makes it easy for them to imagine they can feel it for themselves.Other elements can be present, but it needs to be evident that the texture you've captured is what makes your image compelling.

BCC Event Recap

Team Photo Competition - March 17, 2026

The BCC held its first ever team competition on March 17th. Many members dressed in Black and White or Color to match their team, and the atmosphere was positively raucous and hilarious. Judges Bobbi Lane and Lee Varis did a fabulous job critiquing and keeping the energy up. We reviewed 58 images in 29 categories, with a final score B&W 16, Color 13. Really the tally could have gone either way, because 4 ties were solved by Bobbi and Lee doing thumb wrestling!

Best in Category awards were given to Erik Gehring for "Chairs" and to Philip Borden for "From Above". A slide set showing images and winners can be downloaded at https://www.boston-cameraclub.org/Downloads/5c5d425e-07bf-4807-8160-56d815762487.

Congratulations to everyone!

- Will Korn, President

"From Above" © Philip Borden.

Event photos by Erik Gehring, Bert Halstead & Lee Varis.

"Chairs" © Erik Gehring.

PSA News

PSA Photo Festival - September 13 - 19, 2026

The Photographic Society of America's 85th Annual Photo Festival runs September 13 - 19, in Las Vegas, NV. Enjoy photographic opportunities, speakers, workshops, tours, and meeting members from around the world

More info at https://psaphotofestival.org.

Classes, Lectures & Publications with BCC Representation

Who: Sean Sullivan

What: **F-Stop Magazine Group Exhibition**

When: April/May Issue #136 Black & White 2026

Where: https://www.fstopmagazine.com/groupexhibition.html

"Held in Shadow" © Sean Sullivan.

"Flag in Flux" © Nicole Mordecai.

"Sunset Watchers" © Nicole Mordecai.

Who: Nicole Mordecai

What: **The Indie 2026 Photo Annual**

Where: The Provincetown Independent at https://provincetown-independent.org/2026-photo-annual/

More Info: **Nicole's image "Flag In Flux, Enduring" was awarded 2nd Place in the Hope category, and "Sunset Watchers" was awarded 3rd Place in the People category.**

Who: Bobbi Lane and Lee Varis Photo Tours

What: **Neighborhoods of New York**

When: **May 3 - 8, 2026**

BCC members get $200 off. https://bobbiandleesphotoadventures.com/neighborhoods-of-new-york/

What: **Santa Fe: People and Places**

When: **June 16 - 25, 2026**

https://bobbiandleesphotoadventures.com/santa-fe-photo-adventure/

What: **Nova Scotia: Peggy's Cove to Cape Breton**

When: **October 1 - 9, 2026**

https://bobbiandleesphotoadventures.com/nova-scotia/

Image © Bobbi Lane and Lee Varis.

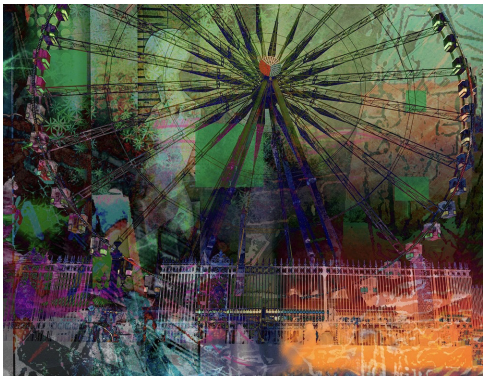


Image © Jenny Pivor.

Who: Jenny Pivor
What: **Composite Photography Workshop**
Where: Danforth Art at Framingham State University
When: **Saturday, May 2, 2026, 10 am – 4 pm**
More Info: https://reg.learningstream.com/reg/event_page.aspx?ek=0005-0021-a145cd6312634a2f9647ed9fd4c3ec48

Who: David Long
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Lupines and Lighthouses** (Camden, ME)
When: **June 7 - 8, 2026**
More Info: https://bluehourusa.com/lupine-lighthouses
What: **Beaches and Blue Hour** (Cape Cod, MA)
When: **August 14, 2026**
More Info: https://bluehourusa.com/lower-cape
What: **Sunset and Moonrise Scituate Light** (Scituate, MA)
When: **August 28, 2026**
More Info: https://bluehourusa.com/the-moon-scituate
What: **Schooners and Lighthouses** (Gloucester, MA)
When: **September 6, 2026**
More Info: https://bluehourusa.com/schoonerfest
What: **The Northeast Kingdom Experience** (VT)
When: **October 4 - 6, 2026**
More Info: https://bluehourusa.com/northern-vermont
What: **White Mountains Fall Foliage** (North Conway, NH)
When: **October 7 - 8, 2026**
More Info: https://bluehourusa.com/white-mountains-fall
What: **Fall in NH Lakes Region** (Alton, NH)
When: **October 13 - 14, 2026**
More Info: https://bluehourusa.com/lakes-region
What: **Autumn in Central Mass** (Groton, MA)
When: **October 15, 2026**
More Info: https://bluehourusa.com/central-ma
What: **Upper Cape and Cranberries** (Falmouth, MA)
When: **October 20, 2026**
More Info: https://bluehourusa.com/cranberries-on-the-cape

Images © David Long.

Who: David Rider
What: **Advanced Photography Workshop at Ghost Ranch**
Where: Ghost Ranch, Abiquiu, NM
When: **May 3 - 9, 2026**
More Info: https://www.ghostranch.org/program/g26050105/

Image © David Rider.

Who: Erik Gehring
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Lilacs in the Arboretum** – Jamaica Plain, MA
When: **Sunday, May 3, 8 - 1030 am**
More Info: https://bluehourusa.com/arboretum
What: **Autumn in the Arboretum** – Jamaica Plain, MA
When: **Sunday, November 1, 8 - 1030 am**
More Info: https://bluehourusa.com/autumn-in-the-arboretum

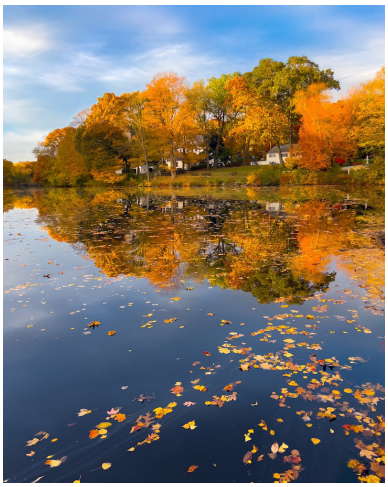
"Maples in Fall" © Erik Gehring.

Who: Shehab Hossain
What: **Nocturnal Machines: A Night Photography and Light Painting Workshop**
When: **May 16, 2026**
More Info: https://www.imaginoor.com/workshop/nocturnal-machines-a-night-photography-light-painting-workshop

Exhibitions w/ BCC Representation

Who: Sean Sullivan
What: **Color '26 Online Exhibition**
Where: Southeast Center for Photography, Greenville, SC
When: **April 1 – 30, 2026**
More Info: https://www.sec4p.com/color-26-online-exhibition

"1956 Ford Fairlane" © Sean Sullivan.


"Autumn Unfolding" © Ellen Foust.

Who: Ellen Foust
What: **Bulloughs Pond Cloudscapes, Seasonal Delights**
Where: Focus Real Estate, 54 South Street, Jamaica Plain, MA 02130
When: **April 1 – 29, 2026**
More Info: https://www.ellenfoust.com

Who: Nicole Mordecai
What: **Beaver Life Photography Exhibit**
Where: Wright Tavern, 2 Lexington Road, Concord, MA
When: April 24 – May 24, 2026
Opening Reception: Friday, April 24, 5 – 7 pm
More Info: Sponsored by OARS. https://oars3rivers.org/about-us/

Image © Nicole Mordecai.

Who: Eldad Cohen, Ellen Foust, Erik Gehring, Will Korn, Bobbi Lane, David Long, Pamela Naab, Sean Sullivan, Lee Varis, Jeff Weinstein

What: **16th Annual Fine Art of Photography**

Where: Plymouth Center for the Arts, 11 North Street, Plymouth, MA

When: April 25 – May 31, 2026

Reception: Saturday, April 25, 4 – 6 pm

More Info: https://www.artsplymouth.org/fap-2026

"Yellow Chrome" © Sean Sullivan.

"Love Blossoms at Bullough's Pond" © Ellen Foust.

"Magic of Carnival" © Lee Varis.

"Red Stripe" © Sean Sullivan.

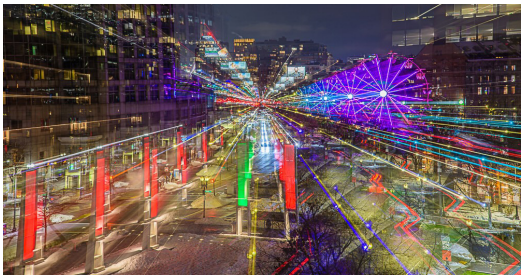
"Podere Belvedere Emerging" © David Long.

"Strength and Beauty" © Bobbi Lane.

"This Tree Stands Alone" © Pamela Naab.

"Winter Window" © Erik Gehring.

"Gateway to the Stars" © Will Korn.



"The Ferris Wheel" © Jeff Weinstein.

"Christian Science" © Eldad Cohen.

"Corralling Crimson" © Bobbi Lane.

"Mobile Home, Wimauma" © Matt Temple.

"Urban Geometry" © Joni Lohr.

Who: Joni Lohr, Matt Temple
What: **7th Annual Juried Exhibition**
Where: Rhode Island Center for Photographic Arts, 118 North Main Street, Providence, RI
When: April 16 – May 15, 2026
Reception: Thursday, April 16, 5 – 8 pm
More Info: https://www.riphotocenter.org/seventh-annual-juried-member-exhibition-2026/

"Velveteen Sunrise" © Ellen Foust.

"Pizza Party" © Jenny Pivor.

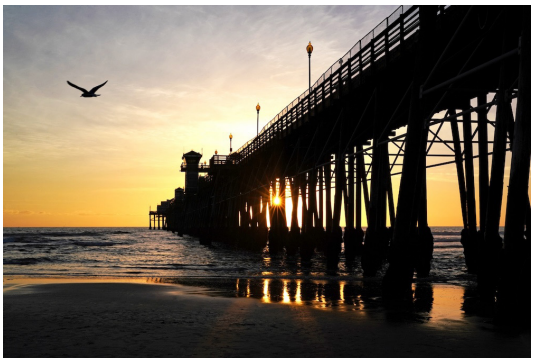
"Hoverfly Harmony" © Nicole Mordecai.

Who: Ellen Foust, Nicole Mordecai, Jenny Pivor
What: **2026 James King Bonnar Exhibition**
Where: Newton Art Association at the Morse Institute Library, 14 East Central Street, Natick MA 01760
When: March 2 – 30, 2026
Reception: Wednesday, April 22, 5 – 7 pm
https://newtonartassociation.com/james-king-bonnar-2026/

"1957 Rambler Custom Cross Country Wagon" © Sean Sullivan.

Who: Sean Sullivan
What: **Vision: Color Photography**
Where: Black Box Gallery online
When: **April 1 – 25, 2026**
More Info: https://blackboxgallery.com/Vision-Color%20Photography-2026-EP.html

Who: Joni Lohr, Matt Temple
What: **Annual Juried Photography Exhibition**
Where: Morini Gallery at Mass Arts Center, 888 South Main Street, Mansfield, MA 02048
When: March 19 – May 10, 2026
https://massartscenter.org/2026-photography-exhibition/


"The Pier at Oceanside" © Joni Lohr.

"Forgotten" © Matt Temple.

"All Eyes on the Balls" © Ellen Foust.

"Against the Current" © Nicole Mordecai.

Who: Nicole Mordecai, Ellen Foust
What: **2025 Awards in Art/Creativity**
Where: Greater Washington Mobile Photography Awards
When: **Online now at** https://www.gwmpa.org/?page_id=8558

"Leap Between Worlds" © Nicole Mordecai.

Who: Lou Jones
What: **panAFRICAproject**
Where: Old Schwamb Mill, 17 Mill Lane, Arlington, MA 02476
When: **March 21 – May 16, 2026**
More Info: https://oldschwambmill.org/events/

Image © Julie Berson.

Who: Julie Berson
What: **Women Street Photographers Annual Exhibit in New York City**
Where: El Barrio's Artspace PS109, 215 E 99th St, New York, NY
When: April 10 – 20, 2026
Reception: Friday, April 10, 6-9pm
https://www.instagram.com/p/DS27df_EQfG/?img_index=1

"First Candle" © Barry Berman.

"Waiting for St. Patrick" © Joni Lohr.

Who: Barry Berman, Joni Lohr
What: **Crowds and Celebrations: Scenes of American Life**
Where: Online at the Griffin Museum of Photography
When: March 15 – April 27, 2026
More Info: https://griffinmuseum.org/show/crowds-and-celebrations-scenes-of-american-life/

Image © Lily Hughes-Robinson.

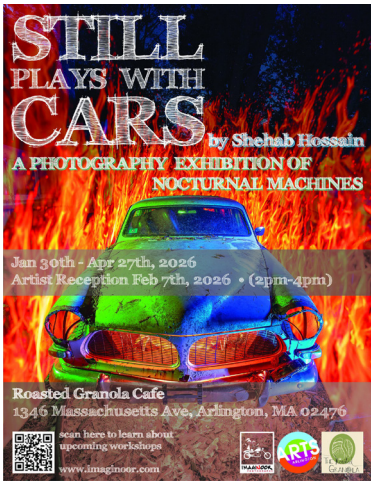
Who: Lily Hughes-Robinson
What: **Chemical Evidence**
When/Where: **March 25 – April 22, 2026** - Bushwick Community Darkroom, 334 Himrod St,, Brooklyn, NY 11237
When/Where: **April 24 - 26, 2026** - Superfair! In NYC, TBA in Brooklyn
More Info: https://www.bushwickcommunitydarkroom.com/open-calls-25

Who: Barry Berman
What: **Close To Home**
Where: Arts League of Lowell, 307 Market Street, Lowell, MA
When: **March 6 – April 26, 2026**
More Info: https://www.artsleagueoflowell.org

"My Island Refuge" © Barry Berman.

Who: Scott Marmer
What: **Boston: Built by Shadows**
Where: Newton City Hall 2nd Floor, 1000 Commonwealth Avenue, Newton, MA
When: **March 6 – April 30, 2026**
More Info: https://www.evite.com/event/0215IIAE4SKDAAOBKEPRAFTJXCBYBA

"Bridging the Infinite" © Scott Marmer.



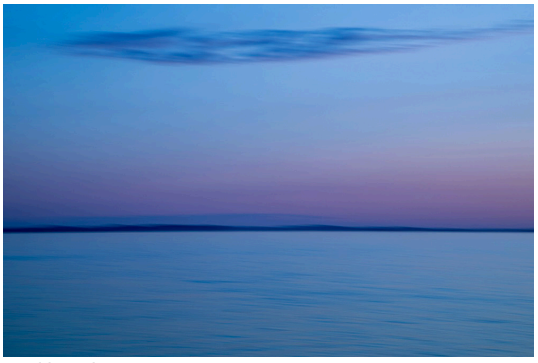
Who: Shehab Hossain
What: **Still Plays with Cars**
Where: Roasted Granola Café, 1346 Massachusetts Ave, Arlington, MA 02476
When: **January 30 – April 27, 2026**
More Info: https://www.imaginoor.com/events

"Coffee or Tea" © Jeff Weinstein.

Who: Jeff Weinstein
What: **Winter Juried Show**
Where: Duxbury Art Association at the Art Complex Museum, 189 Alden Street, Duxbury, MA
When: **February 1 – April 26, 2026**
https://www.duxburyart.org/winter-juried-show-2026

Who: Philip Borden
What: **Square Roots: Harvard Square Street Photography**
Where: The Cambridge KIOSK, 0 Harvard Square, Cambridge, MA
When: **February 17 – April 18, 2026**
More Info: https://cambridgekiosk.org/events/square-roots-harvard-sq-street-photography/

"If You Can't Spot the Sucker at the Table, It's You" © Philip Borden.

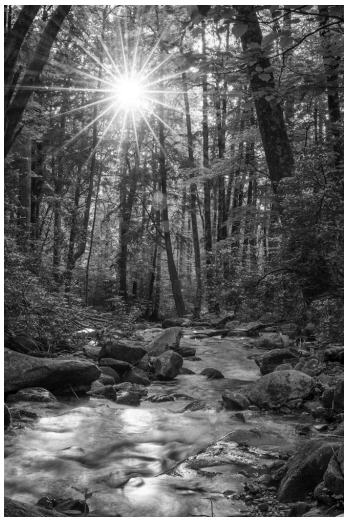


"Halibut Blue" © Barry Berman.

Who: Barry Berman
What: **Big Works Shared Spaces**
Where: The Gallery at Trades Mill, 6 Chestnut Street, Amesbury, MA 01913
When: **March 1 – April 25, 2026**
More Info: https://www.facebook.com/Galleryattradesmill

"Winter Together" © Gordon Saperia.

Who: Gordon Saperia
What: **Small Works: Embark**
Where: Copley Society of Art, 158 Newbury Street, Boston, MA
When: **February 12 – April 25, 2026**
https://copleysociety.org/exhibitions/smallworks-embark/

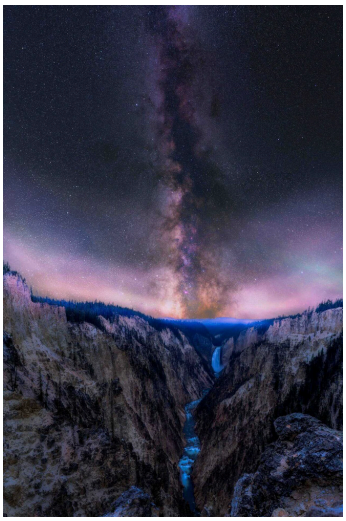


"Great Smoky Mountains National Park" © Will Korn.

Who: Scott Carl, Erik Gehring, Will Korn
What: **Enduring Ground: America's National Parks**
Where: Griffin Museum of Photography online
When: **January 16 – April 15, 2026**
More Info: https://griffinmuseum.org/show/enduring-ground_online0126/

"Temple of the Moon" (Capitol Reef NP) © Scott Carl.

"Minimalist Smoky Mountains" © Erik Gehring.



"River of Stars" (Yellowstone NP) © Erica.

Who: Tom Hill, Erica Sloan
What: **Landscape of Wonder: America's National Parks**
Where: Griffin Museum of Photography at the Jenks Center, 109 Skillings Road, Winchester, MA

"Tarn Impression" (Acadia NP) © Tom Hill.

When: **January 16 – April 15, 2026**
More Info: https://griffinmuseum.org/show/jenks0126_landscape/

Who: Christopher Weikart

What: **Boston – Strousberg: 2 Perspectives**

Where: Mayor's Neighborhood Gallery, 2nd floor, Boston City Hall, One City Hall Plaza, Boston, MA 02201

When: **February 16 – May 8, 2026**

More Info: https://www.bostonstrasbourg.com

Image © Christopher Weikart.

Competition Results

Digital Image Competition, March 24, 2026 - Judge Rick Cloran

Open A - 9 entries

1st	The Old Man of Storr	David Long
2nd	Stilt House Snowstorm	David Long
3rd	Irene Falls	Erik Gehring

Open B - 15 entries

1st	Harvard Staircase	Philip Holt
2nd	The Kiss	Tara Tivnan
3rd	Watching Out	Scott Carl
HM	Spire in the Garden	Scott Carl
HM	Waiting for Fog To Roll Out	Nancy Ahmadifar

Double Take A - 14 entries

1st	Mystical Figures, Where Are They?	Paul Sandler
2nd	Window Cleaners See Everything	Ilya Schiller
3rd	Windows in Odd Places	Lois Galluzzo
HM	Dancers	Linde Eyster

Double Take B - 10 entries

1st	Giant Pigeon of NYC	Andy Dean
2nd	Timekeeper	Ray Motoyama
3rd	Golden Gills	Joan Kennedy

Travel A - 17 entries

1st	Carnival Cosutmers on the Grand Canal	Bert Halstead
2nd	Sahara Dusk	Will Korn
3rd	A Lioness Walks Between Safari Jeeps	Leah Ramuglia
HM	Ecuadorian Folk Musicians	Tom Hill
HM	Monks Look Out To Hong Kong	Paul Sandler

Travel B - 7 entries

1st	Machu Picchu	Libba Ingram
2nd	The Most Watched Woman in the World	Roy Motoyama

Open A Winners

1st Place

The Old Man of Storr - David Long

This image was taken last September in Scotland on the Isle of Skye. I was fortunate to have conditions that represent what I think of for this area. The ominous clouds were a perfect backdrop to this iconic location and blended well with the rugged landscape. The shot was taken with a Canon R5ii and a Canon 24-105 L series lens at 56mm at f//11, 1/800 second at ISO 100, post-processed in LR & PS. No filters or tripod.

2nd Place
Stilt House Snowstorm - David Long

3rd Place
Irene Falls - Erik Gehring

Open B Winners

1st Place
Harvard Staircase - Philip Holt
Photographed at Harvard University. I am always looking for circular staircases because I find the perspective very interesting. This is a link to other stairs that I have taken: https://pholtphotos.net/stairs. Fuji XT 3 with an ultra wide lens (8 mm cropped sensor), post processing in Lightroom.

2nd Place
The Kiss - Tara Tivnan

3rd Place
Watching Out - Scott Carl

Double Take A Winners

1st Place

Mystical Figures, Where Are They? - Paul Sandler

May, 2022 Bedrock Gardens, NH, with a Canon 80D, Tamron EF 18-270mm lens, 1/250th, f18, ISO 800, Shutter Priority. I took this image mostly focusing upon the wonderful curve of the small stream in the image. The people at the time were not my primary focus.

Although, at the time, I did appreciate their image in the water. It was much later, maybe a year after I took the photo that I thought maybe the image had other possibilities. It seems that I made a lucky guess!

2nd Place
Window Cleaners See Everything - Ilya Schiller

3rd Place
Windows in Odd Places - Lois Galluzzo

Double Take B Winners

1st Place

Giant Pigeon of NYC - Andy Dean

This photo was taken on the High Line walk in Manhattan, New York City. It's a beautiful walk along Manhattan's Westside (Chelsea area) on an old elevated train path that was converted into a park with public art and plantings along the way. I found the whole walk beautiful and a great way to escape the intensity of the city, I found this particular art piece especially humorous, both celebrating and mocking our fascination with pigeons.

I liked the idea that New Yorkers would just walk by a giant pigeon, barely paying it any mind so I found a composition I liked and waited to get a good shot of folks walking by. I took it with my Canon 5D Mark IV and EF 70-200mm f/2.8 lens at f/5.6 at 1/125th of a second and ISO 1250. Just a little bit of brightening and vignette applied to the photo.

2nd Place
Timekeeper - Ray Motoyama

3rd Place
Golden Gills - Joan Kennedy

Travel A Winners

1st Place

Carnival Costumers on the Grand Canal - Bert Halstead

In February, my wife Louise and I went to Venice at Carnival time on a tour with Bobbi and Lee's Photo Adventures. Carnival is Venice's festival for the week or two leading up to the beginning of Lent, and Venice has some unique traditions for the Carnival season. The streets are filled with celebrants wearing costumes, many of them wildly elaborate ones that they have spent the whole prior year perfecting.

We had an opportunity to take a gondola ride down the Grand Canal with a couple of costumers, Zaza and Nicole. Suddenly all the elements that say "Venice" came together: the costumers, the gondolier, the rows of docked gondolas along the banks of the Canal, and the Rialto Bridge in the misty distance. I snapped the picture quickly before the magic faded.

Taken with my Fuji X-T5 camera and the Fuji XF 16-55mm f/2.8 lens, zoomed to 25 mm (equivalent to 37 mm on a 35mm camera). Camera settings were ISO 250, f/5.6, and 1/125 second. I used a Godox V1 flash on the camera as fill, set to -1 stop to give the costumers a little more sparkle and throw some light into their eyes. Processed by applying basic adjustments in Adobe Lightroom.

2nd Place
Sahara Dusk - Will Korn

3rd Place
A Lioness Walks Between Safara Jeeps - Leah Ramuglia

Travel B Winners

1st Place
Machu Picchu - Libba Ingram
Machu Picchu, Peruvian Andes. Upon entering the historic site, we hiked in the rain to the top of the mountain where the Inca Trail ends. By the time we had hiked down to an over-hanging cliff, the rain had cleared, but the clouds remained, creating a magical, layered mist around the ancient ruins and its surrounding mountains. Camera and settings: Panasonic DMZ-ZS40 4.3 mm f/7.1 1/100sec ISO 100 EXP 0,3 Editing: Cropped, shadows and highlights adjusted.

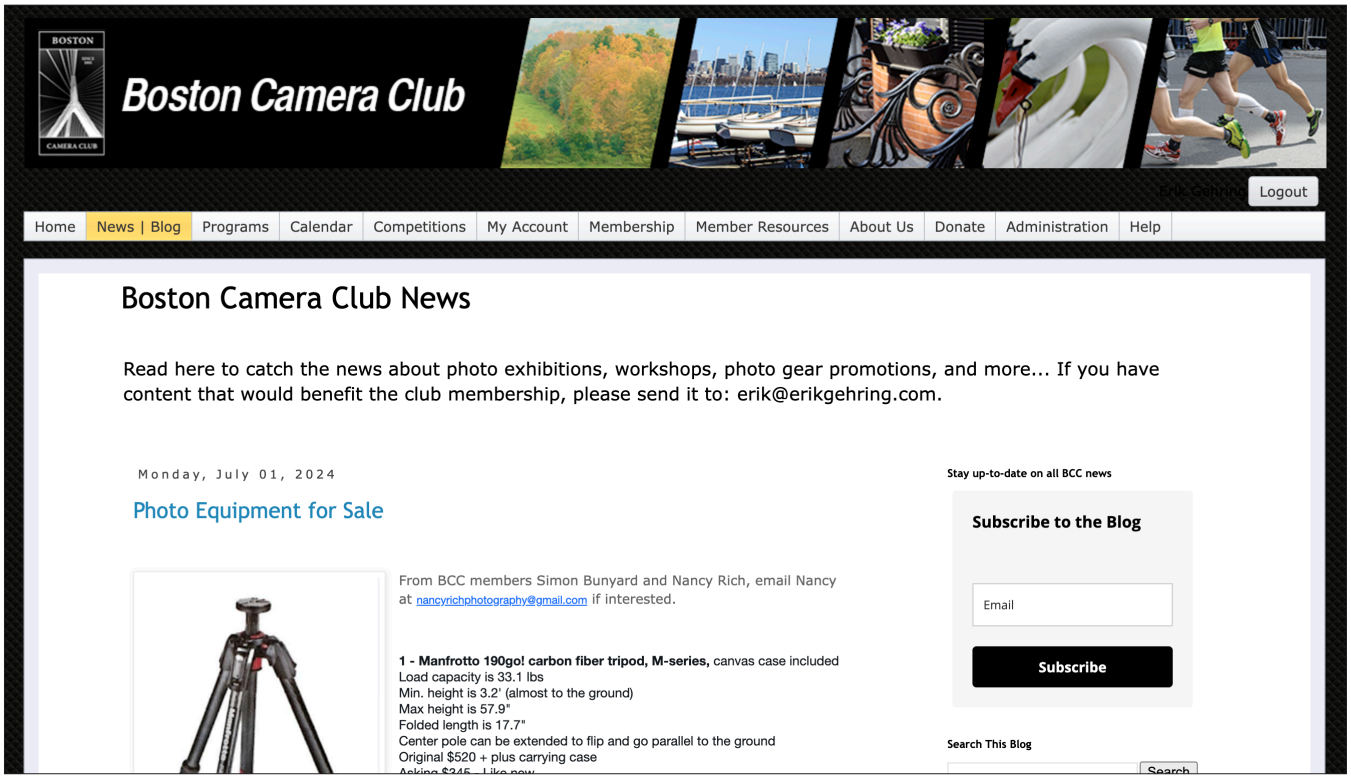
2nd Place
The Most Watched Woman in the World - Ray Motoyama

Member Resources

The BCC Blog

Our new and improved blog allows BCC members to receive email updates that we think will be of interest to the club. Want to hear about upcoming exhibitions submissions? New workshops? Photography events in the area? Gear for sale? This is the place! The News Blog will be an "opt-out" system – all members will be automatically enrolled, but you'll have the ability to opt-out. The News Blog is now live and you should receive two email digests per week. If you have content for the Blog please email Erik Gehring at erik@erikgehring.com.

https://www.bostoncameraclub.org/d/ca3656b6-472b-44c9-a78b-62a603b1da6e



BCC Events through June 2026

May 09	Field Trip to Watch City Steampunk Festival with Craig Childs and Vicki Choitz
May 12	Digital Imge Comp - Open; Flora and Fauna; Family - Judge Erik Gehring
May 13	Multi Club Competition
May 19	Member Presentations - Field Trips and Studio Photography
May 26	Photo Critique / Lightroom Workshop with Eli Hollander
Jun 02	Closing Business Meeting

All 2025-2026 events listed at:
https://www.bostoncameraclub.org/d/9602abf2-8293-4234-bbe6-50c3439d9d05

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

President : Will Korn

Vice Presidents: Philip Borden and Bert Halstead

Treasurer: Kathy Barry

Secretary: Vicki Choitz

BCC Reflector Editor: Erik Gehring

http://www.bostoncameraclub.org