Boston Camera Club
NEWSLETTER

The Reflector

June | Vol 2021-2022: Issue 10

Editor Erik Gehring - erik@erikgehring.com

Welcome to our

NEW MEMBERS:

Barbara Canney

Nicholas Grapsas

Doina Iliescu

We look forward to seeing you at upcoming meetings (if we haven't already).

"Setting the Sails" © Yair Egozy - 1st Tie in Open A in the 2022-05-10 Latimer Print Competition. See results pp. 9-22.

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June/Summer 2022: Program Calendar In Brief

Jun 07	Closing Business Meeting
Jun 14	Zoom Reception for BCC "Past and Present" Exhibition
Jun 21	Photo Critique / Lightroom Workshop
Jul 19	Photo Critique / Lightroom Workshop
Aug 9	Photo Critique / Lightroom Workshop

June/Summer 2022 Programming

Closing Business Meeting - Tuesday, June 7

Time: 7 - 9:30 pm, On Zoom

Featuring: Election of Officers and Executive Committee Members for 2022-2023
Year-End Awards for 2021-2022
Latimer Print of the Year and Projected Image of the Year Competitions for 2021-2022

Nominated Officers for 2022-2023:

President: Dominic Vecchione

Co-Vice-Presidents: Philip Borden and Tom Hill

Treasurer: Kathy Barry

Secretary: Susan Clare

5 year term on Finance Committee: Moti Hodis

Existing members of Finance Committee are Kathy Barry, Eldad Cohen, Yair Egozy, and Henry Winkleman.

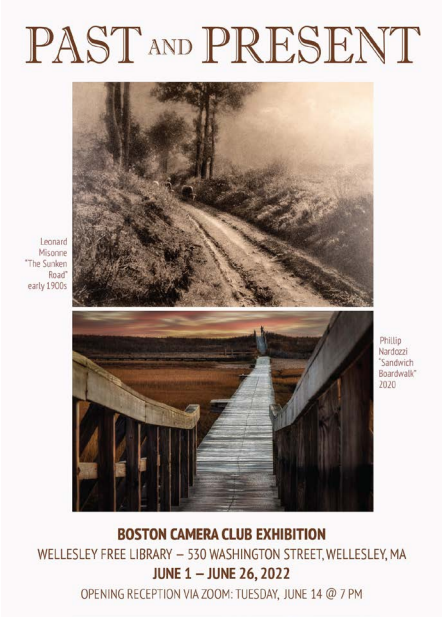
Executive Committee (including Officers):

Kathy Barry
Philip Borden
Susan Clare
Joanne Cleary
Eldad Cohen
Matt Conti
Yair Egozy
Erik Gehring
Anna Golitsyna
Tom Hill
Eli Hollander
William Korn
Jürgen Lobert
Beth Luchner
Leah Ramuglia
David Rider
Gordon Saperia
Ilya Schiller
Dominic Vecchione
Arlene Winkleman
Henry Winkleman

"Past and Present" Exhibition - June 1 - 26
Wellesley Free Library
Zoom Reception: Tuesday, June 14, 7 pm

Featuring the work of 31 current BCC members:

Nancy Ahmadifar, Paul Baron, Barry Berman, Julie Berson, Philip Borden, Susan Clare, Joanne Cleary, Eldad Cohen, Matt Conti, Philip Dorion, Yair Egozy, Hugh Fanning, Laura Ferraguto, Fern Fisher, Ellen Foust, Erik Gehring, Anna Golitsyn, Bert Halstead, Nadia Haq, Tom Hill, Yehuda Inbar, Diane Kaiser, Beth Luchner, Morgane Mathews, Phillip Nardozzi, Emory Petrack, Susana Rey Alvarez, Nancy Rich, Gordon Saperia, Dominic Vecchione, Jeffrey Weinstein;



and 12 Honorary Members and people represented from the club's archival prints: Francis Blake, Jr., F. Holland Day, Sarah J. Eddy, Frank R. Fraprie, Harold "Doc" Edgerton, Arthur Griffin, Lou Jones (current), P. Kudoyaroff, Horace A. Latimer, Alexander Niklitschek, Emma D. Sewall, Bradford Washburn.

Register for the Zoom reception at: https://us02web.zoom.us/meeting/register/tZYqduGsrDkrGdlek55HKJsx-wJF66MZlh027

Photo Critique / Lightroom Workshop - Tuesday, June 21, July 19, Aug 9

Time: 7 - 9:30 pm, Zoom; **Submission deadline:** **Monday before the critique, 6 pm**

Run by Marty Becker and Eli Hollander. The Photo Critique group provides the opportunity to receive an informal critique of your photographs from your peers. Feedback from varying perspectives enriches the discussion - we will not always agree! The group is open to members of all levels - whether you are just starting out and want guidance on basic structure of your photos - strength and weaknesses or figuring out how to proceed in the post process. *To upload images go to Club Programs>Photo Critique on the website.*
https://www.bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd

NECCC and PSA News

75th NECCC Conference July 15-17, 2022

Registration is open for the 75th New England Camera Club Council Conference at: https://necccphotoconference.org/necccregister. Everyone attending the conference must be vaccinated and will be required to upload their COVID vaccination card at the time of registration. If registering by postal mail you will be sent a special link to upload proof of vaccination. Conference services will not complete your registration until vaccination proof has been uploaded. If you have had COVID symptoms OR have had contact with a COVID-19 positive person in the 14 days prior to the conference, please stay home.

Sign-up for Conference Newsletter to receive the most up-do-date information. We hope to see you there!!

- Arlene and Henry Winkleman, NECCC Reps.

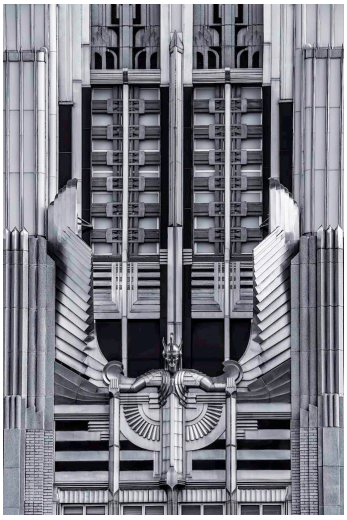
NECCC Print of the Year Competition

The Boston Camera Club had two prints in the Black&White/Monochrome Class A Print of the Year Competition. Nadia Haq took Second Place with her print "Angel of New York". And Dominic Vecchione tied for Third Place with his print "Boston Opera House". Congratulations Nadia and Dominic!

These prints will be available for pick up at the NECCC conference in July.

- Arlene and Henry Winkleman, NECCC Reps.

"Boston Opera House" © Dominic Vecchione.


"Angel of New York" © Nadia Haq.

PSA Projected Image Division

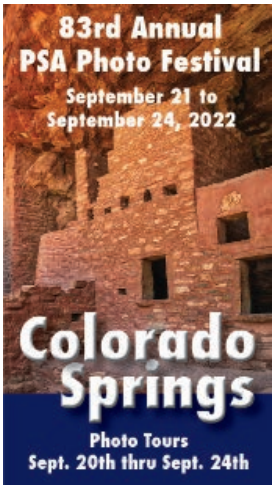
"Blizzard" © David Long.

The BCC scored well in the third and final round of this season's PSA Interclub Projected Image Division. David Long was given an Award of Merit (top ranking) for his image "Blizzard." Ed Esposito won an Honorable Mention for "Giant Egret Eating." Additional images by members Christopher De Souza ("Pebble Collector,"), Jeffrey Weinstein ("Sand Dunes in Provincetown,"), Rick Dancel ("Solitude,") and Tom Hill ("Crested Cranes,") also scored well.

"Giant Egret Eating" © Ed Esposito.

For each of three rounds, we submit six images. Three judges score each image on a scale of 1-5, for a maximum of 15 points. For the season, BCC ranked #12 in group B, with 192 points. The range of scores for the 25 clubs was 166-213. A good season, I would say!

- Will Korn, PSA Representative



PSA Conference 2022

The 2022 PSA Conference will take place in Colorado Springs, Colorado September 21 - 24, 2022.

CONFERENCE HOTEL:
Doubletree Hotel, Colorado Springs, Colorado

Featured evening speakers are: Scott Wilson, Lisa Langel, John Paul Caponigro

Signup and more info at https://psa-programs.org/photo-festival-2022/.

PSA website: https://psa-photo.org.

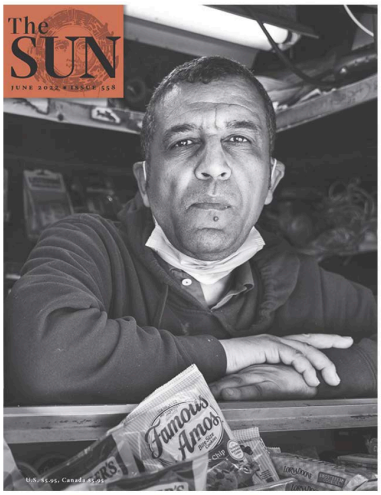
Henry Winkleman - PSA Rep

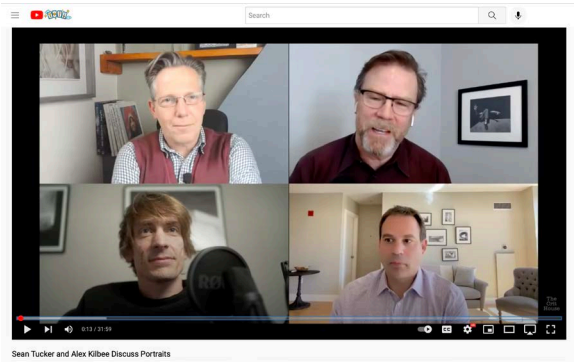
Classes and Publications with BCC Representation

Who: Julie Berson

What: **Cover Photo of June 2022 Issue of The Sun Magazine**

More Info: https://www.thesunmagazine.org





Who: Philip Borden

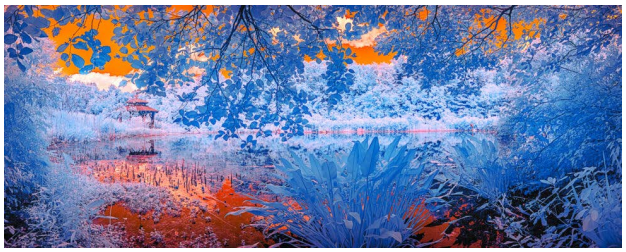
What: **The Crit House Photography Review YouTube Video**

More Info: https://www.youtube.com/watch?v=4MLSogqBRl0

Image © Nancy Ahmadifar.

Who: Nancy Ahmadifar
Where: Mission Hill Gazette
What: **Photo Essay on Mission Hill Little League Opening Day**
When: **May 16, 2022 Issue**
More Info: http://missionhillgazette.com/wp-content/uploads/2022/05/MHG0506.pdf

Who: Bobbi Lane and Lee Varis
What: **Infrared Landscapes**
Where: Tower Hill Botanic Gardens, Boylston, MA
When: **Saturday, June 4, 10 am – 5 pm**
More Info: https://bobbiandleesphotoadventures.com/tower-hill-infrared-workshop/



What: **Portraits Unplugged Workshop**
Where: Plymouth/Carver, MA
When: **Sunday, June 5, 10 am – 5 pm**
More Info: https://bobbiandleesphotoadventures.com/2475-2/
What: **Downloadable Infrared Photography Workflow**
Where: Online
When: Whenever
More Info: https://arishotoedianlineourses166.teachable.com/p/infrared-photography-workflow
What: **Chasing the Light in Iceland**
Where: Iceland
When: **September 3 – 11, 2022**
More Info: https://bobbiandleesphotoadventures.com/iceland2022/
What: **Venice Carnival Photo Tour**
Where: Iceland
When: **February 12 – 20, 2023**
More Info: https://bobbiandleesphotoadventures.com/venice-carnival-sign-up/

Images © Bobbi Lane and Lee Varis.

"Halibut Space Clouds" © Jürgen Lobert..

Who: Jürgen Lobert
What: **WinCAM Optics Episode 8**, a 30 minute video interview by Crista Dix of the Griffin Museum of Photography with Jürgen Lobert about his recent exhibit and project Infralucent Clouds.
More info: https://youtu.be/KWlbswCNHxQ

Who: David Long

What: **Lavender Farm Workshop (near Mt. Wachusett)**

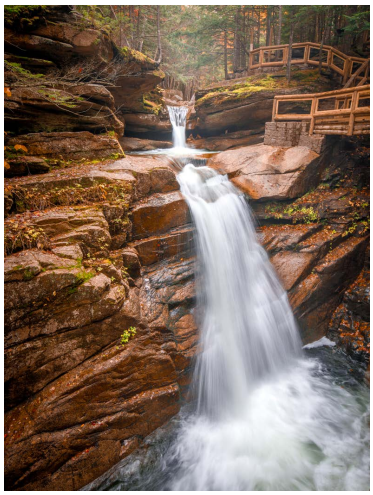
When: **June 27-28, 2022**

More Info: https://fareharbor.com/embeds/book/davelongphoto/items/283220/calendar/2022/06/?full-items=yes&back=http://davelongphoto.com/

What: **Sunflower Farm Workshop (near Mt. Wachusett)**

When: **August 24, 2022**

More Info: http://davelongphoto.com/workshops-1



Images © David Long.

Where: Workshops sponsored by BlueHour Photo Ventures

What: **Lupines and Lighthouses (Camden, ME)**

When: **June 7 - 8 and June 8 - 9, 2022**

More Info: https://www.bluehourboston.com/lupine-lighthouses

What: **Waterfalls and Wildflowers (Sugar Hill, NH)**

When: **June 13 - 14, 2022**

More Info: https://www.bluehourboston.com/sugar-hill

What: **Fall in the Northeast Kingdom**

When: **October 5-6, 2022**

More Info: https://www.bluehourboston.com/northern-vermont

What: **White Mountains Fall Foliage**

When: **October 6-7, 2022**

More Info: https://www.bluehourboston.com/white-mountains-fall

What: **Fall and Farms of Central Vermont**

When: **October 10-11, 2022**

More Info: https://www.bluehourboston.com/fall-farms

What: **Fall in Central NH**

When: **October 13, 2022**

More Info: https://www.bluehourboston.com/fall-in-central-nh

What: **Fall in Central MA**

When: **October 17, 2022**

More Info: https://www.bluehourboston.com/central-ma

What: **Moon and the Maine Coast**

When: **November 8, 2022**

More Info: https://www.bluehourboston.com/the-moon-maine-coast

What: **Christmas by Candlelight (Sturbridge, MA)**

When: **December 18, 2022**

More Info: https://www.bluehourboston.com/christmas-by-candlelight

Exhibitions w/ BCC Representation

Who: Gordon Saperia

What: **She**

Where: A Smith Gallery, Johnson City, TX

When: June 10 – July 21, 2022;

Reception: Saturday, June 25, 4 pm on FB Live

More Info: https://asmithgallery.com/exhibitions/she-3/

"Victoria Has No Secrets" © Gordon Saperia.

Who: Bert and Louise Halstead

What: **Views of Iceland**

Where: Beech Street Center, 266 Beech St., Belmont, MA 02478

When: June 1 - 29, 2022

Reception: Wednesday, June 8, 1 - 3 pm

https://www.beechstreetcenter.org

"Misty Peak and Beach Grass" © Bert Halstead.

"Dyrhólaey Peninsula" © Louise Halstead.

"Nana's Windowsill" © Joni Lohr.

Who: Joni Lohr

What: **Jamaica Plain Artists Association Members Exhibition**

Where: Unlimited Sotheby's International Realty, 673 Centre Street, JP, MA

When: May 20 – July 20, 2022;

Reception: Thursday, June 2, 6 – 8 pm

More Info: http://www.jpaa.org/events

Who: Barry Berman

What: **Regional Juried Exhibition**

Where: Newburyport Art, 65 Water Street, Newburyport, MA

When: **May 20 – June 12, 2022**

More Info: https://newburyportart.org

"Never Again"© Barry Berman.

"Fire People" © Lisa Ryan.

Who: Lisa Ryan

What: **The Beauty in Madness**

Where: Praxis Gallery & Photographic Arts Center, Minneapolis, MN

When: **May 21 – June 4, 2022**

More Info: https://www.praxisphotocenter.org/calendar

Who: Erik Gehring and Joni Lohr

What: **Vantage Point: The View from Here**

Where: Griffin Museum of Photography at Lafayette Place, Boston

When: June 21 – September 12, 2022

Reception: Sunday, August 14, 4 – 6 pm

More Info: https://griffinmuseum.org/show/vantage-point-the-view-from-here/

"Ice Fishing Shack" © Erik Gehring.

"August Sunset" © Tony Schwartz.

"Painted House" © Joni Lohr.

"Morning Pasture" © Tony Schwartz.

Who: Tony Schwartz

What: **Small Works: Encounter New England**

Where: Copley Society of Art, 158 Newbury Street, Boston, MA

When: **April 7 – July 2, 2022**

More Info: https://copleysociety.org/exhibition/small-works-encounter-new-england

Who: Lisa Ryan

What: **Color Theory**

Where: Griffin Museum of Photography at Lafayette Place Boston

When: **March 3 – June 13, 2022**

More Info: https://griffinmuseum.org/show/color-theory/

"Red Rift in Time" © Lisa Ryan.

Exhibition Calls

Trees – PhotoPlace Gallery, Middlebury, VT

July 28 – August 20, 2022

Juror is Wendi Schneider.

Five images for $39. Online submissions only. PhotoPlace will print and frame your accepted images for $45.

Deadline is June 13, 2022.

More info at: https://photoplacegallery.com/online-juried-shows/trees-2/detail

Your Best Shot - 10th Anniversary Call – NY Center for Photographic Arts (NYC4PA)

Exact dates TBD.

Juror is Elizabeth Avedon.

$35 for three images.

Deadline is August 7, 2022.

More info at: https://www.nyc4pa.com/copy-of-decay-corrosion-rust-1

Competition Results - May 2022

Latimer Print Competition May 10, 2022 - Judge David Marshak

Open A - 12 entries

1st Tie	Setting the Sails	Yair Egozy	13 pts.
1st Tie	Temple Waiting	Gordon Saperia	13
3rd	Cambridge, Massachusetts	Eli Hollander	12

Open B - 7 entries

1st	Coyote on Snail Road Dune	Emory Petrack	11 pts.
2nd TIe	Antoinette on Steps of Boston Pulic Library	Philip Borden	10
2nd Tie	Exploring Phyllis	Nancy Ahmadifar	10

Fine Art A - 13 entries

1st	Vieques Yin Yang	Tom Hill	10 pts.
2nd	Still	Gordon Saperia	9
3rd Tie	Bethesda, Maryland	Eli Hollander	7
3rd Tie	Roy's Motel	Joni Lohr	7
3rd Tie	Winter Elegy	Anna Golitsyna	7

Fine Art B - 5 entries

1st	High Rise Buildings	Dominic Vecchione	16 pts.

Macro/Closeup A - 5 entries

1st Tie	The Gull and the Ant	Don Craig	12 pts.
1st Tie	Lily Buds	Tom Hill	12

Macro/Closeup B - 4 entries

1st	Henna	Leah Ramuglia	21 pts.

Open A Winners

1st Place Tie

Setting the Sails - Yair Egozy

This image was taken at the 37th Annual Gloucester Schooner Festival (September 2021). We were on a "chaser boat" that got us much closer to the schooners participating in this race. This event was part of a field trip organized by David Long. A beautiful cloudy day - ideal for photography.

I captured it with an Olympus OMD-1 III, -a micro 4/3 camera camera, with a 12-100 mm lens set at 80 mm (160 mm full-frame equivalent), f/7.1, 1/1000 seconds and ISO 160. I reduced the color of the image, so it would better fit our "Past and Present" Exhibition. This was done in Photoshop, by blending the original color file with another B&W copy of the same image.

1st Place Tie

Temple Waiting - Gordon Saperia

This image was taken in Utah's Capitol Reef NP this past February. It was a cold but gorgeous sunrise after a night of camping. Two exposures for the sky: ISO 200, f/3.5, 120 seconds and 10 at ISO 6400, f/3.2, 8 seconds. Foreground is focus stacked. Focal length was 19.5 mm. Nikon Z7ii with Nikkor 14-24 Z lens on a Really Right Stuff tripod. Processed in LR and PS. Taken just after sunrise. Natural light.

3rd Place

Cambridge, Massachusetts - Eli Hollander

Open B Winners

1st Place

Coyote on Snail Road Dune - Emory Petrack

This image was taken during sunset high up on the Snail Road dune in Provincetown. I was alone, shooting with my Nikon D850, surrounded by a particularly beautiful sunset, when I saw this Coyote off in the distance moving along a dune. It was a bit scary, but I quickly pulled out my 500 mm lens, got it set up on my tripod, and started shooting. This shot was f9, ISO 1250, 1/640 sec. Post-processing included Lumenzia (PS plugin) and Topaz DeNoise. At the end, the Coyote started coming towards me, so I hightailed it out of there, but appreciated getting the shot!

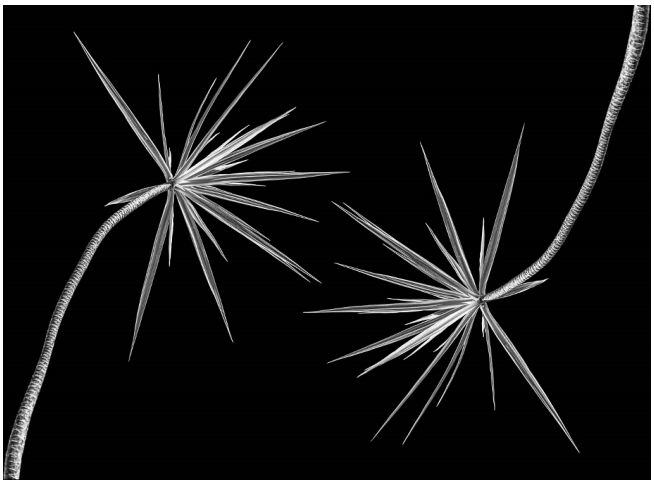
2nd Place Tie
Antoinette on Steps of Boston Public Library - Philip Borden

2nd Place Tie
Exploring Phyllis - Nancy Ahmadifar

Fine Art A Winners

1st Place

Vieques Yin Yang - Tom Hill



This image was taken in March of this year. I was drawn to the dramatic abstract shape of the palm plant when looking at it from directly underneath. In the bright afternoon sun it was lit from the side, but the sunlight also backlit the leaves to make them glow. In black and white, it created a kind of reverse silhouette with the sky darkened. I composited two versions of the same shot, one of which was flipped and rotated. I composited them so that it isn't just mirroring the two images, but moved the plants together so that the leaves just start to mesh like teeth on a set of gears which I thought created a more interesting tension and interaction of the two mirrored images than just a straight mirroring. I had previously submitted a single image version of this shot to a competition, but discovered that it became much more engaging when composited.

2nd Place
Still - Gordon Saperia

3rd Place Tie
Bethesda, Maryland - Eli Hollander

3rd Place Tie
Roy's Motel - Joni Lohr

3rd Place Tie
Winter Elegy - Anna Golitsyna

Fine Art B Winners

1st Place

High Rise Buildings - Dominic Vecchione

I used my Nikon D800 Full frame camera with my 14m lens at f/22 Iso 10, and a right-angle finder. My camera was mounted on my Manfrotto tripod with a standard tilt and pan head, a quick release and my Gimbal. I bracketed (5) images with a setting of-2, -1,0,+1,+2 in aperture priority. No filter on the camera lens.

I processed the HDR with my Photomatix software, the opened in Lightroom and adjusted my settings. Then used Topaz De-noise & sharpened software, and then process in Photoshop. Using my BW vision software addon to Photoshop I adjusted the shadows and highlights on the building's, and added highlights to the windows.

I took this in the financial district on Federal Street, using my gimbal and right-hand viewer I positioned the camera at the side of 100 Federal Street creating diagonal sky between buildings. Since the sky was blank, I used the render filter in photoshop added clouds, used the Motion blur for the clouds then used Gaussian blur to soften the lines.

Macro/Closeup A Winners

1st Place Tie

The Gull and the Ant - Don Craig

This dozing bird was photographed during an Icelandic Puffin shoot in May '21, using a Sony A1, 600mm f/4 @ f/5.6, 1/400s ISO 250, with gimbal mount. The ant, which I only spotted later, was just leaving. My original rather vague species identification of "gull" was challenged, and the bird turns out to be a Northern Fulmar (light morph, breeding plumage), with the characteristic tube on beak bill concealed by a warming wing. Big telephoto lenses such as the 600mm are not particularly good at close focusing - the Fulmar was at the minimum lens limit of 15 feet - but here the plane of focus cuts through the ant and the Fulmar's eye, giving an ant's Bilbo to a Fulmar's Smaug.

1st Place Tie

Lily Buds - Tom Hill

This image was taken at Chanticleer, a private garden outside Philadelphia that is open to the public . It was mid-summer and there were many flowering plants in full bloom including some lilies. I took one frame of these two lily buds because I liked how the background became very dark when looking at them straight down.The overcast late morning light created very soft shadows that suited the buds. Apparently I didn't think too much of the shot at the time because I didn't explore any variations. Later, I saw how the various shades of white from green to pink in the buds are apparent and that the composition worked to isolate the buds nicely. Taken with a Sony a7r3 with 24-105mm lens at 86mm. ISO 200 at 1/125 and f5.6.

Macro/Closeup B Winners

1st Place

Henna - Leah Ramuglia

A few days before her wedding, this bride had an henna artist decorate her hands and feet, and asked a to photograph this special occasion. I took photos of her and her bridesmaids getting henna done at her mom's kitchen table. All of the henna was designed freehand by the artist, based on what the woman asked for. This hand is the bride's, with a rose matching that of the inked tattoo on her wrist. I shot this with bounce flash at ISO 1600 at 1/50 sec at F8.0 on a 105mm macro lens.

Field Trip Competition May 17, 2022 - Judge David Long

Open A - 9 entries

1st	Rigging	Tom Hill	9 pts.
2nd	Portuguese Milky Way Arrival	Jürgen Lobert	9
3rd	Newport Stonehenge with Moonrise	Jürgen Lobert	9
HM	Into the Fog	Tom Hill	8
HM	Morning Light Duzbury Beach	Erik Gehring	8
HM	Red Sails	Tom Hill	7

Field Trip Winners

1st Place

Rigging - Tom Hill

Rigging was taken at the Gloucester Schooner Festival Mayor's Cup Race in September. I was on a motor boat with twenty or so BCC and other camera club photographers as our boat chased around the schooners as they were getting ready to race and for the beginning of the race. The crew of the Fritha schooner was getting sails set for the race and I went for a closeup of the two men up on the spar. I liked the geometry of all the triangle shapes of sails and rigging and the gesture of the crew member unfurling the sail. I used a Sony a7r3 with a 100-400mm lens zoomed all the way. Shot at f/6.3 at 1/800 sec and ISO 400 in partly overcast light. I highly recommend checking ou the Schooner Festival which happens every September. Best to be out on the water with the sailboats, but there are also places to view on land.

2nd Place

Portuguese Milky Way Arrival - Jürgen Lobert

3rd Place

Newport Stonehenge with Moonrise - Jürgen Lobert

Projected Image Competition May 24, 2022 - Judge Kurt Budliger

Open A - 17 entries

1st	Flamingo at the Zoo	Ed Esposito	9 pts.
2nd	Holland Foggy Morning	David Long	8
3rd	Ice Cave Wall	Al Zabin	7
HM	Alone on the Dunes	Ed Esposito	6
HM	Surf Fisherman	Hugh Fanning	6

Open B - 29 entries

1st	Balcony	Dominic Vecchione	10 pts.
2nd	Double Corner	Dominic Vecchione	9
3rd	Yom HaShoa Holocaust Remembrance Day	Barry Berman	8
HM	Time Warp	Bryan Woodard	7
HM	Deep in Thought	Philip Borden	6
HM	Portrait in Harvard Square	Philip Borden	6
HM	Something on My Mind	Joan Kennedy	6
HM	Spoons	Tara Tivnan	6

Night A - 19 entries

1st	Salt and Pepper Bridge	Nadia Haq	10 pts.
2nd	South Boston Night	Yehuda Inbar	9
3rd	Canal at Night	Cindy Esposito	8
HM	New Bedford Night Shift	David Rider	8
HM	After the Carnival	Matt Temple	7
HM	Night over Boston	Ron Abramov	7

Night B - 13 entries

1st	Kinetic Light Painting	Linde Eyster	9 pts.
2nd	Skyline	Tara Tivnan	8
3rd	Urban Trails	Ricardo Dancel	7
HM	Just Cruising	Ricardo Dancel	7

Worn Out A - 12 entries

1st	Towboat Deckhand	David Rider	9 pts.
2nd	Abandoned Mill	Joni Lohr	8
3rd	Prison Ruins	Ed Esposito	8
HM	Scratched Wall	Tom Hill	8

Worn Out B - 19 entries

1st	Boston Marathon Hamstring Injury	Philip Holt	9 pts.
2nd	Love is Greater Than Money	Wayne Troy	8
3rd	Rethymno, Crete	Charlie Rosenberg	7
HM	Black Beauty	Joan Kennedy	6
HM	Kathmandu Earthquake Wreckage	Leah Ramuglia	6
HM	Old Tobacco Tractor	Phil Nardozzi	6

Open A Winners

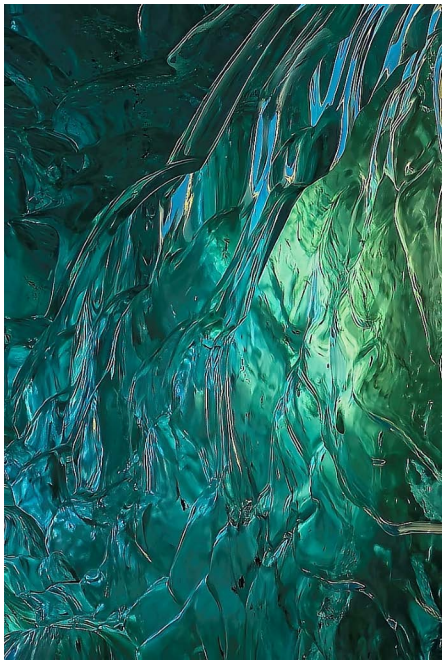
1st Place

Flamingo at the Zoo - Ed Esposito

I have done several photo projects over the years in which I focus on a single subject or technique until I am happy with the results. This process results in a collection of photos with a common look or style. This image is in a collection I call "At the Zoo". I visited most of the zoos in New England to create this collection. My goal was to shoot headshots of animals with clean backgrounds. To enhance a photo, I either filter or replace the background in post. This photo was taken in the morning at Southwick's Zoo in Mendon, MA. To avoid crowds, I arrive at the zoo shortly after it opens. For post processing, I used Lightroom and Photoshop. For the shot, I used a tripod with my Sony Alpha a7R III and a Sony 100-400mm lens. The settings were 1/125 sec., f/8, 400mm, and ISO 400. I added the pink bokeh to the background in post to brighten the image. The best of my "At the Zoo"

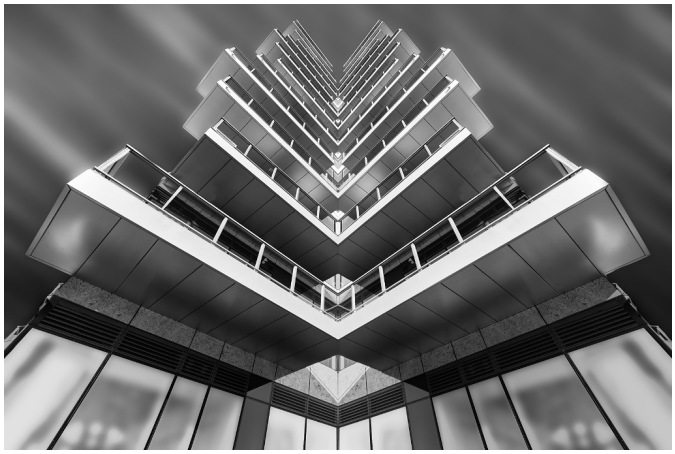
2nd Place
Holland Foggy Morning - David Long

3rd Place
Ice Cave Wall - Al Zabin



Open B Winners

1st Place
Balcony - Dominic Vecchione



The image was take at 6AM with the sun directly to my back at the waterfront, the lighting was full sun and I was looking to capture different façade views. I used my Nikon D800 Full frame camera with my 14m lens at f/22 Iso 10, and a right-angle finder. My camera was mounted on my Manfrotto tripod with a standard tilt and pan head, a quick release and my Gimbal. I bracketed (5) images with a setting of-2,-1,0,+1,+2 in aperture priority. No filter on the camera lens.

I processed the HDR with my Photomatix software, then opened in Lightroom and adjusted my settings. Then used Topaz Denoise & sharpened software, and then process in Photoshop. I took the image copied it, pasted it and flipped it Horizontally, aligned the balcony's so it appeared to be centered around the core. After I was satisfied selected the left side of the image and erased that portion so it appeared to be two sets of balcony's intersection at right angles. I then process the B&W image using BW vision software addon to Photoshop.

2nd Place
Double Corner - Dominic Vecchione

3rd Place
Yom HaShoa Holocaust Remembrance Day - Barry Berman

Night A Winners

1st Place
Salt and Pepper Bridge - Nadia Haq

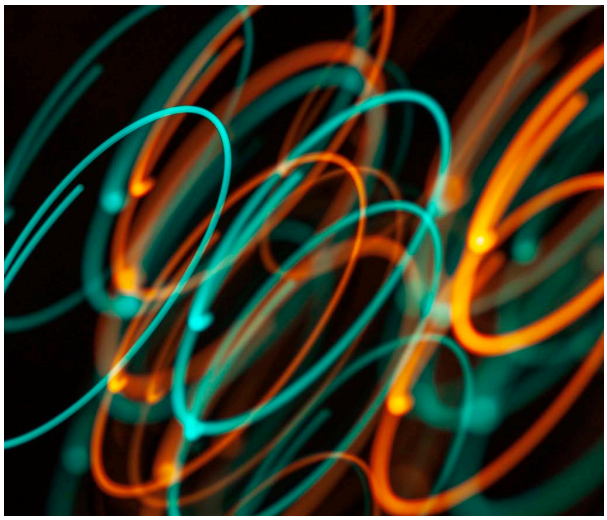
During a meetup with the Night Photography group in May of 2021 I took this image of the Longfellow Bridge with my Nikon d850, 24-70 mm lens with a tripod at a focal length of 70 mm, at f/16, and with a 72 second exposure time. I cropped the image in Lightroom in order to show some repeating patterns of the bridge and the columns of light in the water. I processed the image with Color Efex Pro 4 in Photoshop.

2nd Place
South Boston Night - Yehuda Inbar

3rd Place
Canal at Night - Cindy Esposito

Night B Winners

1st Place
Kinetic Light Painting - Linde Eyster



New to night photography, I decided to experiment using various holiday lights. Through our Wikipedia link, I learned about Kinetic Light Painting, where the light source [e.g. a lit Christmas tree] is kept stationary and the camera is moved. In all of my experimenting, I never figured out how to control variables in a way that would allow me to improve on my favorite paintings, so instead I kept taking photos. I set a two-second timer, which allowed me to begin the chosen camera motion before the capture, using settings of f2.8, 1/4 sec, auto ISO 320. This kinetic light painting was made using a close-up view of the bright tips of stationary, individual, optical fibers [think small and thin], captured using a Canon 100 mm macro lens on a Canon Rebel T1i camera. Post processing with Lightroom included cropping and adjusting the exposure.

2nd Place
Skyline - Tara Tivnan

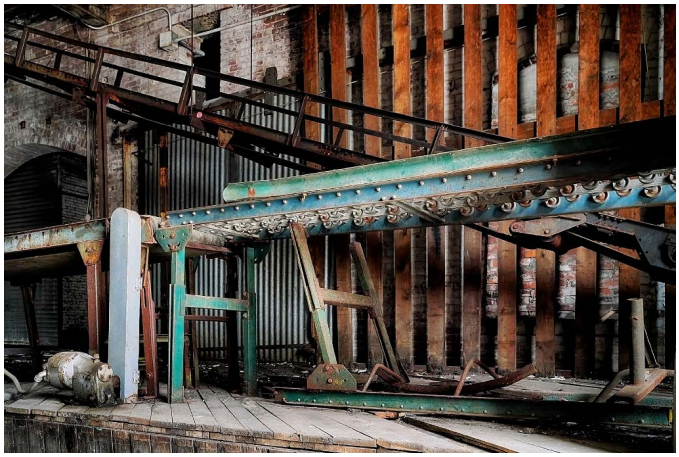
3rd Place
Urban Trails - Ricardo Dancel

Worn Out A Winners

1st Place
Towboat Deckhand - David Rider

This Mississippi River towboat deckhand labored with teammates to lash massive grain barges on a hot afternoon north of New Orleans. I was doing a several-hour photoshoot, so he knew I was there but forgot about my presence. He stood atop a barge, giving the unique vantage point. Maritime photography requires traveling light while navigating trip hazards and staying out of the water. I did little post-processing beyond drawing out the clouds above him. ISO 200 175mm f/5.6 1/500 sec.

2nd Place
Abandoned Mill - Joni Lohr



3rd Place
Prison Ruins - Ed Esposito

Worn Out B Winners

1st Place

Boston Marathon Hamstring Injury - Philip Holt

This was taken with a Fujifilm XT3 and a 55 - 200mm zoom lens at 110mm, ISO 1000, f/8, 1/1000 second, April 18, 2022 at approximately 2:30 PM.

A marathon is 26.2 miles and with less than a mile to go, this runner fell to the pavement clutching his hamstring in agony. Two police officers helped the runner to his feet and he limped on and was able to complete the marathon. My daughter was running the Boston Marathon and I had been taking pictures for about two hours while I waited for her to appear. I was shooting from a very low vantage point and post processed the image in Lightroom and Photoshop.

2nd Place
Love Is Greater Than Money - Wayne Troy

3rd Place
Rethymno, Crete - Charlie Rosenberg

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