



Boston Camera Club
NEWSLETTER

The Reflector

June | Vol 2016-2017: Issue 10

www.bostoncameraclub.org



Image © Erik Gehring.

Summer is almost upon us!
Please come to our “Closing”
Business Meeting on June 6 to
wrap up another successful season.
And don't forget about upcoming
field trips and photo critiques
during the summer.

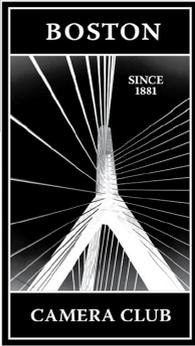
June and July 2017: Program Calendar

June 6	Annual Business Meeting with Derrick Zellmann
June 10	Model Studio Field Trip to Grist Mill in Sudbury, MA
June 17	Field Trip to Sail Boston 2017
July 10	Photo Critique / Lightroom Workshop
July 15	Field Trip to Boston Harbor Islands National Recreation Area

Annual Business Meeting: Tuesday, June 6

Agenda:

- 6:30 – 7:00 Social Time, Setup for Print of the Year, Buy Raffle Tickets
- 7:00 – 7:15 Print of the Year Voting (Open A, Open B, Special): Members Vote
- 7:15 – 7:20 BCC Group Portrait
- 7:20 – 7:40 Business Meeting
 - Treasurer's Report
 - Voting in New Executive Committee members
 - Projected Image New Scoring System (starting Fall 2017)
- 7:40 – 8:10 Thank Yous and Awards
 - Year-End Cumulative Awards
 - Projected Image of the Year Awards
 - Latimer Print of the Year Awards
- 8:10 – 8:20 Short Break
- 8:20 – 9:10 “Facing the Fire” - Derrick Zellmann Presentation
- 9:10 – 9:30 Announce Raffle Winners



BOSTON CAMERA CLUB: Special Presentation

All Saints Parish Church, 1773 Beacon Street, Brookline, MA

www.bostoncameraclub.org

Facing the Fire

Presented by Derrick Zellmann

Closing Meeting: Tuesday, June 6, 2017 — 7:00pm

“Facing the Fire” is a collection of portraits from Derrick Zellmann’s ongoing series with the Boston Fire Department in an attempt to personify the valor and character of the individuals who protect their city. Taking inspiration from iconic statues of Greek and Roman Warriors, the series is captured in a style that seeks to pay a similar tribute to the firefighters who go to battle each day, risking their lives for those in need. Strong highlights and deep shadows quietly and carefully shape the faces of Boston’s Bravest to create a raw, authentic, and unique opportunity for viewers to look deep into the eyes of the modern day heroes living among us.



About Derrick Zellmann

Derrick Zellmann is an award-winning photographer whose work has been published both nationally and internationally. He is a regular contributor to a number of Boston and New England-based Magazines taking on a diverse range of assignments including photographing professional athletes, musicians, food and fashion. With his passion for portraiture and experience as a former firefighter Derrick has embarked on a personal project entitled, “Facing the Fire,” with which he looks to capture the valor and character of the heroic men and women of the Boston Fire Department.

Join in the Auction to Help Raise Funds for Firefighter Charities

In addition to the club’s closing year-end events, the evening will include an auction of one of Derrick’s framed “Facing the Fire” photographs. A portion of the money raised during the auction will go to these two charities: **Boston Firefighters Burn Foundation** and the **Boston Firefighters’s Children’s Fund**. The Boston Firefighters Burn Foundation is comprised of all non-paid volunteers and are all Boston Firefighters. On their days off, they provide both emotional and financial support to burn victims and their families. Their team organizes fundraising events, build relationships with victims and their families and provide services to those in need.

Boston Firefighters Children’s Fund: The Boston Fire Fighters Local 718 Children’s Fund, is a not-for-profit organization which purchases and delivers Christmas presents to children who are burned out of their homes between Thanksgiving and New Years Day each year, as well as providing financial support to various youth activities and organizations within the City of Boston throughout the year.



Images © Derrick Zellman

2017-2018 Executive Committee and Officer Nominees

Officers:

President: Beth Luchner

Vice-President: Eldad Cohen

Treasurer: Greg Crisci

Secretary: Betsey Henkels

5 year term on Finance Committee: Moti Hodis

Executive Committee including Officers (24):

Ron Abramov	Judges Committee
Marty Becker	Photo Critique
Eldad Cohen	Vice-President
Greg Crisci	Treasurer
Alison Doherty	At-Large
Yair Egozy	Finance Committee, Membership
Anna Golitsyna	Exhibitions
Erik Gehring	Reflector Editor, Publicity
Betsey Henkels	Secretary
Moti Hodis	Finance Committee
Yehuda Inbar	Judges Committee
Donald Jin	Model Studio
Jürgen Lobert	NECCC Electronic Representative
Joni Lohr	Latimer Print
David Long	Field Trips
Beth Luchner	President
Jim Mollenauer	Education
Gordon Saperia	Latimer Print
Ilya Schiller	At-Large
Matt Temple	Projected Image
Henry Weisenburger	Finance Committee
Arlene Winkleman	NECCC Print Representative
Henry Winkleman	Finance Committee
Gordon Yu	Model Studio



© Cindy Esposito

2015-2016 Projected Image of the Year:
"Ponies in the Fog" @ Cindy Esposito.



2015-2016 Latimer Print of the Year:
"Poppy" @ Anna Golitsyna.

RAFFLE: You'll be able to select which raffle prizes you want to win by placing your raffle ticket(s) in the appropriate bins. \$5 per ticket, \$10 for three, \$20 for six, etc.

General Raffle Prizes

- Newtonville Camera Gift Certificate
- Blue Hour Tours Gift Certificate
- Camera Lens Bag
- BCC 18% Grey T-shirt
- Hunt's Photo and Video Gift Certificates
- Steve Dunwell Book: Extraordinary Boston: 125pp book with full-color photographs —\$40 value

Workshop Raffle Prizes: Offered by BCC Members

1. Daytime Long Exposure (DLE) Photography: 4 prizes/1 session — Jürgen Lobert

This is EITHER an introduction to daytime long exposure (DLE) photography OR an onsite, 3-hour small group outing to practice DLE (attendees choose between lecture or practice).

DLE photography records 1-15 minutes of time in a 2-dimensional photograph by using neutral density filters. This creates unique and intriguing images of the world that we usually freeze in momentary exposures. Letting time pass during exposure converts clouds into bands across the sky, smooths waters to a mirror finish and can make people and moving objects disappear. The resulting imagery is otherworldly and strangely beautiful.

The lecture will include hands-on set up of equipment, detailed explanations of how it works, so plan to bring your camera, lenses and ND filters. The prerequisite for the onsite practice shoot is some experience and availability, familiarization and preparation of equipment before the photo shoot, so that we do not have to spend time on getting set up. Location and date/time to be determined, but most likely along the Boston waterfront on a Friday, Saturday or Sunday late afternoon until half an hour after sunset.

2. Portrait Session: 1 prize — Anna Golitsyna

A Portrait Basics session for 1-1.5 hours, including explaining and showing a few light setups, background and posing considerations, optionally strobe setup. Can be done outside (weather permitting) and/or inside my home studio. Bringing a patient model, a family member or a friend, is recommended but not required. All photographer levels.

3. Lightroom Basic Training for Image Improvement: 1 prize — Ron Abramov

We will take about 5-10 images and learn how to improve their appearance and make the most out of each image. We will use all required tools in Lightroom development model to modify the images. The session will be 60-90 minutes and it can be done at my home. Images should be brought in on a USB drive, preferably in RAW format. At the end of the session the improved images will be loaded back on the same USB drive.

4. Wildlife Hands-on Tutorial: 2 prizes/1 session — Jim Mollenauer

There are two parts to this wildlife workshop: The first is a discussion of equipment and techniques, held before one of the club meetings or over a cup of coffee somewhere. And the second is a field shoot at a wildlife location nearby, with a review of the photos obtained. The field location will be by mutual agreement with the two winners of this item.

5. Create a Photo Web Site using WIX: 2 prizes/1 session — Beth Luchner

Get started on developing your own custom-designed photography web site using WIX. The 2-hour session will explore the WIX interface to: select your web site design theme, photo gallery style, create new pages, add images, and add text content to your pages. Use an existing domain or select a new domain. FREE and paid WIX hosting services will be explored. Place and date will be determined with the winners.

**Model Studio Field Trip to Grist Mill, Sudbury, MA:
SATURDAY, June 10**

Time: 10 am - 1 pm, Grist Mill, 72 Wayside Inn Road, Sudbury, MA. We will meet at 10:00 am in the Parking Lot next to the entrance. **Reservation is required for all photographers.** Please email Model Studio Co-Chair Gordon Yu at bccmoy@gmail.com or call 617 970-1926 to reserve your spot ASAP so that we can book the right number of models in advance.



Image @ Gordon Yu.



*Grist Mills, Massachusetts
Gordon Yu Photography*

**Boston Camera Club
Annual Model photo shoot field trip
June 10, 2017**

Date : June 10th Saturday
Time : 10:00 am – 1:00 pm
Place : Grist Mills
Location : 72 Wayside Inn Rd, Sudbury, Mass.
Fee : \$ 30 per photographer

We will meet at 10:00 am in the Parking Lot next to the entrance. Reservation is required for all photographers. Please email Gordon Yu at bccmoy@gmail.com or call 617 970-1926 to reserve your spot ASAP so that we can book the right number of models in advance. Thanks.

Field Trip to Sail Boston 2017: SATURDAY, June 17

Time: 11 am, Lopresti Park, East Boston, MA; led by [Jürgen Lobert](#).

To sign up for field trips (and get immediate notice when they are scheduled) you must join our Meetup Group at <http://www.meetup.com/BCCevents/>. There is no extra fee for BCC members!

Photo Critique/Lightroom Workshop: MONDAY, July 10

Time: 7 - 9:30 pm, Undercroft at All Saints Parish

Submission deadline: **Sunday, July 9, 12 noon**

You'll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members - please submit images and make suggestions for critical improvements to all images presented. The group is open to members of all levels. *To upload images go to Club Programs>Photo Critique on the website.*

<http://bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd>.



Image @ Erik Gehring.

Field Trip to Boston Harbor Islands National Recreation Area: SATURDAY, July 15

Time: 9:15 am at Long Wharf North, State Street, Boston, to catch 9:30 am ferry to Spectacle Island; led by [Erik Gehring](#).

To sign up for field trips (and get immediate notice when they are scheduled) you must join our Meetup Group at <http://www.meetup.com/BCCevents/>. There is no extra fee for BCC members!

BCC Event Recap

Panorama Lecture and Workshop with Vincent Lawrence, April 28-30

Reported by Jim Fesler. Photography by Jim Fesler.

Panorama photographs (panos) can have very high resolution depending on the number of images you take. In addition to taking multiple images across for a horizontal pano, you can also take multiple images on the vertical dimension, so you have 2,3 or more rows of images. (The Boston skyline pano is 17,524 x 9480 pixels from a 6000 x 4000 DSLR camera. It's 16 shots- 8 across x 2 rows) Panos distort but you can often get away with that when photographing nature. When the scene has a very large exposure range, panos can also be shot using HDR. The pano series should always be shot on a tripod, with all camera settings on manual. In a pinch you can hand hold a pano and hope for the best.



No surprise: for serious pano photography, it's necessary to have a panorama tripod head (Nodal Ninja and RRS make them) which can be set for the lens and focal length to eliminate parallax in the stitched images. Parallax is very noticeable when there are foreground objects, but a landscape pano without foreground objects will probably be OK without a special tripod head.

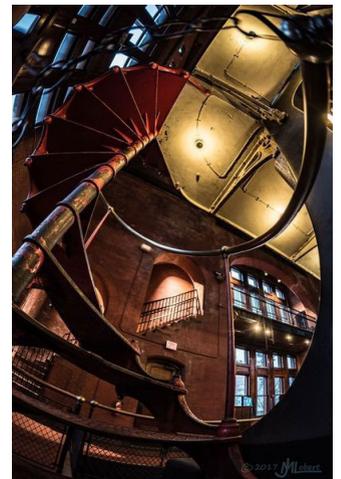
In the workshop, Lightroom was used to process HDR, when used, and to stitch together the panoramas. The process is quite simple. Once combined, a pano can be



edited like any other image in Lightroom or Photoshop. The workshop was taught in an MIT building by Vincent Lawrence, who is a master of panorama photography and the techniques involved, and a fine teacher. www.AcadialImages.com

Field Trips to Waterworks Museum, April 26 and May 10

Images left to right, then top row to bottom row: Dimitri Bertsekas; Linda Ellis; Joni Lohr; Jürgen Lobert; Beth Luchner; Dan Koretz; Sally Chapman; Rakesh Karda; Erik Gehring; Jackie Chon.



Field Trip to the Arnold Arboretum, May 20

Images left to right: Jürgen Lobert; Anna Golitsyna; Devora Wise; Mike Mulligan.



NECCC and PSA News

Carlson Black and White Competition

This year seven clubs participated in the Paul Carlson Black & White Competition hosted by the Merrimack Valley Camera Club. The participating clubs were: Assabet Valley Camera Club, Boston Camera Club, Greater Lynn Photographic Association, Manchester Camera Club, Merrimack Valley Camera Club, Nashoba Valley Photo Club and the New England Shutterbugs.

Each club submitted 20 prints. The Boston Club was represented by 12 members: **Ron Abramov, Ed Bruckner, Yair Egozy, Erik Gehring, Bert Halstead, Moti Hodis, Molly Johnston, David Long, Yair Melamed, Gordon Saperia, Ilya Schiller and Ivan Sipos.**

Eight ribbons are awarded: 1st Place, 2nd Place, 3rd Place and five Honorable Mentions.

The competition was won by the Merrimack Valley Camera Club with the Manchester Club coming in second. Our Boston Camera Club came in third – only 4 points behind the Manchester Club.

The competition was judged by 3 photographers. The point range was between 14 and 25 (only 1 with 25 points). As our judge, Shiv Verma, said at Latimer in May, the larger prints with impact (including contrast, good composition) scored the best).

Of the 8 ribbons awarded – 2 were for members of our club. Congratulations to:

Gordon Saperia – 2nd place for “In Their Elements”

David Long - Honorable Mention for “Nice Nap”

This competition is held in May – but we will be happy to take your B&W prints at any time during the year and hold them until next year.

- Arlene and Henry Winkleman, Carlson Print Representatives

NECCC Print of the Year Competition and Year-End Results

B&W Class A Print of the Year: The top score was 28, there were two 2nd place winners with 27, and “In Their Elements” by **Gordon Saperia** was 4th with 26 points.

Color Class A Print of the Year: There were two prints tied with 30, alas only one can be considered Print of the Year. “Valensole Dawn” by **David Long** placed 2nd with 30 pts..

B&W Class A Year End Totals: Merrimack Valley took 1st place with 271 points, two clubs tied for 2nd place with 269 points, Charter Oak Photographic Society and Flagpole Photographers, and the Boston Camera Club came in 4th with 267 points - but no ribbon.

Color Class A Year End Totals: For the final standings for the year the BCC was one of 3 clubs that tied for 2nd place with 287 points (1st place had 288 points).

Detailed info on 2016-2017 results can be found at <http://www.neccc.org/p/interclub-print-comp.html>.

- Arlene Winkleman, NECCC Print Representative

NECCC Electronic Year End Results

2016/2017 Electronic Interclub Competition Image of the Year

Nature Class A First Place Winner - “Sandhill Family Dinner” by Peter Curcis, Greater Lynn Photographic
Pictorial Class A First Place Winner - “An Uneasy Feeleing” by Stephen Rostler, Gateway Camera Club

http://neccc14.neccc.org/Interclub/NECCC-Interclub_2016-2017-Year-End-Winning-Images.pdf



“In Their Elements” @ Gordon Saperia.
“Nice Nap” © David Long.



“Valensole Dawn” © David Long.

Year End Totals: For the 2016/17 year projected competition, the Boston Camera Club finished 9th out of 21 clubs in the Pictorial Class A, up 3 places compared to last year and there were two more clubs than last year competing in Class A. In the Nature Class A category, the BCC finished 12th out of 17 participating clubs, down from 8th place, also with one more competing club.

After moving up from Class B to Class A, over the past three years, the BCC has remained in the lower mid-field in Nature, suggesting that this is not a strong suit of our club. In the Pictorial class, we moved around between 6th and 12th places, on average in the upper half of the competing clubs.

Detailed info on 2016/17 results can be found at <http://www.neccc.org/p/interclub-competition.html>.

- Jürgen Lobert, NECCC Electronic Representative



2017 NECCC Conference

Speakers at the 2017 NECCC Conference include: Andre Gallant; Tim Grey; Steve Inglima; Bob Krist; Roman Kurywczak; Michael Millicia; Charles Needle; Jack Reznicki; and Essdras Suarez!. Also available are pre-conference events and workshops; print and digital competitions; model shoots; trade show with nine photo companies loaning equipment; a motorcycle stunt jump team for the Sunday morning photo shoot; and much more!

\$205 for three days, after June 23 the price goes up to \$245.

For more info visit: <http://www.neccc.org/p/2017-conf.html>

PSA Electronic Competition Round 4

The Boston Camera Club selects images from the Latimer Print and the Digital Print Competitions for submission to the Photographic Society of America (PSA) Projected Image Division (PID) Interclub competitions. Six images are submitted to each of four competitions (or rounds) per season.

The results of the PSA Interclub Round 4 competition submitted on May 1, 2017 are the following: The BCC achieved 68 out of 90 possible points in PSA Interclub group C. There are 21 camera clubs in group C and 5 groups (A-E) in the PSA PID Interclub.

Individual points awarded to members of the BCC follow. Congratulations to all our members for the points achieved. David Long received an Award ribbon for his image (Muizenberg Beach Huts).

BCC Member:	Image Name:	Points Awarded:
Beth Luchner	Rusty Gears	10/15
David Long	Muizenberg Beach Huts	14/15 Award Ribbon
Gordon Saperia	Last Moment	10/15
Ilya Schiller	Hyena with her Pup	12/15
Ron Abramov	Zakim Bridge Super Moon	12/15
Swati Carr	Fall Colors at Arnold Arboretum	10/15

- Jerry Jaeger, PSA Representative



"Muizenberg Beach Huts" © David Long.

Member News



Member Profile: Kayla Skillin

When did you join the club?

I joined the club in October of 2016.

What skill level would you use to describe yourself?

Definitely a beginner! I took a photography class at the Boston Center for Adult Education in February of 2016 and immediately fell in love. I had always enjoyed taking

pictures but always in "auto." After really learning how to use my camera and the importance of light, composition, and exposure, etc. I started to love it even more.

What/where is your favorite local spot to photograph?

Anything Boston! I love the Boston Public Garden especially.

What is your favorite subject/genre to photograph?

I started out really loving landscape photography, especially cityscapes, but then found a love of macro. Photographing flowers has allowed me to keep shooting during these long winter months by going to my local florist and buying interesting bouquets to shoot.



What is your favorite regular BCC program?

Unfortunately, my weekday schedule doesn't allow me to attend a lot of the regular meetings. But, I really like the education meetings. I am constantly trying to learn new techniques and improve my skills so learning from these folks has been great for me.

What was the single best program/event you have attended?

I really loved the program about Photographing Trees by Erik Gehring. I went to the education meeting on

Tuesday and then went to the field trip on that Saturday to the Arnold Arboretum. It was a great way to learn new skills because I was able to instantly apply techniques that we had learned that week.

What skills do you need to work on?

I have shied away from portraits because they intimidate me.

<http://www.kaylaclarephotography.com>



Images © Kayla Skillin.

Member Travelogue: Abandoned Sites and Oddities on the Road

Reported by Joni Lohr; photography by Joni Lohr.

My husband and I like road trips, the more off the beaten path the better. Sometimes we find interesting oddities or abandoned sites on the main roads, but we often turn down the roads less travelled in search of new discoveries. One of our more interesting trips took us from Tucson to San Francisco; there's not enough room here to catalog all the sites we saw, so here a few of the most interesting stops along the way.



Travelling north on Interstate 10 toward Phoenix, we found Picachou Peak, home of two abandoned tourist stops: Nicker-son Farms Restaurant and the Picachou Peak Trading Post. The restaurant has been abandoned and falling apart for years; what's left is the famous red roof, the sign, and a large pile of rubble. The trading post was destroyed in a fire in 2002, the only reminder an empty boot belonging to the huge fiberglass Indian that once stood by to beckon passing motorists.





We then headed west on Interstate 8, taking a short detour to check out the Domes of Casa Grande, built in 1982 by InnerConn Technologies as a manufacturing facility to produce circuit boards. The project never fully materialized and the domes have been unused ever since. They rise out of the desert like huge sand worms from the novel Dune and are dark and spooky inside; we were very aware of ceiling chunks that had fallen to the floor. If you want to rent the area for a sci fi movie or a video, that can be arranged.

Driving the back roads often brings delightful surprises. Driving north from Yuma, Arizona, we thought that Borrego Springs Road sounded interesting. To our surprise, we found the Art Sculptures of Borrego Spring, 130 giant steel welded sculptures looming over the desert in what's known as Galleta Meadows Estates. Created by artist/welder Ricardo Breceda, the artworks range from prehistoric mammals to historical characters, fanciful dinosaurs, and a 350-foot-long fanciful serpent, and they are spread out over miles and miles of desert.

We then headed east to Salton City, hoping to spend time at a beach on the Salton Sea. We should have looked at Trip Advisor first. In the 50s and 60s, Salton City was a booming tourist attraction. Marketed as a "miracle in the desert," it became a successful resort, regularly attracting over half a million visitors annually. However, the Salton Sea is surrounded by nearly half a million acres of agricultural land, and water from this land runs off into the sea, taking with it salt and fertilizers and pesticides. By the 70s, the water became too hostile to sustain sea life. Many of the species of fish that lived in the sea have been killed off by the combination of pollutants, salt levels, and algal blooms. Dead fish wash up in mass quantities on the beaches, and the smell is terrible. Needless to say, the tourist industry has declined. There is still a community there, but understandably, much of it has been abandoned, leaving empty homes and businesses, and remnants of planned resorts that never materialized.



Classes/Workshops with BCC Representation





Provincetown
August 5-6, 2017
with Instructor David Long

\$160 for both sessions
\$90 for single session
Maximum 12 attendees

Provincetown is a unique and diverse photographic venue. Its location at the tip of Cape Cod accounts for its fishing tradition, which continues today, but it was the natural beauty that also made it a magnet for writers and artists dating back to the 1850s. As a result, Provincetown is home to a mix of beautiful landscapes, fascinating structures and outside people.

The workshop is separated into two parts: afternoon and morning sessions over a weekend. You can choose to photograph and learn on both days, leaving everything this area has to offer with professional guidance. Or, you can opt for either session as workshops unto themselves. The workshop will require driving from location to location. To sign up visit: <http://www.bluehourphotoventures.com/provincetown>

ITINERARY

Session 1: August 5	Session 2: August 6
2:00 PM Harbor Seaside Previews Land Visitor's Center	4:30 AM Filmmakers From Landing Park to Jelly Mile
2:15 PM Life Saving Station	5:15 AM Wood End Light Station for Sunrise
3:45 PM Sack Road Trail	7:00 AM Hike Back across the Jetty
4:00 PM Dome Sheds of Peaked Hill	8:00 AM Commercial Street, MacMillan Pier, Harbor
8:15 PM Arrive Back at Trailhead	10:00 AM End

Each attendee will receive a copy of David's new Provincetown ebook!





Who: **David Long**

What: **Provincetown Workshop with BlueHour Photo Ventures**

Where: Provincetown, MA

When: Saturday and Sunday, August 5 – 6, 2017

More info: <https://www.bluehourphotoventures.com/provincetown/>

Who: **Jürgen Lobert**

What: **"Night Photography in the Gardens"**

Where: Tower Hill Botanic Garden, 11 French Drive, Boylston, MA

When: Wednesday, August 9, 2017, 7 – 10 pm

towerhillbg.thankyou4caring.org/pages/event-registration-form---night-photography-in-the-gardens-2017



Image © Elizabeth "Lisa" Ryan.



Who: **Erik Gehring**

What: **"The Art of Photographing Trees" Workshop**

Where: Concord Art, 37 Lexington Road, Concord, MA

When: Saturday, June 10, 9 AM - 12 PM

More info: <http://www.concordart.org/school/workshops#6174>

"Maples in Fall" © Erik Gehring.

Exhibitions with BCC Representation

Who: **Charlene Smith**

What: **Abstract and Color: Celebrating Life in New England**

Where: Wellesley Free Library, 530 Washington Street, Wellesley, MA 02482

When: June 1 - July 31, 2017

More info: <https://www.wellesleyfreelibrary.org>



"Red Fingered Trumpet" © Charlene Smith.



"Magnolia Morning" © Tony Schwartz.

Who: **Tony Schwartz**

What: **Flowers and Elegant Objects**

Where: Charles Fine Arts, 196 Main Street, Gloucester, MA 01930

When: May 20 – June 14, 2017

More info: <http://www.charlesfinearts.com>

Who: **Yair Melamed**

What: **National Prize Show**

Where: Cambridge Art Association, Kathryn Schultz and University Place Galleries, 25 Lowell Street and 124 Mt. Auburn Street, Cambridge, MA 02138

When: May 18 – June 23, 2017

<http://www.cambridgeart.org/2017-national-prize-show/>



"Relaxing in Heaven" © Yair Melamed.

Who: **Erik Gehring, Molly Johnston, Jürgen Lobert, Gordon Saperia**
(and BCC friend Lisa Ryan)

What: **7th Annual The Fine Art of Photography**

Where: Plymouth Center for the Arts, 11 North Street, Plymouth,
MA 02360

When: May 7 – June 18, 2017

Congratulations to **Gordon** for winning an HM in B&W for his image “In Their Elements”; to **Jürgen** for winning an HM in Color for his image “Zen on the Boardwalk”; and to **Erik** for being honored as a “Five Year Master”, having been accepted into this exhibition five years straight from 2013-2017.

<https://plymouthguild.org/events/exhibits/fine-art-photography-2017>



“Zen on the Boardwalk” © Jürgen Lobert.



“In Their Elements” © Gordon Saperia.



“Pine Grove in Snowstorm” © Erik Gehring.



“500 Boylston at Night” © Molly Johnston.



“Foggy Morning English Strait” © Tony Schwartz.

Who: **Tony Schwartz**

Where: Copley Society of Art, 158 Newbury Street, Boston, MA

What: **National Marine Show – “At Sea”**

When: May 20 – July 6, 2017

More info: <http://www.copleysociety.org/exhibition/sea>

What: **Small Works “August Morning”**

When: May 20 – July 6, 2017

<http://www.copleysociety.org/exhibition/small-works-august-morning>

Who: **Erik Gehring**

What: **Jamaica Plain Artists Association Members Show**

Where: Footlight Club, 7A Eliot Street, Jamaica Plain, MA 02130

When: June 1 – 17, 2017 (before performances of Pride and Prejudice)

More info: <http://www.jpaa.org/jpaa-spring-members-show/>



“European Beech 3723” © Erik Gehring.



"Desert Cloud" © Ludwik Szymanski.

Who: **Ludwik Szymanski**

What: **Jumbotron Image Rotation**

Where: Main Lobby, Children's Hospital, 300 Longwood Avenue, Boston, MA 02115

When: May 14 – August 12, 2017

More info: Children's Hospital employees' images are rotated on the jumbotron, and two of Ludwik's images will be included.

Who: **Lou Jones** (and BCC friend Karin Rosenthal)

What: **Varying Visions from Six Master Photographers**

Where: Cape Cod Museum of Art, 60 Hope Lane, Dennis, MA

When: May 4 - June 25, 2017

More info: <http://www.ccmoa.org/upcoming-exhibitions>



"Lesotho" © Lou Jones.



"Final Rays" © Nancy Ahmadifar.

Who: **Nancy Ahmadifar**

What: **INFocus Camera Club Annual Photo Show 2017**

Where: JP Licks, One Brigham Circle, 1618 Tremont Street, Boston, MA 02120

When: May 1 – June 30, 2017

More info: <https://www.infocuscameraclub.com>

Who: **Erik Gehring**

What: **Healing with Art**

Where: Norris Cotton Cancer Center at the Catholic Medical Center, Notre Dame Pavilion, 4th floor at 87 McGregor Street, Manchester, NH 03102

When: March 20 – July 23, 2017

More info: <http://www.healingwithart.org>



"Pin Oak 4863" © Erik Gehring.

Exhibition Calls and Other Opportunities

Blanche Ames National Juried Exhibition – Borderland State Park, North Easton, MA

September 12 – October 3, 2017; Reception: Saturday, September 16

Juror is Theresa Ganz.

Three entries for \$40. **Prints only! Deadline is July 8, 2017.**

More info at: <http://www.friendsofborderland.org/blanche-ames-national-juried-art-show.html>

Healing with Art – Norris Cotton Cancer Centers in Lebanon, Manchester, and Nashua, NH

Approximately July 17 – September 30, 2017, exact dates and receptions TBD.

Rolling submissions for this program throughout the year, work is to be displayed in their cancer centers for the benefit of the patients receiving treatment.

No entry fee. Online submissions only, **deadline for this iteration is June 6, 2017.**

More info at: <http://www.healingwithart.org>

Competition Results: May 2017

Latimer Print Competition: May 2, 2017 - Judge Shiv Verma

Open A - 22 entries

1st	White Pocket at Sunrise	Gordon Saperia	18 pts.
2nd	Red, Yellow, and Brown	Erik Gehring	13
3rd Tie	Family Fun at MFA	Ron Abramov	12
3rd Tie	Wormsloe Plantation	David Long	12
3rd Tie	Lock	Matt Temple	12
HM	Old Service Truck	Ron Abramov	11

Open B - 8 entries

1st	Higher and Higher	Ivan Sipos	18 pts.
2nd	Super Bloom in Purple and Yellow	Louise Halstead	15

Humor - 19 entries

1st	In the Library	Gordon Saperia	22 pts.
2nd	Three Mad Chefs	Ilya Schiller	20
3rd	The Rider	Yair Melamed	16
HM	Halloween Moment	Ilya Schiller	9
HM	Not Polite to Point	Fern Fisher	8
HM	Every Inch Counts	Ivan Sipos	8

In Your House - 6 entries

1st	Jamie on the Table	Yehuda Inbar	20 pts.
2nd	What's Cooking	Gordon Saperia	19

Open A Winners

1st Place

White Pocket at Sunrise - Gordon Saperia

This image was taken shortly before sunrise in the Vermilion Cliffs national monument area which spans the Utah/Arizona border. The red tinted sandstone/limestone rock is found in multiple locations in this part of the country. We travelled about 15-20 miles off road to get to this location--no permits necessary. The shot would have been more dramatic if the pool of water had been larger.

Nikon D810 Nikkor 14-24mm at 15 mm. Foreground at 240 seconds, ISO 800, f2.8. The sky is a composite of 8 stacked images at ISO 6400 at 8 seconds.



2nd Place

Red, Yellow, and Brown - Erik Gehring



3rd Place Tie

Family Fun at MFA - Ron Abramov



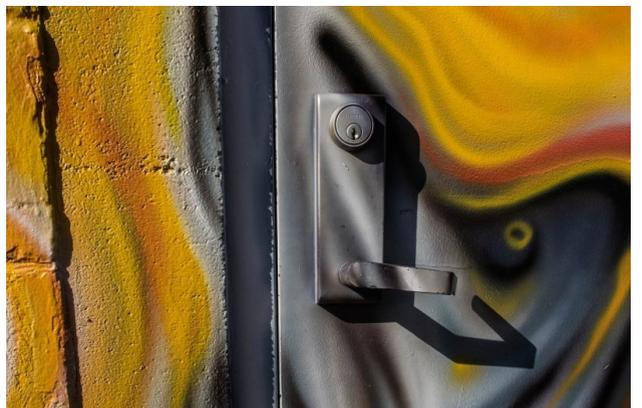
3rd Place Tie

Wormsloe Plantation - David Long



3rd Place Tie

Lock - Matt Temple



Open B Winners

1st Place

Higher and Higher - Ivan Sipos

The picture was taken at the Winchester NH motocross track on July 2, 2016 at 2PM, on a sunny and hot day.

I was standing sideways and below a jump with a Canon 7D Mark II Lens 24-105, focal distance 40mm.

Exposure 1/1000 at f/14 ISO 1250. PP in LR.



2nd Place

Super Bloom in Purple and Yellow - Louise Halstead



Humor Winners

1st Place

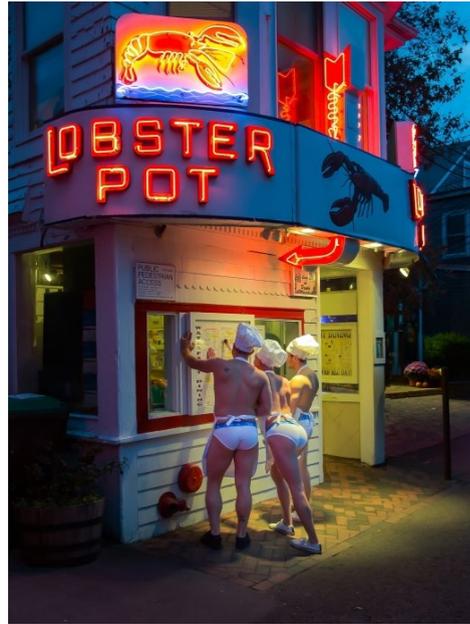
In the Library - Gordon Saperia

I took this at work, where I had been thinking about the shot for weeks. While the image has multiple possible interpretations, I like the one which notes that the skeleton is reaching into the journals called "Radiation". Some light painting was done and the apple was added for interest.. Nikon D810 Nikkor 24-70 mm at 60mm. ISO 400, f16 for 15 seconds.



2nd Place

Three Mad Chefs - Ilya Schiller



3rd Place

The Rider - Yair Melamed



In Your House Winners

1st Place

Jamie on the Table - Yehuda Inbar

I saw my cat Jamie sitting on the dining room table and the late afternoon sunlight was just in the right spot. The natural lighting created a very nice and dramatic scene. I knew at that moment that I needed to capture it. I ran to my room to grab my camera and luckily my cat was still there waiting. I then took a few shots and this photo is the one I liked most.

I used a hand held Sony RX 100 III, f/2.8, 1/60 sec, focal length 34mm, ISO-125. The post processing was just adjusting the highlights and shadows. I also did some cropping to get the right alignment and help the composition.



2nd Place

What's Cooking - Gordon Saperia



Projected Image Competition: May 16, 2017 - Judge Dorene Sykes

Open A - 30 entries

1st	A Paddy Farm	Yair Melamed	30 pts.
2nd	Moonrise on the Bay	Gordon Saperia	30
3rd	Fogo Island Scene	David Shadmon	30
HM	Shiny Leaf	Ron Abramov	29
HM	Arizona Night	Frank Curran	29
HM	Laundry Line in Venice	Yair Egozy	29
HM	Girl in the Stream	Cindy Esposito	29
HM	Garlic Up Close	Ed Esposito	29

Open B - 26 entries

1st	Beauty and the Beast	Thea Dougenik	29 pts.
2nd	Perito Moreno Glacier	Roman Schwartz	28
3rd	Old City, Jerusalem	Konstantin Berdichevsky	28
HM	Finally Airborne	Richard Avis	27
HM	Fishing	Richard Avis	27
HM	Mans's Best Friend	Nancy Ahmadifar	26
HM	Teamwork	Jim Mollenauer	26

Monochrome - 44 entries

1st	Jake at the Charles	Frank Curran	30 pts.
2nd	Nubble Light	David Long	30
3rd	Two Friends	Larry Manning	29
HM	Marriage Italian Style	Molly Johnston	29
HM	Late Shadows	Beth Luchner	29
HM	Silhouettes	Gedaly Levin	28
HM	The Gear	Eldad Cohen	27
HM	Sculls Cleaning	Ed Esposito	27
HM	Late Fall Aspens	David Long	27

Portrait - 37 entries

1st	Blonde Beauty	Molly Johnston	30 pts.
2nd	Smoke	Sarah Strong	30
3rd	Girl in White Hat	Molly Johnston	30
HM	A Moment	Joni Lohr	29
HM	Chinese Fisherman	David Long	29
HM	Village Elder	Ilya Schiller	29
HM	The Apple	David Bojarczuk	28
HM	Selfie	Yair Egozy	28
HM	Heavy	Moti Hodis	28

Open A Winners

1st Place

A Paddy Farm - Yair Melamed

The image was shot while visiting North Vietnam in 2017, February 26 until March 15. We, a group of 4 amateur photographers, like myself, travelled from Hanoi toward the far north, SaPa, which is the tourism centre of the northwest of Vietnam. The way toward Sapa is consistent with spectacular views of plunging valleys with mountains towering above on all sides.

Here, while I hiked into a surrounding countryside of cascading rice terraces and tiny hill-tribe villages that seems a world apart, I found this scenery: a few rice terraces on flat valley, with four women working in the fields, or actually two working and two resting, taking a break, seems like hiding underneath a "small bump" in the field. I found it a very serene image which is telling us a story. The presence of the four isolated women, alone in the fields, reflects the story of Vietnam: women working really hard in rice paddles, bending over for hours if not days, while the men are busy drinking and smoking, not taking part in this hard working everyday life effort.

The image was taken using Canon 5D Mark II, on Tripod, equipped with 24-105 f/4L IS USM. Focal Length 105mm was used with exposure trio: ISO 100, 1/250 sec shutter speed 6.3 aperture. I used Lightroom and Photoshop to edit this image.



2nd Place

Moonrise on the Bay - Gordon Saperia



3rd Place

Fogo Island Scene - David Shadmon



Open B Winners

1st Place

Beauty and the Beast - Thea Dougenik

My photo was taken with the Nikon 1 AW1 camera. Aperture was F/4.0 and the Shutter Speed was 1/250 second. Focal length was 43 mm and ISO was 200. There was no tripod used, no filter. I used Photoshop CS4 to Lighten the photo a bit and do something with the contrast. It was taken on the Boston Common, last year in April in the later part of afternoon. It was a somewhat cloudy day. I was just taking photos of the surroundings when I saw a man feeding the squirrels. But the best part of the scene was to come when this woman, a tourist, was amazed at how friendly the squirrels were and was given some nuts to try to coax the animal. She was excited and not afraid and got right down to its level! The squirrel came right up to her. It was a totally spontaneous shot and I got what I was looking for.



2nd Place

Perito Moreno Glacier - Roman Schwartz



3rd Place

Old City, Jerusalem - Konstantin Berdichevsky



Monochrome Winners

1st Place

Jake at the Charles - Frank Curran

Tech specs; NikonD700 28mm, f/4, 1/80sec. Simple conversion to b&w. Part of an ongoing series, "Walks with Jake". I would take my camera along with Jake on our walks together. He's been the subject of many of my photos. It was a very gray, drizzly day. Was attracted to the diffused light. There was a special mood to the image; the bare trees, the mist, the receding lines and Jake's place within the composition all seem to work together very nicely.



2nd Place

Nubble Light - David Long



3rd Place

Two Friends - Larry Manning



Portrait Winners

1st Place

Blonde Beauty - Molly Johnston

This portrait was taken as part of the model shoots at NECCC. I enjoyed interacting with this lovely model to ensure that she looked relaxed and natural in this image. I took the opportunity to modify the standard studio lighting setup to emphasize her eyes, complexion and hair. The image was taken with my Nikon D610 and 85mm portrait lens at f/10, shutter speed 1/125, ISO 100. I used a Pocket Wizard transceiver to control the studio lighting. I did a very minimal amount of post processing using Lightroom.



2nd Place

Smoke - Sarah Strong



3rd Place

Girl in White Hat - Molly Johnston



Photo Book Competition: May 9, 2017 - Judges Jon Sachs and David Weinberg

14 entries (judged with new scoring system)

1st Tie	My Personal Eye	Beth Luchner	9 pts.
1st Tie	Lost in Detroit	Joni Lohr	9
3rd	Still Lifes	Anna Golitsyna	8
HM	Harvesting Colors	Ron Abramov	7.5
HM	Stars and Stripes	Eldad Cohen	7.5

Members can view all book entries except for one from the BCC web site: Club Programs>Photo Book competition:

<https://www.bostoncameraclub.org/d/d9db2815-24b0-44d5-8dac-886a508c9f8e>

Photo Book Winners

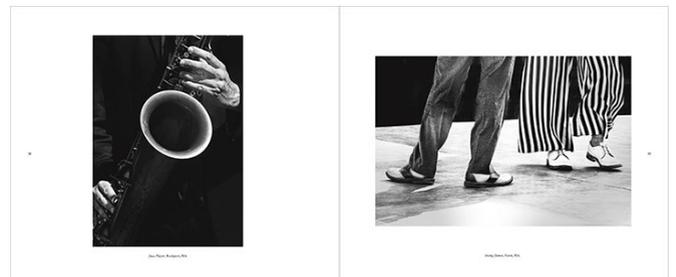
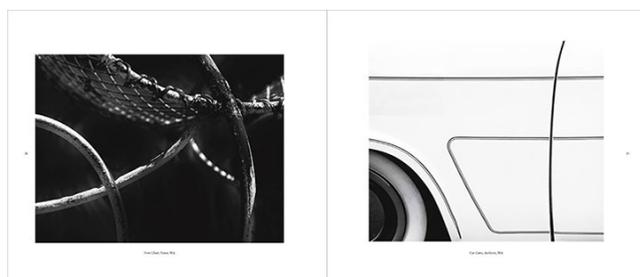
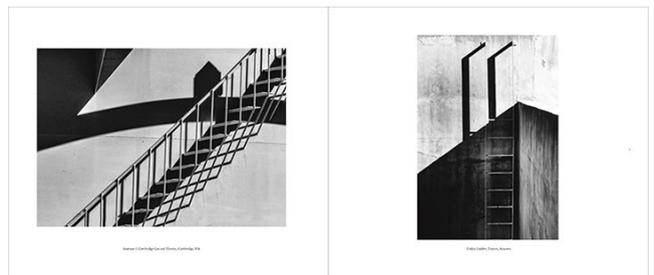
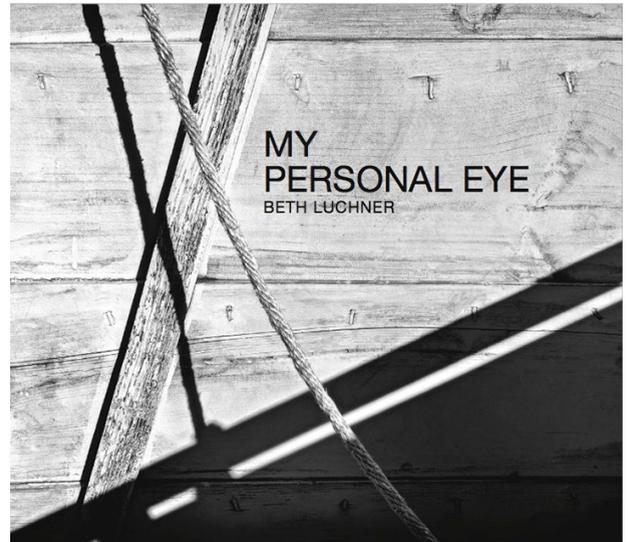
1st Place Tie

My Personal Eye - Beth Luchner

Listening to Jon and David's critique last year (with no book entry) helped me determine my book's content, image placement, and flow. The book I entered this year, My Personal Eye, focuses on my black and white graphic-style photographs.

I printed a "preview" book in a smaller size than the final product. This preview book included some of the photos bleeding on the page. As many of my photos are detail oriented, I found that photos covering the entire page got lost in the center spine. I didn't like having the viewer adapt to how they viewed the images from page to page. I then visited book stores to view photography books from leading photographers.

After looking at the photo books and my preview, I opted for placing one photograph per page and having the photo framed by a generous amount of white space. I chose photographs that had similar characteristics when placed together as a spread. The pages with color and multiple images per page were arranged in the center of the book to preserve the overarching black and white theme. The final hard-cover 13in x 11in book was produced using Blurb's Book Wright product.



Links to the book's PDFs:

Content: <https://www.dropbox.com/s/5pqywmn2dxowecc/Luchner-Beth-MyPersonalEye-Book.pdf?dl=0>

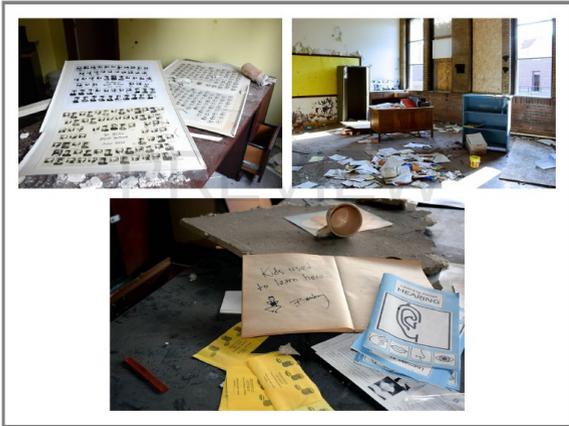
Cover: <https://www.dropbox.com/s/8rz3uoiby0khz6f/Luchner-Beth-MyPersonalEye-Cover.jpg?dl=0>

1st Place Tie

Lost in Detroit: Abandoned Schools - Joni Lohr

"Lost in Detroit: Abandoned Schools" details the history of some of the empty and neglected schools in Detroit where I grew up and attended elementary school. At that time, the Detroit Public School system was considered one of the best in the country, and the school buildings were beautifully built with many fine architectural features inside and out. The deterioration of the schools is sad and disheartening; walking through these these buildings is an emotionally draining experience. These schools will eventually be rubble or completely demolished and carted away; they will never exist again. I feel it's important to document what was there, to make sure these schools are not completely lost to time.

Photo book is 11x14 on glossy paper, produced by Shutterfly.



Lost in Detroit

Abandoned Schools



Photography by
joni lohr

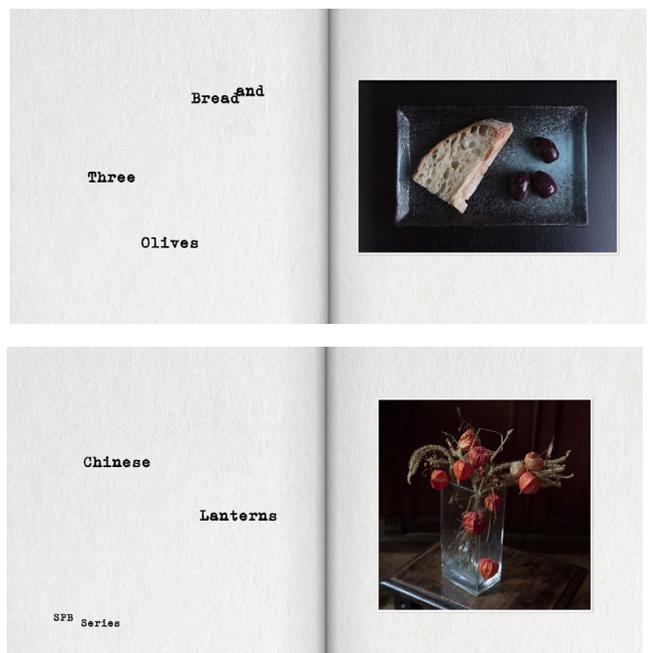
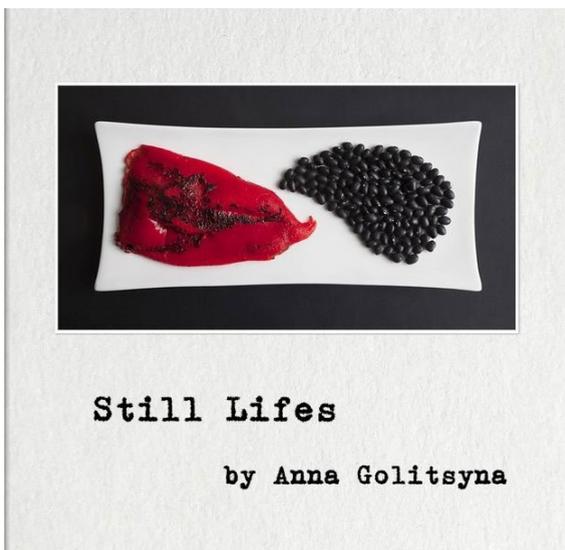


Link to the book's PDF:

https://www.dropbox.com/s/847hy0c4pcroytt/Lohr-Joni-Lost%20in%20Detroit-%20Abandoned%20Schools_4222017.pdf?dl=0

3rd Place

Still Lives - Anna Golitsyna



Link to the book's PDF: <https://www.dropbox.com/s/rf8ey4ojk6j9c9/Golitsyna-Anna-StillLives2017.pdf?dl=0>

In Memoriam - David F. Rodd, 1948 - 2017



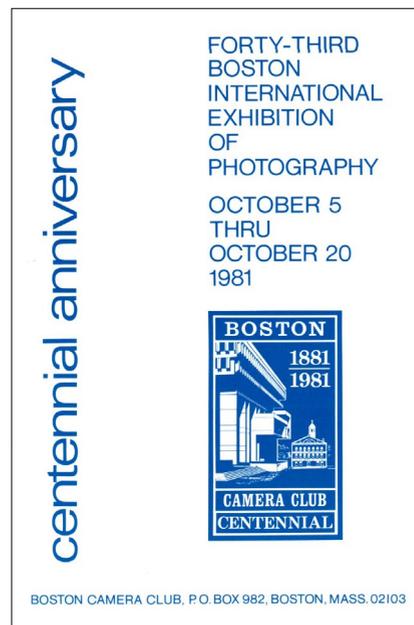
David F. Rodd, honorary member and president in 1976–1979 of the Boston Camera Club, who has lived in Denver, Colorado for many years, died on April 15, 2017. He had been seriously ill for some months. An inspiration for those who knew him in Denver, he bravely and remorselessly fought off a terminal illness, making visible progress even up to the week of his death. He was 68.

The notice in the Rutland (VT) Herald says Rodd was born on July 19, 1948 in Rutland, a son of Raymond D. Rodd and Charlotte M. Francis. He attended Rutland High School and Vermont Technical College. On graduation he went to Boston, where he pursued an engineering career. Rodd was employed with Stone & Webster, the well-known engineering firm, where he worked in power distribution design for nuclear facilities. His work included a posting to Texas, as well as representing Stone & Webster at Lawrence Livermore National Laboratory, California. While at the latter, he traveled to California's wine country, where he developed a lifelong interest in wines. In 2000 he relocated to Colorado, where he joined Merrick & Co., a multidisciplinary firm outside Denver. At first, his work was similar to that in Boston, in the nuclear field. Later, at Merrick he worked on electrical distribution for biocontainment systems and buildings.

David F. Rodd was only 27 when he became president of the Boston Camera Club. Accordingly he is believed to be the youngest-ever president of the club. Following his presidency, in 1980–1982, under new president Daniel D. R. Charbonnet, the club's two vice presidents were Rodd and the late Hazel F. Weisenburger, first spouse of Henry F. Weisenburger. In 1984–1985, Rodd was club secretary. He was also on the club's finance committee. Rodd belonged as well to the Photographic Society of America (PSA), where he was active in its former color slide division.

In 1980–1981, David F. Rodd and Daniel D. R. Charbonnet shared the leadership role in preparing the Boston Camera Club's immense 43rd and last Boston International Exhibition of photography. A direct offshoot of the 1931 bequest of Horace A. Latimer, which dramatically revived the club from a period of decline in the early 20th century, the exhibition was started the following year, in 1932, as the Boston Salon of Photography - a salon being an open, judged competition in which members of the public throughout the world could, and did, compete. In 1953 the salon was renamed the Boston International Exhibition of Photography. At first accepting only black-and-white prints, color film slides were admitted starting in 1954, and color prints starting in 1959. The show was held annually from 1932–1976, except for a few years just before 1976. At that time, the exhibitions were requiring so much effort that the club had to relinquish them. Still, when Rodd and Charbonnet volunteered their services, one more exhibition was held in 1981, by way of celebrating the centenary of the founding of the Boston Camera Club, in 1881. The 1981 competition was by far the largest ever. In speaking to the club for this article, Dan Charbonnet said Rodd was the exhibition's general chairman and print chair, and Charbonnet slide chair. As a measure of the work involved, in earlier decades the number of photographs sent in from around the world typically numbered in the hundreds. By contrast, in 1981 the club received 3,291 prints and slides from 788 persons. It took a team of club volunteers, led by Rodd and Charbonnet, a man-year of labor to process them, coordinate the judging and awarding of prizes, prepare and publish the exhibition catalog, organize the print exhibition, and mount the slide show. Altogether, the exhibition was huge—768 prints and slides accepted from 488 entrants.

For his work for the 1981 exhibition and many other services to the club, in 1993 David F. Rodd was made an honorary member of the Boston Camera Club.



In Boston, Rod pursued an avid outside interest in ballet. He was a longtime dancer and volunteer for the Boston Ballet, where he appeared regularly onstage in minor roles. After relocating to Colorado, he supported and performed with the David Taylor Dance Theatre of Denver. Annually in Denver at holiday time, he danced the role of the grandfather in *The Nutcracker*.

Rodd was also a lifelong railroad enthusiast who had a deep knowledge of American railroads. With Denver-area railroading colleague Steve Mason, he rode the rails on historic routes in the West. Rodd's interest extended to railroad modeling. In his basement he built an operational replica, in H O gauge, of the modern-day Vermont Railway. His railroad book collection numbered 3,800 works. Rodd belonged to the Boston and Maine Railroad Historical Society, National Railway Historical Society, Rocky Mountain Railroad Club, Railroad and Locomotive Historical Society, and Rutland (VT) Railway Association. In Colorado, he also became an avid practitioner of competition shooting. His wine cellar was remained substantial. Throughout, Rodd maintained ties with Boston, for some years holding onto his Brookline apartment. Thereafter he still came east, at least once with his partner, Mary Jane, whom he met in Colorado, to visit his family in Vermont and friends in Boston. Later, the death of Mary Jane, a ballet instructor in Denver, was a serious blow to Rodd.

Thanks to Steve Mason, the club has a recent glimpse of David Rodd. Facing down a terminal illness for a number of years, he was an inspiration to those around him, persevering and showing visible progress, keeping in shape with his strenuous regime of ballet and allied physical disciplines and, Mason said, extracting the utmost from life and never evincing anything but a steadfast, positive attitude.

With the passing of David F. Rodd, the Boston Camera Club is left with six honorary members: Edward J. Baldwin, longtime club volunteer whose darkroom was a mainstay, and who provided transport, for club members for many years; Leslie A. Campbell, state marine chemist (retired) for Quabbin Reservoir, Mass. and founder of Massachusetts Camera Naturalists (Mass. CamNats); Gregory A. Crisci, treasurer of three photographic organizations—Boston Camera Club (25 years), Mass. CamNats, and Photographic Historical Society of New England (PHSNE); Lou Jones, noted Boston-based commercial, Olympics, and jazz photographer, photojournalist, author, and educator; Henry F. Weisenburger, six-decade aeronautical engineer, club president in 1965–1967, club member since 1954, and almost certainly the longest-active living exponent of amateur photography in New England; and Gordon Yu, over 20 year director of the Boston Camera Club's Model of the Year Competition, and current Model Studio co-chair.

Interment was in Evergreen Cemetery, Rutland, Vermont on May 9, 2017. The Boston Camera Club extends its warm sympathy to David's siblings Phyllis Rockwell of North Clarendon, Norman Rodd of Monkton, and Bruce Rodd of Wells, Vermont; his nephew Matt who intends to continue pursuing Dave's railroad interest; and other members of his family. David was predeceased by his partner Mary Jane. He also leaves his good friend Steve Mason, and neighbors Bob Walker and others, all of the Denver area. With all who knew him, the Boston Camera Club shares the remarkable legacy—professional, avocational, and inspirational—of David F. Rodd.

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)



<http://www.neccc.org> | <http://www.psa-photo.org>

Beth Luchner: President

Eldad Cohen: Vice President

Greg Crisci: Treasurer

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