Boston Camera Club
NEWSLETTER

The Reflector

February | Vol 2023-2024: Issue 6

Editor Erik Gehring - erik@erikgehring.com

Welcome to our
NEW MEMBERS:

Chuck Carney
Brian Cunningham
Blair Hamilton
Ray Motoyama

We look forward to seeing you at upcoming meetings (if we haven't already).

"St. Augustine Light Sunset" © David Long - 1st Place Silhouettes A, 1/30/23 Digital Image Comp. See all comp. results on pp. 12-19.

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February 2024: Program Calendar In Brief

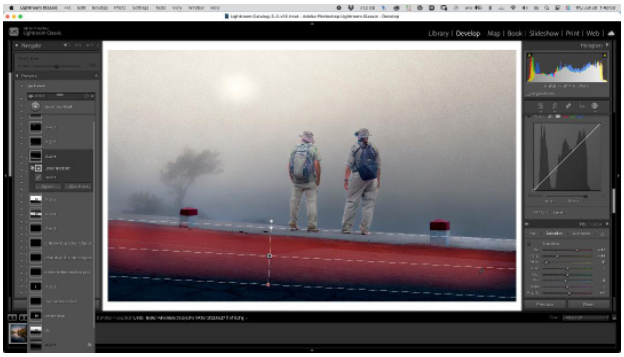
Feb. 06	Photo Critique / Lightroom Workshop	Zoom
Feb. 13	Latimer Print Competition with Lynne Damianos	Old South
Feb. 20	Education - Street Photography Unfiltered with Phil Penman	Zoom
Feb. 27	Digital Image Series Competition with David Lee Black	Zoom

www.bostoncameraclub.org

February 2024 Programming

Photo Critique / Lightroom Workshop - Tuesday, February 6

Time: 7 - 9:30 pm, Zoom; **Submission deadline:** **Monday before the critique, 6 pm**



Run by Eli Hollander. The Photo Critique group provides the opportunity to receive an informal critique of your photographs from your peers and how to apply Lightroom techniques to editing in order to realize and bring out your photographic concepts . Feedback from varying perspectives enriches the discussion – we will not always agree! The meeting is open to members of all levels, from novice to "advanced," and the critique is constructive.

We will discuss the basic structure and concept of your photos, how to bring out the strengths and underlying basis of your images through editing, and what techniques you might utilize in Lightroom (and sometimes Photoshop) and apply them to your image in real-time to refine and more fully realize your "vision." More info at https://www.bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd

Latimer Print Competition - Tuesday, February 13

Time: 7 - 9:30 pm, Old South Church

Submission Deadline: **Saturday, February 10, 1130 pm**

Categories: Open; Still Life; PSA Wildlife

Still Life: The focus of your image should be on a building or buildings, or similar man built structures. The image should reasonably accurately represent your subject. Building interiors as long as they focus on architectural details qualify as well. A small but recognizable part of a building qualifies too. Both color and monochrome images are acceptable.

PSA Wildlife: We follow the PSA definition of Monochrome which is: "An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example, by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work."

Judge: Lynne Damianos

Lynne specializes in photography of the built environment, artwork, and people for business. She enjoys mentoring emerging photographers and creating custom photo workshops for individuals and companies. She is also a FAA Licensed Drone Pilot.

After publishing two of her own books, Lynne now offers publishing services to others, and has published over 50 books.

Lynne earned her BS in Professional Photography from Rochester Institute of Technology. She is a board member of Amazing Things Arts Center and Friends of Saxonville, is a MetroWest Leadership Academy alum, a former national board member of the American Society of Media Photographers, and past president of the Commercial Industrial Photographers of New England. She has won numerous awards for her photographs, which have been exhibited throughout New England.

Images © Lynne Damianos.

In her free time, Lynne enjoys kayaking, hiking, ice-skating and hand-bell ringing. Visit her online at DamianosPhotography.com and DamianosPublishing.com.

Education - "Street Photography Unfiltered" with Phil Penman - Tuesday, February 20

Time: 7 - 9 pm, Zoom

Phil will speak about capturing the gritty essence of New York City and the characters that inhabit it. He will he take us through 25 years of his work documenting the streets, as well as his work on the September 11th terror attacks and the most recent Covid 19 Pandemic.

The British-born, New York-based photographer **Phil Penman** has documented the ever-changing scene of New York City's streets for more than 25 years.

In his career as a news and magazine photographer, with a large body of work in such publications as The Guardian, The Independent, The New York Review of Books, among others, he has photographed major public figures and historical events. In particular, his reportage following the September 11, 2001 terrorist attack on the World Trade Center has featured on NBC's Today show, as well as on the BBC, History Channel, and Al Jazeera, and his images have been included in the 9/11 Memorial and Museum's archives.

Images © Phil Penman.

His work covering the pandemic lockdown in New York City has been acquired by the U.S. Library of Congress, whose collection holds work by great Depression-era documentarians Walker Evans and Dorothea Lange.

Besides showing at Leica galleries in New York, Washington, D.C., Boston, and London, Penman's signature street photography has appeared in international exhibitions as far afield as Venice, Berlin, and Sydney.

He also tours the world teaching workshops on photography for Leica Akademie. He was recently named among the "52 Most Influential Street Photographers," alongside such legends as Henri Cartier-Bresson, Sebastião Salgado, Diane Arbus, and Garry Winogrand. Penman's first book, Street, published in 2019, became a best-seller and was featured at the Museum of Modern Art in New York.

Visit him online at https://www.philpenman.com.

Digital Image Series Competition - Tuesday, February 27

Time: 7 - 9:30 pm, Zoom

Submission Deadline: Saturday, February 17, 1130 pm

You are invited to submit one series, containing up to ten images, for this competition. The series of images submitted should focus on a single project - a cohesive theme, narrative, or visual concept. This is not intended as an opportunity to show a grouping of unrelated imagery. The category is Open, so there is no restriction on the subject of the series. Series will be evaluated based on the quality and impact of the photographs in the series, as well as on the series concept and how the series works as a whole. For example: Is anything missing, off-topic, or duplicative? Are the images presented in an effective order? Do the style choices made in the images (such as monochrome vs. color, high vs. low key, portrait vs. landscape format) work effectively together.

Judge: David Lee Black

David has embarked on a never-ending pilgrimage. His journey of image creation touches both the simple and sublime en route. While immersed in the places, people and events that have become his vision and guide, David's photographs are meant to evoke the emotional and spiritual interactions with the natural moment at hand. David's photos invite those who view them to share in this captured sense of wonder. David's photos project a sense of beautiful, ironic and absurd situations within everyday settings — he's a master of the "decisive moment."

Along with his appreciation of the craft of music, sculpture and photography and the stories it can tell, David is an accomplished musician, educator and expressive arts therapist. Along with his photography, David has woven his passions and talents together in a series of educational artistic workshops titled Creating Your Vision where he leads a growing community of photographers of all skill levels in collaborative and experiential exercises while exploring the art of image making.

Visit David online at http://www. davidleeblack.com/.

Images © David Lee Black.

Upcoming Special Programming for 2024

BCC Exhibition at the Wellesley Free Library
March 1 - 29, 2024
Reception: Sunday, March 17, 130 - 330 pm

Wellesley Free Library, 530 Washington Street, Wellesley, MA

Featuring the work of 47 BCC members:

Al Zabin, Anna Golitsyna, Arlene Winkleman, Beth Luchner, Christopher Weikart, Diane Kaiser, Don Craig, Edward Quinlan, Eldad Cohen, Elizabeth Corcoran-Hunt, Ellen Foust, Elles Posatini, Emory Petrack, Erik Gehring, Gordon Saperia, Heather Hirsch, Hugh Fanning, Jeff Weinstein, Jesse Kieffer, Jim Mann, Joni Lohr, Kate Carlton, Leah Ramuglia, Linde Eyster, Marcia Grillo, Matt Temple, Michael King, Michael Mulligan, Michael Sandman, Murielle Gerard, Nadia Haq, Nancy Ahmadifar, Nancy Rich, Nathan Bolton, Nicole Mordecai, Pamela Naab, Paul Baron, Phil Adler, Philip Borden, Sandra Neves, Scott Carl, Sean Sullivan, Simon Bunyard, Suki Hanfling, Susana Rey Alvarez, Tom Hill, Will Korn

Multi Club Competition - Tuesday, April 30, 2024

Time: 7 - 9:30 pm, Zoom; **Submission deadline:** **March 31, 2024**

All members of the Boston, Gateway, Newton and Stony Brook Camera Clubs are invited to participate in the friendly 5th Annual Multi-Club Competition to be hosted online on Tuesday, April 30, 2024, 7:00-9:30 PM.

All images must be created within a one-year period beginning April 1, 2023 and ending March 31, 2024.

For purposes of Multi-Club only, members from all clubs will be assigned to either Class A or B to give photographers a chance to compete fairly with others at a similar level of experience and skill. Next April, each club will select a single final image in each category and class to compete in the event. Only one image per member may be submitted to the finals, allowing 16 members from each club (8 categories x 2 classes) to compete.

The Multi-Club Competition will be judged by a distinguished panel of three judges independent of the clubs. The judges will offer their comments on all of the finalist images, stressing especially impact. Awards will be given to the best image in each class/category. Club awards will be given for best total placement across all categories in Class B, Class A and Overall. At the end of the competition, the judges will also each choose a Judge's Favorite for each class, across all categories, for a total of up to 22 individual awards (16 category winners and up to 3 across all categories in both Class B and Class A).

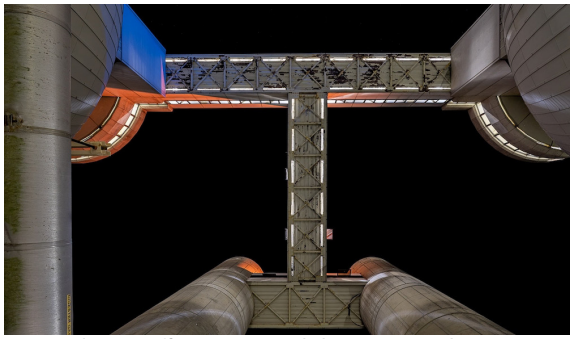
Members may choose to submit digital photographic images in any or all of the eight categories.

1. Abstract Expressionism - Abstract expressionism is a style of photography that does not merely capture a scene but rather utilizes techniques often seen in paintings, such as composition, emotions, subtraction, balance, subtlety, zoom, blur, texture, and of course, lighting to create a non-representational photographic image expressing ideas and emotions. Typically, these images may be created with in-camera techniques (such as Intentional Camera Movement [ICM] and multiple exposures), as well as using post-processing techniques.

2. Complementary Colors - Colors are important in photography. They evoke and convey the feelings of both the artist and the observers. Pure complementary colors are directly opposite each other on the color wheel. They add depth to a scene be-
cause the warm color appears to come forward while the cooler color appears to recede. Any color with two adjacent colors on each side of its complement (referred to as being "split complementary") can have the same effect (for example, green with red-orange). We're not picky as long as the color combinations add "pop!"

3. Curves - Curves are all around us. Nature dislikes straight lines but contours, arcs, loops, circles, curlicues, whorls, turns, swirls, and twists can be found everywhere.Your image can be of anything — an animal, building, flower, landscape, person, road, or a river, for example. It doesn't matter whether it's natural or man-made; if a curve or curves is a critical element, then it's fair game!

4. High Key/ Low Key - A high key image is one that is almost entirely bright with little or no dark shadows present. The tonal values are mainly in the brightest part of the tonal range (i.e., the right side of the histogram). This usually results from a creative decision made by the photographer to instill a certain mood, often evoking something airy, light and pleasant. In contrast, low key imagery is typically dark and moody. It is usually underlit and has a strong contrast between the generally dark color of the scene and the few areas of the subject that are lit. It is dramatic and striking. Low key images have tonal values that are mainly dark (on the left side of the histogram). These images can be in monochrome, black & white, or color.



"From Below" © Jeff Weinstein - 2nd Place in From Below B in the 5/11/23 Multi Club Competition.

5. Music - This can include musical instruments, musical performances, a vocalist at a music venue or concert, music score sheets, a musician with his/her instrument or a composite of several elements that evoke music.

6. Seasons - Photography of seasons is not just about scenic vistas, weather, or nature in general. It can be about interpreting the nuances of the season, and there can be many. Just take the time to look for them. Think about colors, activities, celebrations and events, or even a special day or month during this time of year. What you see and capture through the lens may not be the norm or obvious. It can be your subtle depiction and artistic appreciation that defines this category while not digressing from the subject matter.

7. Street Photography - Street photography is a reflection of everyday life – real, unaltered impressions of public places, places that everybody visits every day, the street where you live, the parking lot of your favorite grocery store, the subway.It's the hunt for what Henri Cartier-Bresson dubbed "the decisive moment" - a split-second event when, amid the motion and chaos of life, the photographer seizes upon his or her composition. It centers around spontaneous, chance occurrences in public spaces. It's the documentation of ordinary people and the stories we tell. Street photographers document the truth and capture scenes that others may not notice in their daily grind.

These moments are usually candid, though they don't have to be, as the genre continues to expand. While people are a regular fixture in street photography, there's no rule that says you must have a human presence in every shot. Photographers such as William Eggleston often produce street photography where there are no people in the frame, though their presence is suggested by the subject matter. Images can also focus on traces left by humanity that say something about life. Motion blur is acceptable but composites are not.

8. Tender Moment(s)- A tender moment can be anything—a touch, a glance, a look, etc.—between people, animals, people and animals, plants, flowers. Basically, anything living can experience a tender moment. It can be staged or happenstance. Interpretation is up to you.

Classes and Publications with BCC Representation

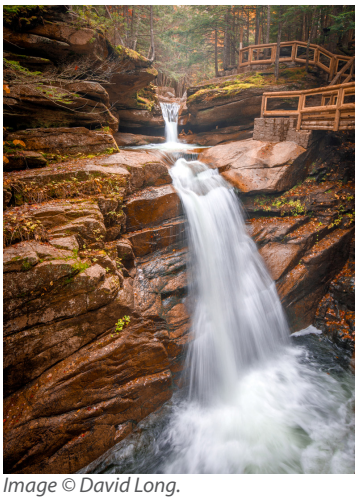


Image © David Long.

Who: David Long
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Moonrise, Sunrise & Birds (St Augustine, FL)**
When: **March 25 - 26, 2024**
More Info: https://bluehourusa.com/st-augustine
What: **Lupines & Lighthouses (Camden, ME)**
When: **June 6 - 7, 2024**
More Info: https://bluehourusa.com/lupine-lighthouses
What: **Waterfalls & Wildflowers (Sugar Hill, NH)**
When: **June 13 - 14, 2024**
More Info: https://bluehourusa.com/sugar-hill

Who: Bobbi Lane and Lee Varis Photo Adventures
What: **Portraits Unplugged Online with Santa Fe Workshops**
When: **April 1 - 18, 2024**
https://santafeworkshops.com/workshop/portraits-unplugged/
What: **Neighborhoods of New York**
When: **May 5 - 10, 2024**
https://bobbiandleesphotoadventures.com/neighborhoods-of-new-york/
W**hat: Highland Sc**otland
When: September 10 - 20, 2024
https://bobbiandleesphotoadventures.com/scotland-soon/

Image © Bobbi Lane and Lee Varis.

Image © Erik Gehring.

Who: Erik Gehring
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Plum Island Abstracts** – Newburyport, MA
When: **Sunday, March 24, 2024, 4 - 730 pm**
More Info: https://bluehourusa.com/plum-island-abstracts
What: **Lilacs in the Arboretum** – Jamaica Plain, MA
When: **Sunday, May 5, 2024, 8 – 1030 am**
More Info: https://bluehourusa.com/arboretum

Who: Lou Jones
Where: Workshop sponsored by Social Documentary Network
What: **Street Photography in East Boston**
When: **April 27 and May 4, 930 am – 5 pm**
More Info: https://socialdocumentary.net/cms/jones-street-photography-spring-2024

Image © Lou Jones.

Who: Jürgen Lobert

Where: Griffin Museum of Photography, Winchester, MA

What: **Advanced Night Landscape Photography**

When: **April 12 – 14, 2024, Various Times**

More Info: https://griffinmuseum.org/event/weekend-intensive-advanced-night-landscape-photography/

Image © Jürgen Lobert.

Exhibitions w/ BCC Representation

Who: Gordon Saperia

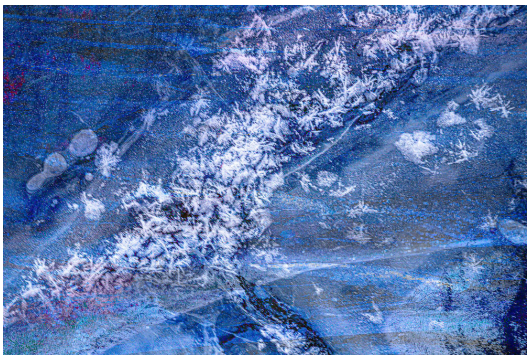
What: **Winter Members Show: Glimmer**

Where: Copley Society of Art, 158 Newbury Street, Boston, MA

When: February 22 – March 23, 2024

Reception: Friday, February 23, 430 – 630 pm

More Info: https://copleysociety.org/exhibitions/winter-members-show-glimmer/



"Come Together" © Gordon Saperia.

"Public Garden Sunset" © Tony Schwartz.

Who: Tony Schwartz

What: **Small Works: Glow**

Where: Copley Society of Art, 158 Newbury Street, Boston, MA

When: **January 11 – March 23, 2024**

More Info: https://copleysociety.org/exhibitions/small-works-glow/

Who: Barry Berman

What: **Winter Juried Exhibition**

Where: Newburyport Art, 65 Water Street, Newburyport, MA

When: February 1 - 25, 2024

Reception: Saturday, February 10, 4 - 6 pm

More Info: https://newburyportart.org

"Pemaquid Fog" © Barry Berman.

"Stop" © Matt Temple.

Who: Matt Temple

What: **Winter Juried Show**

Where: Duxbury Art Association at the Art Complex Museum, 189 Alden Street, Duxbury, MA

When: February 4 – April 14, 2024

Reception: Sunday, February 18, 1 - 4 pm

More Info: https://www.duxburyart.org/winter-juried-show-2024

Who: Joni Lohr and Matt Temple

What: **New England Collective XIII**

Where: Galatea Fine Art, 56 Harrison Avenue #B6, Boston, MA 02118

When: February 1 - 25, 2024

Reception: Friday, February 2, 6 – 8 pm

More Info: https://www.galateafineart.com

"Light the Grill Honey, the Jacksons Will Be Right Over" © Matt Temple.

"On the Dresser" © Joni Lohr.

"1955 Cevrolet Bel Air" © Sean Sullivan.

"1958 Pontiac Star Chief Interior" © Sean Sullivan.

Who: Sean Sullivan

What: **F-Stop Color 2024 Group Exhibition Issue**

Where: **Online Now**

More Info: https://www.fstopmagazine.com/groupexhibition.html

Image © Kelly Conlin.

Who: Kelly Conlin and Sean Sullivan

What: **The Curated Fridge Winter 2024 Exhibition**

Where: Online Now

Reception: Saturday, February 10, 4 – 6 pm at 281 Medford Street, Somerville, MA 02143

More Info: https://www.thecuratedfridge.com/Winter-2024

"Hidden" © Sean Sullivan.

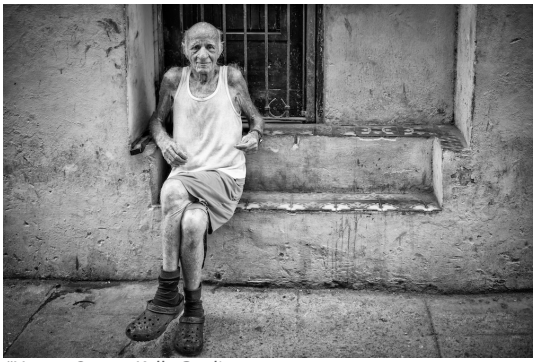
"Over the Bounding Main" © Matt Temple.

Who: Matt Temple
What: **Members Prize Show**
Where: Cambridge Art Association University Place Gallery, 124 Mt. Auburn Street, Cambridge, MA
When: February 27 – April 27, 2024
Reception: Thursday, February 29, 6 – 8 pm
https://www.cambridgeart.org/2024-members-prize-show/

"On the Deck" © Jeff Weinstein.

Who: Jeff Weinstein
What: **Light and Shadow**
Where: Cape Cod Art Center, 3480 Route 6A, Barnstable, MA 02630
When: February 12 – March 8, 2024
Reception: Friday, February 16, 5 -7 pm
More Info: https://capecodartcenter.org/exhibition-schedule/online-photography-exhibits/

"Man on the Bridge" © Jeff Weinstein.


"Have a Seat © Kelly Conlin.

"Two to Tango" © Kelly Conlin.

Who: Kelly Conlin
What: **Monochrome**
Where: PhotoPlace Gallery, 3 Park Street, Middlebury, VT 05753
When: **February 2 - 23, 2024**
More Info: https://photoplacegallery.com/online-juried-shows/monochrome-2/gallery/exhibition-gallery

What: **Open Theme**
Where: Praxis Photo Arts Center, Minneapolis, MN
When: February 17 – March 9, 2024
Reception: Saturday, February 17, 6 – 8 pm
More Info: https://www.praxisphotocenter.org/praxis-2024
What: **Lens Culture Photography Awards**
Where: Online at https://www.lensculture.com/photo-competitions/art-photography-awards/2024/winners

"Stick Figure" and "Spider's Web" © Ken Dono.

Who: Ken Dono
What: **Photography by Ken Dono**
Where: Blackstone River Theatre, 549 Broad Street, Cumberland, RI
When: **January 20 – February 24, 2024**
https://brtri.org/about/current-exhibit/

"Rogers Beach" © Nathan Bolton.

"Changing Room" © Nathan Bolton.

Who: Nathan Bolton
What: **Do It for the Boys**
Where: Gallery 263, 263 Pearl Street, Cambridge, MA 02139
When: **January 11 – February 10, 2024**
More Info: https://gallery263.org/exhibition/do-it-for-the-boys/

"Clean Windows" © Joni Lohr.

"A Fond Farewell" © Joni Lohr.

Who: Joni Lohr
What: **Interiors**
Where: A Smith Gallery online
When: January 19 – February 29, 2024
Reception: Saturday, February 24, 3 – 5 pm CST on YouTube
More Info: https://asmithgallery.com/exhibitions/interiors-2/

What: **(A)Temporal**
Where: Cambridge Art Association, 25 Lowell Street, Cambridge, MA
When: **January 16 – February 9, 2024**
More Info: https://www.cambridgeart.org/atemporal/

Who: Bobbi Lane and Lee Varis

What: **Illuminate Members Exhibition**

Where: Plymouth Center for the Arts, 11 North Street, Plymouth, MA

When: **January 17 – February 18, 2024**

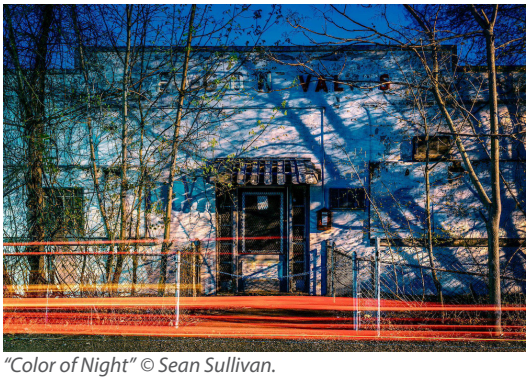
More Info: **Bobbi won an Honorable Mention for her image "Diamond Beach Sunrise".**

https://www.artsplymouth.org/illuminate-mbr-show

"Diamond Beach Sunrise" © Bobbi Lane.

"Just a Memory" © Joni Lohr.

"Banif" © Lee Varis.



"Color of Night" © Sean Sullivan.

"Love One Another" © Matt Temple.

Who: Joni Lohr, Sean Sullivan, and Matt Temple

What: **5th Annual Juried Members Exhibition**

Where: RI Center for Photographic Arts, 118 North Main Street, Providence, RI

When: **January 18 – February 9, 2024**

More Info: https://www.riphotocenter.org

Who: Gordon Saperia

What: **New Members Show 2024**

Where: Copley Society of Art, 158 Newbury Street, Boston, MA

When: **January 11 – February 10, 2024**

https://copleysociety.org/exhibitions/new-members-show-2024/

"Aspen Glow" © Gordon Saperia.

Exhibition Calls

iPhonography 2024 – Plymouth Center for the Arts, Plymouth, MA
March 6 – April 7, 2024
Juror is Jim Curran.
$15 first entry, $10 per additional entry.
Deadline to submit is February 21, 2024.
More info at https://www.artsplymouth.org/iphonography-2024

Portrait: Self and Others – PhotoPlace Gallery, Middlebury, VT
May 3 - 24, 2024
Juror is Aline Smithson.
$39 for first five images, $6 per additional images.
PhotoPlace will print and frame your accepted images for their physical gallery for a fee.
Deadline to submit is March 11, 2024.
More info at https://photoplacegallery.com/online-juried-shows/portrait-self-and-others/detail

2024 National Prize Show – Cambridge Art Association, Cambridge, MA
May 16 – August 1, 2024; Reception: Wednesday, May 22, 6 – 8 pm
Juror is TBD.
$45 for three entries, $35 for CAA members.
Deadline to submit is March 27, 2024.
More info at www.cambridgeart.org/2024-national-prize-show/

Competition Results

Digital Image Competition, January 30, 2024 - Judge Angie McMonigal

Open A - 22 entries

1st	Winter in the Streets of NYC	Philip Borden	9 pts.
2nd	North River Distributaries	Cindy Esposito	9
3rd	Black Sky	Jürgen Lobert	9
HM	Rustic Snowglobe	Mark Katz	8
HM	Sturbridge Christmas	David Long	8
HM	Sudden Presence	Tom Hill	8

Open B - 19 entries

1st	Dave	Philip Holt	9 pts.
2nd	The Butterfly	Tara Tivnan	8
3rd	Mission Church Roofer	Nancy Ahmadifar	7
HM	A Dog's Life	Tara Tivnan	7
HM	Grand Live Oaks	Scott Carl	7
HM	Driftwood Color	Scott Carl	6

Architecture A - 22 entries

1st	Reflections on the Brooklyn Bridge	Philip Borden	8 pts.
2nd	Up, Up and Out	Nancy Rich	8
3rd	Sidescraper Skyscraper	Scott Marmer	7
HM	Chicago Architecture Mosaic	Scott Marmer	7
HM	Filigree Symmetry	Moti Hodis	7
HM	The Sweep	Jürgen Lobert	7

Architecture B - 18 entries

1st	Boston City Hall	Jarrodd Young	9 pts.
2nd	Vaulted Galleries Fort Pulaski	Wayne Troy	8
3rd	NY Public Library	Lois Galluzzo	8
HM	First Baptist Church NY	Philip Holt	7
HM	Seasoned Barn	Marcia Grillo	7

Silhouettes A - 24 entries

1st	St. Augustine Light Sunset	David Long	10 pts.
2nd	Smoggy Sunrise on the Ganges River	Leah Ramuglia	9
3rd	Moon over Gasson Hall	Jim Mann	8
HM	Desert Silhouette	Ed Esposito	8
HM	Moongazing	Mark Katz	8
HM	Figures from Above	Philip Borden	7
HM	Moon by Gasson Hall	Jim Mann	7

Silhouettes B - 14 entries

1st	Sulhouettes of Cormorants	Linde Eyster	8 pts.
2nd	Sip of Tea	Kelly Conlin	8
3rd	The Canopy at Sunrise	Wayne Troy	7
HM	Man and Orion	Pierre Fleurant	6

Open A Winners

1st Place

Winter in the Streets of NYC - Philip Borden

Taken at 7am in early January, the subject here is Phil Penman, a well-known NYC-based street photographer (and a speaker for BCC's education series!). At that time, the streets were deserted but we found a couple of the iconic NYC steam vents. I asked Phil to walk through one. I normally avoid dead-center photos, but the steam combined with the pavement markings created leading lines and an unusual and interesting composition. Phil holds his Leica and looks for his next shot.

Shot on my Leica Q3 with a 28mm lens, f/1.7, 1/250, ISO400. Converted to B&W in CaptureOne.

2nd Place

North River Distributaries - Ciny Esposito

3rd Place
Black Sky - Jürgen Lobert

Open B Winners

1st Place
Dave - Philip Holt

This image was taken with my Fuji XT30 at the Brimfield Flea Market. The ISO was 800 with a shutter speed of 1/320th of a second. It was taken midmorning with my 18-55mm lens and the focal length was 39mm. It was post processed using Lightroom and Photoshop.

2nd Place
The Butterfly - Tara Tivnan

3rd Place
Mission Church Roofer - Nancy Ahmadifar

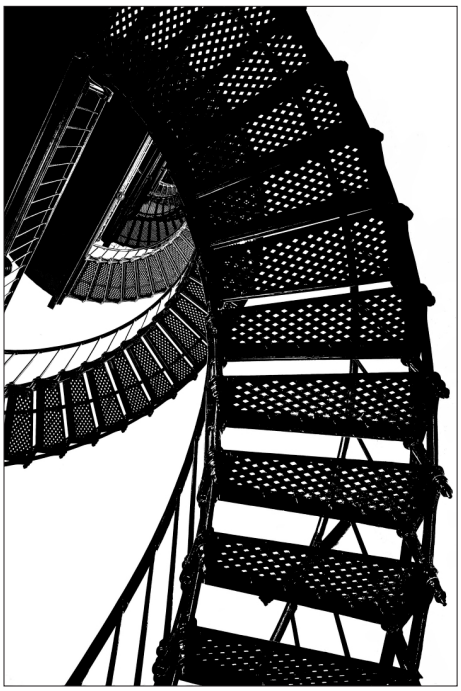
Architecture A Winners

1st Place
Reflections on the Brooklyn Bridge - Philip Borden

This shot was taken in early January. I'd been taking some traditional – and pretty boring – photos of the Brooklyn Bridge when a guy began to feed the birds. I noticed a small puddle in front of me and got down very low, with my camera directly on the ground, to get a reflection. I switched to continuous shooting (4x / sec) to find a moment with good separation amongst the birds and the placement / reflections that I wanted.

Shot on my Leica Q3 with a 28mm lens, f/3.5, 1/500, ISO100. Converted to B&W in CaptureOne.

2nd Place
Up, Up and Out - Nancy RIch



3rd Place
Sidescraper Skyscraper - Scott Marmer

Architecture B Winners

1st Place
Boston City Hall - Jarrod Young

This image was spontaneous, shot in the late afternoon on an overcast day. What first drew me to the scene was the geometry and "frame within a frame." Then I saw the man sitting on the steps providing a sense of scale and had to snap the picture. I used Lightroom to process it and just used basic global adjustments after converting to B&W.

Technical specs: 50mm focal length, f/8, 1/100 sec, ISO 400. Shot on Canon R6 Mark II with 50mm prime lens.

2nd Place
Vaulted Galleries Fort Pulaski - Wayne Troy

3rd Place
NY Public Library - Lois Galluzzo

Silhoueettes A Winners

1st Place
St. Augustine Light Sunset - David Long

I am always looking for nice sunset conditions in Saint Augustine and while it was clear, there was quite a bit of smoke in the air from recent fires. So I walked out the beach about a mile and climbed some dunes to hopefully get the sun setting behind the lighthouse through the haze. I used a Canon R5 with a Canon 100-500 L series lens and shot several landscape and portrait perspectives as the sun came down. This was at 225mm at f/8 at 1/250 of a second hand held with no filters at ISO 320. Not much post, just a little darkening of the lighthouse and a slight vignette. I definitely accomplished my objective

2nd Place
Smoggy Sunrise on the Ganges River - Leah Ramuglia

3rd Place
Moon over Gasson Hall - Jim Mann

Silhouettes B Winners

1st Place
Silhouettes of Cormorants - Linde Eyster

One day I quickly visited several local birding hotspots, to prepare for the upcoming 24-hr Fall tally, an annual documentation of the abundance of each bird species. I was carrying my Canon PowerShot sx70, which I use to document any rare birds and to provide images for me to study/ID later. Normally I wouldn't photograph silhouetted birds, but because 'Silhouettes' was a special topic this year, when I saw this lovely water scene I was motivated to photograph it and not just admire it. The challenge for me was to capture well-oriented bird outlines that did not overlap with the rocks or with each other. Of the closer waterbirds, which ones should I include? Cormorants definitely have more interesting neck/head/bill shapes than do surface-feeding ducks, like Mallards. My image shows two, typical Double-crested Cormorant behaviors: swimming and drying out poorly-oiled feathers. I cropped the image to include only three rocks and "three" birds, counting the full reflection as the third bird. I like that the two birds are facing towards each other, having an imagined conversation!

2nd Place
Sip of Tea - Kelly Conlin

3rd Place
The Canopy at Sunrise - Wayne Troy

Member Resources

The BCC Blog

Our new and improved blog allows BCC members to receive email updates that we think will be of interest to the club. Want to hear about upcoming exhibitions submissions? New workshops? Photography events in the area? Gear for sale? This is the place! The News Blog will be an "opt-out" system – all members will be automatically enrolled, but you'll have the ability to opt-out. The News Blog is now live and you should receive two email digests per week. If you have content for the Blog, please email to Erik Gehring at erik@erikgehring.com.
https://www.bostoncameraclub.org/d/ca3656b6-472b-44c9-a78b-62a603b1da6e

Member Websites

The BCC web site maintains a list of current members' web sites. To get your web site listed, send an email to Eldad Cohen at bcameraclubadm@gmail.com.
On the website got to Member Resources>Member Web Sites:
https://www.bostoncameraclub.org/d/cf141105-352b-4728-88ee-f3338e3ac089
It's a great way to see other member's web sites, explore a variety of photographic styles and bodies of work.

Special Interest Groups

The idea behind Speical Interest Groups is to allow a small group of members that have a common specific interest unique to a subset of the general membership to share knowledge and experience to benefit the unique members. There are currently no restrictions to the subject or size of a SIG or how a specific SIG is organized, it's the group decision, the club will only provide a discussion Forum platform on the clau website for the SIG to share. The following SIG's have already been formed:

Night and Long Exposure Photography	Looking for a new Group Coordinator
Drones	Group coordinator: Eldad Cohen
Fujifilm	Group coordinator: Eldad Cohen
Building your Photoshop Skills	Group coordinator: Yair Egozy
Beginner Skills (Level B Photographers)	Group coordinator: Dan Koretz
Exploring Photography Aesthetics	Group coordinator: Anna Golitsyna
Photojournalism / Street Photography	Group coordinator: Julie Berson
Environmental Portraits	Group coordinator: David Rider

Much more info on SIGs at https://www.bostoncameraclub.org/d/392b5c62-9b94-4676-bef5-47cb04d9b024.

BCC Events through June 2024

Mar. 01	BCC Exhibition at the Wellesley Free Library Opens
Mar. 05	Photo Critique / Lightroom Workshop
Mar. 12	Digital Image Competition - Open; Environmental Portrait; Cityscape - Judge Steve Dunwell
Mar. 17	Reception for BCC Exhibition at the Wellesley Free Library
Mar. 19	Latimer Print Comp - Open; Emotion; Macro - Judge Art Vaughan
Mar. 26	Education - The Art & Beauty of Intentional Camera Movement with Stephanie Johnson
Apr. 02	Digital Image Competition - Open; PSA Nature; Travel - Judge Kurt Budliger
Apr. 09	Member Presentations - Trilogies
Apr. 16	Education - The Fine Art of Black & White Photography with Jennifer King
Apr. 23	Photo Critique / Lightroom Workshop
Apr. 30	Multi Club Competition
May 07	Latimer Print Competition - Open; Curves; Sports - Judge Crista Dix
May 14	Digital Image Competition - Open; Landscape; Monochrome - Judge Mike DiStefano
May 21	Education - TBD
May 28	Photo Critique / Lightroom Workshop
Jun 04	Closing Business Meeting

All 2023-2024 events listed at:
https://www.bostoncameraclub.org/d/97df35ec-81db-415c-996e-04dcf36b61fa

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

President : Philip Borden
Vice Presidents: Tom Hill and David Rider
Treasurer: Kathy Barry
Secretary: Susan Clare
BCC Reflector Editor: Erik Gehring

http://www.bostoncameraclub.org