Boston Camera Club
NEWSLETTER

The Reflector

February | Vol 2025-2026 Issue 6

Editor Erik Gehring - erik@erikgehring.com

Welcome to our

NEW MEMBERS!

We look forward to seeing you at upcoming meetings (if we haven't already).

"Finisterre Pier in the Rain" © Jesse Kieffer - 3rd Place in Open B in the 1/20/26 Digital Image Competition. See all competition winners on pp. 16 - 23.

Table of Contents

Welcome, Contents	p. 1
February 2026 Programming	pp. 2 - 4
Upcoming Special Programming for 2026	pp. 4 - 7
Classes, Publications and Exhibitions	pp. 7 - 16
Competition Results	pp. 16 - 23
Member Resources	pp. 23 - 24
Advance Schedule in Brief	p. 24

February 2026: Program Calendar In Brief

Feb. 03	Latimer Print Comp - Open; Landscapes; Softness - Judge Rick Berk	Old South
Feb. 05	Member Presentation - Creating Woodblock Prints from Photos w/ Ilya Schiller	Zoom
Feb. 10	Photo Critique / Lightroom Workshop with Tom Hill	Zoom
Feb. 17	Digital Image Comp - Open; Nature (not PSA); Abstract - Judge Jen Kano	Zoom
Feb. 24	Digital Guest Critique with Jessica Burko	Old South

www.bostoncameraclub.org

February 2026 Programming

Latimer Print Competition - Tuesday, February 3

Time: 7 - 9:30 pm, Old South Church

Submission Deadline: **Saturday, January 31, 1130 pm**

Categories: Open; Landscape; Softness

Images © Rick Berk.

Open: There are no limitations for subject matter or method of producing the image except general requirements that images are photographically produced, and all elements of the image are the work of the maker. The judges will be asked to judge the photographs for overall photographic quality and interest.

Landscape: Landscape photography is a genre of photography that captures natural landscapes. While these landscapes may have people, animals or architecture present in the photos, the primary focus of the photograph must be natural scenery in order to be considered a landscape photograph. Subjects of these photographs include seascapes, mountain ranges, rivers, forests, and other natural landscapes.

Softness: Create an image with an effect or feeling is "soft." This can be based on animate or inanimate subjects or a by employing a technique that emphasizes softness, either in-camera or in post-processing. Typical examples include kittens, feathers and soft-focus scenes, such as with a Lensbaby or with techniques like applying a Gaussian blur or manipulating the contrast, clarity, sharpness and noise reduction sliders.

Judge: Rick Berk

Rick Berk is a fine art landscape photographer based on Maine's Midcoast, known for his breathtaking landscape photography that captures the natural beauty of New England and beyond. With over two decades of experience, Rick has honed his craft to become an expert in both the technical and artistic aspects of photography. His work is characterized by vivid colors, striking compositions, and an ability to convey the serene yet powerful essence of nature.

Rick's journey began as an art student in college, and has since evolved into a distinguished career. He has worked in many facets of the photography industry, including as a pro sports photographer, technical specialist for Canon USA, fine art landscape photography, and teacher. His stunning images are included in several corporate and private collections.

In addition to his professional photography, Rick is dedicated to sharing his knowledge and skills with others. He teaches workshops and online classes for Santa Fe Workshops as well as his own workshops. His approachable teaching style and in-depth understanding of photographic techniques help students of all levels improve their craft. Visit Rick online at https://www.rickberk.com

Special Member Presentation - "Creating Woodblock Prints from Photos" with Ilya Schiller - Thursday, February 5

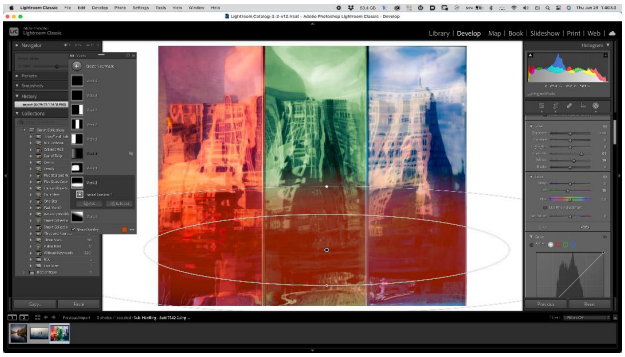
Time: 7 - 8:30 pm, Zoom

Ilya was not able to attend the member presentation last night to explain the examples we saw of this printing process and there was interest in learning more about creating the prints. He will take us through the steps of processing the image, making a laser-cut woodblock from the processed image, and ink printing from the woodblock. He expects the presentation to take up to an hour with Q & A.

You can find some examples of the prints Ilya has made at the Competition Results for the 1/27 Member Presentation "Pushing Boundaries". This Zoom will be recorded for members unable to attend and for members only future viewing.

Photo Critique / Lightroom Workshop - Tuesday, February 10

Time: 7 - 9:30 pm, Zoom; **Submission deadline:** **Monday before the critique, 12 noon**



Run by Tom Hill. This meeting is an informal way to get feedback on your photos from your peers. We may explore narrative content, visual composition, perhaps some camera technique, editing using Lightroom and possibly few Photoshop tools to more fully express and realize your vision. Feedback from different perspectives makes our discussions more interesting and lively. The meeting is open to everyone, from beginners to advanced photographers, and all genres of photography may be submitted. The Critique is totally non-competitive and constructive. More info at https://www.bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd

Digital Image Competition - Tuesday, February 17

Time: 7 - 9:30 pm, Zoom

Submission Deadline: **Saturday, February 7, 1130 pm**

Categories: Open; Abstract; Nature (Not PSA)

Abstract: An abstract image is an image with no immediate association with the object world. It warps our perception of the real world and familiar objects. It can focus on a fragment of a scene or object, isolating it from its context, and can feature color, texture, line, shape, geometry, symmetry, or reflection to convey a feeling, sensation or impression. The techniques applied can include zooming in, blurring, blending, focusing on a small section, or exaggerating or distorting an aspect of the subject. Viewers should see an expressive image without necessarily being able to say what it is an image of.

Nature (Not PSA): Nature photography tells a story about elements and phenomena of the physical world, both animate and inanimate. Although humans are part of nature, humans and human influence are not part of Nature Photography. High technical standards are expected, but the most important part of a nature image is the nature story that it tells.

We are not applying the PSA Nature restrictions to this category, so evidence of human activity is allowed, as long as the nature story predominates. Any editing techniques permissible under the Boston Camera Club competition rules are allowed, as long as the truth of the nature story is not compromised.

Images © Jen Kano.

Judge: Jen Kano

Jen Kano has been taking pictures since she was seven years old, but did not start exhibiting her work until 2012. Since then she has had pieces in numerous juried shows from Plymouth to Orleans. She is a juried artist at the Cape Cod Art Center, has taught photography and image editing in the Falmouth Community School, was the competition chair at the Upper Cape Camera Club for eight years and served a term as the club's president. She shows and sells her work at art fairs on the Cape and has been a camera club competition judge since 2018. Visit Jen online at https://jenkano.com.

Digital Image Series Critique - Tuesday, February 24

Time: 7 - 9:30 pm, Old South Church

Submission Deadline: **Wednesday, February 18, 1130 pm**

The series of images you submit should focus on a single project--a cohesive theme, narrative, or visual concept. This is not intended as an opportunity to show a grouping of unrelated images. The category is Open, so there is no restriction on the subject of the series. This event is not a competition, so images in your series remain eligible to be submitted later to a regular competition. Likewise, your series submitted to this event can contain images previously submitted to other BCC competitions or member presentations.

Since this is not a competition, your series will not be scored or given awards, but our judge will give her comments on the quality and impact of the photographs in the series, as well as on the series concept and how the series works as a whole. For example: Is anything missing, off-topic, or duplicative? Are the images presented in an effective order? Do the style choices made in the images work effectively together?

"How Do You Really Feel" © Jessica Burko - image transfer into encaustic on latex paint inside reclaimed wooden drawers.

Judge: Jessica Burko

Jessica is an exhibiting artist, independent curator, and arts marketer. She holds a BFA in Fine Art Photography from Rhode Island School of Design, and an MFA in Imaging Arts and Science from Rochester Institute of Technology. Burko has displayed her work in solo and group exhibitions throughout the United States, including venues such as Kellogg University Art Gallery (Cal Poly, Pomona, CA), the Danforth Museum (Framingham, MA), the Maine Museum of Photographic Arts (Portland, ME), and Shelter In Place Gallery (Boston, MA. Her professional background includes the positions of Carole Calo Gallery Director at Stonehill College (Easton, MA), Marketing Director at Kingston Gallery (Boston, MA), and Creative Director at the Photographic Resource Center (Cambridge, MA). As an independent curator, Burko has produced more than thirty exhibitions online and in New England since 2000. Through her arts business, Burko Creative, she supports artists in achieving their creative and professional goals with consultations, lectures, workshops, led independently and with organizations such as Queer Collective (Toronto, Canada), Assets for Artists (North Adams, MA), and Curry College (Milton, MA). Jessica Burko is originally from Philadelphia and currently lives and works in Boston, Massachusetts. Visit her online at https://jessicaburko.com/

Upcoming Special Programming for 2025-2026

First Annual Team Photo Competition - Tuesday, March 17, 2026

Time: 7 - 9:30 pm, Old South Church

This will be a friendly contest between two teams of photographers. Participants will be randomly assigned to the Black and White team or the Color team. Categories will be assigned to pairs of members, one from each team. For example, In the category "skyscraper," one member of the Color team and one Member of the "Black and White" team would be assigned to submit an image. Images will be displayed on screen, digitally.

The competition will be judged by Bobbi Lane and Lee Varis!

The team with the most winning images wins.

This is supposed to be fun and lighthearted. Cheering is allowed. The wearing of team-themed clothing is encouraged. There will be PRIZES. There will be snacks.

Email President Will Korn at william.korn@gmail.com **to signup.**

Please note the following:

- We chose categories to be straightforward and reasonably self-explanatory. If you need guidance, please refer to the definitions below.

- Any category may be interpreted as singular or plural except where specifically noted, e.g. "one flower."

- "Black and white" is stricter than monochrome. Images that are shades of a non-gray color or tinted like sepia are not allowed.

- Please note the definitions which follow are pretty bare-bones. This reflects the intentionally literal nature of most of the categories, as well as a desire to allow you plenty of freedom to create your own interpretation.

1. A Mess - Chaos, disorder and imperfection. Show literal clutter or a more abstract interpretation.

2. Books - The photo should feature books as the main subject. You can consider a theme related to the book's (books') appearance, content, or setting. Your topic may show books on a shelf, a library scene, a person holding a book, or a still life.

3. Bridges - The subject may be a literal bridge, showing its geometric or architectural uniqueness and beauty. It may include all or part of the bridge or even be abstract. In addition, please feel free to include figurative bridges: think of an emotional thematic or figurative bridge between two objects or people.

4. Chairs - A chair can be an object of comfort, solitude, or design. Explore the design or details of a chair, or its relationship to its environment or its users.

5. Curves - Contours, arcs, loops, circles, curlicues, whorls, turns, swirls, and twists can be found everywhere. Your image can be of anything: an animal, building, flower, landscape, person, road, river etc. Just be sure that curves are the dominant element or theme.

6. Dead Flowers - Flowers can be interesting and even beautiful when past their prime. Explore the decay and life cycle of flowers.

7. Doors - Photograph door(s) as a symbol of entry, exit, or mystery.

8. Framing - Use natural or architectural elements in the scene to frame the subject, directing the viewer's focus. "Frames" around the edge of a photo added in post-processing are not allowed.

9. From Above - How does the world look from above? This could be an urban scene, landscape, or any other subject matter. The emphasis should be on the unique viewpoint and composition.

10. From Below - Photograph any subject from a low angle, looking up. The key to a successful image representing this topic is the unique perspective created… it doesn't matter if it's a blade of grass or a skyscraper.

11. Glass - Show the beauty, transparency, or reflection of glass. Color photos may be striking, but the black and white entries will also be interesting for their focus on reflection, distortion, lines, and patterns.

12. Hands - These are the things on the ends of someone's arms. Take a photo of some. Live long and prosper!

13. In the Kitchen - You could photograph kitchen tools, kitchen activities, or decorative details of a kitchen. Try to make us think about the purpose and life of a kitchen….the image should make us think about more than just an object.

14. Leaves - Highlight the beauty of leaves. The leaves may be seen in nature or arranged as a still life. The focus should be on the leaves, and not an entire plant or tree; for example, a landscape of colorful fall foliage would not typically be included in this category.

15. Lines - Lines are straight things. Use lines in nature or man-made environments, or even still-life or studio photography. Whatever you photograph, the lines must be a key element of the composition. So, it's not just leading lines as a compositional element, but lines as a form which create the composition.

16. Mirrors - Reflections are cool. Ensure it's obvious the reflection is from a mirror, even if the mirror isn't shown in the image. Have fun with this one.

17. One Flower - Photograph a single flower as the main subject.

18. Rain - Embrace the atmosphere and mood of rain. The photo could capture droplets, reflections, or a rainy scene. Don't let rainy days or Mondays get you down.

19. Rocks - Rock formations, rocks on the shore, rocks on a mountainside, pebbles in a pile… anything goes. You may choose to emphasize the relationship between the rocks and the environment, or the shape and texture of the rocks themselves.

20. Rope - You could emphasize how ropes are used or focus on the material itself.

21. Rust - The photo should focus on corroded metal surfaces. Depict the passage of time and signs of wear,

or highlight the physical textures and colors found in rust.

22. Shadows - Play with light and shadow, creating dramatic contrasts or subtle nuances.

23. Stairs - Photograph stairs as a central subject. The focus should be on their design, pattern, or relationship to the associated structures and environment.

24. Texture - Everything has a texture! Make texture the striking element of your image. It helps to use lighting intentionally and creatively to emphasize the textures of whatever subject you choose.

25. Three - The photo should feature three elements that interact or complement each other, emphasizing balance, repetition, and how the number influences composition. Remember that 3 is a magic number.

26. Windows - Photograph windows in any way that you choose. Outside looking in, inside looking out, reflections, patterns, it's all fair game.

27. Fences - Not just an image with a fence in it, but an image where the fence is the dominant thematic or literal feature of the photograph.

BCC Members Exhibition

April 2 - 30, 2026; Closing Reception: Sunday, April 26, 130 - 3 pm

Wellesley Free Library, 530 Washington Street, Wellesley, MA

Submission Deadline has passed.

Members who submitted work will be notified about the acceptance of your image(s) by Sunday, February 8.

Multi Club Competition - Wednesday, May 13, 2026

Time: 7 - 9:30 pm, Zoom

Submission Deadline: Thursday, April 9, 1130 pm

All images must be created within a one-year period beginning April 1, 2025 and ending March 31, 2026.

For purposes of Multi-Club only, members from all clubs will be assigned to either Class A or B to give photographers a chance to compete fairly with others at a similar level of experience and skill. Next April, each club will select a single final image in each category and class to compete in the event. Only one image per member may be submitted to the finals, allowing 16 members from each club (8 categories x 2 classes) to compete.

The Multi-Club Competition will be judged by a distinguished panel of three judges independent of the clubs. The judges will offer their comments on all of the finalist images, stressing impact especially. Awards will be given to the best image in each class/category. Club awards will be given for best total placement across all categories in Class B, Class A and Overall. At the end of the competition, the judges will also each choose a Judge's Favorite for each class, across all categories, for a total of up to 22 individual awards (16 category winners and up to 3 across all categories in both Class B and Class A).

Members may choose to submit digital photographic images in any or all of the eight categories.

"Portal" © Jim Mann - 1st Place in Night Photography People and Places A in 5/8/25 Multi Club Competition.

1. Black and White Landscape

Landscape photography is the art of capturing images of vast or intimate areas in nature and the outdoors in a compelling composition. The composition can be made even more compelling in black and white as you emphasize elements such as leading lines, shadow, dark and light tones, shapes and textures.Ansel Adams' iconic images are a good example of compelling B&W landscapes.Your image must be shades of black, gray and white only.Monochrome images with any other color (e.g., sepia or cyan) are not acceptable.

2. Double Take

Show us something that makes you go, "Huh?", "Wha???" or maybe even "WTF?". The image might look ordinary at first, until you realize that there's something about it that's a little off and makes you stop and reconsider what

exactly you're looking at, often with a smile, a wrinkled squint or a sense of surprise spreading across your face. Odd angles and optical illusions might come into play in creating the image or you might create the effect by compositing something in post-processing that is incomprehensible or impossible in real life.

3. Intentional Camera Movement (ICM) and/or Multiple Exposure

ICM can include any movement that produces intentional blur.It can be a vertical, horizontal, diagonal, circular or any combination of movements.Multiple exposure (ME) can be done in camera, mobile phone camera apps or in post even if your camera has a multiple exposure feature.Both techniques offer opportunities for photographers who face challenges creating tack-sharp images.With both techniques, the emphasis in this category is on creativity, originality and artistic expression.

4. Machinery

How do you make photos of machines and industrial subjects interesting?Video can show them in action, but still photography often leaves them looking static.Can you find interesting lighting, a different angle to shoot from, maybe use a macro or telephoto focal length or find some out of the ordinary setting like an abandoned or historical machine or mill?Including the machine operator or other people in an industrial setting might help, too.Machines can be simple, like a pulley or lever, or complex, like engines or other manufactured devices.They can be current, obsolete or historical, large or small, bright and shiny or past their prime.

5. Minimalism / Simplicity

Minimalist photography is a style that prioritizes simplicity, focusing on capturing impactful images with minimal elements and a clean, uncluttered aesthetic. It emphasizes a sense of calmness, peacefulness, and order, achieved by reducing the image to its essential components.

6. On the Road

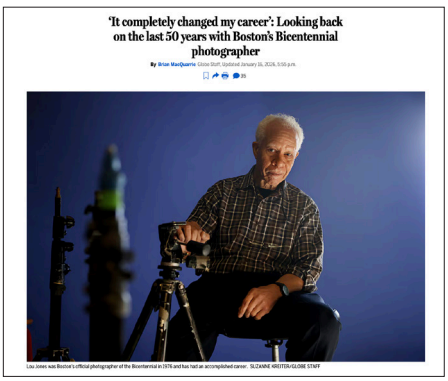
Whether or not they show a road or are taken from one, photographs in this category should capture the sense of adventure, mystery, and discovery that ground-based travel can bring.This could include landscapes along a highway, elements of the overall experience of travel, interesting people encountered or sights like gas stations, roadside diners, quirky signs, abandoned structures, wildflowers in unplowed fields, sunsets and sunrises over the crest of a road, etc.Whether taken in rural, small town, suburban or urban settings, it's the mood of discovery while traveling along a street, road, highway or byway that's most important to capture.

7. Softness

Create an image with an effect or feeling is "soft." This can be based on animate or inanimate subjects or a by employing a technique that emphasizes softness, either in-camera or in post-processing. Typical examples include kittens, feathers and soft-focus scenes, such as with a Lensbaby or with techniques like applying a Gaussian blur or manipulating the contrast, clarity, sharpness and noise reduction sliders.

8. Textures in Nature

Texture may not be the first thing we associate with nature photography, but it's there.Texture can be captured in close-up, macro and even microscopic shots of leaves, fungi, moss, tree bark, frost, skin and feathers, among other small subjects, or in mid-range and grand vistas of water, rippling sand, forest canopies, flocks of animals and birds and rock formations.Your challenge is to find it and draw the viewer's eye to it in a way that makes it easy for them to imagine they can feel it for themselves.Other elements can be present, but it needs to be evident that the texture you've captured is what makes your image compelling.



'It completely changed my career': Looking back on the last 50 years with Boston's Bicentennial photographer

By Brian MacQuarrie Globe Staff, Updated January 16, 2026, 5:50 p.m.

Lou Jones was Boston's official photographer of the Bicentennial in 1976 and has had an accomplished career. SUZANNE KREITER/GLOBE STAFF

Classes and Publications with BCC Representation

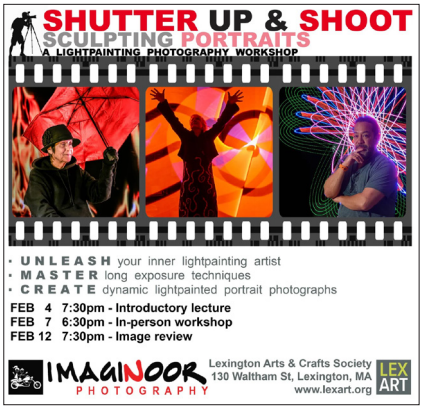
Who: Lou Jones

What: **"Looking Back on the Last 50 Years with Boston's Bicentennial Photographer"**

Where: Boston Globe profile, January 16, 2026

More Info: https://www.bostonglobe.com/2026/01/16/metro/photographer-lou-jones-bicentennial-250th/

Who: Shehab Hossain, Nicole Mordecai
What: **Shutter Up and Shoot: Sculpting Portraits: A Light Painting Workshop**
When: **February 4, 7 and 12, 2026**
More Info: https://www.imaginoor.com/workshop/shutter-up-shoot



Images © David Long.

Who: David Long
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Lupines and Lighthouses** (Camden, ME)
When: **June 7 - 8, 2026**
More Info: https://bluehourusa.com/lupine-lighthouses
What: **Beaches and Blue Hour** (Cape Cod, MA)
When: **August 14, 2026**
More Info: https://bluehourusa.com/lower-cape
What: **Sunset and Moonrise Scituate Light** (Scituate, MA)
When: **August 28, 2026**
More Info: https://bluehourusa.com/the-moon-scituate
What: **Schooners and Lighthouses** (Gloucester, MA)
When: **September 6, 2026**
More Info: https://bluehourusa.com/schoonerfest
What: **The Northeast Kingdom Experience** (VT)
When: **October 4 - 6, 2026**
More Info: https://bluehourusa.com/northern-vermont
What: **White Mountains Fall Foliage** (North Conway, NH)
When: **October 7 - 8, 2026**
More Info: https://bluehourusa.com/white-mountains-fall
What: **Fall in NH Lakes Region** (Alton, NH)
When: **October 13 - 14, 2026**
More Info: https://bluehourusa.com/lakes-region
What: **Autumn in Central Mass** (Groton, MA)
When: **October 15, 2026**
More Info: https://bluehourusa.com/central-ma
What: **Upper Cape and Cranberries** (Falmouth, MA)
When: **October 20, 2026**
More Info: https://bluehourusa.com/cranberries-on-the-cape

Image © Erik Gehring.

Who: Erik Gehring
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Plum Island Abstracts** – Newburyport, MA
When: **Monday, March 2, 2026, 230 – 6 pm**
More Info: https://bluehourusa.com/plum-island-abstracts

Who: Shehab Hossain
What: **Nocturnal Machines: A Night Photography and Light Painting Workshop**
When: **May 16, 2026**
More Info: https://www.imaginoor.com/workshop/nocturnal-machines-a-night-photography-light-painting-workshop

Who: Bobbi Lane and Lee Varis Photo Tours
What: **Venice Carnival**
When: **February 8 - 17, 2026**
https://bobbiandleesphotoadventures.com/venice-carnival-sign-up/
What: **Neighborhoods of New York**
When: **May 3 - 8, 2026**
BCC members get $200 off. https://bobbiandleesphotoadventures.com/neighborhoods-of-new-york/
What: **Santa Fe: People and Places**
When: **June 16 - 25, 2026**
https://bobbiandleesphotoadventures.com/santa-fe-photo-adventure/
What: **Nova Scotia: Peggy's Cove to Cape Breton**
When: **October 1 - 9, 2026**
https://bobbiandleesphotoadventures.com/nova-scotia/

Images © Bobbi Lane and Lee Varis.

Exhibitions w/ BCC Representation

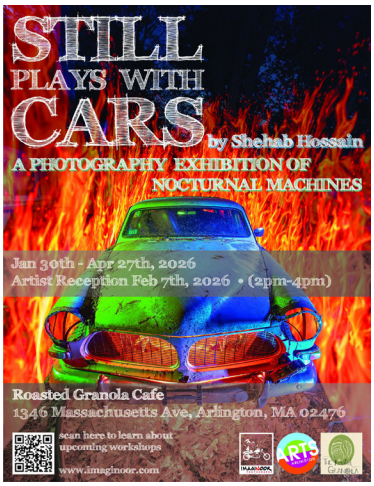
Who: Joni Lohr, Matt Temple
What: **The Beauty in Decay**
Where: The Chateau Gallery online
When: **February 1 – March 1, 2026**
More Info: https://chateaugallery.com/exhibitions/the-beauty-in-decay-2026

"In the Corner" © Matt Temple.

"Patina of Time" © Joni Lohr.

Who: Lisa Ryan
What: **First Look: A Second Glance 2026**
Where: Panopticon Gallery, 502c Commonwealth Avenue (Inside Hotel Commonwealth), Boston, MA 02215
When: February 12 – April 27, 2026
Reception: Thursday, February 12, 6 - 8 pm
More Info: https://www.panopticongallery.com/second-glance-2026

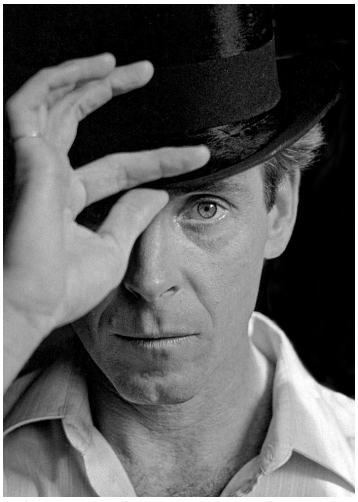
"Invisible Nights I" © Lisa Ryan.



Who: Shehab Hossain
What: **Still Plays with Cars**
Where: Roasted Granola Café, 1346 Massachusetts Ave, Arlington, MA 02476
When: January 30 – April 27, 2026
Reception: Saturday, February 7, 2 - 4 pm
More Info: https://www.imaginoor.com/events

Who: Jeff Weinstein
What: **Urban, Suburban, Rural**
Where: NY Center for Photographic Arts online
When: Online now at https://www.nyc4pa.com/urban-suburban-rural
More Info: **Jeff won 3rd Place in Urban for "Window in Paris".**

"Window in Paris" © Jeff Weinstein.


"The Main in the Hat" © Joni Lohr.

Who: Joni Lohr
What: **portraits**
Where: A. Smith Gallery online
When: February 13 – March 26, 2026
Reception: Saturday, February 28, 3 pm posted on YouTube
More Info: https://asmithgallery.com/exhibitions/portraits-5/

Image © Christopher Weikart.

Who: Christopher Weikart
What: **Boston – Strasbourg: 2 Perspectives**
When/Where: **January 30 – February 1, 2026:**
ISEG, 4 rue du Dôme, 67000 Strasbourg
February 16 – May 8, 2026: Mayor's Neighborhood Gallery, 2nd floor, Boston City Hall, One City Hall Plaza, Boston, MA 02201
More Info: https://www.bostonstrasbourg.com

Who: Barry Berman, Kelly Conlin, Erik Gehring, Joseph Lieber, Joni Lohr, Pamela Naab, Sean Sullivan, Matt Temple

What: **Your Work Here 2026**

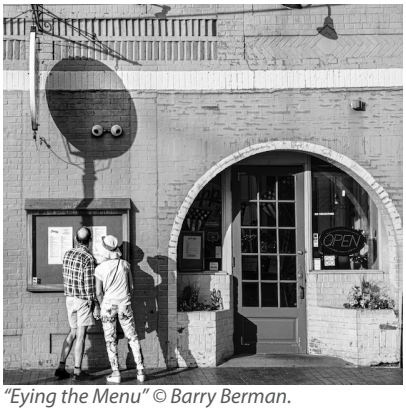
Where: Photographic Resource Center, University Hall, Lesley University, 1815 Massachusetts Avenue, Cambridge MA

When: January 23 – March 8, 2026

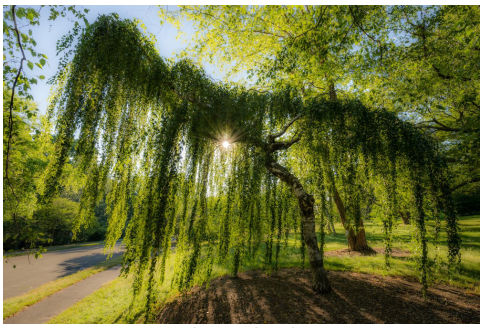
Reception: Saturday, February 21, 6 – 8 pm

https://www.prcboston.org/your-work-here-2026-annual-members-exhibition/

"Laundry Day in Lisbon" © Joni Lohr.



"Eying the Menu" © Barry Berman.



"Young's Weeping Birch" © Erik Gehring.

"Off to Lanes" © Joseph Lieber.

"Mind over Matter" © Kelly Conlin.

"1956 Ford Fairlane" © Sean Sullivan.

"Rocha's Fruteria" © Matt Temple.

"Killarney National Park" © Pamela Naab.

Who: Chuck Carney

What: **ChatGeo Photos**

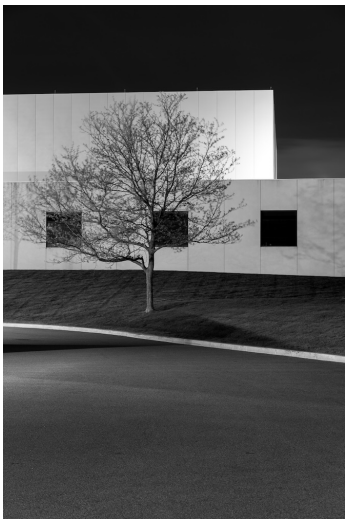
Where: Cutter Gallery Arlington, Jefferson Cutter House, 611 Massachusetts Avenue, Arlington, MA 02474

When: February 1 – March 31, 2026

Opening Reception: Saturday, February 7, 12 – 4 pm

More Info: https://www.cuttergalleryarlington.com/?page_id=7

Image © Chuck Carney.



"Held in Balance" © Sean Sullivan.

Who: Sean Sullivan
What: **Taking Pictures: 2026**
Where: Black Box Gallery, 811 East Burnside Street #212, Portland, OR
When: **February 1 - 25, 2026**
More Info: https://blackboxgallery.com/Taking%20Pictures-2026-EP.html

"Quarry Jumpers" © Jesse Kieffer.

Who: Jesse Kieffer, Joni Lohr
What: **Black and White**
Where: Decagon Gallery online
When: **January 20 – March 20, 2026**
More Info: https://www.decagongallery.com/black-and-white

"Night Walk" © Joni Lohr.

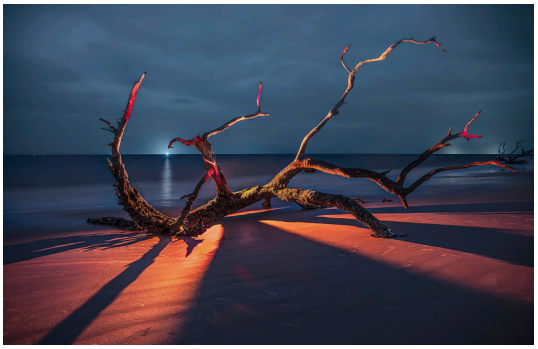
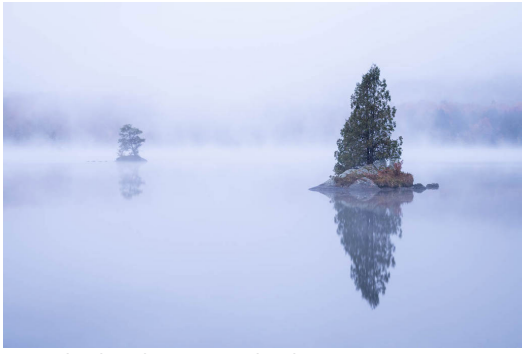


Image © Lisa Ryan.

"Coffee or Tea" © Jeff Weinstein.

Who: Lisa Ryan, Jeff Weinstein
What: **Winter Juried Show**
Where: Duxbury Art Association at the Art Complex Museum, 189 Alden Street, Duxbury, MA
When: February 1 – April 26, 2026
Reception: Sunday, February 22, 1 – 4 pm
More Info: https://www.duxburyart.org/winter-juried-show-2026

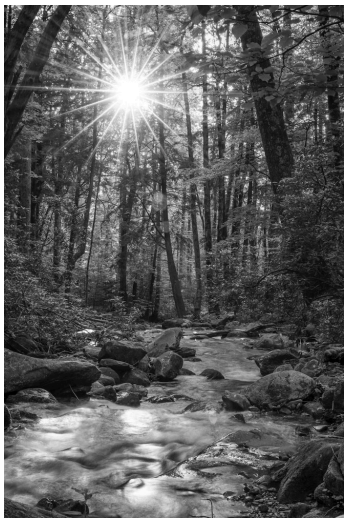
Who: Erik Gehring
What: **Members Prize Show**
Where: Cambridge Art Association, 25 Lowell Street, Cambridge, MA 02138
When: **January 7 - February 27, 2026**
https://www.cambridgeart.org/2026-members-prize-show/



"Two Islands in the Mist" © Erik Gehring.

"London Plane Tree II" © Erik Gehring.

Who: Erik Gehring
What: **The Abstract Image**
Where: Praxis Photo Arts Center, 2601 27th Avenue South, Minneapolis, MN
When: **January 17 – February 14, 2026**
More Info: https://www.praxisphotocenter.org/calendar

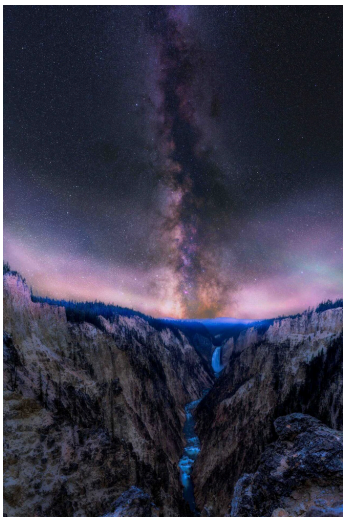


"Great Smoky Mountains National Park" © Will Korn.

Who: Scott Carl, Erik Gehring, Will Korn
What: **Enduring Ground: America's National Parks**
Where: Griffin Museum of Photography online
When: **January 16 – April 15, 2026**
More Info: https://griffinmuseum.org/show/enduring-ground_online0126/

"Temple of the Moon" (Capitol Reef NP) © Scott Carl.

"Minimalist Smoky Mountains" © Erik Gehring.



"River of Stars" (Yellowstone NP) © Erica.

Who: Tom Hill, Erica Sloan
What: **Landscape of Wonder: America's National Parks**
Where: Griffin Museum of Photography at the Jenks Center, 109 Skillings Road, Winchester, MA

"Tarn Impression" (Acadia NP) © Tom Hill.

When: **January 16 – April 15, 2026**
More Info: https://griffinmuseum.org/show/jenks0126_landscape/

Who: Kate Carleton, Ellen Foust, Suki Hanfling, Tom Hill, Nicole Mordecai, Pamela Naab, Jenny Pivor

What: **Newton Camera Club Winter Exhibition**

Where: New Art Center Trio Gallery, 245 Walnut Street, Newtonville, MA

When: January 5 - February 28, 2026

Reception: Sunday February 1, 2 - 4 pm

More Info: https://www.newtoncameraclub.org/galleries/nac-trio-gallery-show/show

"Where's My Shoe?" © Pamela Naab.

"Begonia Montage" © Nicole Mordecai.

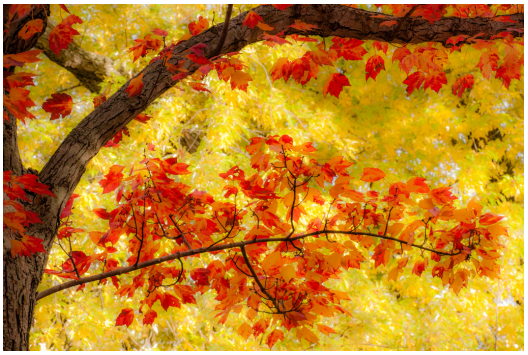
"Illusion on Water" © Suki Hanfling.

"Hoping for Change" © Jenny Pivor.

"Lobster Shack" © Kate Carleton.

"Rainy Day Ornament" © Ellen Foust.

"Living Statue" © Tom Hill.



"Red, Yellow and Brown" © Erik Gehring.

Who: Erik Gehring

What: **trees**

Where: A Smith Gallery online

When: **January 2 – February 12, 2026**

More Info: https://asmithgallery.com/exhibitions/trees-6/

Who: Tony Schwartz
What: **Patron's Choice**
Where: Copley Society of Art, 158 Newbury Street, Boston, MA 02116
When: February 12 – March 7, 2026
Reception: Thursday, February 12, 6 – 8 pm
More Info: https://copleysociety.org/exhibitions/patrons-choice/

"Snow Textures I" © Tony Schwartz.

"Boston Fourth" © Erica Sloan.

Who: Erica Sloan, Nicole Mordecai
What: **From Her Lens** (Juried and Curated by Shehab Hossain)
Where: Lexington Community Center, 39 Marrett Road, Lexington, MA
When: **January 1 – February 28, 2026**

"Bridge of Dreams" © Nicole Mordecai.

More Info: https://www.imaginoor.com/blog/from-her-lens-a-photography-exhibition-by-women-night-photographers

Who: Gordon Saperia
What: **Small Works: Embark**
Where: Copley Society of Art, 158 Newbury Street, Boston, MA
When: February 12 – April 25, 2026
Reception: Thursday, February 12, 6 – 8 pm
More Info: https://copleysociety.org/exhibitions/smallworks-embark/

"Winter Together" © Gordon Saperia.

Classes and Exhibition Calls

Telling Stories / Getting Them Seen with Edward Boches – Griffin Museum of Photography
Three Sessions: **March 14, April 11, May 9, 9 am – 1 pm**
$425 for Griffin members, $495 for non-members
More info at https://griffinmuseum.org/event/doc-project-lab-edward-boches-spring26/

Red – Decagon Gallery online
March 20 – May 20, 2026
Juror is John Manno, Director and Curator.
$5 for one image, $25 for four images. **Deadline to submit is February 28, 2026.**
More info at https://www.decagongallery.com/red-entry

The 16th Annual Fine Art of Photography – Plymouth Center for the Arts, Plymouth, MA
April 25 – May 20, 2026; Reception: Saturday, April 25, 4 – 6 pm
Jurors are Lou Jones, Nancy Green, and Shiv Verma.
$20 for 1st entry, $15 for each subsequent entry. **Deadline to submit is March 8, 2026.**
More info at https://www.artsplymouth.org/fap-2026

Competition Results

Digital Image Competition, January 20 - Judge Silvana Della Camera

Open A - 26 entries

1st	Walking on Rocks	Ron Abramov
2nd	Black, White and Red in the Museum	Julie Berson
3rd	Brooklyn	Martin Moser
HM	Café	Julie Berson
HM	Kyoto Station, Japan	Eldad Cohen
HM	The Quisling	David Long
HM	Red Cabin at Dawn	Moti Hodis

Open B - 25 entries

1st	Perched	Tara Tivnan
2nd	Raffles Hotel Staircase	Philip Holt
3rd	Finisterre Pier in the Rain	Jesse Kieffer
HM	Cody	Andy Cherenson
HM	Google Kendall Square	Andrea Stone
HM	A Study in Sidewalk Mist	Lily Hughes-Robinson
HM	Super Moon over Chatham	Amanda Leeland

Complementary Colors A - 16 entries

1st	Red and Green	Sean Sullivan
2nd	Small Tomatoes	Liinde Eyster
3rd	Windows Lighting	Eldad Cohen
HM	Cement Hive	Paul Gagnon
HM	Zig Zag Tree	Tom Hill

Complementary Colors B - 20 entries

1st	Up, Up and Away	Marcia Grillo
2nd	Steel and Sky	Cynthia Grant
3rd	Blush and Lime	Joan Kennedy
HM	Cyan and Red	Susana Rey Alvarez
HM	The Land Before Time	Joseph Lieber
HM	Tiger Lily	Heidi Greisch

Night A - 18 entries

1st	Red Sprites over Oklahoma	Jim Mann
2nd	Dinosaur Eggs and Milky Way	Tom Hill
3rd	Aurora over Yttersand Beach	Bert Halstead
HM	Thunder Rolls	Jim Mann
HM	White Pocket Milky Way	Ron Abramov

Night B - 31 entries

1st	Abandoned Cabin	Scott Carl
2nd	Lunar Liberty	Erica Sloan
3rd	Tricolore	Ray Motoyama
HM	High Speed Trolley Mattapan	Paul McDermott
HM	Moon Streak from Memorial Drive	Paul McDermott
HM	Night Shade	Ralph Brown
HM	Northern Lights Tromso	Austin Carr
HM	Yttersand Beach	Louise Halstead

Open A Winners

1st Place

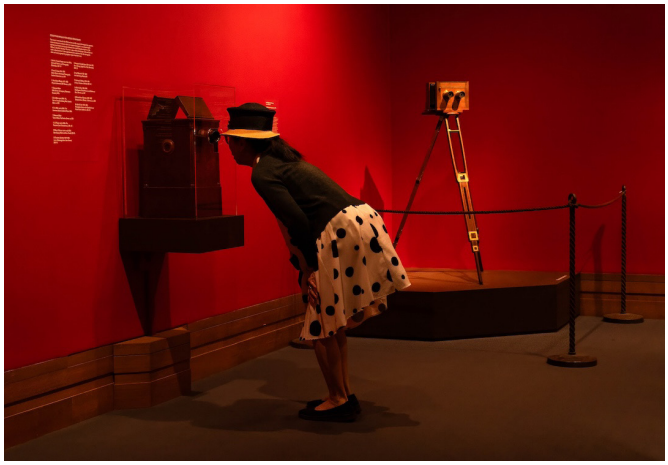
Walking on Rocks - Ron Abramov

This image was captured at White Pocket, Utah, from above using a DJI Mavic 3 drone. While flying over the area's striking rock formations, I noticed a small group of people walking below. Their figures and elongated shadows aligned naturally with the rock's flowing lines, creating a strong sense of scale and visual rhythm.

The photograph was taken with the drone's 160mm telephoto lens at 1/500 sec, f/4.4, and ISO 100, with only basic tonal adjustments made in Lightroom.

2nd Place

Black, White and Red in the Museum - Julie Berson



3rd Place

Brooklyn - Martin Moser

Open B Winners

1st Place

Perched - Tara Tivnan

I captured this image of what I believe to be the Rivoli's Hummingbird (also known as the Magnificent Hummingbird) while traveling through Costa Rica last December. The bird was nestled within a colorful tree, which nicely framed its delicate features. I photographed this on my first trip to Costa Rica, where my primary goal was to focus on bird photography. The image was taken with my Nikon Z8 and 180–600mm lens, zoomed to 230mm, at f/6.3 and ISO 3200.

2nd Place

Raffles Hotel Staircase - Philip Holt

3rd Place

Finisterre Pier in the Rain - Jesse Kieffer

Complementary Colors A Winners

1st Place

Red and Green - Sean Sullivan

This image was photographed at the Wheels of Wellesley car show in Wellesley, Massachusetts. Rather than focusing on the car as an object, I was drawn to the interplay of saturated color, sculptural form, and reflective surfaces. By isolating the rear detail, the image became a study in complementary color, allowing the aquamarine paint and red taillight to carry the visual conversation. My aim was to create something graphic and slightly abstract while remaining visually grounded.

The image was captured with a Canon EOS 6D DSLR and an EF 70–200mm f/2.8L IS III USM lens at approximately 140mm, f/8, 1/250 second, and ISO 200. Post-processing was intentionally minimal, focusing on refinement rather than transformation, with subtle color correction, taillight highlight control, and global light sharpening optimized for digital projection. No compositing or heavy manipulation was used.

2nd Place

Small Tomatoes - Linde Eyster

3rd Place

Windows Lighting - Eldad Cohen

Complementary Colors B Winners

1st Place

Up, Up and Away - Marcia Grillo

This photograph was taken on September 23, 2024, at 8:53 a.m. in Sedona, Arizona, using a Nikon D850 with a 28–300mm lens. The camera settings were 1/320 sec, f/5.6, and ISO 100. I selected this image because it clearly interprets the Boston Camera Club's Complementary Colors competition theme.

Sedona's landscape is especially vibrant in the early morning. On this cool morning, a hot-air balloon floated high above the terrain as the air began to warm. Anticipating its descent, I waited until the balloon moved closer to the butte, creating a visual relationship between their differing scales and shared color palette.v The contrast between the bright blue sky and the orange-red rocky buttes is bold and vivid. As the orange-toned balloon gently descends and hovers above the similarly colored butte, it brings a sense of softness, calm, and tranquility to the dramatic desert landscape.

2nd Place

Steel and Sky - Cynthia Grant

3rd Place

Blush and Lime - Joan Kennedy

Night A Winners

1st Place

Red Sprites over Oklahoma - Jim Mann

This is a Red Sprite, captured over Oklahoma on July 24, 2025, one of the rarest and most elusive atmospheric phenomena, known as Transient Luminous Events (TLEs). Red sprites are massive electrical discharges that occur above intense thunderstorms, reaching heights of 30–60 miles (up to ~100 km), brushing the edge of space. While storm clouds typically top out around 6–12 miles, sprites exist in an entirely different realm and last only milliseconds.

To capture this moment, we drove 2,000+ miles over four days, from southern Texas to northern Kansas, chasing the precise conditions needed for a single night. This image was taken from approximately 150 miles away, using a timed sequence: intentional, patient, and hopeful. Canon R5 Mark II, 50mm f/1.2, 2s, ISO 6400 (and a second body with an 85mm lens). This photo was processed in Lightroom Classic, with global adjustments, crop, and denoise.

A once-in-a-lifetime, bucket-list image for me and a reminder of how much wonder still exists in our world. This was captured during a photo workshop with Paul M Smith Photography, one of the leading experts in sprite photography.

2nd Place

Dinosaur Eggs and Milky Way - Tom Hill

3rd Place
Aurora over Yttersand Beach - Bert Halstead

Night B Winners

1st Place
Abandoned Cabin - Scott Carl

This photo was shot at an abandoned miner's cabin in the White Mountains of California on a moonless night. Because it is in a remote area at 10K feet, the sky was clear and the stars very bright. A portable light was used to illuminate the cabin. I scoped out this spot during the day to plan the shot.

Nikon Z6, Tamron 17-35mm lens, f2.8, ISO 9000, 15-second exposure. Post-processing: Topaz Denoise, Milky Way core highlighted, and saturation increased. Some dodging and burning were applied to the cabin and foreground. All edits were done in Lightroom.

2nd Place
Lunar Liberty - Erica Sloan

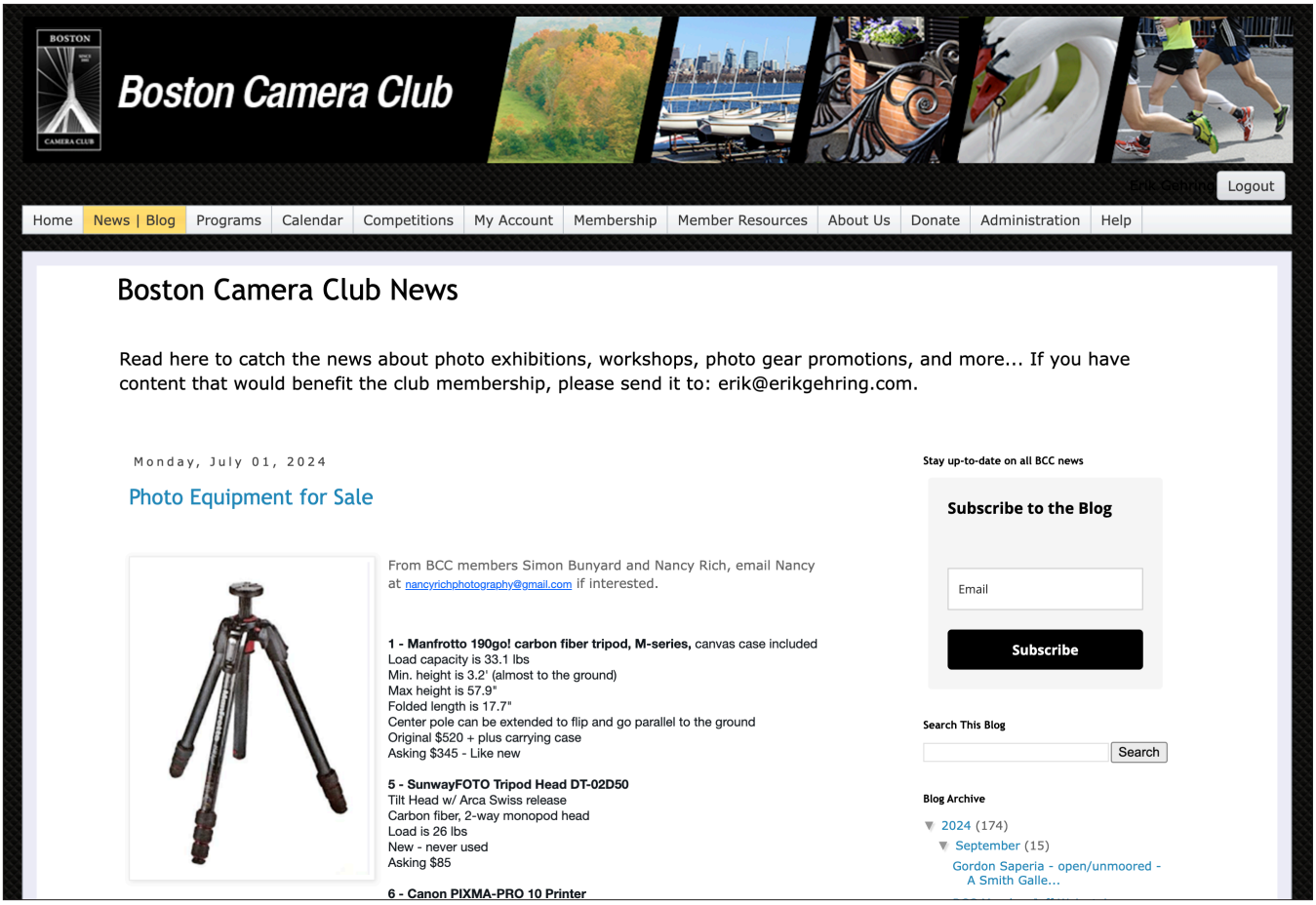
3rd Place
Tircolore - Ray Motoyama

Member Resources

The BCC Blog

Our new and improved blog allows BCC members to receive email updates that we think will be of interest to the club. Want to hear about upcoming exhibitions submissions? New workshops? Photography events in the area? Gear for sale? This is the place! The News Blog will be an "opt-out" system – all members will be automatically enrolled, but you'll have the ability to opt-out. The News Blog is now live and you should receive two email digests per week. If you have content for the Blog please email Erik Gehring at erik@erikgehring.com.

https://www.bostoncameraclub.org/d/ca3656b6-472b-44c9-a78b-62a603b1da6e



Photography Stores/Print Services/Discounts

The BCC has a list of photo stores, some of whom offer discounts, and printing services - Hunt's Photo and Video, Newtonville Camera, Adorama, B&H Photo, Bay Photo Lab, Digital Silver Imaging, and Frame Destination. View the entire list with more details under the Member Resources tab on our website at https://www.bostoncameraclub.org/d/65effcf7-a6f9-4e89-94cc-7c51d2aa5618.

Member Websites

The BCC web site maintains a list of current members' web sites. To get your web site listed, send an email to Eldad Cohen at bcameraclubadm@gmail.com.
On the website got to Member Resources>Member Web Sites:
https://www.bostoncameraclub.org/d/cf141105-352b-4728-88ee-f3338e3ac089
It's a great way to see other members' work, explore a variety of photographic styles and bodies of work.

BCC Events through June 2026

Mar. 03	Member Presentations - Trilogies
Mar. 10	Latimer Guest Critique with Crista Dix
Mar. 17	First Annual Team Competition - Judges Bobbi Lane & Lee Varis
Mar. 24	Digital Imge Comp - Open; Double Take; Travel - Judge Rick Cloran
Mar. 31	Education - "Street Photography: The Woman in the Crowd" with Melissa O'Shaughnessy
Apr. 07	Latimer Print Comp - Open; Environmental Portraits; Humor - Judge Don Toothaker
Apr. 11	Studio Photography - Dancers: Photography of People in Motion with Bobbi Lane & Lee Varis
Apr. 14	Photo Critique / Lightroom Workshop with Eli Hollander
Apr. 21	Education - "Strategies to Improve Your Landscape Imagery" with Peter Baumgarten
Apr. 28	Latimer Print Comp - Open; Photojournalism; Rusty/Crusty - Judge Edward Boches
May 05	All Member Dinner / Photo Sharing / Horace Latimer Exhibition
May 09	Field Trip to Watch City Steampunk Festival with Craig Childs and Vicki Choitz
May 12	Digital Imge Comp - Open; Flora and Fauna; Family - Judge Erik Gehring
May 13	Multi Club Competition
May 19	Member Presentations - Field Trips and Studio Photography
May 26	Photo Critique / Lightroom Workshop with Eli Hollander
Jun 02	Closing Business Meeting

All 2025-2026 events listed at:
https://www.bostoncameraclub.org/d/9602abf2-8293-4234-bbe6-50c3439d9d05

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

President : Will Korn
Vice Presidents: Philip Borden and Bert Halstead
Treasurer: Kathy Barry
Secretary: Vicki Choitz
BCC Reflector Editor: Erik Gehring

http://www.bostoncameraclub.org