Boston Camera Club
NEWSLETTER

The Reflector

April | Vol 2022-2023: Issue 8

Editor Erik Gehring - erik@erikgehring.com

"Morning on May Pond" © Scott Carl, 1st Place Open B, 3/7/23 Latimer Print Competition. See all competition results pp. 12-17.

Welcome to our

NEW MEMBERS:

Gregory Bruno
Victoria Choitz
James Medeiros
Ted Poppitz

We look forward to seeing you at upcoming meetings (if we haven't already).

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April 2023: Program Calendar In Brief

Apr 04	Projected Image Competition with Jürgen Lobert	Zoom
Apr. 11	Education - Gray Whale Mystery with Meghan Dhaliwal	Zoom
Apr. 16	(Sunday) Model Shoot at Larz Anderson Park	On Location
Apr. 18	Photo Critique / Lightroom Workshop	Zoom
Apr. 22	Reception for "Local Visions" Exhibition at Honan-Allston Branch of BPL	On Location
Apr. 25	Member Presentations - Trilogies	Old South Ch.

www.bostoncameraclub.org

Special Note

We are Moving to Old South Church!

We have found a new and better home for our meetings.

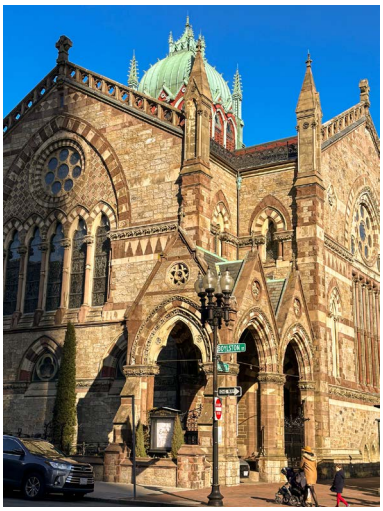


Image © Kathy Barry.

For many years, our meeting space rental at the All Saints Parish has served us well. Members long ago installed a long corkboard wall on which to hang our prints. The room size and building location have been adequate; however, things have changed. In the time of COVID, cozy now feels cramped, and our incredibly vibrant participation in print competitions has strained our ability to view prints, socialize, and sit comfortably.

A search committee spent 2 years in and around the Boston area evaluating various venues including houses of worship, schools, businesses, community centers and art organizations. We had numerous criteria, such as more space, better ventilation, handicap accessibility, some storage space, flexible dates, access to public transportation and parking, and a fair price. We also tried to be true to our name and keep the club in Boston proper. It was a big task!

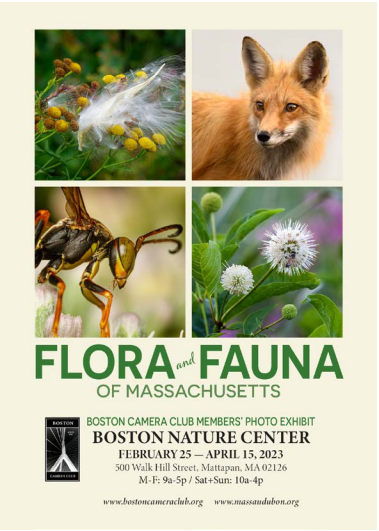
The result: The Old South Church. Located at 645 Boylston Street in Copley Square, this is an active, beautifully restored Gothic Revival Church built in 1873 that has been serving the local arts community for many years. For most in-person meetings, the BCC will use a large auditorium, the Mary Norton Hall. It is an airy room with high ceilings and plenty of windows. The room features a built-in rear projection screen, an audio system, lots of tables and chairs, and a full kitchen. There are 4 large air purifiers which another club donated to the church that we can use. There will be plenty of room to socialize while viewing print images, which will be hung on a set of movable, flexible partitions that we have purchased expressly for this purpose. There is elevator access to the room, and it is large enough to host a variety of events.

The central location in Copley Square will be welcoming to new and old members alike and put the "Boston" back in the Boston Camera Club. It is located at the corner of Boylston and Dartmouth Streets, steps from the Copley "T" green line station. In the evenings, metered parking is often available, and we will also have discounted parking at the 100 Clarendon Street Garage, a 5-minute walk. The garage is attached to the Back Bay Rail station and the orange and green lines.

Our remaining in-person meetings of this season (Member Presentations April 25th, Latimer May 2nd, and Annual Meeting June 6th) will be held at the Old South Church. Beginning in the Fall, all in person meetings will be held there.

Whom should I call if I have questions? Send e-mail to Will Korn (william@kornfamily.net). If you wish, include your phone number and when it is best to call.

The Search Committee - Kathy Barry, Phil Borden, Eldad Cohen, Tom Hill, Will Korn, Henry & Arlene Winkleman



April 2023 Programming

BCC Exhibition: Flora and Fauna of Massachusetts - Through April 15

Mass Audubon's Boston Nature Center

500 Walk Hill Street, Mattapan, MA 02126

From a rarely seen fisher to more familiar species like a red fox, the photos depict a variety of local plants and animals. Featuring the work of 16 BCC members: Nancy Ahmadifar, Susan Clare, Thea Dougenik, Linde Eyster, Laura Ferraguto, Erik Gehring, Anna Golitsyna, Tom Hill, Libba Ingram, Jesse Kieffer, Dan Koretz, William Lawrence, Joni Lohr, Beth Luchner, Jim Mann, and Nicole Mordecai.

Projected Image Competition - Tuesday, April 4, 2023

Time: 7 - 9:30 pm, Zoom
Submission Deadline: **Already Passed**
Categories: Open; Architecture; Night / Daytime Long Exposure

Architecture Architectural photography is about capturing not only the design and representation of a building and other structures, but to have the shots be aesthetically pleasing to the viewer's eye. The photographer interprets the space rather than records it.

Night / Daytime Long Exposure: Long exposure refers to a technique where a photographer keeps the shutter open for a long period of time. This technique of slow shutter speeds creates creative and unique looking imagery. It's commonly used amongst landscape photographers, architecture photographers, portrait, and street photographers, and so many more. Night photography naturally requires long shutter speeds while daytime long exposure requires filters and other techniques.

Judge: Jürgen Lobert

Jürgen is a Massachusetts-based fine art photographer born and raised in Germany. He received a Ph.D. in atmospheric chemistry from Gutenberg University in Mainz before moving to the US in 1991. He is a self-taught photographer who specializes in night photography and daytime long exposures as well as urban exploration.

Image © Jürgen Lobert.

Jürgen is an executive member of the Boston and Stony Brook Camera Clubs and the founder and organizer of the Greater Boston Night Photographers Meetup group. He was the BCC's Judge of the Year for 2018-2019. He organizes some 50 photo excursions and workshops each year and he is a lecturer, instructor and judge for regional camera clubs and an instructor at the New England School of Photography (NESOP). His artwork is in the permanent collection of the Art Complex Museum.

According to Jürgen, there is a profound peace in roaming the nights to create otherworldly, serene scenery and capturing the element of time. Visit him online at https://leyetscapes.com.

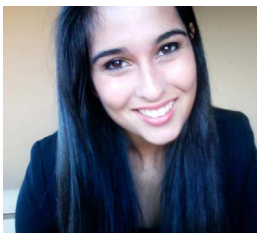
Education - "Gray Whale Mystery" with Meghan Dhaliwal - Tuesday, April 11

Time: 7 - 9:30 pm, Zoom

Meghan will discuss her work documenting Gray Whales. On a grant from the National Geographic Society, Meghan explored the "Unusual Mortality Event" (UME) occurring within the population of Eastern Pacific Grey whales through the eyes of a community that lives alongside these animals three months each year. You can read the National Geographic story "Why are so many Gray Whales Dying in the Pacific" written by Kate Linthicum HERE.

Image © Meghan Dhaliwal.

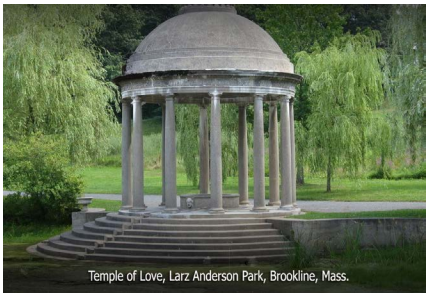
Meghan Dhaliwal is a freelance photojournalist based in Mexico.



Her work has been published in The New York Times, the Los Angeles Times, National Geographic, The New Yorker and more. She is the recipient of funding from the National Geographic Society, the International Women's Media Foundation, the International Center for Journalists, and the International Reporting Project. She is a former employee of the Pulitzer Center. She works as an educator with Pulitzer Center's education program as well as National Geographic Photo Camp.

She has lived in Mexico for the last seven years, six in Mexico City and one on the coast of Baja California Sur (where she lives currently with her husband, two dogs and rabbit). Online at www.meghandhaliwal.com.

Model Studio Field Trip - Sunday, April 16, 2023


Temple of Love, Larz Anderson Park, Brookline, Mass.

The Boston Camera Club Model Studio Group will hold a field trip on April 16 Sunday at the Larz Anderson Park in Brookline, Mass. We will meet in the parking lot next to the little league field at 1030am. The shoot will start at 11 am and end at 1 pm. Pre-registration is required. There is no fee for members of the Boston Camera Club.. Space is limited. If you would like to attend please send your reservation to Gordon Yu at gordonphoto123@gmail.com no later than Moday April 10. Please note this field trip will replace the original schedule for the 3/18 meeting in the church.

Photo Critique / Lightroom Workshop - Tuesday, April 18

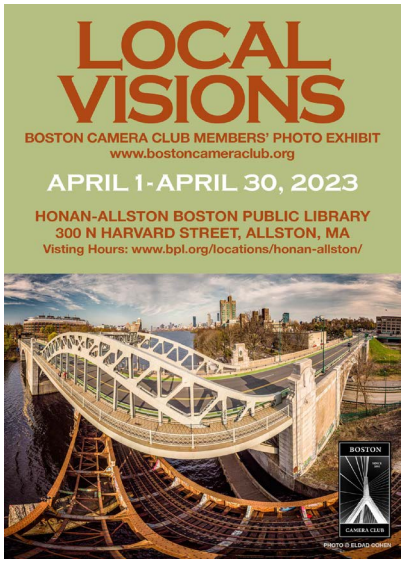
Time: 7 - 9:30 pm, Zoom; **Submission deadline:** **Monday before the critique, 6 pm**

Run by Marty Becker and Eli Hollander. The Photo Critique group provides the opportunity to receive an informal critique of your photographs from your peers. Feedback from varying perspectives enriches the discussion - we will not always agree! The group is open to members of all levels - whether you are just starting out and want guidance on basic structure of your photos - strength and weaknesses or figuring out how to proceed in the post process. https://www.bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd

BCC Exhibition: Local Visions - April 1 - 30
Reception: Saturday, April 22, 11 am - 1 pm

Honan-Allston Branch of the Boston Public Library
300 North Harvard Street, Allston, MA

The exhibition features 47 photographs from 26 Boston Camera Club members of people, places, and things in the Greater Boston area. From sweeping panoramas to sidewalk scenes of residents and urban details of architecture along with views of local nature, the exhibition captures many facets of life in our Boston community. Featuring: Nancy Ahmadifar, Julie Berson, Nathan Bolton, Philip Borden, Eldad Cohen, Elizabeth Corcoran-Hunt, Alison Doherty, Erik Gehring, Marcia Grillo, Suki Hanfling, Tom Hill, Moti Hodis, Eli Hollander, Yehuda Inbar, Jesse Kieffer, Michael Kramer, Joni Lohr, Beth Luchner, Jim Mann, Tahmina Mansur, Pamela Naab, Phil Nardozzi, Leah Ramuglia, Tony Schwartz, Matt Temple, and Jeff Weinstein.



Member Presentations: Trilogies - Tuesday, April 25

Time: 7 - 9:30 pm, Old South Church

This Member Presentation is inspired by Brooks Jensen's Trilogies book project which solicits photos in groups of three through his website LensWork. Brooks will give his presentation "Going Beyond the Single Image" on March 14, a month before the Trilogies Member Presentation.

The idea with a Trilogy, as Brooks explains, is "three images of a project that are related and develop the story more deeply" than a single image does. "They can be of the same mood, the same subject from different points of view, three different perspectives, three different times of the year of the same subject, and lots of other ways" to use three related images as a grouping. The hope is that the three images together are more substantial than any one of the images alone.

There's a difference between a Triptych and a Trilogy. Triptychs are often three images conceived as a three-part single image segmented over three panels in the same frame. Or three contiguous separately framed images that together form a singular three-part image. A Trilogy is different. A Trilogy is about the relationship of three distinct images to expand their visual, emotional, and or story impact.

More info at https://www.bostoncameraclub.org/d/b3d9d677-fee9-4ab3-a75d-d62da53adb2d

Upcoming Special Programming for 2023

Multi Club Competition - Thursday, May 11, 2023

The Boston Camera Club is once again joining Stony Brook, Gateway and Newton Camera Clubs in a multi club competition to be held on Thursday evening May 11, 2023. Stony Brook will be the host for the event. The categories are listed below. The BCC has done very well in the past years. Let's keep up the good work!

For those of you that are new to the Multi-Club competition, here are some specifics:

"Solo Guitarist" © David Rider - 1st Place in Performers and Performances A in 4/26/22 Multi Club Competition.

· Each club's members are invited to submit photos to their individual club in as many of the categories as they choose, with a limit of 8 images in total and no more than 2 entries for any one category.

· All photos entered must be taken between April 9, 2022 and April 8, 2023. Please leave metadata in your file.

· Members will have a short period of time to vote on their favorite images. The multi club committee will then review the images with the top votes and make a selection to submit to the Multi Club judges. Only one image per person may be submitted to the Multi Club Competition.

· The three judges for the compeition are Polina Plotnikova (polinaplotnikova.com), Jeff Larson (jefflarason.com) and Honorary BCC member Lou Jones (fotojones.com).

· **Submission Deadline: Monday, April 10, 2023.**

Multi Club Categories

Note: It should be obvious by looking at the photo what category it is in.

Architecture – Can you tell a powerful story about architecture and the people that inhabit it in a single photo? Photos should powerfully communicate an architectural form or space, capturing the essence of the place as well as the experience of those that inhabit it. Your photo can include all or part of a building or group of buildings, inside, or outside. You can include people in your image as long as the story is about the architecture or space. Think about perspective, wide angle, close up, etc. Try to encapsulate the atmosphere and emotion of a particular place.

Dreams … we all have them, whether we remember them or not! But, what is dreamy photography? Dreamy is in the eye of the beholder, and dreamy photographs may have a soft, hazy or out-of-focus effect to replicate the feeling of being in a dream. They may have an ethereal or surreal look to them. They should suggest a dream or dreamlike state.

Food Photography is a creative medium that allows us to use whatever elements we like or have available to create compositions of food or drink that make us hungry, look beautiful, and may inspire us to create the drink, appetizer, entree or dessert for ourselves or our family and guests. Using techniques such as composition, props, lighting, color, combinations of ingredients, background, angle of photography, motion and many others, we can create images that capture our love of food and convey that emotion to others. Other elements, such as people, can be in the photo as well, but food should be the main subject.

From Below photography gives us the opportunity and challenge to view an object, plant, person, animal or landscape, from a position where we have to be below the subject with our camera. Lighting, angle, and perspective allow/force us to think about our subject in a different way.

Patterns - They surround us. We come across them every day. We have them on our clothes, we have them in our homes, we see them in nature, we walk across them, we walk past them, we probably even consume them at meal times. And yet we very rarely take that much notice of them. However, there is often a hidden beauty in the details that make up our world. Noticing these details can help us to get a better understanding of the world around us as well as provide us with unlimited inspiration. Open your eyes to the hidden geometry that surrounds us. Look beyond the mundane forms that we see every day to find the hidden beauty in the underlying patterns that normally pass us by. Think wide, narrow, close up, simple, complex, subtle or obvious.

Red - The color red is assertive. It is a highly visible color that is able to focus attention quickly. It is powerful, exciting, and aggressive. It symbolizes action. The color red is packed with emotions ranging from passionate, intense love, to anger and violence. Something red should be the subject.

Water … we drink it, bathe in it, swim in it, and our planet has 70% of its surface covered with it. Your photo can be of water in any state: liquid, frozen, still, or in motion. Just ensure your photo is about water and has water as a main element.

Weather is the atmosphere. That includes heat or cold, wetness or dryness, calm or storm, clearness or cloudiness. It includes rainbows, flashes of lightning, and sunsets. At its worst, weather can destroy homes and cause deaths. The weather should be the subject.

NECCC and PSA News

NECCC Summer Event

The New England Camera Club Council (NECCC) is excited to present a unique online event on July 12, 2023, from 1 to 4 pm Eastern Time. Cost is $20. The event will feature two keynote speakers, including the renowned photographer Art Wolfe, and another speaker to be announced soon.

Mark your calendars now and plan to attend this exciting event. Registration will open in April 2023, so be sure to secure your spot as soon as possible. Don't miss this opportunity to learn from two of the best photographers in the industry. More info at http://necccphotoconference.org.

NECCC Winter Projected Image Competition

For the 2022/23 year's Winter competition, we ran into a problem that two submitted images were also submitted through another club and, hence, disqualified. Starting with the next club year, we will ask each individual for permission to submit and ensure that images that are selected for submission were not submitted through another club. This may cause delays and if responses are not received in time, the chosen image may not be submitted. Please make sure to watch out for emails with "NECCC" in the title. It is also a good idea to submit images through only one club, not multiple clubs. The NECCC allows only one image per maker across both categories and all clubs.

"Infralucent Sppoks" © Jürgen Lobert.

"Hippo and Birds" © Pierre Fleurant.

In addition, we will directly solicit entries for both Nature and Pictorial categories, instead of relying on the photos submitted to our own competitions. The Nature section, in particular, needs strong images which adhere to the PSA nature rules and have high impact or a strong story to tell. Nature has traditionally not been the BCC's strength, we always score fairly low in the overall rankings. We hope to improve that with the dedicated submissions.

For the winter competition, the BCC received two honorable mentions (HM), one each for the Nature and Pictorial (open) categories. Pierre Fleurant received an HM in Nature for his image "Hippo and Birds" and Jürgen Lobert received an HM for his image "Infralucent Spooks" in the Pictorial class.

For the two out of three competitions (one more to come for spring), the BCC ranks 22nd out of 26 clubs in the Pictorial category and last out of 20 in the Nature category.

- Jürgen Lobert, NECCC Projected Rep.

NECCC Winter Print Competition

The Spring 2023 Interclub Print Competition was hosted by the Boston Camera Club in Brookline, Massachusetts on Tuesday, March 21st. The judges for the evening were Mary Boucher, MNEC past president of the Merrimack Valley Camera Club, David Parsons, MNEC past president of the Greater Lynn Photographic Association

and Neal Skorka past president of the South Shore Camera Club.

Eleven clubs participated with two clubs also submitting make-up prints. All clubs participated in Color. Only two clubs were in the Monochrome Class B category. There was a total of 104 prints submitted: 52 were in Color, 44 in Monochrome Class A and 8 in Monochrome Class B.

The Boston Camera Club members who helped make the event run smoothly and efficiently were: Ron Abramov and Eldad Cohen who were in charge of the electronic voting; Bert Halstead and Joan Kennedy who were the manual scorekeepers; Scott Carl, Craig Childs, Erik Gehring and Leah Ramuglia and Henry Winkleman who worked with the prints. The New England Camera Club Council greatly appreciated the Boston Camera Club hosting this event. - Arlene Winkleman, NECCC Print Rep

PSA Winter Interclub Competition

"Mom's Support" © Nadia Haq.

"Resilience" © Bryan Woodard.

In the Color category, Nadia Haq received an Award of Merit for her image "Mom's Support", which scored 14 out of a possible 15 points. Only 6 out of 151 submitted images scored this high! In the Monochrome category, Bryan Woodard received an Honorable Mention for his mage, "Resilience." Great work Nadia and Bryan!

Currently BCC stands at #12 out of 18 clubs n the Monochrome competition and #9 of 25 in Color. There's one more round to go for this season, which I will submit before April 15th. In each round, 6 images are submitted each for color and monochrome.

- Willl Korn, PSA Rep.

PSA Photo Festival

September 27 - 30, 2023

CONFERENCE HOTEL: Doubletree by Hilton, Williamsburg, VA

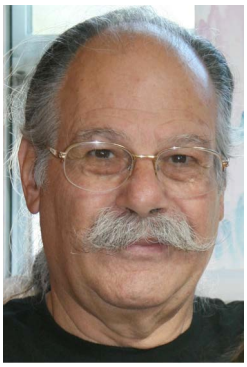
More info at https://psa-photo.org/page/photo-festival.

Member News

Executive Committee Member Profiles

Susan Clare - Secretary

I joined the club in 2014 and have appreciated the way the programming provides me with a thoughtful way to engage with image making. Since joining the club I've developed an interest in bird photography. My volunteer job as club secretary has given me a window into the intricate workings of the organization. It's a good volunteer opportunity for someone looking to learn more about what makes the club tick.



Eldad Cohen

I have been a BCC member for over 13 years and have served as the web administrator and EC member for 12 years transitioning from the original site to the current one. I also served as Vice President from 2016-2018. My photography interest started many years ago documenting my traveling as well as the children growing up. Joining the club at a later stage of my life gave me a new perspective and exposure to all aspects of photography as well as the social aspect of the club opportunity.

My interest is mostly landscape as well as Street Photography. In the past two years I have added Aerial photography using a drone. I started the club's SIG (Special Interest Group) programs and am leading the SIG-Drone and the SIG-Fujifilm.

Eli Hollander

Eli is a professor emeritus of film and founder of the film department at the University of California at Santa Cruz, is a director, writer and producer of fiction and documentary films, and a still photographer. Formally a professional musician on the French horn, he graduated from the Julliard School.

Eli graduated from UCLA's school of film and television. He is recipient of grants and awards from the National Endowment for the Arts, the Christopher and the Cine Golden Eagle awards, among others; his work has been shown in numerous film festivals, including the London Film Festival, Edinburgh, Epernay (France), Bergamo (Italy), Sundance, San Francisco, and at museum showings and on television, including PBS and Channel Four in Great Britain.

During recent years, Eli shifted his work to still photography, centering on "street photography," urban and rural landscapes, and portraying "people in museums."

At the Boston Camera Club, Eli has been hosting the monthly Critique sessions, where an informal critique of members' photographs are discussed, and feedback from different perspectives provides a lively and informative conversation. The Critique is open to members of the club of all levels, from novice to "advanced," and the Critique is NOT competitive. Critiques are held online via Zoom.

Gordon Saperia

I joined the BCC in 2014 as an advanced amateur hoping to improve my technical skills and artistic vision. To those ends, membership has been invaluable. While I've dabbled in various genres such as street, macro, portrait, infrared and wildlife during the past 8 years, I am now focused on landscape photography. At BCC, I co-managed the Latimer Print competitions for two years, I have served on the Executive Committee for about 6 years, and I served as the co-Vice President for two years. Recently, I was the project manager for the The Focused Eye: Our Unique Views exhibition.
https://gsaperia.smugmug.com

Classes and Publications with BCC Representation

Who: David Long

Where: Workshops sponsored by BlueHour Photo Ventures

What: **Lupines and Lighthouses (Camden, ME)**

When: **June 7 - 8, 2023**

More Info: https://www.bluehourboston.com/lupine-lighthouses

What: **Waterfalls and Wildflowers (Sugar Hill, NH)**

When: **June 9 - 10, 2023**

More Info: https://www.bluehourboston.com/sugar-hill

Image © David Long.

Image © Bobbi Lane and Lee Varis.

Who: Bobbi Lane and Lee Varis

What: **Florida's Birding and Photo Festival**

When: **April 19 - 23, 2023**

https://www.floridasbirdingandphotofest.com

What: **Neighborhoods of New York**

When: **May 7 - 12, 2023**

bobbiandleesphotoadventures.com/neighborhoods-of-new-york/

What: **Chasing the Light in Iceland**

When: **September 8 - 16, 2023**

https://bobbiandleesphotoadventures.com/iceland2023/

Who: Erik Gehring

What: **Digital Photo Editing Basics** (Online at Eliot School)

When: **Wednesday, April 5, 2023, 7 – 9 pm**

https://eliotschool.org/classes/digital-photo-editing-basics-1s23-online

Where: Workshops sponsored by BlueHour Photo Ventures

What: **Lilacs in the Arboretum** – Jamaica Plain, MA

When: **Sunday, May 7, 2023, 8 - 10 am**

More Info: https://www.bluehourboston.com/arboretum

Image © Erik Gehring.

Image © Jürgen Lobert.

Who: Jürgen Lobert

What: **Daytime Long Exposure Photography**

Where: Griffin Museum of Photography, 67 Shore Road, Winchester, MA

When: **Nine Wednesdays, June 7 – August 2, 6 – 9 pm**

More Info: https://griffinmuseum.org/event/daylight-long-exposure-photography-learn-to-capture-time-9-sessions-5-classroom-4-on-location-june-july-2022/

Exhibitions w/ BCC Representation

Who: Joni Lohr

What: **Light and Shadow: Bringing Art to Life**

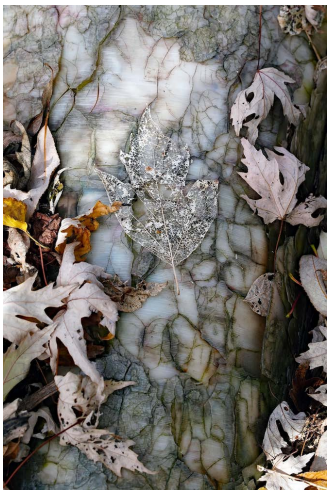
Where: Stove Factory Gallery, 523 Medford Street, Charlestown, MA

When: **March 31 – April 16, 2023**

https://artistsgroupofcharlestown.com/event/light-bringing-art-to-life/?event_date=2023-03-31

"Lone Pine" © Joni Lohr.

"Praying at the Window" © Joni Lohr.



"Ghostly" © Joni Lohr.

Who: Linde Eyster, Erik Gehring, Marc Goldring, Joni Lohr, and Matt Temple

What: **Hyde Park Art Association's 34th Annual Scollay Square Members Exhibition**

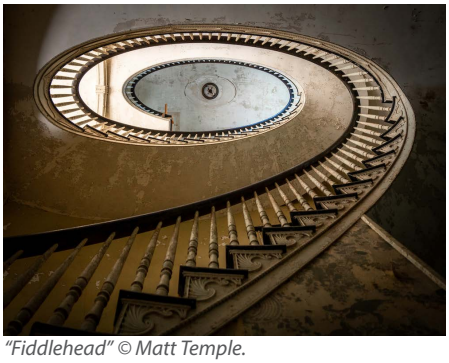
Where: Scollay Square Gallery, Boston City Hall, One City Hall Square, Boston, MA

"Ice Fishing Shack" © Erik Gehring.

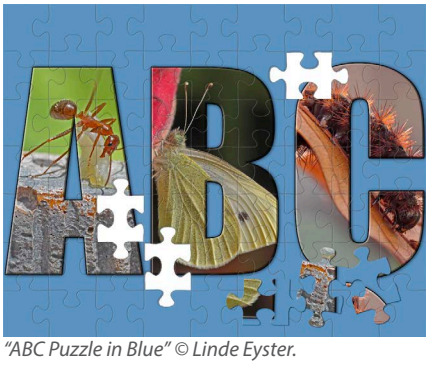
When: April 17 – May 27, 2023

Reception with Mayor Wu: Thursday, April 27, 3 - 430 pm

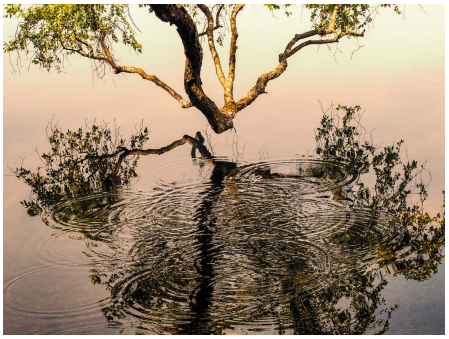
More Info: https://www.hpaa-mac.org/exhibits/



"Fiddlehead" © Matt Temple.



"ABC Puzzle in Blue" © Linde Eyster.



"Disturbed Reflection" © Marc Goldring.

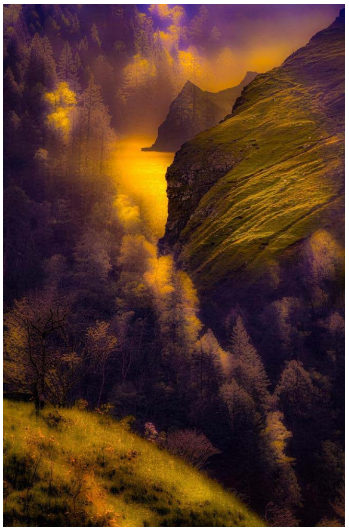
Who: Gordon Saperia

What: **Spring Members Show: Refresh!**

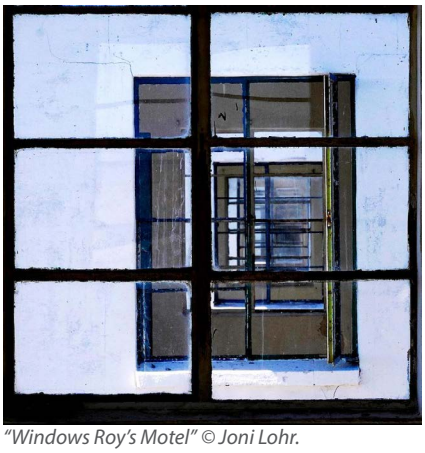
Where: Copley Society of Art, 158 Newbury Street, Boston, MA

When: April 6 – May 13, 2023; **Reception: Thursday, April 13, 4 – 6 pm**

More Info: https://copleysociety.org/exhibitions/spring-members-show-refresh/



"Threshold II" © Gordon Saperia.



"Windows Roy's Motel" © Joni Lohr.

Who: Joni Lohr and Matt Temple

What: **International Open Call**

"Olneyville" © Matt Temple.

Where: RI Center for Photographic Arts, 118 North Main Street, Providence, RI

April 20 – May 12, 2023

Reception: Thursday, April 20, 5 – 8 pm

More info: https://www.riphotocenter.org

Who: Ellen Foust

What: **Winter Dreaming**

Where: Newton Art Association at Suzuki School of Music, 1615 Beacon Street, Newton

When: **January 4 – May 7, 2023**

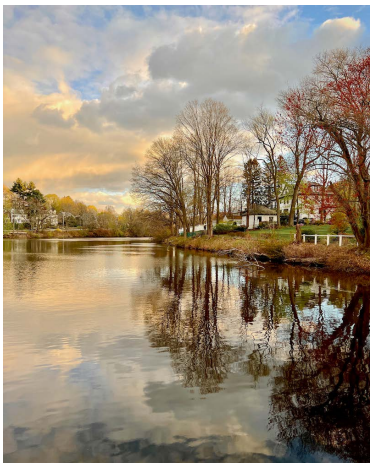
https://newtonartassociation.com/venue/suzuki-school-of-music/

What: **Newton Community Pride FenceART**

Where: Five Rotating Locations in Newton, MA

When: **Starting late February 2023**

https://newtoncommunitypride.org/fenceart/



"Butterscotch Sunset" © Ellen Foust.

"Vesuvius" © Ellen Foust.

"Layers I" © Joni Lohr.

Who: Joni Lohr

What: **Members Prize Show**

Where: Cambridge Art Association, 25 Lowell Street, Cambridge, MA

When: Show presented in two parts. Joni is in the second part from April 6 - May 4, 2023

Reception: Thursday, April 13, 6 – 730 pm.

https://www.cambridgeart.org/2023-members-prize-show/

Who: Erik Gehring

What: **Frames with Frames**

Where: Praxis Photo Gallery, 2637 27th Ave S. Minneapolis, MN 55406

When: **March 18 – April 1, 2023**

More Info: https://www.praxisphotocenter.org/temp-gallery-3-2fwf3

"An Island Framed" © Erik Gehring.

"Happenstantial Art III" © Joni Lohr.

Who: Joni Lohr and Matt Temple

What: **Awakenings Members Show**

"Woonsocket Windows" © Matt Temple.

Where: Plymouth Center for the Arts, 11 North Street, Plymouth, MA

March 15 – April 30, 2023

More info: https://www.artsplymouth.org/awakenings-exhibit

Exhibition Calls

Exposure 2023 – 27th Annual Juried Exhibition – Photographic Resource Center, Cambridge, MA
August 5 – September 17, 2023; Reception: Friday, August 11, 5 – 8 pm
Juror is Shana Lopes, Assistant Curator of Photography at the San Francisco Museum of Modern Art.
$35 for 3-6 submissions in an exhibition ready body of work.
Deadline is May 15, 2023.
More info: https://www.prcboston.org/exposure-2023-the-27th-annual-prc-juried-members-exhibition/

Water – New York Center for Photographic Arts, NY, NY
Online exhibition starting summer 2023.
Juror is Crista Dix, Executive Director of the Griffin Museum of Photography.
$35 for three images, $10 for each additional image.
Deadline is June 4, 2023.
More info at: https://www.nyc4pa.com/water

Exhibitions of Note

Eyes On The World - Photographs from ZEKE Magazine, 2015-2022

Bridge Gallery, 5 Pemberton Street, Cambridge, MA

April 8 - May 6, 2023; Reception: Saturday, April 8, 5:00 - 9:00 pm

Please join us at the Bridge Gallery for this exhibition in support of Social Documentary Network's ZEKE Magazine. On display will be 29 prints from the first issue of ZEKE in spring 2015 through the fall 2020 issue representing themes as diverse as women and work, Irish Travellers, climate change, racial justice in the U.S., Ukraine, gender fluidity, and many other themes. Artists include Sarah Blesener, Sheila Pree Bright, Amber Bracken, and 26 others. https://www.zekemagazine.com/eyes-on-the-world

Competition Results

Latimer Print Competition March 7, 2023 - Judge Karin Rosenthal

Open A - 14 entries

1st	Young Chess Player	Philip Borden	18 pts.
2nd	Bison Memory	Tom Hill	14
3rd	Bass Player in Shadows	Philip Borden	12
HM	A Fall Walk	Anna Golitsyna	11

Open B - 14 entries

1st	Morning on May Pond	Scott Carl	23 pts.
2nd	Serenity at Skaket Beach	Emory Petrack	19
3rd	Idyllique	Christopher Weikart	11
HM	Light Table	Elizabeth Corcoran-Hunt	10
HM	Urban Spring	Elizabeth Corcoran-Hunt	10

Birds and Animals A - 14 entries

1st	Where is Goldilocks?	Nadia Haq	24 pts.
2nd	Crested Cranes	Tom Hill	18
3rd	Puma Staring	Tom Hill	16
HM	Chickens on the Move	Matt Conti	9
HM	Heron at Sunrise	Erik Gehring	9

Birds and Animals B - 12 entries

1st	Croc on the Chobe	Pierre Fleurant	22 pts.
2nd	Diving in Mexico	Emory Petrack	19
3rd	Pollinating	Barry Berman	15
HM	Her We Come!	Emory Petrack	13

Food A - 5 entries

1st	Tasting Olives	Matt Conti	25 pts.

Food B - 7 entries

1st	The Dramatic Strawberry	Jim Mann	19 pts.
2nd	Strawberry Three Ways	Joan Kennedy	15

Open A Winners

1st Place

Young Chess Player - Philip Borden

This street photograph was taken June '22 at the public chess tables in Harvard Square. It depicts a young boy named Miles who was there with his father Vic. Here, Miles is re-setting the chess pieces after his father had finished. He's still learning to play the game and seemed a tad overwhelmed amidst the bustle of the street chess activity. Miles is wearing his father's (oversized) hat and looks up at him to confirm that he was handling the pieces correctly – to me, Miles' eyes convey his feeling of uncertainty.

This photo is part of my 2 ½ year project documenting the street chess players in Harvard Square. I included this photo to highlight the wide range of chess players that can be found within this fascinating sub-culture. Taken using my Fuji X-Pro3, shot at waist level. I used a 56mm lens, f/3.2, 1/1,500 shutter, ISO 320. Processed in Capture One, which converted the image to black and white and slightly cropped.

2nd Place

Bison Memory - Tom Hill

3rd Place

Bass Player in Shadow - Philip Borden

Open B Winners

1st Place

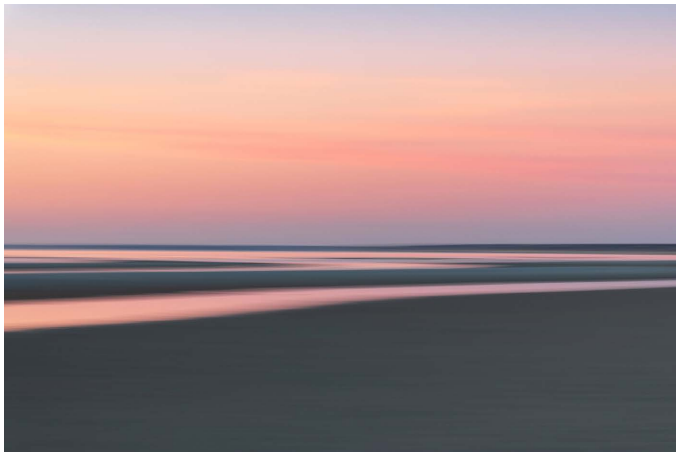
Morning on May Pond - Scott Carl

Sony A7iii, 28-75mm lens, 75mm, 1/100 s, f/4.5 , ISO 1600. In Lightroom I toned down some reflections, burned, dodged.

This image was shot at Pillsbury State Park in NH late Oct 2022. I had camped there and woke to cold temps which made for some interesting conditions with mist rising from the warm waters of May Pond. This was shot shortly after the sun came above a nearby mountain which lit the mist and created a silhouette effect on the small island. This image was not planned as I had spent the previous hour running around trying capture the beauty of this body of water and the surrounding trees at different spots. This image was shot handheld with a Nikon Z6, Nikkor 24-200 lens. 200MM, ISO 400, F9.5, ISO 400, 1/350. Processed in LR. Cropped and used WB to warm image. Sharpened with Topaz Sharpen AI.

2nd Place

Serenity at Skaket Beach - Emory Petrack



3rd Place

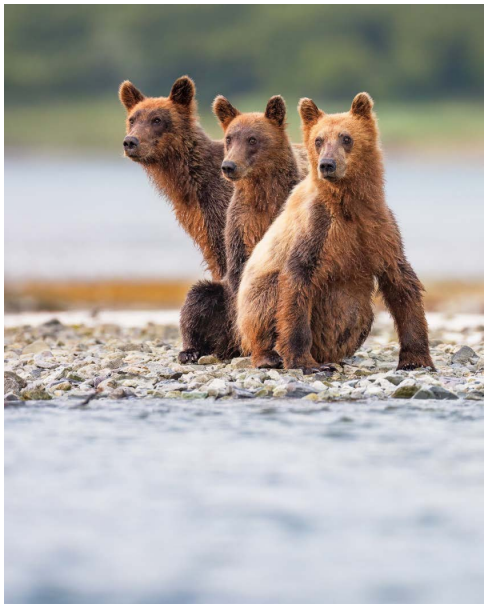
Idyllique - Christopher Weikart

Birds and Animals A Winners

1st Place

Where is Goldilocks? - Nadia Haq

This image was captured on a trip to Katmai National Park last August. One afternoon we noticed a mother escorting her three cubs in the tidal flat. There were a few other bears in the area, so the triplets stuck together while the mom left to fish in the streams. I focused on the triplets and took many images and this one stood out to me. The technical specs are: 600 mm, 1/2000 sec, f/4, 800 ISO. I was lying flat on my back holding my Canon R5 with 600 mm lens to get an eye level shot of the bears. The image was processed on Lightroom. I cropped the image and made basic adjustments for the print.



2nd Place

Crested Cranes - Tom Hill

3rd Place

Puma Staring - Tom Hill

Birds and Animals B Winners

1st Place

Croc on the Chobe - Pierre Fleurant

3 Aug 2022; ~4:25 PM; Chobe River in Botswana, Africa. Nikon D850, 1/400 sec, f/13.0, ISO 1400, 450mm on Tamron SP 150-600 mm with VC image stabilization. Post-processing: touch up using Lightroom.

The handheld shot was taken during a touring boat ride. We slowly approached the croc and my Tamron did the rest. The croc happend to be in the right position for the given light.

2nd Place

Diving in Mexico - Emory Petrack

3rd Place

Pollinating - Barry Berman

Food A Winners

1st Place

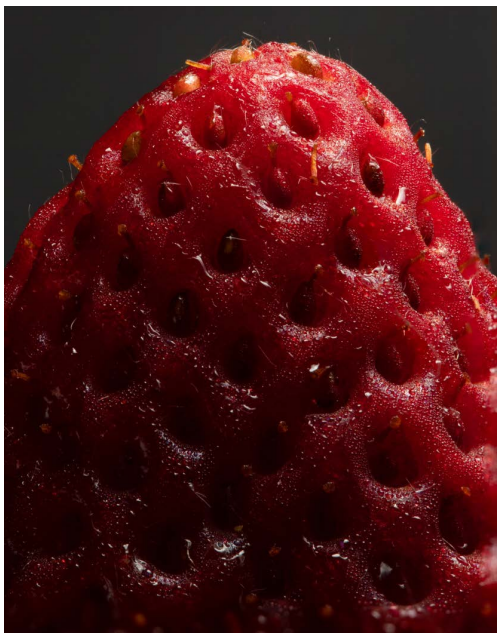
Tasting Olives - Matt Conti

This image is from the souks (markets) in Marrakesh, Morocco among the dozens of olive stalls where vendors have elaborate piles stacked up on display. In the morning, women would go around and taste from the various pots to select their purchases. This moment was captured with my iPhone 13 Pro using the main 35mm lens (f1.5 at 1/350 sec and ISO 50). The obvious appeal in this image is the woman putting the olive in her mouth as the vendor watched and the mounds of colorful olive product in the scene. I took many photos in this general market area before capturing this specific image. Processing was minimal in Adobe Lightroom to bring out the shadows and balance the colors.

Food B Winners

1st Place

The Dramatic Strawberry - Jim Mann



This photo was taken during the summer of 2020 using a Canon T7i with an EF 100mm f/2.8L Macro lens, ISO 100, f/14 and 1/200 sec with an off-camera flash (Godox TT600) in my dining room. There was little post processing in Lightroom, cropping and some basic adjustments. I was testing out a used (new to me) EF 100 mm lens, and chose a strawberry since it was stationary and wouldn't walk out of the scene like an insect would, or have to deal with wind outside. I played with the flash location until I was satisfied with the spot providing this dramatic lighting. The water droplets were fortuitous and due to pulling out a cold strawberry from the refrigerator into a somewhat humid environment. Overall, I was very happy with this photo.

2nd Place

Strawberry Three Ways - Joan Kennedy

Member Resources

Special Interest Groups

The idea behind Speical Interest Groups is to allow a small group of members that have a common specific interest unique to a subset of the general membership to share knowledge and experience to benefit the unique members. There are currently no restrictions to the subject or size of a SIG or how a specific SIG is organized, it's the group decision, the club will only provide a discussion Forum platform on the clau website for the SIG to share. The following SIG's have already been formed:

Night and Long Exposure Photography	Looking for a new Group Coordinator
Drones	Group coordinator: Eldad Cohen
Fujifilm	Group coordinator: Eldad Cohen
Building your Photoshop Skills	Group coordinator: Yair Egozy
Beginner Skills (Level B Photographers)	Group coordinator: Dan Koretz
Exploring Photography Aesthetics	Group coordinator: Anna Golitsyna
Photojournalism / Street Photography	Looking for a new Group Coordinator
Environmental Portraits	Group coordinator: David Rider

Much more info on SIGs at https://www.bostoncameraclub.org/d/392b5c62-9b94-4676-bef5-47cb04d9b024.

Member Websites

The BCC web site maintains a list of current members' web sites. To get your web site listed, send an email to Eldad Cohen at bcameraclubadm@gmail.com.
On the website got to Member Resources>Member Web Sites:
https://www.bostoncameraclub.org/d/cf141105-352b-4728-88ee-f3338e3ac089
It's a great way to see other member's web sites, explore a variety of photographic styles and bodies of work.

BCC Events through June 2023

May 02	Latimer Print Comp - Open; Blue; Transportation - Judge Ken Carlson
May 06	Still Life Shoot (Saturday)
May 09	Education - Seeing What Isn't There with Doug Chinnery
May 11	(Thursday) Multi Club Competition
May 16	Projected Image Comp - Open; Landscape/Drone; Macro - Judge Silvana Della Camera
May 23	Field Trip / Photo Challenge Competition
May 30	Photo Critique / Lightroom Workshop
Jun. 06	Closing Business Meeting

All 2022-2023 events listed at:
https://www.bostoncameraclub.org/d/5f27b175-0155-4c8a-b7e0-14abaeeca015

The Boston Camera Club is proud to be a member of the
- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

President : Dominic Vecchione
Vice Presidents: Philip Borden and Tom Hill
Treasurer: Kathy Barry
Secretary: Susan Clare
BCC Reflector Editor: Erik Gehring

http://www.bostoncameraclub.org