Boston Camera Club
NEWSLETTER

The Reflector

March | Vol 2024-2025 Issue 7

Editor Erik Gehring - erik@erikgehring.com

Welcome to our
NEW MEMBERS:

Graham Jones
Ravi Patel

We look forward to seeing you at upcoming meetings (if we haven't already).

"Dogwood Corsage" © Paul Gagnon - 1st Place in Macro B in the 2/4/25 Latimer Print Competition. See all competition results on pp. 16 - 22.

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March 2025: Program Calendar In Brief

Mar. 01	Opening of BCC Exhibition at the Honan Allston Branch of BPL	On Location
Mar. 04	Photo Critique / Lightroom Workshop with Eli Hollander	Zoom
Mar. 08	Reception for BCC Exhibition at Honan Allston Branch of BPL	On Location
Mar. 11	Digital Image Comp - Open; Perspective; PSA Wildlife - Judge Rick Cloran	Zoom
Mar. 18	Latimer Print Comp - Open; Bridges; Environmental Portraits - Art Vaughan	Old South
Mar. 22	Studio Photography - Creative Still Life with Bobbi Lane & Lee Varis	Old South
Mar. 25	Education - "Sports Photography" with Damian Strohmeyer	Zoom

March 2025 Programming

BCC Members Photo Exhibition

March 1 - April 26, 2025 - Honan Allston Branch of the Boston Public Library

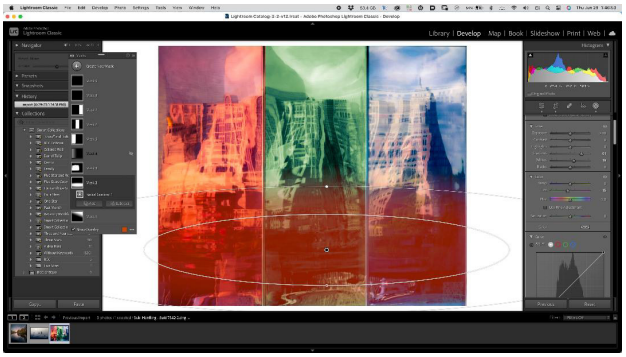
Reception: Saturday, March 8, 11 am - 1 pm

The Boston Camera Club Members' Photography Exhibition will be on display from March 1 - April 26, 2025 at the Honan-Allston Branch of the Boston Public Library, 300 North Harvard Street, Boston, MA 02134. From architecture to abstract to landscape to portrait to photojournalism, this exhibition captures the diverse photographic interests of the 50 Boston Camera Club members (and one legacy member) listed here:

Nancy Ahdmadifar, Paul Baron, Nicole Bernstein, Philip Borden, David Brown, Simon Bunyard, Scott Carl, Kate Carleton, Chuck Carney, Vickie Choitz, Eldad Cohen, Kelly Conlin, Elizabeth Corcoran-Hunt, Don Craig, Brian Cunningham, Ricardo Dancel, Andy Dean, Yair Egozy, Fern Fisher, Paul Gagnon, Lois Galluzzo, Erik Gehring, Murielle Gerard, Marc Goldring, Gila Goldstein, Marica Grillo, Louise Halstead, Suki Hanfling, Nadia Haq, Tom Hill, Heather Hirsch, Eli Hollander, Libba Ingram, Diane Kaiser, Amanda Leeland, Joni Lohr, Beth Luchner, Jim Mann, Michael Mulligan, Pamela Naab, Jan Popiel, Leah Ramuglia, Nancy Rich, Andrea Stone, Sean Sullivan, Suzi Teegarden, Matt Temple, Christopher Weikart, Arlene Winkleman, Henry Winkleman, and Horace Latimer.

Photo Critique / Lightroom Workshop - Tuesday, March 4

Time: 7 - 9:30 pm, Zoom; **Submission deadline:** **Monday before the critique, 1 pm**



Run by Eli Hollander. The Photo Critique group provides the opportunity to receive an informal critique of your photographs from your peers and how to apply Lightroom techniques to editing in order to realize and bring out your photographic concepts . Feedback from varying perspectives enriches the discussion – we will not always agree! The meeting is open to members of all levels, from novice to "advanced," and the critique is constructive.

We will discuss the basic structure and concept of your photos, how to bring out the strengths and underlying basis of your images through editing, and what techniques you might utilize in Lightroom (and sometimes Photoshop) and apply them to your image in real-time to refine and more fully realize your "vision." More info at https://www.bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd

Digital Image Competition - Tuesday, March 11

Time: 7 - 9:30 pm, Zoom

Submission Deadline: **Saturday, March 1, 1130 pm**

Categories: Open; Perspective; PSA Wildlife

Open: There are no limitations for subject matter or method of producing the image except general requirements that images are photographically produced, and all elements of the image are the work of the maker. The judges will be asked to judge the photographs for overall photographic quality and interest.

Perspective: Perspective refers to the visual connection between the elements in a photo. It may involve the angle from which the image is taken, the composition of the subject(s) within the frame and how the photographer positions themself during the photographing process. A recent article states that perspective is not only an effective way of making a photo more captivating, it's also an opportunity to challenge the way people see the world. With a skilled eye, you can show a unique view of the most commonly photographed subjects.

Keeping the above in mind, try applying various perspective techniques, including Linear, High Angle, Low Angle and Leading Lines, to name a few. This is also an opportunity to experiment with lenses and filters, as well as to take advantage of light and shadows, but make sure you have fun doing so. Try to create some drama in your photographs. Let creativity take hold in the field.

Images © Rick Cloran.

PSA Wildlife: Wildlife is defined as one or more organisms (plants or animals) living free and unrestrained in a natural or adopted habitat of their own choosing. Therefore, photographs of zoo or game farm animals do not meet the criteria for the PSA Wildlife category. Land animals, birds, insects, marine subjects, and botanical subjects (including fungi and algae) photographed in the wild are all suitable wildlife subjects, as are carcasses of extant species. Plants are acceptable as long as they are free and unrestrained in a natural or adopted habitat, but hybrid or cultivated plants are disqualified because they owe their existence to human intervention. Objects created by humans, and evidence of human activity, are allowed only when they are a necessary part of the wildlife story. Simple post-processing is allowed (cropping, straightening, conversion to black and white). Alteration of the image content is not allowed (removing or adding elements, adding a vignette or blur, selective adjustments to hide elements in the original scene). The official definition of the PSA-Nature/Wildlife category can be found at https://psa-photo.org/page/division-definitions.

Judge: Rick Cloran

Rick Cloran has been a member of the Greater Lynn Photographic Association since 1975, and a member of the Photographic Society of America since 1976. He now is a much sought after judge and lecturer and has presented teaching programs on nature and sports photography and on digital techniques across the United States and in Canada. In recognition of his work in support of local, regional and national photographic organizations, Cloran has been awarded the honors of fellow of the Photographic Society of America, and is an honorary member of the New England Camera Club Council.Cloran has been exhibiting his work in international juried projected image competitions since 1976. In this venue, Cloran's work has received numerous awards, including twice receiving the Kodak Kinsley Glass Eagle. He has also received the distinction of master from the Photographic Society of America. His publication credits include Nature Photographer magazine, and the Journal of The Photographic Society of America, which will showcase Cloran in its periodic "Distinctive Image" article in the September 2016 issue. Cloran's work has also received honors from the Swampscott Arts Association and Marblehead Festival of The Arts for prints of his images.

Rick has been the BCC's Judge of the Year four times: in 2020-2021, 2019-2020, 2016-2017, and 2014-2015.

Latimer Print Competition - Tuesday, March 18

Time: 7 - 9:30 pm, Old South Church

Submission Deadline: **Saturday, March 15, 1130 pm**

Categories: Open; Bridges; Environmental Portraits

Open: There are no limitations for subject matter or method of producing the image except general requirements that images are photographically produced, and all elements of the image are the work of the maker. The judges will be asked to judge the photographs for overall photographic quality and interest.

Bridges: The subject may a literal bridge, showing its geometric or architectural uniqueness and beauty. It may include all or part of the bridge, or even be abstract. In addition, please feel free to include figurative bridges: think of an emotional thematic or figurative bridge between two objects or people. Creativity is encouraged.

Environmental Portraits: Environmental portraiture shows subjects in a setting that reveals details of their lives and illuminates the essence of their personality. This might be the subject's home or place of work, but locations outside the subject's normal environment can provide a fresh perspective. It's all about context. Where is this person? Why is this person in this place? How do they relate to the place where they are?

Judge: Art Vaughan, HonNEC

Art Vaughan has been active in photography for over 40 years. He worked for Western Electric, AT&T, Lucent Technologies, and Bell Laboratories for just over 31 years before retiring in October of 2001. Over a twenty-five year period he performed extensive work in Photomicrography for microcircuit development engineering departments at Bell Laboratories, especially in the area of new process development and microchip / microcircuit failure mode analysis.

Images © Art Vaughan.

After joining the Merrimack Valley Camera Club in 1985, he served 9 years as club president, and 16 years as print competition chairman, and has been awarded an Honorary Life Membership in the club. He's also a member of the Massachusetts Camera Naturalists, the Photographic Historical Society of New England, and the Photographic Society of America. For the last ten years he's been a Vice President of the New England Camera Club Council, where he's presently the NECCC Print Competition Director, and "live" commentator for the "Best of the NECCC" Traveling Print Program. At the 2016 NECCC annual conference held at the University of Massachusetts in Amherst he was awarded an honorary membership in that organization.

Art's photographic experience and interests include: anamorphic (Cinema-scope) photography, stereo (3-D) imaging, photomicrography, color and black & white print making, and digital restoration of antique photographs, lithographs, engravings, and etchings. He's served throughout New England as a digital image and print competition judge and lecturer. He presented his program "Pop-up Flash Macro Photography: High Quality Macro for the Poverty-Stricken Photographer" at the Photographic Society of America convention in San Antonio in September of 2016.

Art's favorite shooting locations are along the shores of the Bay of Fundy in Nova Scotia & New Brunswick, and the upper Brazos River watershed area of north and west Texas. Both areas are wildly different from one another, and never fail to offer endless opportunities for macro and conventional photography.

Visit Art online https://www.flickr.com/photos/61377404@N08/.

Studio Photography - Creative Still Life with Bobbi Lane and Lee Varis - Saturday, March 22

Time: 10 am - 2 pm, Old South Church

Image © Bobbi Lane & Lee Varis.

Join us for an immersive Still Life Photography Workshop led by Bobbi Lane & Lee Varis, where you'll explore innovative lighting techniques that push the boundaries of traditional still life photography. In this hands-on session, you'll discover how to create impossible lighting effects by blending multiple exposures of the same subject with different light directions in Photoshop. Through light painting and controlled lighting setups, you'll learn to craft striking still life compositions that go beyond the ordinary. What You'll Learn:

- Still Life Composition: Arranging and styling objects for visually compelling shots.
- Basic Lighting: Using LED photo lights to create classic lighting effects.
- Light Painting: Using simple flashlights to sculpt and enhance your images.
- Multi-Shot Workflow: Capturing multiple exposures for creative post-processing.
- Photoshop Essentials: Working with layers, blend modes, and exposure blending for artistic results.

Participants will rotate through multiple shooting setups, each designed to highlight different lighting tech-

niques. After the shooting session, Lee will guide you through assembling your images in Photoshop, showing how to merge multiple lighting exposures into one seamless, artistic composition.

Visit Bobbi and Lee online at https://bobbiandleesphotoadventures.com.

Education - "A Lifetime of Sports Photography" with Damian Strohmeyer - Tuesday, March 25

Time: 7 - 9:30 pm, Zoom

Images © Damian Strohmeyer.

Damian will present a sliver of his work representing his past forty plus years as a professional photographer. This presentation is aimed at the serious amateur photographer who desires to broaden their sports photography skills, the budding photographer who is discovering their path in photography, and the professional looking for ways to tweak their skills. If none of those skill sets fit your photography, sit back and enjoy some of the great moments in Boston and worldwide sports. The presentation moves quickly as good sports photos should ring a bell in your visual acuity and need little explanation. We'll hit on most professional sports but stay principally close to the major sports and the Olympics. Don't be surprised though if you see an ultimate frisbee shot in the mix as well. There will be ample time to answer questions afterward.

Damian Strohmeyer is a husband, father and photographer who works with people telling their stories in photography ranging from portraiture to fast moving sports to documentary news stories. As a long time practicing photojournalist he is adept at changing his photography to adapt to story or client demands. He works in the commercial and editorial fields of photography and as a photo educator. After stints as a newspaper photographer in Topeka, Kansas and Denver, Colorado he began a long career at Sports Illustrated magazine where over 25 years he worked on over 2,000 assignments and produced 72 covers.

A committed educator Damian frequently works with students and professionals through the Canon Explorers of Light program teaching camera techniques along with tips about photographing in the world of photojournalism and sports. Damian believes that his best photograph is the one he hasn't taken yet. Visit Damian online at www.damianstrohmeyer.com

Upcoming Special Programming for 2025

Multi Club Competition - Thursday, May 8

Time: 7 - 9:30 pm, Zoom; **Submission deadline: March 31, 2025**

All members of the Boston, Gateway, Newton and Stony Brook Camera Clubs are invited to participate in the friendly 6th Annual Multi-Club Competition to be hosted online on Thursday, May 8, 2025, 7:00-9:30 PM.

All images must be created within a one-year period beginning April 1, 2024 and ending March 31, 2025.

For purposes of Multi-Club only, members from all clubs will be assigned to either Class A or B to give photographers a chance to compete fairly with others at a similar level of experience and skill. Each club will select a single final image in each category and class to compete in the event. Only one image per member may be submitted to the finals, allowing 16 members from each club (8 categories x 2 classes) to compete.

The judges will offer their comments on all of the finalist images, stressing impact especially. Awards will be given to the best image in each class/category. Club awards will be given for best total placement across all categories in Class B, Class A and Overall. **Judges for the competition are:**

- **Gerry Jones** - https://www.gerrijonesphotography.com
- **Mandy Lea** - https://www.mandyleaphoto.com
- **Peter Pereira** - https://peterpereira.com/bio.html

1. Birds in the Human Environment

Send us your birds! This is your chance to capture images of these beautiful creatures in human spaces. The "nature story" sought after in typical competitions will not help you. Don't worry about hand-of-man; that's what we're looking for! Photos here should show how birds live among us – a gull grabbing your French fries, or pigeons crowding a sidewalk. Just make sure a bird or birds is the subject.

2. Clouds

Forget those clear blue skies; give us clouds! Listen to Joni Mitchell and head out to shoot them – cirrus, cumulus or even altocumulus! Other objects can be in the frame, but it needs to be clear that clouds are the subject. Although fog might be considered a cloud of sorts, it doesn't fall into this category.

3. Environmental Portrait

Environmental portraiture shows subjects in a setting that reveals details of their lives and illuminates the essence of their personality. This might be the subject's home or place of work, but locations outside the subject's normal environment can provide a fresh perspective. It's all about context. Where is this person? Why is this person in this place? How do they relate to the place where they are?

4. Night Photography – People and Places

Let's get you out shooting at night. You can shoot anywhere – urban, suburban, landscape, etc. – as long as it's between the hours of dusk and dawn. But no star trails, Milky Ways, or other night sky shots and no sunrises, sunsets or eclipses. Instead, we want to see people and/or places in your shots. You might take inspiration from the painter Edward Hopper, who was most admired for his night scenes. Check out his work. He adapted the device of highlighting a scene against a dark background, creating the sense of sitting in a darkened theater waiting for the drama to unfold. By staging his pictures in darkness, Hopper was able to illuminate the most important features while obscuring extraneous detail.

"Swingin' Singin'" © Joan Kennedy - 1st Place in Music B in 4/30/24 Multi Club Competition.

5. Perspective

Perspective refers to the visual connection between the elements in a photo. It may involve the angle from which the image is taken, the composition of the subject(s) within the frame and how the photographer positions themself during the photographing process. A recent article states that perspective is not only an effective way of making a photo more captivating, it's also an opportunity to challenge the way people see the world. With a skilled eye, you can show a unique view of the most commonly photographed subjects. Keeping the above in mind, try applying various perspective techniques, including Linear, High Angle, Low Angle and Leading Lines, to name a few. This is also an opportunity to experiment with lenses and filters, as well as to take advantage of light and shadows, but make sure you have fun doing so. Try to create some drama in your photographs. Let creativity take hold in the field.

6. Selective Focus

Selective focus leaves one part of the image sharp and the rest blurry. Choosing a pinpoint focal point in your image and using a shallow depth of field is a technique you can use to simplify an image, eliminating distractions and drawing the viewer's attention to the most important portion of your shot.

7. The Thrill of Victory, The Agony of Defeat

Starting in 1961, ABC's Wide World of Sports ran for 37 seasons, providing a weekly digest of sports' major events. The show's opening sequence featured a dramatic fanfare and a voice-over intro that went, "Spanning the globe to bring you the constant variety of sport... the thrill of victory... and the agony of defeat... the human drama of athletic competition... This is ABC's Wide World of Sports!" while showing a video montage of of dramatic winners and losers — a heroic athlete being carried from the field, a weightlifter raising an impossible weight over his head and, most memorably, a ski jumper crashing horribly off the end of the jump. Though sports may be the best venue for capturing these images of human drama, you can also capture displays of victory celebrations or disappointment at defeat in other venues for this category – games, child's play, political rallies, etc. – as long as the emotion is there!

8. Trees

Trees come in all sizes and shapes, have unique leaves, flowers and fruit. In winter, the bare branches provide opportunities for silhouettes. Light, color and shadow are important elements. Submit an image in which the tree or trees is the main subject.

PSA News

PSA Photo Festival - September 24 - 27, 2025

The Photographic Society of America's 85th Annual Photo Festival runs from September 24 - 27, 2025, in Portland, OR. More info and registration at https://psa-photo.org/page/photo-festival.

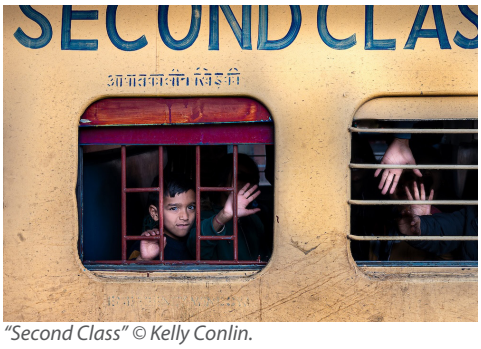
"Badland UT" © Eldad Cohen.

PSA Competition Round 1 2024-2025

The Photographic Society of America hosts three interclub competitions per season. The BCC had four award winners from the PSA's first round held in November 2024.

Congratulations to Eldad Cohen and Kelly Conlin for winning Merit Awards for "Badlands UT" and "Every Step Counts" respectively in the Monochrome category; and to Andy Dean and Kelly Conlin for winning Honorable Mentions for "Formaggio" and "Second Class" respectively in the Color category.

"Every Step Counts" © Kelly Conlin.



"Second Class" © Kelly Conlin.

"Formaggio" © Andrew Dean.

Classes and Publications with BCC Representation

Who: David Rider

What: **Portrait Photography Amid Nature's Beauty (Ghost Ranch, NM)**

When: **April 27 - May 3, 2025**

More Info: https://www.ghostranch.org/program/g24090404/

Image © David Rider.

Who: Bobbi Lane and Lee Varis Photo Adventures
What: **India for Beginners**
When: **October 17 – 29, 2025**
https://bobbiandleesphotoadventures.com/india-photo-adventure-for-beginners/

Image © Bobbi Lane and Lee Varis.

Who: David Long
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Moonrise, Sunrise and Birds** (St. Augustine, FL)
When: **March 14-15, 2025**
More Info: https://bluehourusa.com/st-augustine
What: **Lupines and Lighthouses** (Camden, ME)
When: **June 7-8, 2025**
More Info: https://bluehourusa.com/lupine-lighthouses

What: **Beaches and Blue Hour** (Orleans, MA)
When: **August 10, 2025, 4 – 10 pm**
More Info: https://bluehourusa.com/lower-cape
What: **Schoonerfest and Cape Ann** (Gloucester, MA)
When: **August 31, 2025, 930 am – 7 pm**
More Info: https://bluehourusa.com/schoonerfest
What: **Sunset and Moonrise at Scituate Light** (Scituate, MA)
When: **September 7, 2025, 5 – 730 pm**
More Info: https://bluehourusa.com/the-moon-scituate

What: **Fall in the Northeast Kingdom** (VT)
When: **October 5 - 7, 2025**
More Info: https://bluehourusa.com/northern-vermont
What: **White Mountains Fall Foliage** (North Conway, MA)
When: **October 8 - 9, 2025**
More Info: https://bluehourusa.com/white-mountains-fall
What: **Autumn in Central Massachusetts** (Groton, MA)
When: **October 14, 2025, 6 am – 6 pm**
More Info: https://bluehourusa.com/central-ma

What: **Upper Cape and Cranberries** (Falmouth, MA)
When: **October 22, 2025, 1 – 6 pm**
More Info: https://bluehourusa.com/cranberries-on-the-cape
What: **Christmas by Candlelight** (Sturbridge, MA)
When: **December 21, 2025, 2 - 7 pm**
More Info: https://bluehourusa.com/christmas-by-candlelight

Images © David Long.

Who: Erik Gehring
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Lilacs in the Arboretum** – Jamaica Plain, MA
When: **Sunday, May 4, 2025, 8 – 1030 am**
More Info: https://bluehourusa.com/arboretum
Where: Eliot School online
What: **Organizing and Preparing Images for Submission**
When: **Wednesday, May 14, 7 – 9 pm**
More Info: https://eliotschool.org/classes/organizing-preparing-images-submission-1s25-online

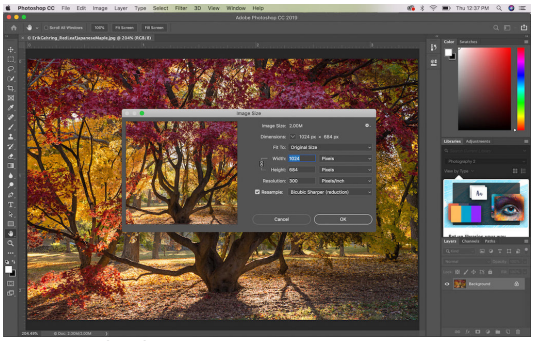


Image © Erik Gehring.

Exhibitions w/ BCC Representation

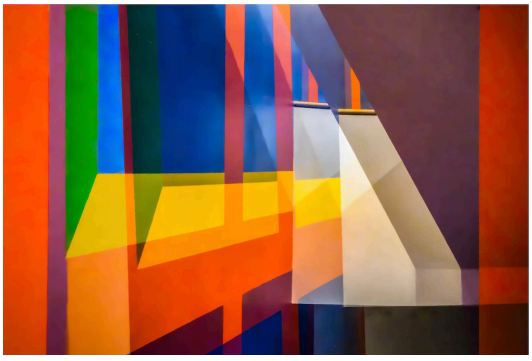
"Fort Adams" © Joni Lohr.

Who: Joni Lohr
What: **Impermanence**
Where: Art Fluent online
When: **Online now at** https://art-fluent.com/gallery/impermanence/

"Down the Up Staircase" © Nancy Rich.

Who: Simon Bunyard, Nancy Rich
What: **Annual Photo Competition**
Where: Professional Photographers of America – MA Branch
More Info: **Simon received a Court of Honor Award for "Strong Westerly Winds", and Nancy received a Specialty Award for "Down the Up Staircase".**
https://www.ppam.com/competition-rules

"Strong Westerly Winds" © Simon Bunyard.



Who: Suki Hanfling
What: **Abstractions**
Where: Decagon Gallery online
When: **Online now at** https://www.decagongallery.com/abstractions

"Vivid Cascading Hues" © Suki Hanfling.

Who: Nicole Mordecai
What: **Life in Motion**
Where: Cape Cod Art Center online
When: **Online now at** https://capecodartcenter.org/exhibition-schedule/online/

"Urban Splash" © Nicole Mordecai.

"Look into the Light" © Jeff Weinstein.

Who: Kelly Conlin, Jeff Weinstein
What: **Street Photography**
Where: New York Center for Photographic Art online
When: **Online now at** https://www.nyc4pa.com/street

"Looking Out" © Kelly Conlin.

"Acetone Lies" © Joseph Lieber.

Who: Joseph Lieber
What: **Beyond the Mirror**
Where: Decagon Gallery Online
When: **Online Now at** https://www.decagongallery.com/beyond-the-mirror

"Marsh Ablaze" © Barry Berman.

Who: Barry Berman
What: **Photography Interest Group Photo Show**
Where: Newburyport Art Association, 65 Water Street, Newburyport, MA
When: March 8 – 29, 2025
Reception: Saturday, March 8, 4 – 6 pm
More Info: https://newburyportart.org

Who: Ed Esposito, Ellen Foust, Nicole Mordecai
What: **iPhonography 2025**
Where: Plymouth Center for the Arts
When: **Online now at** https://www.smugmug.com/gallery/n-sssWGd

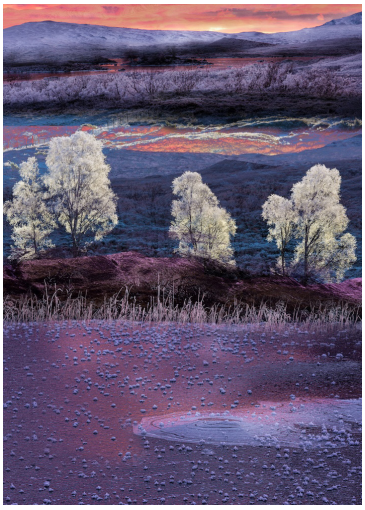
"Fossil Leaf Montage" © Nicole Mordecai.

"Cape Cod Sunrise - Spring Rider" © Ellen Foust.

"Grey Goose Impression" © Ed Esposito.

Who: Nadia Haq
What: **The World Out Back**
Where: Mass Audubon Broadmoor Sanctuary Gallery, 280 Eliot Street, South Natick, MA 01760
When: **March 1 – April 30, 2025**
More Info: https://www.massaudubon.org/places-to-explore/wildlife-sanctuaries/broadmoor

Who: Gordon Saperia
What: **Members Juried 2**
Where: Concord Art, 37 Lexington Road, Concord, MA 01742
When: **February 27 – March 27, 2025**
More Info: https://concordart.org/exhibition/members-juried-2-collage-crafts-drawing-graphics-mixed-media-photography-printmaking-2025/


"Threshold of a Dream" © Gordon Saperia.

"Paradise Craft Fair" © Suki Hanfling.

Who: Suki Hanfling
What: **Photo of the Month**
Where: Decagon Gallery online
When: **February 2025**
More Info: https://www.decagongallery.com

Who: Nicole Mordecai
What: **Photography Exhibition**
Where: SheClicks at The Photography and Video Show, ExCel, London
When: **March 8 – 11, 2025**
More Info: https://www.sheclicks.net

"Oak Leaf Sparkle" © Nicole Mordecai.

"Wary" © Kelly Conlin.

Who: Kelly Conlin
What: **Portraiture: Unveiling Identity**
Where: PhotoPlace Gallery, 3 Park Street, Middlebury, VT
When: **March 7 - 28, 2025**
More Info: https://photoplacegallery.com/online-juried-shows/portraiture-unveiling-identity/gallery/online-gallery

Who: Erik Gehring, Joni Lohr
What: **Members Prize Show**
Where: Cambridge Art Association, 25 Lowell Street and 124 Mt. Auburn Street, Cambridge, MA
When: **January 30 – April 25, 2025**
https://www.cambridgeart.org/2025-members-prize-show/

"Minimalist Smoky Mountains" © Erik Gehring.

"The Piano Has Been Drinking" © Joni Lohr.

"Seaworthy No More" © Joni Lohr.

Who: Joni Lohr, Matt Temple
What: **Annual Juried Photography Exhibition**
Where: Mass Arts Center, Morini Gallery, 888 South Main Street, Mansfield, MA
When: **February 19 – April 13, 2025**
https://massartscenter.org/2025-photography-exhibition/

"Over the Bounding Waves" © Matt Temple.

Who: Suki Hanfling, Will Korn, Lisa Ryan, Jeff Weinstein

What: **Nocturnal Luminosity**

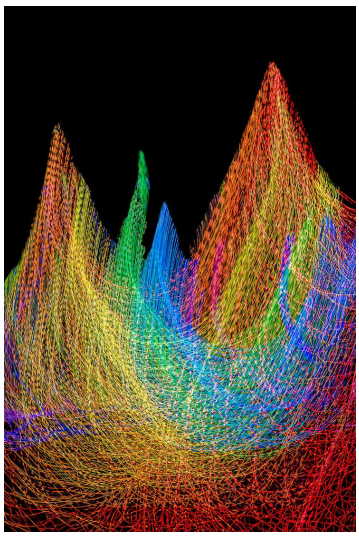
Where: Arlington Center for the Arts Workbar, 1167 Massachusetts Avenue, Arlington, MA

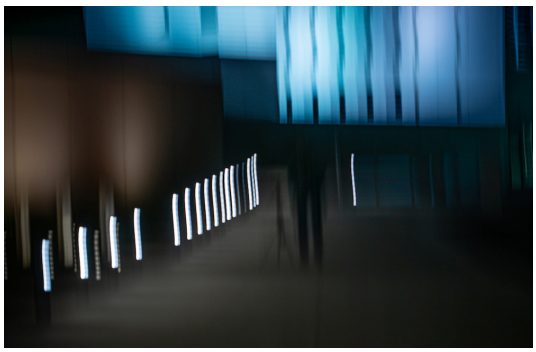
When: **February 10 – June 30, 2025**

https://www.acarts.org/offsite-exhibits

"Winter Sky at Patreksfjordur, Iceland" © Will Korn.

"Two Flowers" © Lisa Ryan.


"Light Wave Magic" © Suki Hanfling.


"JFK" © Jeff Weinstein.

"Plum Island Snow" © Barry Berman.

Who: Barry Berman

What: **Danvers Art Association Art Show**

Where: Peabody Institute Library of Danvers, 15 Sylvan Street, Danvers, MA

When: **February 1 – March 15, 2025**

More Info: "Plum Island Snow" won 1st Place – congrats Barry!
https://thedanversartassociation.org/art-shows-and-events

Who: Ellen Foust

What: **Unity**

Where: Newton Art Association at Suzuki School of Music, 1615 Beacon Street, Waban, MA 02468

When: **January 6 – May 2, 2025**

https://newtonartassociation.com/call-for-art-suzuki-school-of-music/

"Bullough's Pond: Ice Closed" © Ellen Foust.

"Color of Night" © Sean Sullivan.

Who: Sean Sullivan

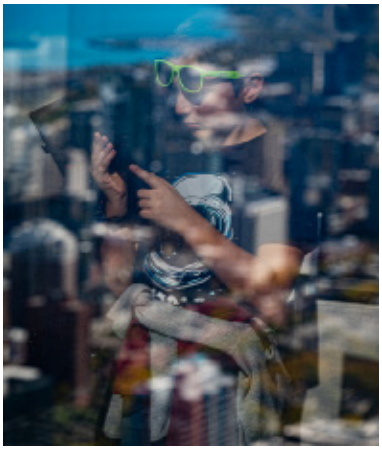
What: **First Look: A Second Glance 2025**

Where: Panopticon Gallery, 502c Commonwealth Avenue (inside Commonwealth Hotel), Boston, MA 02215

When: **February 13 – April 28, 2025**

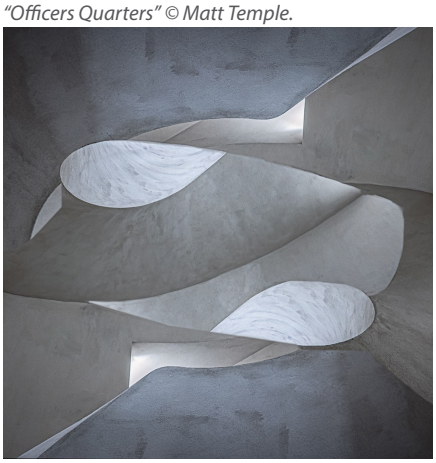
https://www.panopticongallery.com/second-glance-2025

Who: Will Korn
What: **Framed Views: A Collection of Photographs from Open House Chicago**
Where: Chicago Architecture Center, 111 E. Wacker Drive, Chicago, IL 60601
When: **November 23, 2024 – June 1, 2025**
https://www.architecture.org/visit-the-center/exhibitions/framed-views


"Willis Tower Window" © Will Korn.

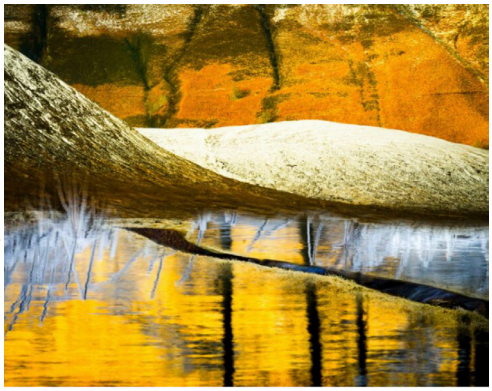
"Officers Quarters" © Matt Temple.

Who: Matt Temple, Jeff Weinstein
What: **Duxbury Art Association's Winter Juried Show 2025**
Where: Art Complex Museum, 189 Alden Street, Duxbury, MA
When: **February 2 – April 19, 2025**
More Info: Matt received 3rd Place in Photography for "Officers Quarters". Congrats Matt! https://www.duxburyart.org


"Curves" © Jeff Weinstein.

"North Road Snow I" © Tony Schwartz.

Who: Gordon Saperia, Tony Schwartz
What: **Small Works: Apricity**
Where: Copley Society of Art, 158 Newbury Street, Boston, MA
When: **January 9 – March 22, 2025**
More Info: https://copleysociety.org/exhibitions/small-works-january-march-2025/page/3/


"Winter Journey I" © Gordon Saperia.

Who: Sean Sullivan
What: **Leftovers**
Where: The Curated Fridge Online
When: **January 6 – March 31, 2025**
https://www.thecuratedfridge.com/Fridge-Shows-1/Leftovers

"Hiden Winter" © Sean Sullivan.

Exhibition Calls

Ruins and Remnants – Photo Place Gallery, Middlebury, VT
May 2 - 23, 2025
Juror is Aline Smithson.
PhotoPlace Gallery will print and frame accepted work for $45.
$39 for five entries.
Deadline to submit is March 10, 2025.
More info at https://photoplacegallery.com/online-juried-shows/ruins-and-remnants/detail

The Fine Art of Photography – Plymouth Center for the Arts, Plymouth, MA
May 17 – June 22, 2025; Reception: Saturday, May 17, 4 – 6 pm
Jurors are Athena Carey, D. Peter Collins, Keith Conforti
$20 for 1st entry, $15 for subsequent entries
Deadline to submit is March 30, 2025.
More info at https://www.artsplymouth.org/fine-art-of-photo-2025

2025 International Portfolio Competition – Soho Photo Gallery, New York, NY
Jurors are the Soho Gallery's Portfolio Review Committee.
$75 for a portfolio consisting of 10-15 compositionally and technically strong images with a consistent them or topic.
Deadline to submit is April 3, 2025.
More info at https://www.sohophoto.com/international-portfolio-competition/

Trees – New York Center for Photographic Art, New York, NY
Online gallery, catalog, and award certificate for images chosen.
Juror is Traer Scott
$35 for three entries ($10 for each additional image)
Deadline to submit is April 6, 2025.
More info at https://www.nyc4pa.com/trees

The Spring National – Cape Cod Art Center, Barnstable, MA
May 12 – June 13, 2025; Reception: Friday, May 16, 5 – 7 pm
Jurors are John Clayton and Marcia Joy Duggan
$25 per entry.
Deadline to submit is April 13, 2025.
More info at https://www.smarterentry.com/CallsForEntry/CapeCodArt

15th Annual Photo Book Competition – Griffin Museum, Winchester, MA
July 3 – September 28, 2025
Jurors are Karen Davis and Crista Dix.
$35 entry fee.
Deadline to submit is April 20, 2025.
More info at https://griffinmuseum.org/calls-for-entry/ and https://artist.callforentry.org/festivals_unique_info.php?ID=15049

31st Annual Juried Members Exhibition – Griffin Museum, Winchester, MA

July 3 – August 17, 2025

Juror is Ann Jastrab.

$35 entry fee for up to five images. Per link below, "There is no specific theme, we want to see your best work in the genre or style you create in."

Deadline to submit is April 20, 2025.

More info at https://griffinmuseum.org/calls-for-entry/ and https://artist.callforentry.org/festivals_unique_info.php?ID=15047

Competition Results

Digital Image Competition, February 4, 2025 - Judge Lee Varis

Open A - 13 entries

1st	Landing in Boston	Moti Hodis	20 pts.
2nd	The Portral	Jim Mann	16
3rd	Twilight Twirl	Suki Hanfling	9
HM	Subway Line	Brian Cunningham	8

Open B - 14 entries

1st	Hop On	Marcia Grillo	18 pts.
2nd	White Peonies	Heather Hirsch	14
T-3rd	Camper in Elf Land	Vicki Choitz	12
T-3rd	Under the Rain	Paul Gagnon	12

Childhood A - 11 entries

1st	The Chess Duel	Philip Borden	18 pts.
2nd	Going Every Which Way	Tom Hill	15
3rd	Izzy on Chocolate	Don Craig	14

Childhood B - 23 entries

1st1	Wildly Wet	Libba Ingram	28 pts.
2nd	Oh Hello!	Andrew Dean	16
3rd	Balloon = Happy?	Andrew Dean	11

Macro A - 7 entries

1st	Snowberry Clearwing Moth	Don Craig	16 pts.
2nd	Red Banded Leafhopper	Moti Hodis	12

Macro B - 5 entries

1st	Dogwood Corsage	Paul Gagnon	22 pts.

Open A Winners

1st Place

Landing in Boston - Moti Hodis

This image is a composite of images taken in the Boston Seaport district. Images were taken with Canon R5 Mark II, RF 24-105 lens @ 24mm, F/7.1, 1/400s at ISO 100. Most of the work was done in Photoshop where the photograph of the building was rotated then duplicated and flipped to form a channel for the aircraft that was added there.

2nd Place
The Portral - Jim Mann

3rd Place
Twilight Twirl - Suki Hanfling

Open B Winners

1st Place
Hop On - Marcia Grillo

What is more endearing than a beautiful tree with a tire-swing hanging from its branches? It beckons you to "Hop On". I found this lovely tree while traveling on a country road in western Massachusetts. To create the feeling of sweet memories of the past, I used a Nikon D850 that was converted to a full-spectrum infrared camera. To add more impact to the dreamy look, a 720nm filter was added to the front of the lens. This particular filter creates a soft white balance to the vegetation and a silky blue sky.

With Nikkor 18-70mm wide angle lens, ISO 100, F/5.6, 1/500 sec Processed in Photoshop, Lightroom and CLiR.

2nd Place
White Peonies - Heather Hirsch

T-3rd Place
Camper in Elf Land - Vicki Choitz

T-3rd Place
Under the Rain - Paul Gagnon

Childhood A Winners

1st Place

The Chess Duel - Philip Borden

This photograph captures a quiet yet telling moment between "Doc" Chess and a young boy who had spent the entire day watching him play. Captivated by Doc's presence, he boy subtly mirrored his mannerisms—a reflection on how children learn by observing. Taken in August 2024 in Harvard Square, this image is part of my long-term documentary project on the street chess players in the Square.

Shot on a Leica Q3 with a 28mm lens at f/10, 1/250, this image highlights the unspoken mentorship that unfolds in these public spaces.

2nd Place

Going Every Which Way - Tom Hill

3rd Place

Izzy on Chocolate - Don Craig

Childhood B Winners

1st Place

Wildly Wet - Libba Ingram

On a hot summer day, these kids delighted in cooling off in the Crown Fountain of Chicago's Millennium Park. The fountain is an interactive work of public art and video sculpture. The water is timed to come on and go off in a systematic way. Every time the water spouted on, the kids would run to find the best place to stand and revel in the water. Their joy was contagious.

Apple iPhone 11 Pro, f/2, 1/120 s, ISO-40, 6 mm. Processed in Adobe Lightroom Classic

2nd Place

Oh Hello! - Andrew Dean

3rd Place

Balloon = Happy? - Andrew Dean

Macro A Winners

1st Place

Snowberry Clearwing Moth - Don Craig

A patch of butterfly bushes in the garden sees a lot of activity in late summer, as they attract nectar feeders and in turn predators and parasites. When the light level is low they are sometimes attended by the local sphinx moths - Hummingbird and Snowberry Clearwings, which hover like hummingbirds when feeding. This Snowberry Clearwing is a fresh adult at the end of July, with its wings and "fur" still intact - by the end of August its wings will be tattered and its "fur" patchy.

As part of a project to document the local fauna, I stakeout the butterfly bushes with a tripod-mounted Sony A1 and a Sigma 180mm f/3.5 macro. The longer focal length macro allows for a greater working distance - the butterfly bushes are a highly competitive environment and the arthropods are alert to threats. If you come too close, the bugs move on. This photograph was taken at 1/500s, f/8, ISO 6400, which catches the moth nicely at the expense of higher noise, which I later suppressed in Photoshop 2025 Camera Raw processing.

2nd Place

Red Banded Leafhopper - Moti Hodis

Macro B Winners

1st Place

Dogwood Corsage - Paul Gagnon

I enjoy macro photography and especially like pink dogwood blossoms in May on Marlboro St in the Back Bay. I mark my calendar each year. I love the delicate pink colors and the details on the stamens. I usually capture them in early bloom, but this year I was late and so the stamens started to open. When I captured this photo, I noticed that the stamens had a "corsage" look to them when I cropped the photo. I do most of my processing in Adobe Lightroom in RAW and did a touch of sharpening in Topaz. I was very happy with the light that fell on the blossom that day, so there wasn't a lot of processing (medium contrast with curves, boost of texture and clarity and pull back on dehaze.)

Taken handheld with a Nikon D850 camera with my favorite 105mm macro NIKKOR lens. f/14, 1/250 sec, ISO 180. This photo I backed away a bit and then cropped in afterward,m so more would be in focus and since I have good amount of megapixels to deal with. I print my own photos with Canon Pro-1000.

Photo Book Competition, February 25, 2025 - Judge Crista Dix

Open A - 13 entrie

1st	Harvard Square: A People's Portrait	Philip Borden
2nd	Invitation to Hallucination	Lee Varis
3rd	What Remains	Suzi Teegarden
HM	Eighty-Sixed	Sean Sullivan

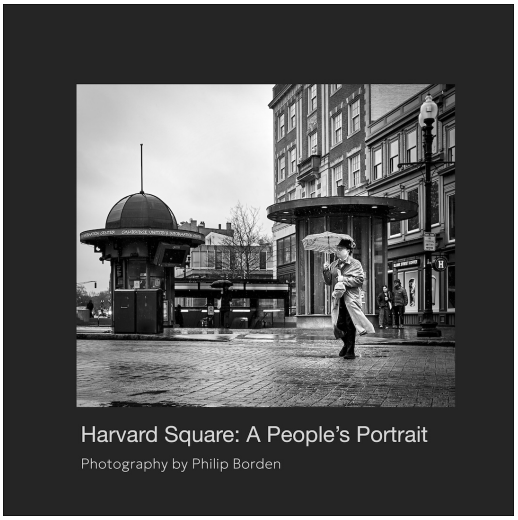
1st Place

Harvard Square: A People's Portrait - Philip Borden

Harvard Square: A People's Portrait is the result of a multi-year project to document the people who shape this historic Cambridge crossroads. Taking a street-level perspective, this black-and-white photography collection tries to go beyond the ivy-covered facades to focus on the daily life of the people who inhabit the Square. From chess hustlers and street performers to longtime residents and restless students, this books aims to provide a candid look at a place often overshadowed by the presence of the world's most famous university.

Shot in a documentary style, the portraits—both candid and composed—capture the rhythms and interactions of Harvard Square's streets. Many images are taken from a low angle with wide compositions to highlight how everyday people don't just inhabit the Square—they define it.

Printed through Printique.



2nd Place

Invitation to Hallucination - Lee Varis

3rd Place

What Remains - Suzi Teegarden

Member Resources

Photography Stores/Print Services/Discounts

The BCC has a list of photo stores, some of whom offer discounts, and printing services - Hunt's Photo and Video, Newtonville Camera, Adorama, B&H Photo, Bay Photo Lab, Digital Silver Imaging, and Frame Destination. View the entire list with more details under the Member Resources tab on our website at https://www.bostoncameraclub.org/d/65effcf7-a6f9-4e89-94cc-7c51d2aa5618.

Follow the BCC on Social Media

We post winning photos from competitions, past and upcoming events and exhibitions, articles of interest, member exhibitions, and more!

On Instagram: @bostoncameraclub
https://www.instagram.com/bostoncameraclub/

On Facebook: @BostonCameraClub
https://www.facebook.com/BostonCameraClub

And join our BCC Member Facebook group at
https://www.facebook.com/groups/394316185959307

BCC Events through June 2025

Apr. 01	Photo Critique / Lightroom Workshop with Eli Hollander
Apr. 08	Digital Image Comp - Open; Monochrome; Panorama - Judge Ron Cowie
Apr. 15	Member Presentations - Trilogies
Apr. 22	Education - "Nature at Sunrise and Sunset" with David Long
Apr. 29	Latimer Print Competition - Open; Architecture; Photojournalism - Judge Jon Sachs
May 06	Photo Critique / Lightroom Workshop with Eli Hollander
May 08	Multi-Club Competition
May 13	Digital Image Comp - Open; Machines; Pathways and Passages - Judge Angie McMonigal
May 20	Member Presentations - Field Trip Showcase
May 27	Photo Critique / Lightroom Workshop with Eli Hollander
Jun 03	Closing Business Meeting

All 2024-2025 events listed at:
https://www.bostoncameraclub.org/d/60644c4b-5bae-4ffa-ac23-99fbf76e6623

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

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Treasurer: Kathy Barry
Secretary: Susan Clare
BCC Reflector Editor: Erik Gehring

http://www.bostoncameraclub.org