Boston Camera Club
NEWSLETTER

The Reflector

May | Vol 2025-2026 Issue 9

Editor Erik Gehring - erik@erikgehring.com

"Fixing a Hole, Havana" © Yair Melamed - 3rd Place in Rusty/Crusty A in the 4/28/26 Latimer Print Competition.
See all competition winners on pp. 16 - 21.

Welcome to our
NEW MEMBERS:

Sabrina Amiri
Ann Dreiker
Thomas Hardjono
Linda Kaufman
Sam Shehata
Kate Wang

We look forward to seeing you at upcoming meetings (if we haven't already).

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May/June 2026: Program Calendar In Brief

May 5	All Member Dinner	Old South
May 12	Digital Imge Comp - Open; Flora and Fauna; Family - Judge Erik Gehring	Zoom
May 13	Multi Club Competition	Zoom
May 19	Member Presentations - Studio Photography Showcase	Old South
May 26	Photo Critique / Lightroom Workshop with Eli Hollander	Zoom
Jun 02	Closing Business Meeting and Year End Awards	Old South

May/June 2026 Programming

All Member Dinner - Tuesday, May 5

Time: 7 - 9:30 pm, Old South Church

We have 50 people signed up for the Spring Member Dinner on May 5th at the Old South Church! Join us for:

- Socializing time. Make friends. Sit with people you don't know.

- Food: Dinner will be catered by NECAT, a nonprofit organization that empowers adults facing barriers to employment through training in culinary skills, social-emotional development and career-readiness for success and long-term financial stability. We look forward to delicious food and supporting our community.

- Viewing of Horace Latimer Images. A few of Latimer's photographs that will be of interest to members. One of them is a unique color glass transparency.

- Bring a Thing, Share the Story: Each of us should bring something related to photography that they would like to share and talk about with their friends around the table. Here are some quick ideas about things might consider for sharing, but there are no rules:

A photograph: Your favorite photograph that you took this year, or any time.

A photograph, poster, or other photographic art that you admire taken by someone else, famous or not.

A favorite photo that you saw somewhere else this year….in a newspaper, a journal, or a magazine.

Gear: Your first camera? A vintage camera in your collection? A unique piece of equipment that helps you with your work?

A photobook: This would most likely a published work that you own and like, but you could also bring one that you made! You could also check a book out from your public library!

Anything at all! Tell us the story.

Digital Image Competition - Tuesday, May 12

Time: 7 - 9:30 pm, Zoom

Submission Deadline: **Saturday, May 2, 1130 pm**

Categories: Open; Family; Flora and Fauna

"Red Leaf Japanese Maple" © Erik Gehring.

Open: There are no limitations for subject matter or method of producing the image except general requirements that images are photographically produced, and all elements of the image are the work of the maker. The judges will judge the photographs for overall photographic quality and interest.

Family: Your image should include two or more family members, or individuals representing a family. The family can be united or separated, happy or distressed. Think beyond the family portrait and consider personal, candid and touching moments that convey the complexity and depth of family relationships. This category is not restricted to families composed of people. Other kinds of families are fair game, as long as the family relationship is compelling.

Flora and Fauna: Images in this category should have plants and/or animals as their main subject. We're not applying the PSA nature or wildlife restrictions to this category, so the acceptable subjects include domesticated animals as well as cultivated plants. Creative processing techniques may be used as well: any editing techniques permissible under the Boston Camera Club competition rules are allowed.

Judge: **Erik Gehring**

Erik is a freelance photographer who specializes in trees and natural landscapes. He is the Executive Director at the Menino Arts Center, home of the Hyde Park Art Association, and he is a past President of the Boston Camera Club. He lives in the West Roxbury neighborhood of Boston with his wife Julie, sons Carl and William, dog Comet, and cats Keltie and Winnie. Erik enjoys photographing natural environments all over New England.

Erik's work has appeared in Yankee Magazine, AMC's Outdoors, Northern Woodlands, the Boston Globe, the Boston Metro, the Cape Cod Times, E the Environ-

mental Magazine, and other publications. He has shown his fine art prints at galleries throughout Massachusetts, New Hampshire, and Rhode Island. Erik also has lectured and taught workshops at the Arboretum, the Griffin Museum of Photography, the Photographic Resource Center, the Eliot School in Jamaica Plain, the Cambridge Art Association, the Concord Art Association, and at locations all over New England for BlueHour Photo Ventures. Online at https://www.erikgehring.com.

Multi Club Competition - Wednesday, May 13, 2026

Time: 7 - 9:30 pm, Zoom

Submission Deadline has passed.

We will be competing against Gateway and Stony Brook Camera Clubs this year. The Multi Club Competition will be judged by a distinguished panel of three judges independent of the clubs. The judges will offer their comments on all of the finalist images, stressing impact especially. Awards will be given to the best image in each class/category. Club awards will be given for best total placement across all categories in Class B, Class A and Overall. At the end of the competition, the judges will also each choose a Judge's Favorite for each class, across all categories, for a total of up to 22 individual awards (16 category winners and up to 3 across all categories in both Class B and Class A).

Judges for the competition are:

- **Jackie Kramer** - https://www.jackiekramerfineart.com
- **Todd Nettelhorst** - https://nettelhorstimages.com
- **Tony Sweet** - https://tonysweet.com

Categories are: Black and White Landscape; Double Take; Intentional Camera Movement (ICM) and/or Multiple Exposure; Machinery; Minimalism / Simplicity; On the Road; Softness; and Textures in Nature.

Member Presentations: Studio Photography Showcase - Tuesday, May 19

Time: 7 - 9:30 pm, Old South Church

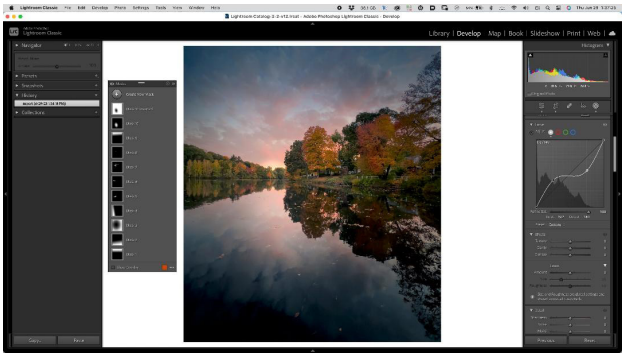
Submission Deadline: Saturday, May 16, 1130 pm

Our next Member Presentation will take place on Tuesday, May 19 from 7:00–9:00 PM at Old South Church (in-person only). The topic for the event will be "Studio Photography Showcase". This is an opportunity to share work from any of this season's four BCC Studio Photography sessions. Each member may submit up to six images—either all from a single session or a curated selection across multiple sessions. Bobbi Lane and Lee Varis are planning to join us for the evening. Submissions open April 28 and close May 16.

More info at https://www.bostoncameraclub.org/d/b3d9d677-fee9-4ab3-a75d-d62da53adb2d.

Photo Critique / Lightroom Workshop - Tuesday, May 26

Time: 7 - 9:30 pm, Zoom; **Submission deadline: Monday before the critique, 12 noon**



Run by Eli Hollander. This meeting is an informal way to get feedback on your photos from your peers. We may explore narrative content, visual composition, perhaps some camera technique, editing using Lightroom and possibly few Photoshop tools to more fully express and realize your vision. Feedback from different perspectives makes our discussions more interesting and lively. The meeting is open to everyone, from beginners to advanced photographers, and all genres of photography may be submitted. The Critique is totally non-competitive and constructive. More info at https://www.bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd

Closing Business Meeting - Tuesday, June 2

Time: 7 - 9:30 pm, Old South Church
Featuring: Election of Officers and Executive Committee Members for 2026-2027
Year-End Awards for 2025-2026
Latimer Print of the Year and Projected Image of the Year Competitions for 2025-2026

Nominated Officers for 2026-2027:

President: Will Korn
Vice-Presidents Philip Borden
Treasurer: Kathy Barry
Secretary: Vicki Choitz
5 yr term on Finance Committee: Tom Hill
Existing members of Finance Committee are Kathy Barry, Barry Berman, Bert Halstead, and Moti Hodis.

Nominated Executive Committee (including Officers):

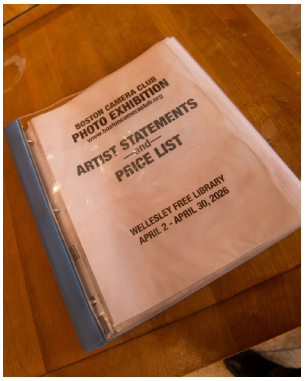
Kathy Barry
Philip Borden
Vicki Choitz
Eldad Cohen
Paul Gagnon (new)
Erik Gehring
Marcia Grillo (new)
Bert Halstead
Tom Hill
Moti Hodis (returning)
Eli Hollander
William Korn
Beth Luchner
Jim Mann
Emory Petrack
Leah Ramuglia
David Rider
Sean Sullivan
Christopher Weikart (new)

BCC Event Recap

BCC Members Photo Exhibition Reception - Sunday, April 26

Photos by Leah Ramuglia.

This page: Artist Statements; Marcia Grillo; Rick Oullette; Shehab Hossain



This page top to bottom in rows, left to right: Gila Goldstein; Dubi Zandman; Crowd Member
Kate Carleton and Don Craig; Crowd Member; Ben Tuval and Ivan Sipos

Previous page top to bottom in rows, left to right: David Brown; Leah Ramuglia; Ellen Foust; Beth Luchner
Diane Kaiser; Chuck Carney; Suki Hanfling
Mike Mulligan; Ausitn Carr; Sandra Neves
Philip Borden; Jenny Pivor; Sean Sullivan
Linde Eyster; Louise Halstead; Christopher Weikart
Tom Hill; Pamela Naab; Joseph Lieber

Birding Field Trip to Mt. Auburn Cemetery - April 27

Images clockwise from upper right:

Moti Hodis; Ben Tuval; Kate Wang; Susan Clare

PSA News

PSA Photo Festival - September 13 - 19, 2026

The Photographic Society of America's 85th Annual Photo Festival runs September 13 - 19, in Las Vegas, NV. Enjoy photographic opportunities, speakers, workshops, tours, and meeting members from around the world

More info at https://psaphotofestival.org.

Classes, Lectures & Publications with BCC Representation

Who: Jenny Pivor
What: **Composite Photography Workshop**
Where: Danforth Art at Framingham State University
When: **Saturday, May 2, 2026, 10 am – 4 pm**
More Info: https://reg.learningstream.com/reg/event_page.aspx?ek=0005-0021-a145cd6312634a2f9647ed9fd4c3ec48

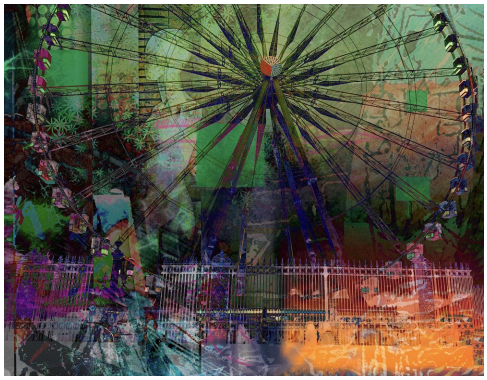


Image © Jenny Pivor.

Images © David Long.

Who: David Long
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Lupines and Lighthouses** (Camden, ME)
When: **June 7 - 8, 2026**
More Info: https://bluehourusa.com/lupine-lighthouses
What: **Beaches and Blue Hour** (Cape Cod, MA)
When: **August 14, 2026**
More Info: https://bluehourusa.com/lower-cape
What: **Sunset and Moonrise Scituate Light** (Scituate, MA)
When: **August 28, 2026**
More Info: https://bluehourusa.com/the-moon-scituate
What: **Schooners and Lighthouses** (Gloucester, MA)
When: **September 6, 2026**
More Info: https://bluehourusa.com/schoonerfest
What: **The Northeast Kingdom Experience** (VT)
When: **October 4 - 6, 2026**
More Info: https://bluehourusa.com/northern-vermont
What: **White Mountains Fall Foliage** (North Conway, NH)
When: **October 7 - 8, 2026**
More Info: https://bluehourusa.com/white-mountains-fall
What: **Fall in NH Lakes Region** (Alton, NH)
When: **October 13 - 14, 2026**
More Info: https://bluehourusa.com/lakes-region
What: **Autumn in Central Mass** (Groton, MA)
When: **October 15, 2026**
More Info: https://bluehourusa.com/central-ma
What: **Upper Cape and Cranberries** (Falmouth, MA)
When: **October 20, 2026**
More Info: https://bluehourusa.com/cranberries-on-the-cape

Image © David Rider.

Who: David Rider
What: **Advanced Photography Workshop at Ghost Ranch**
Where: Ghost Ranch, Abiquiu, NM
When: **May 3 - 9, 2026**
More Info: https://www.ghostranch.org/program/g26050105/

Who: Erik Gehring
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Lilacs in the Arboretum** – Jamaica Plain, MA
When: **Sunday, May 3, 8 - 1030 am**
More Info: https://bluehourusa.com/arboretum
What: **Autumn in the Arboretum** – Jamaica Plain, MA
When: **Sunday, November 1, 8 - 1030 am**
More Info: https://bluehourusa.com/autumn-in-the-arboretum

"Lilacs" © Erik Gehring.

Who: Shehab Hossain
What: **Nocturnal Machines: A Night Photography and Light Painting Workshop**
When: **May 16, 2026**
More Info: https://www.imaginoor.com/workshop/nocturnal-machines-a-night-photography-light-painting-workshop

Who: Bobbi Lane and Lee Varis Photo Tours
What: **Neighborhoods of New York**
When: **May 3 - 8, 2026**
BCC members get $200 off. https://bobbiandleesphotoadventures.com/neighborhoods-of-new-york/
What: **Santa Fe: People and Places**
When: **June 16 - 25, 2026**
https://bobbiandleesphotoadventures.com/santa-fe-photo-adventure/
What: **Nova Scotia: Peggy's Cove to Cape Breton**
When: **October 1 - 9, 2026**
https://bobbiandleesphotoadventures.com/nova-scotia/

Image © Bobbi Lane and Lee Varis.

Exhibitions w/ BCC Representation

Who: Judy Lemire
What: **5th Annual Regional Juried Art Show**
Where: Hull Artists at Nantasket Beach Resort, 45 Hull Shore Drive, Hull MA
When: May 15 – June 17, 2026
Reception: Tuesday, May 19, 2026, 6 – 8 pm
More Info: https://hullartists.com/juriedartshow/

"Shadow of a Window" © Judy Lemire.

Who: Ellen Foust
What: **Bullough's Pond Cloudscapes: Seasonal Illuminations**
Where: Newton Free Library, 330 Homer Street, Newton, MA 02459
When: May 2 - 29, 2026
Artist Talk: Monday, May 18, 6 – 8 pm
More Info: https://www.ellenfoust.com/

Who: Jenny Pivor
What: **Gallery Night Presents: Jenny Pivor**
Where: Liberty Hotel, 215 Charles Street, Boston, MA 02114
When: **Tuesday, May 12, 2026, 6 pm**
More Info: https://jennypivorfineart.com

Who: Erik Gehring
What: **2026 MAC Open Studios**
Where: Menino Arts Center, 26 Central Avenue, Hyde Park, MA 02136
When: **Saturday, May 9, 11 am – 5 pm**
More Info: https://www.hpaa-mac.org/events/mac-open-studios/

"Veritcal Interval" © Sean Sullivan.

Who: Sean Sullivan
What: **Framed: Black and White**
Where: Black Box Gallery, 811 East Burnside Street #212, Portland, OR
When: **May 1 - 25, 2026**
https://blackboxgallery.com/Framed-Black%20and%20White-2026-EP.html

"On the Rocks" © Joseph Lieber.

Who: Joseph Lieber
What: **Glimmer**
Where: Cambridge Art Association's University Place Gallery,
124 Mt. Auburn Street, Cambridge, MA 02138
When: May 13 – June 26, 2026
Reception: Thursday, May 14, 6 – 8 pm
More Info: https://www.cambridgeart.org/glimmer/

Who: Kate Carleton, Ellen Foust, Erica Sloan

What: **Newton Open Studios**

Where: Kate will be at The Church of the Redeemer, 379 Hammond Street, Chestnut Hill, MA 02467

Ellen will be at Artisans at 72, 72 Columbus Street, Newton Highlands, MA 02461

Erica will be at Newton South High School, 140 Brandeis Road, Newton, MA 02459

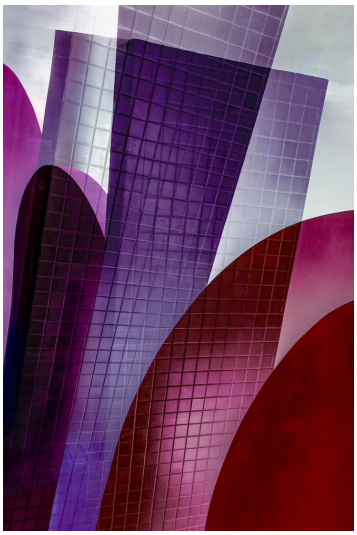
When: **May 30 - 31, 2026, 11 am – 5 pm**

More Info: https://newtonopenstudios.org

"Bullough's Pond: Vesuvius" © Ellen Foust.

Image © Kate Carleton.

Image © Erica Sloan.



"When Walls Become Fluid" © Suki Hanfling.

Who: Suki Hanfling, Joni Lohr, Nicole Mordecai

What: **2nd Annual Invitational**

Where: Decagon Gallery

When: **Online Now at** https://www.decagongallery.com/2nd-annual-invitational

"Water Mountains" © Nicole Mordecai.

"Up Against It" © Joni Lohr.

Who: Nicole Mordecai
What: **The Space Between**
Where: Photo Art Pavillion
When: **Online Now at** https://photoartpavilion.com/the-space-between-photo-exhibit/

"Egret Passing Quickly" © Nicole Mordecai.

"Perseverance" © Pamela Naab.

Who: Pamela Naab
What: **Call the Dogs**
Where: South by Southeast Gallery online
When: **April 16 – June 15, 2026**
More Info: https://www.sxsegallery.com

Who: Erik Gehring
What: **Water: Element of Change**
Where: PhotoPlace Gallery online
When: **May 1 - 30, 2026**
More Info: https://www.photoplacegallery.com/online-juried-shows/w/gallery/online-gallery

"Raindy Day at the Lake" © Erik Gehring.

Who: Lou Jones
What: **panAFRICAproject**
Where: Old Schwamb Mill, 17 Mill Lane, Arlington, MA 02476
When: **March 21 – May 16, 2026**
More Info: https://oldschwambmill org/events/

Who: Nicole Mordecai
What: **Beaver Life Photography Exhibit**
Where: Wright Tavern, 2 Lexington Road, Concord, MA
When: **April 24 – May 24, 2026**
More Info: Sponsored by OARS. https://oars3rivers.org/about-us/

Image © Nicole Mordecai.

Who: Eldad Cohen, Ellen Foust, Erik Gehring, Will Korn, Bobbi Lane, David Long, Pamela Naab, Sean Sullivan, Lee Varis, Jeff Weinstein

What: **16th Annual Fine Art of Photography**

Where: Plymouth Center for the Arts, 11 North Street, Plymouth, MA

When: **April 25 – May 31, 2026**

More Info: https://www.artsplymouth.org/fap-2026

"Magic of Carnival" © Lee Varis.

"Yellow Chrome" © Sean Sullivan.

"Love Blossoms at Bullough's Pond" © Ellen Foust.

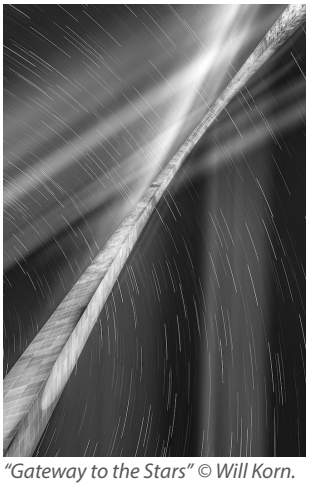
"Red Stripe" © Sean Sullivan.

"Podere Belvedere Emerging" © David Long.

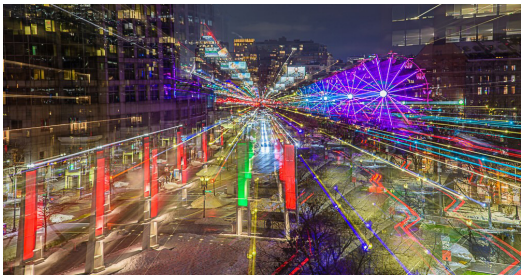
"Strength and Beauty" © Bobbi Lane.

"This Tree Stands Alone" © Pamela Naab.

"Winter Window" © Erik Gehring.



"Gateway to the Stars" © Will Korn.



"The Ferris Wheel" © Jeff Weinstein.

"Christian Science" © Eldad Cohen.

"Corralling Crimson" © Bobbi Lane.

"Mobile Home, Wimauma" © Matt Temple.

"Urban Geometry" © Joni Lohr.

Who: Joni Lohr, Matt Temple

What: **Annual Juried Photography Exhibition**

Where: Morini Gallery at Mass Arts Center, 888 South Main Street, Mansfield, MA 02048

When: March 19 – May 10, 2026

https://massartscenter.org/2026-photography-exhibition/

Who: Joni Lohr, Matt Temple

What: 7th Annual Juried Exhibition

Where: Rhode Island Center for Photographic Arts, 118 North Main Street, Providence, RI

When: April 16 – May 15, 2026

More Info: https://www.riphotocenter.org/seventh-annual-juried-member-exhibition-2026/

"The Pier at Oceanside" © Joni Lohr.

"Forgotten" © Matt Temple.

Image © Christopher Weikart.

Who: Christopher Weikart

What: **Boston – Strousberg: 2 Perspectives**

Where: Mayor's Neighborhood Gallery, 2nd floor, Boston City Hall, One City Hall Plaza, Boston, MA 02201

When: **February 16 – May 8, 2026**

More Info: https://www.bostonstrasbourg.com

Exhibition Calls

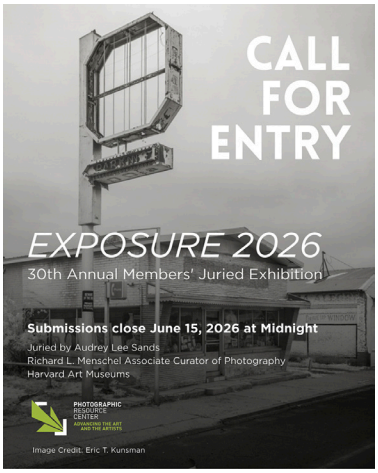
Exposure 2025: The 30th Annual PRC Juried Members Exhibition

– Photographic Resource Center, Cambridge, MA

July 31 – September 6, 2026; Reception: Friday, August 29, 5 – 8 pm

Juror is Audrey Lee Sands, Richard L. Menschel Associate Curator of Photography at the Harvard Art Museums. You must be a current PRC member through September 2026 to apply. $35 entry fee for three - six images in a cohesive body of work. **Deadline to submit is June 15, 2026.**

More info at https://www.prcboston.org/exposure-2026-call-for-entry/



Competition Results

Latimer Print Competition, April 7, 2026 - Judge Don Toothaker

Open A - 15 entries

1st	In Silence, The Cortile Speaks	Yair Melamed	16 pts
2nd	Lone Pine	Gordon Saperia	15
3rd-Tie	Mesh	Gordon Saperia	14
3rd-Tie	Pitcher with Dead Antheriums	Tom Hill	14
HM	Double Vision	Suki Hanfling	8
HM	Full Moon Rising over the Dunes	Erik Gehring	8

Open B - 11 entries

1st	An Ancient Ascent	Cynthia Grant	16 pts.
2nd	The Aviator	Marcia Grillo	13
3rd-Tie	Spanish Potter Photo Taken in 1955	Nicole Bernstein	11
3rd-Tie	Sun over Scorton Creek	Scott Carl	11

Environmental Portrait A - 15 entries

1st	Water Bearer	Will Korn	22 pts.
2nd	Lucca Serenade	Yair Melamed	20
3rd	Ian, Snorkelling	Tom Hill	12
HM	The Dirty Rotten Vipers	Jim Mann	11
HM	Trinidad Morning Vigil	Yair Melamed	6

Environmental Portrait B - 7 entries

1st	The Artisan at Work	Dubi Zandman	10
2nd	On the Job	Barry Berman	8

Humor A - 6 entries

1st	Cat in the Laundry	Erik Gehring	15 pts.
2nd	Urchin Eyes	Tom Hill	14

Humor B - 6 entries

1st	The Mannequins Are Losing It	Dubi Zandman	13
2nd	Goose with Mud	Chuck Carney	11

Open A Winners

1st Place

In Silence, the Cortile Speaks - Yair Melamed

While driving through the countryside, we unexpectedly came upon this quiet cortile. I was immediately drawn to its dreamlike balance of texture, geometry, and color, including the weathered patina of the wall, the strong diagonal shadow, the clay pots, and the blue-green accents of the windows and door. Although the door was locked and the windows were shuttered, the space felt surprisingly welcoming. For me, the image expresses how silence, light, and form can create a presence that feels almost alive.

The photo was taken with an iPhone 16 Plus (dual wide camera) at 1/290 sec, f/2.2, ISO 64. In post-processing, I refined tonal balance, contrast, and texture to preserve the luminous, painterly mood that first caught my attention. The print was prepared with Topaz AI for output on a Canon PRO-300 and printed at 13 × 19 inches on Red River Ultra Pro Gloss paper.

2nd Place
Lone Pine - Gordon Saperia

3rd Place Tie
Mesh - Gordon Saperia

3rd Place Tie
Pitcher with Antheriums - Tom Hill

Open B Winners

1st Place

An Ancient Ascent - Cynthia Grant

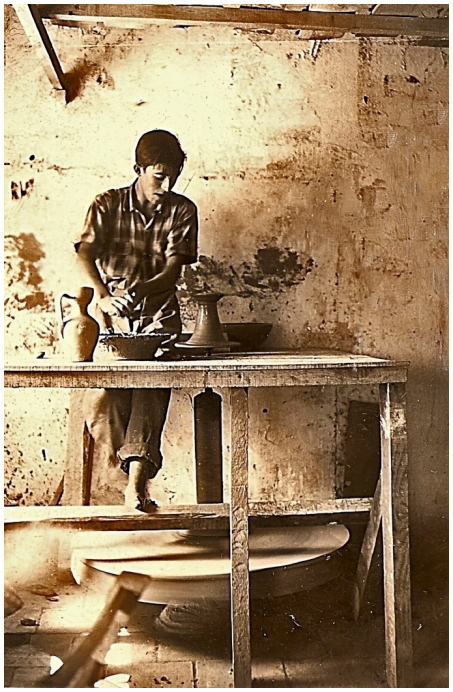
This photograph was taken in the Higashiyama district of Kyoto, Japan. This area is one of the city's best preserved historic townscapes and features narrow lanes, temples, and many traditional wooden houses. It is also a very popular destination, with large numbers of tourists walking through the narrow streets, many dressed in rented kimonos. This particular street is frequently photographed because it offers a striking view of the Yasaka Pagoda rising in the background, one of Kyoto's iconic landmarks.

Fortunately, the street is quite steep, and the farther downhill you walk, the fewer tourists you encounter, since many prefer to avoid the climb back up. I originally hoped to photograph someone in a kimono with the pagoda in the background. Instead, I noticed a jinrikisha, or rickshaw, and took advantage of the moment to create a different image than I had planned. The rickshaw was invented in Japan in the late Meiji period, and the English word is derived from the Japanese terms jin, meaning human, riki, meaning powered, and sha, meaning carriage. The image is intended to evoke a sense of an earlier, simpler Japan. The presence of the jinrikisha suggests a time spanning the Meiji to Taisho periods. The photograph was taken with an iPhone, as my camera does not offer as wide an angle of view. In post processing, I slightly darkened the sky, removed a group of tourists at the bottom of the hill, and lightened the shadows on the Yasaka Pagoda to reveal more detail in the structure.

2nd Place

The Aviator - Marcia Gillo

3rd Place Tie
Spanish Potter Photo Taken in 1955 - Nicole Bernstein



3rd Place Tie
Sun over Scorton Creek - Scott Carl

Environmental Portrait A Winners

1st Place
Water Bearer - Will Korn

In Fezna, Morocco, I visited a Khettara, a medieval underground aqueduct that once brought water from the foothills of the Atlas Mountains to the drier lands below. The aqueduct ends at a grungy, impoverished oasis, something like a "Mad Max" style settlement. Our local guide was an ethnic Berber man named Karim, who walked my group down into the aqueduct. It was very dark, but he positioned himself under a ventilation shaft with sunlight beaming down, holding a model of a water sack that was lowered to him from above. The image was shot using only natural light, requiring a very high ISO and some creative noise reduction in post.

Nikon Z8 with Nikon 24–120mm f/4 lens at 100 mm. 1/60 s, f/4, ISO 8000.

2nd Place
Lucca Serenade - Yair Melamed

3rd Place
Ian, Snorkelling - Tom Hill

Environmental Portrait B Winners

1st Place

The Artisan at Work - Dubi Zandman

This image was taken during a visit to Oaxaca, a region of Mexico renowned for its tradition of black pottery. Inside a local workshop, I captured an artisan carefully shaping pieces for the Day of the Dead, reflected in the skull he is working on.

The photograph was taken using a Canon PowerShot SX70 HS with its 65x zoom lens (21–1365 mm equivalent). Camera settings were ISO 800, 1/15 second exposure, and f/4.5. In post-processing, I cropped the left side of the frame, which was not relevant to the subject, and subtly brightened the area under his eye to enhance detail while preserving the natural lighting.

2nd Place
On the Job - Barry Berman

Humor A Winners

1st Place

Cat in the Laundry - Erik Gehring

Created in my bedroom in Roslindale, MA in December 2016, with a Nikon D610, 24–70 mm f/2.8 Nikkor, and a Nikon Speedlite bounced off the ceiling, 1/80 s, f/8, ISO 800 at 70 mm. Exposure and contrast were adjusted in Lightroom. Printed on an Epson 4880 on 13x19 Epson Exhibition Fiber paper.

I found our cat Pemi laying on top of the fresh laundry I had placed on our bed, and seeing a nice photo opportunity, I grabbed my camera and took a couple of photos of her on top of the clothes. That pose was not particularly interesting, so I decided to move the clothes around and try to bury her a bit. Fortunately, she did not move much at all, and I was able to cover her up except for her face. I then took a few more photos, moving slightly for each image, and this was the one I liked best. I particularly like her expression, with the bandana placed on top of her head, making her look like a cat pirate.

2nd Place
Urchin Eyes - Tom Hill

Humor B Winners

1st Place

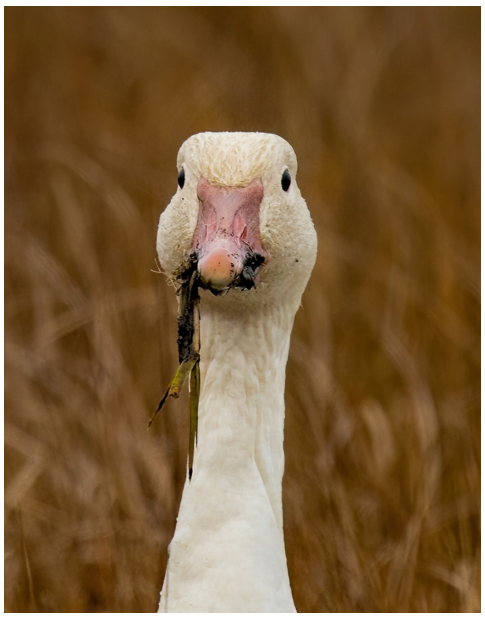
The Mannequins Are Losing It - Dubi Zandman

This image was taken in Bangkok while I was strolling through a shopping area. A clothing shop window display caught my eye with these unusually expressive mannequins, each appearing almost comically animated.

The photograph was captured on an Apple iPhone 6 (f/2.2, 1/33 sec, ISO 80), no flash. In post-processing, a fourth mannequin was cropped out ("3 is better than 4"), especially since it appeared more serious and disrupted the overall mood. The background was blurred to emphasize the main subjects, and minor blemishes on the mannequins were retouched.

2nd Place

Goose with Mud - Chuck Carney



Latimer Print Competition, April 28, 2026 - Judge Edward Boches

Open A - 13 entrie

1st	Walls That Remember	Suki Hanfling	15 pts
2nd	Empty Vessel	Tom Hill	12
3rd	Mending the Holocaust Memorial	Eldad Cohen	10
HM	Flying at Last Light	Moti Hodis	8
HM	San Francisco's City Hall	Lois Galluzzo	8

Open B - 12 entries

1st	Stillettos in Silhouette	Barry Berman	16 pts.
2nd	Fork-tailed Flycatcher	Chuck Carney	14
3rd	Fabric of Generations	Peter Greskovic	10
HM	Paramount in the Snow	Austin Carr	9

Photojournalism A - 4 entries

1st	Hands Off Rally Boston Common	Erik Gehring	19 pts.

Photojournalism B - 11 entries

1st	ICE Out of Minnesota	Sara Hassan	16
2nd	High Tide at the Piazza San Marco	Louise Halstead	10
3rd	Queen's Day Amsterdam	Dubi Zandman	9

Rusty/Crusty A - 15 entries

1st	Eastern Pennsylvania Penitentiary Cell	Tom Hill	19 pts.
2nd	Cicada Exuvia	Tom Hill	15
3rd	Fixing a Hole, Havana	Yair Melamed	14
HM	Rust, Brick, Silence	Yair Melamed	11
HM	Under the Bridge	Paul Gagnon	11

Rusty/Crusty B - 11 entries

1st	The Light at the End of the Hallway	Judy Lemire	18 pts.
2nd	Door and Windows	Louise Halstead	17
3rd	Chain Links to Ray	Marcia Grillo	15

Open A Winners

1st Place

Walls That Remember - Suki Hanfling

This photo was taken at the American Heritage Museum in Hudson, MA, which is described as a premier military history museum. I would never have gone there on my own, but my son convinced me to go with him, and I actually found it quite educational and moving. This photo was intended to capture what it must have been like for American prisoners of war who were imprisoned, along with many others, in this replica of a very small jail cell.

As always, I used my Tamron 18–300mm f/3.5–6.3 telephoto lens on my Fujifilm X-T4. I was surprised to see that, because of the low light in the room, I took this at 1/18 of a second at f/7.1, and ISO 12,800.. I always work on my photos in LR and enhanced the vibrance and colors somewhat, opened the shadows, and cropped a little from the bottom and sides to fit my 2:3 ratio. I also removed the grain and noise from the high ISO using Topaz.

2nd Place

Empty Vessel - Tom Hill

3rd Place
Mending th Holocaust Memorial - Eldad Cohen

Open B Winners

1st Place
Stillettos in Silhouette - Barry Berman

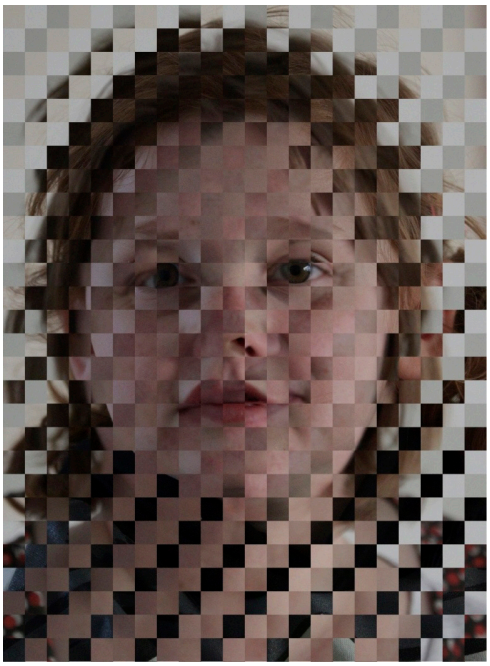
It was a gray day in downtown Boston, and I was drawn to the steam rising from the street grates. I thought it might create a moody image if I could capture people walking through it. I stayed out during my lunch break, taking a series of shots as people passed by. This frame stood out. I caught her mid-step, clad entirely in black, with her hood obscuring her face, which deepened the sense of mystery.

Captured with a Canon R5 at 28mm, ISO 500, f/5.6, 1/320 second, handheld. I applied a slight crop while intentionally preserving the "99 High St" sign. Additional post-processing included subtle background blur and a greenish tone to enhance the mood and isolate the subject.

2nd Place
Fork-tailed Flycatcher - Chuck Carney

3rd Place

Fabric of Generations - Peter Greskovic



Photojournalism A Winners

1st Place

Hands Off Rally Boston Common - Erik Gehring

Created at 11:18 a.m. on April 5, 2025, at the Hands Off Rally on Boston Common, the first major nationwide rally protesting the second Trump administration. Nikon Z6III with a 24–200mm Nikkor f/4–6.3 lens — 1/800 s, f/8, ISO 6400, 115 mm. Exposure and contrast adjustments, along with cropping, in Adobe Lightroom. Printed on an Epson 4880 on 13x19 Epson Exhibition Fiber paper.

My wife Julie and I came into the city to attend the rally, and I brought my camera to photograph the scene, the people, and the signs. We got near the Parkman Bandstand, where speakers were just about to begin, and I looked around for a higher vantage point and better perspective. The crowd was pretty dense, but we moved up a small hill that offered a much better view. From there, over the course of about 10 minutes, I took several dozen photos, trying to capture the overall scene as well as various people and signs, mostly with the camera held over my head to gain additional separation between foreground and middleground and background. This is one of the images I liked best, as it has good balance and shows the depth and breadth of the crowd, with few, if any, distracting elements.

Photojournalism B Winners

1st Place

ICE Out of Minnesota - Sara Hassan

Protesters braved freezing temperatures in downtown Minneapolis, demanding that Immigration and Customs Enforcement (ICE) leave Minnesota during a statewide general strike. The demonstration was part of a broader wave of protests calling for accountability and changes to federal immigration enforcement, with thousands participating despite the harsh winter conditions. Captured on an iPhone 13 at ISO 40, f/1.6, 1/200 second (35mm equivalent). A slight crop and white balance adjustment were applied in post-processing.

2nd Place
High Tide at the Piazza San Marco - Louise Halstead

3rd Place
Queen's Day, Amsterdam - Dubi Zandman

Rusty/Crusty A Winners

1st Place

Eastern Pennsylvania Penitentiary Cell - Tom Hill

Built in the 1820s in Philadelphia, the Eastern State Penitentiary was designed to house 500 prisoners under the "Pennsylvania System" of solitary confinement, intended as a method of rehabilitation. Considered the world's first true penitentiary, it once held notorious inmates such as Al Capone and Willie Sutton. The prison closed in 1971 and now operates as a public museum.

This image captures a decaying cell, its emptiness echoing the isolation once imposed on those confined within. The scene invites reflection on the psychological toll of solitary confinement before it was abandoned as a standard correctional practice. The only light enters through a narrow skylight slit, casting a stark, focused glow into an otherwise dark room.

Captured handheld on a Sony A7R II at ISO 12,800, 1/20 second, f/4, using a 16–35mm lens at 16mm. Post-processing in Lightroom included AI Denoise to manage high ISO noise, along with reduced highlights, lifted shadows, and added contrast. A radial filter and its inverse were used to emphasize the pool of light falling on the furniture.

2nd Place
Cicada Exuvia - Tom Hill

3rd Place
Fixing a Hole, Havana - Yair Melamed

Rusty/Crusty B Winners

1st Place

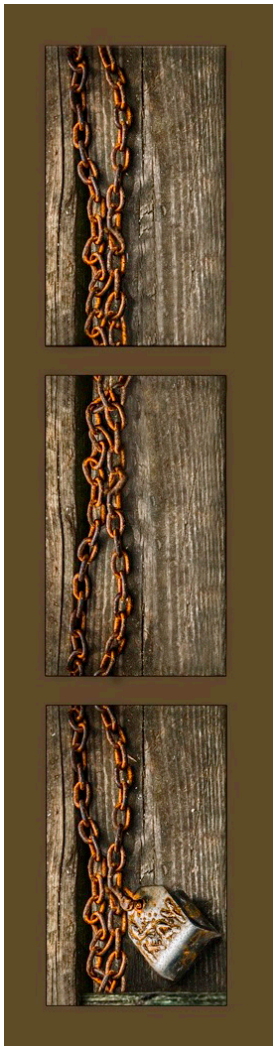
The Light at the End of the Hallway - Judy Lemire

This image was captured at an abandoned sanatorium in New York. The corridor stretched long, with rooms on both sides, each lined with large, uncovered windows. Light poured through the rooms and into the hallway, creating a repeating pattern of illumination and shadow. I was drawn not only to the light, but also to the vivid graffiti and layered textures throughout the space. Photographing abandoned places like this allows those details to take center stage.

Captured with a Canon R7 at 70mm, ISO 100, f/14, 8 seconds, using a Tamron 18–270 mm lens. Edited in Lightroom and Topaz to enhance the shadows and emphasize texture.

2nd Place
Door and Windows - Louise Halstead

3rd Place
Chain Links to Ray - Marcia Grillo



Member Resources

Photography Stores/Print Services/Discounts

The BCC has a list of photo stores, some of whom offer discounts, and printing services - Hunt's Photo and Video, Newtonville Camera, Adorama, B&H Photo, Bay Photo Lab, Digital Silver Imaging, and Frame Destination. View the entire list with more details under the Member Resources tab on our website at https://www.bostoncameraclub.org/d/65effcf7-a6f9-4e89-94cc-7c51d2aa5618.

Member Websites

The BCC web site maintains a list of current members' web sites. To get your web site listed, send an email to Eldad Cohen at bcameraclubadm@gmail.com.
On the website got to Member Resources>Member Web Sites:
https://www.bostoncameraclub.org/d/cf141105-352b-4728-88ee-f3338e3ac089
It's a great way to see other members' work, explore a variety of photographic styles and bodies of work.

Follow the BCC on Social Media

We post winning photos from competitions, past and upcoming events and exhibitions, articles of interest, member exhibitions, and more!

On Instagram: @bostoncameraclub
https://www.instagram.com/bostoncameraclub/

On Facebook: @BostonCameraClub
https://www.facebook.com/BostonCameraClub

And join our BCC Member Facebook group at https://www.facebook.com/groups/394316185959307, where you can post photos, or technique and equipment tips, or locations to meet up with other BCC members.

BCC Events in June 2026

Jun 02 Closing Business Meeting

All 2025-2026 events listed at:
https://www.bostoncameraclub.org/d/9602abf2-8293-4234-bbe6-50c3439d9d05

The Boston Camera Club is proud to be a member of the
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- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

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