Boston Camera Club
NEWSLETTER

The Reflector

May | Vol 2019-2020: Issue 9

Editor Erik Gehring - erik@erikgehring.com

Image © Erik Gehring.

Welcome to our
NEW MEMBERS:
Dmitry Vinograd

Welcome to the
Boston Camera Club!

In-person meetings have been suspended until further notice in light of the COVID-19 developments. All of our weekly Tuesday meetings are now being hosted through Webex. Most of our programs are unaffected, however some will be adjusted as needed.

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May and June 2020: Program Calendar In Brief

May 05	Latimer Photo Competition with Fran Forman
May 12	Photo Critique / Lightroom Workshop
May 19	Field Trip / Meetup Challenge Competition with David Marshak
May 26	Education - Portrait Photography with Chorale Miles
Jun 2	Closing Business Meeting with Special Guest Claire Beckett

www.bostoncameraclub.org

May 2020 Programming

Latimer Photo Competition - Tuesday, May 5

Time: 7 - 9:30 pm on Webex

Submission deadline has passed.

Originally scheduled as a Latimer Print Competition, this will now be an Electronic Competition that will work similar to the Projected competitions previously held on Webex.

One difference from regular Projected competitions is that is that the judging / voting will work similar to the way the Latimer Print Competitions work. Members will vote for images online as they would normally in a Projected competition except that the number of votes per category will be based on the number of entries as it is with a Latimer. The judge will also vote on images and as in Print competitions the judge's vote will count as 3 votes. Winners will be determined by popular vote plus the judge super vote, same as for Latimer. The judge will critique the images live as in Print and Projected competitions on the videoconference. Awards will be given as usual. This competition will not count toward either Projected or Print Cumulative Points for Annual Awards because it is a "hybrid" competition not foreseen by BCC Competition Rules.

Categories: Open A; Open B; Decisive Moment; Reflections

Judge: Fran Forman

Fran creates her personal art, combining her illustrative and photographic skills with a passion for surrealism, paradox, illusion, assemblage, and the dislocations of time and place.

Images © Fran Forman.

Fran's photo-paintings are in the permanent collections of The Smithsonian National Air and Space Museum (NASM, Washington, DC), the Museum of Fine Arts, Houston, The Grace Museum, Abilene, The Sunnhordland Museum, Norway, and the North Down Museum, Northern Ireland.

Fran has had many solo exhibitions, including the famed Henry Fox Talbot Museum, Lacock Abbey, England, and The Griffin Museum of Photography and the Massachusetts State House. She has won numerous significant awards and prizes; most recently, first place from the Julia Margaret Cameron awards, three awards (First Place, Gold and Silver) from PX3 Prix de la Photographie, Paris 2012.

Fran is a featured artist in Contemporary Cape Cod Artists (2014), Photoshop Masking and Compositing (2013), and many publications and books. She is a Resident Scholar at the Women's Studies Research Center at Brandeis University and teaches workshops in the US and abroad. She is also a recipient of grants from the Sassower, Tyre, Tavris, and Puffin Foundations. She has been a Resident Artist at Holsnoy Kloster, Norway, The Studios of Key West, and the Vermont Studio Center.

Fran is represented by Pucker Gallery (Boston), Afterimage Gallery (Dallas), Susan Spiritus Gallery (Newport Beach, CA), and Galeria Photo/Graphica (San Miguel de Allende, Mexico). She was the Commencement Speaker and received an Honorary Degree from the New England School of Photography in 2018.

Visit Fran online at http://www.franforman.com.

Photo Critique / Lightroom Workshop - Tuesday, May 12

Time: 7 - 9:30 pm, Webex

Submission deadline: Monday, May 11, 12 noon

You'll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members - please submit images and make suggestions for critical improvements to all images presented. The group is open to members of all levels. *To upload images go to Club Programs>Photo Critique on the website. If logged in go to* http://bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd.

Field Trip / Meetup Challenge Competition - Tuesday, May 19

Time: 7 - 9:30 pm, Webex
Submission deadline: **Wednesday, May 13, 11:30 pm**
Categories: Physical Field Trips; Photo Challenges
Both Competitions are open, and members may submit two images per category.
Qualifying Field Trips are:
June 8, 2019 - Model Studio Field Trip at Grist Mill, Sudbury, MA
July 4, 2019 - 4th of July Fireworks in Providence, RI
August 3, 2019 - Sunset at Rock Harbor Beach, Orleans, MA
August 26, 2019 - Sunrise at Stage Harbor Light, Chatham, MA
November 3, 2019 - Trees and Fall Color in Mt. Auburn Cemetery, Cambridge, MA
November 16, 2019 - Frederick Law Olmsted National Historic Site, Brookline, MA
March 11, 2020 - Night Photography in East Boston, MA: Skyline and Waterfront
Photo Challenges:
This competition is for all qualifying images outside of our traditional in-person field trips. Qualifying images include both April 6 achallenge Your (Empty) Town at Night" and the April 13 challenge "The Night Sky from your Backyard," as well as images for the three themes listed below. All images must have been photographed after April 1, 2020.

- Staying Safe - any picture that shows health care workers, delivery people, personal protection equipment and use, social distancing, etc.

- Creativity at Home - any project that you have tried at home having to do with photography such as abstracts, still lifes, macros, etc.

- Mimic Art - An imitation of a painting or a sculpture with whatever you have at home or immediately outside home. No Photoshop except for basic Lightroom/Camera Raw sliders and adjustment brushes. Please add the original art piece side by side to your Mimic Art image to form a single image if possible. Having an impact for this one is high on the list whether it's faithful or funny! This challenge is a little more complex so here are links for examples and inspiration:

https://www.instagram.com/tussenkunstenquarantaine

https://www.facebook.com/groups/izoizolyacia/

https://twitter.com/gettymuseum/status/1242845952974544896

Judge: David Marshak

David Marshak is an avid amateur street, concert, and fine arts photographer. He began in the 1970s -- shooting, developing and printing in the dark room. He is passionate about the history of photography, with photographers such as Edward Steichen, Dorthea Lange, Henri Cartier-Bresson, Gordon Parks, and Andreas Feininger providing the greatest influence and inspiration. His current influencers include Essdras Suarez and Wendell Phillips.

Marshak's images have been recognized in juried competitions such as the Greater Lynn Invitational, the Ocean State International, and the Cape Cod Art Association Street Photography exhibit.

Marshak is past president of Stony Brook Camera Club in Franklin, Mass. Visit him online at dmarshak@gmail.com or http://davidmarshak.zenfolio.com/.

Images © David Marshak.

Education - Portrait Photography with Chorale Miles - Tuesday, May 26

Time: 7 - 9:30 pm, Webex

Chorale Miles will explain her non-traditional journey to becoming a conceptual portrait and event photographer. She'll give tips on how she captures a wide variety of subjects from toddlers to celebrities, share her favorite rules to break, and how she plans her conceptual photography shoots from scouting locations to directing models. Together, these components create her signature style of fresh, crisp images that pack a dark and eerie punch.

Chorale Miles is a conceptual portrait and event photographer who combines years of experience with a passion to capture energy and emotion. She was first introduced to photography as a 10 year old in Israel. Her mom let her borrow her standard film point and shoot camera and she was hooked. Her portraits have hung in galleries and won awards around the country. Her clients include Cartier, Reebok, Adidas, and Redbull. Miles has learned that her most evocative images come from a deep connection to her subjects. She uses rules as guidelines, but enjoys breaking them. Her style has evolved to combine aesthetically pleasing contrasts between fresh new beauty and eerie dark decay.

Images © Chorale Miles.

Visit her online at http://www.choralemiles.com

Closing Business Meeting - Tuesday, June 2

Time: 7 - 9:30 pm, Webex

Featuring: Election of Officers and Executive Committee Members for 2020-2021;
Year-End Awards for 2019-2020;
Projected Image of the Year Competition;
Special presentation by Claire Beckett on two photographic projects.

"In Training" examines the experience of military training between the time of enlistment and the time of deployment, while "The Converts" looks at the experience of American converts to Islam.

Claire Beckett is based in Boston. Her photographs seek to understand notions of citizenship and belonging within the United States. Recent projects look at cultural appropriation within American military training, including the use of fake Arab villages and costumed role-players, and the experience of American converts to Islam. Her photographs have been shown in solo exhibitions at the Wadsworth Atheneum, Carroll and Sons Art Gallery and the University of Rhode Island, and in group shows at Mass MoCA, the National Portrait Gallery, the Nelson-Atkins Museum, Aperture Foundation, and FOTODOK (NL), among others. She has been awarded an Artadia Award, a Massachusetts Cultural Council Grant, and was artist-in-residence at Light Work. Her work has been featured in Artforum, Public Culture and The Boston Globe.

Specialist Gary Louis Sims playing the role of "Safah Mehdi Faris," member of Al-Qaeda in Iraq, 2009 © Chorale Miles.

Private Rebecca Hill, 2006 © Chorale Miles.

Visit her online at https://www.clairebeckett.com

Nominated Officers for 2020-2021:
President: Tom Hill
Vice-President: Gordon Saperia and Kathy Barry
Treasurer: Jürgen Lobert
Secretary: Susan Clare
5 year term on Finance Committee: Yair Egozy (existing members are Eldad Cohen, Moti Hodis, Henry Weisenburger, and Henry Winkleman)
Executive Committee (including Officers):
Ron Abramov
Kathy Barry
Marty Becker
Susan Clare
Eldad Cohen
Matt Conti
Dan Dill
Ed Esposito
Yair Egozy
Fern Fisher
Erik Gehring
Anna Golitsyna
Tom Hill
Moti Hodis
Yehuda Inbar
Gal Ish-Lev Bros
William Korn
Jürgen Lobert
David Long
Beth Luchner
Jim Mollenauer
Gordon Saperia
Matt Temple
Henry Weisenburger
Arlene Winkleman
Henry Winkleman
Gordon Yu

BCC Exhbition "Red" - Online Now

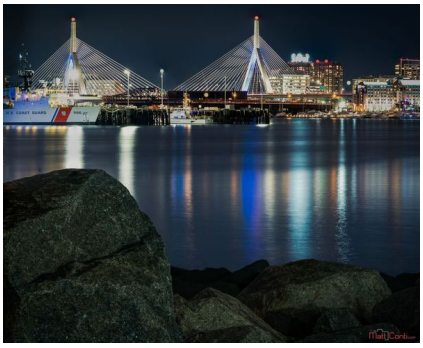
Featuring the work of these 31 BCC members: Nancy Ahmadifar; Alfredo Alvarez; Paul Baron; Susan Clare; Eldad Cohen; Matt Conti; Donald Craig; Christopher de Souza; Alison Doherty; Laura Ferraguto; Fern Fisher; Erik Gehring; Murielle Gerard; Anna Golitsyna; Suki Hanfling; Tom Hill; Yehuda Inbar; Joni Lohr; Beth Luchner; Christina Maiorano; Yair Melamed; Emory Petrack; David Roberts; Gordon Saperia; Ilya Schiller; Roman Schwartz; Ivan Sipos; Arlene Winkleman; Henry Winkleman; Albert Zabin.

Online at https://www.bostoncameraclub.org/d/1be8fc2a-7e4e-4d8f-9b81-484459b80c3f.

BCC Event Recap

Field Trip to East Boston Waterfront - March 11

Images clockwie from upper right:
Christopher de Souza; Eldad Cohen; Matt Conti;
Jürgen Lobert; Yehuda Inbar; Marty Becker.



NECCC and PSA News

PSA Conference Cancelled

The Photographic Society of America hopes everyone will join them at the Photo Fest planned for Rapid City, South Dakota in 2021.

More info at https://psa-photo.org/photo-festival-2020/

NECCC Conference Postponed

With the uncertainty in the USA and the New England area due to COVID19, NECCC has decided like the Olympics to postpone our 75th Anniversary Conference to 2021. We will have all the same speakers, activities and events that we have announced for 2020 - the 75th will just take place one year later. The program registration fee will also be unchanged from 2020 and will remain at the low cost of $205 for early registration. Our Conference Chairs will remain the same, Lisa and Tom Cuchara who have agreed to stay on for one more year.

We thank you all for your past, present and future support of the conference and we hope you will all join us July 16-18th in 2021. If you have registered for the 2020 conference already, you will receive another email from Susan Mosser regarding refunds. It will come from s.jmosser@comcast.net.

- Lisa, HonNEC & Tom, MNEC Cuchara, Conference Co-Chairman

- Susan Mosser, HonPSA, HonNEC, Conference Coordinator

More info at http://necccphotoconference.org.

NECCC Spring Electronic Competition

"Bruarfoss Midnight" © David Long.

This competition was hosted "virtually" by the Greater Lynn Photographic Society. 41 clubs participated in the Pictorial section (23 in Class A and 18 in Class B) and 39 clubs participated in the Nature section (17 in Class A and 22 in Class B).

Our club score for Pictorial was 85. We continue to score well. High score was 97 from Greater Lynn. Congratulations to David Long for receiving an Honorable Mention for his image "Bruarfoss Midnight," scoring 25. Our club score for Nature was 88. The best score was 102 from Greater Lynn. We did not win any awards.

For overall standings, in Pictorial Class A our total score is 265. Highest score is Greater Lynn at 288, and lowest is Photographers Forum at 164. Five clubs score better than BCC.

We are close to the bottom in Nature Class A with total score 252. Highest score is Greater Lynn at 287 and lowest score is Quinebaug Valley at 239. Two clubs score worse than BCC.

- Ilya Schiller, NECCC Projected Representative

Classes & Publications with BCC Representation

Who: Jürgen Lobert
Where: **Medway Country Gazette**
What: **Your Best Shot Gallery**
When: April 9, 2020 Edition
https://medway.wickedlocal.com/news/20200410/your-best-shot-gallery-collection-by-jrgen-lobert-of-medway

COUNTRY LIFE

PHOTOGRAPHER'S PORTFOLIO

A COLLECTION OF PHOTOS BY JURGEN LOBERT OF MEDWAY

fiftyplus advocate

Activist uses art as threshold to build community

JÜRGEN LOBERT | A CHEMIST WITH A CAMERA EXPLORES THE NIGHT WORLD

Who: Jürgen Lobert
Where: **Fifty Plus Advocate**
What: **Arts and Entertainment Feature**
When: May Edition
https://www.fiftyplusadvocate.com/2020/05/01/jurgen-lobert-a-chemist-with-a-camera-explores-the-night-world/

Who: Matt Conti
Where: **Italian America Magazine**
What: **Photo Spread for "When Everybody's Italian" article**
When: Spring 2020 Issue
More Info: https://www.osia.org/italian-america-magazine/about-italian-america/ and
https://www.mattconti.com/Boston/NorthEnd/Feasts

When Everybody's Italian!

THE SUMMER SAINT CELEBRATIONS OF BOSTON'S NORTH END

Image © David Long.

Who: David Long
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Waterfalls and Wildflowers – Sugar Hill, NH**
When: **Monday, June 15, 2020**
More Info: https://www.bluehourboston.com/sugar-hill

Exhibitions with BCC Representation

Who: Matt Conti, Cindy Esposito, Ed Esposito, Erik Gehring, Gordon Saperia
What: **The Fine Art of Photography**
Where: Plymouth Center for the Arts, 11 North Street, Plymouth, MA
When: Physical exhibition is postponed. Virtual exhibition is online at https://plymouthguild.org/events/exhibits/selected-artists-titles-2020.

"Around the Bend" © Gordon Saperia.

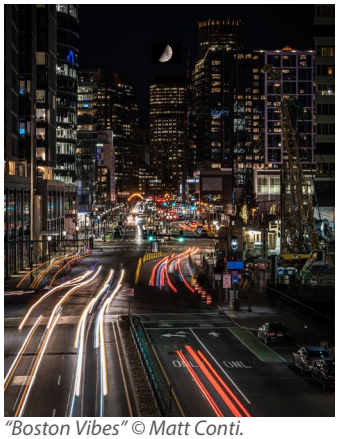
"Morning Light" © Cindy Esposito.

"Burano Canal" © Matt Conti.

"Swamp Crane" © Ed Esposito.

"The Woodshed" © Erik Gehring.

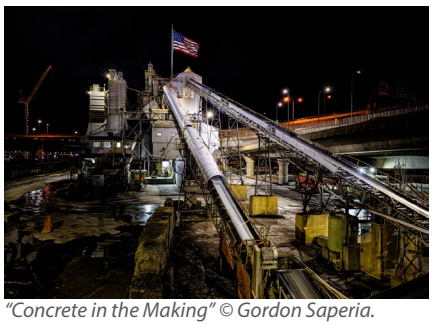
"Kinderdijk Sunrise" © David Long.


"Boston Vibes" © Matt Conti.

Who: Matt Conti, David Long, and Gordon Saperia
What: **Ocean State International Photography Exhibition 2020**
Where: Photographic Society of Rhode Island
Exhibition online at https://www.osiexhibition.us/

"Night Fishing" © David Long.

"Amsterdam Sunset" © David Long.


"Concrete in the Making" © Gordon Saperia.

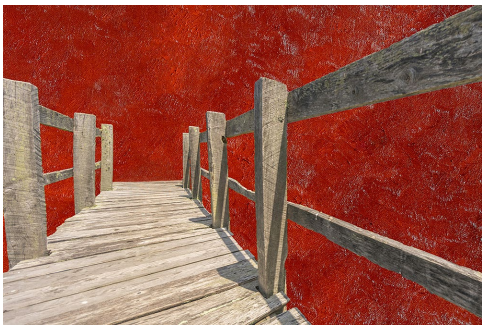
"Reynisdrangar Storm" © David Long.

"Around the Bend" © Gordon Saperia.

Who: Matt Conti
What: **National Juried Open Exhibition**
Where: Providence Art Club, 11 Thomas Street, Providence, RI 02903
When: **May 9 – 29, 2020.** Online at
https://providenceartclub.org/events/category/exhibition/

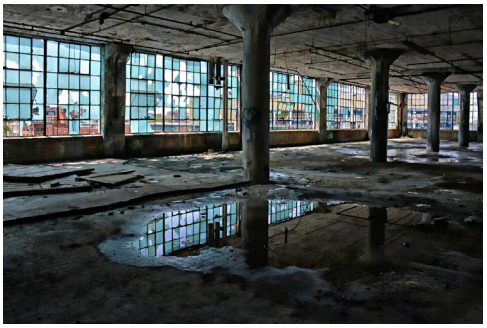
"Grand Canal Reflections" © Matt Conti.

"Two Trees in the Snow" © Erik Gehring.


"Red Abyss" © Alison Doherty.

Who: Alison Doherty and Erik Gehring
What: **The Real to the Surreal**
Where: Menino Arts Center, 26 Central Avenue, Hyde Park, MA 02136
When: Physical exhibition postponed. Virtual exhibition online at
http://www.hpaa-mac.org/the-real-to-the-surreal/

Who: Joni Lohr
What: **The Architecture of Time**
Where: Boston Society of Architects, 290 Congress Street, Boston, MA
When: **January 10 – May 15, 2020**
https://www.architects.org/exhibitions/the-architecture-of-time


"Blue Windows" © Joni Lohr.

Exhibition Calls

26th Annual Juried Exhibition – Griffin Museum of Photography, Winchester, MA
July 18 – August 30, 2020; Reception: Saturday, July 18, 5 – 7 pm
Juror is Alexa Dilworth.
$30 for five images. You must be a member to submit.
Online submissions only. **Deadline is May 3, 2020.**
More info: https://griffinmuseum.org/show/26th-annual-juried-members-exhibition/

Exposure 2020 – Photographic Resource Center, Cambridge, MA
July 8 – August 16, 2020; Reception: Friday, July 10, 6 - 8 pm
Juror is Makeda Best. You must be a PRC member to submit.
Online submissions only. **Deadline is May 8, 2020.**
More info: https://prcboston.org/exposure-2020/

Photography Now 2020 – Center for Photography at Woodstock
Dates TBD. Juror is Andy Adams.
$40 for 10-20 images in a body of work.
Online submissions only. **Deadline is June 1, 2020.**
https://cpw.submittable.com/submit/153270/the-center-for-photography-at-woodstock-photography-now-2020

Competition Results - April 2020

Latimer Photo Competition: April 7, 2020 - Judge Henry Weisenburger

Open A - 17 entries

1st	Rhyolite Moonset	Jürgen Lobert	25 pts.
2nd	Diving Pelican	Marty Becker	21
3rd	Past Their Prime	Beth Luchner	14
HM	Love in Cold Places	Matt Conti	13
HM	Old is New	Fern Fisher	13
HM	Refuse	Joni Lohr	13

Open B - 13 entries

1st	Ferris Wheel	Suki Hanfling	29 pts.
2nd	Boat on Stormy Waters	Christopher de Souza	23
3rd	Sunset at White Sands Dunes	Tahmina Mansur	16
HM	Aurora between the Clouds	David Roberts	9
HM	There Was a Crooked House	Paul McLaughlin	9

Panorama - 25 entries

1st	Across the Great Divide	Gordon Saperia	24 pts.
2nd	Mt. Etna Bus	Ilya Schiller	21
3rd	Vestrahorn, Iceland	Eldad Cohen	18
HM	Sunset in Zaanse Schans	Christopher de Souza	17
HM	Sunset Superwoman	Kathy Barry	15
HM	Tuscan Storm	Kathy Barry	15
HM	Tobin Access	Jürgen Lobert	14
HM	The Windows	Joni Lohr	14

Winter - 23 entries

1st	Ashland, NH	David Long	25 pts.
2nd	Squam Lake	David Long	23
3rd	Lake Chocorua in Winter	Erik Gehring	18
HM	Teton Winter	Tom Hill	15
HM	Winter at Carson Beach	Christopher de Souza	12
HM	Skiing at the Balsams	Erik Gehring	10
HM	Snow in an Alley	Yair Melamed	9

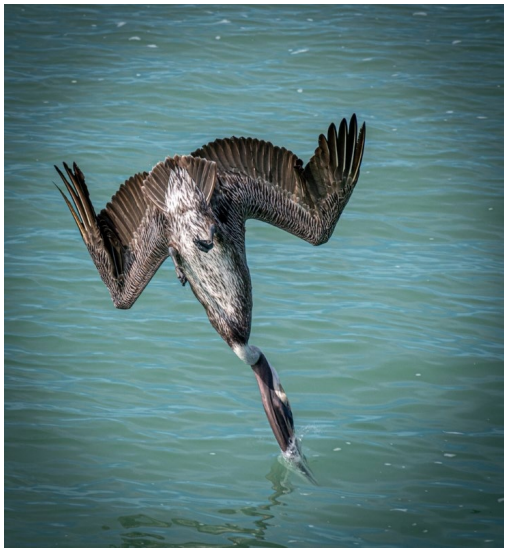
Open A Winners

1st Place

Rhyolite Moonset - Jürgen Lobert

I arrived at the location for some night photography when the moon was setting behind the hill. I quickly set up my camera to capture that scenery, because I liked the light the moon created on the thin clouds at the horizon. I chose a short exposure that kept the stars as points and 15 seconds at ISO 3200 with f/4 with my 20 mm lens on the Nikon Z6 did the trick. Rhyolite is a ghost town in Nevada, just outside Death Valley National park. Highly recommended for its ruins and art installations.

2nd Place
Diving Pelican - Marty Becker



3rd Place
Past Their Prime - Beth Luchner

Open B Winners

1st Place
Ferris Wheel - Suki Hanfling

This was one of two photos I took of the Ferris wheel at Topsfield Fair on October 6, 2019 as the sun was just starting to set. I was with my special needs adult son and his friend so I had to work quickly since they both were impatient when I would spend more than a few minutes standing still. I knew that I wanted to capture the pink color in the sky while at the same times experimenting with moving the camera. I've been experimenting with this technique for the past 6 months or so. The "Ferris Wheel" seemed like the perfect subject.

I knew what I wanted to capture but wasn't at all sure that I could accomplish it and in fact I needed to do a fair amount of work in LR to create the effect I was looking for.

I always use my Nikon D7200 and I recently bought a new Nikkor telephoto lens, 18-300 (3.5-6.3) Nikon telephoto (1.4-5.6) lens since the combination is relatively light and I only carry one camera & lens. I never use a tripod even though I realize that it would allow me more flexibility in what I am able to photograph. ISO 100, f/25, 1/6 s. Using LR I experimented with different crops and increased the contrast, clarity, vibrancy, saturation, and texture.

2nd Place
Boat on Stormy Waters - Christopher de Souza

3rd Place
Sunset at White Sands Dunes - Tahmina Mansur

Panorama Winners

1st Place
Across the Great Divide - Gordon Saperia

This is one of a series of images taken during a 2019 trip that included the salt flats in Uyuni, Bolivia. All the images showcase the glass like surface of the flats. I chose black/white for this image as there was little color in the sky (and thus in the reflections) and because the silhouetted photographer worked well without color. The choice of panorama seemed to lend to focus on the photographer and on the vast landscape. Taken about 20 minutes after sunset without artificial lighting. Nikon D850 with Nikkor 24-70 lens at 70 mm. RRS tripod; ISO 100.,1/100 sec, f/4;.

2nd Place
Mt. Etna Bus - Ilya Schiller

3rd Place
Vestrahorn, Iceland - Eldad Cohen

Winter Winners

1st Place
Ashland, NH - David Long

The winter shot of Ashland was purely spontaneous. I was driving up in NH and took this road from Squam Lake to Henniker in the early afternoon following a beautiful morning snow, and saw the town sitting down at the end of the lake. I pulled onto a side street and walked across the two lane highway to the edge of the water. I was fortunate with the conditions as there was some clearing above the low clouds. I was not expecting much so I only brought my Canon Mark IV and 70-300mm Canon L Series lens. I shot it at 1/400 sec at f/10 at 320 ISO at 300mm. Very little post-processing in LR other than a little use of the dehaze filter to expose the trees above the clouds. I was very happy with the result and can't wait to shoot this scene in the fall with the mountain side covered with colors.

2nd Place
Squam Lake - David Long

3rd Place
Lake Chocorua in Winter - Erik Gehring

Projected Image Competition: April 21, 2020 - Judge Larry Dunn

Open A - 23 entries

1st	Waterfront Lights	Matt Conti	10 pts.
2nd	Loved	Ron Abramov	10
3rd	This Is How the Aliens Got Here	Gordon Saperia	9
HM	Mormon Barn Panorama	Tom Hill	9
HM	Morning Coffee Run	David Long	9
HM	Pedestrian Bridge	Eldad Cohen	9
HM	Running on Water	Ron Abramov	9

Open B - 25 entries

1st	Masking the Light	Emory Petrack	9 pts.
2nd	The Web	Bruce Barry	8
3rd	Green Doors	Paul Baron	8
HM	Southern Lapwing	David Roberts	8
HM	Krigami Columbine	Laura Ferraguto	7
HM	Sunset at Crystal Beach	Nancy Ahmadifar	7
HM	Wanderlust in Boston	Murielle Gerard	7

Patterns - 29 entries

1st	Three Amigos	Bruce Barry	10 pts.
2nd	Colorful Architectural Pattern	Yair Melamed	9
3rd	Side View	Beth Luchner	9
HM	Inside Balloon	Ed Esposito	9
HM	Sand and Water	Kathy Barry	9
HM	The Courtyard	Tirtha Chakraborty	8
HM	Ice Ballet	Matt Conti	8
HM	Yellowtail Surgeonfish	Tom Hill	8

Planes, Trains, and Automobiles - 23 entries

1st	Red Fender	Ed Esposito	10 pts.
2nd	Serious Moth Issues	Jürgen Lobert	10
3rd	Whooshing By	Jürgen Lobert	9
HM	On the Hood	Joni Lohr	8
HM	Rainy Day	Matt Temple	8
HM	Yugo Train	Marty Becker	8
HM	Performance Wheel	Eldad Cohen	7

Open A Winners

1st Place

Waterfront Lights - Matt Conti

With the coronavirus pandemic restrictions keeping me near home, it was time to revisit some favorite local spots. Thanks to the encouragement of the Greater Boston Night Photographers Meetup group, I took a walk one night along Boston's Harborwalk where I noticed the reflections from the Long Wharf Marriott were very strong at low tide. The Friends group at the waterfront park, of which I am a member, now keep the blue trellis lights on through April lighting the night toward the downtown skyline including the iconic Custom House Tower. I painted some additional light along the leading lines of the seawall and ladder in the foreground. Having come off the high of my recent trip to Siberia/Russia and now grounded by the new restrictions, I was just happy to find a decent image without having to travel across the world. Tech specs: 30 seconds exposure at f/13, 28mm, ISO 100 on a Sony a7riii, Tamron 17-28 f2.8 lens.

2nd Place
Loved - Ron Abramov

3rd Place
This Is How the Aliens Got Here - Gordon Saperia

Open B Winners

1st Place
Masking the Light - Emory Petrack

As an emergency physician, this COVID-19 pandemic is quite personal. I stepped outside my condo at the end of March, and was a bit stunned to find an N-95 mask lying in the street, discarded. I felt an immediate pull to get this image, capturing the moment when I knew so many were in trouble because of the scarcity of these masks. The image was taken in early morning light, with my relatively new Nikon D850 (love it!), 1/200th second at f10, 44mm, ISO 200. Minimal post-processing, mainly to enhance focus on mask.

2nd Place
The Web - Bruce Barry

3rd Place
Green Doors - Paul Baron

Patterns Winners

1st Place
Three Amigos - Bruce Barry

Fuji XE-1, FL 200m(300m 35 m w crop factor for fuji 1.5), 1/90sec @ f4.8 iso 200; Fuji 55m-200m lens. Camera was tripod mounted. Some Lightroom and Photoshop.
We were in New Orleans enjoying walking around the old town in Feb 2014 with weather hovering around freezing which is extremely unusual for the area. We were really chilled on our photo walks as most of the places have no heat to speak of.
I liked the detail of the three old cast iron figures with cream colored background of the antique gated estate house. Wanted to isolate them with eyes prominent using a short depth of field. I felt like I accomplished capturing what first caught my eye as we walked past this old property on the back streets.
Image was shot around 1:50 in the afternoon with overcast skies which in my opinion helped isolate the figures which wouldn't have been possible if sunny and they would been blown out.

2nd Place
Colorful Architectural Pattern - Yair Melamed

3rd Place
Side View - Beth Luchner

Planes, Trains, and Automobiles Winners

1st Place
Red Fender - Ed Esposito

In general, I am not a big car fan. But when I recently visited the Newport Car Museum in Newport, RI, I discovered the beauty in the lines and colors of the old classics. It was quite challenging to get a clean shot in a room full of cars with people walking about. For this shot, I moved in close to fill the frame with nothing but car. I chose this car for it's color and composed it to dramatize the large fin with a strong diagonal. I did minimal processing in post, other than to remove light reflections. It was taken at 1/500 sec at f/13.0, 24mm, ISO 100 on a Sony 7R III with a Sony 24-105mm lens.

2nd Place
Serious Moth Issues - Jürgen Lobert

3rd Place
Whooshing By - Jürgen Lobert

Tri Club Competition with Gateway and Stony Brook Camera Clubs: April 28, 2020 Judges Rick Cloran, Lynne Damianos, and Michael Di Stefano

For the 18 different categories the BCC had 242 total entries from 35 different members. The finalists were chosen by a small committee of Executive Committee members.

Category	*Title*	*Maker*	*Place in Comp.*
Abandoned A	After the Final Curtain	Joni Lohr	1st
Black & White A	Vestrahorn	David Long	1st
Landscape A	Utah Spire	Tom Hill	2nd
New Frontiers of Creativity A	Laced Vessel	Jürgen Lobert	3rd
Self-Portrait A	The Way I Feel	Ron Abramov	2nd
Shadows A	Sunset Trees Shadows	Eldad Cohen	2nd
Sports & Human Action A	Leap Day	Larry Manning	1st
Still Life A	Garlic on Cutting Board	Anna Golitsyna	3rd
Water A	New York Fun	Gordon Saperia	3rd
Abandoned B	Abandoned Railway, Norway	Murielle Gerard	2nd
Black & White B	I'm Going to Eat You	Swati Carr	1st
Landscape B	Meadow Mountains Stream and Clouds	Dan Dill	1st
New Frontiers of Creativity B	Dreamscape	Alison Doherty	1st
Self-Portrait B	Me	Pratik Sarkar	3rd
Shadows B	The Bicycle	Kathy Barry	1st
Sports & Human Action B	Catch Me If You Can	Gal Ish-Lev Bros	3rd
Still Life B	Olympia's Wedding Gift	Susan Clare	3rd
Water B	Rushing Water	Christopher de Souza	2nd

Final Competition Standings (lowest score wins):

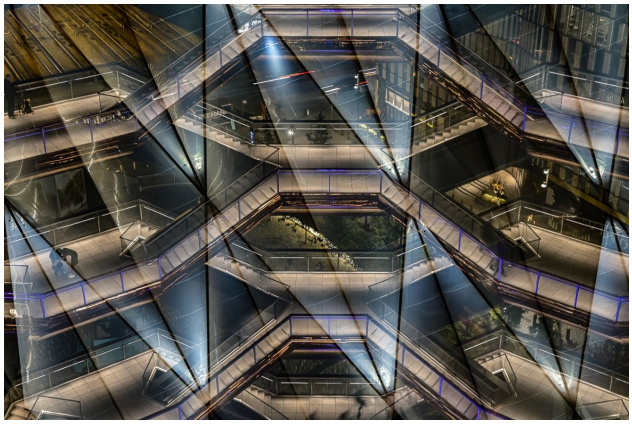
A Category:	Stony Brook	46	1st
	Boston	56	2nd
	Gateway	60	3rd
B Category:	Gateway	47	1st
	Boston	50	2nd
	Stony Brook	65	3rd
Overall:	Boston	106	1st
	Gateway	107	2nd
	Stony Brook	111	3rd

Abandoned A
After the Final Curtain - Joni Lohr

Black & White A
Vestrahorn - David Long

Landscape A
Utah Spire - Tom Hill

New Frontiers of Creativity A
Laced Vessel - Jürgen Lobert



Self-Portrait A
The Way I Feel - Ron Abramov

Shadows A
Sunset Trees Shadows - Eldad Cohen

Sports and Human Action A
Leap Day - Larry Manning

Still Life A
Garlic on Cutting Board - Anna Golitsyna

Water A
New York Fun - Gordon Saperia

Abandoned B
Abandoned Railway, Norway - Murielle Gerard

Black & White B
I'm Going to Eat You - Swati Carr

Landscape B
Meadow Mountains Stream and Clouds - Dan Dill

New Frontiers of Creativity B
Dreamscape - Alison Doherty

Self-Portrait B
Me - Pratik Sarkar

Shadows B
The Bicycle - Kathy Barry

Sports and Human Action B
Catch Me If You Can - Gal Ish-Lev Bros

Still Life B
Olympia's Wedding Gift - Susan Clare

Water B
Rushing Water - Christopher de Souza

Member Resources

Old Reflectors and Other Historical BCC Documents

The REFLECTOR

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SOME PRACTICAL HINTS ON WINTER PHOTOGRAPHY
by **Rudolf Eickemeyer, Jr.**
(Written in 1905)

No other season lends itself as well to pictorial interpretations as that of the "second grass." In spring the waxes of nature are so tender and fragile, that they nearly always elude the grasp of the camera. Summer, with its heavy foliage, its dense light and shadow, has proven a despair to any a pictorialist. And autumn's intense color values are exceedingly difficult to render as tonal gradations.

But in winter every difficulty seems to fade away. From the time when the first snowflakes flutter mischievously to the ground, to the last thaw, when the Hyperics timidly unfold their golden petals, every tint, every mood, every change of atmosphere, every vagary of form which the snow-covered earth is subjected to, can be held by the camera. It is the season for realistic interpretations.

The fault of amateurs, on the whole, is they strive too much for extraordinary effects. They insist on strange snow formations and queerly shaped icicles, and depict rather the idiosyncrasies than the poetical moods of winter.

As soon as the snow is deep, all details practically vanish, and everything is seen in masses, which enable the pictorialist to suggest absolutness and immensity more easily than through any other medium.

How close every stem and stalk is outlined against the snow. Never was there a better opportunity to study the beautiful forms of trees and shrubbery. What a most necessary to make a successful picture is to select a view which does not embrace too wide a field, and so run the chance of being overcrowded with detail.

Skies are usually one of the greatest difficulties the beginner has to encounter, but in winter, sky and snow are for all practical purposes of the same intense quality, and their relative values are therefore comparatively easy to express.

My camera is 8x10 in size. It answers all practical purposes, and is capable of producing any effect possible with a larger camera.

Don't imagine that everything depends on the camera. Remember what Emerson, the Father of Pictorial Photography, has so pertinently said, "Nature never bears blood and we must educate ourselves to see."

"A" Tree Road — Charles K. Pope

SNOW STORM
Gabel Rising Fuller

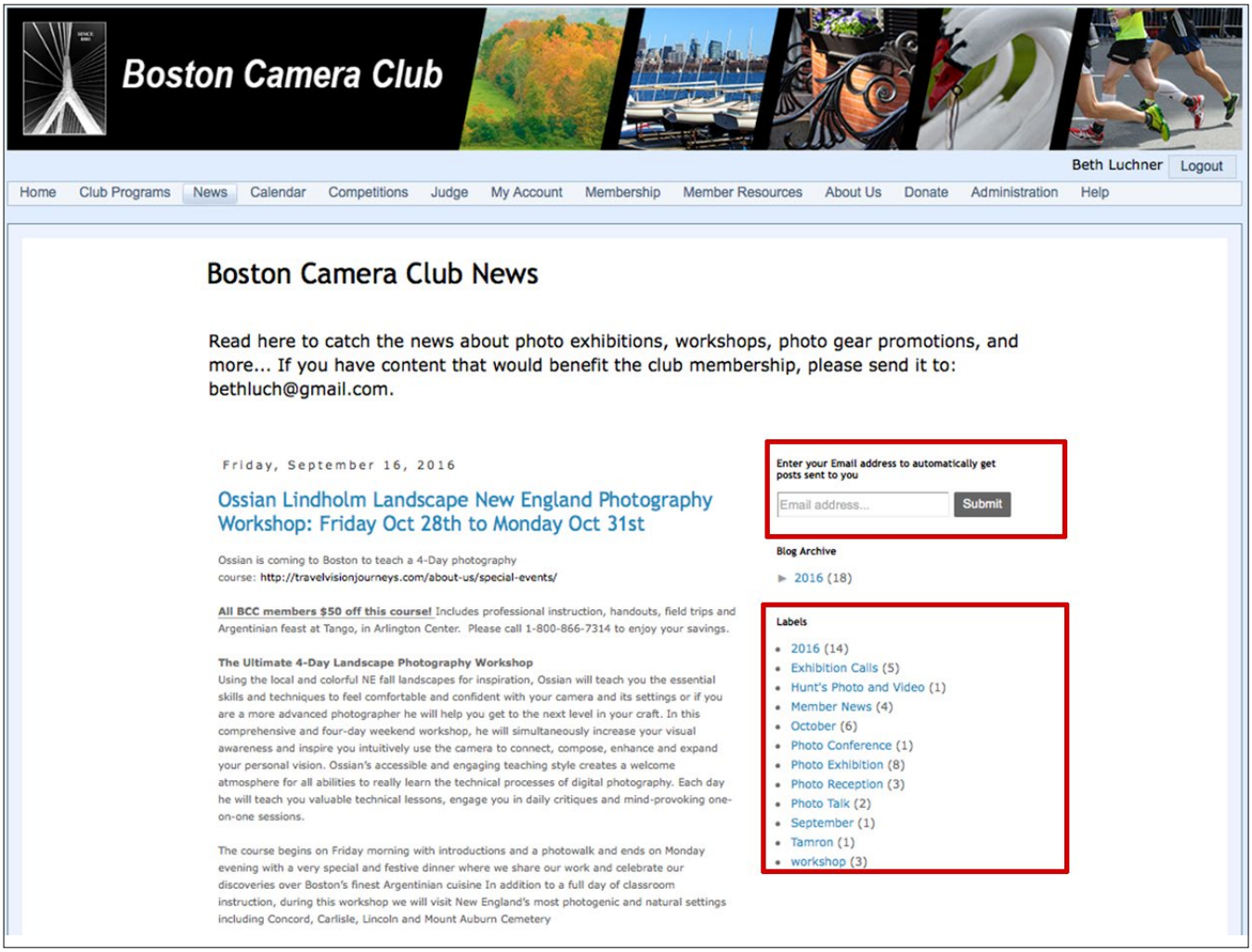
All day the old earth waited;
The clouds hung gray and low;
Then in the brief and sudden dusk
It began to snow —
Flake by soft, white, feathery flake,
Until the rusty, brown
Hedgerows and the apple trees
Were swathed in eiderdown.

And all the farm fields round about,
And every rounded hill —
It snowed that night, it snowed next day,
It snowed and snowed until
Away across the countryside,
As far as eye could see,
Were no familiar landmarks, where
A fence or bush should be.

Former BCC President Beth Luchner led a recent effort to digitize BCC the many archival documents that Honorary Member Henry Weisenburger has accumulated since he first joined the BCC in 1954. These documents are now stored on Google Drive and are linked to on our website. They include many copies of our newsletter The Reflector dating back to 1954; other important documents like Member Directories and Salon Listings back to 1943; and a copy of our original incorporation documents from 1887.

Old Reflectors:
https://www.bostoncameraclub.org/d/e4489f65-23ea-42b0-8a26-8f009c87c626
Historical Documents:
https://www.bostoncameraclub.org/d/72b4e1ab-2d74-414f-870d-7b667588c63e

The BCC Blog



Get all your news about photography exhibits with BCC representation, opportunities for photo submissions, photo workshops, photo education programs and more through the new BCC News Blog. Go to News>News Blog: https://www.bostoncameraclub.org/d/ca3656b6-472b-44c9-a78b-62a603b1da6e.

Subscribe to the Blog Posts: Save yourself time and get the posts delivered directly to your email. Just enter your email in the box in the upper right corner of the BCC News Blog page. Whenever a new blog post is entered, you will receive an email with that post's content.

View Only Blog Posts That Interest You: Use the Labels to " lter" the posts to view only speci c topics. For example, if you only want to view the posts for Photo Talks, simply click the Label "Photo Talks." At the top of the displayed posts, you'll see a menu to return to "Show all posts."

The Boston Camera Club is proud to be a member of the

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- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

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