Boston Camera Club
NEWSLETTER

The Reflector

April | Vol 2021-2022: Issue 8

Editor Erik Gehring - erik@erikgehring.com

Welcome to our

NEW MEMBERS:

William Brandt

Melissa Maldonado

Donald Perrault

We look forward to seeing you at upcoming meetings (if we haven't already).

"Directions" © Julie Berson - 2nd in Open B in the 2022-03-15 Projected Image Competition. See all results on pp. 12-22.

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April 2022: Program Calendar In Brief

Apr 5	Latimer Print Competition with Steve Dunwell
Apr 12	Projected Image Competition with Michael Milicia
Apr 19	Photo Critique / Lightroom Workshop
Apr 26	Multi-Club Competition with Newton, Gateway, and Stony Brook Camera Clubs

www.bostoncameraclub.org

April 2022 Programming

Latimer Print Competition - Tuesday, April 5

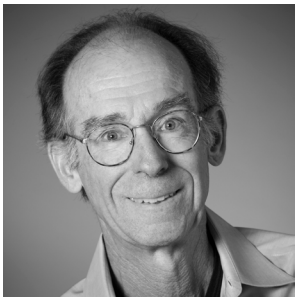
Time: 7 - 9:30 pm, Zoom
Submission Deadline: **Saturday, April 2, 1130 pm**
Categories: Open; Abstract; Landscape with Hand of Man
Abstract: An abstract image is an image with no immediate association with the objective world. It warps our perception of the real world and familiar objects. It can focus on a fragment of a scene or object, isolating it from its context and can feature color, texture, line, shape, geometry, symmetry, or reflection. For more info and examples, you can visit https://mymodernmet.com/what-is-abstract-photography-definition.

Landscape with the Hand of Man: This competition actually requires the hand of man which could be people themselves, man-made structures, or landscape features that would not exist without people, like mowed lawns. Landscapes represent a view of natural inland scenery. Landscapes could show subjects as big as a mountain range or as small as a corner of a garden. Close-ups or macros do not qualify though.

Print Format: Photographic prints may not exceed 16 inches x 20 inches. Additionally, overall size, including mount, may not exceed 16 inches x 20 inches. Prints must be mounted and preferably matted. PLEASE MAKE SURE TO LABEL YOUR PHOTOGRAPHS ON THE BACKSIDE OF MOUNT WITH NAME, TITLE, CATEGORY!
Your image must be hung by 7:10PM on the night of the competition.

Judge: Steve Dunwell

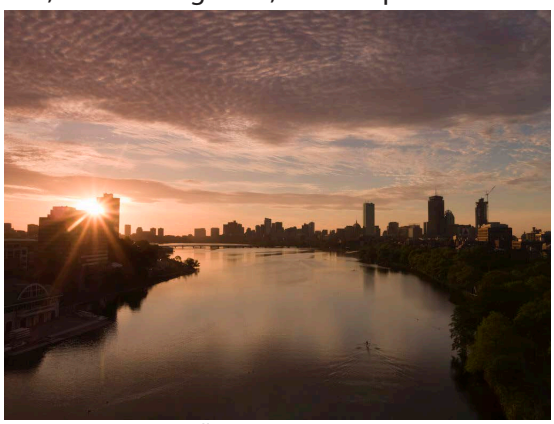
Steve Dunwell makes photographs of New England – its people, landscape, and industry – for publications, for collectors, and for advertising. Many of his photographs are featured in a series of fourteen picture books on regional subjects, including Extraordinary Boston.



He also works on corporate and editorial assignments, concentrating on industrial environments, architecture, aerials and portraiture. He has traveled to over 40 nations on 5 continents. Editorial clients include Yankee, American Style, Geo, American Heritage, Black Enterprise, Preservation, Boston Magazine, Landscape Architecture, Dwell, Afar, and National Geographic Traveler.

Steve created Back Bay Press in 1994, which specializes in photographic studies of New England subjects. The most recent title from Back Bay Press is Boston Freedom Trail, describing the city's foremost historical venue.

As a premier supplier of Boston-themed images, Steve is always making new images of his city, extending and improving his collection. Panoramic and aerial images are a key part of this archive, along with cultural activities. His stock photos can be seen at Getty Images and other agencies, and his prints are shown at the Focus Gallery.



Images © Steve Dunwell.

Steve Dunwell lives in the Bay Village neighborhood of Boston. He has been an instructor at New England School of Photography and now teaches workshops at Panasonic Digital Photography Academy. His photographs are included in numerous corporate and private collections. He is a long- term supporter of ASMP, serving as Co-President from 2002 to 2005. Ongoing interests include DSLR video and local history.

Visit Steve online at https://stevedunwell.com.

Projected Image Competition - Tuesday, April 12

Time: 7 - 9:30 pm, Zoom
Submission Deadline: **Saturday, April 2, 1130 pm**
Categories: Open; Flora & Fauna; Waterscapes
Flora & Fauna: We're not following PSA guidelines for this competition, so any nature subjects are acceptable, including pets, other domesticated animals and cultivated plants. Creative processing techniques may be used as well, including adding or removing elements of an image.

Waterscapes: A waterscape is any photograph in which water is the main subject. It is important the photograph be about water, rather than water being merely an element of the photograph. This site has a number of good and varied examples: https://www.hugosantos.net/ galleries/waterscapes/.

Judge: Michael Milicia

Mike began his professional photography career in 2005 after working 27 years as a Software Engineer. In 2011, he started offering classes and workshops and became affiliated with Shoot the Light Instructional Photographic Workshops, which is owned and operated by Canon Explorer of Light Charles Glatzer.

Mike's images have earned high honors in the North American Nature Photography Association's Annual Showcase Competition and in the Audubon Magazine Photography Awards. His publication credits include National Geographic, Ranger Rick Jr., Audubon, Outdoor Photographer and Nature's Best magazines.

Images © Michael Milicia.

Mike has two main passions : bird photography and teaching. His technical background makes him especially adept at communicating complex subjects in a well-organized, step by step manner that proves to be very effective for photography students at all levels.

Visit Mike online at https://www.michaelmiliciaphotography.com.

Photo Critique / Lightroom Workshop - Tuesday, April 19

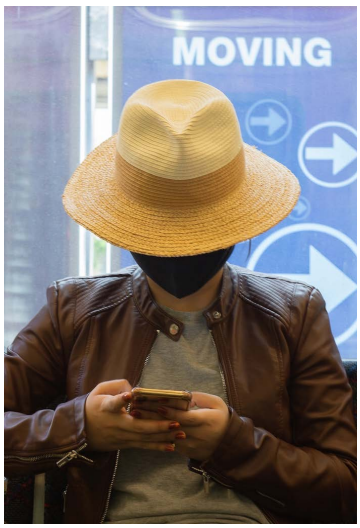
Time: 7 - 9:30 pm, Zoom; **Submission deadline:** **Monday before the critique, 6 pm**

Run by Marty Becker and Eli Hollander. The Photo Critique group provides the opportunity to receive an informal critique of your photographs from your peers. Feedback from varying perspectives enriches the discussion - we will not always agree! The group is open to members of all levels - whether you are just starting out and want guidance on basic structure of your photos - strength and weaknesses or figuring out how to proceed in the post process. *To upload images go to Club Programs>Photo Critique on the website.*
https://www.bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd

Multi Club Competition - Tuesday, April 26, 2022

All members of the Boston, Gateway, Newton and Stony Brook Camera Clubs are invited to participate in the friendly 3rd Annual Multi-Club Competition to be hosted online on Tuesday, April 26, 2022, 7:00-9:30PM.

Members may choose to submit digital photographic images in any or all of the eight categories detailed below. Members may submit a maximum of eight images total across categories. All images must be created within a one-year period beginning April 1, 2021 and ending March 31, 2022.



Awards will be given to the best image in each class/category. Club awards will be given for best total placement across all categories in Class B, Class A and Overall. At the end of the competition, the judges will also each choose a Judge's Favorite for each class, across all categories, for a total of up to 22 individual awards (16 category winners and up to 3 across all categories in both Class B and Class A).

The BCC swept the Multi Club Competition in 2021, winning the A, the B, and the Overall categories. Help us do so again this year and submit your best images in the categories listed below!

Deadline to submit is Saturday, April 2, 1130 pm.

"Riding Incognito" © Nancy Ahmadifar - 1st Place in "Life during Covid" B on 4/27/21.

Multi-Club Competition, April 26, 2022

Boston, Gateway, Newton and Stony Brook Camera Clubs

All members of the Boston, Gateway, Newton and Stony Brook Camera Clubs are invited to participate in the friendly 3rd Annual Multi-Club Competition to be hosted online on Tuesday, April 26, 2022, 7:00-9:30PM.

Members may choose to submit digital photographic images in any or all of the eight categories detailed below. All images must be created within a one-year period beginning April 1, 2021 and ending March 31, 2022.

Category	Definition
1. All in a Row	Your subject can be anything -- plants, animals, people, houses, a line of traffic -- even unidentifiable graphic elements! You name it! This is meant as a challenge in composition and "seeing."
2. Human Emotion	Humans are emotional beings. Sadness, happiness, fear, anger, surprise, disgust, trust, anticipation, etc. An image in this category must center around a person's obvious emotion (or multiple people's emotions) to the viewer via facial expression and/or body language.
3. Illustration and Graphic Design	Imagine you've been given an assignment to create the most eye-popping image you can think of based on strong elements of graphic design. The image has to be one that draws the viewer in at first sight. It can be purely documentary if the subject itself is compelling, with strong colors, shadows, shapes or lines, or a carefully composed still life or conceptual set piece. Or, it might involve heavy post-processing, including anything from posterization to solarization to actions and effects, compositing, combinations thereof, and more. Creativity and imagination win here!
4. In Flight	It's a bird, it's a plane, it's superman! Other things can be found "in flight" as well: a dish from an angry spouse, a baseball from a pitcher's hand, a gymnast mid-air, a falling leaf. An image in this category will capture the subject(s) of the image "in flight."
5. Local Fauna	This category is for images of any animal (or bird, reptile, and fish). This encompasses wildlife, domestic animals or pets – whatever you can find in YOUR home or backyard, in the farmyard or in OUR backyard of New England, excluding zoo specimens or other animals and exotics that we wouldn't see here naturally.
6. Performers and Performances	Performers and performances can make for dynamic photos with great characters. We're seeking performances and performers from the creative arts, which could include musicians, actors, poets, dancers, jugglers -- anyone who might perform on any kind of stage, whether formal or improvised, or to any audience whether one person or thousands. It is not required that the shot is taken during a live performance, but it should not just be a portrait of someone who happens to be a performer. The nature of their performance should be reflected in the photograph.
7. Through the Window	This is a broad category. The image can be taken from the outside looking in or from the inside looking out. In any case, the image must show the window – a window frame, a reflection or some other indicator. Glass is not required. Your image can tell a story or evoke an emotion. It can be minimal or maximal.
8. Urban Decay	Gritty, grungy, grimy! This category is for objects in an urban setting that are worn, in states of aging and decay, but not destroyed. Images can include houses, buildings or parts of, cars and other things showing the effect of time, weathering, rusting or general lack of care. People, plants, nature or animals can be in the image but not as the primary subject. Photos can be in black and white or color.

For purposes of the Multi-Club, members will be assigned to either Class A or B to give photographers of varying levels a chance to compete fairly with others at a similar level of experience and skill. Only one image per member may be submitted to the finals, allowing 16 members from each club to compete (8 categories x 2 classes).

Next April, each club will select a single final image in each category and class to compete in the event. The methods for selecting final images and for assigning members to competition classes will be at the sole discretion of each club.

Multi-Club will be judged by a distinguished panel of three judges independent of the clubs. The judges will offer their educational comments on all of the finalist images.

Awards will be given to the best image in each class/category. Club awards will be given for best total placement across all categories in Class B, Class A and Overall. At the end of the competition, the judges will also each choose a Judge's Favorite for each class, across all categories, for a total of up to 22 individual awards (16 category winners and up to 3 across all categories in both Class B and Class A).

NECCC and PSA News

75th NECCC Conference July 15-17, 2022

Registration will open in April. Check the website for the most up-to-date and complete information about registration, schedules, workshops, etc. **NOTE: Covid vaccination is required.**

This year the featured speakers are:

- Scott Kelby – Travel photographer and Photoshop Guy
- Frans Lanting – National Geographic Photographer-in-Residence
- Billie Weiss – Director of Photography for the Boston Red Sox

Go to the website and sign up for the Conference Newsletter for the most up-to-date information.
https://necccphotoconference.org

We hope to see you there!!

- Arlene and Henry Winkleman, NECCC Reps

NECCC Spring Print Competition

The Spring NECCC Print Competition will be / was hosted by the Greater Lynn Photographic Association on March 26. In the Color Competition the Boston Camera Club will be represented with prints from: Philip Borden, Emory Petrack, Leah Ramuglia, and Gordon Saperia.

In the Monochrome Competition the Club will be represented with prints from: Kathy Barry, Tom Hill, Jesse Kieffer, and Gordon Saperia.

We will have the results for the May Reflector.

- Arlene and Henry Winkleman, NECCC Print Reps.

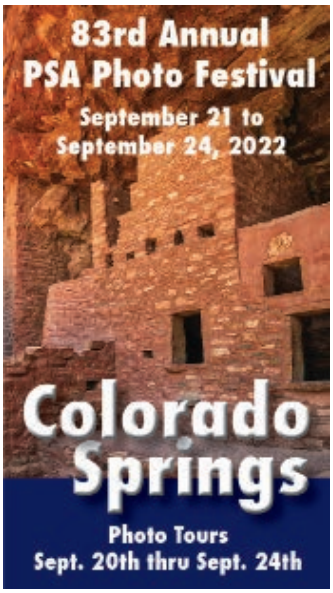
NECCC Winter Projected Competition

Congratulations to Ron Abramov for receiving 3rd place in the Pictorial Class A category with "Mating Terns", and to Tom Hill for receiving an Honorable Mention in the Pictorial Class A category with "Painted Turtle" in the NECCC Winter 2022 Inter-Club Competition.

So far for the 2021-2022 season, the Boston Camera Club is tied for 10th out of 26 clubs in Pictorial, and tied for 7th out of 20 clubs in Nature.

- Ed Esposito, NECCC Projected Rep.

"Painted Turtle" © Tom Hill.
"Mating Terns" © Ron Abramov.



PSA Conference 2022

The 2022 PSA Conference will take place in Colorado Springs, Colorado September 21 - 24, 2022.

CONFERENCE HOTEL:

Doubletree Hotel, Colorado Springs, Colorado

Featured evening speakers are: Scott Wilson, Lisa Langel, John Paul Caponigro

Colorado Springs is a beautiful part of our country with many photo opportunities. Check it out!

Signup and more info at https://psa-programs.org/photo-festival-2022/.

PSA website: https://psa-photo.org.

Henry Winkleman - PSA Rep

Member News

Influences and Memories - The Enduring Impact of Photographs

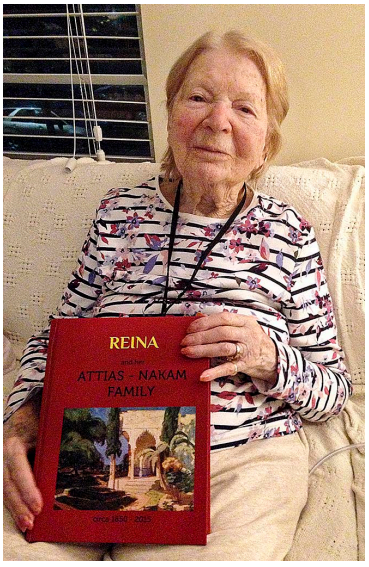
By Nancy Rich. Photography by Nancy Rich.

Travel and photography propel my emotional and intellectual engines. It has been that way for me for as long as I can remember. My parents certainly had an influence on me in this regard. My mother was from Morocco. She met my father when he was a Navy man stationed in Morocco during World War II. At 30-years-old, she married him and moved to New Jersey. Listening to stories of her life in Morocco and to her conversations with her colorful relatives made me want to know more. In addition to learning English, my mother spoke her native languages of French and Spanish. In college, I majored in French and studied Spanish, and my facility with languages significantly eases the path for me on my travels.

When not working at his pharmacy, my father would often be seen with a camera in hand. During the pandemic, I disassembled the 26 photo albums he had made, scanned the hundreds upon hundreds of family photographs he took, and self-published a Rich family photo book. Through those family photographs, I learned a great deal about my parents, my siblings, and myself.

I worked at my father's pharmacy throughout Junior High School and High School, and I was fortunate to be able to use my earnings to travel during summer vacations. In 1969, at 16-years-old, I planned my first of many trips abroad. It was a 6-week trip that I took with Susan, an equally wanderlust girlfriend. A college dormitory in Paris was our home base, and from there we travelled to London and Switzerland.

I was an avid photographer beginning with the Brownie camera I received as a birthday present in second grade. To this day, my photos from the trip with Susan keep those memories alive for me, as do each of the photographs I have taken for all of the trips and limitless other activities I have participated in before and since. While my memory often fails me, photographs allow me to remember, reflect upon, and relive much of what I experienced, learned, and enjoyed. I have self-published extensive books on the first 30 years of each of my two children's lives. When my mother was residing in an assisted-living home in her mid-90s, I self-published a book for her with photographs from her life and that of her grandparents, parents, and six siblings. Despite her significantly impaired memory, my mother loved looking through the book, and she readily identified most everyone on each image. The stories of Morocco, and her joy reflecting upon them, poured out of her.



Capturing and sharing photographs satisfies me tremendously. I am grateful to be able to continue seeking experiences that allow me to travel and photograph the beauty and intrigue around me. The images that my father took, and those that my mother's relatives shared with me, will inform and delight family members for years to come. I hope that my own photographs have the same impact, both within the family and well beyond.

Visit Nancy online at www.nancyrichphotography.com.

Executive Committee Member Profiles

We hope to profile all 24 Executive Committee members by the June issue of the Reflector, so that can learn more about their roles and their hobbies and interests. Here are three more profiles.

Matt Conti

The BCC has been a large part of much of my learning curve as a photographer since I joined in 2014. I was initially pursuing photojournalism and street photography in my local North End and downtown Boston neighborhoods as part of an online community news business. In addition, I had assembled a large travel photography portfolio. My evolution has led me to focus mostly on urban scenes, typically at night, highlighting street and architectural character. If appropriate, I will use in-camera or digital techniques to create a surreal, moody or melancholy atmosphere. While a city boy at heart, I occasionally leave the Gotham-like city centers to pursue various series in quaint small towns or to visit a natural wonder of the world.

As part of the BCC Executive Committee, I currently serve as Chair of the Judges Committee and was formerly co-Chair of the Street Photography Special Interest Group. I was thrilled to be part of the project group behind the 2021 outdoor banner exhibition, The Focused Eye: Our Unique Views. My advice for BCC members is to try as many BCC activities as possible and then focus on the ones that you truly enjoy and are helping you to become a better photographer.

Visit Matt online at www.MattConti.com and Instagram at https://www.instagram.com/mattcontiphoto/.

Yair Egozy

I joined the Boston Camera Club in 2004, when I purchased my first DSLR, a Nikon D70. In those days we did not have systematic education program. Talking to the then-president Mark Staples he suggested, "instead of complaining just do it". So, I joined the Executive Committee, created the Education Program, and managed it for 3-4 years.

When Bob Glassman retired as Membership Coordinator after many years, I took on that responsibility and managed Membership for about 8 years. I also ran the Electronic image competition for several years, using complex spreadsheets developed by Ron Abramov, before the Club adopted the current website system that manages competitions. Currently I am on the Finance Committee, and help run the Special Interest Group on Photoshop (with Gordon Saperia).

In terms of photography, I experiment with many genres: landscape, night, Infrared, macro and close-up and especially food photography. Lately I have added drone photography to this list. I experiment a lot, but I don't focus. As a photographer maybe I should.

Beth Luchner

I joined the club around 2009 after retiring from the computer high-tech industry working as a project manager for personal-software development companies and internet media advertising and design departments. My interest in photography took hold when I was enrolled in a graphic design program later in life. My photography interests lean toward architecture and nature, generally capturing images that reveal line and structure. My other main hobby involves quilt making. The club's competition judges have been my best teachers along my photographic journey. It's not necessarily the judge's comment about my photos but about all the photos that have been the most instructive. My first volunteer position was as the Reflector's editor/producer from 2014-2016. During this time, I also helped organize some club exhibitions. I worked with a number of the club's members to source and build our current website. In 2016-2018 I was the club's president. Since the presidency, I have continued to organize the club's member exhibitions.

Visit Beth online at https://www.bethluchnerdesign.com.

Classes and Publications with BCC Representation

Who: David Long

Where: Workshops sponsored by BlueHour Photo Ventures

What: **Lupines and Lighthouses (Camden, ME)**

When: **June 7 - 8 and June 8 - 9, 2022**

More Info: https://www.bluehourboston.com/lupine-lighthouses

What: **Waterfalls and Wildflowers (Sugar Hill, NH)**

When: **June 13 - 14, 2022**

More Info: https://www.bluehourboston.com/sugar-hill

Image © David Long.

Image © Erik Gehring.

Who: Erik Gehring

Where: Workshops sponsored by BlueHour Photo Ventures

What: **Lilacs in the Arboretum** (**Arnold Arboretum, Boston)**

When: **Sunday, May 1, 2022, 8 - 10 am**

https://www.bluehourboston.com/arboretum

Exhibitions with BCC Representation

Who: Jesse Kieffer and Jeff Weinsstein

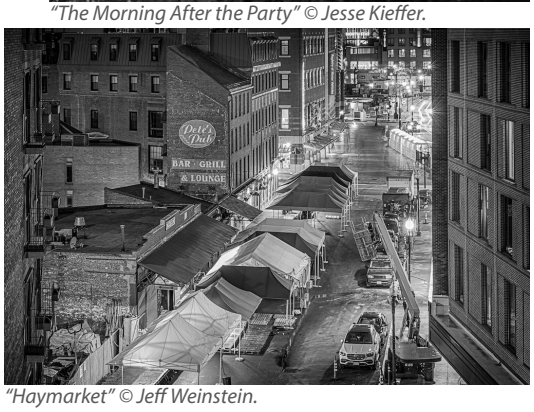
What: **Love That Dirty Water**

Where: Cambridge Art Association Speedway Gallery, 525 Western Avenue, Brighton, MA 02135

When: **April 7 – May 29, 2022**

More Info: https://www.cambridgeart.org/love-that-dirty-water/

"The Morning After the Party" © Jesse Kieffer.



"Haymarket" © Jeff Weinstein.

"Winter Sunrise" © Christina Maiorano.

Who: Christina Maiorano

What: **15th Annual International Color Awards**

Where: Online at https://www.colorawards.com

When: **Online on March 28**

More Info: Christina was nominated in the Architecture category. https://photoshow.colorawards.com/nominations.php?x=a&cid=512

Who: Linde Eyster

What: **Bugs in My Backyard**

Where: Mass Audubon's Boston Nature Center, 500 Walk Hill Street Boston, MA 02126

When: **April 15 - 30, 2022**

More Info: https://www.massaudubon.org/get-outdoors/wildlife-sanctuaries/boston-nature-center

"Earwig on Petal" © Linde Eyster.

"Sleigh Ride" © Erik Gehring.

Who: Erik Gehring

What: **iPhonography 2022**

Where: Online at Plymouth Center for the Arts, Plymouth, MA

When: **Published on March 4, 2022**

More Info: https://plymouthguild.org/events/exhibits/iphonography-eighth-annual-international-juried-competition-2022

Who: Dominic Vecchione

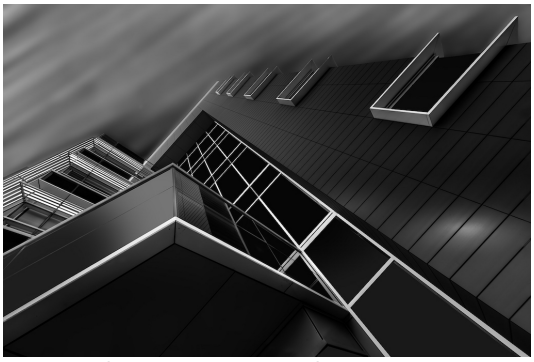
What: **Architecture (Solo Exhibition)**

Where: Newton Free Library Main Hall, 330 Homer Street, Newton, MA 02459

When: **April 2 – 28, 2022**

More Info: https://newtonfreelibrary.net/about/more-information/art-exhibits/

"Skyscrapers Looking Up" © Dominic Vecchione.



"Corner Looking Up" © Dominic Vecchione.

"Machester By the Sea at Sunset" © Nancy Rich.

"Tow Ropes" © Nancy Rich.

Who: Nancy Rich

What: **Afloat**

Where: Parish Center for the Arts, 10 Lincoln Street, Westford, MA

When: **March 1 – April 3, 2022**

More Info: https://westford.org/pca/events/nancy-rich/

Who: Marc Goldring
What: **Photography Atelier**
Where: Griffin Museum of Photography, 67 Shore Road, Winchester
When: **March 15 – April 10, 2022**
More Info: Marc's series "Trees: Skin Deep" is one of those featured.
https://photographyatelier.org

"Detail of Sycamore Bark" © Marc Goldring.

"The Worlds End" © Jürgen Lobert.

Who: Jürgen Lobert and Jeffrey Weinstein
What: **Winter Juried Show 2022**
Where: Duxbury Art Association, 64 St. George Street, Duxbury
When: **February 13 – May 15, 2022**
More Info: https://www.duxburyart.org/winter-juried-show-2022

"Birches in Winter" © Jeff Weinstein.

"Blizzard Jogger" © Christopher de Souza.

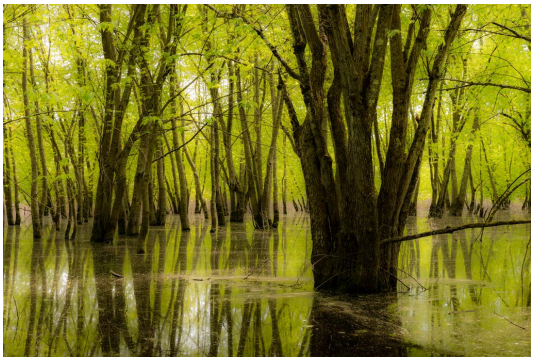
Who: Christopher de Souza and Jeff Weinstein
What: **Winter Magic**
Where: Online at the Cape Cod Cultural Center, Yarmouth, MA
When: **Starting March 3, 2022**
More Info: https://www.cultural-center.org/onlinegalleries

"Dunes in Provincetown" © Jeff Weinstein.

"Red Rift in Time" © Lisa Ryan.

Who: Lisa Ryan
What: **Color Theory**
Where: Griffin Museum of Photography at Lafayette Place Boston
When: March 3 – June 13, 2022
Reception: Sunday, May 15, 4 – 6 pm
More Info: https://griffinmuseum.org/show/color-theory/

Who: Erik Gehring
What: **Members Prize Show**
Where: Cambridge Art Association, 25 Lowell Street, Cambridge
When: **March 29 – April 16, 2022**
https://www.cambridgeart.org/2022-members-prize-show/


"Concord River" © Erik Gehring.

"Intercontinental Curves" © Jürgen Lobert.

"Halibut Space Clouds" © Jürgen Lobert.

Who: Jürgen Lobert
What: **Infralucent Clouds**
Where: Griffin Museum at WinCam, 32 Swanton Street, Winchester, MA
When: **February 1 – April 29, 2022**
More Info: https://griffinmuseum.org/show/infralucent-clouds/

Exhibition Calls and Other Opportunities

28th Annual Juried Members Exhibition – Griffin Museum of Photography, Winchester, MA
July 7 – September 4, 2022; Reception: Sunday, July 10, 4 pm
Jurors are Frances Jakubek and Iaritza Menjivar. $35 for five images in a series. Must be a Griffin member.
Deadline is April 15, 2022.
More info at: https://griffinmuseum.org/event/28th-annual-juried-members-exhibition/

National Prize Show – Cambridge Art Association
May 31 – July 30, 2022 (in two iterations); Reception: Friday, June 3, 6 – 8 pm
Juror is Barbara O'Brien. $30 for three submissions ($25 if a member). Online submissions only.
Deadline is April 22, 2022.
More info at: https://www.cambridgeart.org/2022-national-prize-show/

Exposure 2022 – Photographic Resource Center, Cambridge, MA
August 4 – September 15, 2022; Reception: Saturday, August 6, 3 – 5 pm
Juror is Catherine Edelman. $30 for three-six images in a series. Must be a PRC member.
Deadline is May 15, 2022.
More info at: https://www.prcboston.org/exposure-2022-the-26th-annual-prc-juried-members-exhibition/

Competition Results - March 2022

Latimer Print Competition March 8, 2022 - Judge Edward Boches

Open A - 4 entries			
1st	Masquerade	Tom Hill	8 pts.
Open B - 10 entries			
1st	A Fleeting Wave	Philip Borden	9 pts.
2nd	On the Way to Salida	Philip Dorion	8
3rd	Winter on Herring Cove	Emory Petrack	8
Light & Shadow A - 8 entries			
1st	Saguaro Arm Bud	Tom HIll	9 pts.
2nd-Tie	The Flowers and the Book	Anna Golitsyna	8
2nd-Tie	Repeating Beams	Erik Gehring	8
Light & Shadow B - 7 entries			
1st	Hate and Love in Alamance County	Barry Berman	8 pts.
2nd	Lightning Strikes	Leah Ramuglia	7
Street/Photojournalism A - 3 entries			
1st	Pamdemic Handoff	Matt Conti	7 pts.
Street/Photojournalism B - 8 entries			
1st	Daytime Nightmare	Philip Borden	10 pts.
2nd	Eye Contact	Jesse Kieffer	8

Open A Winners

1st Place

Masquerade - Tom Hill

This image was taken several years ago after a deep freeze created a thin layer of ice on a pond. Our kids were playing with the ice and my wife, Nancy, picked up a piece and I like the shape of it as a mask. Taken with a Canon 5DII at 105mm on a 24-105mm lens at f4 1/200sec and ISO 100 on an overcast day. I liked the way the color of the pond behind her worked with the colors she was wearing. Pretty simple processing in Lightroom lifting shadows, increasing contrast and using spot removal to clean up some embedded debris in the ice.

Open B Winners

1st Place

A Fleeting Wave - Philip Borden

I snapped this photo no more than 50 feet from my front door. It was May '21 and I had taken out my longest lens – a Fuji 90mm prime – intending to photograph some architectural details in the area. I was near Peet's Coffee in Harvard Square, facing Mt. Auburn Street, when I heard this young kid shout out "Hey! Mr. Fancy Photographer! Take my picture!". The kid was in the backseat of a car stopped at a stoplight. I had no time to check my camera settings or compose the frame – I just aimed in the general direction while he waved. Usually, I like to use smaller lenses for street photography, but this is one instance where having bulkier gear was key to getting the shot.

I took this on my Fuji X-Pro3 camera with a 90mm lens (~135mm full-frame equivalent) @ f/2.0, 1/640s, and ISO 400. I used Capture One to crop the photo and to do some color grading and dodging and burning. The Environmental Portraits SIG provided very helpful feedback on editing this shot.

2nd Place
On the Way to Salida - Philip Dorion

3rd Place
Winter on Herring Cove - Emory Petrack

Light & Shadow A Winners

1st Place

Saguaro Arm Bud - Tom Hill

This image was taken this past fall at the Desert Botanical Garden in Phoenix, AZ. Shot with a Sony A7R3 and 24-105mm lens at 105mm f6.3, 1/800 sec, ISO 100 on a bright sunny day with sun high overhead. Saguaro are ubiquitous around Phoenix and I liked the way this detail of the arm bud with its shadow in the strong sunlight is a bit of a different view. Converted to B&W in Lightroom. Reduced highlights, added contrast and brightened the green tones of the cactus and darkened the blue tones of sky to make even more contrast.

2nd Place - Tie
The Flowers and the Book - Anna Golitsyna

2nd Place - Tie
Repeating Beams - Erik Gehring

Light & Shadow B Winners

1st Place

Hate and Love in Alamance County - Barry Berman

This image was created on a warm January afternoon in Graham, North Carolina. Graham is a quaint Mayberry like town, which has gained notoriety recently over the prominent Jim Crow era statue honoring Confederate soldiers which looms high over the center of town. The statue site has been the scene of vocal, sometime violent clashes between BLM activists and Confederate sympathizers, but all was quiet on the day of my visit.

In an effort to distance themselves from their past, town leaders have commissioned a number of inspirational and positive murals throughout the Square. While focusing on one such mural, the clouds lifted briefly, creating a large shadow of the monument which splashed across the mural. I was able to refocus and get three shots off before the clouds remerged. This was a totally unexpected gift. I was able to show in one photo, the struggle between good and evil in a small southern town. This was clearly not planned.

I used my Canon 5d Mark iii and and EF 24-105 f4 lens. The focal length was 28mm. It was shot hand held at 100 ISO at f8 at 1/320 second. I applied very little post processing in Light Room. The biggest tweak was adding some contrast to enhance the shadow, and cropping to better show the mural.

2nd Place
Lightning Strikes - Leah Ramuglia

Street/Photojournalism A Winners

1st Place
Pandemic Handoff - Matt Conti

This was captured during the pandemic on the streets in the North End as a handoff of goods and money between a resident living upstairs and a woman on the street. People hanging out the windows in these tenement apartments was much more common when I first moved to the neighborhood in the 1990's. Seeing this again reminded me of those times. There was nothing particularly special on the technical level. It was a cloudy day andl used my Sony a7r4 and the exposure was 1/800, f/11 at 28mm. Editing included some basic adjustments in Adobe Lightroom and a vignette.

Street/Photojournalism B Winners

1st Place
Daytime Nightmare - Philip Borden

This photo was taken during the 2021 North End Christmas Parade on an incredibly bright afternoon. I'd been shooting for ~45 minutes but was struggling to separate my subjects from the jumble of people, cars and trash that cluttered the background. So I stepped into the street and squatted down very low so that I could shoot upwards, limiting the background to the buildings and the sky. Half a block away, I saw a clown approaching on a parade float. We locked eyes. He then points directly at me and continued to stare and point at me for the next 20 seconds while the float slowly drove by. To this day, this photo still kind of freaks me out (hence the title). Perhaps I've seen the movie "It" one too many times.

I shot this on my Fuji X-Pro3 camera with my 16mm lens (~24mm full-frame equivalent) @ f/4.0, 1/900, ISO 320. The wide-angle lens created some useful distortion that adds to the general freakiness. I used Capture One to crop and color grade the photo.

2nd Place
Eye Contact - Jesse Kieffer

Projected Image Competition March 15, 2022 - Judge Rick Cloran

Open A - 25 entries

1st	Blizzard	David Long	10 pts.
2nd	Morning Stretch	Nadia Haq	9
3rd	Last Light	David Long	8
HM	Day Sail	Cindy Esposito	8
HM	Escher in Assisi	Tirtha Chakraborty	8
HM	Interdependence	Ilya Schiller	8
HM	Light Pillars in IR	Jürgen Lobert	8

Open B - 32 entries

1st	Celestial	Wayne Troy	9 pts.
2nd	Directions	Julie Berson	8
3rd	Parker River	Philip Dorion	8
HM	Burrrr	Christopher de Souza	8
HM	Dunes in Ptown	Jeff Weinstein	8
HM	Health Care Is a Human Right	Charlie Rosenberg	7
HM	Generating Plant Everett	Phil Nardozzi	7

Minimalism A - 24 entries

1st	White Out	David Long	10 pts.
2nd	Not His Lucky Day	Nadia Haq	9
3rd	Sleigh Ride	Erik Gehring	9
HM	Parking Lot	Eldad Cohen	8
HM	Peeking Out	Beth Luchner	8
HM	Stairway	Beth Luchner	8
HM	The Tree in the Clouds	Jürgen Lobert	8

Minimalism B - 27 entries

1st	Solitude	Ricardo Dancel	9 pts.
2nd	Contrast	Neil Causey	8
3rd	MIT Minimalism	Jef Weinstein	8
HM	Blue Grate	Joan Kennedy	8
HM	Delicate Decay	Phil Nardozzi	8
HM	Cloud	Barry Berman	7
HM	Stait and Piers	Dominic Vecchione	7

Nature PSA A - 18 entries

1st	Giant Egret Eating	Ed Esposito	9 pts.
2nd	Indian Rhino Portrait	Ilya Schiller	9
3rd	I Think This Is Too Big To Swallow	Moti Hodis	8
HM	Middle Earth Vestrahorn	Tirtha Chakraborty	8
HM	Waiting for You To Catch Up	Nadia Haq	8
HM	Young Great Blues	Ed Esposito	8

Nature PSA B - 13 entries

1st	Fly Laying Eggs at Mouth of Dead Chipmunk	Linde Eyster	9 pts.
2nd	The Pebble Collector	Christopher de Souza	8
3rd	Where's My Partner?	Christopher de Souza	8
HM	Fish Capture	Meryl Brown	7
HM	Landin Ibis	Meryl Brown	7

Open A Winners

1st Place

Blizzard - David Long

Shot handheld with a Canon R5 and a Canon RF 24-105 at 72mm, ISO 400, f/7.1, 1/200 sec. Minimal LR processing with PS used to remove a couple pieces of sea grass on the bottom.

I was attempting to capture the wind and snow during the blizzard of late January. The shot was taken in the late morning at the height of the blizzard. I used my SUV to block the 70mph wind to shoot images along Surf Drive in Falmouth on Cape Cod.

2nd Place

Morning Stretch - Nadia Haq

3rd Place

Last Light - David Long

Open B Winners

1st Place

Celestial - Wayne Troy

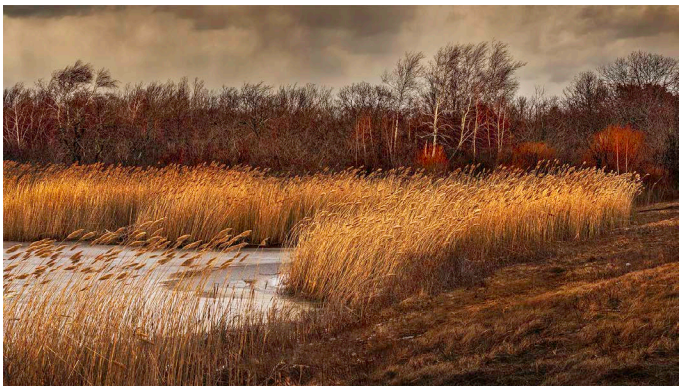
This image was taken during a late 2019 cruise vacation. I marvel at the ornate, huge spaces ship designers create, and my appreciation for these spaces can be achieved from numerous vantage points. I enjoy exploring the ship and my primary intent was to capture an array of vacation experiences. In this instance I was in the ship's atrium, around deck four and simply positioned my compact Sony Rx100iii on a shelf to get the upward view. While this particular shot was taken near 9:00 am, natural (sun)light is minimal for this interior space. Wide angle setting (24mm equivalent); ISO 250; f/8.0; 0.5 sec. Uncropped; minimal post adjustments.

2nd Place

Directions - Julie Berson

3rd Place

Parker River - Philip Dorion



Minimalism A Winners

1st Place

White Out - David Long

Shot handheld with a Canon R5 and a Canon RF 24-105 at 105mm, ISO 400, f/8, 1/500 sec. Minimal LR processing with a slight use of the dehaze slider.

I was attempting to capture the wind and snow during the blizzard of late January. The shot was taken spontaneously in the late morning at the height of the blizzard. I spotted this lone tree on the hill on Woods Hole Golf Club. I pulled over and put my flashers on and made my way through some large snow banks to get a clear shot. Fortunately I was the only car on this busy road.

2nd Place
Not His Lucky Day - Nadia Haq

3rd Place
Sleigh Ride - Erik Gehring

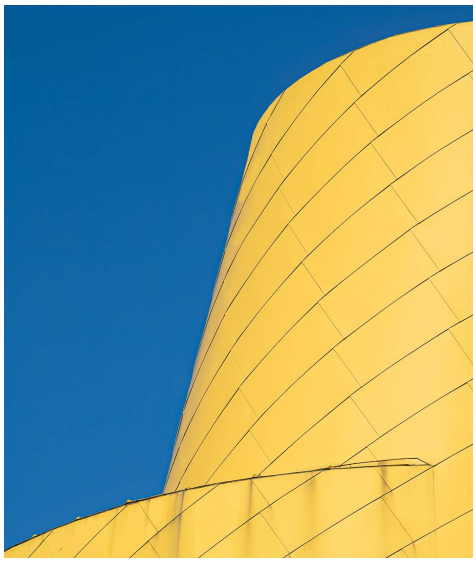
Minimalism B Winners

1st Place
Solitude - Ricardo Dancel

This image was shot while my family and I were visiting Utah. This is the Bonneville Salt Flat outside of Salt Lake City. It was shot hand held at around 9 am with cloudy skies. I used a Canon R5 with an RF 24-105 at 24 mm shot low to the ground to focus on the geometric shapes of the foreground. Aperture used was F/16 for deeper depth of field, ISO of 160 with a shutter speed of 1/320. This image shows a lone, tiny human figure close to the horizon, and the message I wanted to convey which is how insignificant we humans are compared to the vastness of the world we live in. The image was initially developed using Lightroom and enhanced using Luminar AI.

2nd Place
Contrast - Neil Causey

3rd Place
MIT MInimalism - Jeff Weinstein



Nature PSA A Winners

1st Place
Great Egret Eating - Ed Esposito

There are many Great Egrets migrating in the Florida wetlands so they are easy to find. However, they can be challenging to photograph because of their pure white feathers - they burn out easily in the sun. Up to a 2-stop adjustment is required to get proper exposure. This bird was taken somewhere in the Fort Lauderdale area. He was facing away from me for most of the time, except for this brief moment when I took his photograph. For this shot, I used my Sony a6600 handheld with a Sony 100–400mm zoom. Settings were 1/200 sec., f/9.0, 400mm, and ISO 200.
I try to visit Florida every year during mating season to photograph the many birds that migrate to the wetlands.

2nd Place
Indian Rhino Portrait - Ilya Schiller

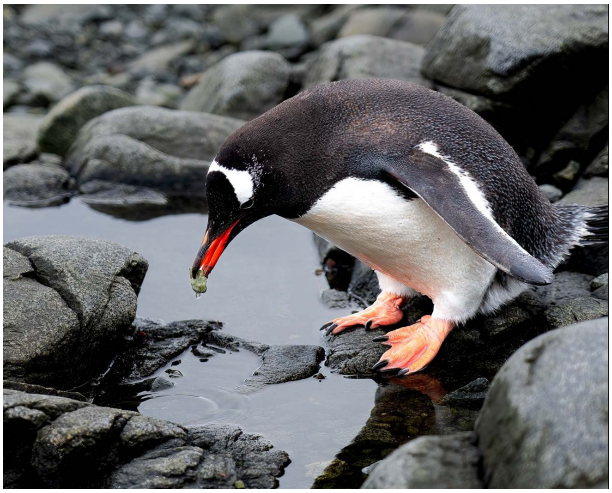
3rd Place
I Think This Is Too Big To Swallow - Moti Hodis

Nature PSA B Winners

1st Place
Fly Laying Eggs at Mouth of Dead Chipmunk - Linde Eyster

I found the chipmunk lying on its back, and I never touched or moved it. Although I could not smell the carcass, a portion of the abdomen soon became covered with a traffic jam of feeding flies. With my Canon Rebel T1i in hand, I hunched patiently on the ground next to the chipmunk and watched for moments to photograph. I know that a mammal carcass is a nice, moist place for fly larvae to grow and develop, so I was hoping for signs of egg laying. I only found one fly with her ovipositor extended, but I was lucky that she was isolated from the feeding flies, and so, I was able to get a cleaner photograph. I also felt lucky that she was depositing eggs at recognizable landmarks on the animal, and not just into holes in the abdominal skin. Eggs laid into a nostril were hidden from my camera, but eggs laid at the mouth were deposited on the outer surface of the chipmunk's teeth and thus very visible. This image was captured as a jpeg with a Tamron 90 mm macro lens. Minor post-processing.

2nd Place
The Pebble Collector - Christopher de Souza



3rd Place
Where's My Partner? - Christopher de Souza

Member Resources

Need Help with Organizing Field Trips

The BCC's field trip program organized through Meetup at meetup.com/BCCevents, has been successfully going on since 2014. If you are not a member of that Meetup group yet please join at the above link, every paid BCC member will be marked exempt from dues. We also allow non-BCC members to join for a small fee.

David Long leads the field trips program, with Erik Gehring and Jürgen Lobert organizing occasional events, too. However, we keep finding ourselves short of the club's goal to provide at least one field trip per month. Many times, weather is an issue, but also the available time of event organizers. Theoretically, there is no limit to how many field trips we can arrange.

We would like to ask the club's members to step up and become a field trip event organizer. Time involved for any one trip is small: the person has to come up with an idea, then create an event on the Meetup site, describing the venue and the main photography topic behind it. And then be there for the event to greet people, get them started and take photos for themselves. Aside from the actual event, which typically lasts between 1 and 3 hours, the planning effort is no more than 30-60 minutes beforehand.

Any photo event type is welcome, from landscape, cityscape, flora and fauna, people, street, model, macro, industrial shoots, sunrise, sunset, moonrise or set, special events, indoor or outdoor, day, twilight or night. Whatever photographers shoot, we can arrange an event for that. And you do not have to be an experienced photographer, as long as you are good at organizing something. In fact, the peer experience of field trips is a great way to learn from others.

An event planner is also not expected to be a baby sitter during the event, only a contact person who gets people started, then take photos themselves. Adding an event to the Meetup site is easy and we have a full manual on how to do so. Jürgen will be happy to briefly introduce new event organizers by Zoom on how.

If someone cannot create or isn't confident to host an event, your ideas are always welcome. Send your idea, along with a few photos (don't have to be artistic), as well as a location and description to Jürgen, David or Erik, and we can create and host that event. You can post a comment on the Meetup site or contact us through that site. If you want to become an event organizer, please contact Jürgen.

Special Interest Groups

The idea behind Speical Interest Groups is to allow a small group of members that have a common specific interest unique to a subset of the general membership to share knowledge and experience to benefit the unique members. There are currently no restrictions to the subject or size of a SIG or how a specific SIG is organized, it's the group decision, the club will only provide a discussion Forum platform on the clau website for the SIG to share. The following SIG's have already been formed:

Night and Long Exposure Photography	Looking for a new Group Coordinator
Drones	Group coordinator: Eldad Cohen
Fujifilm	Group coordinator: Eldad Cohen
Building your Photoshop Skills	Group coordinator: Gordon Saperia
Beginner Skills (Level B Photographers)	Group coordinator: Anna Golitsyna
Exploring Photography Aesthetics	Group coordinator: Anna Golitsyna
Photojournalism / Street Photography	Looking for a new Group Coordinator
Environmental Portraits	Group coordinator: David Rider

Much more info on SIGs at https://www.bostoncameraclub.org/d/392b5c62-9b94-4676-bef5-47cb04d9b024.

BCC Events through June 2022

May 03 Education - Organizing and Preparing Images for Submission with Erik Gehring
May 10 Latimer Print Comp - Open; Fine Art; Macro - Judge David Marshak
May 17 Field Trip / Photo Challenge Competition - Judge David Long
May 24 Projected Image Comp - Open; Night; Worn - Judge Betty Wiley
May 31 Education with Sivani Babu
Jun. 07 Closing Business Meeting

All 2021-2022 events listed at:
https://www.bostoncameraclub.org/d/4e69413e-8297-4dbf-9011-29ea0de20064

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

President : Tom Hill
Vice Presidents: Kathy Barry and Gordon Saperia
Treasurer: Kathy Barry
Secretary: Susan Clare
BCC Reflector Editor: Erik Gehring

http://www.bostoncameraclub.org