

Boston Camera Club
NEWSLETTER

The Reflector

OCTOBER | Vol 2016-2017: Issue 02

www.bostoncameraclub.org



Image © Erik Gehring

Welcome to our NEW MEMBERS since June 1:

Alfredo Alvarez; Swati Carr; Don Craig;
Thea Dougenik; Fern Fisher; Marc
Fogel; Edwin Gomez; Matthew Inbar;
Debra King; Haki Laho; Rob MacIn-
tosh; Beth Myer; Zvi Ron; Nitinkumar
Sevak; Stephen Shapiro;
Sandy Tayts; Jian Ye.

We look forward to seeing you
(if we haven't already)!

October 2016: Program Calendar

- Oct. 04: Latimer Print Competition with Paul Nguyen
- Oct. 11: Model Studio
- Oct. 11: Photo Critique and Lightroom Workshop
- Oct. 18: Projected Image Competition with Tom Noonan
- Oct. 25: Education Program - The Art of Photographing Trees with Erik Gehring
(with follow-up field trip to the Arnold Arboretum on November 5)
- Oct. 29: Followup Workshop for Paul Nguyen Education Program "Digital Tools for Landscapes"

Latimer Print Competition — Tuesday, October 4

Deadline for submitting images for this competition has passed.

Social time, setup & hang prints: 6:30 – 7:10 pm

Voting: 7:10 – 7:30 pm

Judge's short presentation and critique: 7:30 pm

Categories: Open A; Open B; Barns; Image Noir

Judge: Paul Nguyen

Prints must be in place not later than 7:10 pm. Late entries cannot be included in the voting but can be critiqued with the other prints. Members in good standing may enter up to three images total in any three categories, with no more than two images in any one category, in accordance with BCC Competition Rules. Prints must be mounted and preferably matted. Maximum overall size for print and mount may not exceed 16"x20." Prints must also be labeled on the back with name, title, and category.

Competition Definitions:

Barns

The definition for "Barns" is broad. Images including the interior or exterior are acceptable. The barn(s) do not have to be the focal point of the image but must contribute significantly to it.

Image Noir

Film Noir is a style or genre marked by a mood of pessimism, fatalism, and/or menace. A femme fatale, a criminal, or a detective are usual but not necessary subjects of a Film Noir photograph. This will be a Monochrome competition to honor the original Film Noir movies. Dramatic lighting and high contrast are usual but again, not necessary hallmarks of the style. No details in highlights or shadows are expressly permitted to honor narrower dynamic range of the film of the past comparing with modern digital cameras. For examples, Google "noir photography," and choose Images.

Judge: Paul Nguyen



Professional Photographer Paul Nguyen is a native of Massachusetts with over 25 years of experience in film and digital photography. He currently specializes in digital photography of nature and landscapes from New England and around the world. His travels have taken him as far as New Zealand, Asia, Hawaii, the Caribbean, and both coasts of North America, and he turns his captured images into fine art pieces that will beautify any living or work space. He employs many advanced techniques to create his art, including extreme long exposures, low-light and night photography, and "light painting". He lives and works out of Hanson, MA, and can be seen

promoting his work at art shows and fairs in New England throughout the year, and he offers private one-on-one instruction in photography. Paul has also been a guest lecturer and photo contest judge for camera clubs in his home state. Visit him online at www.paulnguyenphoto.com and www.bluehourphotoventures.com.



Images © Paul Nguyen

Model Studio: Tuesday, October 11

Time: 7 - 9:30 pm

The BCC meeting room will be converted to a Photo Studio with lighting, backgrounds, and models to pose for Portraits / Fashion. Bring your camera! Help will be available to show you how to sync your camera with our strobes & continuing lighting. There will be several different lighting setups and models available. Please email Gordon Yu at bccmoy@gmail.com or Donald Jin at photo@donaldjin.com if you have any questions.

Photo Critique/Lightroom Workshop: Tuesday, October 11

Time: 7 - 9:30 pm, Undercroft at All Saints Parish

Submission deadline: Monday, October 10, 12 noon

You'll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members - please submit images and make suggestions for critical improvements to all images presented. The group is open to members of all levels.

To upload images on the website go to Club Programs>Photo Critique> Submit Images. If you are logged in go to

<http://bostoncameraclub.org/d/fcd86f51-0574-4584-99d4-7d74da3aa4bc>.



Image © Erik Gehring

Projected Image Competition: Tuesday, October 18

Time: 7 - 9:30 pm

Submission deadline: **Saturday, October 8, 11:30 pm**

Categories: Open A; Open B; PSA: Nature - Birds; Environmental Portrait

Judge: Tom Noonan

Competition Definitions:

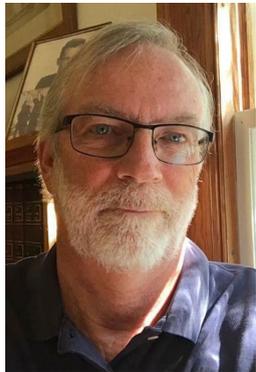
PSA: Nature - Birds

The principal subject of the image will be a small or large bird or birds. PSA Nature rules apply.

The story-telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation, manual or digital, that alters the truth of the photographic statement. No elements may be moved, cloned, added, deleted, rearranged, or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural. Borders are not permitted.

Special: Environmental Portrait

The image will be a portrait of a person in his or her characteristic environment, be it work, home or at play.



Judge: Tom Noonan

Tom Noonan first became interested in photography in high school. He purchased his first 35mm SLR in the service and, on return, taught photography, art history and graphic arts at Cape Cod Tech for 24 years. He has won many awards for his photography and has earned the Masters designation from NECCC. He is a frequent judge and presenter for camera clubs throughout the New England area. His work shows his love of people, boating and bird watching. <http://www.tomnoonanphotography.com>



Images © Tom Noonan

Education Night with Erik Gehring: Tuesday, October 25

The Art of Photographing Trees

Time: 7 - 9:30 pm

Trees, because of their branching breadth and trunk height, can be challenging subjects to photograph. In this lecture Erik Gehring will provide tips, tricks, and photographic theory to help you create unique and dramatic images of trees. Using images from his own teaching library, he will discuss what features you might want to emphasize, composition and framing, and what conditions might best complement your subject.

Erik is the former President of the Boston Camera Club and a freelance photographer who specializes in natural landscapes. He lives in the Roslindale neighborhood of Boston with his wife Julie and sons Carl and William. Although Erik enjoys photographing natural environments all over New England, his favorite destination is Boston's Arnold Arboretum, and for the last nine years he has published a calendar of images taken in the Arboretum landscape entitled Trees of Boston. You can visit him online at www.erikgehring.com.



Image © Erik Gehring

Follow-Up Field Trip to the Arnold Arboretum: SATURDAY, November 5

Time: 8 am at the Hunnewell Building, Arnold Arboretum, Jamaica Plain, MA; led by Erik Gehring

To sign up for field trips (and get immediate notice when they are scheduled) you must join our Meetup Group at <http://www.meetup.com/BCCevents/>. There is no extra fee for BCC members!

Follow-Up Workshop to Paul Nguyen's 9/27 Education Program "Digital Tools for Virtually Scouting Your Landscape Shoots": SATURDAY, October 29

Time: 4 - 6 pm, Hemlock Gorge, Newton, MA

To register for the workshop go to: <http://www.bluehourphotoventures.com/digital-apps/>

BCC members get a \$25 discount — when registering use the coupon code "BOSTONCC."

The first hour will be spent learning and practicing with the apps Paul discussed in a real-world setting at Hemlock Gorge. The second hour will be spent photographing with the help of the apps.

This workshop requires an iPhone or Android smartphone, and downloading the paid versions of: "Sun Surveyor"; "Star Walk"; and any depth of field calculator app, such as "F/8"; "DOF Calc," or "Depth of Field Calculator"

You can download Paul's presentation from 9/27 at

<http://www.bostoncameraclub.org/Administration/ManageDownloads.aspx?C=d2b0795c-06af-413d-849e-d6b792b8fa10>

Upcoming Special Events

Holiday Family Photo Shoot: Saturday, November 5

Please share this flyer with family and friends! The flyer can be downloaded from our home page at www.bostoncameraclub.org, and shared from the BCC Facebook and Twitter pages at <https://www.facebook.com/BostonCameraClub> and <https://twitter.com/BostCameraClub>.

Family & Group Photo Sessions
FOR THE HOLIDAYS! WITH THE BOSTON CAMERA CLUB

Saturday, November 5, 2016

10:00am - 4:00pm
at ALL SAINTS PARISH CHURCH
1773 BEACON STREET
BROOKLINE, MA 02445

\$60.00
**WILL COVER YOUR 25-MINUTE SESSION
AND YOUR HIGH RESOLUTION,
EDITED IMAGES ARE YOURS TO KEEP!**

Photo-shoot open to the public
All proceeds benefit the Boston Camera Club
A non-profit charitable organization

Space is limited, so book your session today!
Reserve by emailing Henry Winkleman,
wink8@mindspring.com

Visit us online: www.bostoncameraclub.org and join us on facebook: www.facebook.com/BostonCameraClub



BCC Photo Gear Sale: Saturday, November 19

20% of all sales will be donated to the club. If you're interested in participating in the sale, go to Club Programs>Photo Gear Sale - <http://bostoncameraclub.org/d/2c893230-fb1d-46ee-a557-900306e0137a> (you must be logged into the website). **Submission Deadline is Sunday, October 30, 11:30 pm.**

Please share publicity materials with family and friends on social media and elsewhere! Flyers can be shared from the BCC Facebook and Twitter pages at <https://www.facebook.com/BostonCameraClub> and <https://twitter.com/BostCameraClub> They can also be downloaded from our website at <http://www.bostoncameraclub.org/d/2c893230-fb1d-46ee-a557-900306e0137a>.

We'll make printed publicity materials available at meetings over the next few weeks. Please post the flyers at your work/affiliated organizations, and use the postcards to send to people who may be interested in the event. If you want to volunteer at the event, send an email to bethluch@gmail.com.



Boston Camera Club Photo Gear Sale Saturday, November 19, 2016 11am - 3pm

Save on Used Photo Equipment and More!

All Saints Parish Church
1773 Beacon St.
Brookline, MA
Near Cleveland Circle
Accessible via
MBTA Green C Line
Plenty of on-street parking

Boston Camera Club members will sell their used/almost new photographic gear at substantial savings!

Cameras, lenses, filters, tripods, ball heads, accessories, memory cards, camera batteries, photo software, photo bags, scanners, printers, projectors, external hard drives, light painting gear, studio equipment, photo books, photographs, and much more!

www.bostoncameraclub.org
facebook.com/BostonCameraClub/



Member Presentations: Tuesday, January 31, 2017

It's Back! Once again our members will be putting on mini-programs. Each program will be 10 – 15 minutes in length. The program can be elaborate – or not. There can be recorded commentary, live commentary or no commentary, music or no music. The shows can and will be about a project, a trip, a body of work, or a topic of special interest of the maker. The format can be black and white or color images, prints, digital projection or slides (bring your own projector) or video. Precedence will be given to members who have not presented their work before.

Please submit your presentation topic at Club Programs > Member Presentations

<http://bostoncameraclub.org/d/b3d9d677-fee9-4ab3-a75d-d62da53adb2d>.

NEW PROGRAM - One Subject / 10 Views: Tuesday, March 21, 2017

Explore your photographic creativity. Pick one subject (can be an object, collection of objects, a scene, person/s) and then take as many pictures as you want of the subject. Review your images and select between 5-10 images that demonstrate your photo creativity with the subject. Please also include one photo of the subject, simply photographed, that will be the reference for all the other images. The idea is to find innovative ways to photograph your subject — close up, cropped, filters, lighting, side view, back lit, out of focus — you are only limited by your creativity!



Images © Beth Luchner

Participating members will present their images on March 21. This is not a competition — no awards will be given. It's an event to have fun and a great project for the winter months. We'll keep you posted about how to submit your images via the club's website.

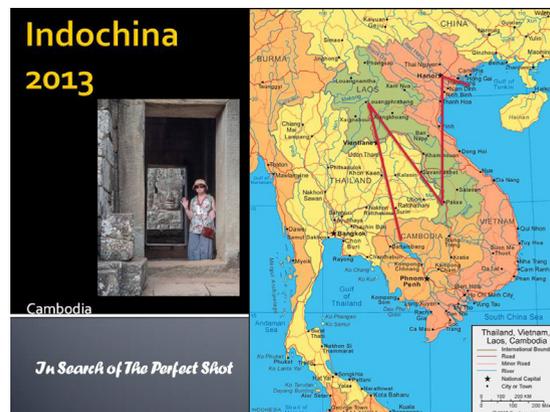
Photo Book Competition: Tuesday, May 9, 2017

Two Judges: Jon Sachs <http://www.jonsachs.com> and David Weinberg <http://www.davidweinbergphoto.com>.

Submission Deadline is April 1, 2017

Rules for BCC Photo Book Contest

This contest will be open to any subject matter. Books can be photos only or with text that tells a story. Only printed books will be accepted, no digital or PDF or Viewer type books allowed. There are no restrictions on using winning images from regular BCC competitions, and there are no size restrictions, any size book will be considered. Books may be hard or soft bound and limited to 60 pages, 30 pieces of paper with each side considered a page. There is no rule on type of paper, glossy, matte or luster. All the photographs in the book must have been taken by you; you can not combine your photos with another photographer's images. Any book received that does not meet these rules will be disqualified.



Judging Criteria for the BCC Photo Book Contest (PSA rules):

- Does the cover draw you into the book wanting to see more?
- Does the cover represent what the book is about?
- Does text on the cover fit with the image?
- Normal considerations for images used in the book. Are they sharp, correctly exposed, color balanced and meet all the criteria of any normal photo competition.
- Do the images and/or text flow from page to page in a pleasing sequence?
- Does the book have a theme or story that is carried through the book?
- Does the text add to the book?
- Is the font used pleasing and go with the subject matter?
- Are there any typographical errors?
- Is the placement of text and images pleasing in the layout?
- Is the subject or topic well covered in the book?
- In an art book or picture book, does it cover the theme without words and stand on its own?
- Is the layout pleasing? Is placement of text and images pleasing?
- Do captions make sense and add to the book?
- For story or travel books, does the text tell the story and add to the images?
- For text books, does the text with images tell how to do something and increase your understanding of the subject?

BCC Event Recap

Field Trip to 32nd Gloucester Schooner Festival & Race - Sunday, September 4

Images clockwise from upper left by: Yefim Kogan; Jürgen Lobert; Jim Mollenaer; and Jackie Chon.



To sign up for field trips (and get immediate notice when they are scheduled) you must join our Meetup Group at <http://www.meetup.com/BCCevents/>. There is no extra fee for BCC members!

BCC Members' Exhibition: Goddard House - September 2 - October 30

Featuring the work of 15 BCC members: Konstantin Berdichevsky; Eldad Cohen; Yair Egozy; Erik Gehring; Anna Golitsyna; Bert Halstead; Louise Halstead; Jerry Jaeger; Molly Johnston; Joni Lohr; Beth Luchner; Stephen Shapiro; Ivan Sipos; Arlene Winkleman; and Henry Winkleman.

The reception on September 10 was a huge success, thanks to all who attended! To those who haven't seen the exhibition please come support your fellow BCCers. All images © Beth Luchner.



Jerry Jaeger and Ivan Sipos discuss Ivan's image.



Jerry Jaeger with his image.



Bert Halstead with his image.



Yair Egozy with his image.

Member News

NEW FEATURE - Member Profile: Jessica Kirschner



When did you join the club? How did you hear about the club?

I joined the club in early spring 2012. Originally from Cincinnati, Ohio I had moved to Boston July 2011 and was looking to meet some fellow photographers and stumbled across the BCC online. I decided to check it out and the rest is history!

What skill level would you use to describe yourself?

I would say my skill level is intermediate-advanced, there is always room to grow! Confession, I only recently started carry my camera around with me at all times (or most of the time). I'm challenging myself for the remainder of the year to focus on just photographing.

What/where is your favorite local spot to photograph?

My favorite space to photograph is in a studio or somewhere indoors. I love photographing fashion/beauty and being able to control the space around me. It calms me and I find myself being more creative than shooting outside (although most of my work is actually shot outdoors).





What is your favorite subject/genre to photograph?

I absolutely love photographing people! Professionally, I photograph a lot of portraits, from headshots to high-school-seniors. My true passion is fashion and travel photography which I do the least of unfortunately. However, I'm excited to focus the remainder of the year working on them.

What is your favorite regular BCC program?

My favorite regular BCC program is the model shoot and education programs. As a life-long student I love all types of education programs and listening to the stories of others. I enjoy the model shoot nights because its a

chance to add even more variety of portraits into my portfolio.

What skills do you need to work on?

It's no surprise most photographers love to talk about the technical side of how they crafted an image but also what equipment they used; equipment is one aspect I'd like to become more familiar with.

Any other relevant information about you or your photography that you would like to share?

I started my professional photography career about three-years ago and as you look through my work you'll find an eclectic portfolio. Because of this, I named my business Golden Fox Studios to allow myself to naturally transition from one genre and style to the next. My work is not the impersonal production of a truth that is addressed to everyone. It is an intimate production.



All images © Jessica Kirschner.

NEW FEATURE - Member Travelogue: The Palouse, WA

Reported by Yair Egozy.

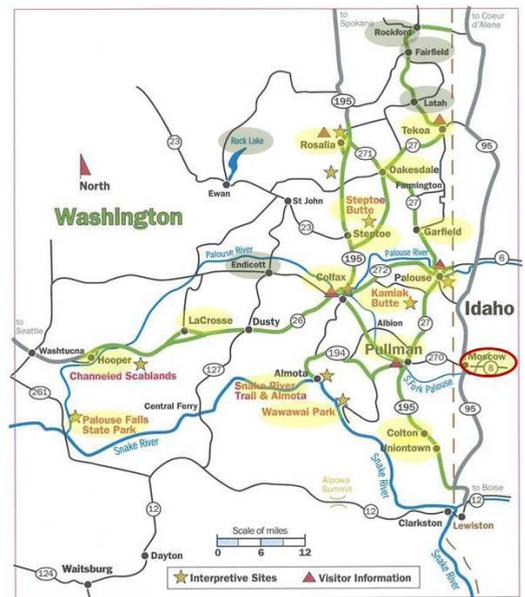
Four BCC members (Ron Abramov, Eldad Cohen, Yair Melamed and Yair Egozy), have taken a unique "field trip" to Palouse, WA. The Palouse is a hilly farmland area on the east side of Washington state, right at the border with Idaho, about 4.5 hours drive from Seattle. The local farmers grow wheat, barley and many other grains, and even chickpea plants (they are great fresh from the pod !!).

In early August when we visited there, it was the harvest season. The area looked like a picture of curved mountains, accented with tracks of the farm equipment harvesting the barley, leaving tracks with interesting geometric shapes.



This area is known for its beauty, especially during the spring (May-June), and early summer. Therefore, if you Google "Palouse photo work-

shops" you will find a large number of workshops in the area, including those given by Tony Sweet, Tim Grey, Marc Muench, and many other professional photographers.



Our approach was to avoid the significant workshop fees, and prepare a plan based primarily on information from the internet. The most useful information was from the Pullman Chamber of Commerce [<http://pullmanchamber.com/visit-pullman/things-to-do-in-pullman/photography/>], but we collected information from friends, and even from a local Camera Club.

As we shared the cost of the car rental and lodging (4-BR AirB&B), the total cost was very reasonable. While we had plans for specific locations, I think what we enjoyed the most was driving early in the morning in almost ANY side road, stopping every 100 feet to take pictures of the hilly farmland, the yellow barley – being harvested, lone barns and trees and farm equipment in action. The attached pictures are the “tip of the iceberg” of what you can see there.

The moral is that we should do a lot more of such trips. It is fun, very rewarding, and relatively inexpensive.

Image credits: Previous page: Eldad Cohen. This page clockwise from upper left: Ron Abramov; Yair Egozy; Yair Melamed; Eldad Cohen.



Photo Talks

Who: **Cindy and Ed Esposito**

What: **“From Ireland to France” Travelogue**

Where: Hingham Public Library, 66 Leavitt Street, Hingham, MA

When: Monday, October 17, 630 pm

More info: Enjoy an exciting visual and sound presentation with beautiful photographs from Ireland and France. The journey begins in Ireland with visits to bustling Dublin and the majestic Cliffs of Moher. In France, we visit Paris, a global center for art, fashion and culture. We’ll also make a stop at Normandy, France, the site of the large-scale invasion in the D-Day landings of World War II.

<http://www.hinghamlibrary.org/calendar.aspx>



Request for Services

From BCC member **Keith Napolitano**: “My wife and I are looking for a recommendation on a reputable professional in the local area who could do a **maternity/family session with our little family**. When I get home from Iraq in November, my wife will be 8+ months pregnant, so we will be under the gun to get them done before it’s too late! We aren’t looking for anything complicated, probably a few environmental/lifestyle shots with our two little kids.” Email Keith at nappa19@gmail.com with any recommendations.

Exhibitions with BCC Representation

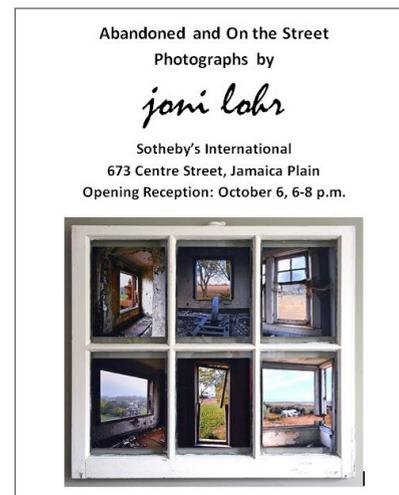
Who: **Joni Lohr**

What: **Abandoned and On the Street**

Where: Sotheby's International, 673 Centre Street, Jamaica Plain, MA 02130

When: October 6 - 30, 2016; Reception: Thursday, October 6, 6 – 8 pm

(in conjunction with JP Centre/South's First Thursdays)



"Towering" © Molly Johnston

Who: **Molly Johnston**

What: **All New England Juried Show**

Where: Cape Cod Art Association, 3480 Main Street, Barnstable, MA

When: October 17 – November 13, 2016; Reception: Thursday, October 20, 5 - 7 pm

More info: <http://capecodartassoc.org/exhibition-schedule/>

Who: **Tony Schwartz**

What: **Copley on the Cape**

Where: Copley Society of Art at the Cultural Center of Cape Cod, 307 Old Main Street, South Yarmouth, MA

When: September 27 – October 17, 2016; Reception: Saturday, October 1, 6 – 8 pm

More info: <http://www.copleysociety.org/exhibition/copley-cape>



"Foggy Morning III" © Tony Schwartz



Who: **Sally Chapman, Jackie Chon, Jürgen Lobert, and Gordon Saperia (and BCC friends Lance Keimig and Lisa Ryan)**

What: **Night Becomes Us**

Where: Art Complex Museum, 189 Alden Street, Duxbury, MA

When: September 18, 2016 – January 15, 2017

Gallery Talk with Jürgen Lobert and Lisa Ryan:

Thursday, October 27, 7 – 8 pm

More info: Images from Jürgen's Greater Boston Night Photographers Meetup group. More info at

<http://www.meetup.com/BCCevents/events/234287566/> and <http://www.artcomplex.org/exhibitions.html>.

Who: **Tony Schwartz**

What: **National Fall Exhibition**

Where: Southern Vermont Arts Center, 930 Southern Vermont Arts Center Drive, Manchester, VT 05254

When: September 10 – October 16, 2016

More info: <http://www.svac.org>

What: **Small Works Show – Beyond the Shore**

Where: Copley Society of Art, 158 Newbury Street, Boston, MA 02116

When: September 10 – October 30, 2016

<http://www.copleysociety.org/exhibition/small-works-beyond-shore>



"Wood Nymph" © Tony Schwartz

Who: **Erik Gehring**

What: **Roslindale Open Studios**

Where: Roslindale Congregational Church, 25 Cummins Highway, Roslindale, MA

When: Saturday and Sunday, October 22 - 23, 2016, 11 am – 5 pm

More info: <http://www.roslindaleopenstudios.org>

What: **17th Annual Frances N. Roddy Competition**

Where: Concord Art Association, 37 Lexington Road, Concord, MA

When: September 15 – October 20, 2016

More info: <http://www.concordart.org>



"Common Honeylocust" © Erik Gehring

Exhibition Calls

Air and Space / Smithsonian Magazine's Fourth Annual Photo Contest

Electronic submission only deadline is November 1, 2016.

Categories are Military; Civilian; Astronomy; and People and Planes.

No entry fee, up to fifteen submissions per category.

<http://www.airspacemag.com/multimedia/enter-our-fourth-annual-photo-contest-180960176/?no-ist>

Primary Colors 2016 – New York Center for Photographic Art, New York, NY

April 18 – 29, 2017

Jurors: Ann Jastrab, Gallery Director

Electronic submission only deadline is December 18, 2016.

\$35 for three entries, \$10 each for additional entries.

More info at <http://www.nyc4pa.com/primary-colors>

Scavenger Hunt Results: September 6, 2016

This year's Scavenger Hunt was held over the summer months, with images taken between May 1st and August 27th. It was our best showing to date, with 124 entries from 13 different members.

The twelve words were: Bill; Bridge; Cool; Fly; Full; Net; Pass; Round; Space; Star; Tie; Waste. Voters were asked to consider creativity in composition and interpretation of the words more highly than technical quality.

Special congratulations to David Long, Joni Lohr, and Yehuda Inbar for taking 1st, 2nd, and 3rd overall!

2016 Summer BCC Photo Scavenger Hunt

Show your creativity. One Word-One Image!

<ol style="list-style-type: none">1. Bill2. Bridge3. Cool4. Fly5. Full6. Net7. Pass8. Round9. Space10. Star11. Tie12. Waste	<p>Rules:</p> <p>Rule #1: HAVE FUN!</p> <p>Rule #2: All photos must be taken between May 1 and August 27, 2016. Entries are due by 11:30 pm on August 27, and we'll present everyone's entries and the winners on Tuesday, September 6, at the Opening Meeting.</p> <p>Rule #3: You may take as many photos per word as you like, but you may only enter one photo per word.</p> <p>Rule #4: Only minor post-production is allowed. You can crop, resize, correct white balance, or adjust saturation, but that's it! No selective sharpening, no adding color, no special filters or effects.</p> <p>Rule #5: You do not need to find a photo for every word. Send in an image for as many words on the list that you are able to capture or create. Keep in mind that points are awarded just for entering, so even if you don't think you have a winner, submit anyway!</p>
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No idea is too off-the-wall - creativity will be weighed more than pictorial quality. Only photos that are taken after this brochure is published are allowed.

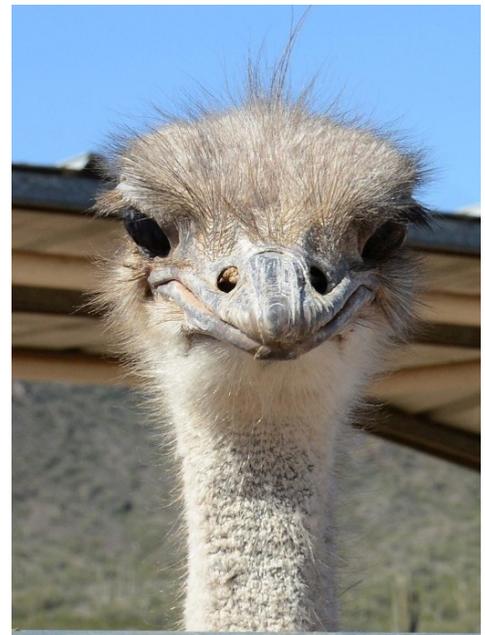
Go to Competitions>Submit Images and select Scavenger Hunt with the competition date of September 6, 2016. Submit your photos as jpegs, up to 1400 pixels wide or 1050 pixels tall. Please title images "Word - Title", e.g. "Net - Fishing Net" or "Round - Circle of Bikes".

Here are the 1st Place Scavenger Hunt Winners:

Bill - Joni Lohr - "At the Ostrich Farm"

I went to an Ostrich farm where people feed the ostriches, and saw a bunch of them standing by the fence waiting for food. I grabbed a shot of 3 of them and cropped this one for the photo because it had the best focus and a full beak which worked for the scavenger hunt.

Nikon 5200, 1/350 second, F/9.5, ISO 250, 34 mm



Bridge - Yehuda Inbar - "Fireworks on Mass Ave Bridge"

Technical Specs: Nikon D610, AF-S Nikkor 24.0-85.0mm f/3.5-4.5; 55 mm, 10 Sec, f/11, ISO 100

I tried to capture the fireworks on July 4th, from Memorial Drive across from the Hyatt Hotel in Cambridge. There was a good view overlooking Boston and the Mass Ave Bridge, especially showing the fireworks over the bridge. I thought that this photo would be appropriate for the Scavenger Hunt after the fact.



Cool - Yehuda Inbar - "Cooling Off at the Lake"

Technical Specs: Nikon D610, Sigma 150.0-600.0mm f/5-6.3; 600 mm, 1/1250 Sec, f/6.3, ISO 560

The photo was captured at a lake in Maine over the summer. I had my 600mm lens on the camera and was going to shoot some birds around the lake. However, when I saw this guy with his dog in the lake, I found it very interesting and snapped a few quick shots. This was an after the fact shot for the Scavenger Hunt.



Fly - David Long - "Fly Fishing"

I was shopping at Cabella's for some waders. I saw all of the flies hanging next to the boots. I remembered it on the list so I went to the car and got my camera and put the fly on a black shirt and took a quick photo. 1/60 sec, f/7.1, 88mm 12,800 ISO



Full - Erik Gehring - "Full Tank"

Technical Specs: Nikon D610 and 24-70 mm f/2.8 Nikkor - 1/30 s, f/8, ISO 1600, 70 mm.

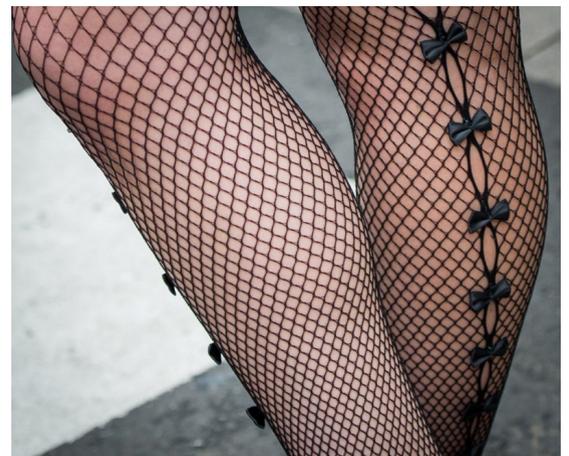
I had taken several photos of the full moon for this word, but I was not entirely satisfied with that interpretation. This idea came to me when I was filling up our car with gas. I cropped in tight to eliminate extraneous details, bracing my camera against the steering wheel while trying to minimize glare on the dashboard.



Net - Ron Abramov - "Pantyhose"

Pantyhose was taken in Tokyo Japan. This woman was waiting for a green light and her posture drew my attention. I took a couple of snap shots shot of her legs. Looking later on for an image that fits the Net category this was the best match I could find.

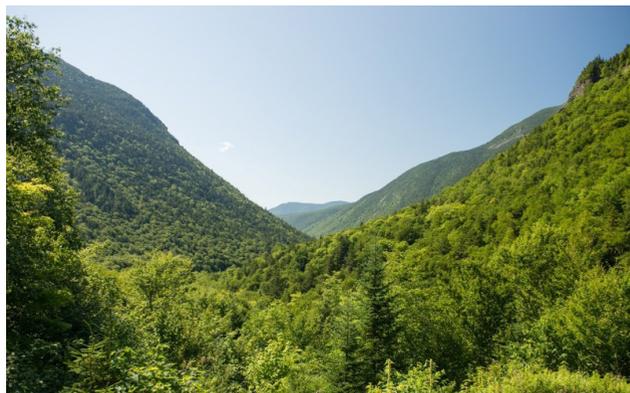
It was taken with a Nikon D600 and a 70-200mm f2.8 Nikon lens, 1/200 Sec f/3.5 and ISO of 640



Pass - Erik Gehring - "Crawford Notch"

Technical Specs: Nikon D610 and 24-70 mm f/2.8 Nikkor - 1/640 s, f/11, ISO 400, 24 mm.

I knew I wanted to take a photo of a mountain pass, and since we were going to be camping up in the White Mountains I was thinking either Franconia Notch or Crawford Notch. We drove through Franconia Notch on our way to Sugarloaf II campground but it was cloudy and rainy so not a good photo op. We subsequently drove through Crawford Notch several times - this image was taken on our third drive through as we headed back home, at the viewpoint just south of the crest of the notch on Rt. 302. I had taken several photos at the actual crest of the notch as well but this was the better composition and fit for the word.



Round - Yehuda Inbar - "Car Wheel"

Technical Specs: Nikon D610 with AF-S Nikkor 24.0-85.0mm f/3.5-4.5; 58 mm, 1/160 Sec, f/4.5, ISO 100.

My intention was to express the pattern, texture and reflection of this car wheel. I found the chrome reflection to show the rich colors of the surroundings. The totality of the shot is expressing the round shape which I found it to be suitable for the Scavenger Hunt after the fact.



Space - David Long - "Milky Way"

This shot was done on a Meet Up group that Jürgen was running. It was my first time doing a Milky Way shot. I was amazed at the result and decided to use for this word. 25 sec, f/1.8, 20mm, 3200 ISO



Star - David Long - "Star in Front of Stars"

I remembered the stars in the back of the hatch shell having these stars. When I got there on July 3, I was able to get close enough to do a shot of Nick Jonas and came up with the double meaning for "star". 1/125 sec, f/6.3, 105mm, 2500 ISO



Tie - David Long - "Tie Display"

Walking across the Rialto Bridge in Venice there is a big shop for men's ties. I remembered that word on the list and took the shot. The store clerk was not too happy. 1/50 sec, f/8.0, 50mm, 250 ISO



Waste - Joni Lohr - "One Sneaker Left"

Walking an abandoned apartment building in Detroit there's so much that's left behind, mostly trash, but often there are pieces of people's lives as well. This was not planned for the Scavenger Hunt. I went looking through my recent ruins photos for something appropriate. I could have used 20 or 30 different images. This one seemed to fit both waste as something discarded and waste as tragedy.

Nikon 520, 1/60 second, F/5.00, ISO 5000, 42 mm



Competition Results: September 2016

Latimer Print Competition: September 13, 2016 - Judge Bobbi Lane

Open A Winners

1st Place

David Long - Valensole Dawn

This shot was done at 6 am just before sunrise in Valensole, France with a Canon 5D Mark iii with a 24-105 Canon L lens at 84 mm. It was shot on a tripod with no filters. The shutter speed was 1/60 and the aperture was f/10. ISO was 320. It was processed in Lightroom with special attention to the clarity of the lavender in the foreground and the pre-dawn sky which was clear with a orange glow. This shot was part of a planned visit to Provence to photograph the lavender and one of many shots that I took at dawn and dusk for a couple days. This was my favorite lavender field due to the stone barn and mountain background that allowed for some interesting compositions.



2nd Place

Yair Egozy - Second Beach



3rd Place

Ron Abramov - Hard Labor



Open B Winners

1st Place

Nancy Hurley - Proud Pueblo Dweller

I took this picture on the Taos Pueblo last November 2015. It was late afternoon so the light seemed just right. I initially asked if I could take his picture and first he said "No." After chatting a bit, he stepped aside and then I saw the reflection in his sunglasses and well, I wouldn't take NO for an answer! I think he knew what I saw and he was fine with it. Specs: Canon 70-D, ISO 100, 1/100 sec; @ F5.6; 62mm.



2nd Place

Don Craig - In My White Rose



3rd Place

Ivan Sipos - Motocross Start



Monochrome Winners

1st Place

Moti Hodis - Tunnel of Spanish Moss

This was taken in the spring somewhere between Charleston, SC and Savannah, GA at one of the many old plantation entrances. The photo was taken in the late afternoon just minutes before the sunset which allowed for softer light to just graze the tops of the Spanish moss. Although I should have taken the time to setup the tripod, due to the time pressure with the rapidly changing light I decided to shoot handheld. There is a sign at the entrance to the plantation not to trespass and down there they are pretty serious, so I stayed on the road and had to deal with the fence in front. Among the many different compositions taken there this ended up being the one I liked the best.

It was shot with a Canon 5D MK III, Canon 100-400 lens at 140mm, f16, 1/160 sec ISO 10,000.



2nd Place

Cigar Look - Yair Melamed



3rd Place

Ivan Sipos - Start Under Bridge



Travel Winners

1st Place

David Long - Church of San Giorgio Maggiore

This was shot at 8 pm from the waterfront at St. Mark's Square in Venice with a Canon 5D Mark iii with a 24-105 Canon L lens at 40 mm. It was handheld with no filters. The shutter speed was 1/160 and the aperture was f/10. ISO was 640. It was processed in Lightroom with special attention to the brightness of the gondolas in the foreground and the texture of the wonderful clouds that had moved in over the waterfront. This shot was unplanned as I was having dinner in the square and noticed the clouds moving in with the horizon still clear and the sun lighting up the church. I tried several compositions making sure I shot at a high enough speed to keep the gondolas sharp and lined up and the massive amount of tourists out of the shot. Fortunately my wife and friends are used to me leaving the table on occasion for my hobby.



2nd Place

Ron Abramov - Nervous Geisha



3rd Place

Don Craig - The Cheese Shop



Projected Image Competition: September 20, 2016 - Judge Frank Siteman

Open A Winners

1st Place

Ed Esposito - Harness in Normandy

"Harness in Normandy" was shot with a Sony a6300 mirrorless camera and a Zeiss 16-70mm lens at 70mm. Exposure was set at 1/160 sec, f/10 at ISO 100. This is a mid day shot taken on a somewhat hazy, sunny day.

This was an unplanned shot taken at Utah Beach in Normandy, France. Just one harness with 2 horses passed by on this day, so I was fortunate to have camera in hand and ready to shoot.

With the beach so large and empty, except for the harness, I wanted to show the amazing space that these horses were running into. I cropped for a little pano effect to exaggerate that space, and added the fog effect in post processing with a graduated fog filter in Macphun's Intensify. I feel the fog effect adds to the horses' endless run.



2nd Place

Frank Curran - Cape Beach View



3rd Place

Moti Hodis - Hanging on After Life



Open B Winners

1st Place

Alfredo Alvarez - Palouse Falls in Black and White

The shot was done on Palouse Falls in Wa. during a camping trip in winter time. It was taken at ISO 100, with an exposure time of 1.3 seconds, with f/20 stop., using a Sony SLT-A55V with Tamrom 17 - 50 mm set at 20mm. It was done on a portable tripod with an UV filter on it.

The post processing was done in Gimp and for the most part only color corrected, transformed to black and white and contrast raised. Originally I wanted a full shot of the basin with the fall but realized that details on top of the fall dissipated and ended cropping the basin in half. The day was overcast when I shot, it was done really early in the morning since the campsite was a few feet away.



2nd Place

Jerry Jaeger - Bubby's Stiches of Love



3rd Place

Nancy Hurley - Jessica



PSA Nature Winners

1st Place

Gordon Saperia - Storm Approaching

In many ways, this image was highly preconceived. A trip with night photography friends to Sugar Hill in New Hampshire during the peak lupin (lupine) season was planned in advance. Once there, I scouted locations for a wide angle landscape scene that would have the flowers in the foregrounds and landscape in the distance. The ridge of the White Mountains was perfect.

At sunset, the lighting was very good but I didn't know that I'd be treated to rainstorms on the mountains. The major challenge was getting the lupins to "stay still".

The image was created with a Nikon D810 with their 14-24 mm lens at 24 mm. Other settings were a shutter speed of (1/500 sec), f/stop (f/4), and ISO 1600. Processing was in Lightroom and Photoshop.



2nd Place

Mikhail Tsatsulin - Humpback Whale Feeding



3rd Place

Marty Becker - Hummingbird



Towering Winners

1st Place

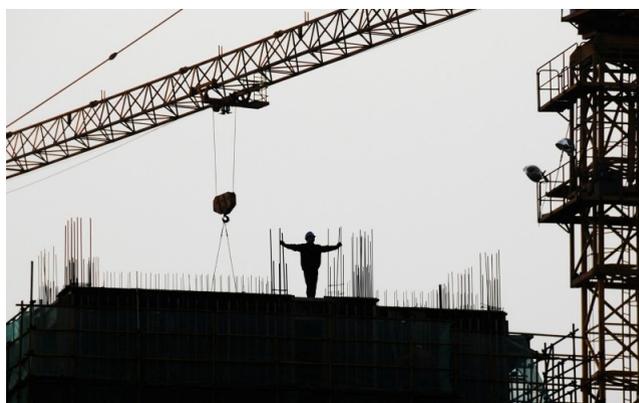
Jürgen Lobert - Towering Waves

"Towering Waves" is a composite of fifteen 4-minute photos of the Marblehead, MA lighthouse to create a one hour star trail image. The composition was purposely chosen to NOT have the north star align with the tower's top, as that is what most other people do. The slight green cast of the sky was intentional to mimic the lighthouse's green light and, together with the thin cloud streaks, to give the image an otherworldly feeling. The photos were taken with a Nikon D750 and a Sigma 15 mm fisheye at f/5.6 and ISO 100, the distortion was corrected with the regular lens profile in Lightroom, images were stacked in "lighten" mode in Photoshop, which enabled to mask out a number of people roaming around the lighthouse with bright mobile phone screens that showed up in about 10 of the 15 photos. Thinking that the park would be empty at midnight, I was surprised to find about 70 young people hanging out in groups of 3 to 5, where the social interaction of choice these days seems to have everyone staring at their own mobile phone.



2nd Place

Peizhong Bao - Up to the Top



3rd Place

Eldad Cohen - The Needle



Member Resources

The New BCC Blog!

Get all your news about photography exhibits with BCC representation, opportunities for photo submissions, photo workshops, photo education programs and more through the new BCC News Blog. Go to News>News Blog: <http://bostoncameraclub.org/d/0eaf2e60-dd2c-47cf-b294-93659fbb0f7>

Subscribe to the Blog Posts - Save yourself time and get the posts delivered directly to your email. Just enter your email in the box in the upper right corner of the BCC News Blog page. Whenever a new blog post is entered, you will receive an email with that post's content.

View Only Blog Posts That Interest You - Use the Labels to "filter" the posts to view only specific topics. For example, if you only want to view the posts for Photo Talks, simply click the Label "Photo Talks." At the top of the displayed posts, you'll see a menu to return to "Show all posts."

Boston Camera Club

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Beth Luchner Logout

Boston Camera Club News

Read here to catch the news about photo exhibitions, workshops, photo gear promotions, and more... If you have content that would benefit the club membership, please send it to: bethluch@gmail.com.

Friday, September 16, 2016

Ossian Lindholm Landscape New England Photography Workshop: Friday Oct 28th to Monday Oct 31st

Ossian is coming to Boston to teach a 4-Day photography course: <http://travelvisionjourneys.com/about-us/special-events/>

All BCC members \$50 off this course! Includes professional instruction, handouts, field trips and Argentinian feast at Tango, in Arlington Center. Please call 1-800-866-7314 to enjoy your savings.

The Ultimate 4-Day Landscape Photography Workshop
Using the local and colorful NE fall landscapes for inspiration, Ossian will teach you the essential skills and techniques to feel comfortable and confident with your camera and its settings or if you are a more advanced photographer he will help you get to the next level in your craft. In this comprehensive and four-day weekend workshop, he will simultaneously increase your visual awareness and inspire you intuitively use the camera to connect, compose, enhance and expand your personal vision. Ossian's accessible and engaging teaching style creates a welcome atmosphere for all abilities to really learn the technical processes of digital photography. Each day he will teach you valuable technical lessons, engage you in daily critiques and mind-provoking one-on-one sessions.

The course begins on Friday morning with introductions and a photowalk and ends on Monday evening with a very special and festive dinner where we share our work and celebrate our discoveries over Boston's finest Argentinian cuisine. In addition to a full day of classroom instruction, during this workshop we will visit New England's most photogenic and natural settings including Concord, Carlisle, Lincoln and Mount Auburn Cemetery

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BCC Branded 18% Gray T-Shirt

Please let us know if you're interested in purchasing a BCC T-shirt that has a 18% grey block imprinted on the shirt. The shirt will be available in black or white and will cost between \$25-\$29 (depending on size and color). We need about 25 members to move ahead with getting the T-shirt printed.

Poll Link: <https://form.jotform.com/62496488905169>



November - December 2016 BCC Events

- | | |
|---------|--|
| Nov. 01 | Latimer Print - Open A/B; On the Job; Street Photography - Judge Mike Goodman |
| Nov. 05 | Family Photo Shoot |
| Nov. 08 | Model Studio |
| Nov. 08 | Photo Critique / Lightroom Workshop |
| Nov. 15 | Projected Image - Open A/B; A Different Perspective; PSA: Nature - Judge Rick Cloran |
| Nov. 19 | Photo Gear Sale |
| Nov. 22 | No Meeting (Thanksgiving) |
| Nov. 29 | Education - Documenting a Long Process - Lou Jones |
| Dec. 06 | Latimer Print - Open A/B; Cityscape; Silhouette - Judge Ken Larsen |
| Dec. 13 | Model Studio |
| Dec. 13 | Photo Critique / Lightroom Workshop |
| Dec. 20 | Bobbi Lane - Portraits with Mirrorless Cameras |
| Dec. 27 | No Meeting (Holidays) |

And special programs for 2017:

- | | |
|---------|--|
| Jan. 31 | Member Presentations |
| Mar. 21 | One Subject / 10 Views |
| May 7 | Photo Book Competition - Judges Jon Sachs and David Weinberg |
| May 30 | Field Trip Photo Competition |

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)



<http://www.neccc.org> | <http://www.psa-photo.org>

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Greg Crisci: Treasurer
Betsey Henkels: Secretary
BCC Reflector Editor: Erik Gehring

<http://www.bostoncameraclub.org>