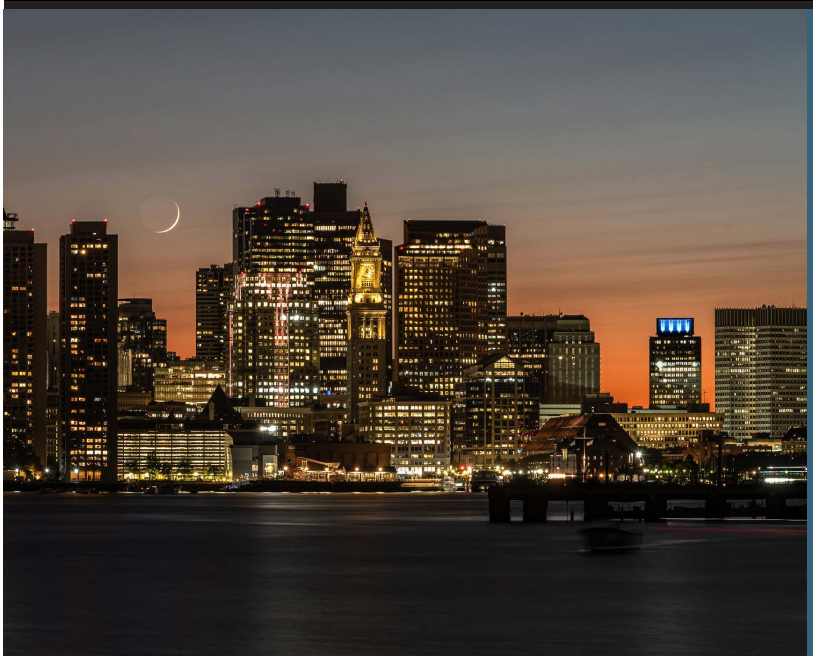
Boston Camera Club
NEWSLETTER

The Reflector

October | Vol 2021-2022: Issue 2

Editor Erik Gehring - erik@erikgehring.com



Welcome to our

NEW MEMBERS:

Neil Causey
Silvana Della Camera
Joan Kennedy
Phil Nardozzi

We look forward to seeing you at upcoming meetings (if we haven't already).

"Crescent Boston" © Jürgen Lobert, 3rd Place Cityscape A, 9/21/21. See all competition winners on pp. 10-16.

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October 2021: Program Calendar In Brief

Oct 5	"Contemporary Women Photographers of Color" - Joint Program with Newt CC
Oct 12	Education - "distressed memories" and "13 Olympics" Projects with Lou Jones
Oct 16	Model Studio Field Trip to Grist Mill, Sudbury, MA
Oct 19	Member Presentations - Open Topics
Oct 26	Education - "Finding November: With Artistic Flair" with Mark Bowie

www.bostoncameraclub.org

October 2021 Programming

Education - "Contemporary Women Photographers of Color: Perspectives, Processes, and Influences" - Tuesday, October 5

Time: 7 - 9:30 pm, Zoom

Join us for an exciting evening illuminating the voices of three amazing contemporary women photographers of color. Alayna Pernell, Iaritza Menjiver and Keiko Hiromi will each do a short presentation describing their work, then we will move to a lively panel discussion moderated by BCC member Julie Berson. This event is co-sponsored by BCC and the Newton Camera Club. The panel will touch on such topics as:

- The creative process
- How does gender and race affect what and how you photograph?
- How does history, memory and the present affect your work?
- How does the history of photography influence your work?
- Other questions from the audience

Alayna Pernell is an Associate Lecturer in the Art & Design Department at the University of Wisconsin-Milwaukee Peck School of the Arts. She was born and raised in rural Alabama. In May 2019, she graduated from The University of Alabama with a Bachelor of Arts in Studio Art and a concentration in Photography and a minor in African American Studies. She is a recent graduate of the School of the Art Institute of Chicago where she received her Master of Fine Arts in Photography. Alayna is the producer of the video Podcast F/2.0.

Alayna's interdisciplinary practice considers the gravity of the mental wellbeing of Black people in relation to the physical and metaphorical spaces they inhabit. Visually, she attempts to create space for healthy dialogue to occur. She holds firm to the idea that in order to promote understanding, love and empathy between each other, it is vital to have difficult conversations. https://www.alaynanpernell.com.

Iaritza Menjivar is currently the Events Coordinator of the Somerville Arts Council and assists with public art projects. She is past Associate Director at the Griffin Museum of Photography and continues to work as a freelance photographer. Iaritza's clients include The Washington Post, Maine Media Workshops, MIT, and LISC among others. In 2015, Iaritza received a BFA from Lesley University. In 2016 and for three consecutive years, she was awarded the presidential scholarship for the Advanced Mentorship Study Program in Visual-Storytelling and Documentary Projects at the Anderson Ranch Arts Center. She was also a recipient of the St. Botolph Foundation Emerging Artist Grant. Iaritza has exhibited at the Leica Gallery Boston, Modern Families at ArtsWestchester, and the Emerge-Cubes at Photoville in New York. She has been a judge panelist for the Massachusetts Cultural Council's photography fellowships, speaker for a panel discussion at AIPAD, and guest curator for The Fence. http://www.iaritza.com

Keiko Hiromi is a Japanese photographer based in Boston, MA. She came to Boston to attend university when she was 19 years old, where she took her first photography class. She fell in love with photography and never looked back. Her work has appeared on numerous international publications including NYT, Time Magazine, Der Spiegel, Wall Street journal, Asashi. Her photographs have been exhibited around the globe including two solo exhibitions in Tokyo and at the Mass. Statehouse.

Photography has been her way of understanding and connecting to the world around her. Her hope is to keep photographing and stay authentic to her point of view. Keiko believes perspectives that are authentically translated into visual space are one of the fundamental ways to connect people via critical dialogues. http://www.keikohiromi.com

Images Top to Bottom: Alayna Pernell; Iaritza Menjivar; Keiko Hiromi.

Education - “distressed: memories” and “13 Olympics” Projects with Lou Jones - Tuesday, October 12

Time: 7 - 9:30 pm, Zoom

Lou Jones’ eclectic career has evolved from the commercial to the personal. It has spanned every format, film type, artistic movement and technological change. He maintains a studio in Boston, Massachusetts and has photographed for Fortune 500 corporations, international companies and local small businesses including Federal Express, Nike and the Barr Foundation; completed assignments for magazines and publishers all over the world such as Time/Life, National Geographic and Paris Match; initiated long term projects on the civilwars in Central America, death row, Olympics Games and pregnancy; and published multiple books.

distressed:memories is my personal labor to document my internal world, i.e. to investigate those things that I know, I have seen but that do not really exist. Many of the photographs are from my dreams. These potentials for creation are actualized when they enter consciousness as images. Photography allows them to graduate from my fantasy & enter the real world. They may even cross over & maybe reveal shared visions: mythology, fairy tales, religious rituals, universal Jungian archetypes.

The Olympics are the largest sporting event in the world. They are a nation without a country, and every four years they need to convince some place to give them asylum. During ancient times, warring countries would call truce for the Olympics. Supposedly a nonpartisan event, it inevitable has always involved politics. The body of work represents the longest work-in-progress I have undertaken. Over the years the rules have changed. The technology has evolved. Security has gotten tighter. At first I photographed with just energy and chutzpah. With time, in order to get better pictures, we have to plan and organize years in advance. My assistants & I train just like the athletes: weightlifting, jogging, running stairs, learning to take pictures at extreme weather conditions. That way, I finally got to the Olympics of my childhood. https://www.fotojones.com

Images © Lou Jones.

Model Studio Field Trip - SATURDAY, October 16

Time: 145 pm, Grist Mill, Sudbury, MA

There is no charge for BCC members, and $30 fee for non-member to participate. However, we have already reached our capacity of 20 people. If you would like to be added to the wait list please email Gordon Yu at bccmoy@gmail.com.

Image @ Gordon Yu.

Member Presentations - Open Topics - Tuesday, October 19

Time: 7 - 9:30 pm, Zoom

Member Presentations are one of the major activities of club programming. They are an important part of the “glue” that bonds this community. Beyond competitions and exhibitions, they are how we learn about the work of other members and are a great way to share the photos you are and have been making.

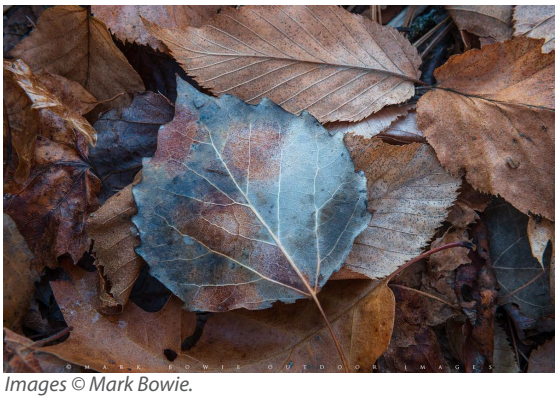
Submit up to 10 images AS A SEQUENCE. The first image in the sequence should have your name on it as a watermark or otherwise. Images MUST be submitted as a Sequence. The system says only one entry allowed. That means one sequence of up to 10 images which is considered a single entry. In order to submit as a sequence the image files must be numbered using SQUARE BRACKETS - [ ]. For more information go to https://www.bostoncameraclub.org/d/b3d9d677-fee9-4ab3-a75d-d62da53adb2d.

Also, Beth Luchner will make a mini-presentation on BCC member Sarah J. Eddy who lived from 1851 - 1945.

Education - "Finding November: With Artistic Flair" with Mark Bowie - Tuesday, October 26

Time: 7 - 9:30 pm, Zoom

In 2020 I extended my original Finding November project, again with the goal of looking beyond the bare trees and gray skies to discover the month's hidden beauty. It would be an exercise in the art of seeing and bettering my craft. This time, I enhanced the artistry with some creative processing techniques. I shot every day of the month — still images, time-lapse and video — and recorded my impressions while fresh. As before, November continually surprised me with unexpected subject matter in inspired light and circumstances. The results are truly fascinating. This presentation is full of lessons in the art of seeing and going deeper, exploring the creative potential of the landscape throughout the year, and translating the essence of our imagery with mindful processing. Come experience this remarkable time as never before...



Images © Mark Bowie.

Mark Bowie is a professional nature photographer, writer and much sought-after public speaker. His work has been published internationally in books and magazines, on calendars, posters, and greeting cards, and in advertising media. He has authored three coffee table books on his native Adirondacks, two e-books on night photography and one on his photographic journey, Finding November. He has also produced an instructional video, Multiple Exposures for Maximum Landscapes, demonstrating how to shoot and blend images as panoramas, HDR's, layer masks, focus stacks, and more. Mark is a staff instructor for the Adirondack Photography Institute and leads photography workshops in the Berkshires. For more on his work visit his website www.markbowie.com.

"The Focused Eye: Our Unique Views" Through November 2021

"The Focused Eye: Our Unique Views" features one photograph each from 88 BCC members displayed on a banner 250-feet long and 5-feet high. The exhibition is now on display through November 2021 on the Public Green at Fan Pier in Boston's Seaport district.

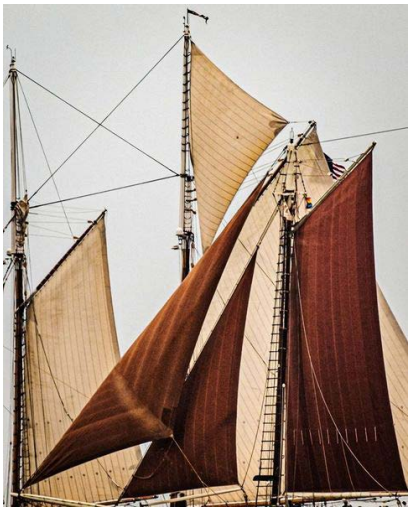
The companion website, www.BostonCameraClub.photos, includes the full gallery, an artist statement from each photographer, and creative works from seven Boston-area community groups inspired by the images. These groups' members have contributed more than 100 creative expressions inspired by the photos: Actors' Shakespeare Project; Boston Latin Academy Photography Club; Boston Latin Academy 7th Grade English Language Arts class; Mission Hill Women's Writing Group; Never Too Late To Be a Poet; Rehearsal for Life; and Zumix. The inclusion of our community partners creates bridges between artists who would not otherwise have had opportunities to connect, let alone during a time of so much isolation. Their poems, prose, audio, video, and artwork will be featured on a companion web site along with the photographs. The community partner collaborations enhance the viewing of the individual images as does the intentional sequencing of photographs on the banner. Each image relates to the next by subject, color, composition, or use of light to form links across the whole exhibition creating a cinematic visual experience.

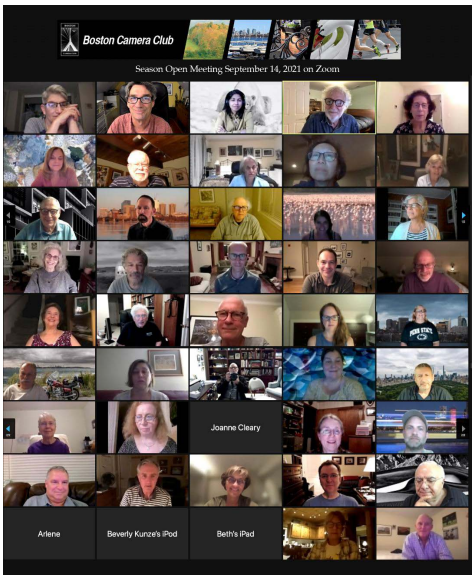
This project is funded entirely by generous contributions including sponsorship by Tufts Medical Center (https://www.tuftsmedicalcenter.org) and Blue Hour Photo Ventures (https://www.bluehourboston.com).

BCC Event Recap

Field Trip to Gloucester Schooner Fesitival - September 5

Images clockwise from upper right: David Long; Yair Egozy; Tom Hill; Eldad Cohen.





Opening Meeting - September 14

Thanks to all who attend the first meeting of our 140th year!

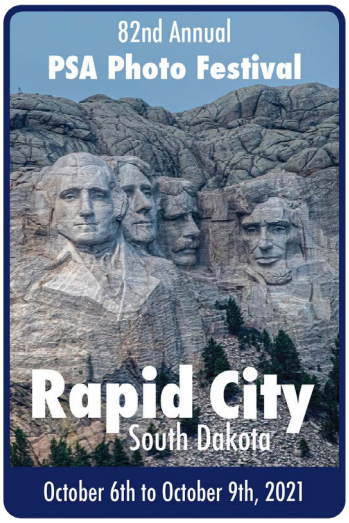
Zoom Screen Shot © Tom Hill.

NECCC and PSA News

PSA Conference 2021

Ready to travel? Join us at the PSA Photo festival in Rapid City, SD.
Visit the Badlands National Park, Mount Rushmore and many other wonderful sites. All the details - speakers, tours, schedule and more are available at the website: https://psa-programs.org/photo-festival-2021

- Arlene and Henry Winkleman, PSA Representatives - wink8@mindspring.com



NECCC Print of the Year 2020-2021

"Vestrahorn" © David Long.

"Zebra Crossing" © Tom Hill.

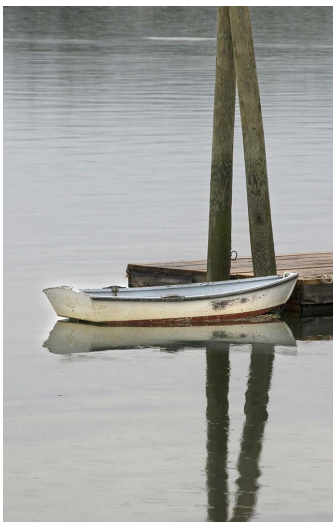
The BCC had great success at the New England Camera Club Council's Annual Print of the Year competition. David Long won 1st place in the Monochrome Print of the Year Competition with "Vestrahorn"; and Tom Hill won 2nd place in the Monocrhome category for "Zebra Crossing". Congratulations David and Tom!!

The next NECCC print comeptition will be held in January 2022. We will need 4 B&W and 4 Color prints - each division must be represented by 4 different photographers.

- Arlene and Henry Winkleman, NECCC Representative

Member News

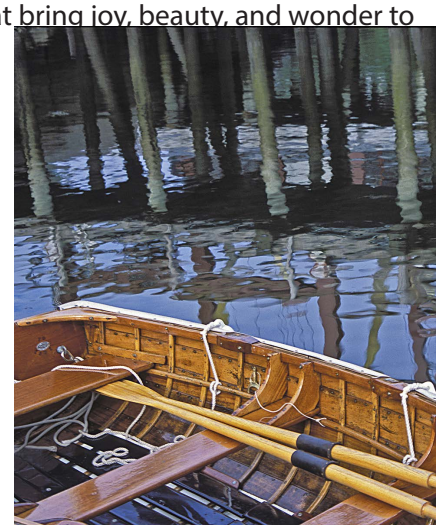
Captivated by the Movement of Water



Text and photography by Nancy Rich.

My interest in photography is not new. As a second grader in 1960, I received a Kodak Brownie camera as a birthday present. From late-elementary school through high school, I worked weekends at my father's pharmacy. The money I earned was used to pay for the photo-processing services offered at the store.

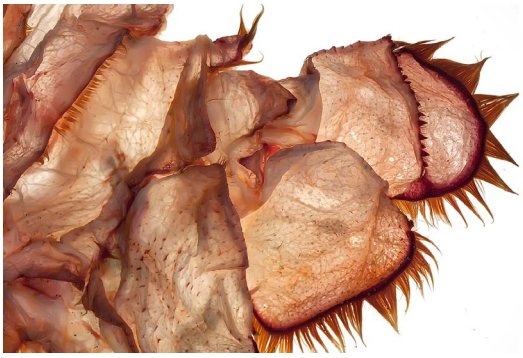
Retirement in 2016 allowed me to spend a great deal more time channeling my creativity and passion into making images that bring joy, beauty, and wonder to the viewer. Despite 40 years of success and reward working as a school administer, it is particularly through my photographs that I hope to leave my mark.



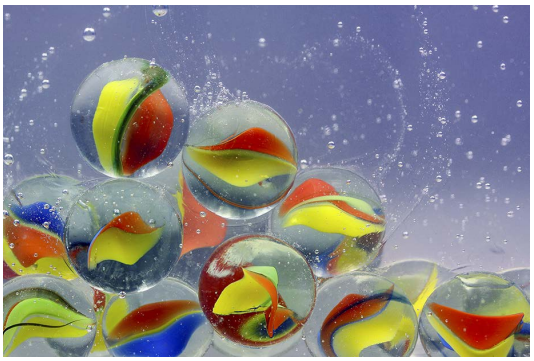
For as long as I can remember, a particular draw for me has been the captivating and unpredictable movement of water. It inspired three of my major photography collections, Nor'eastern Dinghies, Sea Sculptures, and Glass, Liquid, and Ice Capades.

From 2000-2009, my photography focused on the small wooden rowboats used for both pleasure - a leisurely day on the water - and for work by lobstermen and women to ferry them to and from the dock and their large craft moored offshore. The images for this collection were photographed along the north Atlantic coastline. Over 230 of them have been preserved in a one-of-a-kind book, Afloat on the Tide, published by Sheridan House in 2009. Afloat on the Tide serves as a historical record of the tradi-

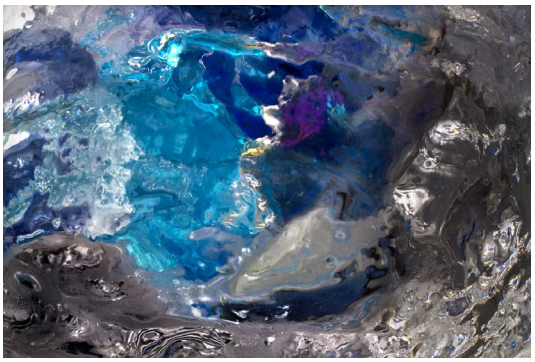
tion, and once ubiquitous presence, of wooden rowboats along our New England shores.



For the past decade, I have been taking the great majority of my images in macro mode. Macro photography offers me great latitude to be creative and develop unique, oftentimes abstract images that draw the attention of the eye and mind. My Sea Sculptures collection highlights the swirls, fronds, ridges, and colors of north Atlantic shells and seaweeds. The powerful churning of the ocean carves, trims, polishes, and otherwise transforms each piece. With the right lighting and composition, shells and seaweeds present as stunning works of art.

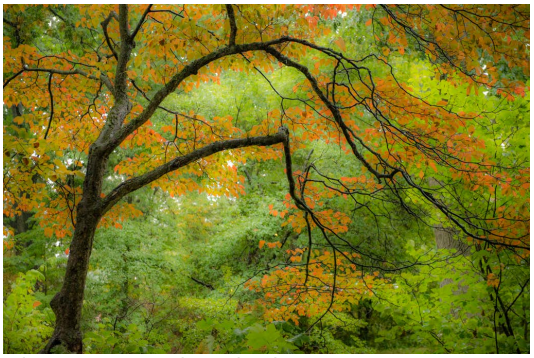


My Glass, Liquid, and Ice Capades collection, also in macro mode, features objects photographed through glass, frozen in ice, or floating in liquid. The bubbles inherent in my compositions add dimension and motion to the image. Depending on the density of the liquid and the movement of the surrounding objects, bubbles move very slowly, or they form instantly and rush to the surface. With luck, they perfectly position themselves in the image and serve as tiny mirrors playfully reflecting the colors of whatever is floating around them.



I am a member of the artists' cooperative, The Clever Hand Gallery, located in Wellesley, MA (www.cleverhandgallery.com). You can also see my work at www.nancyrichphotography.com and on Instagram at @nancyrichphotography. Feel free to email me at nancyrichphotography@gmail.com.

Classes and Publications with BCC Representation



"Flowering Dogwood" © Erik Gehring.

Who: Erik Gehring

Where: Workshops sponsored by BlueHour Photo Ventures

What: **Autumn in the Arboretum**

When: **Sunday, October 31, 2021, 8 am – 10 pm**

https://www.bluehourboston.com/autumn-in-the-arboretum

What: **Plum Island Abstracts** – Newburyport, MA

When: **Monday, January 17, 2022, 130 – 5 pm**

https://www.bluehourboston.com/plum-island-abstracts

Where: Workshops sponsored by Hyde Park Art Association on Zoom

What: **Organizing and Preparing Images for Submission**

When: **Wednesday, November 10, 2021, 7 – 830 pm**

More Info: http://www.hpaa-mac.org/classes/registration/

Who: David Long
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Fall in the Northeast Kingdom**
When: **October 5-6, 2021**
https://www.bluehourboston.com/northern-vermont
What: **White Mountains Fall Foliage**
When: **October 6-7, 2021**
https://www.bluehourboston.com/white-mountains-fall
What: **Fall and Farms of Central Vermont**
When: **October 7-8, 2021**
https://www.bluehourboston.com/fall-farms
What: **Fall in Central New Hampshire**
When: **Thursday, October 14, 2021**
https://www.bluehourboston.com/fall-in-central-nh
What: **Fall in Central Massachusetts**
When: **Saturday, October 16, 2021**
https://www.bluehourboston.com/central-ma
What: **Christmas by Candlelight (Sturbridge, MA)**
When: **Sunday, December 19, 2021**
More Info: https://www.bluehourboston.com/christmas-by-candlelight

Images © David Long.

Exhibitions with BCC Representation

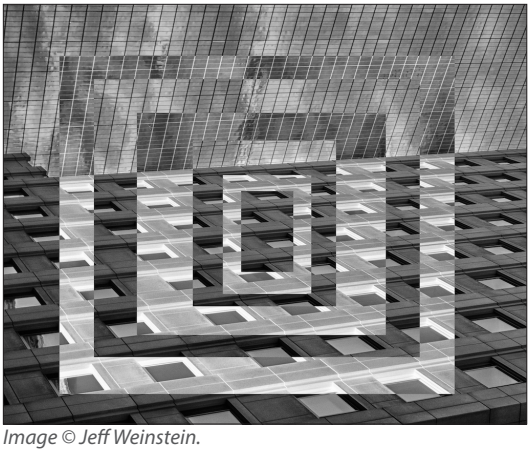


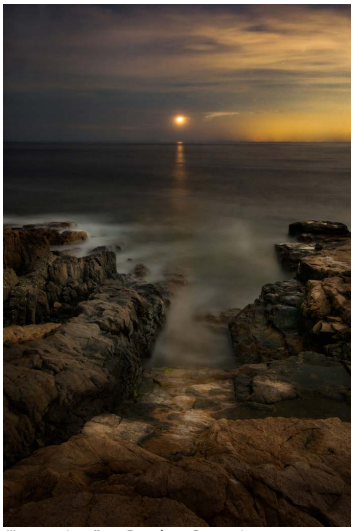
Image © Jeff Weinstein.

Who: Jeff Weinstein
What: **Five to Watch**
Where: Panopticon Gallery, 502c Commonwealth Avenue, Boston, MA 02215
When: **September 10 – November 1, 2021**
More Info: https://www.panopticongallery.com/upcoming

Who: Erik Gehring
What: **Weather**
Where: PhotoPlace Gallery, 3 Park Street, Middlebury, VT 05753
When: **October 22 – November 19, 2021**
More Info: https://photoplacegallery.com/online-juried-shows/weather/gallery/exhibition-gallery

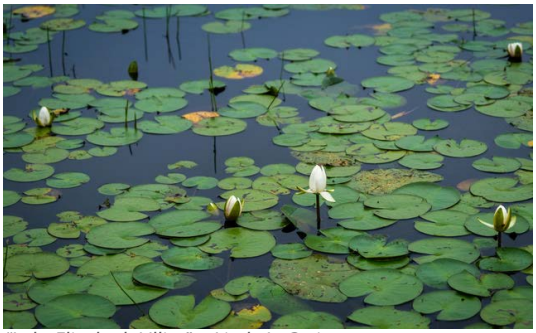
"Raniy Day at the Lake" © Erik Gehring.

Who: Linda LaCroix and Gordon Saperia



"Incoming" © Gordon Saperia.

What: **54th Annual Juried Art Show**
Where: Plymouth Center for the Arts, 11 North Street, Plymouth, MA 02360
When: **September 18 – November 6, 2021**
More Info: https://plymouthguild.org/events/exhibits/54th-annual-juried-art-show-festival-2021-events



"Lake Elizabeth LIllies" © Linda LaCroix

Who: Erik Gehring and Marc Goldring
What: **Jamaica Plain Artists Association Member Exhibition**
Where: JP Licks, 659 Centre Street, Jamaica Plain, MA 02130
When: **August 30 – October 27, 2021**
More Info: http://www.jpaa.org and https://jplicks.com

"Amur Cork Tree" © Erik Gehring.

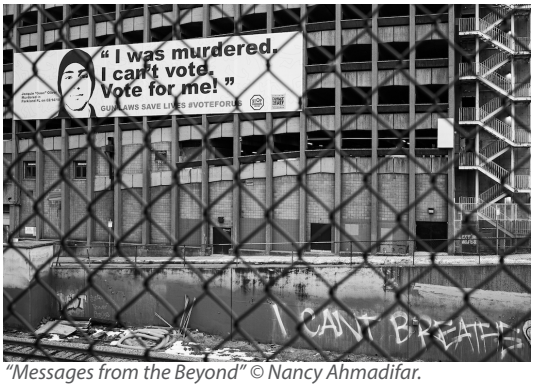
"Two Trees" © Marc Goldring.

"Autumn, Boston Public Garden" © Tony Schwartz.

Who: Tony Schwartz
What: **Fall Members Show: Seasonal Changes**
Where: Copley Society of Art, 158 Newbury Street, Boston, MA
When: **September 16 – October 17, 2021**
https://copleysociety.org/exhibition/fall-members-show-seasonal-changes

Who: Nancy Ahmadifar, Linda Eyster, Erik Gehring & Joni Lohr
What: **32nd Annual HPAA Members Exhibition**
Where: Scollay Square Gallery, Boston City Hall, Boston, MA
When: **August 23 - October 15, 2021**
More Info: http://www.hpaa-mac.org/exhibits/

"Grandmother's Windowsill" © Joni Lohr.



"Messages from the Beyond" © Nancy Ahmadifar.

"Tranquility" © Erik Gehring.

Exhibition Calls

Open Theme – Praxis Photo Gallery, Minneapolis, MN
November 13 – 27, 2021. Juror is Carl Corey.
Praxis will print and frame your accepted image for you for $35.
Five entries for $35. **Deadline is October 5, 2021.**
More info: https://www.praxisphotocenter.org/calls-for-entry

Exhibition Proposals – Newton Free Library, Newton, MA
April - December 2022 time period, show dates TBD if accepted.
No entry fee. **Deadline is December 10, 2021.**
https://guides.newtonfreelibrary.net/arthome/artapplication

"Butterfly Pup" © Linda Eyster.

Competition Results - September 2021

Projected Image Competition: September 21, 2021 - Judge Angie McMonigal

Open A - 22 entries

1st	Fade into the Light	Nadia Haq	10 pts.
2nd	Rigging	Tom Hill	10
3rd	A Walk on an Island	Ron Abramov	9
HM	ICA	Eldad Cohen	8
HM	Unfurling	Laura Ferraguto	8
HM	Boat Bottom	Tom Hill	7

Open B - 29 entries

1st	Ship Ahoy	Suki Hanfling	9 pts.
2nd	Wake Up!	Meryl Brown	8
3rd	Family Tree	Emory Petrack	8
HM	Hats On	Nancy Rich	8
HM	Man in Tibet	Pierre Fieurant	7
HM	New York City June 2021	Julie Berson	7
HM	Togetherness	Susana Rey Alvarez	7

Cityscape A - 26 entries

1st	Essouira the Picturesque	Moti Hodis	9 pts.
2nd	Super Shots	Matt Temple	9
3rd	Crescent Boston	Jürgen Lobert	8
HM	Sculling at Sunrise	Erik Gehring	8
HM	Boston Common Twilight	Morgane Mathews	7
HM	Lausanne The Blue Hour	Al Zabin	7
HM	Oculus Detail	Ivan Sipos	7

Cityscape B - 21 entries

1st	Painted Lady	Nancy Rich	9 pts.
2nd	City Reader	Alison Doherty	9
3rd	Stata: Dancing Light	Jingyi Sun	8
HM	Portrait of a New Yorker	Jingyi Sun	8
HM	Vecchione 09-21-2021	Dominic Vecchione	8
HM	Night Reader	Alison Doherty	7

Patterns A - 20 entries

1st	Repetition	Marty Becker	10 pts.
2nd	Turkey Armor in Color	Nadia Haq	10
3rd	Harvard Cheese Grater	Jürgen Lobert	9
HM	Curtain Patterns	Ron Abramov	9
HM	Patterns	Martin Moser	9
HM	Positive Negative	Joni Lohr	9

Patterns B - 14 entries

1st	Revealed by the Fleeting Light	Jesse Kieffer	9 pts.
2nd	The Ripple Effect	Thea Dougenik	8
3rd	Hullabaloo	Wayne Troy	7
HM	Angle View of Curtainwall	Dominic Vecchione	7
HM	Manduca Caterpillar Spiracles	Linda Eyster	7

Open A Winners

1st Place

Fade into the Light - Nadia Haq

Like many other photographers stuck at home during a pandemic, I took an interest in macro photography to keep myself busy. I got my hands on a Laowa 24 mm probe lens (manual) before the pandemic and practiced extensively on my backyard flowers, and insects. The aperture range for the probe lens is f/14 - f/40 and I prefer to shoot at f/22 because I can still manage to focus manually (my images with this lens are always handheld since I get easily distracted by insects) and end up with a reasonably dark background even on a sunny day. The probe lens has a lighted tip that is powered by an external battery. "Fade into the Light" (No 5) was shot at 1/160 sec at ISO 125 on a sunny morning in early April of this year.

To be honest, I was getting bored by my images with the probe and I wanted to experiment. I took a lot of images of various flowers, and leaves to highlight patterns, shapes, and details. I did some basic work in Lightroom first to have a black background, and then inverted the images in Photoshop. This particular daffodil was cream and peach colored in reality but I didn't like the shade of the inverted image, so I converted it to just pale pink and white with the hue and saturation dial. I also did some minor clean up with the healing brush until the image had an ethereal quality. I enjoyed the process immensely and thus "Fade into the Light" became a long term project.

2nd Place
Rigging - Tom Hill

3rd Place
A Walk on an Island - Ron Abramov

Open B Winners

1st Place
Ship Ahoy - Suki Hanfling

I love taking all kinds of reflections. Since the pandemic began, I've been taking an afternoon/early evening photo outing once a week, usually by myself, often exploring different bodies of water within 90 minutes of my home in Watertown.

On September 3rd in the later afternoon, I went to two yacht clubs near Maudslay State Park in Newburyport, MA . I was hoping to find unusual & colorful reflections of the boats in the Newburyport Harbor Marina Yacht Club. Even though it is a private club I knew that the worst that could happen was that I'd be asked to leave. No one seemed to mind my being there.

I walked several times up & down the numerous piers where the boats were moored, and probably took 50 or more photos. The bright colors & round metal parts in this photo that were distorted in the water reflections were particularly compelling. I was trying to get a shot that had an abstract feel but was also realistic enough so that one could recognize the subject.

The photo was shot at the following setting: 135 mm, 1/160 sec at f /7.1 ISO 800 Nikkor 7200. I used my usual Nikon telephoto lens 18 to 300, 3.5-6.5 hand held. I always enjoy working on my photos and did the following in Lightroom: minimal cropping, adjusted the temperature, removed spots from the water, increased the contrast, blacks, texture, dehaze, and vibrance, and increased the saturation of some of the color.

2nd Place
Wake Up! - Meryl Brown

3rd Place
Family Tree - Emory Petrack

Cityscapes A Winners

1st Place
Essouira the Picturesque - Moti Hodis

essaouira the picturesque was taken with a Canon 7D in Essaouira Morocco quite a few years ago, kinda late afternoon at the end of March. Sun was starting to soften. f/7.1 1/500 sec.

You actually get this view as soon as you enter through the huge gates in the old city wall. Essaouira in Moroccan means picture. An old city facing the Atlantic ocean with waves pounding the walls and fishing boats coming and going raising the hope of the seagulls for a delicious bit coming their way as the fisherman discard their unwanted pieces. Then the same fresh fish end up on the charcoal grills an hour later, and the same gulls hang around for a bit of french fries or a chunk of bread

2nd Place
Super Shots - Matt Temple

3rd Place
Crescent Boston - Jürgen Lobert

Cityscapes B Winners

1st Place
Painted Lady - Nancy Rich

Painted Lady was taken on a summer morning in the downtown area of Quebec City. I was standing across the street from an art gallery that had a very colorful and quite large collage hanging across the breadth of its front window. Instead of facing the gallery, I faced the windowfront of the building behind me. It was reflecting the collage in a way that I found fascinating. I waited for people to walk in front of the art gallery window to give my image a sense of movement. I particularly liked the simple attire of the single woman that I captured in this shot. The reflections in the windowfront caused the bright colors in the collage to splash across the woman's clothing.

I did a very minimal amount of Photoshop editing on this photograph. I shot it with my Canon 77D at 24 mm, 1/250th of a second, at f5.6, and an ISO setting of 800.

2nd Place
City Reader - Alison Doherty

3rd Place
Stata: Dancing Light - Jingyi Sun

Patterns A Winners

1st Place

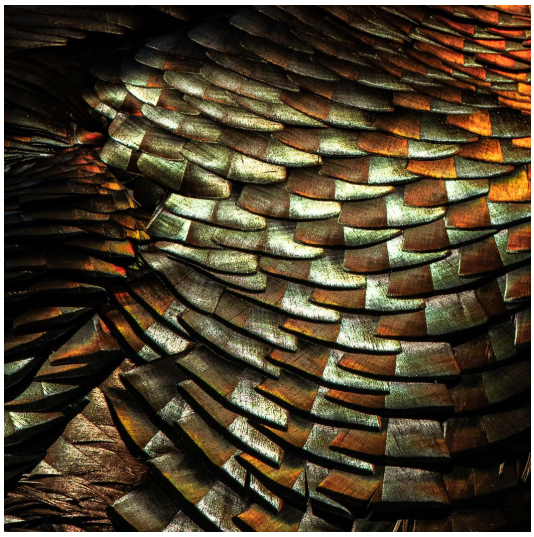
Repetition - Marty Becker

Technical Aspects: Nikon D300, iso 200, 40mm (Nikor 18-200 Zoom), f9, 1/500 sec. Post processing: B/W conversion, high contrast.

Subject: Drying codfish on wire rack in Navarre Portugal. Reminded me of drawings by Escher. In post processing tried to make it graphic as possible.

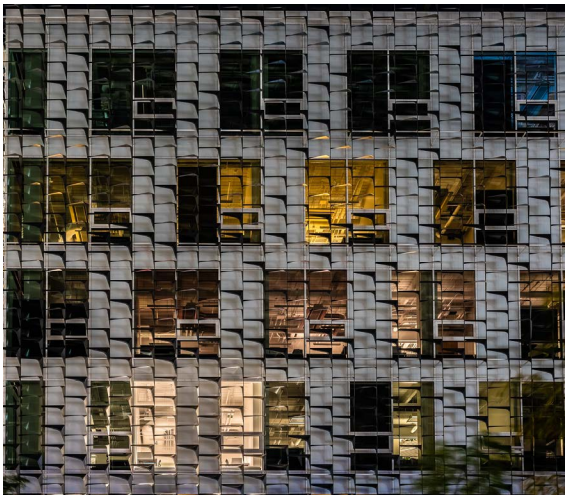
2nd Place

Turkey Armor in Color - Nadia Haq



3rd Place

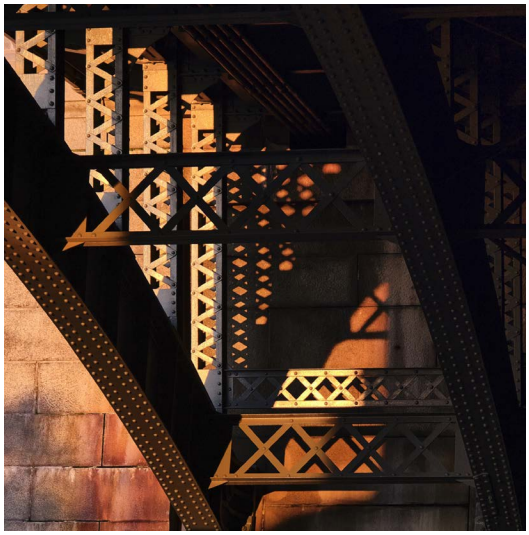
Harvard Cheese Grater - Jürgen Lobert



Patterns B Winners

1st Place

Revealed by the Fleeting Light - Jesse Kieffer



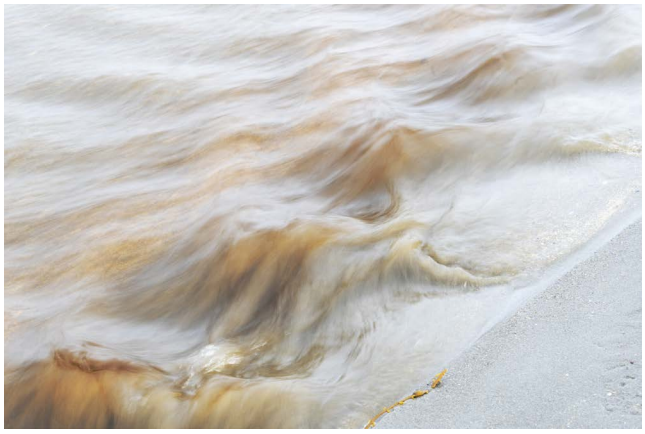
I found this image, like so many things, while I was looking for something else. I was photographing people walking beneath the Longfellow bridge. I like the setting—the steel beams, studded with rivets, arcing toward a center. I looked to my left, and noticed the golden light of early evening slanting into the darkness under the bridge, illuminating a corner of its metal structure. Without thinking, I took a few quick shots.

I was using a Fuji xt30 with a 16-80 zoom lens. It was set to aperture f4, shutter speed 1/800 and iso 2000. Not much happened in post. Using Capture One, I created a diagonal gradient originating in the top right to increase exposure, structure, and contrast in that area. I raised the temperature of the entire image a tiny bit, and that was basically it.

This summer, I took some workshops on Cape Cod. The instructor told us, "If you see the light, shoot it." That is what I was trying to do.

2nd Place

The Ripple Effect - Thea Dougenik



3rd Place

Hullaballoo - Wayne Troy

Member Resources

Used Epson R3000 For Sale

From BCC member Marc Goldring. Email him at marc@marcoclicks.com if interested.

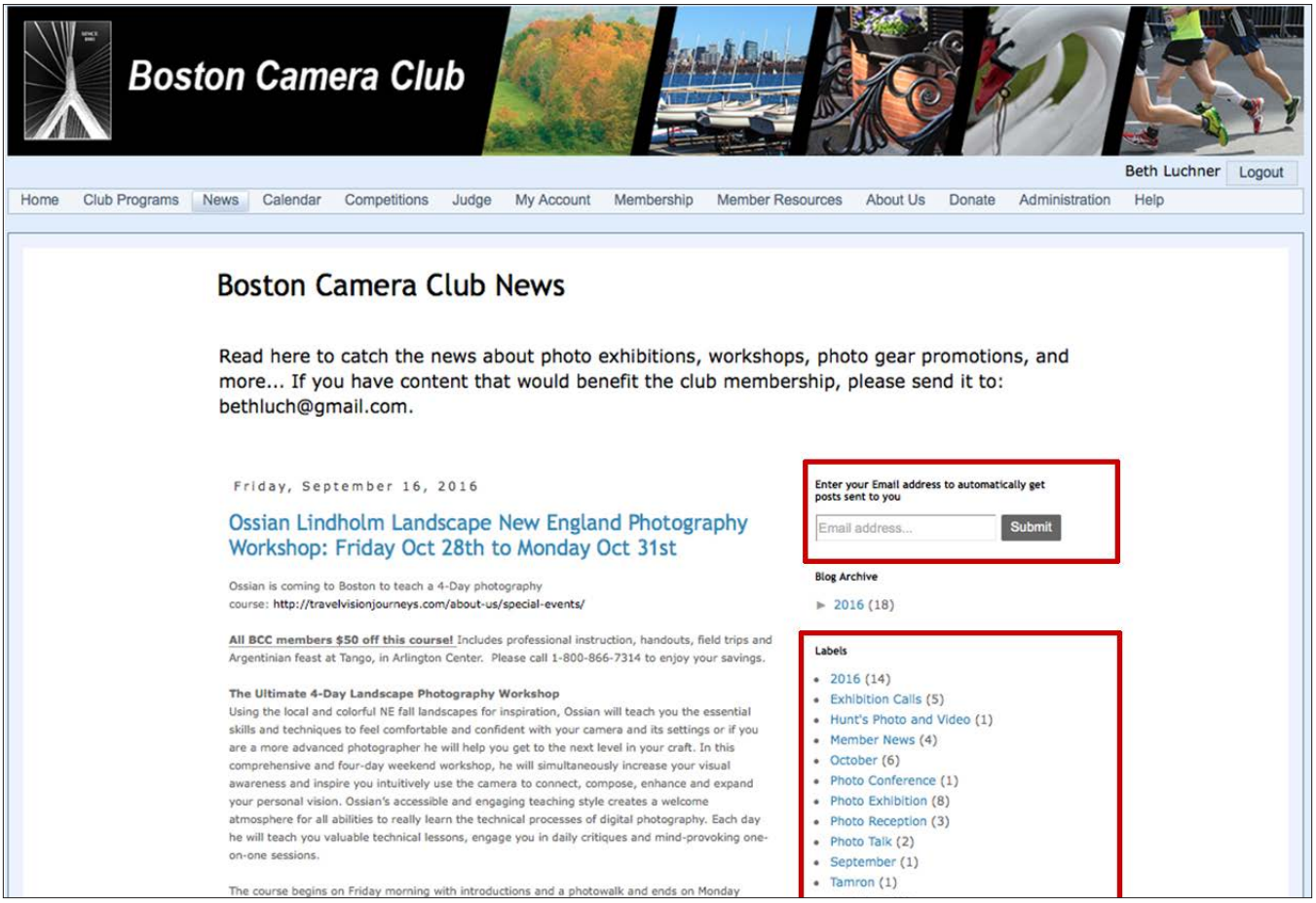
"The carts in the printer are mostly full. I know this is an old printer - almost ready for a bar mitzvah! So I'm just asking for the best offer. It's got some good life in it, I suspect and the ink carts would be a boon to anyone with an R3000."

The BCC Blog

Get all your news about photography exhibits with BCC representation, opportunities for photo submissions, photo workshops, photo education programs and more through the new BCC News Blog. Go to News>News Blog: https://www.bostoncameraclub.org/d/ca3656b6-472b-44c9-a78b-62a603b1da6e.

Subscribe to the Blog Posts: Save yourself time and get the posts delivered directly to your email. Just enter your email in the box in the upper right corner of the BCC News Blog page. Whenever a new blog post is entered, you will receive an email with that post's content. **As of July 1 we have changed the service that compiles the emails, and if you were subscribed before you will need to resubscribe to receive them again!**

View Only Blog Posts That Interest You: Use the Labels to "filter" the posts to view only specific topics. For example, if you only want to view the posts for Photo Talks, simply click the Label "Photo Talks." At the top of the displayed posts, you'll see a menu to return to "Show all posts."



BCC Events through June 2022

Nov. 02	Photo Critique / Lightroom Workshop
Nov. 09	Projected Image Comp - Open; Environmental Portrait; Nature (PSA) - Judge Bobbi Lane
Nov. 16	Member Presentations
Nov. 23	Latimer Print Comp - Open; Architecture; Monochrome - Judge Lynne Damianos
Nov. 30	Education with Karen Davis
Dec. 07	Photo Critique / Lightroom Workshop
Dec. 14	Projected Image Comp - Open; Street; Reflections - Judge Essdras Suzrez
Dec. 21	No Meeting - Happy Holidays
Dec. 28	No Meeting - Happy Holidays
Jan. 04	Member Presentations - Flora and Fauna
Jan. 11	Joint Education with Newton CC - Camera Techniques with Charles Needle
Jan. 18	Latimer Print Comp - Open; Portrait; Nature (PSA) - Judge Lee Varis
Jan. 22	Model Studio
Jan. 25	Photo Critique / Lightroom Workshop
Feb. 01	Projected Image Comp - Open; Shades of Color; Altered Reality - Judge Fran Forman
Feb. 08	Education - Principles to Transform Your Creativity with John Kosmopulos
Feb. 15	Member Presentations - Series / Critique with Emily Belz
Feb. 22	Photo Critique / Lightroom Workshop
Mar. 01	TBD
Mar. 08	Latimer Print Comp - Open; Light & Shadow; Street - Judge Edward Boches
Mar. 15	Projected Image Comp - Open; Abstract/Minimalism; Landscape - Judge Rick Cloran
Mar. 22	Member Presentations - Frontiers of Creativity
Mar. 29	Photo Critique / Lightroom Workshop
Apr. 05	Latimer Print Comp - Open; Landscape w/ Hand of Man; Abstract - Judge Steve Dunwell
Apr. 12	Projected Image Comp - Open; Flora & Fauna; Waterscape - Judge Mike Milicia
Apr. 19	Photo Critique / Lightroom Workshop
Apr. 23	Model Studio
Apr. 26	Multi-Club Competition with Newton, Gateway, and Stony Brook Camera Clubs
May 03	Education - TBD
May 10	Latimer Print Comp - Open; Fine Art; Macro - Jude David Marshak
May 17	Field Trip / Photo Challenge Competition - Judge David Long
May 24	Projected Image Comp - Open; Night; Worn - Judge Betty Wiley
May 31	Education with Sivani Babu
Jun. 07	Closing Business Meeting

All 2021-2022 events listed at:
https://www.bostoncameraclub.org/d/4e69413e-8297-4dbf-9011-29ea0de20064

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)

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