



Boston Camera Club
NEWSLETTER

The Reflector

May | Vol 2018-2019: Issue 9

Editor Erik Gehring - erik@erikgehring.com



Image © Erik Gehring.

Welcome to our
NEW MEMBERS

in April:

Stephen Ahlblad

Dan Dill

James Keogh

We look forward to seeing
you at upcoming meetings
(if we haven't already).

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May/June 2019: Program Calendar In Brief

May 07	Latimer Print Competition with Jim Fitts
May 14	Photo Critique / Lightroom Workshop
May 21	Field Trip Competition with David Weinberg
May 23	Portfolio Walk at the Griffin Museum of Photography
May 28	Education with David Long - Landscape Best Practices
Jun. 04	Closing Business Meeting with Elections for 2019-2020 and Anna Yeroshenko
Jun. 08	Model Studio Field Trip to Gristmill, Sudbury, MA

www.bostoncameraclub.org

May and June 2019 Programming

Latimer Print Competition - Tuesday, May 7

Submission deadline: Saturday, May 4, 11:30 pm

Social time, setup & hang prints: 6:30 – 7:10 pm

Voting: 7:10 – 7:30 pm

Judge's presentation and critique: 7:30 pm

Categories: Open A; Open B; Architecture; Fashion/Beauty

Prints must be in place not later than 7:10 pm. Members in good standing may enter up to three images total in any three categories, with no more than two images in any one category, in accordance with BCC Competition Rules. Prints must be mounted and preferably matted. Maximum overall size for print and mount may not exceed 16"x20." Prints must also be labeled on the back with name, title, and category.

Competition Definitions:

Architecture: Photography of buildings mirrors society's appreciation for architecture and its cultural significance. The focus of your image should be of a buildings or similar man built structure and should be aesthetically pleasing and accurately represent your subject.

Fashion/Beauty: Your image should capture subjects with emphasis on fashion, style, clothing or beauty. Can include commercial or editorial imagery as well as simple beauty portraits and be shot in either studio or natural light settings. An interesting take on this subject can be found at:

<https://www.slrlounge.com/beauty-fashion-photography-specifics-divide-great-mediocre/>

Judge: Jim Fitts



Image © Gus Hoiland..

Jim has been a fine arts and commercial art photography teacher, lecturer, curator, and photographer for over 40 years. He is an avid fine arts photography collector with a focus on 20th century American photographs. During his career in advertising and design, Jim has hired and worked with well over 100 commercial photographers. Jim recently served as Assistant Professor at Mount Ida College where he was instrumental in creating the commercial photography curriculum. Previously, Jim was a teacher at the Center for Digital Imaging Arts at Boston University. He has also held the position of Executive Director of the Photographic Resource Center at Boston University. Nine years ago Jim launched www.photoweenie.com, a website that offers new work by emerging and established photographers. It is considered one of the premier fine arts photography websites.

Jim has curated several photography exhibitions for the PRC/MIT Gallery. He has served as a reviewer for the Photolucida portfolio reviews and the FotoFest portfolio reviews. He has also served as a portfolio reviewer for the New England Portfolio Reviews and the Savannah College of Art and Design reviews. He has curated the SSAC Photography Now exhibition as well as serving twice as a juror for their member exhibition. He co-curated Instant Connections, an exhibition of photographs by photographers who use Polaroid technology in the creation of their work and he curated Grunts: The GI Experience at the Panopticon Gallery in Boston. In 2017, he co-curated Boston Celebrity and panAFRICAproject (an exhibition of over 100 photographs by Boston photographer Lou Jones) at the Mount Ida College School of Design Gallery.



Image © Jim Fitts.

Jim Fitts has had an award-winning career in advertising, design and corporate identity. He held the position of Executive Creative Director at Avenue, Inc. in Chicago and Creative Director at HHCC in Boston and in Europe. Jim was Creative Director for Monster.com and a partner at ClarkeGowardFitts.

Visit Jim online at www.jimfitts.com.

Photo Critique / Lightroom Workshop - Tuesday, May 14



Image © Frank Curran.

Time: 7 - 9:30 pm, Undercroft at All Saints Parish

Submission deadline: **Monday, May 13, 12 noon**

You'll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members - please submit images and make suggestions for critical improvements to all images presented. The group is open to members of all levels. *To upload images go to Club Programs>Photo Critique on the website. If logged in go to*

<http://bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd>.

Field Trip Competition - Tuesday, May 21

Time: 7 - 9:30 pm, Dining Room at All Saints Parish

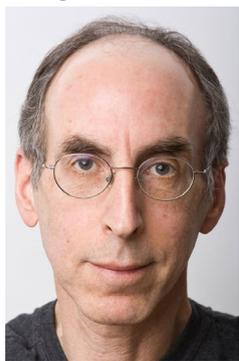
Submission deadline: **Saturday, May 18, 11:30 pm**

Categories: All images are in one Open category

Only members who participated in one of the field trips are eligible, and only with images that were taken during those field trips, images taken at other times are not eligible. Members may submit up to four images, with a maximum of two images per field trip. Images that were submitted and/ or won awards in our regular competitions are eligible, so long as they were taken on one of the eligible field trips. These field trips since June of 2018 are eligible:

- 6/3/18 Garwin Falls, Wilton, NH
- 6/16/18 American Elegance/Wings and Wheels, Stow, MA
- 7/26/18 Tower Hill Botanical Garden, Boylston, MA
- 8/25/18 Sunrise at Salt Pond, Cape Cod, MA
- 9/17/18 Sunset and Fog x FLO, Jamaica Pond, MA
- 10/6/18 Astro Landscapes, Salt Pond, Cape Cod, MA
- 10/14/18 Fall in Moore State Park, Paxton, MA
- 2/2/19 Low Tide Abstracts, Plum Island, MA
- 5/5/19 Lilacs in the Arnold Arboreum, Jamaica Plain, MA
- 5/6/19 Lilacs in the Arnold Arboreum, Jamaica Plain, MA

Judge: David Weinberg



David is a resident of Brookline, Massachusetts, with a photographic studio in Brookline. After a 28-year career as an academic pathologist at a Boston teaching hospital, he decided to pursue his longstanding interest in photography on a full-time basis. For many years David's research explored the use of digital imaging to detect and classify human disease, so it was entirely natural for him to adopt digital photography for his personal work. In 2006 he obtained a Certificate in Professional Photography from the Center for Digital Imaging and the Arts at Boston University.

David's personal work consists mainly of portraits, landscapes, cityscapes,

and still life. His photographs are an attempt to deal with the mystery of the visual world, which he sometimes find humorous, sometimes soothing, and often confusing. Although the various series of photographs in David's portfolio may at first appear unrelated, they are linked by desire to discover a spiritual connection to the subject. His series "Palimpsest" is perhaps most explicit in this regard.

Visit David online at <http://davidweinbergphoto.com>.



Images © David Weinberg.

Portfolio Walk at the Griffin Museum - Thursday, May 23

Time: 7 - 8:30 pm, Griffin Museum of Photography, 67 Shore Road, Winchester, MA 01780

Join us at the Griffin Museum of Photography for a Portfolio Walk designed to showcase the work of the 19 Boston Camera Club Members. Each participant will showcase their work for the photographic community, the art community and the public. Come join us for an evening of community building and great photography!

BCC Photo Walk Participants: [Sally Chapman](#), [Eldad Cohen](#), [Matt Conti](#), [Rob Davies](#), [Alison Doherty](#), [Thea Dougenik](#), [Fern Fisher](#), [Erik Gehring](#), [Marc Goldring](#), [Anna Golitsyna](#), [Yehuda Inbar](#), [Dan Koretz](#), [Joni Lohr](#), [Beth Luchner](#), [Christina Maiorano](#), [Morgane Mathews](#), [David Roberts](#), [Roman Schwartz](#), [Albert Zabin](#).

More info at <https://griffinmuseum.org/event/portfolio-walk-boston-camera-club/>.

Education - Landscape Best Practices with David Long - Tuesday, May 28

Time: 7 - 9:30 pm, Dining Room at All Saints Parish

In David's presentation he will cover most of the equipment, composition, lighting and scouting tips that he has acquired and practiced for landscape photography. Many are simple reminders while others are bound to be new to the audience. With each tip, he'll offer an image as an example from New England. This is a popular way to show new compositions for places that people are familiar with, as well as presenting new locations to put on their bucket list to shoot.



David Long has lived in New England and has been doing environmental landscape photography for the last ten years. From the mountains of New Hampshire and Vermont to the seacoast locations in Maine and Massachusetts, he looks for iconic locations during the best seasons with incredible light. He also strives to have each image communicate not only what is seen, but also how the location feels.

Dave is a member of the Boston Camera Club where he organizes and leads field trips for members. He has won numerous awards including:

- 2018 1st Place in the New England Camera Club Council's Fall Competition
- 2018 Boston Camera Club Latimer Print Image of the Year
- 2017 1st Place in the New England Camera Club Council's Fall Competition
- 2017 Boston Camera Club Projected Image of the Year
- 2017 Boston Camera Club Runner-up Latimer Print Image of the Year
- 2016 Appalachian Mountain Club's Image of the Year

Images have been featured in:

- 2018 Boston Voyager
- 2018 Discoverer e Travel Guide
- 2018 Guide to Boston – February & April
- 2018 St. Augustine Social Website
- 2018 Visit Central Mass Guide
- 2018 Cape Cod Magazine 20th Anniversary Edition

Blog Contributor for Datacolor Photography Calibration

- November 2017 – Shooting Autumn Landscapes
- February 2018 - Landscape Photography Location Scouting

Visit David online at <http://davelongphoto.com>.



"Palouse Milky Way" © David Long.

Closing Business Meeting - Tuesday, June 4

Featuring Election of Officers and Executive Committee Members for 2019-2020, Year-End Awards for 2018-2019, Latimer Print of the Year and Projected Image of the Year Competitions, and a special presentation by

Anna Yeroshenko - <http://www.annayeroshenko.com>.

Nominated Officers for 2019-2020:

President: **Anna Golitsyna**

Vice-President: **Alison Doherty**

Treasurer: **Jürgen Lobert**

Secretary: **Nancy Ahmadifar**

5 year term on Finance Committee: **Henry Weisenburger** (existing members are **Eldad Cohen, Yair Egozy, Moti Hodis, and Henry Winkleman**)

Executive Committee (including Officers):

Nancy Ahmadifar

Ron Abramov

Marty Becker

Kathy Barry

Eldad Cohen

Alison Doherty

Yair Egozy

Fern Fisher

Anna Golitsyna

Erik Gehring

Tom Hill

Moti Hodis

Yehuda Inbar

Gal Ish-Lev Bros

William Korn

Jürgen Lobert

David Long

Beth Luchner

Jefrrey Magnet

Jim Mollenauer

Gordon Saperia

Ilya Schiller

Matt Temple

Henry Weisenburger

Arlene Winkleman

Henry Winkleman

Gordon Yu



Anna Yeroshenko - Hidden Dimension

Hidden Dimension is a series of architectural images converted into photographic sculpture. I re-imagine flat building facades as three-dimensional structures to give new depth to the photographs. This work transforms the viewer's vision of what otherwise would be unnoticed buildings. While urban development shortens the lifespan of architecture these utilitarian structures on the outskirts of cities endure: Impose limits on space, render the landscape cluttered, unbalanced, confined, limiting our thoughts, and constraining our sense of self. My work balances on the edge of the factual and the possible attempting to break the walls we come up against and push the limits of perception. Hidden Dimension encourages the viewer to take another look at physical and social environments and rethink the aesthetic, architectural, and urban planning choices shaping our lives.

Anna Yeroshenko is a Russian photographer living in East Boston. Anna's practice has been shaped by her career as a practicing architect and interior designer in Russia. Photography brought Anna to the United States where she earned her MFA in Photography from Lesley University College of Art in 2015. Anna's work deals with themes of subjective representation and layers of information playing with how we consume and relate to imagery we encounter each day. Visit Anna online at <http://www.annayeroshenko.com>.

Model Studio Field Trip to Grist Mill, Sudbury, MA - SATURDAY, June 8



Time: 10 am - 1 pm, Grist Mill, 72 Wayside Inn Road, Sudbury, MA. We will meet at 10:00 am in the Parking Lot next to the entrance. **Reservation is required for all photographers. Deadline is June 5!** Please email Model Studio Co-Chair Gordon Yu at bccmoy@gmail.com or call 617 970-1926 to reserve your spot ASAP so that we can book the right number of models in advance.

Image @ Gordon Yu.

NECCC and PSA News NECCC Electronic Competition

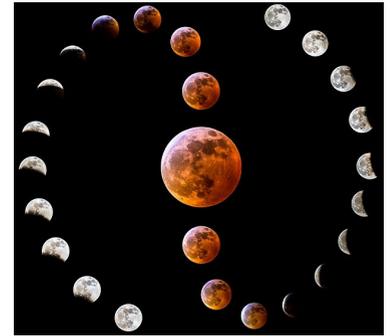
The NECCC projected image competition season 2018/19 closed with the spring 2019 event. The BCC did not get as many awards as last time, but finished well in the overall standings.

In the Nature category, **Gordon Saperia** received an honorable mention for his image "Patagonia Sunset". The BCC finished 6th out of 17 participating clubs in this category with a total of 269 points (range 240-289).

In the Pictorial (open) category, **Jürgen Lobert** received an Honorable Mention for his image "Full Circle". The Boston Camera Club finished 5th out of 22 participating clubs in this category with a total of 269 points (range 236-287).

Remember to submit your very best images to our own projected image competitions, from which these entries are selected. Having outstanding images is especially important in the Nature categories where the BCC always scores lower than in pictorial.

The 2019/20 season will start with the Fall competition in October.



"Full Circle" © Jürgen Lobert; "Patagonia Sunset" © Gordon Saperia.

NECCC Conference 2019

Join us July 12, 13, 14, 2019
for the 74th Annual NECCC Photography Conference
www.NECCCPhotoConference.org

The new website dedicated to the NECCC Photography Conference is now up and running at <http://NECCCPhotoConference.org>. From the home page, quickly search and access all the conference information without opening any PDFs. Learn about this year's 90+ Teaching Programs, 30 Workshops, 13 Photo Walks, and 50 Hands-On events. Scroll down to use the powerful interactive search table. You will see similar tables on most pages. For example, on a speaker's page, after the bio and photos, you will see a table with all of that speaker's events. Register now at <http://necccphotoconference.org/necccregister>. Have some feedback? Send it to NECCCPhotoConference@neccc.org.

PSA Conference 2019

The 2019 PSA conference will be held in Spokane, Washington State, from September 22-28. Featured speakers include Nevada Weir, Cole Thompson, and Lewis Kemper. The March issue of the PSA Journal has additional information about the conference tours.

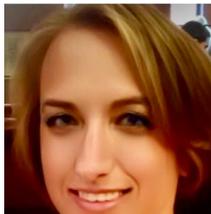
The 2020 PSA conference will be held in Colorado Springs, from September 29 to October 3. That conference will have a heavy emphasis on tours and workshops.

More info at <https://psa-photo.org/conference-2019/>.



Member News

Member Profile: Christina Maiorano



When did you join the club? How did you hear about the club?

January 2019. I joined the club because, I wanted to learn from seasoned photographers, get extensively critiqued in my photography and have opportunities I would not have otherwise...

Everything is online accessibly based but, there are just certain things you can not learn and get proper critiquing

and, photography is definitely one of them.

What skill level would you use to describe yourself? How long have you been photographing actively?

Beginner. Only photographing with a camera for three months.



What/where is your favorite local spot to photograph?

I like to photograph the Boston Skyline, I think it has many different aspects depending on when you photograph it.

What is your favorite subject/genre to photograph?

Landscapes, Cityscapes, Street and now getting used to people.

What is your favorite regular BCC program?

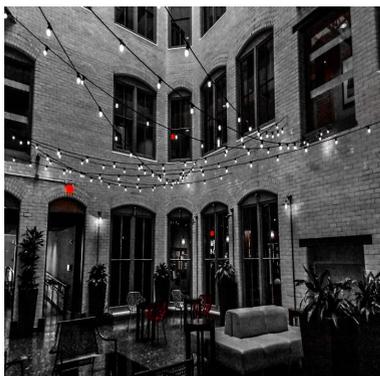
The competitions, because, that is where you learn to better your photography.

What was the best single program/event you have attended?

The Model Shoot, that is definitely an opportunity I can't wait to do again.

What skills do you need to work on?

Angling, processing and maybe photographic terminology.



Any other relevant information about you or your photography that you would like to share?

I have to say that the group of people are extremely helpful. They are willing to answer any questions. When I first joined I didn't know what to expect... I didn't know if I was going in over my head joining the BCC or, I was going to feel lost. Thus far, neither of those have happened yet. Thank you BCC for making me feel welcome..

Visit Christina online at christina-maiorano.pixels.com.

Member Travelogue: Zambia and the panAFRICaproject

Reported by Lou Jones; photography by Lou Jones.

My crew spent the better part of October/November 2019 in Zambia which proudly comprises 70+ indigenous tribes, such as, Lozi, Bemba, Tonga, Ngoni, etc. The oft-used term "tribal cousins" encompasses a larger population where various tribes have forged some form of relationship that allows better cooperation & affiliation after smoothing over ancient hostilities.

Pundits claim Zambians speak the best English on the continent, however, conversance in multiple languages is common practice. Code-switching between multiple languages is pretty flawless. In





in addition, being relatively conflict free, the country attracts immigrants from surrounding countries because of its peaceful ways. Formerly referred to as Northern Rhodesia, modern Zambia has a population of over 17 million people. It is a landlocked, democratic republic surrounded by Angola, Botswana, Democratic Republic of Congo, Malawi, Mozambique, Namibia, Tanzania & Zimbabwe. The borders of three of those countries converge in the world's only "quadripoint".

Its plethora of wildlife can be found in the twenty national parks with North & South Luangwa & Kafue attracting the largest tour-

ist crowds. We photographed zebras, giraffes, elephants & rhinos using lenses ranging to 300mm. The border town of Livingstone boasts of Victoria Falls, the world's largest waterfall, or as its locally known, Mosi-oa-Tunya (Smoke that Thunders). Besides being a UNESCO World Heritage Site, it displays an almost perpetual rainbow except in the dry season. Perhaps the most impressive phenomenon is its mystical lunar rainbow. Its subtle band of colors is a wonderful metaphor for the spectrum representing the whole country. To better see the falls you can catch a helicopter ride or bungee-jump above the Zambezi River.



Copper has been an integral source of foreign capital. More than one-tenth of the population lives in the Copperbelt which has enjoyed a more affluent way of life due to the abundant mineral resource. Falling world



prices have had a negative impact on the economy & environment due to increased unemployment & acid rain. We spent time photographing & talking to miners who have a hard life.

There are basically three seasons in Zambia: dry & hot, rainy & mild, then dry & cold. We were there during the dry season & it was dusty. Agriculture is the country's first employer, providing jobs to two-thirds of the labor force. The most cultivated crop is maize. Although landlocked, Zambia's many rivers, lakes & underground water concentrates make-up 40% of Southern & Central Africa's fresh water resource.

Music is international. Today, Zambia's music is a mixture of traditional, African & western. Tradition is rooted in practices of various ethnic groups: Bemba and Nyanja folk music commonly called Kalindula, Valley Tonga, and the si-Yomboka of the Lozi, etc. The ubiquitous African "call-and-response" can be heard in much of Zambian songs, no matter the style. More recently, out of the small town of Samfya, many types of contemporary music have emerged. Amongst them, the indigenous urban Kalindula dance music that developed under nationalistic policies.

Different from most photographers, much of our documentation concentrates on interiors: industry, schools, hospitals, homes. So we have to carry a large kit of lighting equipment. Over the years we have reduced the size by relying on five or six Nikon Speed-



lights. They are light & compact. We were introduced to concerts in clubs & stadiums. Also we lit small recording studios of up & coming musicians.

A popular staple of the country's diet is nshima. The maize filled creation is like a religion. Eaten with the hands, it is both cheap, filling & serves as a foundation for friendship & a social means of news & gossip. I ate a lot of it but it is an acquired taste.

Old & new crafts are held in great esteem. Craftwork is widespread & practiced by both men & women. Pottery, basketry & carvings are created, preserved & compete for gallery & store space along



with art, artifact, modernism & three-dimensional sculpture. Lately “airport art”, mainly targeted at tourists, is also mass produced & vended in popular shopping malls’ Saturday markets. We were allowed to take pictures in museums & galleries that promote great local, contemporary artists.

Another metaphor for the cross-purposing of traditions is the colorful chitenge material. The fabric is a fashion essential & used all over the land, by women, as a sarong dress, to shoulder infants & to bundle and transport all types of goods. This ideal of African textile has gained worldwide popularity in haute couture & clothing accessories.



This amazing country possesses a wealth of resources: natural & man-made. Like the remains of a once-forgotten god who uses its miracles to lead its people to remember the old paths & combine them with the new, its future is very promising. The economic, cultural & human potential is all there. With better fiscal, governmental & community oversight splendor is possible.

Visit Lou online at <http://fotojones.com> and <https://panafricaproject.org>.

Classes and Lectures with BCC Representation



Image © Tony Schwartz.

Who: **Tony Schwartz**

Where: Griffin Museum of Photography, 67 Shore Road, Winchester, MA

What: **Mountain Gorillas versus Pygmies in Uganda**

When: **Thursday, May 16, 7 – 9 pm**

<https://griffinmuseum.org/event/artist-talk-tony-schwartz-mountain-gorillas-versus-pygmies-in-uganda/>

Who: **Erik Gehring**

Where: Arlington Community Education, Arlington, MA

What: **Photographing Outdoors**

When: **Two Tuesdays, May 21 and 28, 2019, 10 am – 1 pm**

<http://www.arlingtoncommunityed.org>

Where: Workshops sponsored by BlueHour Photo Ventures

What: **Filters and Falls** - at Moore State Park, Paxton, MA

When: **Sunday, June 2, 2019: 9 - 1130 am & 2 - 430 pm sessions**

More Info: <https://www.bluehourboston.com/filters-falls>



Image © Erik Gehring.

Who: **David Long**

Where: Workshops sponsored by BlueHour Photo Ventures

What: **Provincetown** – Provincetown, MA



Image © David Long.

When: **June 4-5 and September 28-29, 2019**

More Info: <https://www.bluehourboston.com/provincetown>

What: **Landscapes of the Lower Cape** – Eastham, MA

When: **June 5 and September 29, 2019**

More Info: <https://www.bluehourboston.com/lowercape>

What: **Waterfalls & Wildflowers** – Sugar Hill, NH

When: **Friday, June 14, 2019**

More Info: <https://www.bluehourboston.com/sugar-hill>

Exhibitions with BCC Representation

Who: Ed Esposito, Erik Gehring, Tom Hill, David Long, Tony Mistretta, Gordon Saperia, and Matt Temple

What: **Ocean State International Exhibition 2019**

More Info: **Congratulations to David Long** for winning PSA **Bronze Medals** for “Valensole Dawn” and “Yellow Dory”! View all medal winners and accepted artists at <http://www.psri.us/osi-2019/>.



Images from top to bottom, left to right:

“Yellow Dory” and “Valensole Dawn” © David Long; “Zebra Crossing” © Tom Hill; “Blue Chairs” © Matt Temple; “Sunrise Ripple” © Ed Esposito; “A Boy and His Dog” © Erik Gehring; “Salt Flats with Water” © Gordon Saperia; “Wolf Pair Running” © Tony Mistretta.

Who: **Bruce Barry, Cindy Esposito, Erik Gehring** and **Gordon Saperia**

What: **The 9th Annual Fine Art of Photography**

Where: Plymouth Center for the Arts, 11 North Street, Plymouth, MA

When: May 4 – June 15, 2019

More Info: <https://plymouthguild.org/events/exhibits/opening-reception-fine-art-photography-2019>



Images clockwise from upper right: “I’m Watching You” © Bruce Barry; “Morning Walk” © Gordon Saperia; “Guarding the Nest” © Cindy Esposito; “Flowering Dogwood” © Erik Gehring.



Who: **Erik Gehring** and **Joni Lohr**

What: **30th Annual HPAA Scollay Square Exhibition at Boston City Hall Juried Exhibition**

Where: Scollay Square Gallery, 1 City Hall Square, Boston, MA

When: April 27 – May 31, 2019

Reception with Mayor Walsh: **Still TBD**

More Info: <http://www.hpaa-mac.org/exhibits>

"Weathered" © Joni Lohr.

"Japanese Stewartia III" © Erik Gehring.



Image © Christina Maiorano.



"Waiting to Perform" © Joni Lohr.



"Red, Yellow, and Brown" © Erik Gehring.

Who: **Erik Gehring**, **Joni Lohr** and **Christina Maiorano**

What: **Projections III**

Where: Jamaica Plain Brewery Complex, Germania Street, Jamaica Plain, MA 02130

When: **Saturday, May 11, 2019, 7 – 9 pm**

More Info: <https://www.facebook.com/events/407762393137856/>



"Outlaw Station" © Joni Lohr.



"Red Leaf Japanese Maple" © Erik Gehring.

Who: **Erik Gehring** and **Joni Lohr**
(and Ruth LaGue)

What: **Nature Rules**

Where: Gallery at Grosvenor Park,
7 Loring Hills Avenue, Salem, MA

When: May 31 – June 27, 2019

Reception: **Sunday, June 9, 3 – 5 pm**

<https://www.facebook.com/events/409451103175458/>

nature rules

May 31 – June 27, 2019 | Reception: Sunday, June 9, 3-5pm





ruth
LaGue

erik
Gehring

joni
Lohr

Who: **Erik Gehring**

What: **Open Juried Photography Exhibition**

Where: Falmouth Art Center, 137 Gifford Street, Falmouth, MA

When: May 3 - 27, 2019; **Reception: Friday, May 10, 5 - 7 pm**

More Info: **Erik received an Honorable Mention for "A Boy and His Dog"** (pictured on p. 10 under the OSI 2019 listing).

<https://falmouthart.org/exhibitions/schedule/>



"The Woodshed" © Erik Gehring.



Who: **Erik Gehring**

What: **Art of the Arb**

Where: St. Nectarios Church, 39 Belgrade Avenue, Roslindale, MA 02131

When: **Saturday, June 1, 10 am – 6 pm**

More Info: Erik joins seven other area artists to display their work from Boston's Arnold Arboretum.

<https://www.facebook.com/events/2146361828987013>

Exhibitions of Interest

Who: **David and Louise Weinberg**

What: **If You Could See What I See**

Where: Galatea Fine Art, 460 Harrison Avenue #B6, Boston, MA

When: May 1 – June 2, 2019

More Info: <https://www.galateafineart.com>

Who: **Gordon Parks**

What: **Selections from the Dean Collection**

Where: The Ethelbert Cooper Gallery of African and African American Art at the Hutchins Center, Harvard University, 102 Mount Auburn Street, Cambridge, MA, 02138

When: April 26 – July 19, 2019

More Info: <https://coopergallery.fas.harvard.edu>

Who: **Gateway Camera Club**

What: **Members Exhibition**

Where: Mass Audubon's Broadmoor Wildlife Sanctuary, 280 Eliot Street, Natick, MA 01760

When: April 14 – June 2, 2019

More Info: www.massaudubon.org/get-outdoors/wildlife-sanctuaries/broadmoor/exhibits

Exhibition Calls

Water – PhotoPlace Gallery, Middlebury, VT

Juror is Elizabeth Avedon.

July 18 – August 10, 2019. PhotoPlace Gallery will print and mat your accepted images.

\$39 for five entries, additional images \$6 each. Online submissions only. **Deadline is May 27, 2019.**

<https://photoplacegallery.com/online-juried-shows/water-2019/>

New England Collective X – Galatea Fine Art, 460 Harrison Avenue #B6, Boston, MA
 Juror is Katherine French (formerly of the Danforth Art Museum in Framingham, MA).
 July 31 – September 1, 2019; Reception: Friday, August 2, 6 – 8 pm
 \$35 for five entries. Online submissions only. **Deadline is June 22, 2019.**
<https://www.galateafineart.com/new-england-collective-x.html>

Competition Results - April 2019

Latimer Print Competition: April 2, 2019 - Judges Donna Dufault and Scott Erb

Open A - 17 entries

1st	Jacks	Matt Temple	28 pts.
2nd Tie	Cabbage Soup	Anna Golitsyna	20
2nd Tie	Green Chairs	Gordon Saperia	20
2nd Tie	Surrounded	Gordon Saperia	20
HM	Snow Day	Ivan Sipos	16
HM	Burano Street Canal	Matt Conti	11
HM	Proud Polly	Tony Mistretta	11

Open B - 12 entries

1st	Superbloom Poppies	Tom Hill	25
2nd	Marlowe	William Lawrence	16
3rd	Morning Light	Paul Governor	15
HM	Window at My Mother's 90th	Suki Hanfling	12
HM	Handy Horse	Fern Fisher	10
HM	Jokulsarlon Glacial Lagoon Sunset	William Korn	10

Childhood - 15 entries

1st	Echo Lake Freefall	Tom Hill	27
2nd	Sisters	Anna Golitsyna	21
3rd	Friendship	Joni Lohr	16
HM	Baby Dreams	Tony Mistretta	14
HM	Growing	Anna Golitsyna	14
HM	Girl During TET	Marty Becker	13

From Above - 14 entries

1st	Venice Grand Canal Reflections	Matt Conti	20
2nd Tie	Museumscape	Beth Luchner	14
2nd Tie	View from Above	Gordon Saperia	14
HM	Down to the Lobby	Matt Temple	13
HM	Bus Only	Fern Fisher	12

Open A Winners

1st Place

Jacks - Matt Temple

1/160s, f/5.6, 55mm, ISO 800 - Sony a7r3 with Tamron 24-70 f/2.8.

All post processing in Lightroom -- some cropping and the usual shadow/highlight/sharpening sliders.

Photo was taken at 12:30pm, in one of the Hispanic neighborhoods of Tampa, Florida., we were looking for interesting photo opportunities. Because of the clouds and rain, lighting was not harsh, even at mid-day. The business owner's paint seemed to glow. I had a couple of goals: one was to capture the wet shininess of the tires in the rain; and the other was to capture the vertical alignment of the jack handles, especially the red one contrasting with the other three.



2nd Place Tie

Cabbage Soup - Anna Golitsyna



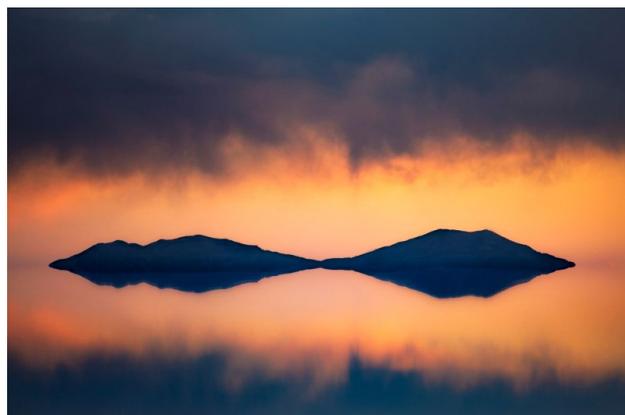
2nd Place Tie

Green Chairs - Gordon Saperia



2nd Place Tie

Surrounded - Gordon Saperia



Open B Winners

1st Place

Superbloom Poppies - Tom Hill

This image was shot on a recent trip to the Antelope Valley Poppy Reserve in CA - the recent wet winter has resulted in a magnificent explosion of wildflowers in the deserts and hills of CA. The Poppy Reserve is an hour and a half drive north of Los Angeles, and there are a number of other locations to see the superbloom nearby. They have attracted huge crowds on weekends so we were lucky to visit mid-week and people were reasonably distributed along 7 miles of trails around and through the hillsides. Photo taken on a Sony a7r3 with 12-24 zoom lens at 12mm - f/16, ISO 100, at 1/160s. Exposure compensation -1 to control the super saturated orange color of the poppies which will blow out in the red channel with normal metering. It was a very windy day and the big challenge was waiting for the occasional few seconds of calm so that the fragile flowers would be open and upright and not bent over by the wind. It was a very clear bluebird day and I was fortunate that this dramatic cloud appeared toward the end of our hike. On this composition I added by cloning and warping a couple of flowers to fill space in the mid-foreground.



2nd Place

Marlowe - William Lawrence



3rd Place

Morning Light - Paul Governor



Childhood Winners

1st Place

Echo Lake Freefall - Tom Hill

Echo Lake Freefall is one of a burst of 4 photos of our boys jumping off the rocks into Echo Lake at Acadia National Park in Maine. We have visited Acadia most summers since the boys were quite young and a swim at Echo Lake after a hike is a regular part of our adventures there. I have shot photos of them jumping off this rock many times over many years. This photo hangs in the stairwell to their basement play space and has always been for me a representation of their carefree and playful childhood. Shot on a Canon 5D2 with a 24-105 zoom lens at 24mm. F/8 at ISO 100 at 1/500 shutter. I cloned out a couple of kayakers and swimmers in the distance on the lake. Processed in Lightroom to bring up shadows, bring down highlights, and increase contrast.



2nd Place

Sisters - Anna Golitsyna



3rd Place

Friendship - Joni Lohr



From Above Winners

1st Place

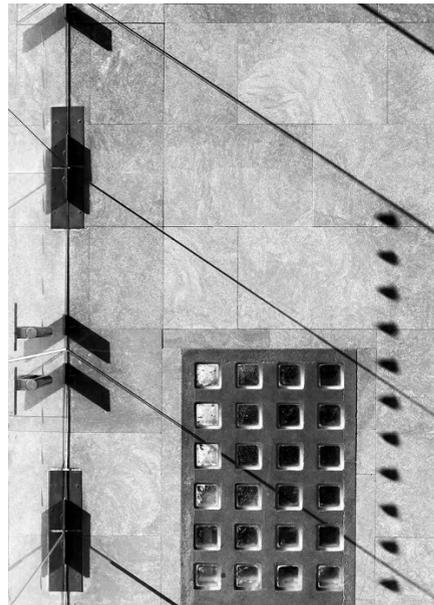
Venice Grand Canal Reflections - Matt Conti

It was a bright sunny day in Venice, Italy this past March during Carnevale. Not great light but an opportunity to look down into the canals for interesting reflections. This area is where the gondola “drivers” line up to wait for new rides. And among the gondola shadows, these bright yellow buildings with red window shades were reflecting down in abstract shapes on the dark water. The technical specs were 29mm on a Sony a7rIII with 16-35mm f2.8 lens taken at f/8.0 for 1/200 second at ISO 100. Post processing was limited to cropping and basic adjustments in Adobe Lightroom.



2nd Place Tie

Museumscape - Beth Luchner



2nd Place Tie

View From Above - Gordon Saperia



Projected Image Competition: April 16, 2019 - Judge Jim DeLuco

Open A - 21 entries

1st	Atacama Desert under the Milky Way	Gordon Saperia	10 pts.
2nd	Fog Jog	David Long	9
3rd	Once Upon a Time in a Kingdom	Tirtha Chakraborty	8
HM	Approaching Bermuda	Ed Esposito	7
HM	The Longfellow Bridge	Marty Becker	7
HM	Pedestrian Bridge over Storrow Drive	Marty Becker	7

Open B - 24 entries

1st	Dubai Marina	Roman Schwartz	10 pts.
2nd	Nest Building Day	Richard Avis	9
3rd	Entering the Light	Len Kurzweil	8
HM	Oahu Stream	David Roberts	7
HM	Peachy Morning Commute	Morgane Mathews	7
HM	River Crossing	Roman Schwartz	7
HM	Sunrise at the Boneyard	Richard Avis	6

Emotion - 24 entries

1st	Ted's 50th	Adam Rubinstein	10 pts.
2nd Tie	Little Brother	David Roberts	9
2nd Tie	2018 Boston Marathon Ending Kiss	Thea Dougenik	9
HM	Confrontation	Larry Manning	8
HM	Drinks or Sleep	Matt Conti	8
HM	Joy	Len Kurzweil	8
HM	Jump for Joy	Jim Mollenauer	8

Minimalism - 37 entries

1st	Winter Loneliness	Beth Luchner	10 pts.
2nd	All Alone	Marty Daily	9
3rd	All By Myself	Tirtha Chakraborty	8
HM	Blue Sky Blue Grass	Christina Maiorano	7
HM	Fresh Air	Fern Fisher	7
HM	It's a Stretch	Ed Esposito	7
HM	The Last One	Yair Melamed	7
HM	Lone Walker	Christine Huvos	7
HM	Red	Kathy Barry	7
HM	Viera Wetlands	Cindy Esposito	7

Open A Winners

1st Place

Atacama Desert under the Milky Way - Gordon Saperia

The image was taken in March of this year during a return trip to the Atacama Desert in northern Chile. We scouted a number of locations during the day to look for well formed and not damaged mud cracks.

The final image is the merging of two separate compositions: a focused stack foreground and a vertical panorama of the Milky Way.

Foreground: Nikon Z6 with 14-24 mm Nikkor lens at 14mm; ISO 6400, f/2.8, at 30 seconds. Sky: same camera and lens at 14mm; 6 or 7 vertical shots at ISO 4000, 20 seconds and f/2.8.



2nd Place

Fog Jog - Gordon Saperia



3rd Place

Once Upon a Time in a Kingdom - Tirtha Chakraborty



Open B Winners

1st Place

Dubai Marina - Roman Schwartz

1.6 sec at f/8, ISO 200 on Olympus E-M1 Mark II with OLYMPUS M.7-14mm F2.8 lens on tripod.

Post processing in Camera Raw (Adobe Bridge): Adjusted white, black, shadows, highlights; In Photoshop: Adaptive wide Angle filter to make building straight, cropping after filter application, adjusted color of sky with selected color adjustment, corrected brightness and contrast of the sky with brightness/contrast, and enhanced contrast.

My intention was to capture the unique architecture and lighting of Dubai Marina at night using the natural and existing lighting from the buildings, boat etc.



2nd Place

Nest Building Day - Richard Avis



3rd Place

Entering the Light - Len Kurzweil



Emotion Winners

1st Place

Ted's 50th - Adam Rubinstein

1/200th sec at f/2, ISO 16000 (really!), 24mm on Canon 5D Mark IV, Sigma 24-35 f/2, handheld, no filters. Postprocessing: These were the broad strokes: I lifted the exposure 2/3 stop, evened the highs and lows, and made a radial mask around the couple (Lisa and Ted)'s faces, darkening everything but them by just over a stop. Finally, I lifted the exposure on the boy (Teo)'s face.

In his mid-40s, Ted had mentioned to Lisa that he wanted mariachis to play his 50th birthday party. I met them that night. I'd been wanting to sharpen my composition in the moment, to show a complete story, so I pulled out to 24mm and stayed close. I threw myself into the action, tried to stay present and thoughtful. Ted buried his head in Lisa's shoulder, Teo saw them and buried himself between them, and the damn Ranchero on stage started belting! I was there, and got lucky. I knew I had something special.

This is the stage area of a proudly all-organic restaurant in Denver. It's shocking so many lights can make so little light.

This image is a landmark for me. I use it to remind myself how to see a story.



2nd Place Tie

Little Brother - David Roberts



2nd Place Tie

2018 Boston Marathon Ending Kiss - Thea Dougenik



Minimalism Winners

1st Place

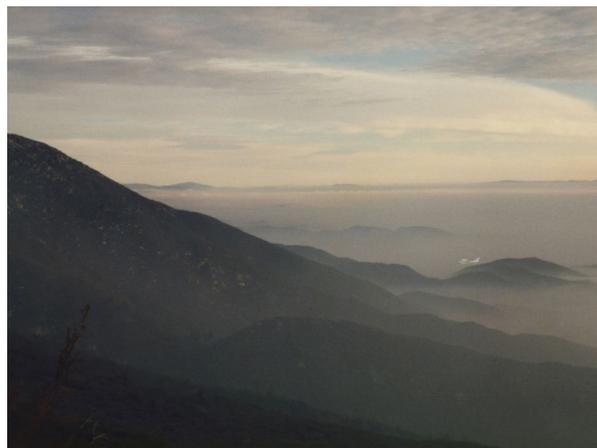
Winter Loneliness - Beth Luchner

Photographed at Mass Audubon's Broadmoor Wildlife Sanctuary in Natick back in February 2018 on a warm 70 degree day. Upon entering the sanctuary, I met fellow member Erik Gehring and his family as they were leaving. The ice was still on the ponds and I noticed this lone bush peeking through the ice as the sun was beginning to set. Took one picture using my Nikon 5300, 16-80mm lens at 80mm, f10, 1/60 sec in order to hand hold the image. Converted to black and white using Photoshop's black and white adjustment layer. Then I cleaned up the photo to make the ice color more even, and deleted assorted branches and other ice debris using Photoshop's clone, and spot healing brush tools.



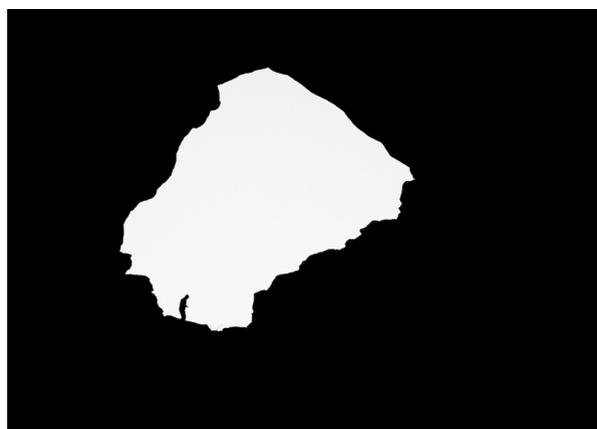
2nd Place

All Alone - Marty Daily



3rd Place

All By Myself - Tirtha Chakraborty



Member Resources

Member Websites

The BCC web site maintains a list of current members' web sites. To get your web site listed, send an email to Eldad Cohen at bcameraclubadm@gmail.com.

On the website got to Member Resources>Member Web Sites:

<https://www.bostoncamaclub.org/d/cf141105-352b-4728-88ee-f3338e3ac089>

It's a great way to see other member's web sites, explore a variety of photographic styles and bodies of work.



Boston Camera Club

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Boston Camera Club News

Read here to catch the news about photo exhibitions, workshops, photo gear promotions, and more... If you have content that would benefit the club membership, please send it to: bethluch@gmail.com.

Friday, September 16, 2016

Ossian Lindholm Landscape New England Photography Workshop: Friday Oct 28th to Monday Oct 31st

Ossian is coming to Boston to teach a 4-Day photography course: <http://travelvisionjourneys.com/about-us/special-events/>

All BCC members \$50 off this course! Includes professional instruction, handouts, field trips and Argentinian feast at Tango, in Arlington Center. Please call 1-800-866-7314 to enjoy your savings.

The Ultimate 4-Day Landscape Photography Workshop

Using the local and colorful NE fall landscapes for inspiration, Ossian will teach you the essential skills and techniques to feel comfortable and confident with your camera and its settings or if you are a more advanced photographer he will help you get to the next level in your craft. In this comprehensive and four-day weekend workshop, he will simultaneously increase your visual awareness and inspire you intuitively use the camera to connect, compose, enhance and expand your personal vision. Ossian's accessible and engaging teaching style creates a welcome atmosphere for all abilities to really learn the technical processes of digital photography. Each day he will teach you valuable technical lessons, engage you in daily critiques and mind-provoking one-on-one sessions.

The course begins on Friday morning with introductions and a photowalk and ends on Monday evening with a very special and festive dinner where we share our work and celebrate our discoveries over Boston's finest Argentinian cuisine. In addition to a full day of classroom instruction, during this workshop we will visit New England's most photogenic and natural settings including Concord, Carlisle, Lincoln and Mount Auburn Cemetery.

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The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)



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