Boston Camera Club
NEWSLETTER

The Reflector

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Editor Erik Gehring - erik@erikgehring.com

Happy New Year!

Image © Erik Gehring.

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January 2020: Program Calendar In Brief

Jan. 07	Latimer Print Competition with Jürgen Lobert
Jan. 14	Latimer Print Competition with Ray Guillette (Makeup from 12/3/19)
Jan. 21	Projected Image Competition with Tracey Greene
Jan. 28	Education with Erik Gehring - Organizing and Preparing Images for Submission

January 2020 Programming

Latimer Print Competition - Tuesday, January 7

Submission deadline: **Saturday, January 4, 11:30 pm**
Social time, setup & hang prints: 6:30 – 7:10 pm; **Voting:** 7:10 – 7:30 pm
Judge's presentation and critique: 7:30 pm
Categories: Open A; Open B; Macro/Closeup; Silhouette

Prints must be in place not later than 7:10 pm. Members in good standing may enter up to three images total in any three categories, with no more than two images in any one category, in accordance with BCC Competition Rules. Prints must be mounted and preferably matted. Maximum overall size for print and mount may not exceed 16"x20." Prints must also be labeled on the back with name, title, and category.

Competition Definitions:

Macro/Closeup: Macro photography is capturing something small and making it look larger than life. Close-up photography is getting closer to a specific subject – using it to fill the frame.

The classic close-up is about getting details. That usually means getting right into the subject. The idea of a close-up is to make the viewer 'feel' the subject is right up close. To make the viewer feel the subject is close you can use different techniques. If the subject fully fills the frame and detail is clear then the size of the subject can imply closeness rather than actual distance. The use of long lenses to bring the subject into the shot optically also implies closeness. So the actual closeness may be secondary to the detail that is shown. What is important in the close-up is the feeling of immediate proximity to the subject and the expression of detail in the subject. Thus, a close-up is to some extent a subjective or artistic interpretation rather than a stated distance. Examples: https://www.thephotoargus.com/beautiful-examples-of-macro-photography/

Silhouettes "Before the age of the photograph, the silhouette, either cut from paper or painted, was the most affordable portrait that could be made. The art enjoyed a golden age in the second half of the 18th and first half of the 19th centuries, when many people collected them. Although silhouettes were well-loved, the man for whom they were named was not: Étienne de Silhouette was France's finance minister under Louis XV and was notorious for both his frugality and his hobby of making cut-paper shadow portraits. The phrase à la Silhouette came to mean "on the cheap," and portraits like the ones he produced were (satirically) bestowed with his name as well." From: https://www.merriam-webster.com/dictionary/silhouette

Think backlight. Silhouettes are different than shadows, but sometimes shadows can be like a silhouette. The main thing for competition photos is for there to be an outline of a subject and a figure-ground relationship in the photo. Silhouettes are usually dark figures (without detail) on a lighter background, but if you can make it work the other way around, go for it. Monochrome works, so does color.

Examples: https://www.pinterest.com/AlekseySokolov/silhouettes/
https://www.smashingmagazine.com/2009/05/captivating-examples-of-silhouette-photography/

Judge: Jürgen Lobert

Jürgen Lobert is a fine art photographer born and raised in Germany. He received a Ph.D. in atmospheric chemistry from Gutenberg University in Mainz before moving to the US in 1991. Jürgen is a self-taught photographer who specializes in night photography and daytime long exposures as well as urban exploration. Jürgen is an executive member of the Boston and Stony Brook Camera Clubs, and the founder and organizer of the Greater Boston Night Photographers Meetup group. He organizes some 50 photo excursions and workshops each year and he is a lecturer, instructor and judge for regional camera clubs and an instructor at the New England School of Photography. His artwork is in the permanent collection of the Art Complex Museum. According to Jürgen, there is a profound peace in roaming the nights to create otherworldly, serene scenery and capturing the element of time.

Visit Jürgen online at https://leyetscapes.com and https://jmlobert.blogspot.com.

Images © Jürgen Lobert.

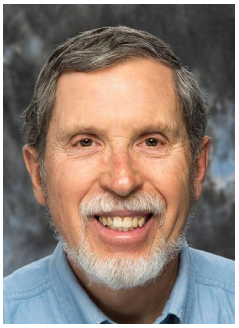
Latimer Print Competition - Tuesday, January 14

Makeup for 12/3/19 cancellation. Submission deadline has passed.

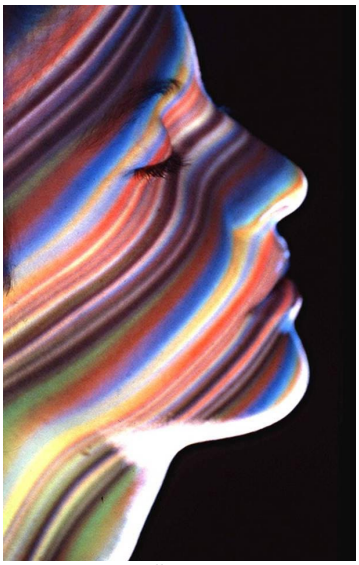
Social time, setup & hang prints: 6:30 – 7:10 pm.
Voting: 7:10 – 7:30 pm
Judge's presentation and critique: 7:30 pm
Categories: Open A; Open B; Clouds; Monochrome Interiors

Prints must be in place not later than 7:10 pm. Members in good standing may enter up to three images total in any three categories, with no more than two images in any one category, in accordance with BCC Competition Rules. Prints must be mounted and preferably matted. Maximum overall size for print and mount may not exceed 16"x20." Prints must also be labeled on the back with name, title, and category.

Judge: Ray Guillette



Ray has been involved in photography since childhood. He is a 38-year member, past President, and Honorary Life Member of the Stony Brook Camera Club in Franklin, Massachusetts; an Honorary Life Member of The Photographic Society of Rhode Island; co-founder of The Film Photographers Association of Attleboro, Massachusetts; Past President and Honorary Member of the New England Camera Club Council; and international judge and exhibitor. The 72nd NECCC Conference (2017) was dedicated to Ray.



Images © Ray Guillette.

Ray's greatest thrills in photography:
1. Getting lost in the creative process
2. Producing and performing audiovisual shows for 34 years at camera and art clubs, the Portland, Maine and the Newport, R.I. Museums of Art, the New York City Sierra Club, the Appalachian Mountain Club, and at photographic conventions from Maine to Florida, and in Canada. (20 shows at the New England Camera Club Council Conference)
3. Ray has published an article and images in Popular Photography, April, 2007

Projected Image Competition - Tuesday, January 21

Time: 7 - 9:30 pm, Dining Room at All Saints Parish
Submission deadline: **Saturday, January 11, 11:30 pm**
Categories: Open A; Open B; On the Street; Vegetables

On the Street: Street Photography is usually noted by its traits, and here is a reasonable definition from Wikipedia: "Street photography is a genre of photography that features subjects in candid situations within public places and does not necessitate the presence of a street or even the urban environment. 'Street' simply refers to a place where human activity can be seen, a place to observe and capture social interaction. The subject can even be absent of any people and can be that of object or environment where an object projects a human character or an environment is decidedly human. Framing and timing are key aspects of the craft, with the aim of creating images at a decisive or poignant moment. Alternatively, the street photographer may seek a more prosaic depiction of the scene, as a form of social documentary."
But there are so many definitions of Street Photography. The link here is a helpful guide:
https://www.jamesmaherphotography.com/street_photography/what-is-street-photography/

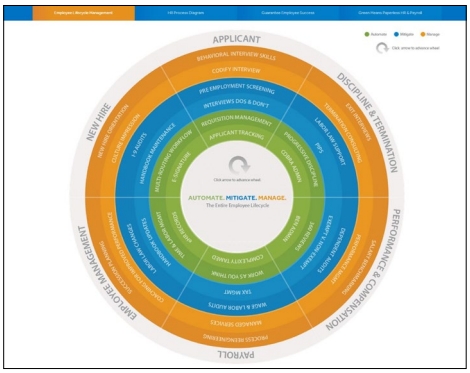
Vegetables: This competition category is pretty straightforward. The theme of your photograph must be a vegetable. It can be a still life; it can be black and white or color, single image or composite. If you Google "Artistic Vegetable Photography" and look for images, you'll find some wonderful examples.
Please note, this isn't "vegetable" in the sense of "animal, vegetable, or mineral." It's "vegetable" in the sense of something you might eat. It can be prepared or in the wild.

Judge: Tracey Greene

Tracey Greene has been an Adjunct Professor at UMass Lowell teaching Web Design since 2000. As a fellow UMass Lowell graduate with a B.F.A. in Graphic Design along with her fifteen year tenure, she has assisted in defining, structuring and assisting a full fine arts web curriculum.

She has also been awarded a Professional Teacher Excellence Award. Tracey currently is Chief Creative Director at Digital Artisans and Digaboom – both serving user experience and creative strategies to B2B, B2C and non-profit organizations.

Tracey was the Chief Creative Director at Bridgeline Digital, a Burlington, Massachusetts based digital engagement company. As the Chief Creative Director, she oversaw creative strategy services for customers, which included user experience, information architecture and visual design for well known companies such as Partners Healthcare, John Hancock, Hoveround and Hooked on Phonics.



Images © Tracey Greene.

Prior to joining Bridgeline Digital, Tracey was the Design Director at Show & Tell, Inc., a Boston-based interactive solutions agency. As the Design Director, she has over nine years of strategy, creative evolution, information architecture, user experience, project management and design implementation for clients such as AT&T, Dell, JP Morgan, Microsoft, Standard & Poor and Toshiba.

Education - "Organizing and Preparing Images for Submission" with Erik Gehring - Tuesday, January 28

Time: 7 - 9:30 pm, Dining Room at All Saints Parish

In this lecture, Erik Gehring will demonstrate how to organize your catalog of images and streamline your workflow as you prepare your images for submission to exhibitions and competitions, in order to maximize your success rate.

Erik Gehring is a freelance photographer who specializes in trees and natural landscapes. He is the current Programming Coordinator at the Hyde Park Art Association, and he is a past President of the Boston Camera Club. He lives in the Roslindale neighborhood of Boston with his wife Julie and sons Carl and William. Although Erik enjoys photographing natural environments all over New England, his favorite destination is Boston's Arnold Arboretum.

Images © Erik Gehring.

Erik's work has appeared in Yankee Magazine, AMC's Outdoors, Northern Woodlands, the Boston Globe, the Boston Metro, the Cape Cod Times, E the Environmental Magazine, and other publications. He has shown his fine art prints at galleries throughout Massachusetts, New Hampshire, and Rhode Island. Erik also has lectured and taught classes and workshops at the Arboretum, the Griffin Museum of Photography in Winchester, the Eliot School in Jamaica Plain, the Concord Art Association, the Hyde Park Art Association, and at locations all over New England for BlueHour Photo Ventures.

Visit Erik online at www.erikgehring.com.

Upcoming Special Events through June 2020

Photo Book Competition - February 4, 2020

Time: 7 - 930 pm, Dining Room at All Saints Parish

This contest will be open to any subject matter. Books can be photos only or with text that tells a story. Only printed books will be accepted. There are no size restrictions. Books may be hard or soft bound and limited to 60 pages, 30 pieces of paper with each side considered a page. There is no timeframe for when the book should have been created or the photographs taken, but all the photographs in the book must have been taken by you, you cannot combine your photos with another photographer's images. You will be notified by email when the submission to the Photo Book Competition is opened.

"Grand Staircase- Escalante" by Marc Fogel - 3rd Place in the 3/5/19 Photo Book Competition.

Photo Project: Experimental / Different / Artistic - March 31, 2020

Time: 7 - 930 pm, Dining Room at All Saints Parish

This photo project will not be judged, it is about your experimental or different pictures, for example, something that you like yourself but which is not necessarily club or PSA competition material. These pictures could be different from what other members/photographers usually do, different from what you normally photograph, or they can be creative otherwise: a different subject; an unusual or normally frowned-upon processing like no grays or no details in shadows; an unusual or rare composition. A special presentation dedicated to this project was given at the Member Presentations night on October 29. You can view the PowerPoint presentation here: https://www.bostoncameraclub.org/Downloads/dac58e08-da45-4aeb-b244-56c742c13b37. You will be notified by email when the submission to the Photo Project: Experimental/Different is opened.

BCC Exhibition "Red" at the Wellesley Library - April 2 - 28, 2020

All BCC members in good standing are invited to participate in this exhibition with the theme "Red". Depending on the number of members participating and the size of photographs submitted members may be limited to exhibiting only one photograph.

Submission deadline: Sunday, Feburary 16, 11:30 pm

More info: https://www.bostoncameraclub.org/d/1be8fc2a-7e4e-4d8f-9b81-484459b80c3f.

Reception from January 2015 BCC Exhibition at Wellesley Library. Photo © Erik Gehring.

Tri Club Competition - April 28, 2020 Featuring Boston, Gateway, and Stony Brook Camera Clubs

Time: 730 - 9 pm, Gateway Camera Club, Framingham, MA

All members of the three clubs are invited to participate in this friendly competition. Members may choose to create images in any or all of the nine categories.

All images must be created within a six-month period beginning on October 1, 2019 and ending on March 31, 2020.

In April, each club will select their best images in each category to compete in the Tri-Club competition event which will take place on Tuesday, April 28, 2020. For purposes of the Tri-Club, members will be assigned to Classes A and B to give everyone a fair chance to compete with others at a similar level of experience and skill. Each club will submit both a Class A and a Class B image to compete in each category. No more than one image per member will be selected by any club to compete in the event, to enable 18 members (9 categories x 2 classes) from each club to compete.

BCC Tri-Club Chair Donald Jin, Judge Michael DiStefano, BCC President Erik Gehring, Judge Lee Varis, and Judge Bobbi Lane with Tri-Club Trophy from 4/23/15 Competition. Photo © Jürgen Lobert and Erik Gehring.

The Tri-Club Competition will be judged by a distinguished panel of judges who are independent of the three clubs: Rick Cloran; Lynne Damianos (www.damianosphotography.com); and Michael Di Stefano. The judges will offer their educational comments on all of the images presented to them. Awards will be given to the best image in each class within each category. At the end, a Best in Show Award will also be determined for each class across all categories. Categories and Definitions:

"Watch" © Yehuda Inbar -
1st Place in "Product" at the 4/23/15 Tri-Club Competition.

Abandoned: A person, place or object that has been left behind and may or may not have fallen into a state of loneliness, decrepitude or decay.

Self-Portrait: A self-portrait is a representation of an artist that is photographed by that artist. We expect this to go beyond a "Selfie" which is quick and less considered and to illuminate a defining characteristic of the photographer. Does not have to be a head shot. Does not have to include the face. Does not have to include anything related to the subject as a photographer.

Sports and Human Action: A depiction of a person or persons involved in a competitive or non-competitive recreational activity, be it professional, organized or individual. Not walking or work-related, but in pursuit of something more playful, fitness-related or entertaining. The subject must be human – no animals.

Shadow(s): An image that emphasizes the light play introduced by a shadow or shadows, and one in which the shadow(s) commands the viewer's interest.

Still Life: A deliberately composed and lit set piece of inanimate object(s)

Water: An image that features water, whether on its own or as part of a scene, conveying some unique property of water in nature, as controlled by man or as an abstract medium - as long as it makes the viewer conjure up or feel water's unique characteristics.

Black & White: Black and white and all shades of grey in between. No toning or two-color submissions will be accepted, including no selective color.

Landscape: Landscape photography is the art of capturing pictures of nature and the outdoors in a way that brings your viewer into the scene. From grand landscapes to intimate details, the best photos demonstrate the photographer's own connection to nature and capture the essence of the world around them. For this competition, the "hand of man" may be evident but should not be the dominant feature of the image. Animals may be present but also should not be the dominant feature.

New Frontiers of Creativity: Try something new and creative that you've never done before. This might include getting it done inside the camera (e.g., long exposures, multiple exposures, use of artificial light) or in post-processing that goes beyond simple use of filters. Beyond simple altered reality, an image that will make the judge say "I've never seen anything like this before" or "This really breaks some new ground".

Field Trip Competition - May 19, 2020

Time: 7 - 930 pm, Dining Room at All Saints Parish

The BCC will be hosting its fifth annual field trip competition in May. This will be a projected image competition run through the BCC website. Only members who participated in one of the field trips are eligible, and only with images that were taken during those field trips, not at other times.

Events since June of 2019 will be eligible, and all images will be treated in one OPEN style category. Images that were submitted or won awards in our regular competitions are eligible, so long as they were taken on an eligible field trip.

"Jump" © Jürgen Lobert -
1st Place in the 5/30/17 Field Trip Competition.

NECCC and PSA News

NECCC Fall 2019 Projected Image Competition

"Petroglyph Under a Rising Moon"
© Gordon Saperia.

The Fall 2019 competition, was hosted by the Lakes Region Camera Club on Thursday, November 21, 2019 at the Trinity Episcopal Church in Meredith, NH. The competition was directed by Kristin Hand, NECCC representative. There were two classes, A and B and two sections, Pictorial and Nature (the BCC recently moved from B to A class). We did well in Pictorial, not very well in Nature. That is often the case, our club just isn't very good at nature images, partly because we have very few nature categories throughout the year.

Our club Pictorial score was 86. This was good for fourth place, we just missed the third place by one point. Well done! The best score was 94 from Greater Lynn. Gordon Saperia received 23 points and an Honorable Mention for his image "Petroglyph Under A Rising Moon."

Our club score for Nature was 74, ext to the last place. Simsbury Club was 1st place with score of 97. 40 clubs participated in the Pictorial section (22 from Class A and 18 from Class B) and 38 clubs participated in the Nature section (17 from Class A and 21 from Class B).

The Winter Competition will be held on Saturday, February 8, 2020, hosted by the Simsbury Camera Club (snow date 2/15/2020) at the Simsbury Public Library, 725 Hopmeadow St, Simsbury, CT. The closing date for receipt of entries is Monday, January 20, 2020.

- Iya Schiller, NECCC Projected Representative

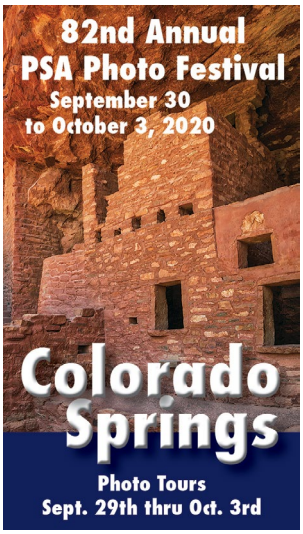
PSA Fall 2019 Projected Image Competition

Congratulations to Tom Hill, whose image "Utah Spire" won Award status at the November round of the PSA inter-club projected image competition. After this first round, BCC ranks 6th out of 24 competing clubs in our group based on the sum of points earned by our 6 submitted photographs. Additional participants were Cindy Esposito ("Morning Light"), David Long ("Berkshires, Late Fall"), Gordon Saperia ("Day and Night"), Rob MacIntosh ("Vincent Reading by the Window"), and Yair Melamed ("Wetful Dreaming"). Nice work everyone! There are only three rounds this year, I will be submitting a new set of images on February 15, 2020.

- Will Korn, PSA Representative

"Utah Spire" © Tom Hill.

NECCC and PSA Conferences



PSA Conference September 30 - October 3, 2020 in Colorado Springs, CO. More info at https://psa-photo.org/index.php?2020-psa-photo-festival.

NECCC Conference July 17-19, 2020 at UMass Amherst. More info at http://necccphotoconference.org.

Member News

Member Profile: Hannah Cai

When did you join the club? How did you hear about the club?
I recently joined in September. Before moving to Boston, I asked Professor Google to recommend some photography clubs to help me improve my skills and make new friends!

What skill level would you use to describe yourself? How long have you been photographing actively?
Let's go with beginner to intermediate. The earliest memory I have of me photographing is when I was six – I took a little film camera everywhere to snap pictures of friends, teachers, and family. I started photographing more regularly when I was fifteen and in need of a creative outlet.

What/where is your favorite local spot to photograph?

I have yet to find a favorite local spot but have heard good things about The Arnold Arboretum.

What is your favorite subject/genre to photograph?
I started off in the kitchen with food photography, but over the past year, I've been drawn to environmental portraits.

What is your favorite regular BCC program?

Having grown up in a digital age, it's a real treat to see everyone's printed work during the Latimer Print Competitions.

What was the best single program/event you have attended?
I wanted to be a veterinarian for the longest time, so definitely Sebastian Kennerknecht's nature and conservation photography education night.

What skills do you need to work on?
Where to begin?! I'd like to learn how to use my new speedlight, develop and scan film, and print photos. I also struggle with curating photos to represent a theme or an artistic style.

Any other relevant information about you or your photography that you would like to share?
I'm interested in fusing my dietetics training with photography, perhaps through "concerned photography" – if you have any advice or resources to recommend, I'm all ears.

Visit Hannah online at hannahcai.wordpress.com

Member Travelogue: African Safari in Zimbabwe and Botswana

Reported by Matt Conti; photography by Matt Conti.

Traveling to just a small part of southern Africa is a sensory overload. Between the safari animals, people and culture, I came back with so many photos and just as many stories. Traveling with a group of photographers and artists, we connected through Johannesburg, South Africa, but spent most of our time in the countries of Zimbabwe and Botswana. The roads were very poor so we took charter flights to move around.

Elephants on Parade

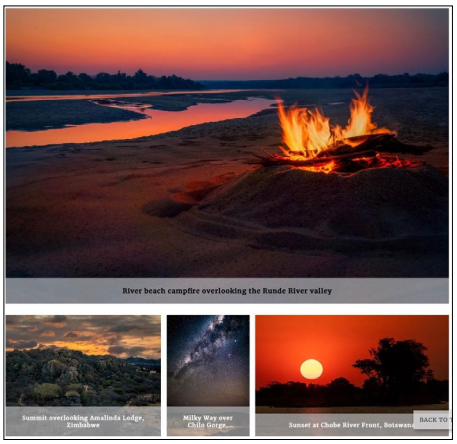
It's safari, so first up are the animals. Between the Chobe River Front in Botswana and Gonarezhou National Park in Zimbabwe, it's truly the land of elephants. So much so, that many of the guides noted the parks are over their capacity with more than 10,000 pachyderms causing significant depletion of vegetation and tree damage. They are also home to Africa's 'Big Five' – elephant, leopard, lion, rhinoceros and buffalo – as well as a multiplicity of other animal and bird species.

Difficult to find, but tremendous to observe were the lion prides. We came across a few prides, one just after sunrise, with the lions calm and content after a big kill the night before. That made it easy to observe and capture some closeups.

Finding the white rhinos in the Matopo Hills took more effort, but we found a large group with the help of rangers that track the massive creatures. Despite being a UNESCO World Heritage Site, poaching continues to be a source of concern. The ground powder of the rhino horns is sold to Asian markets where it is mistakenly thought to be an aphrodisiac or health aid. Conservationists have begun cutting the horns off rhinos to protect them, leaving flat stubs where a horn used to be.

More safari highlights were giraffes, zebras, hippos, buffalo, crocodiles, impala, waterbucks, wildebeest, kudu, vultures and too many other birds to count.

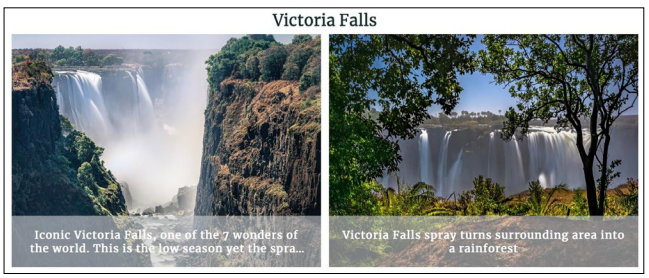
We were honored to be guests of the chief at a local Zimbabwe community, Mahenye Village, enjoying their annual cultural festival. Storytelling, dancing, music and teaching the old customs made the festival a photographic wonderland as hundreds of tribe members gathered from near and far. The Mahenye are part of the larger Shangaan tribe that extends beyond today's national borders created by the British under colonization. We took a few days to make several visits to the village to interact with the local villagers and observe daily life, including the school, health clinic and of course, production of the local palm wine.



Without a functioning currency and still recovering from land reform, Zimbabwe is not the most traveled country. I can see this changing as the people were very welcoming and there are thriving conservation efforts between the traditional tribal villages and the safari lodges. I enjoyed learning about that at the remote Chilo Gorge Lodge, tucked in the southeast corner of the country at the border of Mozambique and adjacent to the enormous Gonarezhou National Park.

The natural beauty of the land is breathtaking and pristine in these remote places. We rarely encountered other tourists at the national parks in Zimbabwe, including the "View of the World" with its iconic rock formations. The Chobe River in Botswana was more populated but still well preserved.

No trip to southern Africa is complete without seeing Victoria Falls, one of the seven natural wonders of the world, on the Zambezi River at the border between Zambia and Zimbabwe. We visited in the dry season when the water flow was low, but still impressive. Victoria Falls boasts the largest sheet of waterfalls in the world and twice the height of Niagra Falls. Victoria Falls was "discovered" in 1855 by Scottish Explorer David Livingstone, a fascinating slice of Africa's story.



Here are quick answers to the frequent questions that I have received. I saw very few mosquitos to the point where I stopped taking malaria medication (better to save the liver for alcohol). It's the dry season, so that helped. The temperature was generally in the 60s and 70s (F) with no rain, although we bundled up for a few nights when it went down into the 50s at night. As former British colonies, English was widely spoken with the Shangaan tribal village having their own local language.

We stayed mostly at small, family-owned safari lodges and camps. Leading the expedition was famed travel photographer, Trey Ratcliff of the aptly named StuckinCustoms.com and Neville Jones of Experiential Travel. Thanks for taking this virtual trip to Africa with me on this photo essay! I will save my visit to Madagascar for another entry. In the meantime, you can view more photos, including some fun behind the scenes images, on my blog at www.MattConti.com.

Classes, Lectures & Publications with BCC Representation

"Green" © Jürgen Lobert.

Who: Jürgen Lobert (and Lisa Ryan)
What: **Iceland Photo Tour**
When: **March 22-29, 2020**
More Info: This is a unique photo experience in a small group, six attendees and two experienced operators, a 3-to-1 ratio.
https://leyetscapes.com/workshops/index.html

Who: Erik Gehring
Where: Menino Arts Center, 26 Central Avenue, Hyde Park, MA 02136
What: **Understanding How to Use Your Digital Camera**
When: **Four Mondays, January 6 – 27, 2020, 7 – 9 pm**
More info: http://www.hpaa-mac.org/classes/registration/

Where: Eliot School, 24 Eliot Street, Jamaica Plain, MA 02130
What: **iPhonography Workshop**
When: **Two Mondays, March 30 and April 6, 2020, 7 – 9 pm**
More Info: https://eliotschool.org

Where: Workshops sponsored by BlueHour Photo Ventures
What: **Plum Island Abstracts**
When: **Saturday, February 8, 2020, 2 – 530 pm**
More Info: https://www.bluehourboston.com/plum-island-abstracts
What: **Arboretum Lilacs**
When: **Sunday, May 3, 2020, 8 – 10 am** (with optional sunrise shoot at Jamaica Pond)
More Info: https://www.bluehourboston.com/arboretum
What: **Filters and Falls (at Moore State Park)**
When: **Sunday, June 7, 9 – 1130 am**
More Info: https://www.bluehourboston.com/filters-falls

Images © Erik Gehring.

Image © David Long.

Who: David Long
What: **Beaches and Birds in St. Augustine** – St. Augustine, FL
When: **Tuesday, March 31, 2020**
More Info: https://www.bluehourboston.com/st-augustine
What: **Waterfalls and Wildflowers – Sugar Hill, NH**
When: **Monday, June 15, 2020**
More Info: https://www.bluehourboston.com/sugar-hill

Contests and Exhibitions with BCC Representation

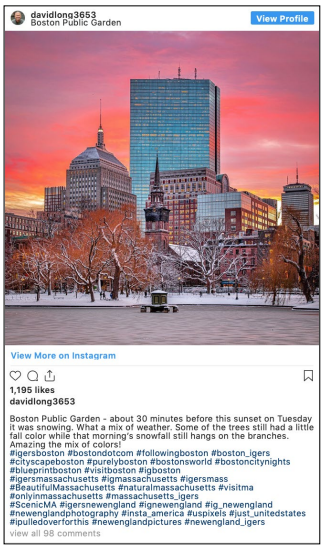
Who: Tom Hill

What: **Grand Prize in Client Photo Contest**

Where: Online at Action Photo Tours

More info: https://actionphototours.com/client-photographs/

"Desert Window" © Tom Hill.



Who: David Long

What: **Eight Best Landscape Photographers in Boston**

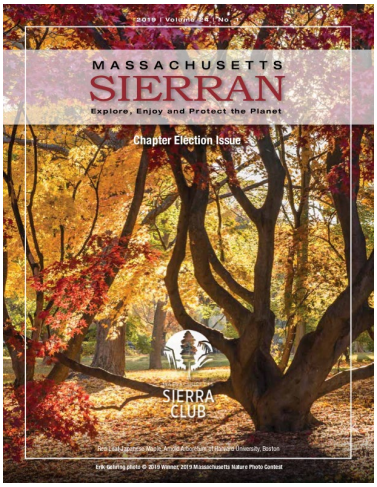
Where: Online at Peerspace

More info: David is #2 on the list of eight (and frequent BCC guest Paul Nguyen is #6). https://www.peerspace.com/resources/landscape-photographers-boston/

Who: Erik Gehring

What: **1st Place in Sierra Club Massachusetts Photo Contest**

More info: Erik's image "Red Leaf Japanese Maple" is also featured in on the cover of the 2019 issue of the Massachusetts Sierran.
https://www.sierraclub.org/massachusetts/sierran-newsletter



"Weathered" © Joni Lohr.

Who: Marc Goldring and Joni Lohr

What: **Broken Beauty**

Where: Cambridge Art Association's University Place Gallery, 124 Mt. Auburn Street, Cambridge, MA

When: January 7 – February 1, 2020

Reception: Thursday, January 9, 6 – 8 pm

More info: http://www.cambridgeart.org/broken-beauty/

"Hancock Mansion, Pinebank Promontory" © Marc Goldring.

Who: Marc Goldring
What: **Edge of the Pond**
Where: Cambridge Art Association Satellite Gallery, The Atrium at 50 Church Street, Cambridge, MA
When: **January 15 – April 15, 2020**
More info: http://www.cambridgeart.org/exhibits/

"Moving Water" © Marc Goldring.

"Blue Windows" © Joni Lohr.

Who: Joni Lohr
What: **The Architecture of Time**
Where: Boston Society of Architects, 290 Congress Street, Boston, MA
When: January 10 – May 15, 2020
Reception: Friday, January 10, 6 – 8 pm
https://www.architects.org/exhibitions/upcoming

Who: Bruce Wilson
What: **The Audacity of Hope**
Where: NESOP, Garner Center for Photographic Exhibitions, 274 Moody Street, Waltham, MA
When: **December 3, 2019 – January 3, 2020**
https://www.nesop.edu/events/the-garner-center/juried-group-show/

"Despite Everything" © Bruce Wilson.

"Pisces on Ice" © Nancy Ahmadifar.

Who: Nancy Ahmadifar
What: **Mission Hill Community Art Expo Fall 2019**
Where: Parker Hill Branch Boston Public Library, 1497 Tremont Street, Boston
When: **November 19, 2019 – January 31, 2020**
https://missionhillartists.wordpress.com

What: **Fall 2019 Sparring Partners**
Where: Former Sparr's Drugstore, 635 Huntington Avenue / 158 Longwood Avenue, Boston, MA
When: **November 7, 2019 – January 31, 2020**

"Head Librarian Karen Gallagher" © Nancy Ahmadifar.

"Pine in Infrared" © Betsey Henkels.

Who: Betsey Henkels
What: **The Light You Cannot See: Infrared Photos of the Arboretum**
Where: Arnold Arboretum, 125 The Arborway, Jamaica Plain, MA
When: **October 25, 2019 – February 9, 2020**
https://www.arboretum.harvard.edu/news-events/art-shows/

Who: Erik Gehring and Joni Lohr
What: **Jamaica Plain Artists Association Members Show**
Where: Turtle Swamp Brewing, 3377 Washington Street, Jamaica Plain, MA 02130
When: **December 3, 2019 – February 3, 2020**
http://www.jpaa.org and https://turtleswampbrewing.com

"Hybrid Yew" © Erik Gehring.

"Time in a Bottle" © Joni Lohr.

"A Fond Farewell" © Joni Lohr.

Who: Sally Chapman, Joni Lohr, and Tony Schwartz
What: **Primary Source**
Where: Griffin Museum's Lafayettte City Center Passageway (links Macy's with the Hyatt Regency Hotel), 2 Ave De Lafayette Boston, MA
When: October 20, 2019 – March 24, 2020
Reception: Sunday, March 22, 2020, 4 - 6pm
More info: https://griffinmuseum.org/show/primary-source/

"Marathon Memorial 5" © Tony Schwartz.

"Mudbog, Skaneateles, NY" © Sally Chapman.

Who: Lou Jones
What: **New Visions of Designed Environments**
Where: Boston Society of Architects, 290 Congress Street, Boston, MA
When: **June 4, 2019 – January 3, 2020**
www.architects.org/exhibitions/new-visions-of-designed-environments

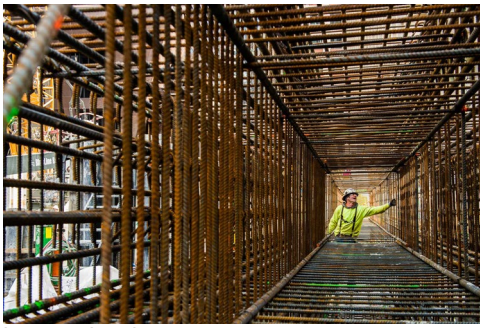
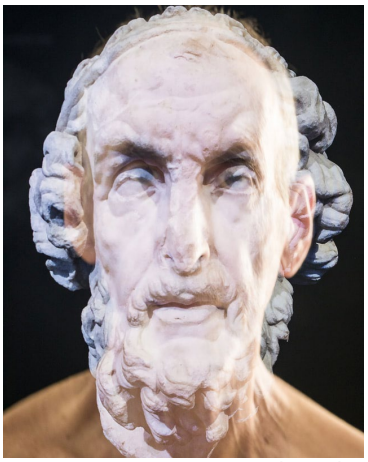


Image © Lou Jones.

Exhibitions of Interest


"Inner Poet (Homer)" © David Weinberg.

Who: **David Weinberg (frequent BCC guest)**
What: **Face to Face**
Where: Galatea Fine Art, 460B Harrison Avenue #B6, Boston, MA 02118
When: January 1 – February 2, 2020; **Reception: Friday, January 3, 6 – 8 pm**
More Info: https://www.galateafineart.com/current--upcoming.html

Who: **DeCordova Sculpture Park and Museum**
What: **Truthiness and the News**
Where: deCordova Sculpture Park and Museum, 51 Sandy Pond Road, Lincoln, MA 01773
When: **October 12, 2019 – March 29, 2020**
More Info: Featuring works from the 1940s to the present, this exhibition highlights photojournalists and socially engaged photographers, such as Charles "Teenie" Harris and Barbara Norfleet, alongside spreads from the newspapers and magazines that published their photographs, and contemporary works responding to the dissemination of the news today. https://decordova.org/art/exhibition/truthiness-and-news

Truthiness Tour w/ Photographer Claire Beckett & Curator Sam Adams:
Thursday, January 30, 630 – 730 pm
https://www.eventbrite.com/e/truthiness-tour-with-photographer-claire-beckett-and-curator-sam-adams-tickets-83414199115

Who: **Newton Camera Club**
What: **Members Exhibition**
Where: West Newton Cinema, 1296 Washington Street, West Newton, MA
When: November 3, 2019 – January 25, 2020
https://www.newtoncameraclub.org/2019-11-01-wnc-show

Exhibition Calls and Other Opportunities

New England Portfolio Reviews – Griffin Museum of Photography and Photographic Resource Center
April 24 – 26, 2020
New England Portfolio Reviews are a great opportunities for established and emerging photographers to meet with curators, gallerists, educators, and other image professionals in the busy photography world.
More info at https://griffinmuseum.org/event/new-england-portfolio-reviews-2020/

Member Resources

List of Galleries/Exhibition Spaces

This list was complied by Dan Koretz from all the exhibitions listed here over the last few years, as well as a few additions of his own. Thank you Dan!

Boston area

Amazing Things Arts Center, 160 Hollis Street, Framingham, MA 01702
Arnold Arboretum, 125 The Arborway, Jamaica Plain, MA 02130
Boston Flower and Garden Show
Boston Neighborhood Network Neighborhood Art Gallery, 3025 Washington Street
Cambridge Art Association, University Place Gallery, 124 Mt. Auburn Street
Community Gallery, Brookline Bank, 1808 Centre Street, West Roxbury, MA
Concord Art, 37 Lexington Road, Concord, MA 01742
Copley Society of Art, 158 Newbury Street, Boston, MA 02116
Front Street Gallery, 124 Front Street, Scituate, MA
Galatea Fine Art, Boston, MA
Gallery at Grosvenor Park, 7 Loring Hills Avenue, Salem, MA 01970
Gallery Kayafas, 450 Harrison Avenue #37, Boston, MA 02118
Garner Center for Photographic Exhibitions, NESOP
Greater Lynn Photographic Association, 564 Boston Street, Lynn, MA 01905
Griffin Museum @ SOWA, 530 Harrison Avenue, Boston, MA 02118
Griffin Museum's Lafayettte City Center Passageway (links Macy's with the Hyatt Regency Hotel), 2 Ave De Lafayette Boston, MA 02111
Hopkinton Center for the Arts, 98 Hayden Rowe Street, Hopkinton, MA 01748
Hyde Park Art Association, Menino Arts Center, 26 Central Avenue, Hyde Park
J. Jake Art Gallery, 46 Waltham Street, Courtyard 600, Boston, MA 02118
Lakeside Gallery, Sharon Adult Center, 219 Massapoag Avenue, Sharon, MA 02067
Metropolitan Waterworks Museum, 2450 Beacon Street, Boston, MA 02467
New England School of Photography, 274 Moody Street, Waltham, MA
Patriots Corner Gallery at Old North Church, Clough House, 21 Unity Street, Boston
Photographic Resource Center, Cambridge, MA
Pucker Gallery, 240 Newbury Street, 3rd Floor, Boston, MA 02116
Scollay Square Gallery, Boston City Hall, 1 City Hall Square, Boston, MA 0220
The Gallery at The Sanctuary UCC, 458 High Street, Medford, MA
Till Wave Gallery, 264 Arlington Street, Watertown, MA
Parker Hill Branch of the Boston Public Library, 1497 Tremont St., Mission Hill, Boston
West Roxbury Library
Worcester Center for Crafts, 25 Sagamore Road, Worcester, MA

Other MA

Attleboro Arts Museum, 86 Park Street, Attleboro, MA 02703

Art Complex Museum, 189 Alden Street, Duxbury, MA 02332

Cape Cod Art Association, Barnstable, MA 02630

Creative Arts Center, 154 Crowell Road, Chatham,MA 02633

Falmouth Art Center, 137 Gifford Street, Falmouth, MA

Plymouth Center for the Arts, Plymouth, MA

South Shore Art Center, 119 Ripley Road, Cohasset, MA

Other New England

Hera Gallery, 10 High Street, Wakefield, RI 02879

Photographic Society of Rhode Island

PhotoPlace Gallery, 3 Park Street, Middlebury, VT 05753

BCC Events through June 2020

Feb. 11	Model Studio
Feb. 11	Photo Critique / Lightroom Workshop
Feb. 18	Projected Image - Open A/B; Nature (PSA); Portraits - Judge Michael Roman
Feb. 25	Education - Conceptual Photography with Fran Forman
Mar. 03	Latimer Print - Open A/B; Cityscape; Minimalism - Judge Elisif Brandon
Mar. 10	Photo Critique / Lightroom Workshop
Mar. 17	Projected Image - Open A/B; Abandoned/Forgotten; 7 Deadly Sins - Judge Rick Cloran
Mar. 24	Education - Infrared Photography with Jürgen Lobert
Mar. 31	Experimental / Different / Artistic
Apr. 07	Latimer Print - Open A/B; Panorama; Winter - Judge Henry Weisenburger
Apr. 14	Model Studio
Apr. 14	Photo Critique / Lightroom Workshop
Apr. 21	Projected Image - Open A/B; Patterns; Planes, Trains, & Automobiles - Judge TBD
Apr. 28	Tri Club Competition
May 05	Latimer Print - Open A/B; Decisive Moment; Reflections - Judge Fran Forman
May 12	Photo Critique / Lightroom Workshop
May 19	Field Trip - All Entries in One Open Category - Judge TBD
May 26	Education - TBD
Jun. 02	Closing Business Meeting

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

President : Anna Golitsyna

Vice President: Alison Doherty

Treasurer: Jürgen Lobert

Secretary: Nancy Ahmadifar

BCC Reflector Editor: Erik Gehring

http://www.bostoncameraclub.org