Boston Camera Club
NEWSLETTER

The Reflector

December | Vol 2016-2017: Issue 04

www.bostoncameraclub.org

Image © Erik Gehring.

Welcome to our NEW MEMBERS since November:

Cliff Berger;
Kinan Faham;
Ed Hackett;
Melvin Markowitz;
Sarah Strong.

We look forward to seeing you at upcoming meetings (if we haven't already)!

December 2016: Program Calendar

Dec. 04	Field Trip to Quincy Market and Columbus Park for Holiday Lights
Dec. 06	Latimer Print Competition with Ken Larsen
Dec. 13	Model Studio
Dec. 13	Photo Critique and Lightroom Workshop
Dec. 20	Education Program - "Portraits with Mirrorless Cameras" with Bobbi Lane
Dec. 27	No Program - Enjoy the Holidays!

Field Trip to Quincy Market and Columbus Park Holiday Lights: SUNDAY, December 4

Time: 4 pm at Christopher Columbus Park, Boston, MA; led by Jürgen Lobert.

To sign up for field trips (and get immediate notice when they are scheduled) you must join our Meetup Group at http://www.meetup.com/BCCevents/. There is no extra fee for BCC members!

Latimer Print Competition — Tuesday, December 6

Submission deadline: Saturday, December 3, 11:30 pm

Social time, setup & hang prints: 6:30 – 7:10 pm

Voting: 7:10 – 7:30 pm

Judge's presentation and critique: 7:30 pm

Categories: Open A; Open B; Silhouettes; Cityscape

Prints must be in place not later than 7:10 pm. Late entries cannot be included in the voting but can be critiqued with the other prints. Members in good standing may enter up to three images total in any three cat-

egories, with no more than two images in any one category, in accordance with BCC Competition Rules. Prints must be mounted and preferably matted. Maximum overall size for print and mount may not exceed 16"x20." Prints must also be labeled on the back with name, title, and category.

Competition Definitions:

Silhouettes: Silhouette Photography uses the technique of photographing people, objects or landscape elements against the light, to achieve an image in silhouette. The background light might be natural, such as a cloudy or open sky, mist or fog, sunset or an open doorway, or it might be contrived in a studio. Silhouetting requires that the exposure be adjusted so that there is no detail (underexposure) within the desired silhouette element, and overexposure for the background to render it bright.

Cityscape: The visual appearance of a city or urban area; a city landscape. You can include people, but the main focus of the photo should be the city. Your photo can be monochrome, color, or any combination of the two.

Judge: Ken Larsen

Dr. Kenneth A. Larsen is a Clinical Psychologist and Pastoral Counselor in the Department of Medicine at New England Baptist Hospital and has a private practice at Pro Sports Ortho in Brighton. In his roles, he provides consultation services for patients, and serves as sports psychologist, working with elite athletes including members of the Boston Celtics organization. In addition, Dr. Larsen is also the Director of Clinical Pastoral Education for those ministers and rabbis who wish to work in medical settings.

He is the author of numerous papers, has participated in numerous clinical conferences. He is active in research with a specialty in prevention of post-operative delirium. His specialty is in the non-pharmacologic treatment of chronic pain, and with those suffering posttraumatic stress disorders.

His background in photography goes back to his college days when he put himself through NYU by working in a B&W and Color Lab as well as behind the camera in a commercial and portrait studio. The owner of the studio was also an interpreter for the United nations, and Ken often found himself working behind a press camera at LaGuardia Airport photographing foreign dignitaries. He has worked freelance for nearly fifty years.

Images © Ken Larsen.

At NEBH he leads the monthly NEBH Gallery Forum for the medical staff, as well as curating the rotating NEBH Gallery Exhibition space. He is committed to creative expression as a counterpoint to the stress and pace of modern life. He is a recipient of many awards, including Best in Show at the Commercial and Industrial Photographers of New England (image shown here).

Model Studio: Tuesday, December 13

Time: 7 - 9:30 pm

The BCC meeting room will be converted to a Photo Studio with lighting, backgrounds, and models to pose for Portraits / Fashion. Bring your camera! Help will be available to show you how to sync your camera with our strobes & continuing lighting. There will be several different lighting setups and models available. Please email Gordon Yu at bccmoy@gmail.com or Donald Jin at photo@donaldjin.com if you have any questions.

Photo Critique/Lightroom Workshop: Tuesday, December 13

Time: 7 - 9:30 pm, Undercroft at All Saints Parish
Submission deadline: **Monday, December 12, 12 noon**

You'll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members - please submit images and make suggestions for critical improvements to all images presented. The group is open to members of all levels. *To upload images on the website go to Club Programs>Photo Critique. If you are logged in go to* http://bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd.

Education Night with Bobbi Lane: Tuesday, December 20
Portrait Lighting Workshop with Mirrorless Cameras

Time: 7 - 9:30 pm

Bobbi Lane will discuss portraiture with a simple lighting setup, using mirrorless cameras.

Then we will have a chance to work hands-on with our own cameras and the club's lights.

After shooting, we will review our shots with Bobbi at a projection setup across the room.

Bobbi Lane is well known at the Boston Camera Club, having served both as a speaker and judge in the past. She is an award-winning commercial photographer specializing in creative portraits in studio and on location for editorial, corporate, and advertising accounts, with 40 years of technical experience with innovative artistic interpretation.

Bobbi is known for teaching lighting techniques for portraits, both natural and strobe, and for leading international photo travel workshops. Photo District News named her one of 13 of the Top Workshop Instructors.

Visit Bobbi online at www.bobbilane.com.

Images © Bobbi Lane.

Tuesday, December 27 - NO MEETING - HAPPY HOLIDAYS!

Upcoming Special Events

BCC Exhibition, January 27 - March 10, 2017
Opening Reception: Friday, January 27, 6-8pm.

Cambridge Center for Adult Education, 42 Brattle St, Cambridge, MA 02138

Submission deadline: **Sunday, January 1, 2017, 12 am**

This exhibition will be in the CCAE entrance hallway, at 42 Brattle St, Cambridge. The CCAE enrolls about 2000 adult learners during their winter term, so the exhibition will have good foot traffic.

This is a non-juried, open-themed show so all members are encouraged to submit their photographs. There are no specific categories, and we hope for you to submit one of your best pictures. It does NOT have to be family friendly for once, so artistic nudes, dark conceptual, unsettling subject matter is allowed this time. If your picture proves to be too graphic, unsettling, etc., BCC President Beth Luchner and Exhibitions Chair Anna Golitsyna shall have final say whether your picture is accepted, but no jurying otherwise.

Framed pictures, canvases, and metal prints are allowed provided they have a hanging wire. Please contact us first if another medium is desired. **The framed picture size is restricted to 20" x 26"**. Depending on submis-

sions we might allow the display of a second photograph.

Work that has been displayed in a BCC exhibition in the last two years is not eligible.

Your photographs will be available for purchase if you so desire. Cambridge Center for Adult Education retains 30% commission, payable at CCAE, and the artist receives 70%.

We will be looking for volunteers to deliver and hang photographs to the Center on the TBD date, please email Exhibitions Chair Anna Golitsyna at agolits@gmail.com if interested.

BCC Exhibition at Needham Free Public Library in February 2016. Image © Erik Gehring.

FAQs and Submission forms:

https://drive.google.com/file/d/0B1FnoT5nhD0pYTBPS1FwRlNCZHBfZ1VLZkN5czZnQ1FrNGJR/view?usp=sharing

https://docs.google.com/forms/d/e/1FAIpQLScM7MjilPA5GPmx4AEoduGTj4cpty8E3zIt2z1zTwkaBbSAgg/viewform

Member Presentations: Tuesday, January 31, 2017

Once again our members will be putting on mini-programs. Each program will be 10 – 15 minutes in length. The program can be elaborate – or not. There can be recorded commentary, live commentary or no commentary, music or no music. The shows can be about a project, a trip, a body of work, or a topic of special interest of the maker. The format can be black and white or color images, prints, digital projection or slides (bring your own projector) or video. Precedence will be given to members who have not presented their work before.

Please submit your presentation topic at Club Programs > Member Presentations
http://bostoncameraclub.org/d/b3d9d677-fee9-4ab3-a75d-d62da53adb2d.

NEW PROGRAM: One Subject / Many Views: Tuesday, March 21, 2017

Explore your photographic creativity. Pick one subject (can be an object, collection of objects, a scene, person/s) and then take as many pictures as you want of the subject. Review your images and select between 5-10 images that demonstrate your photo creativity with the subject. Please also include one photo of the subject, simply photographed, that will be the reference for all the other images. The idea is to find innovative ways to photograph your subject — close up, cropped, filters, lighting, side view, back lit, out of focus — you are only limited by your creativity!

Participating members will present their images on March 21. This is not a competition — no awards will be given. It's an event to have fun and a great project for the winter months. We'll keep you posted about how to submit your images via the club's website.

Images © Erik Gehring.

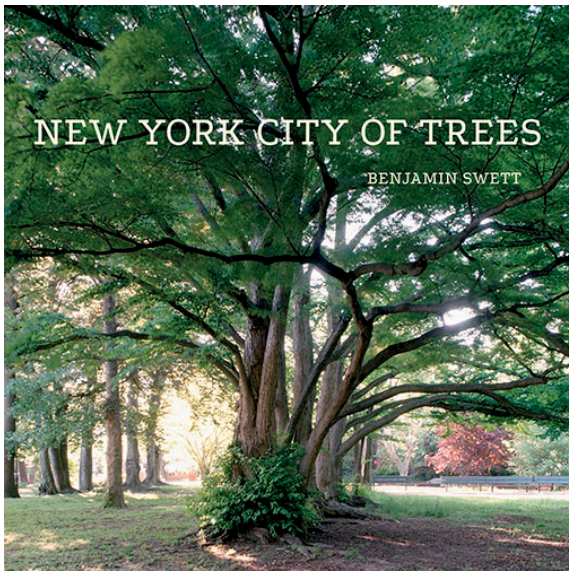
Photo Book Competition: Tuesday, May 9, 2017

Two Judges: Jon Sachs http://www.jonsachs.com and David Weinberg http://www.davidweinbergphoto.com.
Submission Deadline: April 1, 2017

Rules for BCC Photo Book Contest

This contest will be open to any subject matter. Books can be photos only or with text that tells a story. Only printed books will be accepted, no digital or PDF or Viewer type books allowed. There are no restrictions on using winning images from regular BCC competitions, and there are no size restrictions, any size book will be considered. Books may be hard or soft bound and limited to 60 pages, 30 pieces of paper with each side considered a page. There is no rule on type of paper, glossy, matte or luster. All the photographs in the book must have been taken by you; you can not combine your photos with another photographer's images. Any book received that does not meet these rules will be disqualified.

Judging Criteria for the BCC Photo Book Contest (PSA rules):



Cover courtesy Benjamin Swett and Quantuck Lane Press. www.benjaminswett.com

- Does the cover draw you into the book wanting to see more?
- Does the cover represent what the book is about?
- Does text on the cover fit with the image?
- Normal considerations for images used in the book. Are they sharp, correctly exposed, color balanced and meet all the criteria of any normal photo competition.
- Do the images and/or text flow from page to page in a pleasing sequence?
- Does the book have a theme or story that is carried through the book?
- Does the text add to the book?
- Is the font used pleasing and go with the subject matter?
- Are there any typographical errors?
- Is the placement of text and images pleasing in the layout?
- Is the subject or topic well covered in the book?
- In an art book or picture book, does it cover the theme without words and stand on its own?
- Is the layout pleasing? Is placement of text and images pleasing?
- Do captions make sense and add to the book?
- For story or travel books, does the text tell the story and add to the images?
- For text books, does the text with images tell how to do something and increase your understanding of the subject?

Field Trip Photo Competition: Tuesday, May 30, 2017

The BCC will be hosting its second annual field trips competition in May. This will be a projected image competition run through the BCC website. Only members who participated in one of the field trips are eligible and only with images that were taken during those field trips, not at other times. Make sure to participate in more field trips to have a good selection of images to submit.

All images will be treated in one OPEN style category, events since June of 2015 will be eligible, even if they were submitted or won awards in other competitions. A complete list of field trips with dates will be provided to jog your memories. Limit of 3 photos per maker, either all from one or from different trips.

Submissions will open 5-May, deadlines are 20-May for submission and 26-May for the popular voting. Our judge is still to be determined.

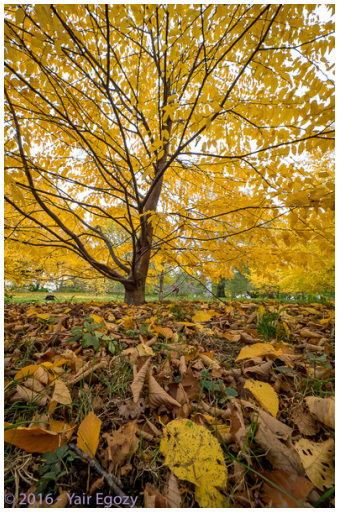
BCC Event Recap

Field Trip to MotoCross Race at Capeway Rovers - Sunday, October 30

Images l-r by Alan Roe; William Korn; Jürgen Lobert.

Field Trip to the Arnold Arboretum - Saturday, November 5

Images clockwise from upper left: Beth Luchner; Kayla Skillin; Yair Egozy; Erik Gehring; Swati B. Carr; Melva Spellman.



Family Photo Shoot - Saturday, November 5

On Saturday, November 5th the Club held its sixth Family Photo Shoot. Special thanks go to:

Our photographers: Anna Golitsyna, Don Jin, Jessica Kirschner, Leandra MacLennan, Tony Mistratta, Richard Rowe, and Gordon Yu.

Our set-up crew: Alfredo Alvarez, Tony Mistratta, and Henry Winkleman.

Our take down crew: Michael Hamilton, Richard Rowe and Henry Winkleman.

Thanks also go to: Marisol Marquez for creating the beautiful flyer and Arlene Winkleman for providing refreshments, keeping track of the paperwork and providing the toys and entertainment to help engage our young subjects.

Eleven family groups participated in this year's holiday event – with several families returning because they were so pleased with the images received and the entire experience. Everyone said they will look forward to seeing us in the future - and will be happy to recommend that their friends and family take advantage of future Boston Camera Club Family Photo Shoots. Referrals and personal recommendations are the best advertising – so next time help us spread the word.

Images © Don Jin.

Field Trip to Super Moon at Chestnut Hill Reservoir - Sunday, November 13

Images clockwise from upper left: Erik Gehring; Jerry Jaeger; Will McMullen; Thea Dougenik; Dan Koretz; Alfredo Alvarez.

Photo Gear Sale - Saturday, November 19

The BCC's first Photo Gear Sale was a great selection of gear and photographs — with some really excellent values. 19 members had over 160 items for sale. Thanks to all who came, participated, and purchased gear at the sale!

Image © Henry Weisenburger.

NECCC News

Fall Print Competition - Eastern Maine CC - Thursday, October 27

The Boston Camera Club took First Place in the Black & White category with 87 points – AND First Place in the Color category with 97 points. (Perfect scores would have been 120 points).

Individual winners in the Black and White category were:

Moti Hodis	1st Place	Tunnel of Spanish Moss
Yair Melamed	HM	Cigar Look

Individual winners in the Color category were:

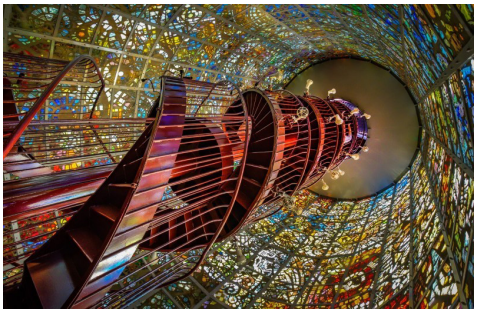
David Long	1st Place	Valensole Dawn
Yair Egozy	2nd Place	Second Beach
Ron Abramov	HM	Spiral Staircase

The other members whose prints contributed to our total scores were Yair Egozy and Ivan Sipos in Black & White and Bob Mitchell in Color.

The next set of prints will be sent to NECCC in January. I will be looking for prints to enter at the December and January Latimer meetings. The club enters 4 prints in each category, and no photographer can enter more than 1 image in each category. If there are more than 4 prints for consideration, the decision is made by a committee. REMEMBER - a print can be considered for entry into NECCC even if has not been entered in a Latimer competition.

- Arlene Winkleman, NECCC Print Representative

Images clockwise from upper right: Moti Hodis; David Long; Yair Melamed Yair Egozy; Ron Abramov.



Fall Electronic Competition - Fall River CC - Wednesday, November 9

Nature Class A: Club total is 75 points, we are in 14th place out of 17 clubs (4th last), risking demotion to Class B if we don't do better. I see a lot of images from other clubs and there are some stunning photos to be had, some very strong clubs here.

Individual image scores (range 12-27):

Chakraborty, Tirtha - Tufted Titmouse - 16

Craig, Don - Handsome Tom - 16

Hodis, Moti - Merced River Early Light - 20

Long, David - Building A Nest - 23 - HM

Image © David Long.

Pictorial Class A: Club total 82 points, we are in 6th place out of 21 clubs in this category, a good standing.

Individual image scores (range 12-27):

Abramov, Ron - Lightning Storm - 21

Esposito, Cindy - Memorial Rose - 20

Jaeger, Jerry - Manhattan Bridge - 19

Lobert, Jurgen - The Light At The End Of The - 22 - HM

- Jürgen Lobert, NECCC Electronic Photograph Representative

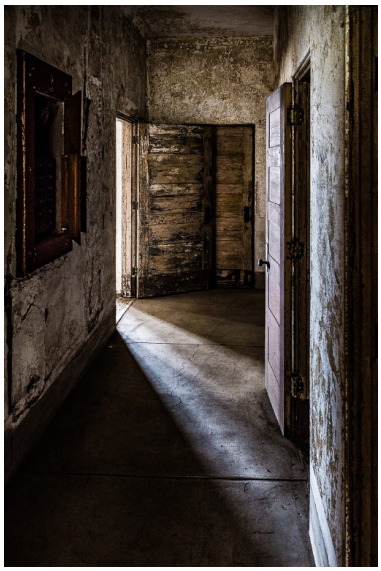


Image © Jürgen Lobert.

NECCC Fall Bulletin and 2017 Conference

The Fall NECCC Bulletin can now be found on the NECCC web site www.neccc.org on the right column and at http://neccc14.neccc.org/Bulletin/Fall_2016_Bulletin.pdf

This issue was put together by editor Paul Smith, MNEC and has news from the 2016 conference with lots of pictures and all the print and digital winners; PSA conference news with the winners of the PSA clubs newsletters and website contests; NECCC conference High School students essays, and a thank you to Steve Tierney, MNEC long time Conference Equipment Director who has resigned from the position and much much more.

Please note also dates for the 2017 NECCC Conference: July 14-16, 2017.

Member News

Member Profile: Melva Spellman

When did you join the club?

i joined the Boston Camera Club about 2006. I stopped attending the BCC for several years because of my busy schedule working at my full time job along with my part-time job at the Boston Red Sox. Now that I am retired from my full time job at the state of Massachusetts I have more time for photography.

What skill level would you use to describe yourself?

Beginner.

What/where is your favorite local spot to photograph?

I find that the Boston Common and the Arnold Arboretum are excellent locations to photograph nature and street photography.

All images © Melva Spellman.

What is your favorite subject/genre to photograph?

My favorite subjects/genres to photograph is travel, nature, and street photography. I have traveled to Germany, Amsterdam, Prague, Alaska, Belgium, Bermuda, France and Italy Exploring and photographing these countries have always been my passion.

What is your favorite regular BCC program?
My favorite regular BCC program is the Latimer Print Competition. It is very rewarding to see my print displayed on the club wall during a competition. I also find the critique from the judges very helpful.

What was the best single program/event you have attended?
Although I have enjoyed all of the BCC events, I especially enjoyed the trips to the Arnold Arboretum. The fall colors were beautiful and Inspiring.

What skills do you need to work on?
I really need to gain a better understanding of my camera and it's settings and work on my ability to express my feeling for the subject that i am photographing.

Any other relevant information about you or your photography that you would like to share?
I love travel and enjoy photographing my adventures.

Member Travelogue: South Island, New Zealand

Reported by Gordon Saperia, photography by Gordon Saperia.

The South Island (Te Waipounami) of New Zealand is a landscape photographer's dream, in part owing to the extraordinary variety of landforms. On the island, with a rough size of 125 miles by 400 miles, one finds blue green ocean waters, glaciers, mountains in excess of 12,000 feet, fiords, small volcanic plateaus, crystal clear lakes, and dizzyingly wide ancient river beds. I visited the South Island during a two and half week stretch in April of 2016. As this was during their peak fall foliage, the countryside was sprayed with gold.

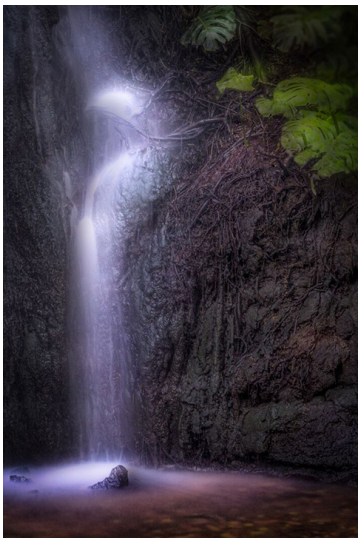
Travel to and on the island is straight forward, albeit a nearly 24 hour journey from the east coast. I flew to LA and on to Auckland (North Island) and then to Queenstown. Once there, a friendly population and an excellent infrastructure make travel on the island entirely comfortable. During my 18 day stay, we overnighted in Queenstown, Wanaka, Twizel, and Kaikora. This means that we explored some of the center and east coast of the Island. Highlights of the trip included two helicopter rides, one to Milford Sound (Fiordland National Park) on the west coast, and one to the summit of Mt Fyffe; a spectacular off road, (4WD) on river drive to Macetown; hiking in the Mt Cook area; and visiting the beautiful Kaikora region, which was just devastated in mid-November 2016 by a large earthquake.

This post includes image taken with my usual equipment: Nikon D810, 12-24, 24-70, and 70-200 mm lenses. Additional images can be found at https://gsaperia.smugmug.com.

Exhibitions with BCC Representation

Who: Frank Curran (& Fred Sway)
What: **Photographs**
Where: Hunneman Hall, Brookline Public Library, 361 Washington Street, Brookline, MA
When: November 5, 2016 - January 3, 2017
More info: http://www.frankcurranphoto.com

Image © Frank Curran.



"Watered Roots" © Yair Melamed

Who: Yair Melamed
What: **Water and Reflection**
Where: Hospital Corridor, New England Baptist Hospital, 125 Parker Hill Avenue, Boston, MA 02120
When: October 1, 2016 – January 15, 2017

Who: Erik Gehring
What: **Healing with Art**
Where: Norris Cotton Cancer Center at the Catholic Medical Center, Notre Dame Pavilion, 4th floor at 87 McGregor Street, Manchester, NH 03102
When: November 21, 2016 – March 14, 2017

"Beeches and Oaks" © Erik Gehring.

Who: Sally Chapman, Jackie Chon, Jürgen Lobert, and Gordon Saperia (and BCC friends Lance Keimig and Lisa Ryan)
What: **Night Becomes Us**
Where: Art Complex Museum, 189 Alden Street, Duxbury, MA
When: September 18, 2016 – January 15, 2017
More info: Images from Jürgen's Greater Boston Night Photographers Meetup group. More info at http://www.meetup.com/BCCevents/events/234287566/ and http://www.artcomplex.org/exhibitions.html.

Who: Tony Schwartz
What: **Inspired Traditions**
Where: Charles Fine Arts, 196 Main Street, Gloucester, MA 01930A
When: November 5, 2016 – January 12, 2017

What: **Winter Member Show**
Where: Yester House, Southern Vermont Arts Center, 930 SVAC Drive, Manchester, VT, 05254
When: November 12, 2016 – January 1, 2017
More Info:
http://www.svac.org/exhibitions/yester-house-exhibitions/current-exhibition

"Sylvan Elan Vital" © Tony Schwartz.

"Dorset Field Club II" © Tony Schwartz.

What: **CoSo's Small Works Holiday Show**
Where: Copley Society of Art, 158 Newbury Street, Boston, MA
When: November 12 – December 24, 2016
More Info: http://www.copleysociety.org/exhibition/holiday-small-works-2016

Who: Many BCC Members
What: **Winter Solstice 2016 Exhibition - All Members Show**
Where: Griffin Museum of Photography, 67 Shore Road, Winchester, MA 01890
When: December 8, 2016 – January 1, 2017; **Reception: Thursday, December 8, 6 – 8 pm**
More info: www.griffinmuseum.org

Exhibition Calls

Exposure Awards 2017 – Lens Culture online exhibition
Electronic submission only, **deadline is December 20, 2016**.
Open to all types of photography, from Fine Art to Portrait to Photojournalism to Street to B&W and more.
$60 for a series, $50 for five individual images.
More info at: https://www.lensculture.com/exposure-awards-2017

Primary Colors 2016 – New York Center for Photographic Art, New York, NY
April 18 – 29, 2017
Jurors: Ann Jastrab, Gallery Director
Electronic submission only, **deadline is December 18, 2016**.
$35 for three entries, $10 each for additional entries.
More info at http://www.nyc4pa.com/primary-colors

Competition Results: November 2016

Latimer Print Competition: November 1, 2016 - Judge Jürgen Lobert

Open A - 16 entries

1st	Removing Splinter	Ilya Schiller	21 pts.
2nd	Sand Patterns	Betsey Henkels	20
3rd	Autumn, Dawn, Fog	Gordon Saperia	19
HM	Sandwich Boardwalk	David Long	14
HM	Storm on Sandy Beach	Moti Hodis	13

Open B - 5 entries

1st	Natalie and Nestlings	Don Craig	33 pts.
2nd	Kids Waiting	Ed Bruckner	23

Street - 26 entries

1st	Nice (France) Nap	David Long	21 pts.
2nd	Owl Lady	Ivan Sipos	17
3rd	One Leg Up, Please	Gordon Saperia	16
HM	Twisted View	Ron Abramov	14
HM	Taunting	Don Craig	13
HM	Garlic Onion Seller	Yair Melamed	11
HM	After the Party	Ivan Sipos	10

On the Job - 21 entries

1st	Hairtcut Day	Yair Melamed	20 pts.
2nd	Turning an Oval Frame	Don Craig	15
3rd	Sky High	Anna Golitsyna	11
HM	Up in the Tree	Erik Gehring	10
HM	Branch	Matthew Temple	9
HM	Iron Worker	Ivan Sipos	8

Open A Winners

1st Place

Ilya Schiller - Removing Splinter

Kruger Park, South Africa. Canon 5D Mark III and EF100-400 lens using 300mm focal length. 1/640 sec at f / 5.6, ISO 400.
This early morning shot was made with first sun light that gives it soft and glowing feel. Playful baby Baboon monkeys are running around in the warm light. Inevitably whey have bits of wood stuck in their toes they would extract them carefully. That's the moment of capture.

2nd Place
Sand Patterns - Betsey Henkels

3rd Place
Gordon Saperia - Autumn, Dawn, Fog

Open B Winners

1st Place
Don Craig - Natalie and Nestlings
Housing is hard to come by in Silicon Valley for all species, and even small backyards have a resident pair of Anna's Hummingbirds. This female (named Natalie) placed her nest on a palm frond that protruded into our back porch. She was very tolerant of our presence, and seemed un-fazed by a long telephoto lens and DSLR sitting on a stepladder about 8 feet from the nest. Incubation to fledging took from mid-June to mid-July - this photo was taken one day before the elder chick and two days before the younger chick fledged. Newly fledged chicks can only take short flights ending in a crash, so mom still has a lot of training to do once the nest is empty. The highly territorial male does not participate in child rearing. Canon 500mm f/4 at f/8 with 3 extension tubes, 1/160s ISO 200 EOS 1Ds III, diffused 580EX II Speedlight.

2nd Place
Ed Bruckner - Kids Waiting

Street Winners

1st Place

David Long - Nice (France) Nap

It was shot with a Canon 5D Mark 3 and a 24-105 Canon L series lens at 1/100 sec. at f/4.0 ISO 125. No special equipment was used. Only post was converting to B & W in Silver Effects Pro and a little sharpening. This shot was totally spontaneous and the only thing I was trying to do was to take the shot and not wake him up. I was successful at that. It was taken early afternoon and fortunately he was sitting under an awning which eliminated most of the harsh light. Nothing else was relevant, just a fortunate shot.

2nd Place

Ivan Sipos - Owl Lady

3rd Place

Gordon Saperia - One Leg Up, Please

On the Job Winners

1st Place

Yair Melamed - Haircut Day

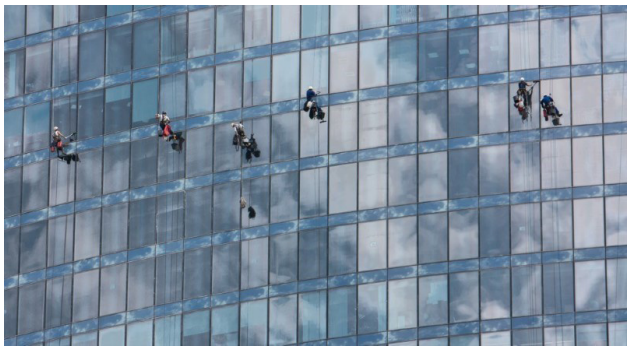
The image was taken in March 2016 when I traveled to Cuba with a group of photographers - Mari Ryan and Eldad Cohen from our club also joined this same photo tour group.
We visited Sancti Spiritus, which is a city located deep in the heart of fertile agriculture countryside. The city has bright pastel colored colonial houses with wrought-iron balconies. During that trip, I decided to create a series of images of "people at their workplace". - this image is one in that collection. The people in Cuba are very friendly; you feel very welcomed to their home/houses, as well as to their workplace. Here I got into a Barbershop where a young boy was sitting on a stool or a wood bar placed on top of the two armrests. As most of the other buildings in Cuba, the place looked old, decayed wall paint, where the electric wires are hanging around. The boy sitting on the stool was very serious and his head gesture reflected pride and self confidence. The ceiling was very high and the barber and the young costumer seem lost under the very tall dome of the interior. The side table with the wide opened draws on their side with the plethora of barber accessory on the table attracted my eyes, feeling sucked into this huge antique looking space and atmosphere.
The image was shot handheld with Canon EOS 5D mark II, mounted with 24-105mm EF f/4L IS USM Canon Lens. The exposure trio was ISO 800, shutter speed 1/100 sec, f/ 5.6, with 24 mm focal length. I succeeded to catch the high ceiling but I cropped it out in order to obtain a much more balanced image in sense of the subject matter and the category of my project. I used Lightroom and PS CC 2017, to further enhance the image in sense of tonality, colors, sharpness. The lighting was a combination of Neon light as well as the natural light coming from outside the barbershop.

2nd Place

Don Craig - Turning an Oval Frame

3rd Place

Anna Golitsyna - Sky High



Projected Image Competition: November 15, 2016 - Judge Rick Cloran

Open A - 29 entries

1st	Breatkthrough	Gordon Saperia	30 pts.
2nd	Grist Mill, Wayside Inn	Yehuda Inbar	29
3rd	Running Man	Ed Esposito	28
HM	Tasha-Kemp (Dune Shack #9)	David Long	27
HM	Sail Loft and Ship	Jill Warnick	27
HM	America's Worst Nightmare	Martin Moser	27
HM	Blue Hour Fog	Gordon Saperia	27
HM	Leucistic White Squirrel	Jill Warnick	27

Open B - 22 entries

1st	Italian Street Woman	Sarah Strong	29 pts.
2nd	Fall Day	Ivan Sipos	28
3rd	Reflection	Swati B. Carr	28
HM	Towering	Molly Johnston	27
HM	Fall Colours at Arnold Arboretum	Swati B. Carr	27
HM	Rice Harvest	Ben Tuval	27

PSA Nature - Landscape - 26 entries

1st	Iceland Waterfall	Ed Esposito	30 pts.
2nd	Jordan Pond in Fog	Moti Hodis	29
3rd	Lake and Mountains, Jasper NP	Al Zabin	28
HM	Autumn Vista	Kevin Myron	27
HM	Landmannalauger	Gordon Saperia	27
HM	Relentless Surf	David Long	27
HM	Above the Falls	Cindy Esposito	27

A Different Perspective - 27 entries

1st	Horse Lips	Ed Esposito	30 pts.
2nd	Duomo di Siena	Sarah Strong	29
3rd	The Pru	Martin Moser	28
HM	Old Faithful Geyser Inn	Yair Melamed	27
HM	Supporting the Glass Roof	Jim Mollenauer	27
HM	Goat and Windmills	Ilya Schiller	27
HM	Amish Lesson	Cindy Esposito	27

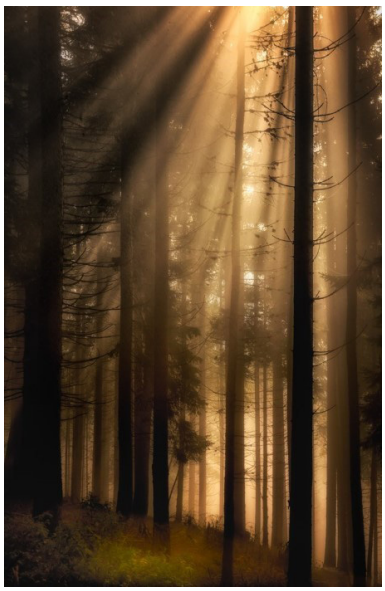
Open A Winners

1st Place

Gordon Saperia - Breakthrough

Nikon D810 with Nikkor 24-70 mm lens. Really Right Stuff tripod; no filters. ISO 400, f/22, 1/90 second
LR, PS, Color Efex Pro were used to process the image.

The image was taken in the National Park in northern Slovenia at about 11 AM in October, 2016. Duplicating the mood was the goal of post processing. I think this was accomplished with emphasis on the sun beams, low contrast and clarity in the foreground, leaving some moisture in the air, and a warm tone.



2nd Place
Yehuda Inbar - Grist Mill, Wayside Inn

3rd Place
Ed Esposito - Running Man

Open B Winners

1st Place
Sarah Strong - Italian Street Woman

The bustling city of Rome was the location where "Italian Street Woman" was captured in October 2014 midday while riding on a double decker bus. Seated in the upper level allowed for a slightly different angle of the unpredictable sidewalk scenes throughout the city. Looking down, I spotted a person surrounded by piles of bags seconds before the street light changed. I clicked the shutter twice before the bus jerked forward and rolled on ending the spontaneous opportunity to capture a moment in street life. The full impact of this image wasn't clear to me until I returned home after my trip and started noticing that the person was a woman and that the items next to her were probably all she owned. Of the two images this one worked and the second was blurry. I continue to think about this woman and the impact she has had on my photographic journey. Photoshop elements was minimally used to bring out the contrast between the woman and her bags along with toning down the wall behind her. It was shot with a Nikon 1V2, 30-110 lens at 83mm, f3.8,1/500 sec ISO 220.

2nd Place
Ivan Sipos - Fall Day

3rd Place
Swati B. Carr - Reflection

PSA Nature - Landscape Winners

1st Place
Ed Esposito - Iceland Waterfall

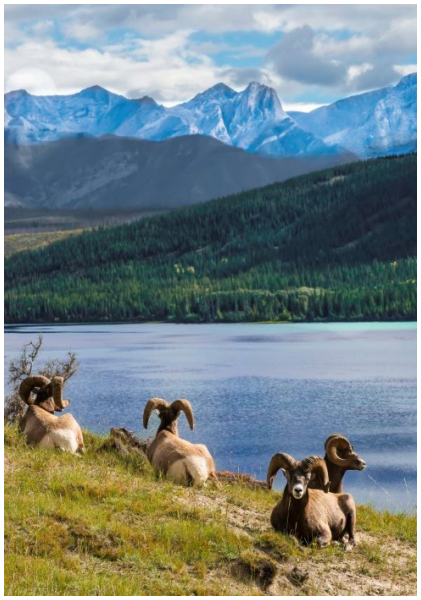
This image was shot in Iceland with a Sony a6300 and Zeiss 16-70mm at 19mm. Exposure was 1/6 s at f/13 with ISO 100. Post processing involved minimal cropping and a lot of lighting adjustments to the water and bushes to increase exposure. At 1/6 second shutter, I got smoothness in the water without getting that foamy look. I typically shoot falls and rivers at 1 to 1/2 second for this slightly smooth look. I used a variable ND filter to get the long exposure in the daylight.

This image was taken on a 9 day trip around the island on Iceland's Ring Road. I drove for 1,300 miles during this trip. Waterfalls were everywhere. This is the smallest waterfall I saw, and it is my favorite. I love the rocks making lots of whitewater, and the interesting brush framing the river. The waterfall is horseshoe shaped reminding me of the great Niagara Falls.

I wanted a well lit, whitewater waterfall during my trip, and Iceland gave it to me. Like most of the waterfalls I photographed on this trip, this one was just off the road so it didn't require a hike. Iceland has so many waterfalls, that by the end of the trip, I was very selective in which waterfalls I stopped at to photograph.

2nd Place
Moti Hodis - Jordan Pond in Fog

3rd Place
Al Zabin - Lake and Mountains, Jasper NP



A Different Perspective Winners

1st Place
Ed Esposito - Horse Lips

This image was shot in Iceland with a Sony a6300 and Zeiss 16-70mm at 16mm - 1/160 at f/8.0 with ISO 100. Post processing involved minimal cropping and lighting adjustments.

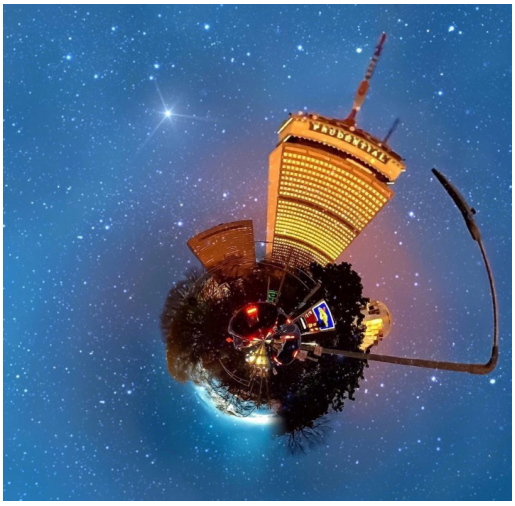
This is a wild Icelandic horse grazing on the side of the road in the northern part of Iceland where wild horses can often been seen. Icelandic horses are very people friendly, so taking a close up shot of this horse was not a challenge.

My wife and I took a 9 day trip around the island on Iceland's Ring Road. It is a national road that runs around the island and connects most of the inhabited parts of the country. All of the shots on this trip were spontaneous as we traveled on this road 200-300 miles each day. We saw the wild horses on the second last day - they are small and beautiful with thick manes to account for the harsh winters of Iceland.

I took many images of the horses, in groups, as a single portrait, up close, at a distance, and in this case, from down below. I particularly like this image for it's detail throughout, and the one big eye with nice catchlight. I chose a wide focal length because the horse was very close and I wanted as much detail as I could get on this heavily cloudy day. We are planning to go back to Iceland soon to see these horses and to get images of the Aurora, Northern Lights, and Puffins that we didn't get on this trip.

2nd Place
Sarah Strong - Duomo di Siena

3rd Place
Martin Moser - The Pru



Member Resources
End of Year Tax Planning

Image © Erik Gehring.

DID YOU KNOW……
That the Boston Camera Club is a registered non-profit 501(c)(3) organization? THUS, when you do your tax planning before the end of 2016 – **please consider making a tax deductible gift to the Boston Camera Club.** All donations to the Club are deductible to the full extent of the law. You can designate your donation to:
- The Education and Programming Fund which will help underwrite the expenses of special educational programs and seminars and guest speakers at regular meetings;
- The General Fund of the Club which supports our regular expenses, including the purchase of new equipment such as the new digital projector and new viewing stand for prints;
- Or you can make an undesignated gift and the Executive Committee will decide how best to use the funds.

In January 2017, a receipt for your tax deductible gift will be mailed to you. All donors will be recognized in the Reflector – unless there is a request for anonymity.
All checks should be made payable to the Boston Camera Club and sent to:

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The New BCC Blog!

Get all your news about photography exhibits with BCC representation, opportunities for photo submissions, photo workshops, photo education programs and more through the new BCC News Blog. Go to News>News Blog: http://bostoncameraclub.org/d/0eaf2e60-dd2c-47cf-b294-93659fbbe0f7

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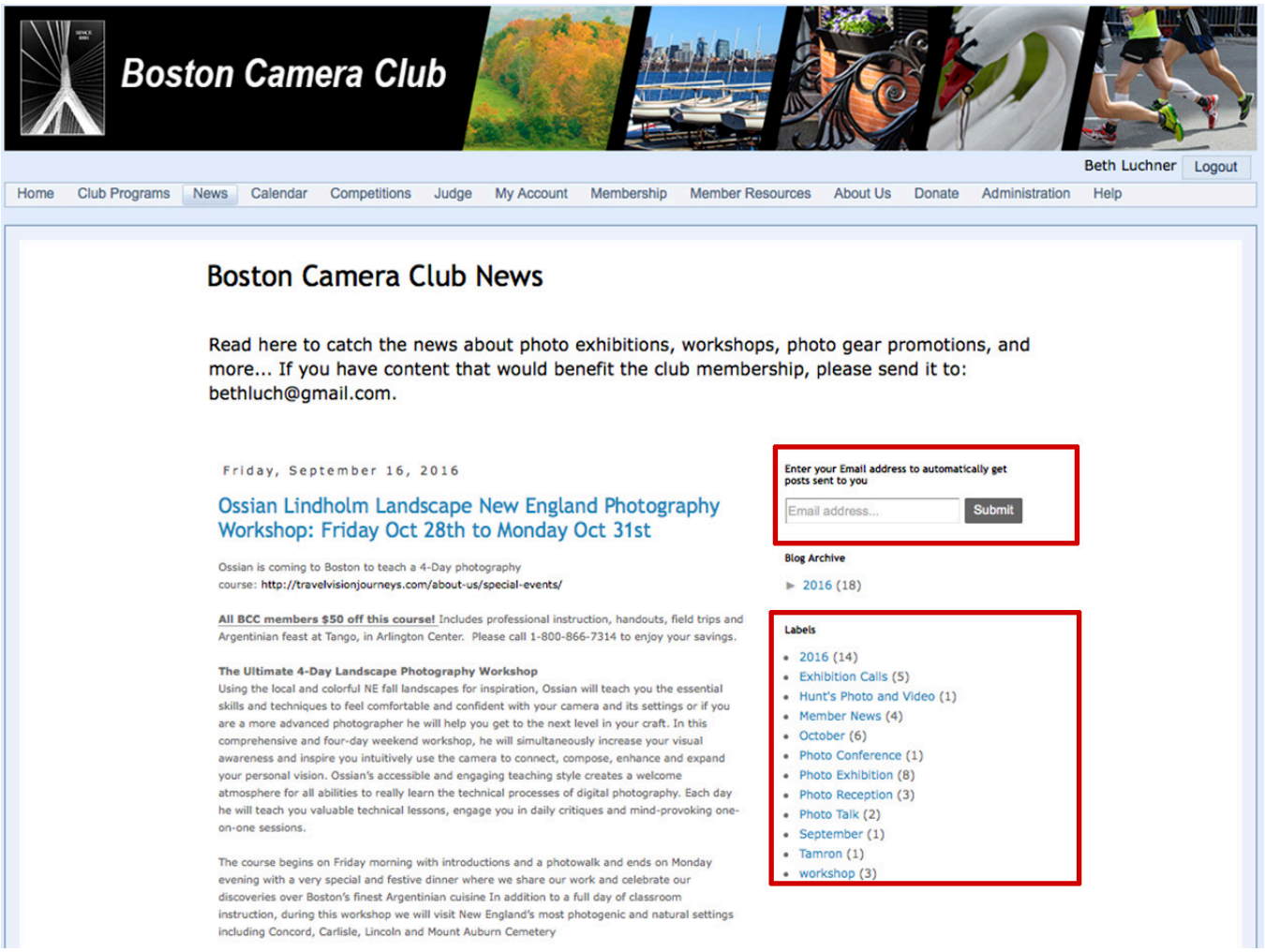

BCC Events through February 2017 and Beyond

Dec. 04 Field Trip - Holiday Lights around Quincy Market and Columbus Park
Dec. 06 Latimer Print - Open A/B; Cityscape; Silhouette - Judge Ken Larsen
Dec. 13 Model Studio
Dec. 13 Photo Critique / Lightroom Workshop
Dec. 20 Education - Bobbi Lane - Portraits with Mirrorless Cameras
Dec. 27 No Meeting (Holidays)
Jan. 03 Latimer Print - Open A/B; Non-PSA Landscape; Rusty/Crusty - Judge Mike DiStefano
Jan. 10 Photo Critique / Lightroom Workshop
Jan. 17 Projected Image - Open A/B; Nightscape; Yellow - Judge Lance Keimig
Jan. 24 Education - Sarah Pollman - Photographic Projects: Development and Execution
Jan. 31 Member Presentations
Feb. 07 Meeting Topic To Be Determined
Feb. 14 Model Studio
Feb. 14 Photo Critique / Lightroom Workshop
Feb. 21 Projected Image - Open A/B; PSA Nature; Abstract - Judge Betty Wylie
Feb. 28 Education - Jon Dorn - DSLR Videography

Competitions for the rest of 2017:

Mar. 07 Latimer Print - Open A/B; House of Worship; Abstract - Judge Sirapi Heghinian-Walter
Apr. 04 Latimer Print - Open A/B; On the Beach; Night in the City - Judge Bruce Myron
Apr. 18 Projected Image - Open A/B; Waterfalls; Repetition - Judge Lisa Ryan
May 02 Latimer Print - Open A/B; In Your House; Humor - Judge Shiv Verma
May 16 Projected Image - Open A/B; Monochrome; Portraits (Human) - Judge Dorene Sykes

Other special programs for 2017:

Mar. 21 One Subject / Many Views
May 07 Photo Book Competition - Judges Jon Sachs and David Weinberg
May 30 Field Trip Photo Competition - Judge To Be Determined

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

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