



Boston Camera Club
NEWSLETTER

The Reflector

December | Vol 2018-2019: Issue 4

Editor Erik Gehring - erik@erikgehring.com



Image © Erik Gehring.

Welcome to our
NEW MEMBERS

in November:

Dean Bauer

Henry Butler

Morgane Mathews

Yuri Zimenkov

We look forward to seeing
you at upcoming meetings
(if we haven't already)!

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December 2018: Program Calendar In Brief

Dec. 04	Latimer Print Competition with Michael Di Stefano
Dec. 11	Model Studio
Dec. 11	Photo Critique / Lightroom Workshop
Dec. 18	Projected Image Competition with Paul Nguyen
Dec. 22	Field Trip - Moonset / Sunrise at Old Stone Church
Dec. 25	No Program - Happy Holidays!

www.bostoncameraclub.org

December 2018 Programming

Latimer Print Competition - Tuesday, December 4

Submission deadline: Saturday, December 1, 11:30 pm

Social time, setup & hang prints: 6:30 – 7:10 pm

Voting: 7:10 – 7:30 pm

Judge's presentation and critique: 7:30 pm

Categories: Open A; Open B; Landscape with the Hand of Man; Shadows

Prints must be in place not later than 7:10 pm. Members in good standing may enter up to three images total in any three categories, with no more than two images in any one category, in accordance with BCC Competition Rules. Prints must be mounted and preferably matted. Maximum overall size for print and mount may not exceed 16"x20." Prints must also be labeled on the back with name, title, and category.

Competition Definitions:

Landscape with the Hand of Man: Pure landscape pictures can be awe-inspiring, while "hand of man" pictures can be fun and can also tell a story. Your photo should present a landscape but also include a human, man made object(s) or remnants of human existence in the space.

Shadows: Shadows are an entity as alive as the light and provide additional dimension to typical 2D scenes. It is the shadows that shape the light, draw attention to the light, and integrate with the light to produce striking photographic opportunities. Your photo should have a shadow as its predominant component. For inspiration visit: <http://www.digital-photo-secrets.com/tip/4698/photographing-perfect-shadow/>

Judge: Michael Di Stefano, MNEC



Michael Di Stefano, Hon MNEC, has had an interest in photography from an early age. When he joined the Photographic Society of Rhode Island his interest turned into a passion to learn everything about the world of photography. Mike is a member and Past President of both PSRI and the Stony Brook Camera Club. He is also Co- Founder & President of the newly formed Film Photographers Association and Co-Chairman of the Ocean State International Exhibition of Photography. Other organizations he is a member of are: the Massachusetts Camera Naturalists, a membership by invitation nature photography organization where he serves as news-

letter editor; the New England Camera Club Council, where he is An Honorary Member, Vice-President and Conference Equipment Committee member; and the Photographic Society of America, where he was asked to create and present at the 2006 Baltimore, MD and 2013 Portland, ME Annual PSA Conferences.

Mike is also a PSA multi-star rated exhibitor and he has judged four International Exhibitions. His photographic interests are diverse, but traditional wet darkroom black & white printing, competition judging, and presenting workshops & multi-media slide shows are where Mike finds the most enjoyment.



Images © Michael Di Stefano.

Photo Critique / Lightroom Workshop - Tuesday, December 11

Time: 7 - 9:30 pm, Undercroft at All Saints Parish

Submission deadline: Monday, December 10, 10 pm

You'll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members - please submit images and make suggestions for critical improvements to all images presented. Open to members of all levels.

<http://bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd>.

Model Studio - Tuesday, December 11

Time: 7 - 9:30 pm, Dining Room at All Saints Parish

The BCC meeting room will be converted to a Photo Studio with lighting, backgrounds, and models to pose for Portraits and Fashion. Bring your camera! Help will be available to show you how to sync your camera with our strobes & continuing lighting. There will be several different lighting setups and models available.

Please email Gordon Yu at bccmoy@gmail.com or Donald Jin at photo@donaldjin.com if you have any questions.



Image © Erik Gehring.

Projected Image Competition - Tuesday, December 18

Time: 7 - 9:30 pm, Dining Room at All Saints Parish

Submission deadline: **Saturday, December 8, 11:30 pm**

Categories: Open A; Open B; Nature (Flora); Restaurants

Nature (Flora): Flora are defined as "The plants of a particular region, habitat, or geological period." For this competition, your image should suggest a particular place -- the image, even while possibly focusing on a single plant, should have a context. Woodlands, deserts, northern, southern, all are possible. **PSA Nature rules apply:** the story-telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation, manual or digital, that alters the truth of the photographic statement. No elements may be moved, cloned, added, deleted, rearranged, or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene.

Restaurants: This is a broadly-ranging category, and can include the inside or outside of a restaurant. Take a look at Google images for inspiration.

Judge: Paul Nguyen

Professional Photographer Paul Nguyen is a native of Massachusetts with over 28 years of experience in film and digital photography. He currently specializes in digital photography of natural landscapes and wildlife



from New England and around the world. In April 2017, he served in the prestigious National Parks Artist in Residence program, at Petrified Forest, AZ. His work also includes an exclusive assignment as the photographer for the Gallery on the Charles River at the Museum of Science, Boston.

His images have been licensed by organizations such as the Nature Conservancy, Tamron USA, Amazing New England Artworks, and numerous local and international publications, and his outstanding image-making and teaching have gained him an equipment sponsorship from Tamron USA.

As an independent photographer, his travels have taken him as far as New Zealand, Asia, Iceland, Hawaii, the Caribbean, and coast to coast within North America, and he turns his captured images into fine art pieces that will beautify any living or work space. He employs many advanced techniques to create his art, including extreme long exposures, low-light and night photography, and "light painting".

Paul lives and works out of Hanson, MA, and he can be seen promoting and selling his work at art shows and fairs in New England throughout the year. Paul is also a lecturer and contest judge for local camera clubs (in fact the Boston Camera Club awarded him Judge of the Year honors for 2015-2016). He offers local and destination photography workshops through BlueHour Photo Ventures, as well as private one-on-one instruction. Visit Paul online at www.paulnguyenphoto.com and www.bluehourphotoventures.com.



Images © Paul Nguyen.



Image © David Long.

Field Trip to Moonset / Sunrise at Old Stone Church - Saturday, December 22

Time: 620 am at 180 Beaman Street, West Boylston, MA; led by **David Long**. Moonset is at 6:51 AM and sunrise at 7:15. This is an excellent opportunity to shoot this iconic location with the Christmas wreath replacing the American flag for the month of December.

To sign up for field trips you must join our Meetup Group at:

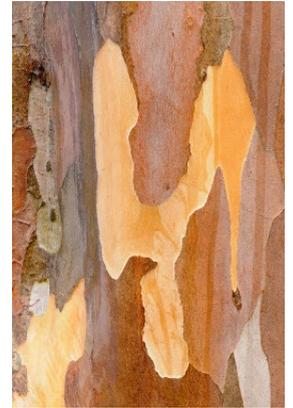
<http://www.meetup.com/BCCevents/>. There is no extra fee for BCC members!

No Meeting on Tuesday, December 25 - Happy Holidays!

Upcoming Special Events in 2019 Gallery Night - Tuesday, January 22

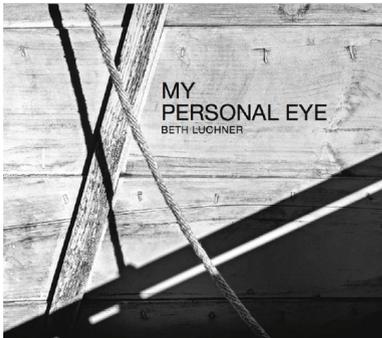
Select 10 images with a theme - a story, a travel trip, or other project - that will create your own exhibition. These 10 images will be projected on screen, but in addition please print one image from your collection up to 16" x 20", matted or mounted, that you will bring with you to be hung on the wall at the event.

This is a presentation, not a competition. You will be notified by email when the submission to the Gallery Night is opened.



Images © Erik Gehring.

Photo Book Competition - Tuesday, March 5



This contest will be open to any subject matter. Books can be photos only or with text that tells a story. Only printed books will be accepted. There are no size restrictions. Books may be hard or soft bound and limited to 60 pages, 30 pieces of paper with each side considered a page. There is no timeframe for when the book should have been created or the photographs taken, but all the photographs in the book must have been taken by you, you cannot combine your photos with another photographer's images. You will be notified by email when the submission to the Photo Book Competition is opened.

"My Personal Eye" © Beth Luchner - Tied for 1st Place in the 5/09/17 Photo Book Competition.

Photo Project: Experimental / Different - Tuesday, April 23

This photo project will not be judged, it is about your experimental or different pictures, for example, something that you like yourself but which is not necessarily club or PSA competition material. These pictures could be different from what other members/photographers usually do, different from what you normally photograph, or they can be creative otherwise: a different subject; an unusual or normally frowned-upon processing like no grays or no details in shadows; an unusual or rare composition. A special presentation dedicated to this project was given at the Member Presentations night on November 6. You can view the PowerPoint presentation here: <https://www.bostoncameraclub.org/Downloads/dac58e08-da45-4aeb-b244-56c742c13b37>. You will be notified by email when the submission to the Photo Project: Experimental/Different is opened.

Field Trip Competition - Tuesday, May 21

The BCC will be hosting its fourth annual field trip competition in May. This will be a projected image competition run through the BCC website. Only members who participated in one of the field trips are eligible, and only with images that were taken during those field trips, not at other times.

Events since June of 2018 will be eligible, and all images will be treated in one OPEN style category. Images that were submitted or won awards in our regular competitions are eligible, so long as they were taken on one of the eligible field trips. A complete list of field trips with dates will be provided to jog your memories. More info to come soon.



"Sail Boston" © David Long -
1st Place in the 5/15/18 Field Trip Competition.

BCC Event Recap

Reception for BCC "Light and Shadow" Exhibition - November 18

We had a great turnout for the NESOP exhibition reception: family, friends, Fran Forman, a few prospective members, a couple of nearby camera club members, as well as just people from the street who saw our exhibition poster in the Moody Street window. For those of you who could not come, the exhibition visiting hours are Sundays through Saturdays, 7 days per week, 9:30 am – 4 pm. Just stop by the reception desk to let them know that you would like to view the exhibition.

Anna Golitsyna, BCC President



Images © Anna Golitsyna.

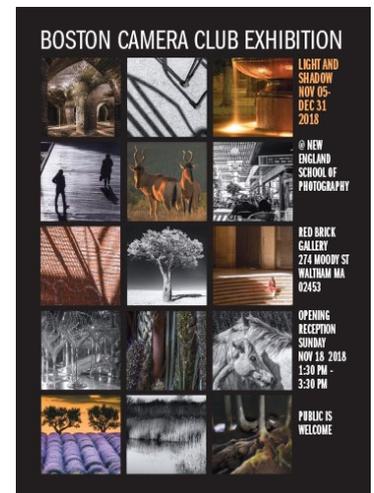


Exhibition Continues through December 31, 2018

New England School of Photography's Red Brick Gallery

274 Moody Street, Waltham, MA

Featuring the work of 15 different BCC members: Eldad Cohen, Matt Conti, Fern Fisher, Anna Golitsyna, Jürgen Lobert, David Long, Beth Luchner, Rob MacIntosh, Yair Melamed, Jim Mollenauer, Michael Sandman, Gordon Saperia, Tony Schwartz, Ivan Sipos, and Al Zabin.



NECCC News

NECCC 2018 Fall Projected Image Competition

The results are in from the first of three NECCC Projected Image Competitions, the fall competition. As always, the entries for these competitions are chosen from the pool of BCC Projected Image Competitions from the Open A, Open B and special image categories. Judge awards, popular votes, as well as personal judgment are used to determine entries. The Boston Camera Club did well this time, we received three honorable mentions and our standing in the overall ranking improved from the end of last year. We remain in Class A and are cur-

rently in 4th place in the Pictorial category (out of 22 participating clubs) with 93 points (83-97 range), and we are in 5th place in the Nature category (out of 17 participating clubs), with 92 points (84-96 range). Congratulations to the following people and their entries winning an Honorable Mention:

NATURE: **Yehuda Inbar** for "Turkey Vulture"

Ilya Schiller for "Mother Wolf and her Pups"

PICTORIAL: **Jürgen Lobert** for "Stark Views"

- Jürgen Lobert, NECCC Projected Image Rep



NECCC 2018 Fall Print Competition

Congratulations to **David Long** ("Night Fishing") and **Yehuda Inbar** ("Curtis Lighthouse"), who tied for first place in the Class A Color Competition. Seventy five images from 19 clubs were entered into the Color Competition, and the Boston Camera Club is currently in third place among the competing clubs.

Congratulations as well to **Joni Lohr** ("Flight"), who won an Honorable Mention award in Class A Black and White. Twelve clubs had submitted 48 images into this category, and the Boston Camera Club is currently in the middle of the 12 clubs competing in this class.

The next set of prints will be submitted the second week of January for the Winter competition.

- Arlene and Henry Winkleman
NECCC Print Reps



NECCC Courtesy Enrollment for 2019 Conference

Once again the New England Camera Club Council is inviting camera clubs to select a member to receive a free registration to the next annual conference to be held at UMass Amherst from July 12 – 14, 2019. The enrollment covers only the registration fee, the recipient will be responsible for his/her own room, meals and transportation.

To be considered for the courtesy enrollment:

1. Candidates must have NEVER attended a previous NECCC conference.
2. The application can NOT be transferred to another person. Once someone is accepted for the courtesy enrollment, that person must register for the conference. If the person selected cannot attend, the club's courtesy enrollment for that year will be forfeited.
3. NECCC decisions in all matters relating to this enrollment are final. Please read Thea's Travelogue (p. 8) detailing her experiences as a courtesy enrollee at the 2018 conference. Ask Alison or Ivan too how much they enjoyed attending the conference.

If you would like to be considered as a candidate please email Arlene (wink8@mindspring.com) or Anna (agolits@gmail.com) no later than January 8. The name will be drawn at the meeting on January 8th to be submitted to the NECCC for consideration.

- Arlene and Henry Winkleman



Images Top to Bottom: "Mother Wolf and Her Pups" © Ilya Schiller; "Turkey Vulture" © Yehuda Inbar; "Stark Views" © Jürgen Lobert; "Night Fishing" © David Long; "Curtis Lighthouse" © Yehuda Inbar; "Flight" © Joni Lohr.

Member News

Member Profile: Murielle Gerard



When did you join the club? How did you hear about the club?

I joined the club in March 2018. I moved to Arlington from Shrewsbury last November and was searching on Internet for a camera club in the area. What a great find!



What skill level would you use to describe yourself?

Intermediate, although I feel like a beginner in some situations. The scale depends on whom you measure yourself to.

What/where is your favorite local spot to photograph?

There are places I love to go back to like the North End in Boston, Minute Man Park, the Arboretum and the



White Mountains, but mostly I love to explore, wander in little streets, discover local shops and lesser-known trails. I like to think that there is something special to capture everywhere, which is what makes photography so magical.

What is your favorite subject/genre to photograph?

I grew up wanting to be a journalist (and ended up in Finance..). Documentaries and photojournalism



were my first exposure to photography - I fell in love with capturing history in the making, which probably explains why my favorite genre is Street Photography. At the same time, I am deeply bonded to nature and so I love landscape photography. I discovered night photography a few years ago and came to love it as well. Never

limit yourself, I guess.



What is your favorite regular BCC program?

I just love it all. I love the Education Program (Stephen Gorman's Arctic Visions presentation was fascinating). I love the Projected Image and Latimer Print Competitions. There are very talented people in this club; it is inspiring to see their work. The judges' feedback is always very insightful. Simply put, it is an enriching learning experience.

What was the best single program/event you have attended?

I loved the Education Program night with Stephen Gorman (Arctic Visions) and Eric Haynes (photographing political figures and events).

What skills do you need to work on?

Many. I need to improve composition & focus. I need to work on my editing skills, basic and advanced, especially for night photography. I need to get better at understanding light, both natural and artificial, how to use it in different situations, how/when to use a Flash. I could go on and on.



Member Travelogue: 2018 NECCC Conference

Reported by Thea Dougenik; photography by Thea Dougenik.

It happens every year in July at the University of Massachusetts Amherst campus, the NECCC Conference. Three days of what I would term as a “photographer’s blissful adventure”. The conference is for anyone of any skill level interested in photography. It doesn’t matter if you are just starting out or you’ve been doing photography for a very long time, the NECCC has something for everyone. There are many hands-on class and seminars in just about any kind of photography subject that could come to mind!

There are two competitions that one could enter, Print and Projected Image. There are numerous opportunities to break out your camera and try your skills at portrait photography, nature photography, still life, and many other chances to try something new or brush up on an old skill. And I can’t forget the vendors - if you’re looking for some new equipment, they have just about any kind of vender to buy from. It can get overwhelming, and as a “newbie” to the NECCC Conference, I was completely overwhelmed!



But I had no need to worry. The atmosphere surrounding the Conference was so welcoming and friendly, that I found it easy to get my questions answered and get directions to rooms where classes were being held. The NECCC also has a feature that I particularly loved, the “newbie welcome room” as I like to call it. I found this room and the very pleasant and helpful woman who was there, and my anxiety melted away. There are many maps and lists of classes and activities going on,

but once I got help from the welcome room, everything was clear and more enjoyable for me. I walked in, sat down, and waited for my turn. My turn came, and the woman asked me my interests. I explained that I was going to do some traveling in August and that I was interested in macro photography, and that I also like portrait and don’t do enough of it. Based on what I told her, she took one look at the list and told me to go immediately to a certain room with a macro seminar that was about to get started. She promised to have everything worked out for me when I came back. I took her advice and the macro seminar was everything I expected. After it was over, I headed back to the welcome room” and as promised, my whole NECCC trip was mapped out for me. Everything became a whole lot easier. I was pleased!



For three days I took classes, attended seminars, and did some shopping. My camera got some good use with the Portrait Class and the Light Painting Class. I tried some still life. On the last day there were the Classic Car and Model Photography sessions. I did a travel photography seminar, learned about smart phone photography, and attended a seminar on frozen bubble and snowflake photography (I just can’t wait to try that one this winter!). I met up with other Boston Camera Club members for dinner on one of the nights. I also got some new equipment, too. It was just a phenomenal experience.

I highly recommend attending the NECCC Conference next July. But you must register early to get the room accommodation you want and there are certain classes to preregister for. To enter the Projected Image Competition, have your photos in by the deadline. Don’t frame your photos for the Printed Competition. Finally, the biggest tip is to have your equipment and be ready for an amazing three days.



Lectures and Classes with BCC Representation

Who: **David Long**

Where: Latitude Photography Podcast

What: **"New England with David Long"**

Online at <http://latitudephotographypodcast.com/episode/new-england-with-david-long/>



Image © David Long.



Image © Erik Gehring.

Who: **Erik Gehring**

Where: Hyde Park Art Association

What: **Understanding How To Use Your Digital Camera**

When: **Four Tuesdays, January 15 - February 5, 2019, 7 – 9 pm**

More Info: <http://www.hpaa-mac.org/classes/registration/>

Exhibitions with BCC Representation

Who: **Joni Lohr and Tony Schwartz**

What: **Abstraction Attraction**

Where: Griffin Museum of Photography, Lafayette City Center Passageway, 2 Ave. de Lafayette, Boston, MA (Passageway links Macy's with Hyatt Regency Hotel)

When: November 29 2018 – May 5, 2019

Closing Reception: Sunday, May 5, 2019, 4 – 6 pm

More info: <https://griffinmuseum.org/show/abstraction-attraction/>



"Wait for the Minor Keys" © Joni Lohr.



"Ascension" © Tony Schwartz.

Who: **Rob MacIntosh**

What: **As I See It**

Where: JP Licks, 661 VFW Parkway, Chestnut Hill, MA 02467

When: November 1 – December 31, 2018

More Info: <https://robmacintosh.smugmug.com>



"Gargae Man in Lawn Chair with John Deere Tractor" © Rob MacIntosh



"Red Leaf Japanese Maple" © Erik Gehring.

Who: **Erik Gehring**

What: **Red**

Where: Cambridge Art Association, Kathryn Schultz and University Place Galleries, 25 Lowell Street and 124 Mt. Auburn Street, Cambridge, MA

When: November 8 – December 20, 2018

More info: <http://www.cambridgeart.org/red-2018/>

Who: **Tony Schwartz**

What: **Holiday Small Works**

Where: Copley Society of Art, 158 Newbury Street, Boston, MA 02116

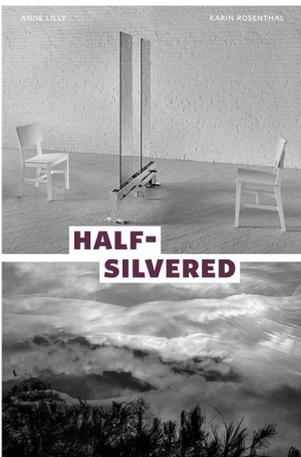
When: November 16 – December 23, 2018

<http://www.copleysociety.org/exhibition/holiday-small-works-2018>



"Love" © Tony Schwartz.

Exhibitions of Interest



Who: **Anne Lilly and Karin Rosenthal**

What: **Half-Silvered**

Where: Brandeis University's Women's Studies Research Center, Epstein Building, 515 South Street, Waltham, MA

When: November 8, 2018 – February 15, 2019

More info: Both artists in the exhibition visually and conceptually explore the notion of fracturing through the lenses of water and mirrors. In their works, figures are fungible — subject to splitting, undulation and disappearance — alluding to an interior space that openly coexists with external realities.

<https://www.brandeis.edu/wsrc/arts/upcoming.html>

Who: **Newton Camera Club**

What: **Members Exhibition**

Where: West Newton Cinema, 1296 Washington Street, West Newton

When: November 4 – December 31, 2018

More info: <https://www.newtoncameraclub.org/>



Exhibition Calls

Exhibition Proposals – Newton Free Library, Newton, MA

July – December 2019 time period, show dates TBD if accepted.

No entry fee. **Deadline is December 7, 2018.**

More info at: <http://guides.newtonfreelibrary.net/arhome/artapplication>

Competition Results - November 2018

Projected Image Competition: November 20, 2018 - Judge Bobbi Lane

Open A - 31 entries

1st	Solitary in Last Light	Tirtha Chakraborty	10 pts.
2nd	The Road to Jenne Farm	David Long	9
3rd Tie	Stratospheric Profits at Deutsche Bank	Jürgen Lobert	9
3rd Tie	Super Grove Skywalk	Jürgen Lobert	9
HM	Great Blue Heron and Baby	Ed Esposito	8
HM	Pigeon Point III	Iain Martin	8
HM	Radiant	Tirtha Chakraborty	8
HM	Sunrise Surfing	David Long	8
HM	Zealand River, Crawford Notch, NH	Gordon Saperia	8

Open B - 28 entries

1st	Machu Picchu, Peru	Roman Schwartz	10 pts.
2nd	Moraine Lake, Canada	Roman Schwartz	9
3rd	EX	Tom Hill	8
HM	Kancamagus River	Will Korn	7
HM	Late Afternoon Stroll	Tom Hill	7
HM	Outgoing Letter	Jim Mollenauer	7
HM	Rockefeller Center Flags	Jerry Jaeger	7
HM	Victoria	Marc Fogel	7

In the Yard - 23 entries

1st	Caught in the Act	Nancy Ahmadifar	8 pts.
2nd	English Rose	Gal Ish-Lev Bros	8
3rd	Fall in the Yard	Fern Fisher	8
HM	No Trespassing	Karen Bryan	7
HM	Post Congregation	Anne Brown	7
HM	Up, Up in the Tree	Gal Ish-Lev Bros	7
HM	VWs to Spare	Matt Conti	7

Portrait- 31 entries

1st	Steadfast	Tom Hill	10 pts.
2nd	Nana	Jerry Jaeger	9
3rd	Los Tres Amigos	Yair Melamed	8
HM	The Artist	Joni Lohr	8
HM	Concessionaires at Forest Hills Station	Rob MacIntosh	8
HM	Fog Mystics	Frank Curran	8
HM	Smile Smile	Marty Moser	8
HM	Under the Bamboo Conical Hat	Yair Melamed	8

Open A Winners

1st Place

Solitary in Last Light - Tirtha Chakraborty

Shutter speed: 1/400 sec; Aperture: F8; ISO: 400; Focal length: 420mm; Camera: Nikon D850; Lens: Nikon 400mm PF with Nikon 1.4 Tele converter, Handheld (the lens had vibration reduction).

Cropping, brightness, contrast, slight saturation in post.

This image was taken in eastern Washington just around sunset, shooting into the sun. I was focusing on the backlit dust to create a moody background. I like solitary subjects for simplicity and scale.



2nd Place

The Road to Jenne Farm - David Long



3rd Place Tie

Stratospheric Profits at Deutsche Bank - Jürgen Lobert



3rd Place Tie

Super Grove Skywalk - Jürgen Lobert



Open B Winners

1st Place

Machu Picchu, Peru - Roman Schwartz

Technical specs: f/9.0, 1/100 s, ISO 200

Camera: Olympus OMD E-M1 Mk 2, Lens - Olympus 12-100mm f/4 IS PRO @ 12mm (24 mm in 35 mm equivalent)

Shot taken at sunrise (7AM) with camera on tripod, no filters.

Post processing was minimal.

The idea was to make shots of Machu Picchu at sunrise. The weather was cooperating with mostly clear sky with some clouds. This particular image came together when a wispy white cloud drifted across the mountain, which lasted for about 10 min.



2nd Place

Moraine Lake, Canada - Roman Schwartz



3rd Place Tie

EX - Tom Hill



In the Yard Winners

1st Place

Caught in the Act - Nancy Ahmadifar

Sony mirrorless Alpha 6000 (Lens 50 mm, f/1.8 OSS); focal length 50 mm, 1/100 second, f/6.3, ISO 800.

The image was made on July 27, 2018 in the mid-afternoon, hand-held with only a UV filter. Post processing with Light Room 6 included cropping, reducing highlights, increasing exposure and contrast, vignetting, and slightly increasing clarity and saturation. The lighting here was natural daylight. I took a series of photos of the culprit that afternoon as well as several days previous. Note: I eventually trapped the "thief" and relocated him/her in a woody spot away from backyard gardens!



2nd Place

English Rose - Gal Ish-Lev Bros



3rd Place

Fall in the Yard - Fern Fisher

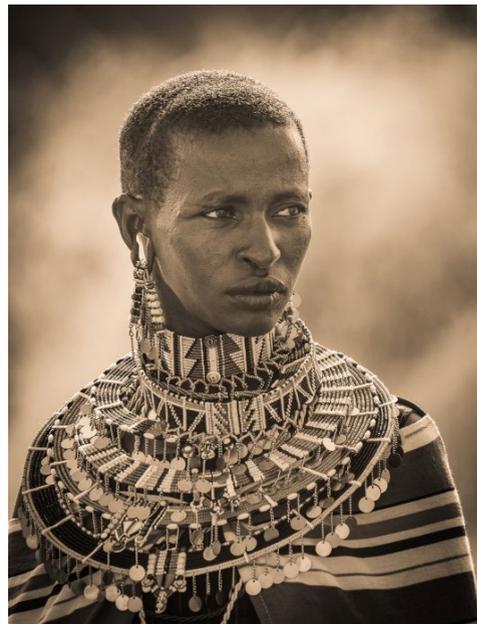


Portrait Winners

1st Place

Steadfast - Tom Hill

Taken 7/26/2018 with Sony A7R3 at 1/500 and f8 ISO 400. 560mm with Sony 100-400mm lens with 1.4 extender handheld. Processed in Lightroom CC Classic using split toning to create monotone sepia-like look. I liked the monotone version because I wanted to include her beautiful beadwork necklaces fully in the composition, but they are so colorful that they competed with her face to the point of distraction for me. I was hoping the photo would reveal the natural expression and elegant presence of her face. This Maasai woman was part of a small group I met while traveling with the African Conservation Center this past summer. She was listening to presentations about efforts to preserve wildlife and Maasai culture and maintain the co-existence of each. We were gathered under trees in dappled sunlight. I used the silent shutter on the camera so as not to distract the group with the shutter sounds - I often find that useful in shooting groups, particularly for candid.



2nd Place

Nana - Jerry Jaeger



3rd Place

Los Tres Amigos - Yair Melamed



Member Resources

End of Year Tax Planning / Donations to the Boston Camera Club

HAVE YOU BEEN ENJOYING CLUB PROGRAMS AND ACTIVITIES? DID YOU KNOW..... that the dues money pays for about half of our annual expenses! DID YOU KNOW.... that the Boston Camera Club is a registered non-profit 501(c)(3) organization?



Image © Erik Gehring.

SO, when you do your tax planning for the end of 2018 – please consider making a tax deductible gift to the Boston Camera Club. All donations to the Club are deductible to the full extent of the law. You can designate your donation to:

- The Education and Programming Fund which will help underwrite the expenses of special educational programs and seminars and guest speakers at regular meetings.
- The General Fund of the Club which supports our regular expenses.
- Or you can make an undesignated gift and the Executive Committee will decide how best to use the funds.

LOOKING FOR A UNIQUE GIFT THIS YEAR – WITHOUT THE HASSLE OF SHOPPING? Make a donation in honor of that photography friend or relative – a note acknowledging the donation will go to the recipient. You will receive a receipt for your tax deductible gift.

You can make your gift through the website OR send your check payable to the Boston Camera Club to:

Arlene Winkleman
99 Marion Street #1
Brookline, MA 02446

617-731-5181 - wink8@mindspring.com

Member Websites

The BCC web site maintains a list of current members' web sites. To get your web site listed, send an email to Eldad Cohen at bcameraclubadm@gmail.com.

On the website got to Member Resources>Member Web Sites:

<https://www.bostoncameraclub.org/d/cf141105-352b-4728-88ee-f3338e3ac089>

It's a great way to see other member's web sites, explore a variety of photographic styles and bodies of work.

Follow the BCC on Social Media

On Facebook: @BostonCameraClub

<https://www.facebook.com/BostonCameraClub>

On Twitter: @BostCameraClub

<https://twitter.com/BostCameraClub>

On our new feed on Instagram: @bostoncameraclub

<https://www.instagram.com/bostoncameraclub/>

We post winning photos from competitions, past and

upcoming events and exhibitions, articles of interest, and more!



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BCC Events January through June 2019

Jan. 01	No Meeting - Happy Holidays!
Jan. 08	Latimer Print - Open A/B; Abstract; Night Photography - Judge Rick Cloran
Jan. 15	Photo Critique / Lightroom Workshop
Jan. 22	Gallery Night
Jan. 29	Education - Portrait Retouching with Lee Varis
Feb. 05	Latimer Print - Open A/B; Street (B&W); Domestic Animals - Judge Suzanne Revy
Feb. 12	Model Studio
Feb. 12	Photo Critique / Lightroom Workshop
Feb. 19	Projected Image - Open A/B; Closeups; Landscape (PSA) - Judge Arthur Vaughan
Feb. 26	Education - Topic and Speaker TBD
Mar. 05	Photo Book Competition - Judge(s) TBD
Mar. 12	Photo Critique / Lightroom Workshop
Mar. 19	Projected Image - Open A/B; Industrial; Motion - Judge TBD
Mar. 26	Education - Art Photography with Robert Klein
Apr. 02	Latimer Print - Open A/B; From Above; Childhood - Judges Donna Dufault and Scott Erb
Apr. 09	Model Studio
Apr. 09	Photo Critique / Lightroom Workshop
Apr. 16	Projected Image - Open A/B; Emotion; Minimalism - Judge Jim DeLuco
Apr. 23	Photo Project: Experimental / Different
Apr. 30	Education - Alternative Processes with Anna Yeroshenko
May 07	Latimer Print - Open A/B; Fashion/Beauty; Architecture - Judge TBD
May 14	Photo Critique / Lightroom Workshop
May 21	Field Trip Competition - Judge TBD
May 28	Education - Landscape Best Practices with David Long
Jun. 04	Closing Meeting

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)



<http://www.neccc.org> | <http://www.psa-photo.org>

Anna Golitsyna: President
Alison Doherty: Vice President
Greg Crisci: Treasurer
Nancy Ahmadifar: Secretary
BCC Reflector Editor: Erik Gehring

<http://www.bostoncameraclub.org>