



Boston Camera Club
NEWSLETTER

The Reflector

April | Vol 2020-2021: Issue 8

Editor Erik Gehring - erik@erikgehring.com



Welcome to our
NEW MEMBERS:

Jane Bowers
Trenton Bricken
William Eaton
Linda Eyster
Sandra Storey
Kenneth Woody

We look forward to seeing
you at upcoming meetings
(if we haven't already).

"Cranberry Harvesting" © Eldad Cohen, 3rd Place Open A, 3/9/21. See all Competition winners on pp. 8-18.

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April 2021: Program Calendar In Brief

Apr. 06	Projected Image Competition with Bill Buchanan
Apr. 13	Joint Education Program - "The Heart of the Photograph" with David duChemin
Apr. 20	Photo Critique / Lightroom Workshop
Apr. 27	Quad Club Competition with Gateway, Newton, and Stony Brook CCs

www.bostoncameraclub.org

April 2021 Programming

Projected Image Competition - Tuesday, April 6

Time: 7 - 9:30 pm, Zoom

Categories: Open; Abstract; Landscape. **Submission deadline has passed.**



Judge: Bill Buchanan, HonPSA, HonFGDC

Bill Buchanan, HonPSA, HonFGDC has been involved with photography almost his entire life. His passion for teaching photography has been fostered by being chairman of the Photo Guild of Detroit's Annual Photographic Seminar. Bill has presented many instructional programs in the Detroit area as well as at NECCC, SWMCC and PSA conferences. He has been a major supporter of the electronic capture photography both in his own club and the PSA. Bill served as the Chairman of the PSA Electronic Imaging division.

In 2012 at the San Francisco PSA International Conference he was awarded the Stanley B. Ashbrook, Jr. Memorial Award and the PSA Service Award for his contributions to digital photography and PSA. He regularly contributes to Study Groups #4 and 44 and is also one of the trained Assessors for the PSA Portfolios Distinctions program.

Bill was elected an honorary member, HonPSA, of the Photographic Society of America at the San Antonio, TX Conference in September 2016. He has served as chairman for the Greater Detroit Camera Club Council's International Exhibition for the past four years.



Images © Bill Buchanan.

Joint Education Program with South Shore CC - Tuesday, April 13 “The Heart of the Photograph: How to Think like a Photographer with David duChemin

Time: 7 - 9:30 pm, Zoom link will be provided.

Illustrated by inspiring photographs from around the world, The Heart of the Photograph Virtual Lecture with David duChemin is a 90-minute conversation (including Q&A time) exploring ten powerful ideas about the creation of more engaging photographs. This webinar will discuss techniques and ways of thinking about the creation of images designed to engage human imagination and emotion, including questions of vision and intent, the use of space and time, the creation of depth, and the use of point of view. David will also discuss mood and mystery, storytelling, and what this all means for our choices of moments as

well as more practical considerations, like the more creative use of exposure tools, composition, and more. This will be a compelling lecture with (and about) heart that your club will remember for a long time.



Images © David duChemin..



David duChemin is a best-selling author, award-winning photographer, and leading expert in the field of creativity. With over 35 years experience making photographs, his calling is to help photographers make photographs that are more than just sharp and well-exposed. David teaches how to make photographs that light a spark in people, that communicate clearly, that captivate imaginations and grab the attention and hearts of the people who will see them. As an international workshop leader and author of best-selling books like *Within The Frame* and *The Soul of the Camera* (both published in over a dozen languages), he's taught students this incredible craft on all seven continents. Online at <https://davidduchemin.com>.

Photo Critique / Lightroom Workshop - Tuesday, April 20

Time: 7 - 9:30 pm, Zoom; **Submission deadline:** **Monday before the critique, 11:30 pm**

You'll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members - please submit images and make suggestions for critical improvements to all images presented. The group is open to members of all levels. *To upload images go to Club Programs>Photo Critique on the website.*

<http://bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd>.

Quad Club Competition - Tuesday, April 27 Featuring Boston, Gateway, Newton and Stony Brook Camera Clubs

Time: 7 - 9:30 pm, Zoom link will be provided.

Categories: Abstract; Architecture; Life during COVID; Macro/Close-up; Monochrome; Motion; Reflections; Two Things.

Submission deadline has passed.

Our judges are:

Emily Belz - <https://www.emilybelzphotography.com/>

Aline Smithson - <http://alinesmithson.com/>

Essdras Suarez - <https://essdrasmsuarez.photoshelter.com/index>

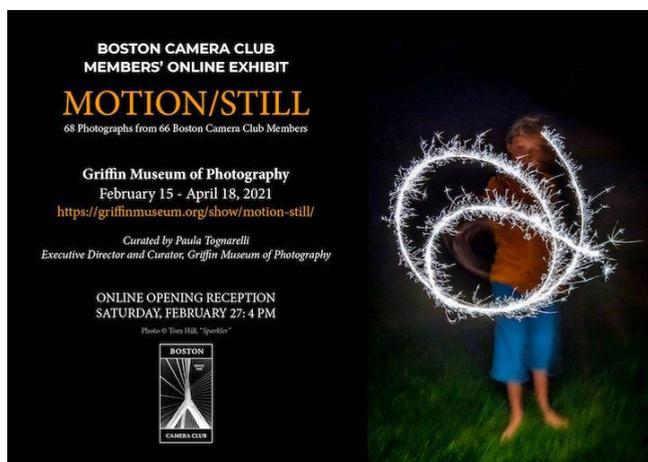


"Leap Day" © Larry Manning -
1st Place in "Sports and Human Action" A
in the 4/28/20 Tri-Club Competition.

BCC Exhibition: "Motion/Still" - Griffin Museum of Photography February 15 - April 18, 2021

Curated by Paula Tognarelli, the Griffin Museum of Photography's Executive Director, the exhibition features 68 photographs from 66 BCC members: Ron Abramov, Nancy Ahmadifar, Richard Avis, Paul Baron, Bruce Barry, Kathy Barry, Erik Beck, Cliff Berger, Julie Berson, Hannah Cai, Susan Clare, Eldad Cohen, Matt Conti, Christopher de Souza, Alison Doherty, Thea Dougenik, Yair Egozy, Cindy Esposito, Ed Esposito, Laura Ferraguto, Fern Fisher,

Marc Fogel, Erik Gehring, Murielle Gerard, Marc Goldring, Anna Golitsyna, Louise Halstead, Bert Halstead, Michael Hamilton, Suki Hanfling, Nadia Haq, Lucas Hill, Tom Hill, Moti Hodis, Eli Hollander, Christine Huvos, Yehuda Inbar, Diane Kaiser, Dan Koretz, William Korn, Linda Lacroix, Joni Lohr, Beth Luchner, Rob MacIntosh, Christina Maiorano, Morgane Mathews, Paul McLaughlin, Yair Melamed, Emory Petrack, Susana Rey Alvarez, David Roberts, Charlie Rosenberg, Andrea Rosenthal, Lisa Ryan, Gordon Saperia, Ilya Schiller, Roman Schwartz, Tony Schwartz, Erica Sloan, Andrea Stone, Matthew Temple, Wayne Troy, Elif Usuloglu, Ender Usuloglu, Jeffrey Weinstein, Bruce Wilson and Albert Zabin.



Click here to view the exhibition <https://griffinmuseum.org/show/motion-still/>.

NECCC and PSA News

NECCC Pandemic Photo Showcase

Get your cameras out!

All individual members of any of the New England Camera Club Council (NECCC) camera clubs are invited to participate in a fun and free Pandemic Inspired Photo Showcase! This event is designed so everyone can participate from their own homes. There are five categories and only one photo may be entered in each. You can enter photos in as many categories as you like, from just one to all five, however, you can't enter the same photo in more than one category. All photos must have been taken in 2021.

Categories

- Pandemic Partners
- In the Safety Zone
- Mealtime
- Games
- My Life in Black and White

This is your chance to get creative! A category's "meaning" is open to your interpretation. Let's have some fun with this! Everyone who participates and enters at least one photo will then be eligible to select their top favorite in each category. The one catch is you can't choose your own entry.

Even though this showcase is focused on individual participants, the NECCC camera club with the greatest percentage of members participating will be recognized. Encourage your fellow members to submit their photos too!

Upload your photos from April 5-21, then choose your favorite in each category from April 22-30. Fan favorites will be announced on May 4.

Find more details and the complete timeline at <https://photo.NECCC.org>

It will be fun to see what everyone comes up with!

- NECCC Showcase Committee - Showcase@NECCC.org

2021 NECCC Event



A Special NECCC 2021 Online Event
Saturday, July 17, 2021

To thank everyone for being a part of the NECCC family, we will be holding a one-day online event featuring speakers **Richard Bernabe, André Gallant, ANEC and Freeman Patterson.**



Along with our speakers, **Hunt's Photo & Video** will be joining us. There will be an **event projected image competition** and **\$1000 in door prizes.**

Registration opens March 31st – Registration Fee \$30
NECCCPhotoConference.org

The NECCC 2021 Event is now open for registration!

This one-day online photography event featuring speakers Richard Bernabe, Andre Gallant, ANEC and Freeman Patterson will take place on Saturday, July 17, 2021, for the very low cost of \$30 per person through July 2, 2021. Cost after July 2, 2021 includes a \$10 late fee and goes up to \$40. Along with our speakers, Hunt's Photo & Video will be joining us; there will be an event projected image competition being judged by Canon Explorer

of Light, Darrell Gulin of WA and \$1000 in door prizes supplied by Hunts and NECCC. All are welcome to attend. You do not need to be a member of a camera club, photography group, etc., to register. Please pass this information on.

Registration and payment is being handled by UMASS Conference services and can be done online only.

The direct link to the UMASS registration page is: <https://umass.irisregistration.com/Site/NECCCVirtual>

Please visit the NECCC website: <https://necccphotoconference.org/neccc-2021-online-event/> for full information on the Event.

BCC Raffle for 2021 NECCC Event

The BCC is giving away 15 registrations to The New England Camera Council one-day online event on Saturday July 17th. If you would like to be part of the raffle drawing for the event please email Arlene and Henry Winkl-eman with your name and phone number: wink8@mindspring.com

PSA Conference 2021

The 2021 PSA Conference will take place in Rapid City, South Dakota October 6 through October 9, 2021.

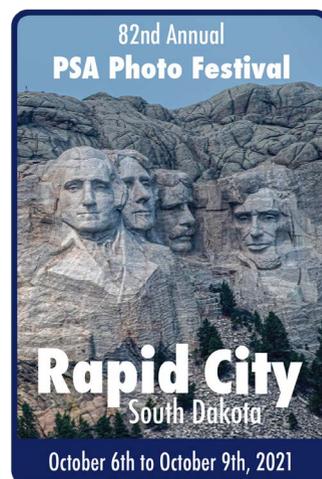
CONFERENCE HOTEL:

Best Western Ramkota Hotel

2111 N Lacrosse Street

Rapid City, South Dakota 57701

More info at <https://psa-photo.org/index.php?future-conferences>.



PSA Winter Projected Interclub Competition

The Round two results of the PSA interclub competition are back. Although we did not win any individual awards, we had strong showings from all our members, and the BCC now ranks 9th of 25 clubs in the interclub group B. Thanks to members **Meryl Brown** ("Brown Pelican Sunrise"), **Ed Esposito** ("Six Packed"), **Marty Becker** ("Piano Man"), **Joni Lohr** ("Quiet Time"), **Ilya Schiller** ("Smoking a Joint"), and **Tom Hill** ("Zebras Sparring") for their submissions. Images for the third and final round of this year will be submitted on April 15th.

- Will Korn, PSA Representative

Classes and Publications with BCC Representation



Image © Erik Gehring.

Who: **Erik Gehring**

Where: Arlington Center for the Arts

What: **Organizing and Preparing Digital Images for Submission**

When: **Thursday, April 15, 2021, 7 – 8:30 pm**

More Info: <https://www.acarts.org/artist-toolbox>

Where: Workshops sponsored by BlueHour Photo Ventur

What: **Lilacs in the Arboretum**

When: **Sunday, May 2, 8 – 10 am**

More Info: <https://www.bluehourboston.com/arboretum>

Who: **David Long**

What: **Waterfalls and Wildflowers, Sugar Hill, NH**

When: **June 14-15, 2021**

More Info: <https://www.bluehourboston.com/sugar-hill>

What: **Lupines and Lighthouses, Camden, ME**

When: **June 16-17, 2021**

<https://www.bluehourboston.com/lupine-lighthouses>



Image © David Long.

Exhibitions with BCC Representation



"I Find and I Make" © Bruce Wilson.

Who: **Bruce Wilson**

What: **Re-Emergence: A New Hope**

Where: Piano Craft Gallery, 793 Tremont Street, Boston, MA

When: **April 2 - 25, 2021**

More Info: <http://www.pianocraftgallery.com>

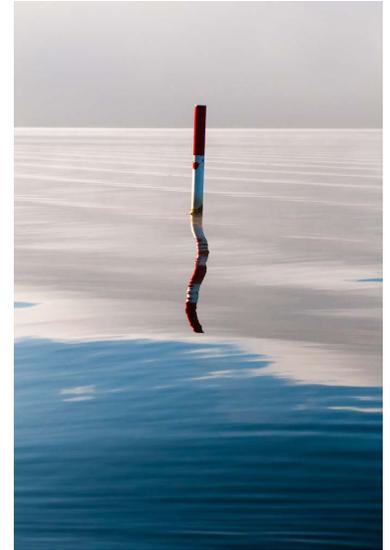
Who: **Erik Gehring and Joni Lohr**

What: **Infinite Dimensions**

Where: Menino Arts Center, 26 Central Avenue, Hyde Park, MA 02136

When: April 2 – May 28, 2021; **Virtual Reception: Friday, April 9, 7 – 830 pm**

More Info: <http://www.hpa-mac.org/exhibits/>



"Marker II" © Erik Gehring.



"Abandoned Reflection" © Joni Lohr.



"Into the Light" © Joni Lohr.



"Earth Shine over Boston" © Jürgen Lobert.

Who: **Jürgen Lobert**

What: **Winter Juried Show**

Where: Duxbury Art Association, 64 St. George Street, Duxbury

When: **February 13 – May 16, 2021**

More Info: <https://www.duxburyart.org/winter-juried-show-2021>

Who: **Christopher de Souza**
and **Ed Esposito**

What: **7th Annual Phonography
Exhibition**

Where: Plymouth Center for the Arts,
Plymouth, MA

When: **March 3– April 30, 2021**

More Info: <https://www.smugmug.com/gallery/n-p8KMqW/> and
<https://plymouthguild.org>



"Weigh In" © Ed Esposito.



"Bird Condos" © Christopheher de Souza.



"Milky Way Desert" © Gordon Saperia.

Who: **Lisa Ryan** and **Gordon Saperia**

What: **Digits: A Parallel Universe**

Where: Griffin Museum of Photography, Lafayette Place

When: March 9 - June 9, 2021

Virtual Reception: Sunday, April 25, 4 pm

<https://griffinmuseum.org/show/digits-parallel-universe/>



"Thru the Arch?" © Lisa Ryan

Who: **Tony Schwartz**

What: **Winter Members Show - "New Beginnings"**

Where: Copley Society of Art, 158 Newbury Street, Boston, MA

When: **March 4 – April 22, 2021**

<https://copleysociety.org/exhibition/members-show-new-beginnings>



"Public Garden III" © Tony Schwartz.



Image © Rob MacIntosh.

Who: **Rob MacIntosh**

What: **Elie's Barbershop: A Photo Essay**

Where: City of Boston Virtual Gallery

When: **December 16, 2020 – April 30, 2021**

More Info: <https://www.boston.gov/departments/arts-and-culture/city-hall-galleries>



Images © Marc Goldring.

Who: **Marc Goldring**

Where: Griffin Museum of Photography at WinCam, 32 Swanton Street, Winchester, MA

What: **At the Edge of the Pond**

When: February 13 – April 16, 2021

<https://griffinmuseum.org/show/at-the-edge-of-the-pond/>

Exhibition Calls and Contests

Photography Now 2021 – Center for Photography at Woodstock

August 14 – October 3, 2021. Juror is Maya Benton.

\$40 for 1-20 images in a cohesive body of work, online submissions only. **Deadline is April 12, 2021.**

<https://cpw.submittable.com/submit/185699/the-center-for-photography-at-woodstock-photography-now-2021>

Flora – Gallery 263, Cambridge, MA

May 20 – June 19, 2021. Juror is Mark Dion.

\$25 for 1-3 images, \$40 for 4-6 images, online submissions only. **Deadline is April 22, 2021.**

More info: <https://www.gallery263.com/artist-opportunities/flora/>

Exposure 2021 – Photographic Resource Center, Cambridge, MA

July 8 – August 14, 2021 (hopefully as a physical exhibition, if not as virtual one). Juror is Kris Graves.

\$30 for 6 images in a cohesive body of work, online submissions only. **Deadline is April 30, 2021.**

More info: <https://www.prcboston.org/exposure-2021/>

Competition Results - March 2021

Projected Image Competition: March 9, 2021 - Judge Laura Gingerich

Open A - 30 entries

1st	Burano Street Canal	Matt Conti	10 pts.
2nd	Red Maple	Erik Gehring	9
3rd	Cranberry Harvesting	Eldad Cohen	8
HM	Proud Dog Owners	Ilya Schiller	7
HM	Running with Angels	Nadia Haq	7
HM	The Toss	David Rider	7
HM	The Tuscan Dawn	Tirtha Chakraborty	7

Open B - 30 entries

1st	Wedding Guests Approach	Hugh Fanning	10 pts.
2nd	Birch Cathedral in Winter	Richard Avis	9
3rd	Doubly Exposed	Susan Kieffer	8
HM	Gyrator in Stripes	Nancy Ahmadifar	7
HM	Lording It Over	Philip Borden	7
HM	Truro Cottages	Jeffrey Weinstein	7
HM	Winter Veins Reflected	Suki Hanfling	6

Light and Shadow A - 32 entries

1st	GE Lights	Jürgen Lobert	10 pts.
2nd	Umbrella Man	Martin Moser	9
3rd	Hint of a Horse	Nadia Haq	8
HM	Close to Target	Eldad Cohen	7
HM	Game Changer	Larry Manning	7
HM	Red Hat Lit	Fern Fisher	7
HM	Street Lamp	Gordon Saperia	7

Light and Shadow B - 21 entries

1st	In the Clouds	Julie Berson	10 pts.
2nd	The Bicycle	Kathy Barry	9
3rd	Hand in Hand	Kathy Barry	8
HM	Tree and My Shadow	Suki Hanfling	7
HM	Escape Artist	Wayne Troy	6
HM	Tell It Slant	Susan Kieffer	6

Nature PSA A - 17 entries

1st	Tree Swallow	Cindy Esposito	10 pts.
2nd	Green Winged Teal	Laura Ferraguto	9
3rd	Waxwing	Ron Abramov	8
HM	The Art of Preening	Nadia Haq	7
HM	Burrowing Owl with Snake	Ilya Schiller	7
HM	Snowy Egret	Ed Esposito	7

Nature PSA B - 14 entries

1st	Bright Green Buzz Nibbling at Stamens	Thea Dougenik	9 pts.
2nd	Morning Flight	Meryl Brown	8
3rd	Florida Spoonbill in Flight	Richard Avis	7
HM	Sunrise on Mount Assiniboine	Ed Quinlan	7
HM	Sea Gull Lunch	William Lawrence	6

Open A Winners

1st Place

Burano Street Canal - Matt Conti

Burano is a small island 45 minutes via ferry from Venice, Italy, known for its lace work and brightly colored buildings that helps it attract tourists from the mainland destination. Like Venice, many of the streets are separated by canals extending out into the lagoon. This image was taken after the first ferry arrival in the morning, just as the sun was high enough to expose the entire height of the buildings with some reflections in the canal. The shops were opening for the day with some doors and windows starting to show some activity. I used a Sony a7riii camera with a 16-35mm lens at 19mm set at f9.5, 1/1000 sec exposure hand-held. I was here just for the day when it was very bright with no clouds at all. To add some impact, I used the Photoshop sky replacement tool and one of my own sky images with clouds. I color graded the clouds to help match the buildings.



2nd Place

Red Maple - Erik Gehring



3rd Place

Cranberry Harvesting - Eldad Cohen



Open B Winners

1st Place

Wedding Guests Arrive - Hugh Fanning

My photo was taken during a photography trip to Portugal. A group of us were wandering the streets of Lisbon when we happened upon a large wedding party arriving at a church. Each of us took very different types of photos to capture this event. I was drawn to a couple crossing the square in front of the church, and just loved the way the late morning light captured their legs as they walked across the square. I captured this with my Canon 70D, using a Sigma 24-105mm lens fully extended (10 105mm); ISO of 100, f 4.0 at 1/1250 sec.

I originally printed this image in color, but afterwards decided that it worked much better in black and white (the colors of the woman's dress almost overwhelm the image in full color). Other than converting to BW in Lightroom and cropping the image, didn't do a lot of post-processing.



2nd Place

Birch Cathedral in Winter - Richard Avis



3rd Place

Doubly Exposed - Susan Kieffer

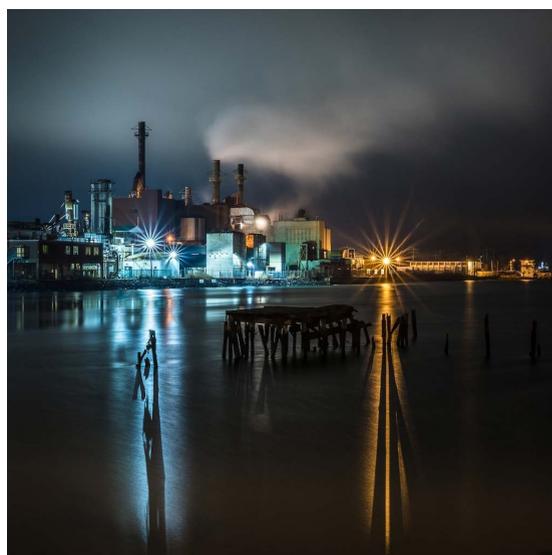


Light and Shadow A Winners

1st Place

GE Lights - Jürgen Lobert

A night photo from one of my recent trips to the GE plant in Lynn. Part of my series "Industrial Beauty", where unsightly, smelly, noisy places turn into colorful spectacles more akin of a tourist attraction, demonstrating the truly transformational effect of night photography. I lined myself up with the lights so that they create stark shadows coming right at me, exposed for the reflections on the water, the "desired" highlights. It was a cloudy night, where the fumes emitted from the stacks blended into the low cloud layer. Taken with a Nikon D850 and Nikon 24-70mm f/2.8 lens at f/16 to create star bursts, 60 seconds at 55mm.



2nd Place

Umbrella Man - Martin Moser



3rd Place

Hint of a Horse - Nadia Haq



Light and Shadow B Winners

1st Place

Walk in the Clouds - Julie Berson

Taken with a Nikon d3100 - 55 mm, 1/320 sec, f/29, ISO 800. I lightened the darks a little and increased detail in Lightroom.

This was a spontaneous image taken in Peru on a sunny day with clouds. I was trying to capture the quality of the light and the silhouette of the worker against the clouds.



2nd Place

The Bicycle - Kathy Barry



3rd Place

Hand in Hand - Kathy Barry



Nature PSA A Winners

1st Place

Tree Swallow - Cindy Esposito

This image was taken hand held with a Sony a6500 mirrorless, with a 70-200mm Sony lens. Taken at 1/1000 of a sec, f/8, ISO 200 at 200mm. I captured this photo on a planned trip on a spring afternoon at Wildwood Lake Nature Park located in Harrisburg, PA. Small adjustments for cropping and exposure were made in Lightroom.



2nd Place

Green Winged Teal - Laura Ferraguto



3rd Place

Waxwing - Ron Abramov

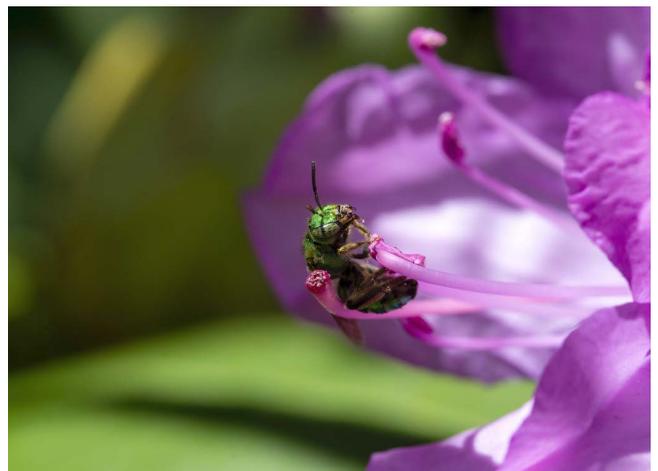


Nature PSA B Winners

1st Place

Green Buzz Nibbling at Stamens - Thea Dougenik

My image of Bright Green Buzz Nibbling at the Stamens, was a chance shot. I was looking in places where flowers that pollinators like grow. My soul purpose was to do some nature macro photography. At the time that I took this, it was early to mid-spring and the bees were being rather sleepy in making an appearance. By chance I spotted this green insect, perhaps a type of bee nibbling at the stamens of the beautiful flower. The image was taken hand-held with my Nikon D7200 at ISO 200, F/14, and at 1/125 of sec. Nothing much was done to the photo in Photoshop, just a little brightening and cropping.



2nd Place

Morning Flight - Meryl Brown



3rd Place

Florida Spoonbill in Flight - Richard Avis



Latimer Print Competition: March 23, 2021 - Judge Steve Dunwell

Open A - 5 entries

1st	White Pocket Blue Pond	Tom Hill	9 pts.
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Open B - 8 entries

1st	Israel #3	Julie Berson	8 pts.
2nd	Arc	Diane Kaiser	7

Frame A - 5 entries

1st	Yellow Birches Framed	Erik Gehring	8 pts.
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Frame B - 2 entries

No Awards - Not Enough Entries

Monochrome A - 5 entries

1st	There's One in Every Crowd	Tom Hill	9 pts.
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Monochrome B - 6 entries

1st	Lockdown	Kathy Barry	9 pts.
2nd	Holding Still	Julie Berson	8

Open A Winners

1st Place

White Pocket Blue Pond - Tom Hill

White Pocket in Northern Arizona is an otherworldly landscape of red and white sandstone I visited a few years ago. I was struck by the large shadow bisecting the view toward a water hole and distant sandstone formations. It was shot at 16mm on a Canon 5D2 f11 at 1/125 sec and ISO 100. It was underexposed by 1 stop to preserve details in the highlights of the white sandstone. The 16-35 lens was the widest I had at that time and it enabled capturing detail in both the foreground sandstone and the distant features. Processing was mostly lifting shadows, adding contrast, and selective dodging to preserve detail in the brightest sections. I had trouble making a print of this image until I discovered my printer driver software was out of date. Updating the driver corrected the problem.



Open B Winners

1st Place

Israel #3 - Julie Berson

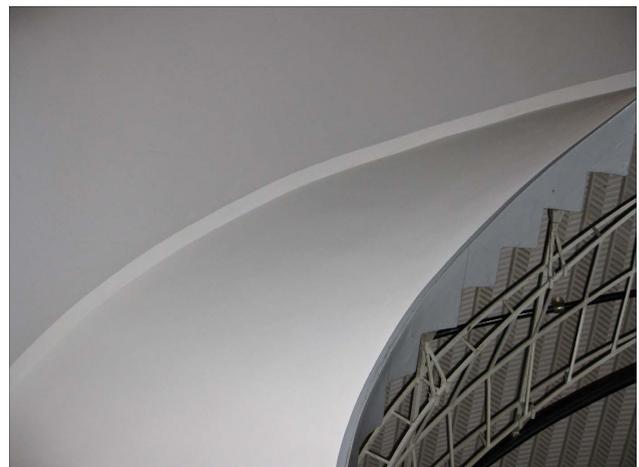
I used an old Canon Power Shot SD300 for this image - 17.4mm, 1/200 @f 4.9, ISO 800. I re-cropped it a little, de-noised and sharpened it in Topaz De-Noise, deleted a little lighter area at the top edge that pulled my eye away from the main area, and added contrast.

This image was taken during the day in the bottom level of a boat. The light coming in and the way the woman was curled up was so beautiful it just stunned me. I was trying to capture the beauty of her in that gorgeous light, and trying to be very quiet - I felt a little guilty taking a photo of her while she was sleeping. I wish I could go back with my new camera!



2nd Place

Arc - Diane Kaiser



Frame A Winners

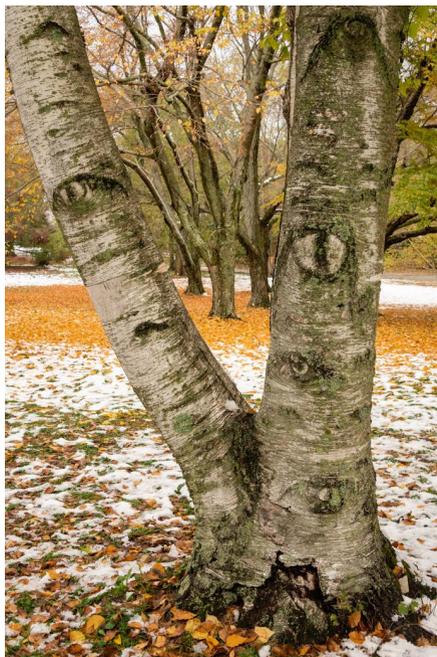
1st Place

Yellow Birches Framed - Erik Gehring

Nikon Z6 with 28-300 mm f/3.5-5.6 Nikkor with Z mount adaptor - handheld at 40 mm, 1/800 s, f/11, ISO 1600.

Light edits for contrast and exposure in Lightroom.

This image was taken at 1051 am last November 1, after a BlueHour Photo Ventures workshop I led in the Arnold Arboretum. I was really struck by the entire scene - all the repetitive forms, the foreground Carpathian birch wonderfully framing the background yellow birches, and the lingering snow breaking up the monotony of the fallen foliage on the ground. I have visited this location countless times and I had never seen this composition before. One of my students had been photographing these trees in a very tight framing composition at the end of the workshop - I had suggested to him to back up and include the base of the foreground birch, but I don't think he heard me, he was very focused on the tighter framing composition. Once I said goodbye to my students I returned to create this photo. I also tried the tighter composition, but I liked this wider interpretation much more.



Monochrome A Winners

1st Place

There's One in Every Crowd - Tom Hill

There's One in Every Crowd is a composite of two images I made snorkeling a few years ago. The brain coral was an image I liked for the pattern in the coral but that felt incomplete. The image of the school of "silversides" fish tried to capture an amazing experience of swimming among a large school of tiny fish, but didn't really convey the feeling. I put the two together in homage to another memorable fish encounter - at an aquarium seeing a sardine racing the "wrong" way around a circular tank swimming into his oncoming tank mates. In Photoshop I selected one of the silverside fish and flipped it so that it was facing the rest of the school. I converted this to b&w because initially I was going to enter it into a Patterns category and I thought the monochrome emphasized the patterns. Shot with a Canon G1X compact camera in an underwater housing.



Monochrome B Winners

1st Place

Lockdown - Kathy Barry

This image was taken in Paris just before the world stopped. It was a beautiful sunny winter day. We were walking along a little street when I noticed a store front with hand mannequins in the window. It was a shop that made custom gloves. The light was shining such that the trees behind us were reflecting in the window. Given what we heard of the virus, I thought this was an interesting metaphor of what was to come. I wanted to show the hands reaching out from the inside to the outside. Little did we know.

The image was taken hand held with a Fuji XT3 with a 23mm lens. ISO 1250, F6.4, 1/200 sec (The window was in shade but there was a bright sky behind). Basic processing was done in Lightroom. Then into Photoshop for some cleanup, then into Topaz to add a Glow and Radiance filter to give the image a bit of a mysterious look.



2nd Place

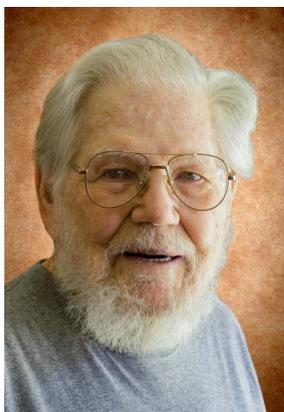
Holding Still - Julie Berson



Member Resources

In Memoriam - Henry F. Weisenburger, APSA, MNEC, Hon BCC 1924 - 2021

By James A. Luedke, Jr.; Images by Henry Weisenburger.



Henry F. Weisenburger, believed to be the longest-active living exponent of amateur photography in New England, has died at 96. The event occurred at North Florida Regional Medical Center, Gainesville on Tuesday, March 16, 2021, at 4:30am. The cause of death was cardiac problems, for which he was scheduled to undergo a procedure mere hours before his passing. Susan Mosser of the Greater Lynn Photographic Association, one of the first to report the event, spoke for all by saying that "we lost a giant this morning."

Henry's loss is a tectonic event in the New England photographic world, where he was active for two-thirds of a century. He was a president of six photo organizations including the Boston Camera Club, which he joined in 1954, and the Photographic

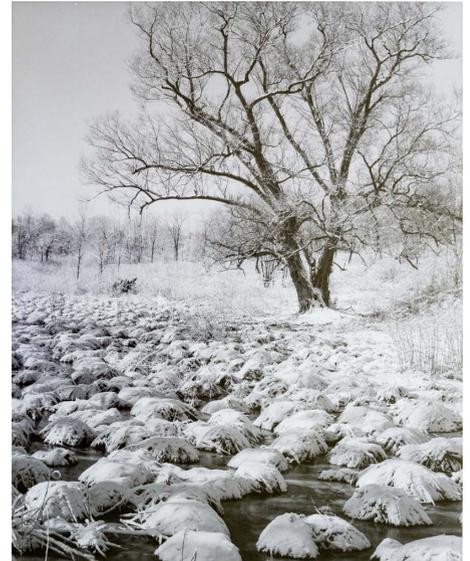
Image © Erik Gehring and Hazel Meredith.

Historical Society of New England, which he joined at its founding in 1973. It also gives occasion for looking back on a long and achieving career in aeronautical engineering.

Henry's death took everyone by surprise, his longevity a worthy and cautionary testimonial of a man who never drank or smoked. He lived since 1960 in one house in the village of Cochituate, Wayland, Massachusetts, west of Boston. Into his mid 90's he thought nothing of driving regularly from there to Florida with his second wife Elizabeth and cat Missy Midnight in his large camper. For the past year and more during the COVID crisis, Henry and Elizabeth were sojourning in Lakeland, Fla. with Elizabeth's daughter Lisa. Some months ago the three relocated north to the town of Henry's later college days, Gainesville, Fla.

A decided detail man, Henry spared little in recounting his colorful and achieving life. Much of the following was written down in long telephone conversations with him over the past decade and more.

Henry Francis Daniel Weisenburger, who went by Hank when young and never used his third name, was born on May 22, 1924 in Astoria, Queens, New York City. His father Henry A. Weisenburger, of German descent, served in World War I; his mother, Martha F., was of Irish extraction. In 1925 the family moved to West Palm Beach, Florida. In 1934 they visited the national Century of Progress exhibition in Chicago, which deeply impressed Henry. The photographic world knows much about his over eight decades in that sector, and his uncountable administrative positions and awards, but his long career as an aeronautical engineer is equally amazing.



Henry got involved with airplanes at an early age. While at St. Anne's High School in West Palm Beach he started hanging around the local airport and took night courses in aircraft engines. By the time he graduated in 1944, he was a certified aircraft welder and licensed Civil Aeronautics Board engine mechanic. World War II still ongoing, he was turned down for military service because of a problem with his feet. But that didn't stop him from serving. In the war he was in uniform in the U.S. Civil Air Patrol, where he worked with submarine-hunting planes flying the Florida coast. Meanwhile, at West Palm Beach airport he continued working as a mechanic's helper. He also attended courses in aircraft weight, balance, and hydraulics in Shelbyville, Mississippi.



At this time, not yet in college, he got a call from a technical rehab outfit which offered him schooling at the University of Miami, so he enrolled there. As an undergraduate, he taught mechanical drawing to fellow undergraduates. Typical of Henry, he worked nights too. Periodically he was summoned back to West Palm Beach to do paid aircraft engine inspection work. Two years later, a third city beckoned. While on a visit to the University of Florida up in Gainesville, he wandered into a hangar at the local airfield, where he soon found himself invited to become an engineering assistant and transfer student. It was in a university painting class in 1949 that Henry met Elizabeth Nolen, who decades later would become his second spouse.

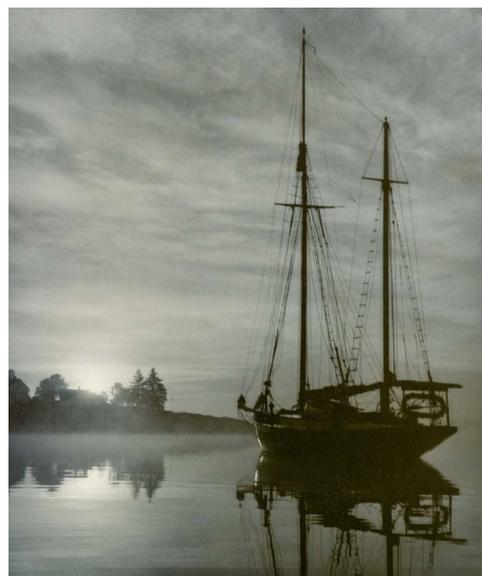
For someone as brilliant as Henry, one is surprised to learn he had difficulty in college, having for example to repeat a difficult thermodynamics course. Still, he graduated with a bachelor of science in aeronautical engineering at the University of Florida, Gainesville in 1951. All the while, his aircraft experience was growing. He built drop test rigs—which literally drop a Navy plane some feet to make sure it can stand up to rough aircraft carrier landings.

Henry's career might best be described as coming up with ingenious solutions to make the country's mili-

tary planes fly better. His talent was working mechanically, with his mind and hands, to solve challenging problems. In his career he did work for the U.S. Air Force, Army, Marines, Navy, and the Defense Dept.'s famed DARPA—Defense Advanced Research Projects Agency. Reciting all the planes he's worked on seems almost to recount the history of U.S. military aviation since World War II—the Navy's F6F Hellcat, three kinds of bombers, three types of transports, the F-4 fighter, and in the 1980s and 1990s civil jets used as military testbeds.

In 1951 Henry took his first professional job with Fairchild Aircraft Corp. in Hagerstown, MD, where he worked on the testing side of the company's C-119 Flying Boxcars, which they were turning out at a rate of one a day. During one test he had to climb down into the nose wheelwell of the plane, in flight, to pry something loose which had gotten jammed, a parachute strapped on his back for safety.

In 1953 Henry came to the Boston Camera Club. That year Fairchild sent him up to Norwood, MA, to work on a plane that never made it into production, the M 232, one of the country's first short-takeoff-and-landing (STOL) aircraft. In the process he attended the club's Christmas, 1953 party in Boston, where he met his future first spouse, Hazel Fulbright. He soon joined the club in 1954. When his stint in Norwood ended, Henry returned—temporarily, as it turned out—to Hagerstown, where he continued as an associate, or corresponding, member of the club, mailing prints for competition up to Boston.



In 1956 Henry had occasion to visit Boston again. This time he met the club's Lee Ellis, manager of photographic operations at Raytheon Co., west of Boston, which promptly hired Henry as a senior systems engineer. He stayed at Raytheon until 1992, and his career became a pageant of specialties that can only be called bewildering. He installed radar pods; he worked in aircraft hydraulics, a specialty few others knew; he solved corrosion and vibration problems; he did acoustic testing of gunfire; and he tested and integrated electronics, controls, and computers on such planes as the B-47, America's first jet bomber, and the B-52. In 1957 he worked on the Doppler radar of the supersonic B-58 Hustler, a job he called "27 months of hell." If one mentions the well-known C 130 Hercules prop and C 141 jet transports, he worked on those too. Ditto the Vietnam-era F-4, a hot Mach 2 plus fighter that flew so fast that no one could get its forward-looking radar to successfully

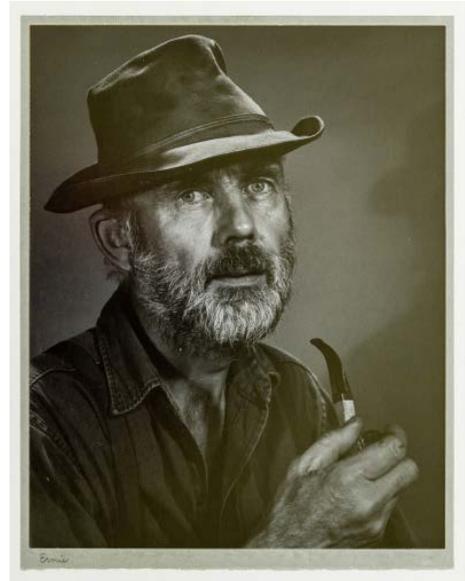


capture images on the ground. Henry came up with a simple but ingenious solution—point the radar backward, and snap the image as the plane flew by. Later at Raytheon he worked with radar phenomenology and GPS, some of the work being done through MIT Lincoln Laboratories at Hanscom Field, Bedford, MA. In one project he came up with a clever way to send piping or cables through a high-pressure aircraft bulkhead without compromising it. For the U.S. Marines he led an unusual project—hanging a Sparrow missile on a helicopter. The secrecy of some of these projects prevented him even recently from discussing them in detail.

Since 1947 Henry was a member of the American Institute of Aeronautics and Astronautics, which in 2007 threw a banquet in Boston in honor of his 60th year. In his recent sojourn in Gainesville, pre COVID he continued to attend AIAA breakfasts. Since 1949 Henry was friends with Col. Gail S. Halvorsen, the hero known as the "Candy Bomber" of the 1948–1949 Berlin Airlift, who famously dropped tons of candy on miniature parachutes for children around Tempelhof Airport in Berlin. Henry last saw Halvorsen in 2003 at Kitty Hawk, North Carolina, at the 100th anniversary celebration of the Wright Brothers' first flight. Henry was an avid aficionado of aviation history, but it should be noted that he went to Kitty Hawk as much interested in the history of the famous photo-

graph of that flight as in the flight itself (see Photographic Historical Society of New England, Journal, 2013).

Which brings us to photography. One might note that Henry was five years shy of having been a member for half the existence of the Boston Camera Club, the nation's oldest extant club which was founded in 1881. As it is, he was a member for 48% of the club's life. At 67 years, he is also the club's longest known active member. The longest known member, not as active as long as Henry, is Henry's good friend, the club's 71 year member Gordon Hicks, an honorary member who died in 2009 and who, appropriately, lived near Henry in Cochituate, Wayland (see Reflector, April, 2009).



Henry began taking pictures while he was a Boy Scout—where he was a scoutmaster—and in high school in West Palm Beach, where it is believed he was on the yearbook staff. But he said he didn't get really serious about photography until he got to college, where he was president of both the University of Miami and University of Florida, Gainesville camera clubs. Although he photographed sports games and college life for the yearbooks, he was good enough to scoop other photographers and was often able to sell prints to the subject. He also hired out with a commercial photography studio in Gainesville. Later, while working for Fairchild in Hagerstown, he was president of that company's camera club.

Here in Boston, in 1963–1965 Henry served as vice president of the Boston Camera Club, and in 1965–1967 he served as president. He was not only a decades-long member of the BCC's executive committee, he was also a decades-long member of the club's finance committee. In 1979 in recognition of his service, Henry was made an honorary member of the BCC. Soon thereafter he did much of the prep for the club's last photo salon in 1981, the Boston International Exhibition of Photography, for which it took the club a man-year of labor to prepare. In the club and in eastern Massachusetts Henry was in constant demand as a competition judge. He was named the club's Judge of the Year for the 2012–2013 season. As for his camera work, he is perhaps best known for his black-and-white photographs of his favorite genre, nature.

In 1954, the year Henry joined the BCC, he also joined the Photographic Society of America. By 1981 he had had over 1,000 acceptances in the PSA's competitive salons, at last count receiving its 3 star recognition in pictorial color, 2 star in nature, and 1 star in prints. In 1972 he was named an associate of PSA. He held the position of PSA Area Rep from 1976-82 and was awarded the Scales Award in 1985 for his long term service to PSA.



In 1959 he was a founding member of Massachusetts Camera Naturalists, a by-invitation-only statewide organization of enthusiasts established by BCC Honorary Member Leslie A. Campbell, who died last September (see BCC Reflector, October 2020). Henry, an early president of CamNats, often hosted the group near his home in Cochituate.

Henry was also very active in the New England Camera Club Council (NECCC), an umbrella group of New England camera clubs including the Boston Camera Club. He attended and helped organize many of NECCC's annual summer conferences in the Five College Area in western Massachusetts. In 1966 NECCC named him a master member, and in 1981 the organization named him its Photographer of the Year.

Henry joined the Photographic Historical Society of New England (PHSNE), a leading U.S. group involved in camera and image collecting and history, at its first regular meeting in 1973. A decades-running fixture on its executive committee and five-term president, Henry was named a charter honorary life member, for many

years one of only two holding the title. Since 1975 the present writer has attended many of PHSNE's semi-annual, now annual, trade shows in and around Boston, and I can't remember Henry ever not having a table at every show, chock-a-block with cameras, lenses, and photo gear.

There were more affiliations. In 1995 he was a founding member of Sudbury Valley (Mass.) Nature Photographers. By his professional photo work in Florida he was a member of Professional Photographers of America, the world's largest entity of its kind, older than the Boston Camera Club.

Not your average photo practitioner, Henry's avocation found yet more avenues. He was a photo educator, from whom thousands have learned something about the craft, in BCC courses starting in 1957, and in NECCC. At one time he traveled the country giving up to 15 seminars a year. He was also a serious camera collector, particularly of Graflex and the German Leica and Kilfitt lines. If nothing else, he was a photo documentarian. In BCC and PHSNE he was indefatigable, taking innumerable snapshots of organization events for posterity. With Henry's passing, the living component of the Boston Camera Club's institutional memory is shortened by decades. One also mentions what might be called his photographic carpentry. In earlier decades Henry was often at work in the BCC, building stages, props, and furniture, starting at the club's mid-20th-century headquarters at 351A Newbury Street, Boston, and at the Presbyterian church in Brookline Village, where the club relocated in 1980. After the BCC moved to its present headquarters at All Saints Parish in Brookline in 1997, there was Henry, at 70 something, on his back up near the 14 foot ceiling, hammer in hand, putting the finishing touches on the club office's present shelving.



Turning to Henry's marriages, it is unknown how many marriages have resulted from membership in the Boston Camera Club, but two things are certain: there aren't many, and Henry's first marriage did. His first spouse Hazel Nowlin Fulbright and Henry, her future second spouse, met at the club's aforementioned Christmas party in 1953. After he returned to Massachusetts in 1956 they started dating. The gesture initiating the affair was classic Henry. He mailed Hazel an aluminum postcard, stamped with an invitation to meet him for a date at Bickford's restaurant near the club's Back Bay, Boston headquarters. They married on Henry's birthday in 1958. Settling first in Auburndale, Newton, MA, in 1960 they moved to the house in Cochituate, Wayland.



Like Henry, Hazel joined the club in 1954. She was a club vice president for three years, secretary of the club for four years, and editor of the Reflector newsletter for seven years. Professionally she worked at Liberty Mutual Insurance Co., Boston, alongside two distinguished BCC Honorary Members, architects Cecil B. Atwater and L. Whitney Standish, who jointly designed the company's headquarters building. Hazel, like Henry an accomplished photographer, preceded him in the Photographic Society of America, winning its color slide of the year award in 1953. Hazel died in 2001.

In her obituary writeup, Henry's stepdaughter Lisa calls him a "patient, humble man of vision with focus to finish," words which cannot be exceeded in accuracy, as the foregoing has shown to a fault. Henry was never a man to leave a part of his life unachieved. In 2001 he returned to Gainesville for his University of Florida 50th class reunion. To this affair he invited the now-Elizabeth Nolen Phillips, who was back in Gainesville, where she and Henry had first met in 1949. Although the couple had dated in school, in that post-World War II era they were headed in different directions and marriage was not in the cards for them then. At the reunion Henry and Elizabeth struck up their relationship again and married later that year, 2001, for Eliza-

beth her second marriage as well. They returned to Massachusetts and settled in the Cochituate house.

A memorial service for Henry was held in Gainesville on March 29, 2021. He was interred in Forest Meadows East Cemetery there. Henry, who had no children, is survived by his second spouse Elizabeth Nolen Phillips Weisenburger and her daughter Lisa P. Birkner, both of Gainesville. It was Lisa, a retired R.N., who lived with and offered daily support for Elizabeth and Henry in Lakeland and Gainesville. Henry is also survived by a niece, Jan Williams of Georgia, and by Elizabeth’s son David B. Phillips. Henry was predeceased by his first spouse Hazel Nowlin Fulbright Weisenburger and his younger only sibling, John T. Weisenburger of Georgia. An archive of Henry’s photographic work, especially in Florida, resides at the University of Florida, Gainesville. Other photographs are held by the Boston Camera Club.



The passing of Henry F. Weisenburger leaves the Boston Camera Club with three honorary members—long-time BCC portrait group chair and Model Studio director **Gordon Yu** of Quincy, MA (2001); Boston’s veteran commercial photographer, photojournalist, author, and photo educator **Lou Jones** of East Boston, MA (2007); and longtime BCC, PHSNE, and Mass CamNats treasurer **Gregory A. Crisci** of Weymouth, MA (2012).

BCC Events through June 2021

- May 04 Projected Image Competition - Open; Conceptual; Night - Judge **Elizabeth (Lisa) Ryan**
- May 11 Latimer Print Education - Water: Falling, Flowing, and Reflecting - **David Long**
- May 18 Field Trip / Photo Challenge Competition - Judge Fran Forman
- May 25 Education - History of Photography with Rachel Boillot
- Jun. 01 Closing Business Meeting

All 2020-2021 season events listed at:

<https://www.bostoncameraclub.org/d/41671c40-ef3b-49e5-974a-719bba1681ef>

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)



<http://www.neccc.org> | <http://www.psa-photo.org>

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