

Boston Camera Club
NEWSLETTER

The Reflector

May | Vol 2022-2023: Issue 9

Editor Erik Gehring - erik@erikgehring.com



Welcome to our
NEW MEMBERS in April:

Raphael Matto

We look forward to seeing
you at upcoming meetings
(if we haven't already).

"The Cube Houses" © David Long, 2nd Place Architecture A, 4/4/23 Projected Image Competition. See all competition results pp. 12-18.

Table of Contents

Welcome, Contents	p. 1
May and June Programming	pp. 2-5
NECCC and PSA News	p. 6
Classes, Publications and Exhibitions	pp. 6-12
Competition Results	pp. 12-18
Member Resources	pp. 18-19

May/June 2023: Program Calendar In Brief

May 02	Latimer Print Competition with Ken Carlson	Old South
May 06	Still Life Photo Shoot	All Saints
May 07	Model Studio Field Trip to Iarż Anderson Park, Brookline	On Location
May 09	Education - Seeing What Isn't There with Doug Chinnery	Zoom
May 11	Multi-Club Competition	Zoom
May 16	Projected Image Competition with Silvana Della Camera	Zoom
May 23	Digital Image Review & Critique with David Marshak	Zoom
May 30	Photo Critique / Lightroom Workshop	Zoom
June 6	Closing Business Meeting	Old South

www.bostoncameraclub.org

May/June 2023 Programming

Latimer Print Competition - Tuesday, May 2, 2023

Time: 7 - 9:30 pm, Old South Church

Submission Deadline: **Saturday, April 29, 1130 pm**

Categories: Open; Blue; Transportation

Blue: The image uses the color blue as the principal subject or compositional element. Anything goes!

Transportation: "Transportation" has to do with planes, trains, and automobiles, or anything that carries us from one place to another. Your image should capture the essence of the journey, or a detail that makes your subject a special or unusual means of transportation.

Judge: Ken Carlson

Ken began photography some thirty years ago in the film days, and then put the camera away as family matters began to interfere. In 2009, he took up photography again in a much more serious vein and switched entirely to digital. Ken has been a member of Greater Lynn Photographic Association since 2011, and has competed in the Masters Class for the last 6 years, both in print and projected image with an emphasis on Nature and Scenic categories. He also has quite a bit of experience in sports photography. In 2018, he was awarded the third level (Gold) designation for Portfolios of Distinction by the PSA (only one of two to achieve this in the print category at that time) and his 2016 (Silver) portfolio resides in the PSA Permanent Print Collection.

He has traveled extensively for his photography, including trips to Italy, the Canadian Rockies, Churchill, Manitoba, Patagonia, Namibia, Scotland, the Bahamas, Nova Scotia, Newfoundland and the Arizona desert. He has also made four trips to Iceland and three to the Falkland Islands, as well as other interesting spots. He has made various presentations including slide shows such as "The Natural History of Loons", lectures such as "Using Hue, Saturation and Luminosity to Enhance a Three Dimensional Effect on a Two Dimensional Medium" and for four years, has taught a course on "Composition and Visual Design" which is a 12 hour classroom and field workshop at Greater Lynn Photographic Association. In 2018, he led a group of eight photographers to develop a portfolio of their choosing for a gallery exhibition.

There have been numerous awards and acceptances in the camera club environment from the Photographic Association of America, the New England Camera Club Council as well as the Greater Lynn Photographic Association as well as several other organizations. His work has been in the Gallery of Advina Care in Swampscott, Ma, the Newburyport Art Association, the Schooner Gallery in Milbridge, Maine amongst others. He is a camera club judge, speaker as well as a teacher and student of photography. He is currently the very active with the PSA Portfolio of Distinction as an Assessor, resubmission mentor and former Director. His current interest is communication through the visual arts.

Having summered in Maine for the last 40 years he now resides permanently in Harrington, Maine with his wife Cotton and dog Chase. Visit Ken online at <https://sleepydogphotography.smugmug.com>.

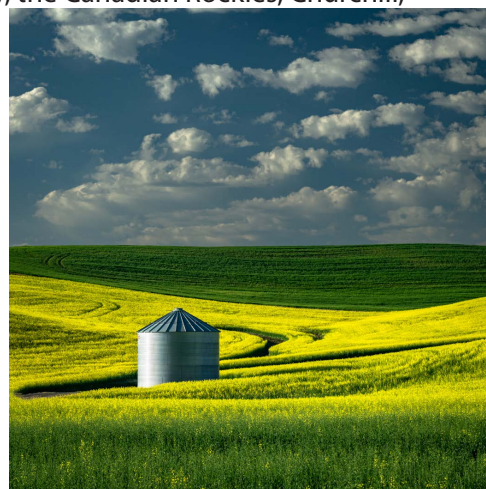


Image © Ken Carlson.

Still Life Photo Shoot - Saturday, May 6, 2023

Three club members, **Yair Egozy**, **Ben Tuval**, and **Anna Golitsyna**, are organizing this Still Lifes workshop.

- We will have a short presentation and demonstration on the topic: ideas, composition, matching or not objects, story (yes, many still lifes might have that too), light (soft vs hard) etc.
- We will bring lights for a few setups, both continuous and strobes. For strobes your camera does need a hot shoe. If you have a remote trigger, for yourself or to share, you can bring it.

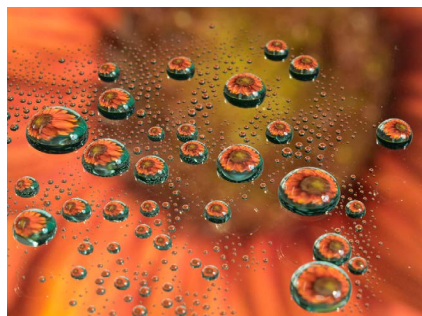


Image © Yair Egozy.

- We will offer using window light as well.
- We will bring something to photograph, objects, fruits, vegetables, other food, wavy glass.
- We will generally utilize parish folding tables as support/surface with some covering. You are very welcome to bring your own covering like a tablecloth, or a place mat, or a cutting board.
- You can bring your own objects for a couple of simple setups: main objects,



Image © Ben Tuval.

surfaces like cutting boards for food, small backgrounds if they are quick to install. We probably will not have time for elaborate multi object still lifes that take significant time to set up and perfect. Think of 1-3 objects per image, plus a surface. It could be your favorite cup with coffee you bring and a pastry, or a bowl of berries, or a cutting board+knife+something to cut, or an old family picture and a letter, or 1-2 fruits... I would advise practicing at home a bit, because you might have less than 5 minutes to set it up and shoot during the workshop. Think whether you want your objects new/fresh/perfect or old/wilted/damaged.

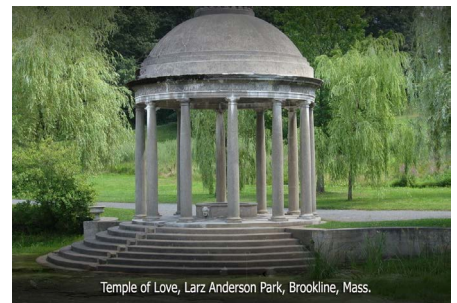
- We will provide guidance or advice if desired throughout the workshop.



Image © Anna Golitsyna.

Model Studio Field Trip - Sunday, May 7, 2023

Rescheduled from April 16. The Boston Camera Club Model Studio Group will hold a field trip on May 7 at the Larz Anderson Park in Brookline, Mass. We will meet in the parking lot next to the little league field at 1030am. The shoot will start at 11 am and end at 1 pm. Pre-registration is required. There is no fee for members of the Boston Camera Club.. Space is limited. If you would like to attend please send your reservation to Gordon Yu at gordonphoto123@gmail.com no later than Monday April 10. Please note this field trip will replace the original schedule for the 3/18 meeting in the church.



Temple of Love, Larz Anderson Park, Brookline, Mass.

Education - “Seeing What Isn’t There” with Doug Chinnery - Tuesday, May 9

Time: 7 - 9:30 pm, Zoom

Doug will be taking us on an exploration of photographic expressionism along with his thoughts and ideas around working in abstraction. This talk is a deep dive into ideas designed to encourage us to question why we make the images we do, what is important to us as photographers, what are we putting into our work and to help us understand and work in abstraction. We will look at making work which bridges the gap between art and photography. We hope you can join us for this thought-provoking discussion.



Doug Chinnery has been described as a “pivotal artist who has redefined the creative photographic landscape”.

Primarily influenced by and drawing inspiration from Abstract Expressionist painters such as Hodgkin, Feiler, Rae and Ryman, his gestural work eschews topography, aiming to distil the rhythm, rhyme and flow

of the landscape through poetic visual expressions.

With the camera as his principal medium and mirroring his painted mixed media abstracts, these intuitive abstracted works layer texture, colour and form to create a deeply emo-



Images © Doug Chinnery.

tional and expressive response to the natural environment. Doug devotes much of his time to teaching, and his passion for creative thinking has helped students worldwide to express their own unique artistic voice. He exhibits widely in the UK and overseas, is in demand as a public speaker and his first book, 'Abstract Mind-fulness' has now sold out. When not making art, he enjoys making furniture (badly) and spending with his wife, Beth and their two dogs, Eddie and Lily. Visit Doug online at www.doughchinnery.com.

Multi Club Competition - Thursday, May 11, 2023

The Boston Camera Club is once again joining Stony Brook, Gateway and Newton Camera Clubs in a multi club competition to be held on Thursday evening May 11, 2023. Stony Brook will be the host for the event. The BCC has done very well in the past years. Let's keep up the good work!

For those of you that are new to the Multi-Club competition, here are some specifics:

- Each club's members are invited to submit photos to their individual club in as many of the categories as they choose, with a limit of 8 images in total and no more than 2 entries for any one category.
- All photos entered must be taken between April 9, 2022 and April 8, 2023. Please leave metadata in your file.
- Members will have a short period of time to vote on their favorite images. The multi club committee will then review the images with the top votes and make a selection to submit to the Multi Club judges. Only one image per person may be submitted to the Multi Club Competition.
- The three judges for the competition are Polina Plotnikova (polinaplotnikova.com), Jeff Larson (jefflarson.com) and Honorary BCC member Lou Jones (fotojones.com).

Projected Image Competition - Tuesday, May 16, 2023

Time: 7 - 9:30 pm, Zoom

Submission Deadline: **Saturday, May 6, 1130 pm**

Categories: Open; Landscape/Drone; Macro

Landscape/Drone: Landscape photography shows the spaces within the world, sometimes vast and unending, but other times microscopic. Landscape photographs typically capture the presence of nature but can also focus on man-made features or disturbances of landscapes. This category also includes using the drones for landscape or other photography. Drone photography is the capture of images by a remotely-operated or autonomous unmanned aerial vehicle.

Macro: Macro photography is extreme close-up photography, usually of very small subjects and living organisms like insects, in which the size of the subject in the photograph is greater than life size.

Judge: Silvana Della Camera

A software engineer by trade, Silvana began her fascination with photography as a very small child. The early fascination turned into a lifelong obsession. Decades later her passion never faltered, but her view of the world evolved. Photographing what the eye can't perceive is what she loves best to capture. Past President of the Stony Brook Camera Club, she is the recipient of many photography awards. Her images have appeared in Yankee Magazine, the Boston Globe, and Lighthouse Digest, and were featured in Nikon's 100th birthday celebration. She has presented and judged at camera club councils, camera clubs, and art associations throughout the US. Silvana helps others expand their own photographic vision through her photography workshops, photo walks, photo tours, private instruction, and club presentations on various photography topics including infrared, Milky Way, black & white, nightscapes, deep space photography, and time-lapse. She challenges photographers to consider that there is much more in a scene than what is visible to the human eye and to tap into the power of their cameras to discover it. To her, life is best summarized by the quote "Life is a banquet and most poor suckers are starving to death." -from the 1958 film "Auntie Mame" Visit her online at <http://silvanadellacamera.com>.



Image © Silvana Della Camera.

“Anything Goes” Digital Image Review and Critique - Tuesday, May 23

Time: 7 - 9:30 pm, Zoom

Submission Deadline: **Saturday, May 20, 1130 pm**

The theme is “Anything Goes”, and we mean that literally – anything goes! You can submit up to two images for this “open” category event. Our judge for this event will be David Marshak. Please submit up to 2 images here: <https://www.bostoncameraclub.org/Competitions/SubmitImageToCompetition.aspx#no-back-button>.

As a reminder, this is NOT a traditional digital competition. There are no scores and no rankings -- all images will be shown in random order. The judge’s entire focus is on learning and critique. This is your chance to gain constructive feedback on your work outside of a competitive environment. At the end of the night, our judge will select a few “Best in Show” images.

Photo Critique / Lightroom Workshop - Tuesday, May 30

Time: 7 - 9:30 pm, Zoom; **Submission deadline:** **Monday before the critique, 6 pm**

Run by **Marty Becker** and **Eli Hollander**. The Photo Critique group provides the opportunity to receive an informal critique of your photographs from your peers. Feedback from varying perspectives enriches the discussion - we will not always agree! The group is open to members of all levels - whether you are just starting out and want guidance on basic structure of your photos - strength and weaknesses or figuring out how to proceed in the post process. <https://www.bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd>

Closing Business Meeting - Tuesday, June 6

Time: 7 - 9:30 pm, Old South Church

Featuring: Election of Officers and Executive Committee Members for 2023-2024

Year-End Awards for 2022-2023

Latimer Print of the Year and Projected Image of the Year Competitions for 2022-2023

Nominated Officers for 2023-2024:

President: **Philip Borden**

Co-Vice-Presidents: **Tom Hill** and **David Rider**

Treasurer: **Kathy Barry**

Secretary: **Susan Clare**

5 year term on Finance Committee: **Bert Halstead**

3 year term on Finance Committee (to replace the retiring Henry Winkleman): **Tom Hill**

Existing members of Finance Committee are **Kathy Barry**, **Yair Egozy**, and **Moti Hodis**.

Executive Committee (including Officers):

Kathy Barry

Philip Borden

Susan Clare

Joanne Cleary

Eldad Cohen

Erik Gehring

Anna Golitsyna

Bert Halstead

Tom Hill

Eli Hollander

William Korn

Beth Luchner

Leah Ramuglia

David Rider

Gordon Saperia

Ilya Schiller

NECCC and PSA News

NECCC Summer Event

The New England Camera Club Council (NECCC) is excited to present a unique online event on July 12, 2023, from 1 to 4 pm Eastern Time. Cost is \$20. The event will feature two keynote speakers, including the renowned photographer Art Wolfe, and another speaker to be announced soon.

Mark your calendars now and plan to attend this exciting event. Registration will open in April 2023, so be sure to secure your spot as soon as possible. Don't miss this opportunity to learn from two of the best photographers in the industry. More info at <http://necccphotoconference.org>.

PSA Photo Festival

September 27 - 30, 2023

CONFERENCE HOTEL: Doubletree by Hilton, Williamsburg, VA

More info at <https://psa-photo.org/page/photo-festival>.



Classes and Publications with BCC Representation

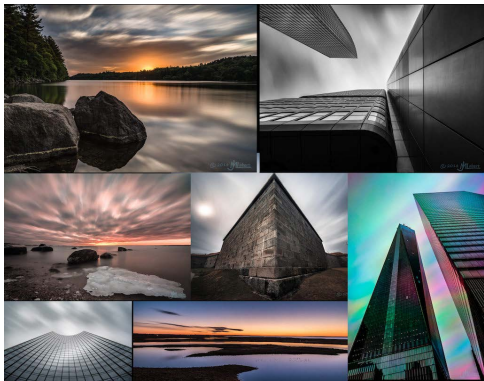


Image © Jürgen Lobert.

Who: **Jürgen Lobert**

What: **Daytime Long Exposure Photography**

Where: Griffin Museum of Photography, 67 Shore Road, Winchester, MA 01890

When: **Nine Wednesdays, June 7 – August 2, 6 – 9 pm**

More Info: <https://griffinmuseum.org/event/daylight-long-exposure-photography-learn-to-capture-time-9-sessions-5-classroom-4-on-location-june-july-2022/>

Who: **David Long**

Where: Workshops sponsored by BlueHour Photo Ventures

What: **Lupines and Lighthouses (Camden, ME)**

When: **June 7 - 8, 2023**

More Info: <https://www.bluehourboston.com/lupine-lighthouses>

What: **Waterfalls and Wildflowers (Sugar Hill, NH)**

When: **June 9 - 10, 2023**

More Info: <https://www.bluehourboston.com/sugar-hill>

What: **Landscapes of the Lower Cape (MA)**

When: **September 20, 2023**

More Info: <https://bluehourusa.com/lower-cape>

What: **Fall in the Northeast Kingdom (VT)**

When: **October 3 - 4, 2023**

More Info: <https://bluehourusa.com/northern-vermont>



Image © David Long.

What: **White Mountains Fall Foliage (NH)**

When: **October 4 - 5, 2023**

More Info: <https://bluehourusa.com/white-mountains-fall>

What: **Fall and Farms of Central Vermont (VT)**

When: **October 10 - 11, 2023**

More Info: <https://bluehourusa.com/fall-farms>

What: **Fall in Central New Hampshire (NH)**

When: **October 12, 2023**

More Info: <https://bluehourusa.com/fall-in-central-nh>

What: **Fall in Central Massachusetts (MA)**

When: **October 16, 2023**

More Info: <https://bluehourusa.com/central-ma>

What: **Upper Cape and Cranberries (MA)**

When: **October 20 – 21 and 21 - 22, 2023**

More Info: <https://bluehourusa.com/cranberries-on-the-cape>

What: **Moon and the Maine Coast (ME)**

When: **November 27, 2023**

More Info: <https://bluehourusa.com/the-moon-maine-coast>

What: **Christmas by Candlelight (Sturbridge, MA)**

When: **December 17, 2023**

More Info: <https://bluehourusa.com/christmas-by-candlelight>



Images © David Long.



Image © Bobbi Lane and Lee Varis.

Who: **Bobbi Lane** and **Lee Varis**

What: **Neighborhoods of New York**

When: **May 7 - 12, 2023**

bobbilandleesphotoadventures.com/neighborhoods-of-new-york/

What: **Chasing the Light in Iceland**

When: **September 8 - 16, 2023**

<https://bobbilandleesphotoadventures.com/iceland2023/>

Who: **Erik Gehring**

Where: Workshops sponsored by BlueHour Photo Ventures

What: **Lilacs in the Arboretum** – Jamaica Plain, MA

When: **Sunday, May 7, 2023, 8 - 10 am**

More Info: <https://www.bluehourboston.com/arboretum>

What: **Autumn in the Arboretum** – Jamaica Plain, MA

When: **Sunday, October 29, 2023, 8 – 10 am**

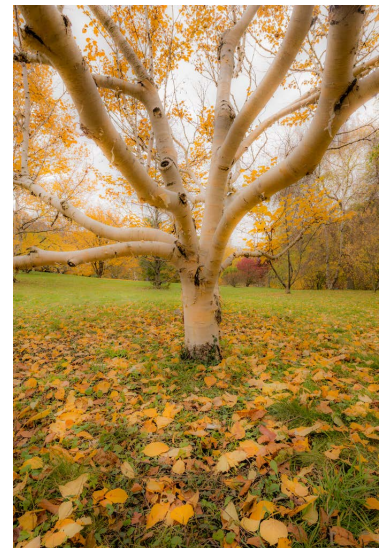
More Info: <https://bluehourusa.com/autumn-in-the-arboretum>

Where: Workshops sponsored by Eliot School

What: **Digital Photo Editing Basics (Zoom)**

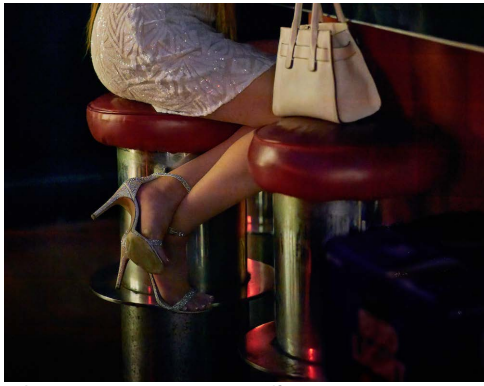
When: **Wednesday, November 8, 7 – 930 pm**

<https://eliotschool.org/classes/digital-photo-editing-basics-1f23-online>



"Erman's Birch" © Erik Gehring.

Exhibitions w/ BCC Representation



"The Evening Begins" © Jess Kieffer.

Who: **Jesse Kieffer**

What: **Holding Space: Meditations on Queer Experience**

Where: Fort Point Arts Community Space, 70A Sleeper Street, Boston, MA 02210

When: May 17 – June 25, 2023;

Reception: Friday, May 26, 6 – 930 pm

More Info: <https://www.fortpointarts.org>

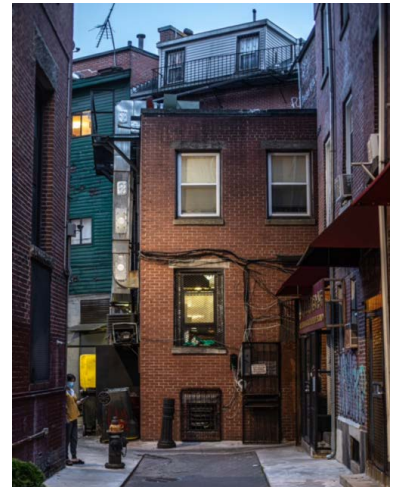
Who: **Barry Berman**

What: **Newburyport Art Association Regional Juried Exhibition**

Where: 65 Water Street, Newburyport, MA

When: May 26 – June 25, 2023; **Reception: Saturday, June 3, 5 – 7 pm**

More Info: <https://newburyportart.org/upcoming-exhibits>



"Chinatown Alley" © Barry Berman.



Who: **Vickie Choitz**

What: **Loss and Resilience in Kansas: Discoveries of Two Daughters from the Plains**

Where: 1369 Coffee House, 1369 Cambridge Street, Cambridge, MA

When: **April 2 – June 16, 2023**

More Info: Two person exhibition with Suzi Teegarden. <https://suzi-teegarden.smugmug.com/Kansas/Kansas-Exhibit/n-gdfxzD/>



"Oil Rig at Sunrise" & "Vintage Bulldog Clerk" © Vicki Choitz.

Who: **Julie Berson**

What: **Thresholds: Street Photography Now**

Where: LA Center for Photography, Los Angeles, CA

When: May 18 – July 18, 2023

Virtual Reception: Thursday, May 18, 7 - 8 pm PDT

More Info: **Julie won an Honorable Mentino award for "Newsstand Owner NYC".** <https://lacphoto.org/exhibition/thresholds-street-photography-now/>



"Newsstand Owner NYC" © Julie Berson.

Who: Erik Gehring, Jürgen Lobert, Joni Lohr, David Long, Lisa Ryan, Matt Temple, and Jeffrey Weinstein

What: **13th Annual Fine Art of Photography**

Where: Plymouth Center for the Arts, 11 North Street, Plymouth, MA

When: May 6 – June 11, 2023; Reception: **Saturday, May 6, 4 – 6 pm**

More Info: **David won 1st Place in Color for “Foggy Morning Holland”.**

Erik won 2nd Place in Black & White for “Two Trees in the Snow”.

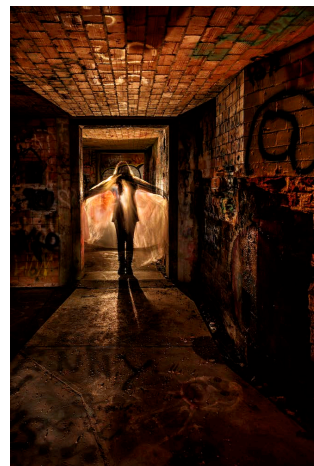
<https://www.artsplymouth.org>



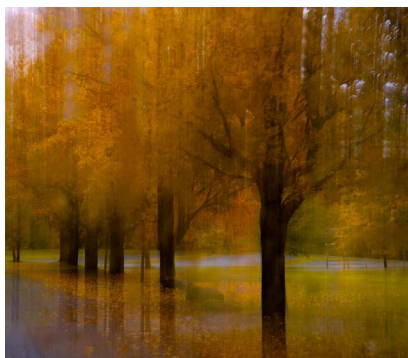
“The View” © Jeff Weinstein.



“The Real Thing” © Matt Temple.



“Keeper of the Fort” © Lisa Ryan.



“Fall in Vermont” © Jeff Weinstein.



“Foggy Morning Holland” © David Long.



“Chinese Fisherman” © David Long.



“Talkin’ Turkey” © Joni Lohr.



“Galactic Clouds” © Jürgen Lobert.



“Pleasant Cafe” © Matt Temple.



“Two Trees in the Snow” © Erik Gehring.



"Two Shellfishermen" © Nicole Mordecai.

Who: **Nicole Mordecai**

What: **Summer Beach Sticker Exhibition**

Where: Wellfleet Adult Community Center's Great Pond Gallery, 715 Old Kings Highway, Wellfleet, MA

When: May 1 - 31, 2023; **Reception: Saturday, May 13, 3 - 5 pm**

More info: <https://wellfleetculturalcouncil.org/events/monthly-exhibit-at-great-pond-gallery-2sh4z-7fte6-lambr>

Who: **Erik Gehring**

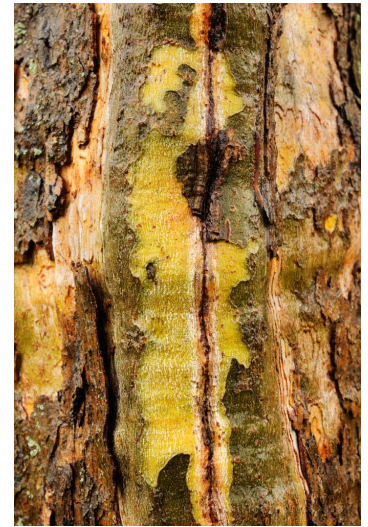
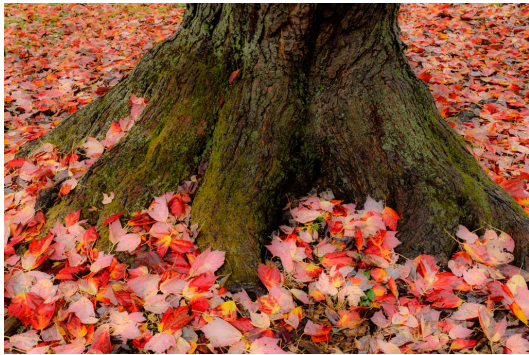
What: **West Roxbury Art Walk**

Where: Erik's work is at the Parkway Community YMCA, 1972 Centre Street, West Roxbury, MA

When: May 12 - June 4, 2023

Reception: Thursday, May 25, 6 - 8 pm at Brookline Bank, 1808 Centre Street..

More Info: <https://www.wrms.org/artwalk>



"American Sycamore" © Erik Gehring.

Who: **Erik Gehring** and **Matt Temple**

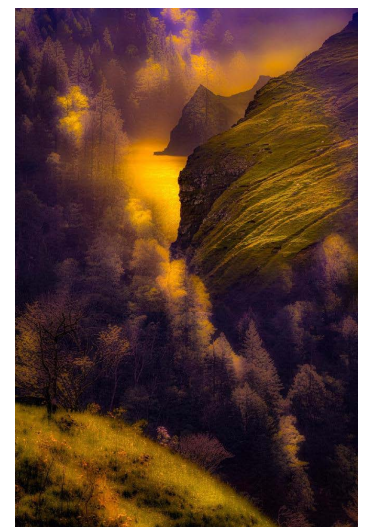
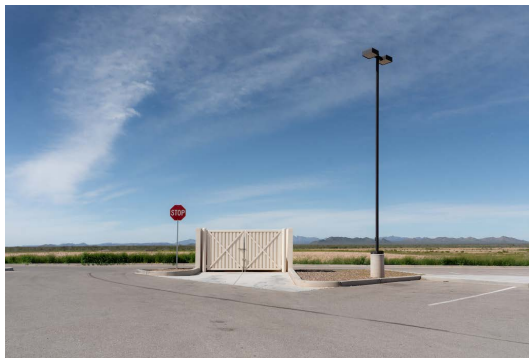
What: **National Prize Show**

Where: Cambridge Art Association, 25 Lowell Street, Cambridge

When: May 19 - July 7, 2023

Reception: Friday, May 19, 6 - 8 pm

<https://www.cambridgeart.org/2023-national-prize-show/>



"Threshold II" © Gordon Saperia.

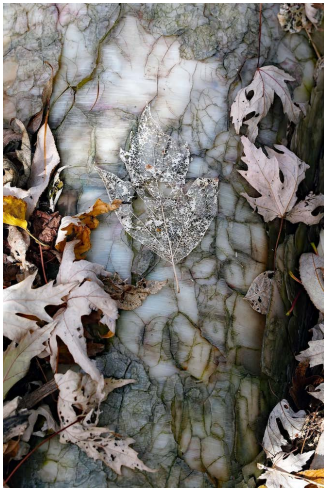
Who: **Gordon Saperia**

What: **Spring Members Show: Refresh!**

Where: Copley Society of Art, 158 Newbury Street, Boston, MA

When: **April 6 - May 13, 2023**

More Info: <https://copleysociety.org/exhibitions/spring-members-show-refresh/>



"Ghostly" © Joni Lohr.

Who: **Linde Eyster, Erik Gehring, Marc Goldring, Joni Lohr, and Matt Temple**
 What: **Hyde Park Art Association's 34th Annual Scollay Square Members Exhibition**

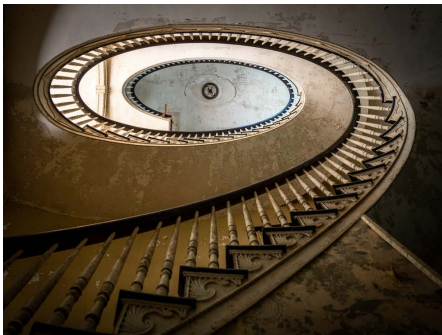
Where: Scollay Square Gallery, Boston City Hall, One City Hall Square, Boston, MA



"Ice Fishing Shack" © Erik Gehring.

When: **April 18 – May 27, 2023**

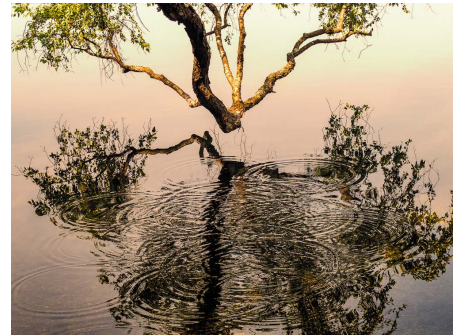
More Info: **Joni, Marc, and Matt won 1st, 2nd and 3rd Place Awards in Photography.** Exhibition is presented both physically at City Hall and virtually at <https://www.hpaa-mac.org/exhibits/>.



"Fiddlehead" © Matt Temple.



"ABC Puzzle in Blue" © Linde Eyster.



"Disturbed Reflection" © Marc Goldring.

Who: **Lisa Ryan**

What: **The Shadow Aspect**

Where: Praxis Photo Arts Center, Minneapolis, MN

When: May 20 – June 3, 2023

Reception: **Saturday, May 20, 6 – 8 pm CDT**

More Info: <https://www.praxisphotocenter.org/praxis-gallery>



"Three Pyramids" © Lisa Ryan.



"Windows Roy's Motel" © Joni Lohr.

Who: **Joni Lohr and Matt Temple**

What: **International Open Call**



"Olneyville" © Matt Temple.

Where: RI Center for Photographic Arts, 118 North Main Street, Providence, RI
 When: **April 20 – May 12, 2023**

More info: <https://www.riphotocenter.org>

Exhibition Calls

Exposure 2023 – 27th Annual Juried Exhibition – Photographic Resource Center, Cambridge, MA
August 5 – September 17, 2023; Reception: Friday, August 11, 5 – 8 pm
Juror is Shana Lopes, Assistant Curator of Photography at the San Francisco Museum of Modern Art.
\$35 for 3-6 submissions in an exhibition ready body of work.

Deadline is May 15, 2023.

More info: <https://www.prcboston.org/exposure-2023-the-27th-annual-prc-juried-members-exhibition/>

Water – New York Center for Photographic Arts, NY, NY

Online exhibition starting summer 2023.

Juror is Crista Dix, Executive Director of the Griffin Museum of Photography.

\$35 for three images, \$10 for each additional image.

Deadline is June 4, 2023.

More info at: <https://www.nyc4pa.com/water>

Exhibitions of Note

Boston Press Photographers Association Pictures of the Year 2023, sponsored by WGBH

May 14 – June 12, 2023

Outdoor exhibit at Boston Common (May 14 – May 28) and Jamaica Pond (May 29 – June 12).

<https://www.wgbh.org/events/boston-press-photographers-association-pictures-of-the-year-exhibit-in-person>

Competition Results

Projected Image Competition, April 4, 2023 - Judge Jürgen Lobert

Open A - 19 entries

1st	Royal Elevators	Cindy Esposito	10 pts.
2nd	Swamp Vision	Tom Hill	9
3rd	In or Out?	Eldad Cohen	8
HM	Big Gulp	Cindy Esposito	8
HM	Stilt House Sunrise	David Long	8
HM	Bridge Walk	Ed Esposito	7

Open B - 19 entries

1st	Prudential Center Reflection	Suki Hanfling	10 pts.
2nd	Jim at 80	Nancy Ahmadifar	9
3rd	Butterfly	Tara Tivnan	8
HM	Noon Hill Reservation	Suki Hanfling	7

Architecture A - 15 entries

1st	State Street Building	Eldad Cohen	10 pts.
2nd	The Cube Houses	David Long	9
3rd	53 State Street	Ed Esposito	8
HM	End Elevation of Building	Dominic Vecchione	8
HM	Tower in B&W	Moti Hodis	8

Architecture B - 20 entries

1st	WPI 1	Phil Nardoizzi	10 pts.
2nd	WPI 2	Phil Nardoizzi	9
3rd	The Inside of a Wonderful Building	Suki Hanfling	9
3rd	Back Porches Seville	Barry Berman	8
HM	Creatures at Port of Oakland	Christopher Weikart	8
HM	Dark at the End of the Tunnel	Libba Ingram	8

Night / Daytime Long Exposure A - 8 entries

1st	Goblin Valley Milky Way
2nd	Eggemogin Night

Tom Hill	10 pts.
Tom Hill	9

Night / Daytime Long Exposure B - 12 entries

1st	Abandoned Pillars
2nd	Ghosted
3rd	Mast Elevator Blue Hour
HM	Christmas Moon Setting

Phil Nardoizzi	9 pts.
Michael Mulligan	8
Doina Iliescu	8
Jim Mann	7

Open A Winners

1st Place

Royal Elevators - Cindy Esposito

The image was taken with an Apple iPhone 13 Pro at 1/60 sec, f/1.8, ISO 320. The photo was taken on a recent Royal Caribbean cruise to Alaska. A small amount of post processing was used in Lightroom.

I always find something of interest to photograph while wandering the many decks, not to mention the great ports of call. On this particular day I walked to the main area of the ship where I noticed elevators that went to several floors above me. I took the shot straight above me to capture the elevators, light and shapes.



2nd Place

Swamp Vision - Tom Hill



3rd Place

In or Out? - Eldad Cohen



Open B Winners

1st Place

Prudential Center Reflection - Suki Hanfling

Using my new Fujifilm mirrorless camera X-T4 at 3:43PM, I shot at 93.2 mm, 1/80th of a second, F stop 11, and ISO 1000.

As I continue to experiment with photographing reflections in water, puddles, windows and doors, I'm trying to create some "different" kinds of images. I went to Copley Place & The Prudential Center planning on taking window reflections and was delighted to find exactly what I was looking for.

Initially these three window reflections at the Prudential Center might appear to be a Triptych, but in fact they are all one photo. I liked the fact that the first two windows on the left are somewhat similar but the one on the right is only half the size. I was also drawn to the complementary colors of gold (yellow) and blue. I thought that having three small yellow lights, 2 on the right and one on the left, balanced the photo. I considered including a fourth window on the left as well as the bottom blue line of the windows but decided that "3" was the "magic number" and felt that including more of the entire image would've thrown off the 8" to 12" dimensions which I generally prefer.

As usual I did a fair amount of work in LR (I consider it a kind of "painting") by, among other things, straightening all of the uneven lines, increasing the clarity, saturation, and luminance, and making the top right light yellow (it was originally pure white). I then ran it through Topaz to eliminate some of the grain.



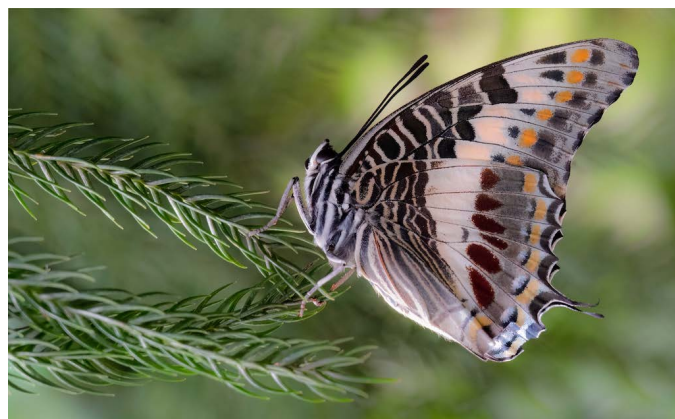
2nd Place

Jim at 80 - Nancy Ahmadifar



3rd Place

Butterfly - Tara Tivnan



Architecture A Winners

1st Place

State Street Building - Eldad Cohen

Fujifilm X-T3, 1/125 sec, f/10, iso 200, 16mm (XF16-80mm lens).

The image of the State Street Building (was still in construction), was taken close to sunset, which gave it the enhanced yellow sun reflection. The sky was darkened in post processing, in order to enhance the yellow lines against a black background. The actual sky reflection can be seen in the lower windows.



2nd Place

The Cube Houses - David Long



3rd Place

53 State Street - Ed Esposito



Architecture B Winners

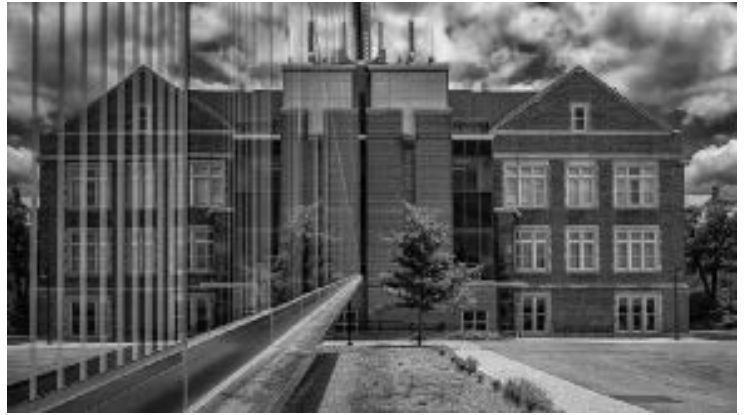
1st Place

WPI 1 - Phil Nardozi

F16, 28mm, ISO 160, around 20-25 secs. Fuji XT4 ,#10 ND filter. Tripod. Lightroom CC software, Topaz a little Sharpening and little Dehaze.

I walked out side of building and saw this great leading line and near perfect reflection and awesome moving clouds, all at once. Set up tripod and started shooting.

B & W image worked best for me. This image had all these amazing elements at once.



2nd Place

WPI 2 - Phil Nardozi



3rd Place

The Inside of a Wonderful Building - Suki Hanfling



Night/Daytime Long Exposure A Winners

1st Place

Goblin Valley Milky Way - Tom Hill

Taken in Goblin Valley State Park, Utah with the Three Sisters hoodoo formation in the foreground, this image used 10 exposures for the milky way night sky on a Sony a7r3 with a 14mm lens at f2.8 and ISO 8000 for 13 seconds each. The foreground was shot from the same tripod location at ISO 1600 for 169 seconds to get a cleaner (less noisy) exposure to blend with the sky. The image was composited using Starry Landscape Tracker software which stacks the images shot for the sky and compensates for star movement to create the equivalent of a 130 second sky exposure. The software then composites the foreground into the night sky to create a less noisy image than is possible using a single exposure. Low level lighting on the hoodoo foreground was added to bring out the surface and details of the rock formations.



2nd Place

Eggemogin Night - Tom Hill



Night / Daytime Long Exposure B Winners

1st Place

Abandoned Pillars - Phil Nardoizzi

Fuji-XT4 , approx. 30mm, F16 , ISO 160, #10 ND filter, approx. 20-25 secs Lightroom CC, Topaz Sharpening tool and Dehaze tool. Nik- Detail extractor. B & W worked best.

Wanted very smooth water effect, that can only work with ND filter #10, with very bright light. Wanted a stark , very sharp and strong contrast of Pillars. I went for a minimalist image.



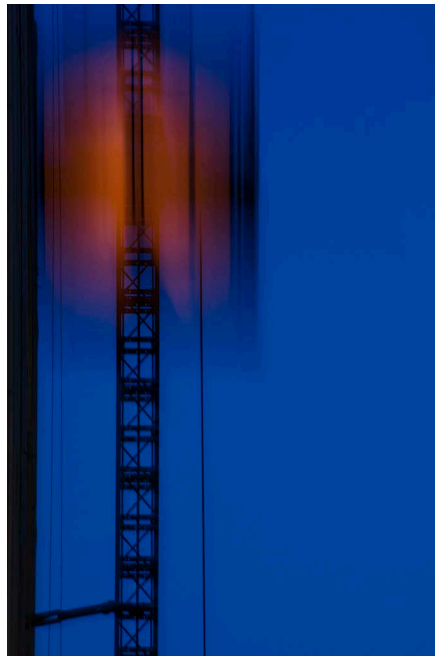
2nd Place

Ghosted - Michael Mulligan



3rd Place

Mast Elevator Blue Hour - Doina Iliescu



Member Resources

Follow the BCC on Social Media

We post winning photos from competitions, past and upcoming events and exhibitions, articles of interest, member exhibitions, and more!.

On Twitter: @BostCameraClub

<https://twitter.com/BostCameraClub>

On Instagram: @bostoncameraclub

<https://www.instagram.com/bostoncameraclub/>

On Facebook: @BostonCameraClub

<https://www.facebook.com/BostonCameraClub>

And join our Member Facebook group at <https://www.facebook.com/groups/394316185959307>.



Created by Freepik - www.freepik.com.

The BCC Blog

Get all your news about photography exhibits with BCC representation, opportunities for photo submissions, photo workshops, photo education programs and more through the new BCC News Blog. Go to News>News Blog: <https://www.bostoncameraclub.org/d/ca3656b6-472b-44c9-a78b-62a603b1da6e>.



Boston Camera Club



Logout

Home | News | Blog | Programs | Calendar | Competitions | My Account | Membership | Member Resources | About Us | Donate | Administration | Help

Boston Camera Club News

Read here to catch the news about photo exhibitions, workshops, photo gear promotions, and more... If you have content that would benefit the club membership, please send it to: erik@erikgehring.com.

Wednesday, March 01, 2023

BCC Member Ellen Foust - Newton Community Pride FenceART



Who: Ellen Foust
What: Newton Community Pride FenceART
Where: Five Rotating Locations in Newton
When: Starting late February 2023
More Info: <https://newtoncommunitypride.org/fenceart/>

"Vesuvius" © Ellen Foust.

Subscribe

* indicates required

Email Address *

First Name *

Last Name *

Subscribe

Search This Blog

Search

Blog Archive

[All](#) [2023](#)

Subscribe to the Blog Posts: Get the posts delivered directly to your email, enter your address in the box in the upper right corner of the BCC News Blog page. You will receive an email with that post's content.

View Only Blog Posts That Interest You: Use the Labels to "filter" the posts to view only specific topics. For example, if you only want to view the posts for Photo Talks, simply click the Label "Photo Talks." At the top of the displayed posts, you'll see a menu to return to "Show all posts."

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)



<http://www.neccc.org> | <http://www.psa-photo.org>

President : Dominic Vecchione

Vice Presidents: Philip Borden and Tom Hill

Treasurer: Kathy Barry

Secretary: Susan Clare

BCC Reflector Editor: Erik Gehring

<http://www.bostoncameraclub.org>