

Boston Camera Club
NEWSLETTER

The Reflector

March | Vol 2016-2017: Issue 07

www.bostoncameraclub.org



Image © Erik Gehring.

Welcome to our NEW MEMBERS:

Karen Berman-Mulligan;
David Bojarczuk;
Erika Bojarczuk;
Thomas Dunlap;
Scott Marmer;
Michael Mulligan;
Roman Schwartz.

We look forward to seeing you
at upcoming meetings
(if we haven't already)!

March 2017: Program Calendar

Mar. 7	Latimer Print Competition with Sirapi Heghinian Walzer
Mar. 11	Field Trip to Parker River Wildlife Refuge, Plum Island, Newburyport, MA
Mar. 14	Photo Critique and Lightroom Workshop
Mar. 21	One Subject - Many Views
Mar. 28	Education Program - "Above Boston" with Steve Dunwell

Latimer Print Competition — Tuesday, March 7

Submission deadline: Saturday, March 4, 11:30 pm

Social time, setup & hang prints: 6:30 – 7:10 pm

Voting: 7:10 – 7:30 pm

Judge's presentation and critique: 7:30 pm

Categories: Open A; Open B; Abstract; Houses of Worship

Prints must be in place not later than 7:10 pm. Members in good standing may enter up to three images total in any three categories, with no more than two images in any one category, in accordance with BCC Competition Rules. Prints must be mounted and preferably matted. Maximum overall size for print and mount may not exceed 16"x20." Prints must also be labeled on the back with name, title, and category.

Competition Definitions:

Abstract: Abstract photography is a means of depicting a visual image that does not have an immediate association with the object world and that has been created through the use of photographic equipment, processes or materials. An abstract photograph may isolate a fragment of a natural scene in order to remove its inherent context from the viewer, it may be purposely staged to create a seemingly unreal appearance from

real objects, or it may involve the use of color, light, shadow, texture, shape and/or form to convey a feeling, sensation or impression.

Houses of Worship: For this category, any building seen from the interior or the exterior, which is a central theme in the image, will qualify. The building should be a place where people come to worship (in a religious sense). If the interior of the building is shown the image should do more than focus on one window or a pulpit--the expanse of the interior should be shown. One or more people can be in the image.

Judge: Sirapi Heghinian Walzer

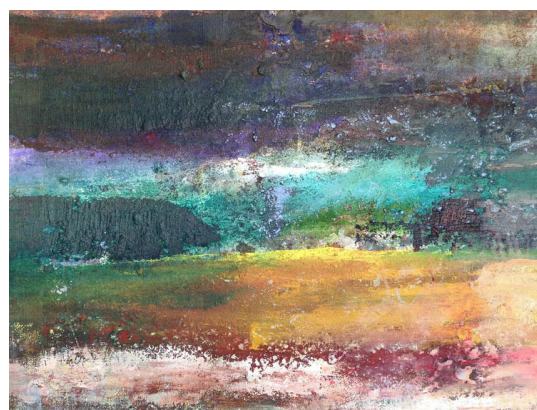


Sirapi's artwork is in many collections nationally and internationally. She has received awards and exhibited her work in galleries throughout Europe and the United States. She lives and works in Lexington, Massachusetts.

Sirapi is represented by FAFINEART, Gallery263 and Gallery Z. She serves on the boards of Cambridge Art Association and Non-Profit Net in Massachusetts. She is the principal of Consult and Design, a small-business IT consulting firm. She is the co-founder and director of Art Without Borders, an online community that champions the rights of artists.

In Europe, Sirapi has worked with artists Andrej Woron, Milan Knížák, and Peter Erskine, and in the USA, with Timothy Harney, Jon Imber and Ati Gropius. As an engineer at Biotroniks in Berlin, Germany, her team designed pacemakers. At Honeywell in Lexington, MA, she worked on infrared imaging systems.

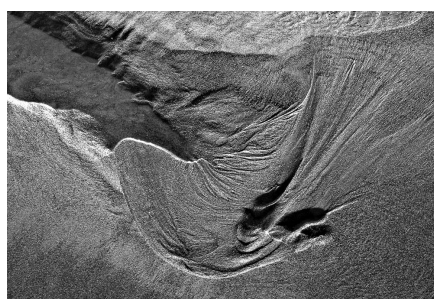
Sirapi studied biomedical systems engineering at Boston University and painting and stage design at the Academy for Fine Arts "Die Etage" and Hochschule der Künste in Berlin, Germany. Visit her online at www.swalzer.com.



Images © Sirapi Heghinian Walzer.

Field Trip to Plum Island, Newburyport, MA: SATURDAY, March 11

Time: 3 pm at Parker River National Wildlife Refuge Headquarters, 6 Plum Island Turnpike, Newburyport, MA; led by **Erik Gehring**. Photograph low tide abstracts, landscapes, wildlife, moonrise, and sunset, inspired by Eric Myrvaagnes' series of low tide abstracts.



To sign up for field trips (and get immediate notice when they are scheduled) you must join our Meetup Group at

<http://www.meetup.com/BCCevents/>.

There is no extra fee for BCC members!

Images © Eric Myrvaagnes.

<http://myrvaagnes.com>.

Photo Critique/Lightroom Workshop: Tuesday, March 14

Time: 7 - 9:30 pm, Undercroft at All Saints Parish

Submission deadline: Monday, March 13, 12 noon

You'll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members - please submit images and make suggestions for critical improvements to all images presented. The group is open to members of all levels. To upload images go to Club Programs>Photo Critique on the website. If logged in go to

<http://bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd>.

NEW PROGRAM: One Subject / Many Views: Tuesday, March 21

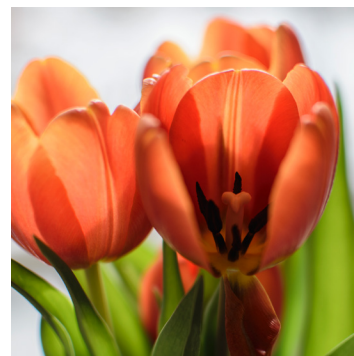
Time: 7 - 9:30 pm, Undercroft at All Saints Parish

Submission deadline: **Saturday, March 18, 11:30 pm**

Explore your photographic creativity. Pick one subject (can be an object, collection of objects, a scene, person/s) and then take as many pictures as you want of the subject. Review your images and select between 5-10 images that demonstrate your photo creativity with the subject. Please also include one photo of the subject, simply photographed, that will be the reference for all the other images. The idea is to find innovative ways to photograph your subject — close up, cropped, filters, lighting, side view, back lit, out of focus — you are only limited by your creativity!



Images © Beth Luchner.



Participating members will present their images on March 21. This is not a competition — no awards will be given. It's an event to have fun and a great project for the winter months. *To upload images go to "Competitions>Submit Images to a Competition" on the website and select "10 Views". If logged in go to <https://www.bostoncameraclub.org/Competitions/SubmitImageToCompetition.aspx#no-back-button>.*

Education Night with Steve Dunwell: Tuesday, March 28 Above Boston

Time: 7:00 - 9:30 pm



Steve Dunwell has been fascinated by our skylines for decades. Enthralled with weather and clouds, he uses aerial views to reveal the urban landscape. His exhibit "Above Boston" is currently showing at Trinity Episcopal Church in Concord (. Featuring images taken from helicopters, rooftops, decks, piers and bridges, this work covers decades of close observation of the City on the Hill.

This presentation at Boston Camera Club will describe the back story of this endeavor, and will highlight some of Steve's favorite techniques, including the benefits of returning frequently to certain photogenic locations. Steve will show and discuss his aerial photo work, and review strategies for getting best quality results – in the air and on the ground.

Dunwell studied under Walker Evans at Yale and has published over a dozen photographic books. He has been teaching Digital Photo Academy workshops since 2007, and also has taught at the New England School of Photography. He has been a judge and speaker at many camera clubs in the Boston area.

Visit Steve online at <http://www.stevedunwell.com/>.



Upcoming Special Events

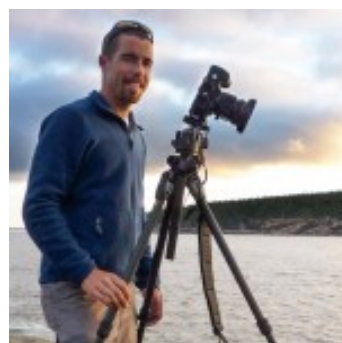
A SPECIAL EDUCATION PROGRAM
SPONSORED BY THE NEWTON AND BOSTON CAMERA CLUBS
www.newtoncc.org | www.bostoncameraclub.org

Panorama Presentation & Workshop

Presented by Vincent Lawrence

<http://acadiaimages.com>

April 28-30, 2017



Images © Vincent Lawrence

Panorama Presentation:

Overview & Tutorial of Panorama Techniques & Pitfalls

Friday, April 28, 7:30-9pm

First Parish Church [FPC] Sanctuary, 35 Church St, Watertown, MA

The presentation is open to all but is required for participants of workshop.

A '1-day' Panorama Workshop:

Offered Saturday April 29 & Sunday April 30

Location: MIT Building 54

Time: 10am – 5pm [lunch break 12-1pm]

Maximum # registrants: 8/workshop [total 16 for weekend]

Registration Fee: \$95 [pay online]

If weather is favorable, participants will practice panorama photography of Boston Skyline from MIT side of Charles River & around MIT Campus. If inclement weather, panorama practice photography will be inside MIT Building 54.

Additional bonus: Registrants are welcome to continue panoramic shooting with Vincent at sunset of Boston skyline over Charles.
[no extra cost]

Details about Workshop, Gear, and Registration can be found at:

<http://acadiaimages.com/2017-workshops/newtoncc-panorama/>

Photographer Vincent Lawrence is a native of Bar Harbor and Acadia National Park, Maine.

An avid adventurer, he has taken his camera into remote wilderness areas around the world. Vincent has been a Photoshop user since 1999: post-processing ranks high on his priority list of photographic workflow and he thoroughly enjoys teaching on the topic.

He owns and operates Acadia Images Photography Workshops, teaching nature and landscape photography in Acadia, including special classes on panoramas and night sky photography.
www.acadiaimages.com

Newton Camera Club

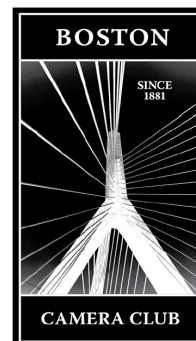


Photo Book Competition: Tuesday, May 9, 2017

Two Judges: Jon Sachs <http://www.jonsachs.com> and David Weinberg <http://www.davidweinbergphoto.com>.

Submission Deadline: Tuesday, April 4, 2017

To participate in the competition, you **MUST**

1. Submit a .JPG of your book's cover to the Photobook competition via the web site by 6 pm that Tuesday:

<https://www.bostoncameraclub.org/Competitions/SubmitImageToCompetition.aspx#no-back-button>

2. Deliver your printed book to President Beth Luchner on or before that Tuesday. Beth will be available at all the club's events to accept your printed books. If you're unable to deliver your photo book at one of the scheduled BCC events, please email her at bethluch@gmail.com to make other arrangements.

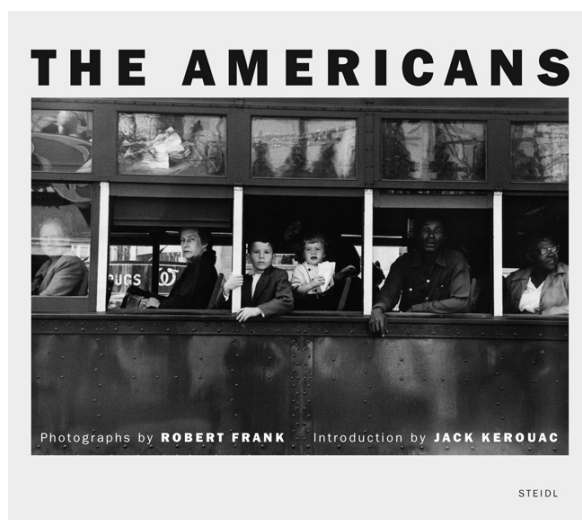
Rules for BCC Photo Book Contest

This contest will be open to any subject matter. Books can be photos only or with text that tells a story. Only printed books will be accepted, no digital or PDF or Viewer type books allowed. There are no restrictions on using winning images from regular BCC competitions, and there are no size restrictions, any size book will be considered. Books may be hard or soft bound and limited to 60 pages, 30 pieces of paper with each side considered a page. There is no rule on type of paper, glossy, matte or luster. All the photographs in the book must have been taken by you; you can

not combine your photos with another photographer's images. Any book received that does not meet these rules will be disqualified.

Judging Criteria for the BCC Photo Book Contest (PSA rules):

- Does the cover draw you into the book wanting to see more?
- Does the cover represent what the book is about?
- Does text on the cover fit with the image?
- Normal considerations for images used in the book. Are they sharp, correctly exposed, color balanced and meet all the criteria of any normal photo competition.
- Do the images and/or text flow from page to page in a pleasing sequence?
- Does the book have a theme or story that is carried through the book?
- Does the text add to the book?
- Is the font used pleasing and go with the subject matter?
- Are there any typographical errors?
- Is the placement of text and images pleasing in the layout?
- Is the subject or topic well covered in the book?
- In an art book or picture book, does it cover the theme without words and stand on its own?
- Is the layout pleasing? Is placement of text and images pleasing?
- Do captions make sense and add to the book?
- For story or travel books, does the text tell the story and add to the images?
- For text books, does the text with images tell how to do something and increase your understanding of the subject?



Cover of Robert Frank's "The Americans" used by permission.

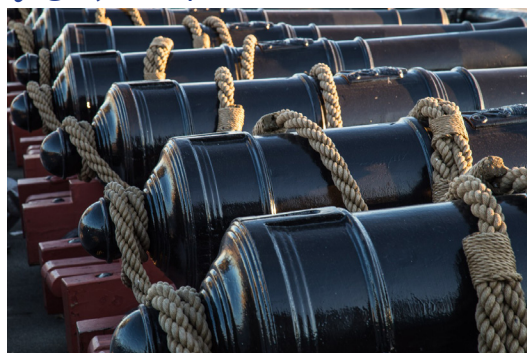
Visit the **Griffin Museum's 7th Annual Photobook Exhibit**, March 9 - 31, 2017, with reception on Thursday, March 9, 6:30 - 8:30 pm. More info at <http://griffinmuseum.org/show/7th-annual-photobook-exhibit-2016/>.

Field Trip Photo Competition: Tuesday, May 30, 2017

The BCC will be hosting its second annual field trips competition in May. This will be a projected image competition run through the BCC website. Only members who participated in one of the field trips are eligible and only with images that were taken during those field trips, not at other times. Make sure to participate in more field trips to have a good selection of images to submit.

All images will be treated in one OPEN style category, events since June of 2015 will be eligible, even if they were submitted or won awards in other competitions. A complete list of field trips with dates will be provided to jog your memories. Limit of 3 photos per maker, either all from one or from different trips.

Submissions will open 5-May, deadlines are 20-May for submission and 26-May for the popular voting. Our judge is still to be determined.



3rd place in 2016 Field Trip Competition:
"Charlestown Cannons" by Sally Chapman.

BCC Members' Show at CCAE: Through March 10, 2017



Boston Camera Club
Photo Exhibition
Members' Show
www.bostoncameraclub.org
Jan 27 — Mar 10, 2017
Cambridge Center for Adult Education
42 Brattle Street, Cambridge, MA
Opening Reception: Friday, Jan 27: 6-8 pm





This is your last chance to view the BCC exhibition at The Cambridge Center for Adult Education, 42 Brattle Street, Cambridge, in the heart of Harvard Square.

Featuring work by 30 BCC members: **Ron Abramov; Alfredo Alvarez; Sally Chapman; Eldad Cohen; Donald Craig; Frank Curran; Thea Dougenik; Yair Egozy; Marc Fogel; Erik Gehring; Anna Golitsyna; Bert Halstead; Louise Halstead; Nancy Hurley; Jerry Jaeger; Yefim Kogan; Horace Latimer; Joni Lohr; Beth Luchner; Yair Melamed; Michael Sandman; Gordon Saperia; Ilya Schiller; David Shadmon; Ivan Sipos; Charlene Smith; Matthew Temple; Arlene Winkleman; Henry Winkleman; Gordon Yu.**

BCC Event Recap New Member Night - February 7

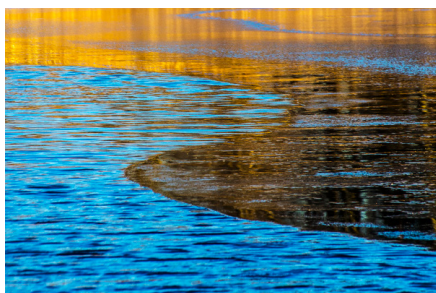
Reported by **Beth Luchner**.

There was a great turnout for the New Member Meeting. Beth reviewed the BCC web site content, how to size images for competitions, how to submit images to competitions, the Calendar, and much more. Ora Lea from Hunt's Photo and Video attended and was available after the presentation to answer technical questions about camera equipment. In case you missed the meeting or are curious about the New Member content, you can now view a NEW Member Guide on the web site at: Member Resources>New Member Guide:

<https://www.bostoncameraclub.org/d/e9e6e13c-0114-4b3d-bff0-f67f6ea20058>

Field Trip to Charles River and Cutler Park, Needham - February 4

Images left to right by Devora Wise; Jürgen Lobert; and Erik Gehring.



NECCC News

2017 NECCC Conference Courtesy Enrollment

Congratulations to Alison Doherty! Alison's name was picked to receive the Boston Camera Club Courtesy Enrollment to the Annual NECCC conference to be held July 14 - 16, 2017 at UMass Amherst.

BUT...we hope you will plan on attending this excellent conference. The weekend is always packed with speakers, programs, photo ops and special events.

Soon more information will be available at neccc.org.

If you have any questions, please contact us:

Henry and Arlene Winkleman, NECCC Reps

617-731-5181 home

wink8@mindspring.com



Winter and Spring Print Competitions

David Long won a 3rd Place ribbon in the Color A category for "Sunrise Boston". The last group of pictures have been entered for the spring competition.

For the CARLSON B&W competition in May hosted by the Merrimack Valley Camera Club, we need 20 prints with no more than 4 per maker. If you have a print you would like to enter send Arlene an email. Bring the prints to a meeting by April 18th.



Winter Electronic Competition

The BCC scored one honorable mention each in Pictorial and Nature. "My Dream" by Yair Melamed received 83 points and "Zebra Play" by Ilya Schiller received 85 points. Congratulations to the winners.

In the Pictorial category, the Boston Camera Club placed 17th of 21, slipping down from 6th place last time. In the Nature category, the BCC placed 7th of 17, up from 14 last time.

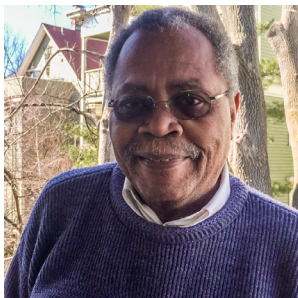
There is one more Spring competition in this season before the year-end results will be announced. As always, entries for the NECCC competitions are selected by Jürgen Lobert from the past 2-3 BCC projected image competitions.



Images top to bottom © David Long; Yair Melamed; Ilya Schiller.

Member News

Member Profile: Will McMullen



When did you join the club?

I first heard of the Boston Camera Club in the spring of 2013. I was shooting birds feeding at the Watertown Dam when one of the club members struck up a conversation with me and invited me to join the club. I had been exploring photography for the past ten years or so and wanted to join the club in 2013. However, it wasn't until the fall of 2015 that my Tuesday nights opened up and I could attend club meetings.

What skill level would you use to describe yourself?

I think of myself as a beginning-intermediate photographer. I feel I have a good command of the exposure triangle and my ability to read light levels is coming along but very much a work in progress. While I'm drawn

to the more technical side of photography, it's the emotional expression one can achieve that hooked me. I love the way a picture can evoke feelings and meanings in others that gives me a glimpse of how they see their world. I think I'll always feel like a "beginner" as I can't imagine ever feeling like the pictures I take capture all that I saw/felt at the time I took the shoot.

What/where is your favorite local spot to photograph?

My favorite spot to photograph is along the Charles River. After dropping my wife off at work, I like to walk along the river, between the Eliot Bridge and the Arsenal Street Bridge or I'll be at the Watertown Dam. I've been to these spots too many times to recall but there's always something new to see and the scene is never the same.

What is your favorite subject/genere to photograph?



I enjoy exploring and shooting just about anything that catches my attention and can't say what my favorite subject is to shoot. I do enjoy shooting birds (raptors in particular) in flight, landscapes and water scenes. I'm very interested in astrophotography but I've not found the time to pursue it. Astrophotography is a big part of my bucket list and I'm looking forward to retirement and chasing the night sky.

What is your favorite regular BCC program?

It's hard to pick a favorite BCC program. I really enjoy the guest presentations, the photo critiques and the Latimer competitions. Unfortunately, the last two years of my teaching schedule has prevented me from being able to attend club meetings regularly. Hopefully, I won't be teaching Tuesday nights next year and can make more of the club's meetings.

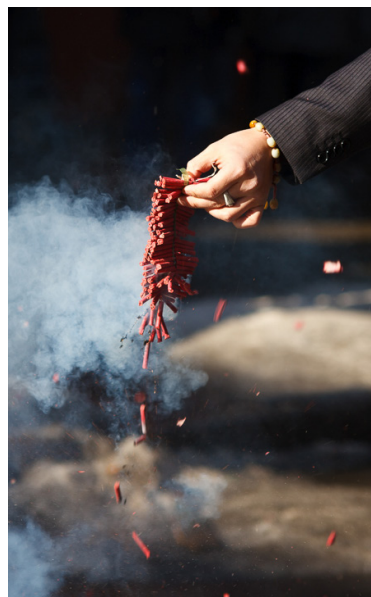
What was the single best program/event you have attended?

My favorite event was the Newport Rhode Island workshop with Onne van der Wal. Being on the water, in a lovely setting, and being able to share it with my brother made it a very special day for me. Shooting the super moon at the reservoir was fun. Life demands have prevented me from taking advantage of many of the field trips the club sets up but I'll attend as many as I can.

What skills do you need to work on?

I'm working on two things, learning about the behavior of birds and improving my ability to match exposure setting with light levels. I'm learning about bird behavior in order to better anticipate what they will do. Knowing the

habits of the birds that I like to shoot (mostly raptors) will help me to capture more of the personalities of these majestic birds. I also want to get better at setting my initial exposure based upon the quality and quantity of light. I find myself either over or underexposing shots. Consequently, I'm often "chimping" my shots and while, doing so, missing other shots. I hope to get good enough at setting up my exposure that I can keep my eye on the action and not have to check my exposure on the back of the camera.



Images© Will McMullen.

Member Travelogue: The Real Sihanoukville

Reported by Alison Doherty, photography by Alison Doherty.

Sihanoukville is a coastal city situated among hills in southwestern Cambodia. It boasts miles of continuous beach and large volcanic rock to climb on. The turquoise water is warm enough to swim in the entire day. Looking out into the vast Gulf of Thailand, tropical islands dot the horizon. The city is named after King Norodom Sihanouk. Read or listen to this [NPR article](#) to learn more about him.



manmade masterpieces are the temples that were erected during the Khmer Empire, which ruled for over 600 years and who had immense power, wealth, and stunning artistic and architectural achievements.

However, it is also a country still recovering from a horrific genocide that took place from 1975-1979. It has widespread poverty and is rife with corruption.

Beyond the beautiful white sand beaches and luxury hotels of



Sihanoukville lies a fishing village. This is the real Sihanoukville.

On our second day in the resort city, my friends and I went for a walk. We climbed volcanic rock, dug our feet into the hot sand, and bought bags full of chopped pineapple with long toothpicks to help us select pieces without a mess. I adhered the bag to my purse and trekked the beach.

The landscape began to change from luxury hotels to natural



palm trees. Little boys

flew their kites and curiously followed us. Finally we came upon a small town that showed a drastically different picture from the area we were staying in. Seeing this town was actually one of my favorite days. It was eye-opening to view a way of life I was unaccustomed to.

Somehow, I felt inspired seeing everyone working with their hands. A little ways past the village, my friend found some coconuts. Hungry and without a knife, I decided to attempt opening my coconut on rocks. I began striking the coconut on the jagged edge. Slowly

but surely, I was able to peel back the outer skin and crack it open.

Excerpted from Alison's blog at <https://travelswithalison.wordpress.com/blog/>.

Contests and Exhibitions with BCC Representation

Who: **Keith Napolitano**

What: **First Place, People - Popular Photography's 23rd Annual Readers Photo Contest**

To view Keith's image and other winning images:

<http://www.popphoto.com/2016-annual-readers-contest-winners-and-finalists?cmpid=enews03022017&spMailingID=28096330&spUserID=ODY3MDY3MjUwMDkS1&spJobID=1000311756&spReportId=MTAwMDMxMTc1NgS2>



"First Haircut" © Keith Napolitano.

Who: **Lou Jones**

What: **panAFRICA Project**

Where: School of Design, Mt. Ida College, 777 Dedham Street, Newton, MA 02459

When: March 2017; **Reception: Wednesday, March 15, 6:30 – 8:30 pm**

More info: Over 150 prints from Lou's project, attempting to use photography (the universal language) to change the western preconceptions of contemporary Africa a vibrant, rich, innovative continent of the 21st century. www.panafricaproject.org



Image © Lou Jones.



"Looking Out" © Nancy Ahmadifar.

Who: **Nancy Ahmadifar**

What: **Winter's Idyll**

Where: Blue Hills Trailside Museum, 1904 Canton Avenue, Milton, MA 02186

When: February 4 – April 15, 2017

More info: <http://www.massaudubon.org/get-outdoors/wildlife-sanctuaries/blue-hills-trailside-museum/news-events/on-display-winter-s-idyll-exhibit>

Who: **Cindy and Ed Esposito**

What: **Juried Photography Show**

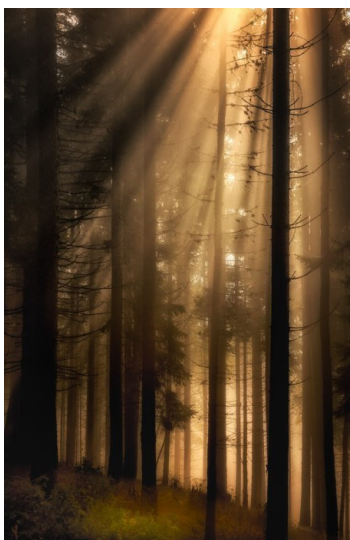
Where: South Shore Conservatory, One Conservatory Drive, Hingham, MA 02043

When: February 15 – April 30, 2017; **Reception: Thursday, March 23, 6–8 PM**

More info: <http://sscmusic.org>



"Amish Boots" © Cindy Esposito.



Who: **Gordon Saperia**

What: **Members Juried II**

Where: Concord Art Association, 37 Lexington Road, Concord, MA 01742

When: February 23 – March 26, 2017

More info: <http://www.concordart.org/exhibitions/2017-members-juried-2>



"Harness in Normandy" © Ed Esposito.

"Breakthrough" © Gordon Saperia.

Who: **Yair Melamed**

What: **Wet**

Where: Gallery Seven, 7 Nason Street, Maynard, MA 01754

When: February 21 – April 1, 2017; **Reception: Saturday, March 11, 7 – 9 pm**

More info: <http://gallerysevenmaynard.com/gallery/current-exhibition/>



"Acrobat Ghosts on Ropes" © Yair Melamed.



"L'Embrace" © Tony Schwartz.

Who: **Tony Schwartz**

What: **The All-Too-Human Condition**

Where: Colson Gallery, Eastworks Suite 246, Easthampton, MA 01027

When: February 17 – April 8, 2017

More info: <http://www.colsongallery.com>

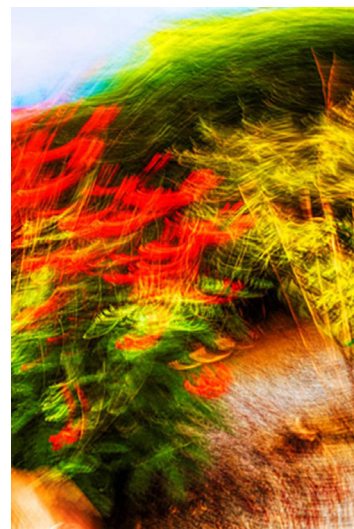
Who: **Tony Schwartz**

What: **CoSo Artists: Small Works Shake Up**

Where: Copley Society of Art, 158 Newbury Street, Boston, MA 02116

When: January 12 – April 6, 2017

More info: <http://www.copleysociety.org/exhibition/small-works-shake-it>



"Palm Desert Garden" © Tony Schwartz.



"Cape Cod Dunescape" © Erik Gehring.

Who: **Erik Gehring**

What: **Duxbury Art Association's Winter Juried Show**

Where: Art Complex Museum, 189 Alden Street, Duxbury, MA 02332

When: February 5 – April 23, 2017

Closing Reception: Saturday, April 8, 6 - 9 pm

More info: <http://duxburyart.org/events-2/winter-juried-show/>

Who: **Joni Lohr**

What: **Abandoned, Lost, or Forgotten: A Photographic Documentation**

Where: Mansfield Music and Arts Society's Morini Gallery,
337 North Main Street, Mansfield, MA 02048

When: January 14 – March 26, 2017

More info: <http://mmas.org/abandoned-lost-or-forgotten-a-photographic-documentation/>



"Out the Window" © Joni Lohr.



"Chinese Witch Hazel" © Erik Gehring.

Who: **Erik Gehring**

What: **Cambridge Art Association's Members Prize Show**

Where: University Place Gallery, 124 Mt. Auburn Street,
Cambridge, MA 02138

When: February 7 – March 25, 2017

<http://www.cambridgeart.org/2017-members-prize-show/>

Exhibition Calls and Other Opportunities

23rd Annual Juried Exhibition – Griffin Museum of Photography, Winchester, MA

July 6 – September 3, 2017; Reception: Thursday, July 13

Juror: Hamidah Glasgow, Center for Fine Art Photography, Fort Collins, CO

Online and mailed submissions, **deadline is March 17, 2017.**

\$20 for five images, you must be a member of the Griffin.

More info at: <http://griffinmuseum.org/23rd-juried-exhibition/>

Competition Results: February 2017

Projected Image Competition: February 21, 2017 - Judge Bill Franson

Open A - 36 entries

1st	Fountain of Light	Gordon Saperia	30 pts.
2nd	Young's Weeping Birch	Erik Gehring	30
3rd	Williamsburg, Brooklyn	Frank Curran	30
HM	A Phone Call Away	Eldad Cohen	29
HM	Highline 537	Frank Curran	29
HM	Muizenberg Beach Huts	David Long	29
HM	Spiral Staircase	Beth Luchner	29

Open B - 28 entries

1st	Sunday Afternoon	Alison Doherty	30 pts.
2nd	Dawn at Jordan Pond	Molly Johnston	30
3rd	Haystack Rock	Len Kurzweil	29
HM	Boston Trellis	Steven Smith	27
HM	Acadia Birch Path	William Korn	26

PSA Nature - 38 entries

1st	Cloud Forest	Bert Halstead	30 pts.
2nd	The River Flows	Gordon Saperia	30
3rd	One Sharp Thorn	Ed Esposito	30
HM	Caribbean Rainbow	Frank Curran	29
HM	Waterfall in Milford Sound	Louise Halstead	29
HM	Robins Nest	William Korn	28
HM	Last Day of Fall	Ivan Sipos	28

Wintry New England - 37 entries

1st	Ice Cave	Steven Smith	30 pts.
2nd	Pine Grove in Snowstorm	Erik Gehring	30
3rd	Awaiting Summer	Ron Abramov	30
HM	Old Devotion School	Eldad Cohen	29
HM	Winter at Mohegan	Cindy Esposito	29
HM	Moore State Park	David Long	29
HM	16th Fairway in Winter	Gordon Saperia	29

Open A Winners

1st Place

Fountain of Light - Gordon Saperia

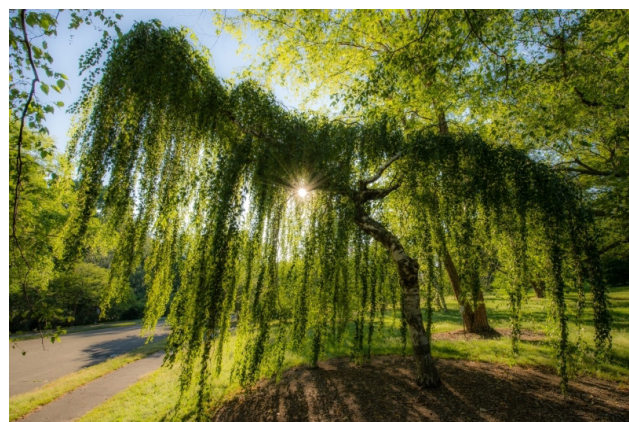
Nikon D810 with Nikkor 14-24 at 24mm; ISO 400 for 10 seconds (tripod) at f/16. Processed with LR, PS, and Nik.

Taken at about 10 PM in Ljubljana, Slovenia last October. This was in one of the many old squares in the old part of the city, near the Ljubljanica River. The recent (and ongoing) rain created an exceptional effect on the stone walkways.



2nd Place

Young's Weeping Birch - Erik Gehring



3rd Place

Williamsburg, Brooklyn - Frank Curran



Open B Winners

1st Place

Sunday Afternoon - Alison Doherty

Taken with a Sony A6000 camera with a 35mm lens (E 35mm F1.8 OSS). 1/1600 sec at f/1.8, ISO 100.

I adjusted my photograph in Lightroom and then brought it into Photoshop. I amended it to be black and white with sephia tone.

This was taken in early November in Chinatown at 1pm on a sunny day. The first thing that caught my eye was the dappled light coming through the trees. The light led straight to my subject, a group of people who were playing board games and cards in a park. Some people were standing around, talking in groups. Others were enjoying cigars. The community feel is what struck me. I was curious to see what was happening at a particular table because no one was talking and they were completely focused on the middle of the table. I realized they were all waiting for the man in the hat to make his next move. I wasn't sure how the group would react to me, but everyone was so intent on seeing the next move that they didn't even notice me until I motioned to see if I could photograph them. I asked the man next to me, whose left shoulder leads you into the main subject, what the game was. He didn't speak English so I never found out. I liked the intensity of everyone in that moment. This pensive mood is why I changed the photograph to black and white.



2nd Place

Dawn at Jordan Pond - Molly Johnston



3rd Place

Haystack Rock - Len Kurzweil



PSA Nature Winners

1st Place

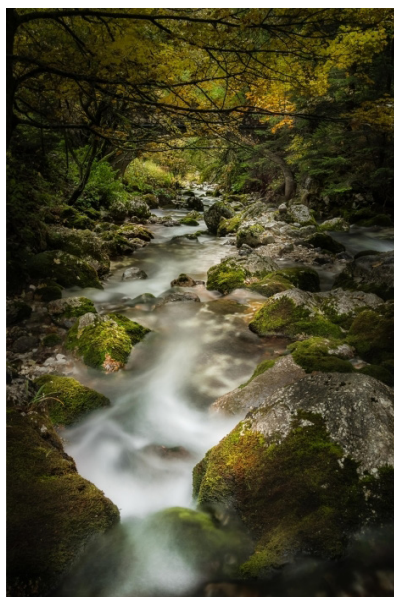
Cloud Forest - Bert Halstead

This photo was taken in the Los Angeles Cloud Forest in Costa Rica, which is smaller but more accessible than the better-known Monteverde Cloud Forest. We stayed for a couple of hours and took a guided walk through the forest. I was struck by how the fog added depth to the scene, and when I came to this place where I could see the holes in the silhouetted leaves, I had to find a way to use them in a photograph. The way everything was backlit, monochrome was a natural choice for presenting the image. This shot was taken in midafternoon, but with the fog it could really be any time of the day. Technical details: 1/160 sec at f/4, ISO 200, and 70 mm focal length on an APS-C Canon digital camera (1.6x crop factor), processed with Adobe Lightroom 3.



2nd Place

The River Flows - Gordon Saperia



3rd Place

One Sharp Thorn - Ed Esposito

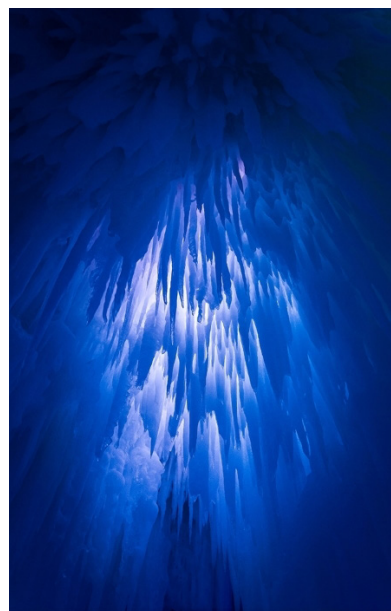


Wintry New England Winners

1st Place

Ice Cave - Steven Smith

I shot this at the New Hampshire Ice Castles in Lincoln, NH. I knew there would be an opportunity to capture interesting lighting because this location has colored lights embedded within the ice. I shot this handheld at 1/40sec at f/3.5, ISO 1600, 18mm with my Nikon D7000 with an 18-55mm f/3.5-5.6G VR (kit lens from the D60). No tripods were allowed here so I was shooting at a very high ISO and was frustrated by the digital noise. Coincidentally, my girlfriend was taking some photos with her iPhone, when she accidentally set the camera to rapid fire and shot off about 15 images. This immediately gave me the idea to stand very still, fire off some quick shots, then stack them in photoshop and use image averaging to eliminate the digital noise from the high ISO. Without her accident, this image would not have the clarity that it does.



2nd Place

Pine Grove in Snowstorm - Erik Gehring



3rd Place

Awaiting Summer - Ron Abramov




Member Resources

The BCC Blog

Get all your news about photography exhibits with BCC representation, opportunities for photo submissions, photo workshops, photo education programs and more through the new BCC News Blog. Go to News>News Blog: <https://www.bostoncameraclub.org/d/ca3656b6-472b-44c9-a78b-62a603b1da6e>

Subscribe to the Blog Posts - Save yourself time and get the posts delivered directly to your email. Just enter your email in the box in the upper right corner of the BCC News Blog page. Whenever a new blog post is entered, you will receive an email with that post's content.

View Only Blog Posts That Interest You - Use the Labels to "filter" the posts to view only specific topics. For example, if you only want to view the posts for Photo Talks, simply click the Label "Photo Talks." At the top of the displayed posts, you'll see a menu to return to "Show all posts."



Boston Camera Club

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Boston Camera Club News

Read here to catch the news about photo exhibitions, workshops, photo gear promotions, and more... If you have content that would benefit the club membership, please send it to: bethluch@gmail.com.

Friday, September 16, 2016

Ossian Lindholm Landscape New England Photography Workshop: Friday Oct 28th to Monday Oct 31st

Ossian is coming to Boston to teach a 4-Day photography course: <http://travelvisionjourneys.com/about-us/special-events/>

All BCC members \$50 off this course! Includes professional instruction, handouts, field trips and Argentinian feast at Tango, in Arlington Center. Please call 1-800-866-7314 to enjoy your savings.

The Ultimate 4-Day Landscape Photography Workshop
Using the local and colorful NE fall landscapes for inspiration, Ossian will teach you the essential skills and techniques to feel comfortable and confident with your camera and its settings or if you are a more advanced photographer he will help you get to the next level in your craft. In this comprehensive and four-day weekend workshop, he will simultaneously increase your visual awareness and inspire you intuitively use the camera to connect, compose, enhance and expand your personal vision. Ossian's accessible and engaging teaching style creates a welcome atmosphere for all abilities to really learn the technical processes of digital photography. Each day he will teach you valuable technical lessons, engage you in daily critiques and mind-provoking one-on-one sessions.

The course begins on Friday morning with introductions and a photowalk and ends on Monday evening with a very special and festive dinner where we share our work and celebrate our discoveries over Boston's finest Argentinian cuisine. In addition to a full day of classroom instruction, during this workshop we will visit New England's most photogenic and natural settings including Concord, Carlisle, Lincoln and Mount Auburn Cemetery.

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Informal Field Trip with Paul Nguyen to Horseshoe Crab Migration in Delaware Bay - May 10 - 12, 2017



Image © Paul Nguyen..

Join Paul Nguyen and Allie Richards of BlueHour Photo Ventures to witness one of the east coast's truly unique natural spectacles: The annual spawning of the horseshoe crabs. Every Spring, during the highest tides of the full moon and new moon, horseshoe crabs come up on the sheltered beaches of the Delaware Bay by the tens of thousands to lay their eggs in the sand. If you grew up in the northeast, you may fondly remember seeing spawning horseshoe crabs in your childhood, but as their populations in New England have declined in the past few decades, the bayside shores of New Jersey and Delaware may be the last place to see this phenomenon in such glory.

We're offering this informal field trip on May 10-12 (which corresponds with a full moon) as a chance for you to experience and photograph this natural event with our guidance. As a group, we will drive down in a rented van and spend two nights and two days taking pictures at various sites around the bay, based on the tides. Each person will pitch in to cover the cost of the transportation, and as a group we will book appropriate accommodations based on our size and needs. I am not charging an additional fee for my guidance on this event, but if you would like to express appreciation for the tutelage and planning that Allie and I are providing on this trip, we would humbly appreciate your gratuities at the end!

If interested please email Paul at paul@paulnguyenphoto.com.

BCC Events through June 2017

- Mar. 07 Latimer Print - Open A/B; House of Worship; Abstract - Sirapi Heghinian-Walter
- Mar. 14 Photo Critique / Lightroom Workshop
- Mar. 21 One Subject Many Views
- Mar. 28 Education - Steve Dunwell - Above Boston
- Apr. 04 Latimer Print - Open A/B; On the Beach; Night in the City - Judge Bruce Myron
- Apr. 11 Model Studio
- Apr. 11 Photo Critique / Lightroom Workshop
- Apr. 18 Projected Image - Open A/B; Waterfalls; Repetition - Judge Lisa Ryan
- Apr. 25 Education - Shawn Carey - Photographing Birds
- Apr. 28-30 Panorama Workshop with Vincent Lawrence
- May 02 Latimer Print - Open A/B; In Your House; Humor - Judge Shiv Verma
- May 09 Photo Book Competition - Judges Jon Sachs and David Weinberg
- May 16 Projected Image - Open A/B; Monochrome; Portraits (Human) - Judge Dorene Sykes
- May 23 Education - Rob Sylvan - Advanced Lightroom
- May 30 Field Trip Competition - Judge TBD
- Jun. 06 Closing Business Meeting

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)



<http://www.neccc.org> | <http://www.psa-photo.org>

Beth Luchner: President

Eldad Cohen: Vice President

Greg Crisci: Treasurer

Betsey Henkels: Secretary

BCC Reflector Editor: Erik Gehring

<http://www.bostoncameraclub.org>