Boston Camera Club
NEWSLETTER

The Reflector

October | Vol 2022-2023: Issue 2

Editor Erik Gehring - erik@erikgehring.com

Welcome to our

NEW MEMBERS:

Simon Bunvard
Scott Carl
David Danzilio
Vivek Oiha
Andres Perea
Paul Sandler
Kvriakos Vattis

We look forward to seeing you at upcoming meetings (if we haven't already).

"Dragonfly on Yellow" © Yehuda Inbar, 1st Place Tie in Wlidlife PSA A, 9/27/22 PIC. See all competition results on pp. 9-16.

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October 2022: Program Calendar In Brief

Oct 4	No Meeting - Yom Kippur	
Oct 8	Field Trip - Water Lantern Festival, Weymouth, MA	
Oct 11	Member Presentations - Open Theme / Gallery Night	Zoom
Oct 16	Field Trip - Model Studio at Larz Andersen Park, Brookline, MA	
Oct 18	Latimer Print Comp - Open; Monochrome; Still Life/Macro - Judge Art Vaughan	ASP
Oct 25	Education - Creating a Website with Cotton Miller	Zoom

www.bostoncameraclub.org

October 2022 Programming

No Meeting - Yom Kippur - Tuesday, October 4

Field Trip to Water Lantern Festival - Saturday, October 8

Time: 5 pm at George Lane Beach, Weymouth, MA; led by Jürgen Lobert **To sign up for field trips (and get immediate notice when they are scheduled) you must join our Meetup Group at** http://www.meetup.com/BCCevents/. There is no extra fee for BCC members!

Image © Jürgen Lobert.

Member Presentations - Open Theme / Gallery Night - Tuesday, October 11

Time: 7 - 9:30 pm, Zoom

Member Presentations are one of the major activities of club programming. They are an important part of the "glue" that bonds this community, and how we learn about the work of other members. Maybe you've had a recent exhibition and would like to share those images with the club. Or maybe you'd like to have an exhibition - show those! You can also show up to 10 images that haven't been seen by anyone. It's an opportunity to present a group of photos with a theme of your choice.

Submit up to 10 images AS A SEQUENCE. For more information on how to submit as a sequence go to https://www.bostoncameraclub.org/d/b3d9d677-fee9-4ab3-a75d-d62da53adb2d.

Field Trip - Model Studio - Sunday, October 16

Image © Gordon Yu..

Time: 11 am , Larz Andersen Park, Brookline, MA

We will meet in the parking lot next to the little league field at 10:30am. The shoot will start at 11am and end at 1pm. There is no fee for Members of the Boston Camera Club and $30 for nonmembers to attend. Space is limited. **Pre-registration is required. Please email Gordon Yu at** gordonphoto123@gmail.com **to sign up or for any questions you may have.**

Latimer Print Competition - Tuesday, October 18

Time: 7 - 9:30 pm, Zoom

Submission Deadline: Saturday, October 15, 1130 pm

Categories: Open; Black & White/Monochrome; Still Life/Macro

Black & White / Monochrome: An image is considered to be Black & White / Monochrome only if it gives the impression of having no color (i.e., contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example, by sepia, red, gold, etc.). Adding a single color to a black & white / monochrome print is not permitted. A greyscale or multi-colored image modified, or giving the impression of having been modified, by partial toning, multi-toning, or by the inclusion of spot coloring does NOT meet the definition. Please pay careful attention to these criteria, as we will not be able to accept images that do not comply!

Still Life / Macro: For a "still Life", your photo should be a depiction of inanimate subject matter, typically a small group of objects with specific emphasis on composition, framing, form, and light. No humans. For inspiration, check out, https://www.pinterest.com/explore/still-life-photography/. Macro photography is defined as "extreme close-up photography, usually of very small subjects and living organisms like insects, in which the size of the subject in the photograph is greater than life size". Feel free to get very close to a tiny portion of a larger object.

Print Format: Photographic prints may not exceed 16 inches x 20 inches. Additionally, overall size, including mount, may not exceed 16 inches x 20 inches. Prints must be mounted and preferably matted. PLEASE MAKE SURE TO LABEL YOUR PHOTOGRAPHS ON THE BACKSIDE OF MOUNT WITH NAME, TITLE, CATEGORY!
Your image must be hung by 7:10PM on the night of the competition.

Judge: Art Vaughan, HonNEC

Art Vaughan has been active in photography for over 40 years. He worked for Western Electric, AT&T, Lucent Technologies, and Bell Laboratories for just over 31 years before retiring in October of 2001. Over a twenty-five year period he performed extensive work in Photomicrography for microcircuit development engineering departments at Bell Laboratories, especially in the area of new process development and microchip / microcircuit failure mode analysis.

After joining the Merrimack Valley Camera Club in 1985, he served 9 years as club president, and 16 years as print competition chairman, and has been awarded an Honorary Life Membership in the club. He's also a member of the Massachusetts Camera Naturalists, the Photographic Historical Society of New England, and the Photographic Society of America. For the last ten years he's been a Vice President of the New England Camera Club Council, where he's presently the NECCC Print Competition Director, and "live" commentator for the "Best of the NECCC" Traveling Print Program. At the 2016 NECCC annual conference held at the University of Massachusetts in Amherst he was awarded an honorary membership in that organization.

Art's photographic experience and interests include: anamorphic (Cinema-scope) photography, stereo (3-D) imaging, photomicrography, color and black & white print making, and digital restoration of antique photographs, lithographs, engravings, and etchings. He's served throughout New England as a digital image and print competition judge and lecturer. He presented his program "Pop-up Flash Macro Photography: High Quality Macro for the Poverty-Stricken Photographer" at the Photographic Society of America convention in San Antonio in September of 2016.

Images © Art Vaughan.

Art's favorite shooting locations are along the shores of the Bay of Fundy in Nova Scotia & New Brunswick, and the upper Brazos River watershed area of north and west Texas. Both areas are wildly different from one another, and never fail to offer endless opportunities for macro and conventional photography.
Visit Art online https://www.flickr.com/photos/61377404@N08/.

Education - "Creating Your Own Website" with Cotton Miller - Tuesday, October 25

Time: 7 - 9:30 pm, All Saints Parish and Zoom

At its core, photography is about sharing images with others. Throughout the history of photography, prints and books have been the time-honored way to showcase work and get it out into the world. More recently, websites have taken center stage for sharing photographer's images.

When done well, websites should showcase your creative work professionally and communicate your personal style and individuality, helping you to stand out from the crowd. This cannot be achieved with a standard page on a free site, using a template that looks like a million others.

Designing your own website, regardless of platform, allows you to start with a great design theme and customize this in a way that matches with your own style and vision. There are many options available to create a basic portfolio site, but unless one has a foundational understanding of web development, these various platforms often seem intimidating This online workshop led by photographer and web designer Cotton Miller demystifies building your own website and provides a step-by-step process through the terminology and workflows that translate through all web platforms. Cotton discusses the information and structure that is needed to have a well-designed, and user-friendly portfolio site.

Cotton Miller received his MFA in Photography & New Media in 2013 from Lesley University College of Art and Design, in Boston. In addition to being honored by The Boston Globe as one of six artists to watch in 2013, he had multiple exhibits in Boston and won awards from the Society of Professional Journalists and the Texas Intercollegiate Press Association.

Cotton is the current Web Manager for Santa Fe Workshops and a former research assistant for The Book of Alternative Photographic Processes (third edition), by Christopher James. His personal work combines traditional methods with digital, alternative process, mixed media, and multimedia. Cotton does a lot of project consultation with a variety of artists, and has designed websites for Nevada Wier, Alison Wright, Elizabeth Opalenik, and Santa Fe Workshops.

Visit Cotton online at https://www.cottonmiller.com.

Images © Cotton Miller.

Member News

2022 Feasts of Boston's North End

Text and photography by Matt Conti.

The oldest continuously running Italian festival in Boston is the Fisherman's Feast, now in its 112th year, held every August in the North End neighborhood by the Madonna del Soccorso di Sciacca Society. The tradition goes back to the 16th century in Sciacca, Sicily brought to Boston in 1910 based on the devotion of the fishermen to the Madonna del Soccorso (Our Lady of Help). Organizers and most members are the descendants of the original Sicilian immigrants. Devotions, music and confetti are all part of the Sunday Procession at the Fisherman's Feast. A special ceremony was held this year in celebration of the National Italian American Foundation (NAIF) that supports Italian-American culture and scholarship throughout the United States.

The first night of the Fisherman's Feast features a procession of the Madonna statue to Boston Harbor for the annual Blessing of the Waters at the site of the former Italian immigrant fishing fleet. This year, Boston's new Mayor Michelle Wu spoke at the waterfront event introducing the newly sworn in Boston Police Commissioner Michael Cox along with State Representative Aaron Michlewitz and City Councilor Gabriela "Gigi" Coletta.

The Flight of the Angel is the grand finale of the Fisherman's Feast. The 2022 Flying Angel was Gianna Puccio with Side Angels Jillian Fialkosky and April Palazzolo Cedano. After an 8-hour procession during the day, Fisherman's Club members brought the Madonna statue home to North Street where two side angels on balconies recite an Italian devotion followed by the entrance of the flying angel from a third story window coming down from the sky to meet the Madonna Del Soccorso Di Sciacca. At the end, confetti rains on the scene in an astounding 'grand finale' street celebration. View more images of the Fisherman's Feast at

https://www.mattconti.com/Blog/2022/112th-Fishermans-Feast.

Culminating a summer of festivals was the 103rd St. Anthony's Feast, attended by over 200,000 revelers. Known as the "Feast of all Feasts," it is the largest Italian festival in New England. The fun continued all weekend with Italian American music, delicious foods and confections, religious services, cooking demonstrations, olive oil and cheese tastings, radio and TV broadcasts. A highlight is the Sunday procession of Saint Anthony & Saint Lucy, featuring award-winning drum and bugle corps, marching bands, sponsor floats and color guard.

Mayor Michelle Wu joined members of Saint Anthony and Saint Lucy Societies proclaiming the last weekend of August 2022 "Saint Anthony and Saint Lucy Feast Weekend" in the City of Boston. Mayor Wu also rededicated North Margin Street as Via di Sant' Antonio and additionally dedicated the street as Via di Santa Lucia. North Margin Street was originally dedicated as Via di Sant' Antonio by former Mayor and Ambassador to the Holy See Raymond Flynn in 1984.

The 101st Feast of Santa Lucia (Saint Lucy) was celebrated featuring a procession of the statue accompanied by devotees and marching bands on her five-hour procession throughout Boston's North End. St. Lucy, Vergine e' Martire is known as the Protectress of Eyesight.

View more images of the 103rd St. Anthony's Feast and 101st St. Lucy's Feast at https://www.mattconti.com/Blog/2022/Dedications-at-103rd-Saint-Anthonys-Feast.

Classes with BCC Representation

Who: David Long

Where: Workshops sponsored by BlueHour Photo Ventures

What: **Fall in the Northeast Kingdom**

When: **October 5-6, 2022**

More Info: https://www.bluehourboston.com/northern-vermont

What: **White Mountains Fall Foliage**

When: **October 6-7, 2022**

https://www.bluehourboston.com/white-mountains-fall

What: **Fall and Farms of Central Vermont**

When: **October 10-11, 2022**

More Info: https://www.bluehourboston.com/fall-farms

What: **Fall in Central NH**

When: **October 13, 2022**

More Info: https://www.bluehourboston.com/fall-in-central-nh

What: **Fall in Central MA**

When: **October 17, 2022**

More Info: https://www.bluehourboston.com/central-ma

What: **Moon and the Maine Coast**
When: **November 8, 2022**
https://www.bluehourboston.com/the-moon-maine-coast
What: **Christmas by Candlelight (Sturbridge, MA)**
When: **December 18, 2022**
More Info: https://www.bluehourboston.com/christmas-by-candlelight

Images © David Long.

Who: Erik Gehring
Where: Cambridge Art Association
What: **Photographing Your Artwork**
When: **Wednesday, October 19, 2 – 4 pm**
More Info: https://cambridgeart.app.neoncrm.com/np/clients/cambridgeart/event.jsp?event=8932&
Where: Online at the Eliot School, Jamaica Plain
What: **Organizing and Preparing Images for Submission**
When: **Wednesday, November 9, 7 – 9 pm**
More Info: https://eliotschool.org/classes/organizing-preparing-images-submission-1f22-online
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Autumn in the Arboretum** – Jamaica Plain, MA
When: **Sunday, October 30, 2022, 8 am – 10 pm**
https://www.bluehourboston.com/autumn-in-the-arboretum
What: **Plum Island Abstracts** – Newburyport, MA
When: **Friday, January 6, 130 - 5 pm**
https://www.bluehourboston.com/plum-island-abstracts

Artwork © Jeff Perrott.

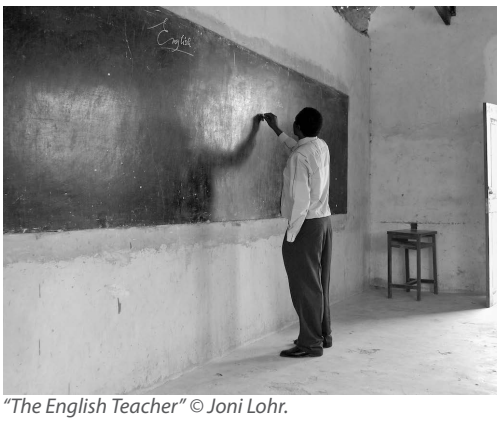
Images © Erik Gehring.

Image © Bobbi Lane and Lee Varis.

Who: Bobbi Lane and Lee Varis
What: **Venice Carnival Photo Tour**
Where: Venice, Itlay
When: **February 12 – 20, 2023**
https://bobbiandleesphotoadventures.com/venice-carnival-sign-up/

Exhibitions w/ BCC Representation

Who: Joni Lohr
What: **Intensity – A Black and White Photography Exhibition**
Where: Mass Arts Center, 888 South Main Street, Mansfield, MA
When: **September 10 – November 20, 2022**
https://massartscenter.org/morini-gallery-intensity-selected-artwork/



"The English Teacher" © Joni Lohr.

"Looking Up #2" © Ken Dono.

Who: Ken Dono

What: **Sans Couleur**

Where: Lakeside Gallery, Sharon Community Center, 219 Massapoag Avenue, Sharon, MA

When: **September 9 – November 2, 2022**

More Info: https://www.kendono.com/p172227067 and https://www.townofsharon.net/council-on-aging/pages/lakeside-gallery-craft-corner

Who: Linde Eyster

What: **Insect Macro Photography**

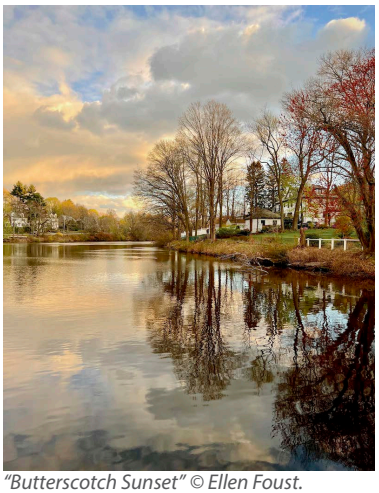
Where: Boston Nature Center, 500 Walk Hill Street, Mattapan, MA

When: October 15 – November 30, 2022

Gallery Walk: Saturday, October 15, 2 – 3 pm

More Info: https://www.massaudubon.org/get-outdoors/wildlife-sanctuaries/boston-nature-center

"Tending the Paper Nest" © Linde Eyster.



"Butterscotch Sunset" © Ellen Foust.

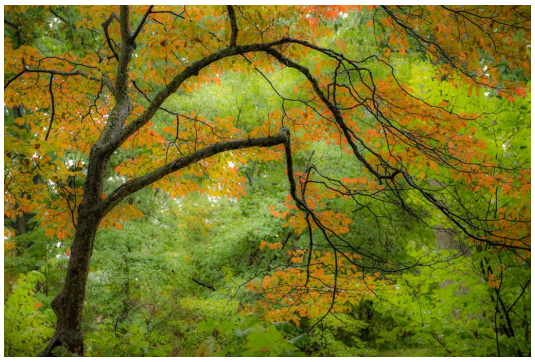
Who: Ellen Foust

What: **Cloudscapes of Bulloughs Pond**

Where: Newton Free Library, 330 Homer Street, Newton, MA

When: October 4 - 30, 2022; **Reception: Tuesday, October 11, 7 – 9 pm**

https://newtonfreelibrary.net/about/more-information/art-exhibits/ and https://www.ellenfoust.com



"Flowering Dogwood © Erik Gehring.

Who: Erik Gehring and Marc Goldring

What: **Roslindale Open Studios**

Where: Erik and Marc will both be showing at the Substation, 4228 Washington Street, Roslindale, MA.

When: **Saturday and Sunday, October 15-16, 2022, 11 am – 5 pm**

More Info: https://roslindaleopenstudios.org

"Detail of Sycamore Bark" © Marc Goldring.

Who: Marc Goldring, Joni Lohr, and Matt Temple

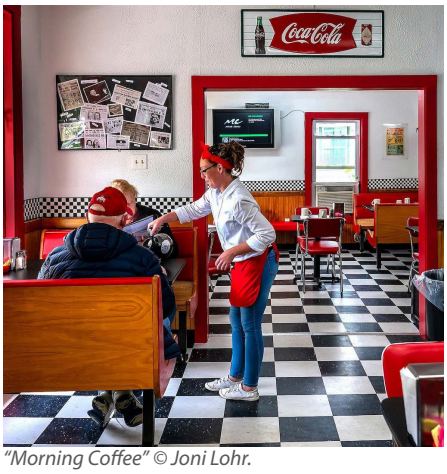
What: **55th Annual Juried Art Show**

Where: Plymouth Center for the Arts, 11 North Street, Plymouth, MA

When: **September 17 – October 23, 2022**

https://plymouthguild.org/content/annual-juried-art-show

"Disturbed Reflection" © Marc Goldring.



"Morning Coffee" © Joni Lohr.

"Invading Armies" Matt Temple.

"Talkin' Turkey" © Joni Lohr.

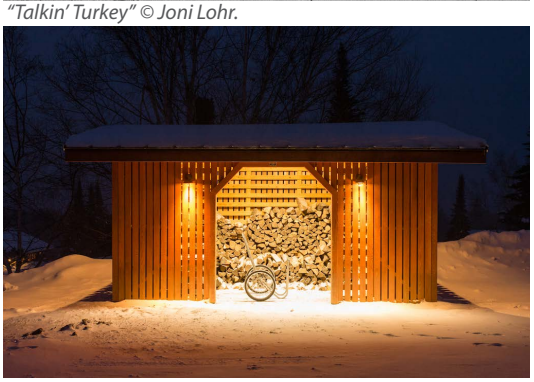
Who: Erik Gehring and Joni Lohr

What: **Jamaica Plain Artists Association Members Show**

Where: JP Licks, 659 Centre Street, Jamaica Plain, MA 02131

When: **September 8 – November 16, 2022**

More Info: http://www.jpaa.org and https://jplicks.com/locations/f/Boston-~amp~-Brookline/30



"The Woodshed" © Erik Gehring.

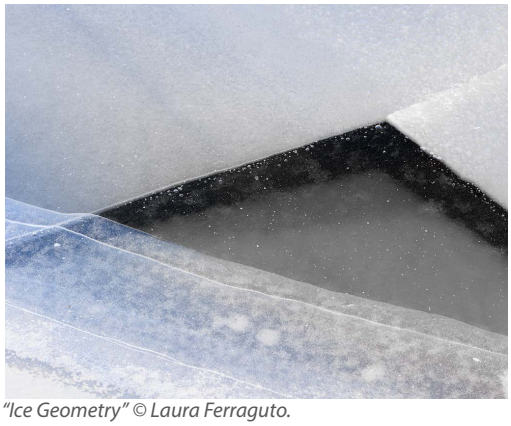
Who: Laura Ferraguto

What: **The Life of Water**

Where: PhotoPlace Gallery, 3 Park Street, Middlebury, VT

When: September 28 – October 21, 2022

More Info: https://photoplacegallery.com/online-juried-shows/the-life-of-water/gallery/exhibition-gallery



"Ice Geometry" © Laura Ferraguto.

Who: Nancy Ahmadifar

What: **Pandemic: Re-emergence, Visual Art and Poetry Exhibition**

Where: Parker Hill Branch Library, 1497 Tremont Street, Boston

When: **August 20 – November 10, 2022**

More Info: https://www.bpl.org/locations/34/

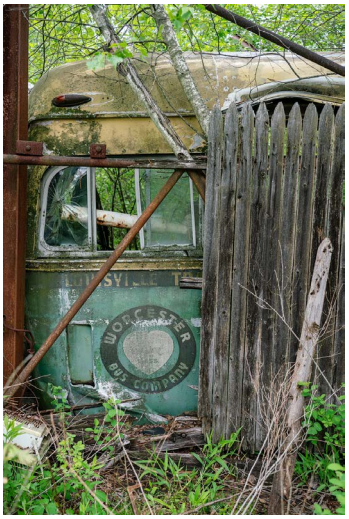
Who: Erik Gehring and Joni Lohr

What: **Mary Schein Fall Salon**

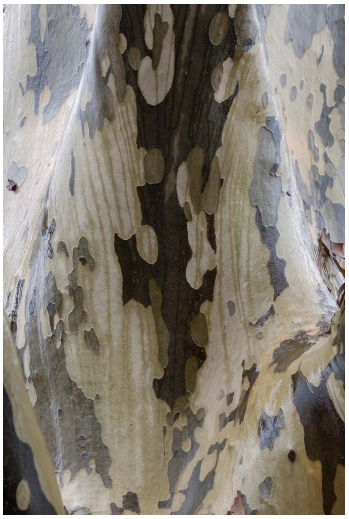
Where: Cambridge Art Association 25 Lowell Street, Cambridge, MA

When: September 15 – October 14, 2022

More Info: https://www.cambridgeart.org/2022-mary-schein-fall-salon/



"The Worcester Bus to Louisville" © Joni Lohr.



"London Plane Tree" © Erik Gehring.

Competition Results

Projected Image Competition, September 27, 2022 - Judge Ilya Raskin

Open A - 27 entries

1st	Fall Travel	Ilya Schiller	9 pts.
2nd Tie	F Street Sunrise	David Long	8
2nd Tie	Walk on the Beach	Ed Esposito	8
HM	Amtrak	Martin Moser	8
HM	Fiddlehead	Matt Temple	8
HM	Palouse Aerial	Eldad Cohen	8
HM	Great Smoky Mountains	Erik Gehring	7
HM	Rainbow Light	Ron Abramov	7
HM	Street Painter Hawking His Wares	Philip Borden	7

Open B - 26 entries

1st	Boston from Assembly Station	Phil Nardozzi	8 pts.
2nd Tie	Crocket Rock Climber	Philip Holt	8
2nd Tie	Harlem NYC	Julie Berson	8
HM	Sunset	Tara Tivnan	8
HM	The Elm Bank Puddle	Suki Hanfling	7
HM	How Sweet It Is	Meryl Brown	7
HM	Incoming Tide at Sunset	Joanne Cleary	7
HM	Mates	Susan Clare	7

Monochrome A - 29 entries

1st Tie	A Bombshell Dropped	Philip Borden	9 pts.
1st Tie	Booksh Girl Outside Bookstore	Philip Borden	9
3rd Tie	We Can Be Together	Gordon Saperia	8
3rd Tie	Window to the World	Nancy Rich	8
HM	Barcelona Alley	Matt Conti	8
HM	St. Augustine Fog	David Long	8
HM	Barn and Silos	Beth Luchner	7
HM	Blues Singer	Hugh Fanning	7
HM	The King of the Valley	Tirtha Chakraborty	7
HM	Snowhite	Yehuda Inbar	7

Monochrome B - 23 entries

1st	Footbridge in Providence	Phil Nardozzi	9 pts.
2nd Tie	Borderland Trails	Philip Dorion	8
2nd Tie	Remembered	Jim Mann	8
HM	Vietnam Memorial Fountain	Suki Hanfling	8
HM	Easy	Barry Berman	7
HM	Heat Wave	Jesse Kieffer	7
HM	Temple Beth Elohim	Philip Holt	7

Wildlife PSA A - 18 entries

1st Tie	Bird Ballet	David Long	8 pts.
1st Tie	Dragonfly on Yellow	Yehuda Inbar	8
3rd Tie	Air Combat	Ron Abramov	8
3rd Tie	Lunch	Eldad Cohen	8
HM	Humpback Whale Breach	Cindy Esposito	7
HM	Hungry Hyena in Masai Mara	Leah Ramuglia	7
HM	Two Reddish Egrets	Ed Esposito	7

Wildlife PSA B - 12 entries

1st	Cactus Wren, Big Bend National Park	Craig Childs	8 pts.
2nd Tie	African Penguins	Pierre Fleurant	7
2nd Tie	Blue Crab	Joanne Cleary	7
HM	Sparring Sibling Egrets	Will Korn	6
HM	What His Eyes Have Seen	Barry Berman	6

Open A Winners

1st Place

Fall Travel - Ilya Schiller

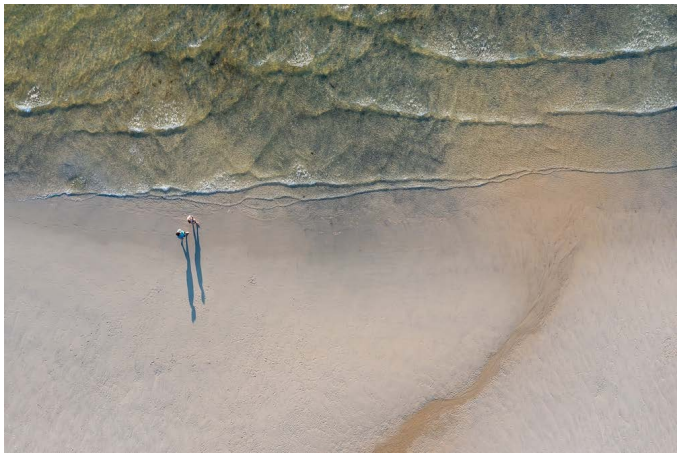
This image is a panorama stitched with 26 images taken by DJI Air2 Drone camera: 4.5mm lens (24mm full frame equivalent). Each image is 1/1000, f2.8. The stitched image is transferred using polar coordinates, aka "Tiny Planet" style, in Photoshop.

This is Vermont during peak of the foliage. I like the exaggurated road that goes around a "planet" and intense fall colors that make it a fairy-tail scene.

2nd Place Tie

F Street Sunrise - David Long

2nd Place Tie
Walk on the Beach - Ed Esposito

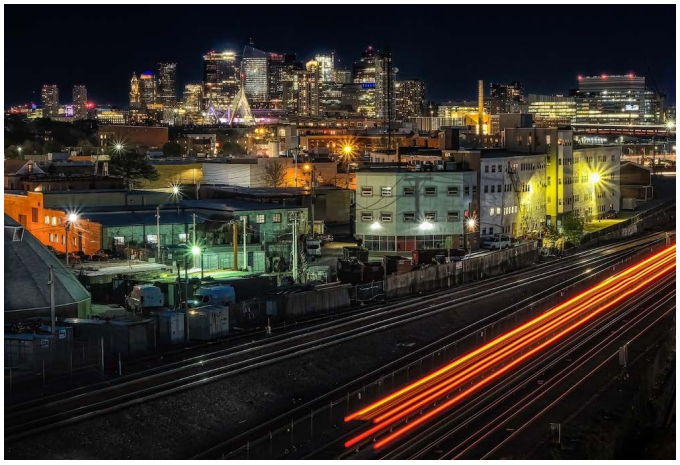


Open B Winners

1st Place
Boston from Assembly Station - Phil Nardozzi

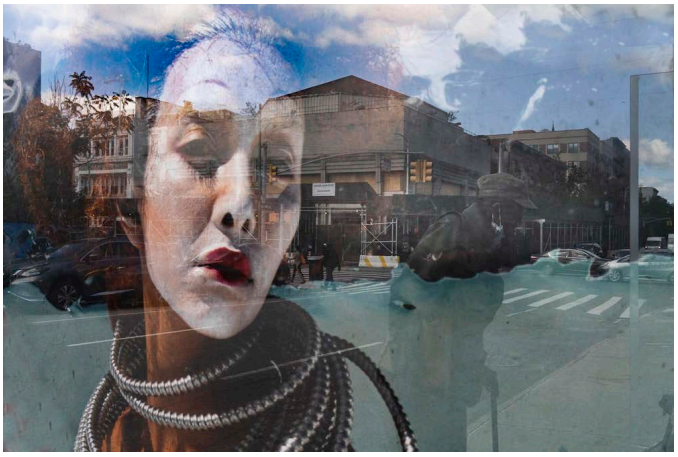
I captured this image by standing on the the fourth level of a parking garage facing Boston. I wanted to create a high angle shot of the city and MBTA train line. I waited for a train to enter the scene to capture motion blur. I felt this blur created a solid leading line to the city structures.

By shooting at f16 , I was able to get star bursts that created more drama. ISO 160 , 26 second exposure time and 39mm focal length. Fuji XT-4 camera and tripod.



2nd Place Tie
Crocket Rock Climber - Philip Holt

2nd Place Tie
Harlem NYC - Julie Berson



Monochrome A Winners

1st Place Tie

A Bombshell Dropped - Philip Borden

Captured Summer 2022 on Massachusetts Avenue in Harvard Square, just outside of Harvard Book Store and Grolier Poetry Book Shop. My photographic intent was to convey a story, one with multiple interpretations. I hoped to make people stop to wonder: What, exactly, could that young man be saying to provoke such a strong reaction? Here's my story of this moment: The young man has just broken up with his longtime girlfriend. She's stunned – her hand instinctively goes to her mouth. The most interesting detail is the young woman on the far right of the photo who watches the scene unfold. In my story, the woman on far the right is the young man's new paramour, and she watches the breakup from a safe distance across the street. Fuji X-Pro3, shot at waist level., 16mm lens, f3.2, 1/250 shutter, ISO 160. Processed in Capture One, which converted the image to black and white and cleaned up some stray sidewalk trash.

1st Place Tie

Bookish Girl Outside Bookstore - Philip Borden

Captured Summer 2022 outside of my favorite store, Harvard Book Store. A bookish young girl stands outside the display window. Initially, it was the girl's round spectacles that caught my eye – those glasses and her wild mop of curly blonde hair. To me, the theme of this photo is age: The girl stands in front of a stroller, but she doesn't want to be in the stroller – she wants to push it herself. While she wears a girl's summer dress, she also wears spectacles like a seasoned reader and Birkenstocks like a powerwalking grandmother. She gives a more mature, sideways glance, but all the while she has her tongue stuck out. And she's surrounded by all those adult-looking books. In short, I see "bookish girl" as a young girl who wants to be older than she is, who wants to be more of a grown up than she's ready to be. It's a feeling I distinctly remember from my own childhood.
This image benefitted greatly from the constructive feedback of Eli Hollander and others at a summer critique. Handheld, Fuji X-Pro3, 56mm lens, f/2.0, 1/750, ISO 160. I crouched down quite low, nearly to the sidewalk, to get the angle that I wanted. Interestingly, I'm standing in almost the exact same location from which I took "A Bombshell Dropped", although I took the two shots on different days.

3rd Place Tie

Window to the World - Nancy Rich

3rd Place Tie
We Can Be Together - Gordon Saperia

Monochrome B Winners

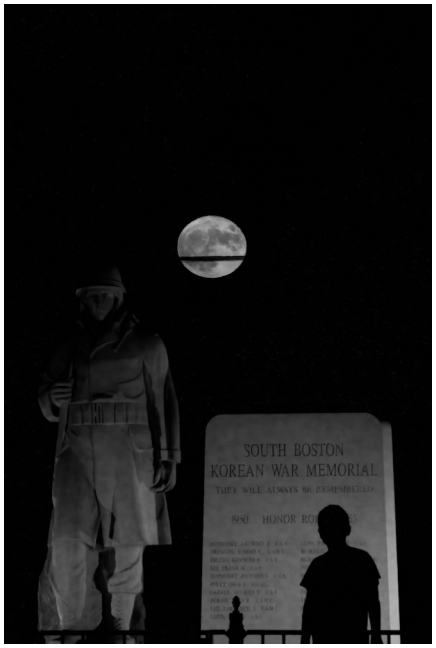
1st Place
Footbridge in Providence - Phil Nardozzi

Rainy night at Providence footbridge. Just happened upon the shot. The wooden blanks on bridge had a great wet sheen .The hand rails made great leading lines to the far end of the bridge. I got down very low with camera and tripod.

Shot at ISO 160 , F-stop f16 (wanted star bursts) and 20 sec exposure time. I used a Canon 80D camera. B&W was best choice for dramatic effect.

2nd Place Tie
Borderland Trails - Philip Dorion

2nd Place Tie
Remembered - Jim Mann

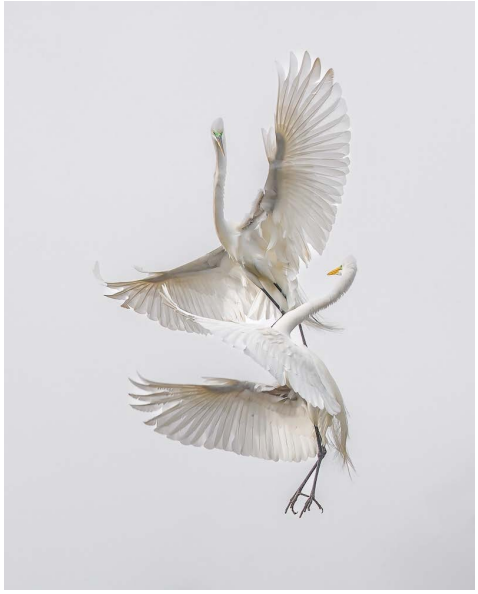


Wildlife PSA A Winners

1st Place Tie
Bird Ballet - David Long

Canon R5 with a Canon RF 100-500. Shot in the late afternoon on an overcast day with high clouds. Very little post processing. I took the already white sky to a little more white.

I shoot lots of birds when I am Florida and I always try to look for interaction between the birds rather than just a flying shot. This was a shot where I accomplished this.



1st Place Tie
Dragonfly on Yellow - Yehuda Inbar

Tech Specs: 1/125sec, f/18, ISO320. Camera: Nikon D610, Lens: 100mm Tokina AT-X M100 Pro D100mm F2.8 Macro. Also used a Yongnuo Flash with a lens diffuser at full power burst. Minimally post processed in Lightroom, just adjusting the highlights and shadows and a bit of desaturation.

This photo was taken on July 27th, 2022, at 3:35pm, at the Charles River Peninsula in Needham. I love taking photos of dragonflies, especially using my macro lens. I found this great opportunity to take this very close up shot by looking at the grounds close to the water. I have found that the best time to take shots of dragonflies is early morning or late afternoon, starting at the end of July through the summer, as close to bodies of water as possible.

3rd Place Tie
Air Combat - Ron Abramov

3rd Place Tie
Lunch - Eldad Cohen

Wildlife PSA B Winners

1st Place

Cactus Wren, Big Bend National Park - Craig Childs

The shot demonstrates the typical insect hunting behavior of a Cactus wren, in this case, within an acacia, taken in the Chisos Mountains, Big Bend National Park. I spotted the bird flitting around in the tree. Relying on autofocus, I shot away. A lucky shot for sure, noting how the bird is entirely in the plane of focus.

Camera: Nikon D810, Sigma 150-600 @600mm, hand held, mid-day, in ambient light. Processing limited to cropping as I recall, perhaps a slight adjustment of exposure. As the wings are sharp in flight, would have been 1/3000 or faster with the aperture open sufficient, as judged by the narrow depth of field.

2nd Place Tie
African Penguins - Pierre Fleurant

2nd Place Tie
Blue Crab - Joanne Cleary

Member Resources

Special Interest Groups

The idea behind Speical Interest Groups is to allow a small group of members that have a common specific interest unique to a subset of the general membership to share knowledge and experience to benefit the unique members. There are currently no restrictions to the subject or size of a SIG or how a specific SIG is organized, it's the group decision, the club will only provide a discussion Forum platform on the clau website for the SIG to share. The following SIG's have already been formed:

Night and Long Exposure Photography	Looking for a new Group Coordinator
Drones	Group coordinator: Eldad Cohen
Fujifilm	Group coordinator: Eldad Cohen
Building your Photoshop Skills	Group coordinator: Gordon Saperia
Beginner Skills (Level B Photographers)	Group coordinator: Anna Golitsyna
Exploring Photography Aesthetics	Group coordinator: Anna Golitsyna
Photojournalism / Street Photography	Looking for a new Group Coordinator
Environmental Portraits	Group coordinator: David Rider

Much more info on SIGs at https://www.bostoncameraclub.org/d/392b5c62-9b94-4676-bef5-47cb04d9b024.

BCC Events through June 2023

Nov. 01	Projected Image Comp - Open; Monochrome Portrait; Travel - Judge Bobbi Lane
Nov. 08	Photo Critique / Lightroom Workshop
Nov. 15	Projected Image Comp - Open; Minimalism; Street - Judge Jeff Larason
Nov. 22	Education - Through the Lens of Love with John Barclay
Nov. 29	Member Presentations - Trilogies
Dec. 06	Latimer Print Comp - Open; Fine Art; Textures - Judge Fran Forman
Dec. 13	Photo Critique / Lightroom Workshop
Dec. 20	Projected Image Comp - Open; PSA Nature; Tell the Story - Judge Rick Cloran
Dec. 27	No Meeting - Happy Holidays
Jan. 03	Education - Creating a Fine Art Portfoliowith Aline Smithson
Jan. 10	Member Presentations - Series Critique
Jan. 17	Latimer Print Comp - Open; B&W/Mono; Environmental Portrait - Judge Edward Boches
Jan. 24	Guest Critique with Emilly Belz
Jan. 31	Projected Image Comp - Open; Panorama; People at Work - Judge Ken Budliger
Feb. 07	Photo Book Competition with Steve Dunwell
Feb. 14	Education - The Poetry of Abstraction with Susan Burnstine
Feb. 21	Projected Image Comp - Open; Photojournalism; Winter in NE - Judge Coleen Miniuk
Feb. 28	Photo Critique / Lightroom Workshop
Mar. 07	Latimer Print Comp - Open; Birds and Animals; Food - Judge Lee Varis
Mar. 14	Education - Beyond the Single Image with Brooks Jensen
Mar. 18	Model Shoot (Saturday)
Mar. 21	NECCC Print Competition
Mar. 28	Photo Critique / Lightroom Workshop
Apr. 04	Projected Image Comp - Open; Night; Architecture - Judge Jürgen Lobert
Apr. 11	Education - Gray Whale Mystery with Meghan Dwaliwah
Apr. 18	Member Presentations - Trilogies
Apr. 25	Photo Critique / Lightroom Workshop
May 02	Latimer Print Comp - Open; Blue; Transportation - Judge Ken Carlson
May 06	Still Life Shoot (Saturday)
May 09	Photo Critique / Lightroom Workshop
May 16	Projected Image Comp - Open; Landscape/Drone; Macro - Judge Silvana Della Camera
May 23	Field Trip / Photo Challenge Competition
May 30	Education - TBD
Jun. 06	Closing Business Meeting

All 2021-2022 events listed at:
https://www.bostoncameraclub.org/d/5f27b175-0155-4c8a-b7e0-14abaeeca015

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

President : Dominic Vecchione

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Treasurer: Kathy Barry

Secretary: Susan Clare

BCC Reflector Editor: Erik Gehring

http://www.bostoncameraclub.org