Boston Camera Club
NEWSLETTER

The Reflector

July | Vol 2022-2023: Issue 11

Editor Erik Gehring - erik@erikgehring.com

"Mom's Support" © Nadia Haq - The BCC's Projected Image of the Year for 2022-2023. Congratulations Nadia!

Welcome to our

NEW MEMBERS:

Kim Pate
Kenneth Rowell

We look forward to seeing you at upcoming meetings (if we haven't already).

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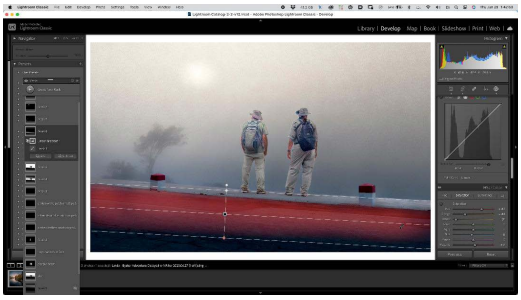
Summer 2023: Program Calendar In Brief

Jul 25	Photo Critque / Lightroom Workshop	Zoom
Aug 15	Photo Critque / Lightroom Workshop	Zoom
Sep 12	Opening Meeting	Old South

Summer 2023 Programming

Photo Critique / Lightroom Workshop - Tuesday, July 25 & August 15

Time: 7 - 9:30 pm, Zoom; **Submission deadline:** **Monday before the critique, 6 pm**



Run by Eli Hollander. The Photo Critique group provides the opportunity to receive an informal critique of your photographs from your peers and how to apply Lightroom techniques to editing in order to realize and bring out your photographic concepts . Feedback from varying perspectives enriches the discussion – we will not always agree! The meeting is open to members of all levels, from novice to "advanced," and the Critique is constructive and definitely NOT competitive.

We will discuss the basic structure and concept of your photos, how to bring out the strengths and underlying basis of your images through editing, and what techniques you might utilize in Lightroom (and sometimes Photoshop) and apply them to your image in real-time to refine and more fully realize your "vision." More info at https://www.bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd

BCC Exhibition Call for the Menino Arts Center

October 2 - November 19 - Menino Arts Center, 26 Central Avenue, Hyde Park, MA

Deadline for Entries: **Sunday, August 13, 11:59pm**

This is an open call, so any work that you have not exhibited with BCC (or with the MAC for the past two years) is good to submit. PLEASE NOTE THAT THE SUBMISSION PROCESS IS DIFFERENT THAN OTHER BCC EXHIBITIONS (including framing specifictions). THE DEADLINE TO SUBMIT IS SUNDAY, AUGUST 13th.

Members may submit up to 2 prints. Submissions are open now. Submission link and more details on the submission process and the exhibition are on the BCC website here: https://www.bostoncameraclub.org/d/90c94b96-c8e2-439d-a4b7-f499ecc66b4a

Don't miss this opportunity to exhibit your work at the MAC! In addition to the physical print exhibition, MAC will create an online virtual 3D gallery of the exhibition that will be in place for 6 months.

An in person reception is planned for Sunday October 15, from 3-5pm at MAC.

MAC website: https://www.hpaa-mac.org/

- Exhibition Committee Co-Chairs Tom Hill and Beth Luchner

BCC Event Recap

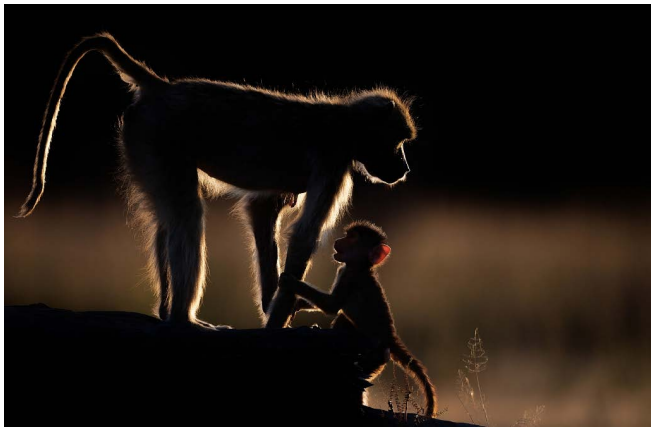
Closing Business Meeting - Tuesday, June 6

Featuring our annual business meeting and financial update, Latimer Print and Projected Image of the Year Competitions, and Photographer of the Year Awards.

Congratulations to Kurt Budliger, our Judge of the Year for 2022-2023, his 2nd year in a row!

Kurt Budliger, recovering from a major medical event, March '23

Congratulations to Gordon Saperia for his Latimer Print of the Year for 2022-2023 "Dolomites"!



Congratulations to Nadia Haq for her Projected Image of the Year for 2022-2023 "Mom's Support"!

See Competition Results on pp. 16-25 for all scores on the Latimer Print and Projected Image of the Year competitions, and the Photographer of the Year Awards.

Congratulations to our newly elected Officers and Executive Committee for 2023-2024:
President: Philip Borden
Co-Vice-Presidents: Tom Hill and David Rider
Treasurer: Kathy Barry
Secretary: Susan Clare
5 year term on Finance Committee: Bert Halstead
3 year term on Finance Committee (to replace the retiring Henry Winkleman): Tom Hill
Existing members of Finance Committee are Kathy Barry,, Yair Egozy, and Moti Hodis.

Executive Committee (including Officers):

Kathy Barry
Philip Borden
Susan Clare
Joanne Cleary
Eldad Cohen
Erik Gehring
Anna Golitsyna
Bert Halstead
Tom Hill
Eli Hollander
William Korn
Beth Luchner
Leah Ramuglia
David Rider
Gordon Saperia
Ilya Schiller

BCC Group Portrait © Erik Gehring.

NECCC and PSA News

PSA Journal Article "Sea Sculptures" by BCC Member Nancy Rich

Reprinted with permission from the June 2023 issue of the PSA Journal. The PSA Journal is a member benefit for all PSA members, in both online and print versions, and can be found at https://psa-photo.org/page/journal.

Sea Sculptures

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by Nancy Rich

Hairy Mussel

Shedder

It is difficult to know in which direction to focus your gaze when walking along the ocean's shoreline. To the horizon, you have the captivating waves and breathtaking expanse of water. At your feet, you have a gallery of nature's artwork – beautiful "sea sculptures" washed up on the sand. The formidable elements of the ocean – the powerful churning waves and the abrasive sea floor – carve and polish the unique shapes of each sea sculpture. While the ridges, swirls, fronds, and tentacles all have a purpose in nature, they also deliver pleasure and a sense of wonder.

For over ten years, I photographed the iconic wooden rowboats that float along the northeast Atlantic coastline. These images resulted in a book "*Afloat on the Tide",* published in 2009 by Sheridan House. Throughout that time, I collected "sea sculptures" to bring home and photograph at a later date. These included interesting and oftentimes beautiful pieces of shells, fronds of seaweed, sponges, bleached driftwood, and smooth, polished rocks. The images of these "sea sculptures" were self-published in a 238-page book.

Advice and recommendations for photographers who seek to capture images of "sea sculptures":

1) Sand is essentially tiny shards of glass. With direct light, a grain of sand will create a "blow out" in the image. Be sure to remove all grains of sand, otherwise, seek ways to shoot the image with indirect light and/or set up your camera on a tripod at an angle from the object.

2) I often use a black velvet background to accentuate the colors and shapes of my sea sculptures. The velvet absorbs, rather than reflects, light emphasizing the features of the sea sculpture. Special effort needs to be made to ensure that the velvet is completely free of lint, sand, or dust particles.

3) In most cases, using your fingertips to apply a thin layer of water to the sea sculpture will greatly enhance its color and overall appearance. Using too much water will also create a "blow out." For the image of the moon shell, for instance,

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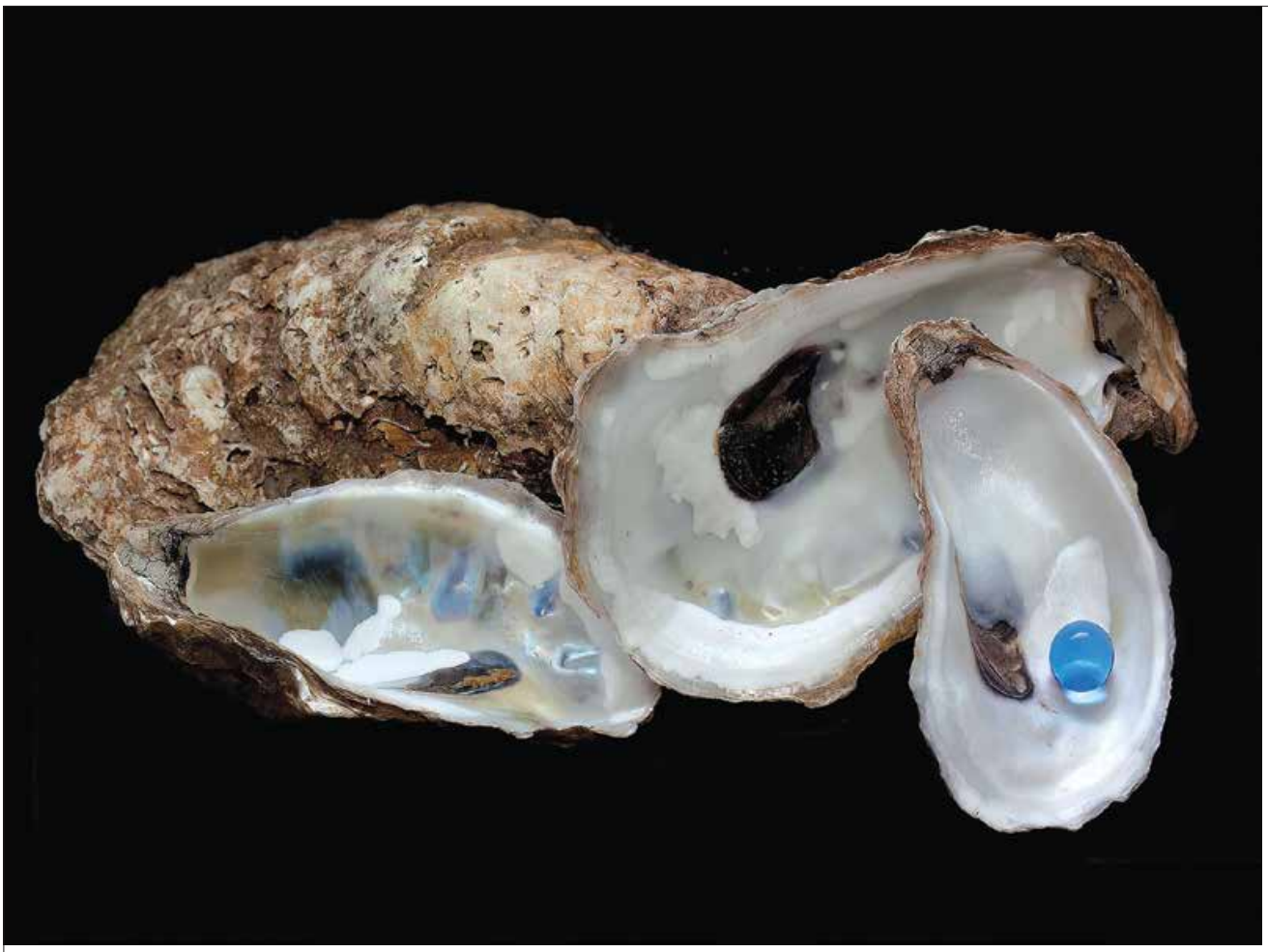

Blue Point Oysters

Flower Pot in Miniature

the ridges appear more pronounced when wet as opposed to when dry.

4) Seaweeds and other ocean plant life appear in nature in different colors and forms. A macro image will reveal the delicate web of veins and arteries in the fronds and leaves. The shapes can take on a form that mimics everyday items – a bouquet of flowers, a colander, a vase, and Tiffany glass, for instance. As with shells, seaweed that is wet and pliable takes on a very different appearance from seaweed that is dry. When photographed wet, one can visualize what the seaweed looked like when floating in the ocean. I particularly enjoy drying an interesting piece of seaweed and photographing it with the seaweed placed on top of a lightbox. In this case, and for many of my other sea sculpture images, I photograph the object from above using a document stand to secure my camera.

Special "Finds"

A particularly exciting discovery was finding a lobster's exoskeleton, freshly shed and floating on the surface of the ocean. I immediately took it home to photograph on a lightbox knowing that the

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sheer, see-through nature of the exoskeleton would rapidly dry and break into many small pieces. In 2022, this image got top honors by the Professional Photographers of America – Massachusetts in the "Abstract" category.

Ocean-dwelling plants and animals must be tenacious in their will to live. They develop ways to survive the powerful and damaging effects of the ocean. I find great pleasure in photographing seaweed or a mass of barnacles, for instance,

Mussel Torch

Driftwood

Lobster With Eggs

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Heart Pendant

Lettuce Seaweed

Sea Glass Collage

Crown Jewels

anchoring themselves to a rock or shell, or a frond of seaweed serving as a temporary host to baby snails.

A story titled, "Fossil Brothers," by Peter H. Spectre, well-known writer on wooden boats and anything New England, appears in the Sea Sculptures book. Peter writes of his experience finding two halves of the same fossil…on different beachcombing expeditions and in very different locations from each other. Images of those two halves also appear in the book.

A dead, egg-bearing lobster washed ashore at my former Maine home. Her undersides were highlighted in beautiful hues of red, orange, blue and yellow. (Note: It is illegal to remove a live female lobster from the ocean. They are essential to preserving and protecting the growth of the lobster population and industry.)

At low tide, the almost complete skeleton of a large fish revealed itself in the muck. I collected several particularly interesting sections of the skeleton and photographed a recreation of the fish.

Worn, polished pieces of glass and pottery, and pieces of tow ropes are "unnatural" finds to be discovered along the coastline. Each can be incredibly colorful and pleasing to the eye. One can imagine blue- or yellow-tinted drinking glasses or hand-painted dinner plates, for instance, having once served passengers on an ill-fated ship at sea.

The ocean offers a gallery of beautiful treasures. A keen eye will discover a treasure deposited on the beach that has a shape, color, or eye-catching appearance worthy of a piece of art. Enjoy discovering a treasure the next time you stroll along the beach. Consider how you can draw upon its beauty to create your own artful and unique image of a "sea sculpture."

Nancy Rich

I got hooked on macro photography following a decade capturing images of the once ubiquitous wooden rowboats of the northeast Atlantic coastline. My Canon camera and 100mm macro lens were the keys I used to unlock a world of fascinating detail. My interest began with this collection of Sea Sculptures...close-up images of shells, rocks, sponges, seaweeds, and driftwood that had washed up from the ocean. With the right lighting and composition, each "sea sculpture" could present as a stunning piece of art. Regardless of the subject, the details highlighted in macro images intrigue me and nudge me to know more. For this Sea Sculptures collection, I acquired a library of books on the sea life of the north Atlantic Ocean and spent several years learning all that I could about the plants and animals featured in my images.

I continued to hone my macro skills and created a collection of images titled, Glass, Liquid, and Ice Capades. These three elements each present in an infinite number of shapes and colors. That variability offers great latitude to express my creativity and develop unique images highlighting those shapes and colors and the bubbles, swirls, and reflections inherent in the placement and movement of each element.

Over the past 15 years, portraiture, landscape, and travel have been additional and integral components of my work. Each type of photography feeds my need to explore, experiment, learn, and create. I am a member of the artists' cooperative, The Clever Hand Gallery, located in Wellesley, MA. You can find me on Instagram at nancyrichphotography, and I can be reached at nancyrichphotography@gmail.com. My website is nancyrichphotography.com.

NECCC Summer Event

The New England Camera Club Council is excited to present a unique online event on July 12, 2023, from 1 to 4 pm Eastern Time. Cost is $20. The event will feature two keynote speakers, including the renowned photographers Brayn F. Peterson and Art Wolfe.

Don't miss this opportunity to learn from two of the best photographers in the industry.

More info at http://necccphotoconference.org.

NECCC Print of the Year Competition

"Dolomites" © Gordon Saperia.

The NECCC Interclub Print of the Year Competition was held on May 17 at the Merrimack Valley Camera Club. The judges for the competition were Guy Lessard, John Lowe, MNEC, and Deb Venuti. The Print of the Year in the Monochrome A category, in which the BCC competes, was "Dolomites" by Gordon Saperia.

Congratulations Gordon!

PSA Photo Festival

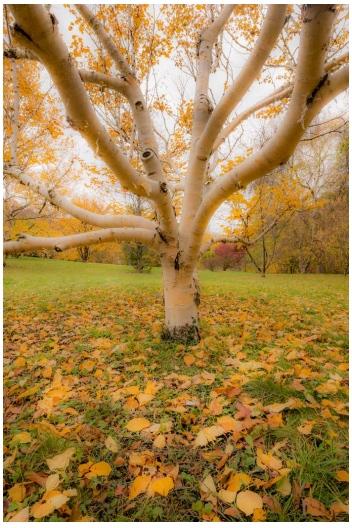
September 27 - 30, 2023

Featured Speakers: Dan Burkholder, Ian Plant, and Frans Lanting

CONFERENCE HOTEL: Doubletree by Hilton, Williamsburg, VA

More info at https://psa-photo.org/page/photo-festival.

Classes and Publications with BCC Representation



"Erman's Birch" © Erik Gehring.

Who: Erik Gehring

Where: Workshops sponsored by BlueHour Photo Ventures

What: **Autumn in the Arboretum** – Jamaica Plain, MA

When: **Sunday, October 29, 2023, 8 – 10 am**

More Info: https://bluehourusa.com/autumn-in-the-arboretum

Where: Workshops sponsored by Eliot School

What: **Digital Photo Editing Basics (Zoom)**

When: **Wednesday, November 8, 7 – 930 pm**

https://eliotschool.org/classes/digital-photo-editing-basics-1f23-online

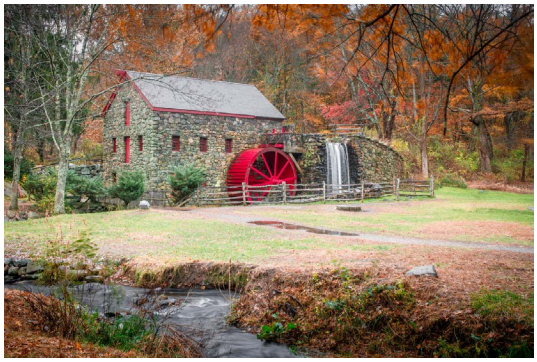
Where: Workshops sponsored by Cambridge Art Association

What: **Photographing Your Artwork**

When: Wednesday, November 8, 7 – 930 pm

https://www.cambridgeart.org/photographing-your-artwork-101-with-erik-gehring/

Who: David Long
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Landscapes of the Lower Cape (MA)**
When: **September 20, 2023**
More Info: https://bluehourusa.com/lower-cape
What: **Fall in the Northeast Kingdom (VT)**
When: **October 3 - 4, 2023**
More Info: https://bluehourusa.com/northern-vermont
What: **White Mountains Fall Foliage (NH)**
When: **October 4 - 5, 2023**
More Info: https://bluehourusa.com/white-mountains-fall
What: **Fall and Farms of Central Vermont (VT)**
When: **October 10 - 11, 2023**
More Info: https://bluehourusa.com/fall-farms
What: **Fall in Central New Hampshire (NH)**
When: **October 12, 2023**
More Info: https://bluehourusa.com/fall-in-central-nh
What: **Fall in Central Massachusetts (MA)**
When: **October 16, 2023**
More Info: https://bluehourusa.com/central-ma
What: **Upper Cape and Cranberries (MA)**
When: **October 20 – 21 and 21 - 22, 2023**
More Info: https://bluehourusa.com/cranberries-on-the-cape
What: **Moon and the Maine Coast (ME)**
When: **November 27, 2023**
More Info: https://bluehourusa.com/the-moon-maine-coast
What: **Christmas by Candlelight (Sturbridge, MA)**
When: December 17, 2023
More Info: https://bluehourusa.com/christmas-by-candlelight



Images © David Long.

Image © Bobbi Lane and Lee Varis.

Who: Bobbi Lane and Lee Varis
What: **Chasing the Light in Iceland**
When: **September 8 - 16, 2023**
https://bobbiandleesphotoadventures.com/iceland2023/

Exhibitions w/ BCC Representation

Who: Gordon Saperia
What: **Find Your Voice Summer Exhibition**
Where: FYV online at https://artspaces.kunstmatrix.com/en/exhibition/11861520/fyv-summer-exhibition#
When: **June 26 – September 1, 2023**

"Dance of the Trees" © Gordon Saperia.

"Quietude" © Laura Ferraguto.

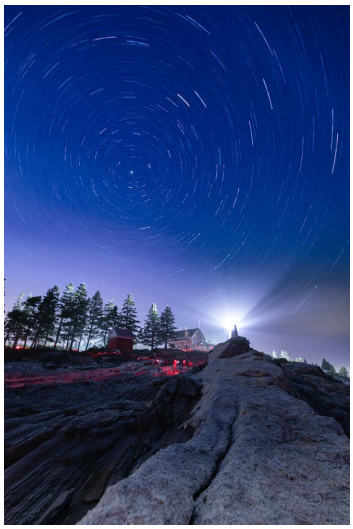
Who: Laura Ferraguto

What: **Light**

Where: Southeast Center for Photography, 116 East Broad Street, Greenville, SC

When: July 7 – 29, 2023; **Reception: Saturday, July 7, 6 – 8 pm**

More Info: https://www.sec4p.com/light23-online-exhibition



"Pemaquid Star Trails" © Barry Berman.

Who: Barry Berman

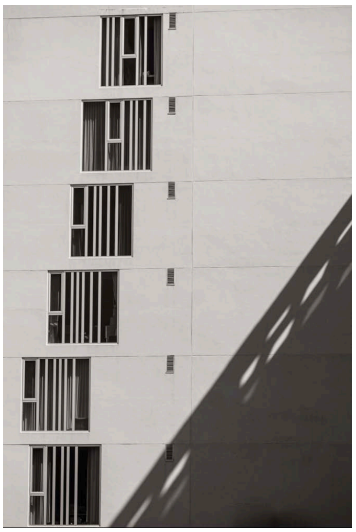
What: **Lighthouses**

Where: Focus 244 Gallery, 244 York Street, York, ME

When: July 1 - 31, 2023; **Reception: Saturday, July 22, 6 – 9 pm**

More Info: https://www.facebook.com/focus244

"Pemaquid Light" © Barry Berman.



"Miami Shadow Play" © Morgane Mathews.

"Sodium Meets Mercury" © Jürgen Lobert..

Who: Jürgen Lobert and Morgane Mathews

What: **Capturing the Light**

Where: PhotoPlace Gallery, 3 Park Street, Middlebury, VT

When: **July 17 – August 11, 2023**

More Info: **Jürgen's image "Sodium Meets Mercury" is featured on the cover of the exhibition catalog.** https://photoplacegallery.com/online-juried-shows/capturing-the-light-2/gallery/online-gallery

Who: David Brown, Laura Ferraguto, Michael King, and Gordon Saperia

What: **Photography Atelier 37**

Where: Griffin Museum of Photography, 67 Shore Road, Winchester, MA

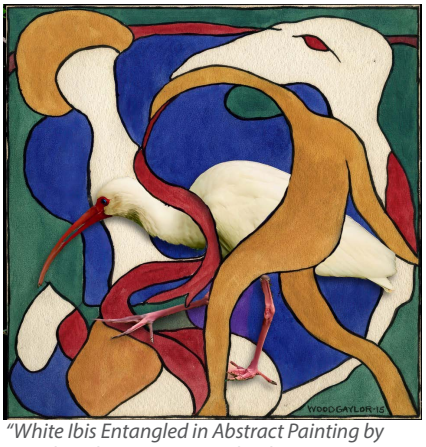
When: **June 13 – July 9, 2023**

Online Artist Talks: Tuesday, June 27 & Thursday, July 6, 7 – 8 pm

More Info: https://griffinmuseum.org/show/photography-atelier-37/

"Snowfall I" © Laura Ferraguto.

"Your Day Breaks © Gordon Saperia.



"White Ibis Entangled in Abstract Painting by Wood Gaylor (1915)" © Michael King.

"Fastball on the Outside Corner" © David Brown.

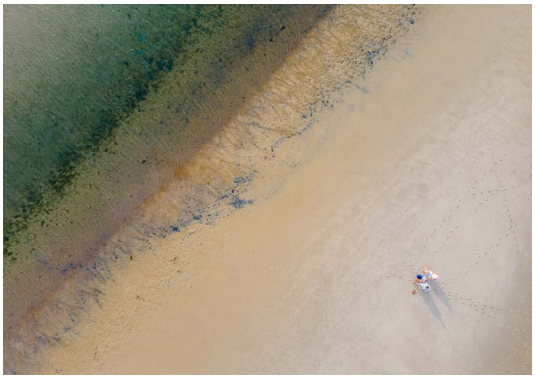
"Nobska Light" © David Long.

Who: Cindy Esposito and David Long

What: **Cape Cod Life Photo Contest**

Where: Online at https://capecodlife.com/annual-photo-contest/

More Info: **Cindy won 1st Place and Honorable Mention in the Cape Characters category.**
David won 1st Place in Recognizable Places.



"Sunning at First Encounter Beach" © Cindy Esposito.

"Whale Meets Gull" © Cindy Esposito.

Who: Matt Conti and Joni Lohr

What: **Out of Office**

Where: Cambridge Art Association, 25 Lowell Street, Cambridge, MA

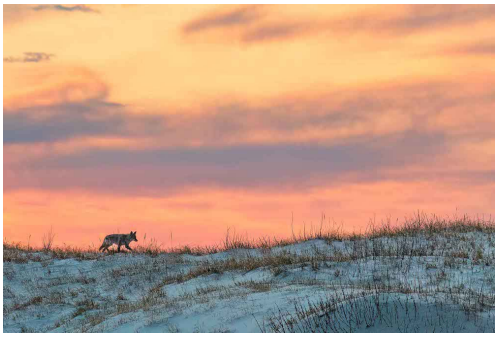
When: July 20 – August 30, 2023

Reception: Thursday, July 20, 6 - 8 pm

More Info: https://www.cambridgeart.org/out-of-office/

"Casa Beach" © Matt Conti.

"On the Beach" © Joni Lohr.



"Coyote on Snail Road Dune" © Emory Petrack.

"Rock Harbor Serenity" © Emory Petrack.

Who: Emory Petrack

What: **Stillness at the Edge: Landscapes and Seascapes of the Cape and Beyond**

Where: The Cambridge Homes, 360 Mt. Auburn Street, Cambridge

When: **June 8 – July 21, 2023**

More Info: https://www.petrackphotography.com/blog

Who: Lisa Ryan

What: **Becoming Light**

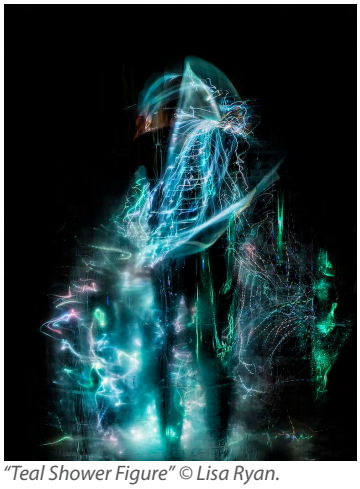
Where: Griffin Museum of Photography at WinCam, 32 Swanton Street, Winchester, MA

When: June 30 – September 10, 2023

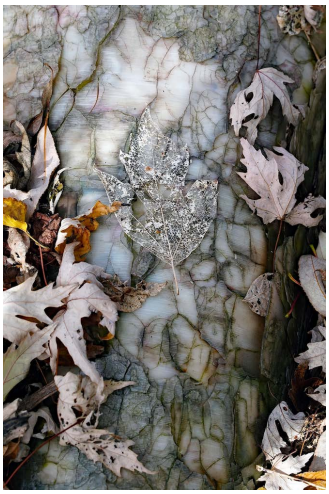
Reception: Thursday, July 13, 6 - 8 pm

More Info: https://griffinmuseum.org/show/ryan_lightwincam/

"Kneeling Figure Glitter Sword" © Lisa Ryan.



"Teal Shower Figure" © Lisa Ryan.



"Ghostly" © Joni Lohr.

Who: Linde Eyster, Erik Gehring, Marc Goldring, Joni Lohr, and Matt Temple

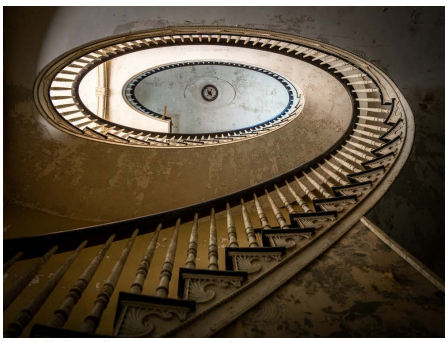
What: **Hyde Park Art Association's 34th Annual Members Exhibition**

Where: Menino Arts Center, 26 Central Avenue, Hyde Park, MA 02136

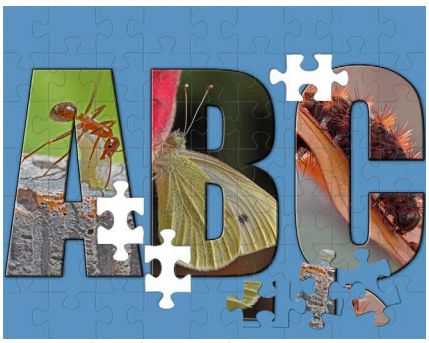
When: **June 7 - July 17, 2023**

"Ice Fishing Shack" © Erik Gehring.

More Info: **Joni, Marc, and Matt won 1st, 2nd and 3rd Place Awards in Photography**. Exhibition is presented both physically at City Hall and virtually at https://www.hpaa-mac.org/exhibits/.



"Fiddlehead" © Matt Temple.



"ABC Puzzle in Blue" © Linde Eyster.

"Disturbed Reflection" © Marc Goldring.

Who: Julie Berson

What: **Thresholds: Street Photography Now**

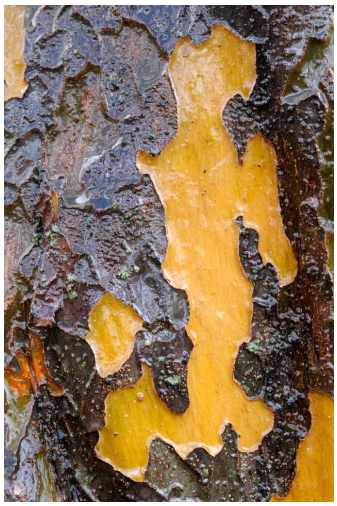
Where: LA Center for Photography, Los Angeles, CA

When: **May 18 – July 18, 2023**

Julie won an Honorable Mentino award for "Newsstand Owner NYC".

https://lacphoto.org/exhibition/thresholds-street-photography-now/

"Newsstand Owner NYC" © Julie Berson.



"Persian Parrotia" © Erik Gehring.

Who: Erik Gehring

What: **West Roxbury Art Walk**

Where: Erik's work is at the Parkway Community YMCA, 1972 Centre Street, West Roxbury, MA

When: **May 12 – July 15, 2023**

More Info: https://www.wrms.org/artwalk

Who: Ellen Foust and Nicole Mordecai

What: **Best of LexAsrt**

Where: LexArt, 130 Waltham Street, Lexington, MA

When: July 9 - 30, 2023

Reception: Thursday, July 13, 5 - 7 pm

More Info: https://www.lexart.org/exhibit-information/best-of-lexart-2023

"Sunset Snow Fence Montage" © Nicole Mordecai.

"Vesuvius" © Ellen Foust.

"On the Dresser" © Joni Lohr.

Who: Joni Lohr

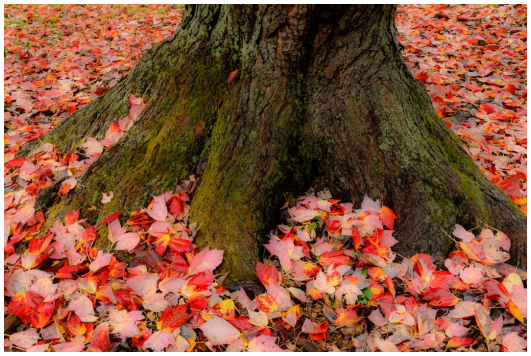
What: **Used**

Where: Attleboro Arts Museum, 86 Park Street, Attleboro, MA

When: **June 16 – July 14, 2023**

More Info: https://attleboroartsmuseum.org/used/

"On the Summer Porch" © Joni Lohr.



"Red Maple II" © Erik Gehring.

Who: Erik Gehring and Matt Temple

What: **National Prize Show**

Where: Cambridge Art Association, 25 Lowell Street, Cambridge

When: **May 19 – July 7, 2023**

https://www.cambridgeart.org/2023-national-prize-show/

"Stop" © Matt Temple.

Competition Results

Latimer Print & Digital Photographer of the Year Awards - June 6, 2023

At the end of each year, the Latimer Print and Projected Image competition chairs calculate each member's total award score for the images entered into their respective competitions. 1st place images receive 4 pts., 2nd place images 3 pts., 3rd place images 2 pts., and HMs 1 pt. Based on the cumulative scores, awards are given to those who have the highest scores within the Open and Special categories (the Special category comprises all the rotating categories during the season). The winners in B automatically move up to A for 2023-2024 - congratulations to Suki Hanfling, Elizabeth Corcoran-Hunt, Jim Mann, & Phil Nardozzi on moving up!

Latimer Print Photographers of the Year

Open A		
1st	Gordon Saperia	16 pts.
2nd	Nadia Haq	7
3rd	Philip Borden	6
Open B		
1st	Elizabeth Corcoran-Hunt	8 pts.
T-2nd	Craig Childs	7
T-2nd	Will Korn	7
T-2nd	Emory Petrack	7
Special A		
1st	Tom Hill	22 pts.
2nd	Gordon Saperia	14
3rd	Leah Ramuglia	10
Special B		
1st	Jim Mann	19 pts.
2nd	Emory Petrack	10
T-3rd	Pierre Fleurant	8
T-3rd	Will Korn	8

Digital Photographers of the Year

Open A		
1st	Nadia Haq	16 pts.
T-2nd	Tom Hill	10
T-2nd	David Long	10
Open B		
1st	Suki Hanfling	12 pts.
2nd	Philip Holt	10
3rd	Julie Berson	8
Special A		
T-1st	Philip Borden	16 pts.
T-1st	David Long	16
T-3rd	Ed Esposito	14
T-3rd	Tom Hill	14
Special B		
1st	Phil Nardozzi	24 pts.
T-2nd	Meryl Brown	13
T-2nd	Scott Carl	13

Latimer Print of the Year Competition, June 6, 2023

Photographs that win 1st and 2nd place awards throughout the season's Latimer Print Competitions get entered into this competition. Members vote for their favorite photographs from these images in each of the Open & Special categories (the Special category comprises all the rotating categories during the season). The resulting first place images then become eligible to be chosen as the Print of the Year, this year chosen by longtime BCC members Arlene and Henry Winkleman among the four 1st place images listed below.

Congratulations to Gordon Saperia for winning the Latimer Print of the Year with "Dolomites"!

Open A			
1st	Dolomites	Gordon Saperia	23 pts.
2nd	10 Percent	Nadia Haq	15
3rd Tie	Bison Memory	Tom Hill	14
3rd Tie	Piano Player	Gordon Saperia	14
Open B			
1st	Morning on May Pond	Scott Carl	25 pts.
2nd	When Information Grows Unprofitable, Sleep	Elizabeth Corcoran-Hunt	23
3rd	Great Egret, High Island, Texas	Craig Childs	16
Special A			
1st	Billy Declares Victory	Philip Borden	15 pts.
2nd	Faore Dreamscape	Gordon Saperia	14
3rd	Threshold of a Dream	Gordon Saperia	13
Special B			
1st	Loboutins	Jim Mann	15 pts.
2nd	Resilience	Bryan Woodard	14
3rd	Train in the Rain	Jim Mann	11

Open A Winners

1st Place

Overall Projected Image of the Year

Dolomites - Gordon Saperia

2nd Place

10 Percent - Nadia Haq

3rd Place Tie
Bison Memory - Tom Hill

3rd Place Tie
Piano Player - Gordon Saperia

Open B Winners

1st Place
Morning on May Pond - Scott Carl

2nd Place
When Information Grows Unprofitable, Sleep - Elizabeth Corcoran-Hunt

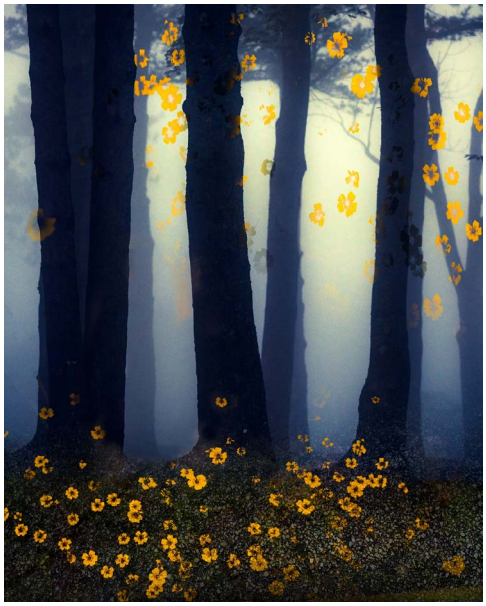
3rd Place
Great Egret, High Island, Texas - Craig Childs

Special A Winners

1st Place
Billy Declares Victory - Philip Borden

2nd Place
Faroe Dreamscape - Gordon Saperia

3rd Place
Threshold of a Dream - Gordon Saperia



Special B Winners

1st Place
Loboutins - Jim Mann

2nd Place
Resilience - Bryan Woodard

3rd Place
Train in the Rain - Jim Mann

Projected Image of the Year Competition, June 6, 2023

Photographs that win 1st and 2nd place awards throughout the season's Projected Image Competitions get entered into this competition. Members vote for their favorite photographs from these images in each of the Open & Special categories (the Special category comprises all the rotating categories during the season). The resulting first place images then become eligible to be chosen as the Image of the Year, this year chosen by longtime BCC members Arlene and Henry Winkleman among the four 1st place images listed below.

Congratulations to Nadia Haq for winning the Projected Image of the Year with "Mom's Support"!

Open A			
1st	Mom's Support	Nadia Haq	21 pts.
2nd	The Light at the Edge of the Forest	Tom Hill	17
3rd	Street Crossing in the Rain	Philip Borden	12
Open B			
1st	Dustin Stallberg Catching an Edge	Jim Mann	25 pts.
2nd	Linden House Stairway	Philip Holt	17
3rd	Prudential Center Reflection	Suki Hanfling	15
Special A			
1st	Bird Ballet	David Long	16 pts.
2nd	State Street Building	Eldad Cohen	11
3rd	Lonely Tree	Rom Abramov	10
Special B			
1st	Executive Coach Self Portrait	Steve Vinter	9 pts.
T-2nd	Gabriella	Julie Berson	8
T-2nd	Green Antennae on White Moth	Linde Eyster	8

Open A Winners

1st Place

Overall Projected Image of the Year

Mom's Support - Nadia Haq

2nd Place

The Light at the Edge of the Forest - Tom Hill

3rd Place

Street Crossing in the Rain - Philip Borden

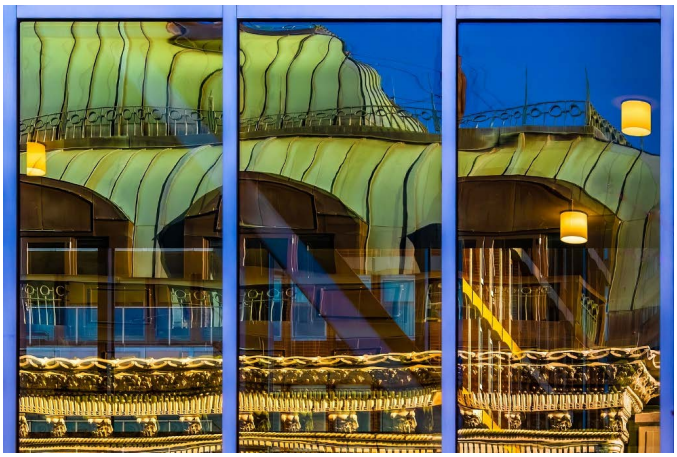
Open B Winners

1st Place

Dustin Stallberg Catching an Edge - Jim Mann

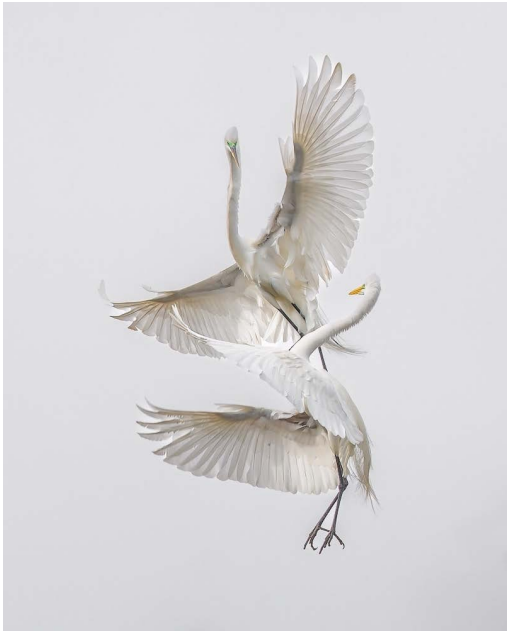
2nd Place
Linden House Stairway - Philip Borden

3rd Place
Prudential Center Reflection - Suki Hanfling

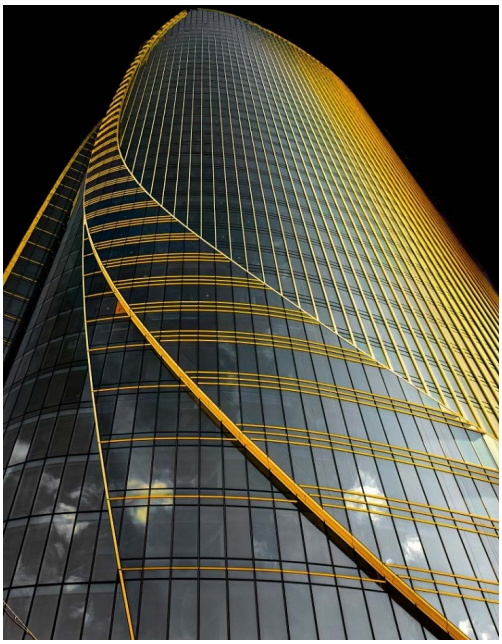


Special A Winners

1st Place
Bird Ballet - David Long



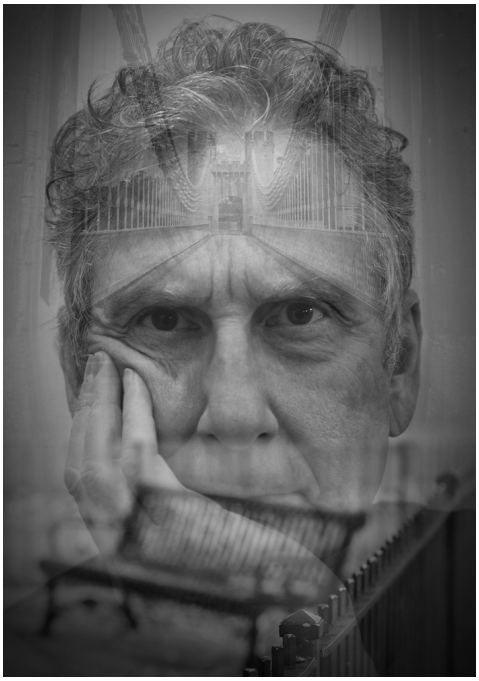
2nd Place
State Street Building - Eldad Cohen



3rd Place
Lonely Tree - Ron Abramov

Special B Winners

1st Place
Executive Coach Self Portrait - Steven Vinter



2nd Place Tie
Gabriella - Julie Berson

2nd Place Tie
Green Antennae on White Moth - Linde Eyster

HAVE A GREAT SUMMER!

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

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