Boston Camera Club
NEWSLETTER

The Reflector

November | Vol 2023-2024: Issue 3

Editor Erik Gehring - erik@erikgehring.com

Welcome to our
NEW MEMBERS:

Eileen Adler; Phil Adler; Michael Blumfield; Jay Cohen; Jonathan Ellis; Erin Flagg; Lois Galluzzo; Alex Smith-Michaels; Suzanne Teegarden; Mark Williams; Paula Xavier.

We look forward to seeing you at upcoming meetings (if we haven't already).

"Alaska Reflection" © Ed Esposito - 1st Place Tie Windows A, 10/10/23 Digital Image Comp. See all competition results on pp. 13 - 25.

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November 2023: Program Calendar In Brief

Nov 7	Projected Image Competition with Lisa Ryan	Zoom
Nov 14	Latimer Print Competition with Bobbi Lane	Old South
Nov 19	BCC Exhibition at Menino Arts Center Ends	On Location
Nov 21	Photo Critique / Lightroom Workshop	Zoom
Nov 28	Education - The Art of Conservation with Josh DeLeenheer	Zoom
Dec 3	Model Studio at Greater Lynn Photographic Association	On Location

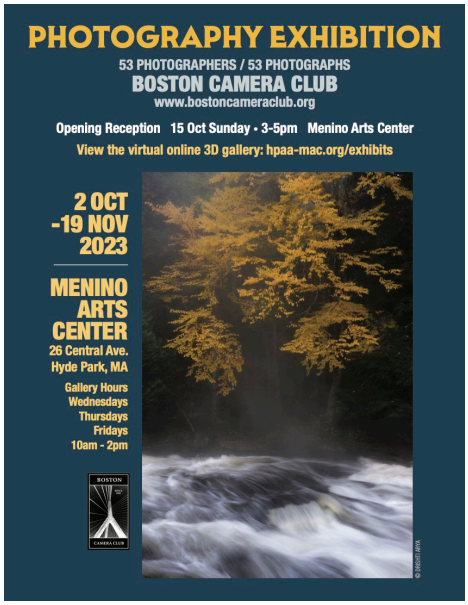
November 2023 Programming

BCC Exhibition at the Menino Arts Center
Exhibition runs October 2 - November 19

Menino Arts Center, 26 Central Avenue, Hyde Park, MA

Featuring the work of 53 BCC members: Alison Doherty, Anna Golitsyna, Arlene Winkleman, Barry Berman, Bert Halstead, Beth Luchner, Christopher Weikart, Dan Dill, Diane Kaiser, Don Craig, Drishti Arya, Eldad Cohen, Eli Hollander, Elizabeth Corcoran-Hunt, Ellen Foust, Elles Posatini, Erik Gehring, Gordon Saperia, Henry Winkleman, James Medeiros, Jerry Jaeger, Jim Mann, Joanne Cleary, Joni Lohr, Joseph Berman, Jürgen Lobert, Kelly Conlin, Kim Pate, Laura Ferraguto, Leah Ramuglia, Libba Ingram, Linde Eyster, Lisa Ryan, Louise Halstead, Marc Goldring, Marcia Grillo, Marty Moser, Matt Temple, Morgane Mathews, Moti Hodis, Nancy Ahmadifar, Nancy Rich, Nathan Bolton, Paul Baron, Peter Curran, Phil Nardozzi, Rick Dancel, Suki Hanfling, Susana Rey Alvarez, Tom Hill, Tony Schwartz, Vickie Choitz, Yair Egozy.

View the 3D gallery at https://www.hpaa-mac.org/exhibits/.



Projected Image Competition - Tuesday, November 7, 2023

Time: 7 - 9:30 pm, Zoom

Submission Deadline: **Saturday, October 29, 1130 pm**

Categories: Open; Repetition; Windows

Night: Night photography consists of photographs taken after dusk and before dawn. Capture times should be from 90 minutes after sunset to 90 minutes before sunrise. Please no blue hour images for this competition. Images may be created through long exposure or utilizing artificial lighting, as in light painting or an urban nighttime street scene. You can find a good definition and some examples on Wikipedia: https://en.wikipedia.org/wiki/Night_photography

Tender Moments: A tender moment can be anything — a touch, a glance, a look, etc. — between people, animals, people and animals, plants, flowers. Basically, anything living can experience a tender moment. It can be staged or happenstance. Interpretation is up to you. [Note: this is one of the categories for this year's multi-club competition.

Judge: Elizabeth "Lisa" Ryan

My family has been involved in the arts for several generations. One of my grandfathers was the painter John Graham, who was active in the art scene in New York in the 1930s. My other grandfather collected the works of the Danish Impressionists for what is now the Glypotek Museum in Copenhagen, Denmark. Growing up surrounded by these wonderful works of art, I took lessons in drawing and painting from a very early age.

I graduated from Pratt Institute of Art in 1973. After working as a photographer's assistant in New York, I moved to Boston to study art therapy, leading to a career in psychology.

I came back to photography with the advent of digital cameras in 2002. I am a member of the Duxbury Camera Club, and have served on the steering committee and as a club officer. In 2013 I became a gallery artist for the Plymouth Art Guild. I am also a founding member of the Images Group. As a result of taking workshops with Lance Keimig and Kevin Adams, I became increasingly fascinated with night photography. I am now the co-organizer of the Greater Boston Night Photographers.

Images © Lisa Ryan.

My work has been published in South Shore Living, Early American Life, and in AAA's Horizons. Online publications and awards include a NASA Astrophotograph of the Day, and and inclusion the the "100 Best Astrophotographs of 2016" on Space.com.
In 2016 I co-curated an exhibit "Night Becomes Us" at the Art Complex Museum in Duxbury. My work was shown along with the work of 11 other night photographers, from September 2016 through January 2017.
I am a workshop leader, lecturer and judge for local camera clubs.
Visit Lisa online at http://www.imagesgroup.photos/Lisa.

Latimer Print Competition - Tuesday, November 14, 2023

Time: 7 - 9:30 pm, Old South Church

Submission Deadline: **Saturday, November 11, 1130 pm**

Categories: Open; Flowers and Plants; Portrait

Flowers and Plants: This can be a very creative topic. The category applies to real flowers and plants, not a representation such as a stained-glass window or a graphic design. Beyond that, there are no restrictions. Photograph them in nature, or in a vase. Photograph them on a table, or in a field. A person or people can be involved but should not be the main subject.

Portrait: Portrait photography produces pictures that capture the personality of a subject by using effective lighting, backdrops, and poses. A portrait captures the personality or essence of a subject. Not just a picture with a person in it, portraits are usually staged. While they can be candid, even those tend to have some intentionality. The lighting, backdrops, and poses are important, even if they are ad hoc. Snapshots of family members or people encountered during travel are rarely considered good portraits. There are no limitations on image manipulation techniques, although manipulation to the point of depicting "altered reality" falls outside the scope of the Portrait category.

Judge: Bobbi Lane

Bobbi is a commercial portrait photographer specializing in creative environmental portraits for business and editorial clients. Most of her work is directly with businesses and agencies providing high quality and innovative images for web sites, corporate identity and annual reports. Her editorial clients include national magazines who contract her to create portrait stories for articles. Bobbi also shoots travel, landscape and nature, and she has many magazine covers featuring her stock images. Her goal is to provide meaningful and interesting images for her clients, increasing understanding about their people, products and services through stimulating visual communication. As an award winning educator (APA 25th anniversary award for Education; one of Photo District News' top workshop instructors), her workshops cover a variety of interests from studio and natural light portraiture to technique,and creativity. She teaches for ICP in NYC, Santa Fe, Maine, Julia Dean Workshops, Center for Photography at Woodstock, and Gulf Photo Plus in Dubai. Her DVD, Posing and Directing, is available through her website. She also runs travel workshops to Venice for Carnival with Dave Nightingale of Chromasia, and with Epic Photo Tours to Ethiopia, Myanmar, Turkey and India. Bobbi is open to teaching workshops for any group, and can help organize and promote them.
Bobbi was the BCC's Judge of the Year for 2017-2018.

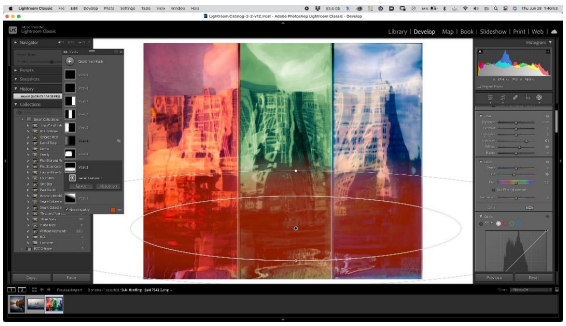
Images © Bobbi Lane.

Visit Bobbi online at www.bobbilane.com and https://bobbiandleesphotoadventures.com.

Photo Critique / Lightroom Workshop - Tuesday, November 21

Time: 7 - 9:30 pm, Zoom; **Submission deadline:** **Monday before the critique, 6 pm**

Run by Eli Hollander. The Photo Critique group provides the opportunity to receive an informal critique of your photographs from your peers and how to apply Lightroom techniques to editing in order to realize and bring



out your photographic concepts . Feedback from varying perspectives enriches the discussion – we will not always agree! The meeting is open to members of all levels, from novice to "advanced," and the critique is constructive.

We will discuss the basic structure and concept of your photos, how to bring out the strengths and underlying basis of your images through editing, and what techniques you might utilize in Lightroom (and sometimes Photoshop) and apply them to your image in real-time to refine and more fully realize your "vision." More info at https://www.bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd

Education - "The Art of Conservation" with Josh DeLeenheer - Tuesday, November 28

Time: 7 - 9 pm, Zoom

Josh DeLeenheer is a conservation photographer based on Vancouver Island in British Columbia. He has long been an advocate for animals and the natural environment, working as a volunteer for various non-profit organizations and campaigning against the defeated Enbridge Northern Gateway Project.

Josh's passion for conservation led him to photography as a means to inform the public about the impacts of human industries and activities on the wildlife and the environment with the goal of inspiring meaningful change. He continues to highlight issues of concern in his work, from local to global, providing stories and facts to raise awareness.

Visit Josh online at https://www.joshdeleenheer.com.

Images © Josh DeLeenheer.

Model Studio - Sunday, December 3

Time: 11 am - 2 pm, Greater Lynn Photographic Association

The first BCC Model studio photoshoot of the season will be held at Greater Lynn Photographic Association, 564 Boston St, Lynn, MA. There is no charge for current BCC members. Non-members and guests will be charged $20 each.

Image © Erik Gehring.

There will be two different professional setups, a portrait set and a full length. There will be several models available to pose for the attending photographers. They will be expecting the attending photographers to send back a few good quality images. Help will be available to assist you if you need some pointers.

Any questions, please email Gordon Yu at gordonphoto123@gmail.com.

BCC Exhibition Call for the Wellesley Free Library

March 1 - 29, 2024 - Wellesley Free Library, 530 Washington Street, Wellesley, MA

Deadline for Entries: Sunday, December 10, 11:59pm

This exhibition is open to members' framed photographs that have not been exhibited in a BCC exhibition before. You may submit up to two photographs to be considered. Maximum frame size is 24" in the long dimension. Unframed canvas or metal prints are acceptable but must not exceed 24"in the long dimension. All photographs need to use a wire hanging system. Sawtooth hangers are not acceptable.

Please note there are two steps to the submission process: 1.) uploading your image(s) to the "Submit to a Competition" page of the web site and 2.) filling out the submission form HERE.

We hope to be able to accommodate all submissions if space will allow but, if necessary, the Exhibitions Committee will make selections to represent as many members as possible and show the best work of the club. We expect to give notice of acceptance into the exhibition by January 7, 2024.

Exhibition runs from March 1 – March 29, 2024. A reception is planned for Sunday March 17 from 1:30 -3:30 pm . More info at https://www.bostoncameraclub.org/d/90c94b96-c8e2-439d-a4b7-f499ecc66b4a.

- Exhibition Committee Co-Chairs Tom Hill and Beth Luchner

Upcoming Special Programming for 2023-2024

Multi Club Competition - Tuesday, April 30, 2024

Time: 7 - 9:30 pm, Zoom; **Submission deadline:** **March 31, 2024**

All members of the Boston, Gateway, Newton and Stony Brook Camera Clubs are invited to participate in the friendly 5th Annual Multi-Club Competition to be hosted online on Tuesday, April 30, 2024, 7:00-9:30 PM.

All images must be created within a one-year period beginning April 1, 2023 and ending March 31, 2024.

For purposes of Multi-Club only, members from all clubs will be assigned to either Class A or B to give photographers a chance to compete fairly with others at a similar level of experience and skill. Next April, each club will select a single final image in each category and class to compete in the event. Only one image per member may be submitted to the finals, allowing 16 members from each club (8 categories x 2 classes) to compete.

The Multi-Club Competition will be judged by a distinguished panel of three judges independent of the clubs. The judges will offer their comments on all of the finalist images, stressing especially impact. Awards will be given to the best image in each class/category. Club awards will be given for best total placement across all categories in Class B, Class A and Overall. At the end of the competition, the judges will also each choose a Judge's Favorite for each class, across all categories, for a total of up to 22 individual awards (16 category winners and up to 3 across all categories in both Class B and Class A).

Members may choose to submit digital photographic images in any or all of the eight categories.

1. Abstract Expressionism - Abstract expressionism is a style of photography that does not merely capture a scene but rather utilizes techniques often seen in paintings, such as composition, emotions, subtraction, balance, subtlety, zoom, blur, texture, and of course, lighting to create a non-representational photographic image expressing ideas and emotions. Typically, these images may be created with in-camera techniques (such as Intentional Camera Movement [ICM] and multiple exposures), as well as using post-processing techniques.

"Beach Goers" © Ed Esposito - 1st Place in Patterns A in the 5/11/23 Multi Club Competition.

2. Complementary Colors - Colors are important in photography. They evoke and convey the feelings of both the artist and the observers. Pure complementary colors are directly opposite each other on the color wheel. They add depth to a scene because the warm color appears to come forward while the cooler color appears to recede. Any color with two adjacent colors on each side of its complement (referred to as being "split complementary") can have the same effect (for example, green with red-orange). We're not picky as long as the color combinations add "pop!"

3. Curves - Curves areall around us. Nature dislikes straight lines butcontours, arcs, loops, circles, curlicues, whorls, turns, swirls, and twists can be found everywhere.Your image can be of anything — an animal, building, flower, landscape, person, road, or a river, for example. It doesn't matter whether it's natural or man-made; if a curve or curves is a critical element, then it's fair game!

4. High Key/ Low Key - A high key image is one that is almost entirely bright with little or no dark shadows present. The tonal values are mainly in the brightest part of the tonal range (i.e., the right side of the histo-

gram). This usually results from a creative decision made by the photographer to instill a certain mood, often evoking something airy, light and pleasant. In contrast, low key imagery is typically dark and moody. It is usually underlit and has a strong contrast between the generally dark color of the scene and the few areas of the subject that are lit. It is dramatic and striking. Low key images have tonal values that are mainly dark (on the left side of the histogram).

These images can be in monochrome, black & white, or color.

5. Music - This can include musical instruments, musical performances, a vocalist at a music venue or concert, music score sheets, a musician with his/her instrument or a composite of several elements that evoke music.

6. Seasons - Photography of seasons is not just about scenic vistas, weather, or nature in general. It can be about interpreting the nuances of the season, and there can be many. Just take the time to look for them. Think about colors, activities, celebrations and events, or even a special day or month during this time of year. What you see and capture through the lens may not be the norm or obvious. It can be your subtle depiction and artistic appreciation that defines this category while not digressing from the subject matter.

7. Street Photography - Street photography is a reflection of everyday life – real, unaltered impressions of public places, places that everybody visits every day, the street where you live, the parking lot of your favorite grocery store, the subway.It's the hunt for what Henri Cartier-Bresson dubbed "the decisive moment" - a split-second event when, amid the motion and chaos of life, the photographer seizes upon his or her composition. It centers around spontaneous, chance occurrences in public spaces. It's the documentation of ordinary people and the stories we tell. Street photographers document the truth and capture scenes that others may not notice in their daily grind.

Although street photography has evolved throughout the decades, the basic tenets remain the same. These moments are usually candid, though they don't necessarily have to be, as the genre continues to expand. While people are a regular fixture in street photography, there's no rule that says you must have a human presence in every shot. Photographers such as William Eggleston often produce street photography where there are no people in the frame, though their presence is suggested by the subject matter.Images can also focus on traces left by humanity that say something about life. Motion blur is acceptable but composites are not.

8. Tender Moment(s)- A tender moment can be anything—a touch, a glance, a look, etc.—between people, animals, people and animals, plants, flowers. Basically, anything living can experience a tender moment. It can be staged or happenstance. Interpretation is up to you.

BCC Event Recap

Field Trip to HONK! Festival - October 8

Images clockwise from upper middle: Julie Berson; Barry Berman; Nathan Bolton; Philip Borden; Jim Mann.

Reception for BCC Photo Exhibition at the Menino Arts Center - Oct 15

Photos by Erik Gehring, Susan Clare, and Mark Staples.

Clockwise from upper right: The Crowd; Former BCC Presidents Mark Staples, Erik Gehring, Beth Luchner, and Tom Hill; 26 Exhibiting Members.

Field Trip to Hardwick, MA Area Farms - October 26 - 27

Images Top to Bottom then Left to Right,: Alison Doherty; Louise Halstead; Ben Tuval; Emory Petrack; Mike Sandman; Ted Poppitz; Nancy Rich; Suzanne Teegarden; Craig Childs; Bert Halstead; Will Korn.

Classes and Publications with BCC Representation

Images © Bobbi Lane and Lee Varis.

Who: Bobbi Lane and Lee Varis Photo Adventures
What: **Venice Carnival**
When: **February 4 - 11, 2024**
https://bobbiandleesphotoadventures.com/venice-carnival-sign-up/
What: **Portraits Unplugged Online with Santa Fe Workshops**
When: **April 1 - 18, 2024**
https://santafeworkshops.com/workshop/portraits-unplugged/
What: **Neighborhoods of New York**
When: **May 5 - 10, 2024**
https://bobbiandleesphotoadventures.com/neighborhoods-of-new-york/
What: **Tuscany**
When: **May 18 - 25, 2024**
https://bobbiandleesphotoadventures.com/tuscany-photo-tour/
What: **Highland Scotland**
When: **September 10 - 20, 2024**
https://bobbiandleesphotoadventures.com/scotland-soon/

Who: Jürgen Lobert
What: **Advanced Night Landscape Photography**
Where: Sponsored by the Griffin Museum of Photography
When: **November 17-19**
https://griffinmuseum.org/event/advanced-night-photography-2/

Who: David Long
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Moon and the Maine Coast**
When: **November 27, 2023**
More Info: https://bluehourusa.com/the-moon-maine-coast
What: **Christmas by Candlelight (Sturbridge, MA)**
When: **December 17, 2023**
More Info: https://bluehourusa.com/christmas-by-candlelight

Who: Nicole Mordecai
What: **Intro to Photo Editing (Zoom)**
When: **November 8, 2023, 10 am – 1230 pm**
More Info: https://www.lexart.org/event-details/intro-to-photo-editing-with-nicole-mordecai-2
What: **Photography in the Market**
When: **December 4, 2023, 10 am – 1230 pm**
More Info: https://www.lexart.org/event-details/photography-in-the-market-with-nicole-mordecai

Who: Erik Gehring
Where: Workshops sponsored by Eliot School
What: **Digital Photo Editing Basics (Zoom)**
When: **Wednesday, November 8, 7 – 930 pm**
https://eliotschool.org/classes/digital-photo-editing-basics-1f23-online
Where: Workshops sponsored by Cambridge Art Association
What: **Photographing Your Artwork**
When: **Tuesday, November 14, 12 – 2 pm and 230 - 430 pm**
https://www.cambridgeart.org/photographing-your-artwork-101-with-erik-gehring/
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Plum Island Abstracts** – Newburyport, MA
When: **Thursday, January 25, 2024, 2 – 530 pm**
More Info: https://bluehourusa.com/plum-island-abstracts

Exhibitions w/ BCC Representation

Images © Jay Cohen and Svetlana Grinshpan.

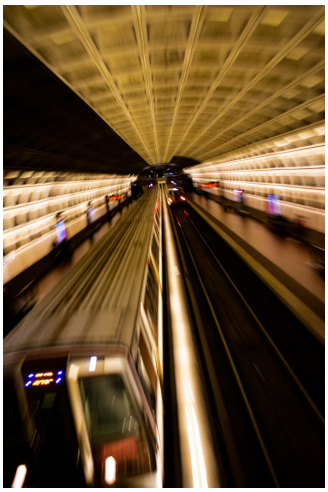
Who: Jay Cohen and Svetlana Grinshpan
What: **To Jerusalem and Beyond: A Photographic Journey**
Where: Gorse Mill Gallery, 31 Thorpe Road, Needham, MA
When: November 1 - 26, 2023
Reception: Every Saturday and Sunday, 1 - 4 pm
https://www.gorsemillstudios.com/copy-of-past-exhibitions

"Drifting Down from Above" © Jesse Kieffer.

Who: Jesse Kieffer
What: **Lens Culture Black & White Photography Awards 2023**
Where: Online at https://www.lensculture.com/photo-competitions/black-and-white-photography-awards/2023

"Just Me" © Emory Petrack.

Who: Emory Petrack
What: **Red**
Where: Cotuit Center for the Arts, 4404 Falmouth Road, Cotuit, MA
When: **October 22 - November 26, 2023**
https://artsonthecape.org/explore/red-an-open-juried-exhibit



"Midnight" © Joe Frank.

Who: Ellen Foust, Joe Frank, Tom Hill, Yehuda Inbar, and Nicole Mordecai

What: **Newton Camera Club Members Exhibition**

Where: West Newton Cinema, 1296 Washington Street, West Newton, MA 02465

When: November 5, 2023 – January 28, 2024

Reception: Sunday, November 5, 3 – 5 pm

https://www.newtoncameraclub.org

"Carnival Concentric" © Nicole Mordecai.

"Kerlingafjöll Stairway" © Tom Hill.

"Tall Ship" © Yehuda Inbar.

"Radiating Cloud Beams" © Ellen Foust.

"Caroline in Her Childhood Room, Hurricane, WV" © Nathan Bolton.

Who: Nathan Bolton and Joni Lohr

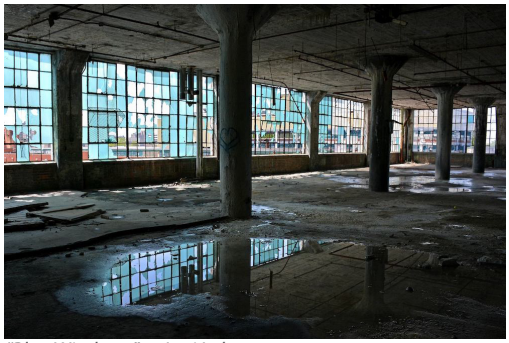
What: **Blue**

Where: Cambridge Art Association, 25 Lowell Street and 124 Mt. Auburn Street, Cambridge, MA

When: November 7, 2023 – January 3, 2024

Reception: Thursday, November 9, 6 – 8 pm

More Info: https://www.cambridgeart.org/blue-2023/



"Blue Windows" © Joni Lohr.

"Ruminations" © Kelly Conlin.

Who: Kelly Conlin

What: **The Poetry of the Ordinary**

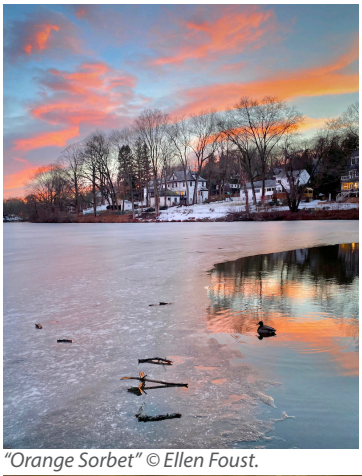
Where: PhotoPlace Gallery, 3 Park Street, Middlebury, VT 05753

When: **November 3 – 24, 2023**

More info: https://photoplacegallery.com/online-juried-shows/the-poetry-of-the-ordinary-4/gallery/exhibition-gallery

Who: Bobbi Lane and Lee Varis
What: **Landscapes, Places, and Spaces: Preserving Nature**
Where: New York Hall of Science, 47-01 111th Street, Queens, NY
When: October 21, 2023 – January 15, 2024
Reception: Sunday, November 12, 2 - 4 pm
More Info: https://nysci.org

Images © Bobbi Lane and Lee Varis.

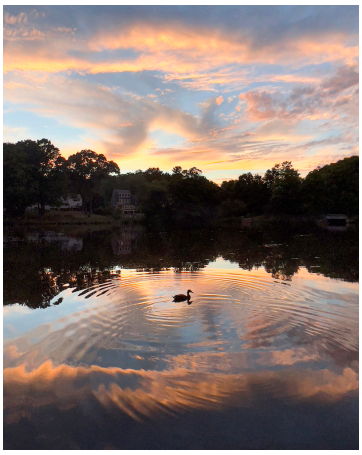


"Orange Sorbet" © Ellen Foust.

"Bluebird House" © Nicole Mordecai.

Who: Ellen Foust and Nicole Mordecai
What: **Home**
Where: Lexington Arts & Crafts Society, 130 Waltham Street, Lexington, MA 02421
When: **October 28 – November 19, 2023**
More Info: https://www.lexart.org/exhibit-information/home

Who: Gordon Saperia and Tony Schwartz
What: **Holiday Small Works**
Where: Copley Society of Art, 158 Newbury Street, Boston, MA 02116
When: **October 12 – December 23, 2023**
https://copleysociety.org/exhibitions/holiday-small-works-2023/



"Quiet Repose" © Ellen Foust.

Who: Ellen Foust
What: **Harmony**
Where: Newton Art Association at Suzuki School of Music, 1615 Beacon Street, Waban, MA 02468
When: **September 10 – January 7, 2024**
https://newtonartassociation.com/event/harmony-at-suzuki-school-of-newton/

Who: Matt Temple

What: **From Ordinary to Extraordinary**

Where: Wickford Art Association, 36 Beach Street, North Kingstown, RI

When: **October 6 – November 5, 2023**

More Info: https://wickfordart.org/featured-exhibit/2023-from-ordinary-to-extraordinary/

"Light the Grill Honey, the Jacksons Will Be Right Over" © Matt Temple.

"Halal Hero" © Barry Berman.

Who: Barry Berman

What: **Fall Juried Show**

Where: Newburyport Art Association, 65 Water Street, Newburyport, MA 01950

When: **October 20 – November 12, 2023**

More Info: www.newburyportart.org

Who: Lou Jones

What: **panAFRICAproject**

Where: de Menil Gallery, Groton School, 282 Farmers Row, Groton, MA 01450

When: **September 18 – November 14, 2023**

More Info: https://panafricaproject.org

Image © Lou Jones.

Exhibition Calls

Your Work Here – Photographic Resource Center

Shown at the VanDernoot Gallery, 1815 Massachusetts Ave., Cambridge, MA 02140

December 5, 2023 – January 20, 2024; Wednesday, December 6, 6 – 8 pm

Must be a PRC member to submit.

Work cannot be larger than 20x20.

Deadline to submit is November 30, 2023.

More info at https://www.prcboston.org/your-work-here-2023-a-prc-members-exhibition/

Winter Solstice Members Show – Griffin Museum of Photography

December 13, 2023 – January 7, 2024; Reception: Sunday, December 16, 4 - 6 pm

Must be a Griffin member to submit.

Unframed prints only! No longer than 14" on longest side.

Deadline to submit is December 8, 2023.

More info at https://griffinmuseum.org/show/winter-solstice-2023/

Competition Results

Latimer Print Competition, October 3, 2023 - Judge Lee Varis

Open A - 14 entries

1st	In Between	Moti Hodis	30 pts.
2nd	Young Girl at Indian Festival	Philip Borden	24
3rd	Hand of a Street Chess Player	Philip Borden	19
HM	Maple Grove Farm	Bert Halstead	14
HM	Super Blue Moon over the Prudential	Jim Mann	14

Open B - 11 entries

1st	Two To Tango	Kelly Conlin	31 pts.
2nd	Beyond	Kelly Conlin	20
3rd	NY Frenzy	Emory Petrack	13

Abstract Expressionism A - 13 entries

1st	Ghost Trees	Erik Gehring	15 pts.
2nd Tie	Landscape after Chagall	Gordon Saperia	13
2nd Tie	Tree Bark Abstract	Yair Melamed	13
HM	Radiant Spectrum	Suki Hanfling	12
HM	Window Casa Batio	Will Korn	12

Abstract Expressionism B - 8 entries

1st	Skaket Beach Colors	Emory Petrack	32 pts.
2nd	Escapes	Linde Eyster	26

Monochrome Landscape A - 15 entries

1st Tie	Disko Bay Greenland	Tom Hill	27 pts.
1st Tie	Rejnesfjara B&W	Moti Hodis	27
3rd	First View of Assiniboine	Gordon Saperia	17
HM	Wood End Lighthouse in PTown	Jim Mann	13
HM	Hangout	Mark Katz	11

Monochrome Landscape B - 12 entries

1st	Boston Esplanade	Marci Grillo	22 pts.
2nd	A Pemquid Fog	Barry Berman	18
3rd	Long Day	Christopher Weikart	17
HM	Fence to Nowhere	Emory Petrack	14

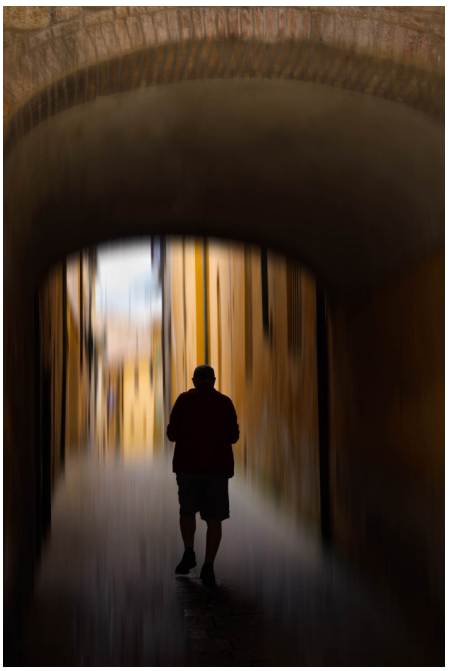
Open A Winners

1st Place

In Between - Moti Hodis

This image was taken with Canon EOS R5, 1/50th sec., F/8, ISO 100, handheld, in Voltera, Italy. Tuscany is full of covered passages from one little street to the next which creates interesting light tunnels. Once I realized the light opportunity I decided to wait for something interesting to happen. I really liked the presence of the human shape within the light tunnel, silhouetting in the frame.

Post processing involved the usual corrections of shadows and highlights to increase the local contrast and then the specific effect was created in Photoshop by separating the subject from the background and applying the desired blurring before letting the subject come through again.



2nd Place
Young Girl at Indian Festival - Philip Borden

3rd Place
Hand of a Street Chess Player - Philip Borden

Open B Winners

1st Place

Two to Tango - Kelly Conlin

As I was walking the streets of Old Havana in the middle of the day earlier this year, I saw a sign outside a modest storefront that said "Free Tango Lessons". I popped my head in and saw this couple dancing intensely. I began photographing. They were so immersed in their dancing—and each other—that they ignored me—ideal circumstances for a street photographer. Shot with Nikon D850, 35mm prime lens, 1/80th, f4, ISO 4500.

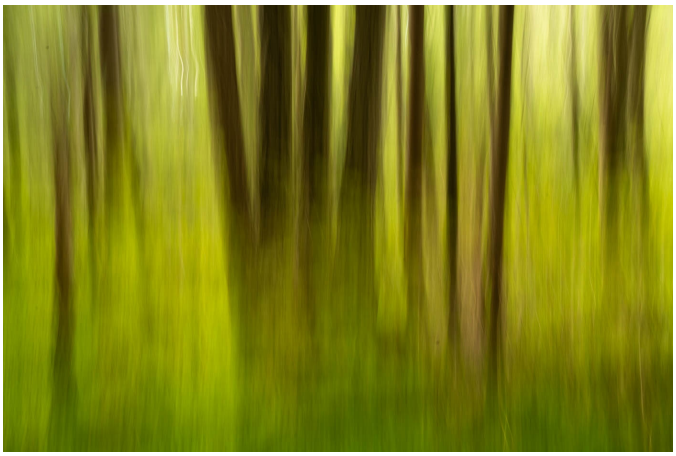
2nd Place
Beyond - Kelly Conlin

3rd Place
NY Frenzy - Emory Petrack

Abstract Expressionism A Winners

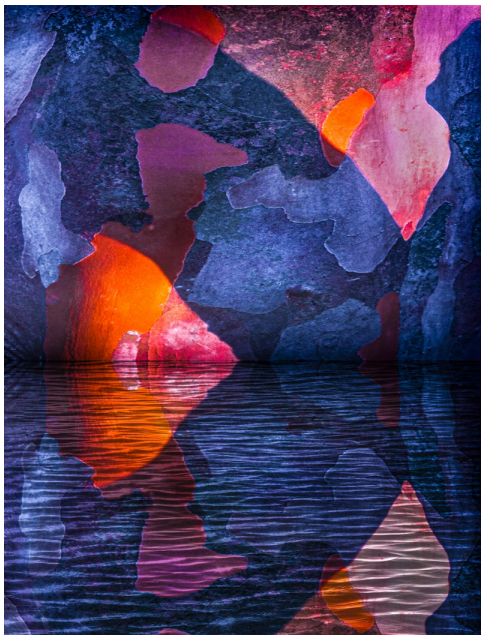
1st Place
Ghost Trees - Erik Gehring

Nikon Z7ii with 28-300 mm f/3.5-5.6 at 40 mm; 1.6 s, f/16, ISO 100, with polarizer to help slow down the shutter speed. This image was taken in September in Pelham Lake Park in Rowe, MA. I was trying various ICM techniques at several locations during my hike. I liked this grouping of trees and photographed them as is, and then while panning down. I liked the effect so I took a dozen or so more images with slight variations, and this one was the best.



2nd Place Tie
Landscape after Chagall - Gordon Saperia

2nd Place Tie
Tree Bark Abstract - Yair Melamed



Abstract Expressionism B Winners

1st Place
Skaket Beach Colors - Emory Petrack

1/250 Sec @ f/2.8 ISO 400 50mm Lens on a Nikon D750

This image was taken during a sunset shoot at Skaket Beach on Cape Cod. While there is obvious intentional camera movement, the resulting image is a "painterly" abstract that reflects the beauty of this amazing setting. It was taken with a Nikon D850 and 500mm lens, 1/6 second, f18.

2nd Place
Escapes - Linde Eyster

Monochrome Landscape A Winners

1st Place Tie
Disko Bay Greenland- Tom Hill

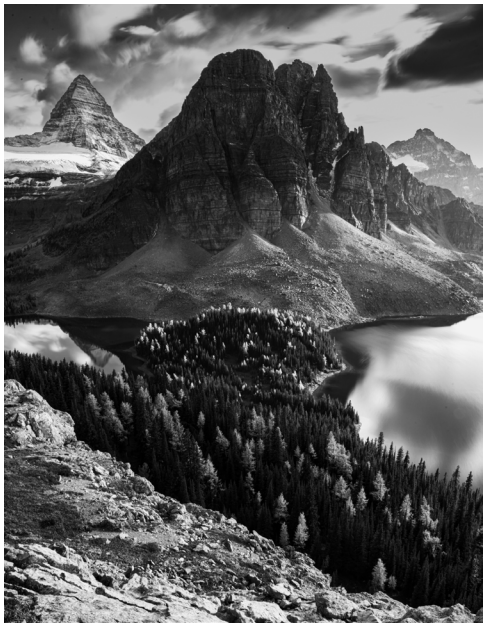
Disko Bay is a large bay on the west side of Greenland. Many giant icebergs, including the iceberg that sank the Titanic, are spawned by the Ilulissat Ice Fjord that opens into to the Bay. I spent several days with a group sailing around the bay among the icebergs in two red-sailed boats. I was drawn to the complementary iceberg shapes and those of the sailboat. Taken with a Sony a7rV with a 24-105 mm lens at 30mm and F5.6 for 1/250 sec. at ISO 2000. I decided to render in black and white to accentuate the forms and tones of the ice. The recent Denoise feature in Lightroom worked well to reduce noise. I lifted shadows for the iceberg and reduced highlights for the sky to balance the exposure.

1st Place Tie
Rejnesfjara B&W - Moti Hodis

This image was taken the image was taken with Canon EOS R4, 0.4 sec, ISO 100 in the afternoon so had to use a tripod and ND filter to get to this length of exposure. On the Rejnesfjara black sand beach in Iceland following a string of very windy days. the ocean was still pretty active but surf was not too high. skies had some character which seemed to echo the wave action. I took quite a few shots to try and find the one with the wave action that I liked and ended up with this and another one that I have not shared yet.

Post processing was all done in Lightroom with the usual balancing of highlights and shadows and making sure lights and darks are not clipped and then balancing the sky and the foreground. Since the specific spot is very monochrome, converting to B&W was a logical step.

3rd Place
First View of Assiniboine - Gordon Saperia



Monochrome Landscape B Winners

1st Place
Boston Esplanade - Marcia Grillo

Full-spectrum infrared converted Nikon D850 using a 720 nanometer filter, Nikkor 16-35mm lens at 35 mm, f/5.6, 1/80 s, ISO 100, handheld.

This view of the Boston Esplanade was taken through a window at the Mass Eye and Ear Infirmary. It was an infrared kind of day - a bright summer day with scattered clouds. I decided to use the 720nm filter to block most visible light to bring out the layers of chlorophyll from the different trees. Usually, the best time to use the infrared camera is from 11:00 to 2:00 but the time was 8:40 in the morning. I had a full day of photographing and this spot was where I chose to start.

Digital infrared photography is all about post-processing. I use LrL and Ps with an extension panel. The panel, CLiR, enables me to be creative with the images starting with white balance and then layers with many options to adjust color or black and white. This can take an hour or a few days. Boston Esplanade worked really well as a monochrome since the filter was beyond the visible light spectrum and the chlorophyll was strong and vivid. Getting the exact toning took approximately one week. The end result revealed the different shades of gray in the tree lines against the concrete structures of the city and the impressive clouds in the sky.

2nd Place
A Pemaquid Fog - Barry Berman

3rd Place
Long Day - Christopher Weikart

Projected Image Competition, October 10, 2023 - Judge Fran Forman

Open A - 27 entries

1st	Overwhelmed	Nadia Haq	10 pts.
2nd Tie	Golden Oldie	Ed Esposito	9
2nd Tie	Sunrise in Tuscany	Eldad Cohen	9
HM	Beach Umbrellas	Paul Sandler	8
HM	Canopy	Mark Katz	8
HM	Resting Dragonfly	Yehuda Inbar	8
HM	Iceland Beauty	Ron Abramov	5

Open B - 15 entries

1st	Still Life with Apple	Doina Iliescu	10 pts.
2nd Tie	Pemaquid Fog	Barry Berman	8
2nd Tie	Sea Smoke	Drishti Arya	8
HM	Crescent Moon Visiting the Zakim	Kenneth Rowell	7
HM	Ghost Stories	Matthew Fortin	7

Repetition A - 26 entries

1st Tie	Fenway Repetition	David Long	10 pts.
1st Tie	Parking Minus One	Eldaed Cohen	10
1st Tie	We're ALL Ears	Jürgen Lobert	10
HM	Balustrade and Shadows	Bert Halstead	9
HM	Corn Stalks in Snow	Erik Gehring	9
HM	Lined Up	Nadia Haq	9
HM	Loom	Bert Halstead	9
HM	Parking in Sedona	Ed Esposito	9

Repetition B - 16 entries

1st	A Bristling Crowd	Wayne Troy	10 pts.
2nd	Big Tent	Susan Clare	10
3rd	Repetition	Barry Berman	9
HM	Aboard the SS Fun Factory	Wayne Troy	9
HM	Tunnel Vision	Libba Ingram	7

Windows A - 31 entries

1st Tie	1995 Chevrolet Bel Air	Sean Sullivan	10 pts.
1st Tie	Alaska Reflection	Ed Esposito	10
1st Tie	Dawn in Paros, Greece	Will Korn	10
3rd	Towering	Mark Katz	9
HM	Boston Windows Reflection	Yehuda Inbar	9
HM	Ellis Island Hospital	Will Korn	8
HM	Going Nowhere Fast	Sean Sullivan	8
HM	Morocco Window	Matt Conti	8

Windows B - 28 entries

1st Tie	Double Paned at Dawn	Linde Eyster	10 pts.
1st Tie	Sun Hat on Vacation	Ralph Brown	10
3rd	Beach Shack Sunset	Scott Carl	8
HM	Selfies of Selfies	Kelly Conlin	7
HM	Downtown	Susan Clare	6
HM	Reflectin Windows Cuban Museum	Kenneth Rowell	6
HM	Tale of Two Buildings	Kelly Conlin	6
HM	Windows	Tara Tivnan	6

Open A Winners

1st Place

Overwhlemed - Nadia Haq

I was at Deadvlei in Namibia early in the morning when the light on the sand dunes made them reddish orange. I had my Canon R5 with RF100-500mm mounted on a tripod. I zoomed in at 223 mm at f/16, 1/125 sec and ISO 250 to capture the image. I cropped the image in Lightroom so that all the tree branches segmented the sky. I also adjusted the shadows, highlights, and dehaze switch slightly in Lightroom and then worked on Nik 6 Color Efex in Photoshop to get the desired tonal contrast. I was trying to get an image in an iconic place that would be different from anything else I have seen while I was researching the place. One of the other goals was to get an image without people.

2nd Place Tie

Golden Oldie - Ed Esposito

2nd Place Tie

Sunrise in Tuscany - Eldad Cohen

Open B Winners

1st Place

Still Life with Apple - Doina Iliescu

I love the Dutch Still Life paintings of the 17th Century, and thought it would be fun to try to create a photographic still life that strips away all the opulence and objects of daily life at that time to demonstrate a 21st Century modern lifestyle representation. I made this image in the winter of 2021 at around 10:30 a.m. using the natural light that came from my living room windows. I used my Nikon D7100 with an 18-200 mm lens, and shot the image in manual exposure at F8, ISO 100 at a focal length of 70mm, using matrix metering.

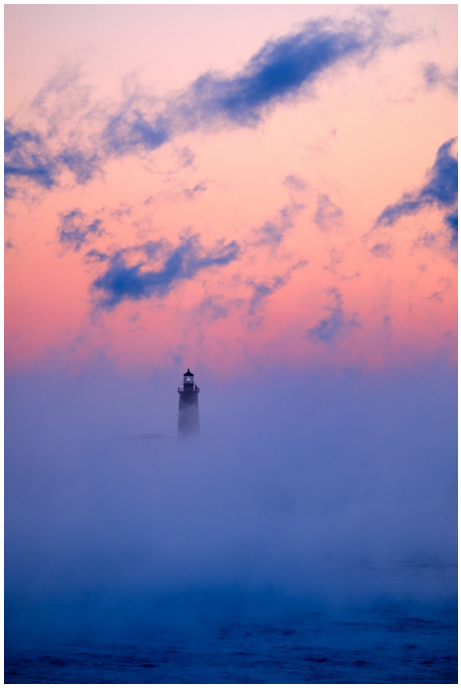
It took many attempts to achieve the right lighting (a lot of adjusting my nine window shades to let in or keep out light), playing with different vegetables and fruits on a variety of plates before coming up with an arrangement I was satisfied with. In the end, the contrasting colors of the apple and tomatoes, the simple round shapes on an elongated plate, and the modern feel of the image with no special adornments helped me get the look I wanted. I think it worked out pretty well!

2nd Place Tie

Pemaquid Fog - Barry Berman

2nd Place Tie

Sea Smoke - Drishti Arya



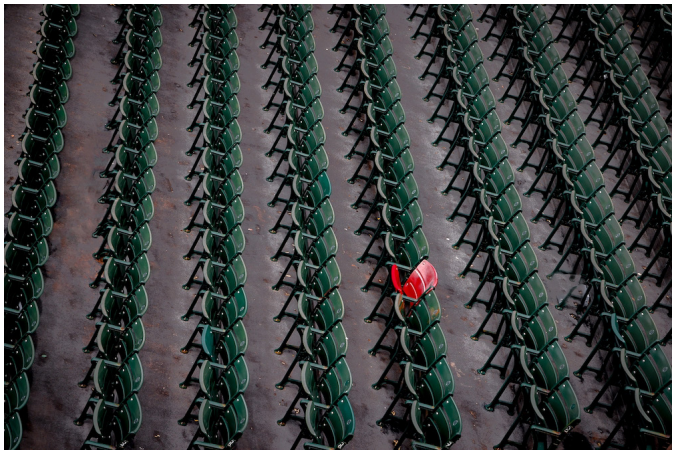
Repetition A Winners

1st Place Tie

Fenway Repetition - David Long

90mm, 1/250 sec, f/8, ISO 400. Canon R5 with a Canon 24-105 mm L series lens. No special processing, some clean up was done with PS on some of the trash in the aisles and rows

Taken mid morning with overcast skies. Created on a day that Hunt's Photo runs that allows people in with cameras to shoot Fenway. Normally only cell phones are allowed in. Trying to show a different perspective of the famous red seat in right field at Fenway so I shot it from the upper deck in left field and I think I was successful in capturing it in a different way than many people do with a simple front on shot.



1st Place Tie

Parking Minus One - Eldad Cohen

1/200sec, f/4.5, ISO 100, from a drone DJI-Mavic 2 Pro. The image was taken about 5:30pm in July, when sunset was much later, it was a cloudy day, so light was not bright. Post processing was done in Lightroom and involved basic contrast and exposure to darken the background and highlight the white lines.

This was definitely a spontaneous shot, when one flies a drone for photography purpose, in many cases, we don't know what we will see from above and generally hope to capture a unique view that can't be seen from the ground. In this case, I flew in an semi-urban area and saw the empty parking lot with a single car that looks like it was left there and decided to capture it, hoping to show some minimalism as well as symmetry. I was very pleased with the results and apparently the judge was too.

1st Place Tie

We're ALL Ears - Jürgen Lobert

This is an image taken at a radio observatory, where many telescopes line up to listen to cosmic rays. It was a lovely, moon-lit night with some clouds in the sky. I wanted to get star points, so I exposed for 15 seconds at 25.5mm and f/5.6 for enough depth of field and needed ISO 6400 to make this happen. Lightroom's latest denoise function allowed me to make it a smooth image conveying the serene feeling I had when being there. It was humbling to think of the vast distances to the stars that create those radio signals. Nikon Z6II with Nikon Z 24-70mm f/2.8 S lens.

Repetition B Winners

1st Place

A Bristling Crowd - Wayne Troy

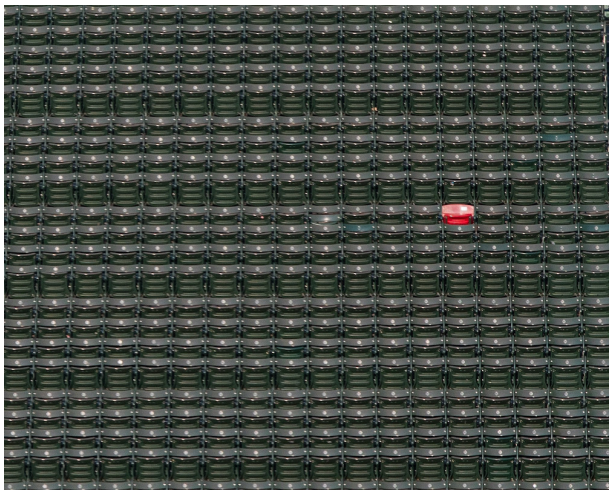
It's not surprising that the Savannah College of Art and Design (SCAD) bookstore would have a vast array of art supplies and tools. It was all eye candy to me and I enthusiastically shot the rich hues of paints, pastels, and markers, and the intriguing shapes of painting knives. But most compelling was this particular display of brushes! The variations in sizes and positions provided a pleasing modulation within the uniform repetition of complementary colors and a distinct contrast from the rigid geometry of the display case. I believe the ultimate cropping to a panoramic format was key to strengthening the composition. Shot handheld - Sony A7iii with 20mm lens. 1/125s f/5.6 iso 4000.

2nd Place

Big Tent - Susan Clare

3rd Place

Repetition - Barry Berman



Windows A Winners

1st Place Tie

1995 Chevrolet Bel Air - Sean Sullivan

I created my 1955 Chevrolet Bel Air image at the now-defunct Riley's Roast Beef in Framingham, MA on July 4, 2009, at 2 pm. Riley's held a weekly cruise night for classic cars on Saturday and I photographed there every chance I could. I used my now-sold Canon 40D

with EF 17-40 f/4 L lens at 17mm but considering the 40D's crop factor of 1.6 makes it a 27mm, 1/320 sec; f/10; ISO 640; Aperture priority; Pattern metering. Il made exposure adjustments in Lightroom and removed blemishes from the car's paint, chrome, and glass in Photoshop. I photographed this automobile while sitting on the curb in the parking lot and shooting upwards. I wanted to create an image that was free of any distractions around the car and I achieved that as it's one of my most popular images - it has received many awards and has been part of many exhibitions.

1st Place Tie

Alaska Reflection - Ed Esposito

I was pleasantly surprised by this scene during a walk around the deck of the Royal Caribbean's "Ovation of the Seas". It was an Alaska cruise that was delayed two years because of the covid pandemic. Although most of my photos on this trip were taken with my Sony mirrorless camera, this particular photo was taken with my iPhone 13 Pro Max, the camera I had with me at the time. It was shot just before sunset. The iPhone's camera gave me the settings 26mm focal length, f/1.5 aperture, and 50 ISO. To me, it was the ultimate reflection with the scene being a mirror image of itself created by the ship's large windows.

1st Place Tie

Dawn in Paros, Greece - Will Korn

My trip to Greece was mostly for tourism, but one morning I arose at dawn to capture some of the beauty of the island of Paros. Like many ancient practices, the origin of the blue and white color scheme of the buildings of the Cycladic islands is in doubt, but the minimalist beauty of the tradition is well-known. The homes were particularly beautiful in the morning light. I chose this scene for its simplicity and symmetry. 1/320s; f/8.0; ISO 250. Nikon D750 with Nikon 35mm f/2 prime lens. In Photoshop, I cropped the image, corrected perspective, and removed a device of some sort on the wall.

Windows B Winners

1st Place Tie

Double Paned at Dawn - Linde Eyster

At night, this light-orienting moth entered my home via an open door. In the early morning, I first saw the moth, flying against the glass of an eastern window. In the midst of an insect close-up photography project, I had a macro lens handy [Tamron 90 mm macro on a Canon Rebel T1i].

I was lucky that it was still relatively dark indoors and that I could shoot by pressing sideways against the glass, at eye level with the moth. I was pleased to have photographed this intriguing, fuzzy moth together with two offset reflections produced from light reflected back indoors from the two panes. The moth was not manipulated except to release it outdoors. Processing was minimal.

1st Place Tie

Sun Hat on Vacation - Ralph Brown

iPhone 12 Pro Max with the wide camera at 26mm, it chose f1.6 1/311s and iso 32. Around noon I looked up from a book and saw the moment. I did have time to move a table and chairs to organize the composition and the watery sun on my right helpfully illuminated the hat and grass for me. I used Lightroom Classic to strengthen the essential elements, and oh, remove a bug!

3rd Place

Beach Shack Sunset - Scott Carl

Member Resources

Follow the BCC on Social Media

We post winning photos from competitions, past and upcoming events and exhibitions, articles of interest, member exhibitions, and more!.

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The BCC Blog

Get all your news about photography exhibits with BCC representation, opportunities for photo submissions, photo workshops, photo education programs and more through the new BCC News Blog. Go to News>News Blog: https://www.bostoncameraclub.org/d/ca3656b6-472b-44c9-a78b-62a603b1da6e.

Subscribe to the Blog Posts: Get the posts delivered directly to your email, enter your address in the box in the upper right corner of the BCC News Blog page. You will receive an email digest of posts every week.

View Only Blog Posts That Interest You: Use the Labels to "filter" the posts to view only specific topics. For example, if you only want to view the posts for Photo Talks, simply click the Label "Photo Talks." At the top of the displayed posts, you'll see a menu to return to "Show all posts."

Member Websites

The BCC web site maintains a list of current members' web sites. To get your web site listed, send an email to Eldad Cohen at bcameraclubadm@gmail.com.
On the website got to Member Resources>Member Web Sites:
https://www.bostoncameraclub.org/d/cf141105-352b-4728-88ee-f3338e3ac089
It's a great way to see other member's web sites, explore a variety of photographic styles and bodies of work.

BCC Events through June 2024

Dec. 03	Model Studio at Greater Lynn Photographic Association
Dec. 05	Member Presentations - Open Theme
Dec. 12	Projected Image Comp - Open; Photojournalism; Wet - Judge Rick Cloran
Dec. 19	Holiday Party and Guest Latimer Print Critique with David Marshak
Dec. 26	No Meeting - Happy Holidays!
Jan. 02	No Meeting - Happy Holidays!
Jan. 09	Photo Critique / Lightroom Workshop
Jan. 16	Guest Digital Photo Series Critique with Essdras Suarez
Jan. 23	Member Presentations - Travel and Places
Jan. 30	Projected Image Comp - Open; Architecture; Silhouettes - Judge Angie McMonigal
Feb. 06	Photo Critique / Lightroom Workshop
Feb. 13	Latimer Print Comp - Open; PSA Wildlife; Still Life - Judge Lynne Damianos
Feb. 20	Education - Street Photography Unfiltered with Phil Penman
Feb. 27	Projected Image Series Competition with David Lee Black
Mar. 05	Photo Critique / Lightroom Workshop
Mar. 12	Projected Image Comp - Open; Environmental Portrait; Cityscape - Judge Steve Dunwell
Mar. 19	Latimer Print Comp - Open; Emotion; Macro - Judge Art Vaughan
Mar. 26	Education - The Art & Beauty of Intentional Camera Movement with Stephanie Johnson
Apr. 02	Projected Image Comp - Open; PSA Nature; Travel - Judge Kurt Budliger
Apr. 09	Member Presentations - Trilogies
Apr. 16	Education - The Fine Art of Black & White Photography with Jennifer King
Apr. 23	Photo Critique / Lightroom Workshop
Apr. 30	Multi Club Competition
May 07	Latimer Print Competition - Open; Curves; Sports - Judge Crista Dix
May 14	Projected Image Comp - Open; Landscape; Monochrome - Judge Mike DiStefano
May 21	Education - TBD
May 28	Photo Critique / Lightroom Workshop
Jun 04	Closing Business Meeting

All 2023-2024 events listed at:

https://www.bostoncameraclub.org/d/97df35ec-81db-415c-996e-04dcf36b61fa

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