Boston Camera Club
NEWSLETTER

The Reflector

December | Vol 2025-2026 Issue 4

Editor Erik Gehring - erik@erikgehring.com

Welcome to our
NEW MEMBERS:

Austin Carr

Caitlin Connelly

We look forward to seeing you at upcoming meetings (if we haven't already).

"Wintergreen" © Jim Mann - 1st Place in Motion A in the 11/4/25 Latimer Print Competition. See all competition results on pp. 13 - 19.

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December 2025: Program Calendar In Brief

Dec. 02	Member Presentations - New Members	Old South
Dec. 09	Education - "Critical Thinking and Evaluating Your Work" with Crista Dix	Zoom
Dec. 16	Holiday Party and Guest Latimer Print Critique with Karen Haas	Old South
Dec. 23	No Meeting - Happy Holidays!	
Dec. 30	No Meeting - Happy Holidays!	

December 2025 Programming

Member Presentations: New Members - Tuesday, December 2

Time: 7 - 9:30 pm, Old South Church

Submission Deadline: **Saturday, November 29, 1130 pm**

You'll see, hear about, and get to discuss their photos. It's a wonderful collection of images spanning many styles and types of photography including landscape, street, photojournalism, aerial, architectural, night, abstract, nature, wildlife and more. More info at https://www.bostoncameraclub.org/d/b3d9d677-fee9-4ab3-a75d-d62da53adb2d.

Education - "Critical Thinking and Evaluating Your Work" with Crista Dix - Tuesday, December 9

Time: 7 - 9:30 pm, Zoom

Crista Dix is Executive Director of the Griffin Museum of Photography. Before coming to the Griffin, she operated her own photography gallery, wall space creative. With a professional background in science, business and the creative arts, she advances the Griffin's mission to foster a broader understanding and appreciation of the visual, emotional, and social impact of photographic art.

Ms. Dix has been a member of numerous panels and discussions on the craft of photography, juried creative competitions, and participated in major portfolio reviews in Houston, Portland, Los Angeles, Santa Fe, New Orleans, and elsewhere. For more information on upcoming education events, visit the BCC website.

More info on Crista at https://griffinmuseum.org.

Holiday Party & Latimer Print Guest Critique with Karen Haas - Tuesday, December 16

Time: 7 - 9:30 pm, Old South

Submission Deadline: **Saturday, December 6, 1130 pm**

Categories: Open; Street

Please join us for our annual holiday party! We will have snacks and desserts and plenty of social time at the beginning. The event will include a guest critique by special guest Karen Haas, so please start arriving at 6:30 if you have prints to hang. Come to the event to be with your friends and make some new ones. Even if you don't participate in the critique, it will be an enjoyable evening.

Judge: Karen Haas

Karen Haas has been the Lane Curator of Photographs at the Museum of Fine Arts, Boston since 2001, where she is responsible for a large collection of photographs by American modernists, Charles Sheeler, Edward Weston, Ansel Adams, and Imogen Cunningham. The Lane Collection, numbers more than 6,000 prints and ranges across the entire history of western photography from William Henry Fox Talbot to the Starn twins. Before coming to the MFA, she received her MA from Boston University and held various curatorial positions in museums and private collections, including the Isabella Stewart Gardner Museum, the BU Art Gallery, and the Addison Gallery of American Art in Andover. Her recent activities include exhibitions, Faces in The Crowd, Gordon Parks: Back to Fort Scott; Edward Weston: Leaves of Grass; and Bruce Davidson: East 100th Street; and publications, An Enduring Vision: Photographs from the Lane Collection; MFA Highlights: Photography; Ansel Adams; and The Photography of Charles Sheeler: American Modernist.

Tuesday, December 23 and 30 - No Meeting - Happy Holidays!

Upcoming Special Programming for 2025-2026

First Annual Team Photo Competition - Tuesday, March 17, 2026

Time: 7 - 9:30 pm, Old South Church

This will be a friendly contest between two teams of photographers. Participants will be randomly assigned to the Black and White team or the Color team. Categories will be assigned to pairs of members, one from each team. For example, In the category "skyscraper," one member of the Color team and one Member of the "Black and White" team would be assigned to submit an image. Images will be displayed on screen, digitally.

The competition will be judged by Bobbi Lane and Lee Varis!

The team with the most winning images wins.

This is supposed to be fun and lighthearted. Cheering is allowed. The wearing of team-themed clothing is encouraged. There will be PRIZES. There will be snacks.

Email President Will Korn at william.korn@gmail.com **to signup.**

Please note the following:

- We chose categories to be straightforward and reasonably self-explanatory. If you need guidance, please refer to the definitions below.

- Any category may be interpreted as singular or plural except where specifically noted, e.g. "one flower."

- "Black and white" is stricter than monochrome. Images that are shades of a non-gray color or tinted like sepia are not allowed.

- Please note the definitions which follow are pretty bare-bones. This reflects the intentionally literal nature of most of the categories, as well as a desire to allow you plenty of freedom to create your own interpretation.

1. A Mess - Chaos, disorder and imperfection. Show literal clutter or a more abstract interpretation.

2. Books - The photo should feature books as the main subject. You can consider a theme related to the book's (books') appearance, content, or setting. Your topic may show books on a shelf, a library scene, a person holding a book, or a still life.

3. Bridges - The subject may be a literal bridge, showing its geometric or architectural uniqueness and beauty. It may include all or part of the bridge or even be abstract. In addition, please feel free to include figurative bridges: think of an emotional thematic or figurative bridge between two objects or people.

4. Chairs - A chair can be an object of comfort, solitude, or design. Explore the design or details of a chair, or its relationship to its environment or its users.

5. Curves - Contours, arcs, loops, circles, curlicues, whorls, turns, swirls, and twists can be found everywhere. Your image can be of anything: an animal, building, flower, landscape, person, road, river etc. Just be sure that curves are the dominant element or theme.

6. Dead Flowers - Flowers can be interesting and even beautiful when past their prime. Explore the decay and life cycle of flowers.

7. Doors - Photograph door(s) as a symbol of entry, exit, or mystery.

8. Framing - Use natural or architectural elements in the scene to frame the subject, directing the viewer's focus. "Frames" around the edge of a photo added in post-processing are not allowed.

9. From Above - How does the world look from above? This could be an urban scene, landscape, or any other subject matter. The emphasis should be on the unique viewpoint and composition.

10. From Below - Photograph any subject from a low angle, looking up. The key to a successful image representing this topic is the unique perspective created… it doesn't matter if it's a blade of grass or a skyscraper.

11. Glass - Show the beauty, transparency, or reflection of glass. Color photos may be striking, but the black and white entries will also be interesting for their focus on reflection, distortion, lines, and patterns.

12. Hands - These are the things on the ends of someone's arms. Take a photo of some. Live long and prosper!

13. In the Kitchen - You could photograph kitchen tools, kitchen activities, or decorative details of a kitchen. Try to make us think about the purpose and life of a kitchen….the image should make us think about more than just an object.

14. Leaves - Highlight the beauty of leaves. The leaves may be seen in nature or arranged as a still life. The focus should be on the leaves, and not an entire plant or tree; for example, a landscape of colorful fall foliage would not typically be included in this category.

15. Lines - Lines are straight things. Use lines in nature or man-made environments, or even still-life or studio photography. Whatever you photograph, the lines must be a key element of the composition. So, it's not just leading lines as a compositional element, but lines as a form which create the composition.

16. Mirrors - Reflections are cool. Ensure it's obvious the reflection is from a mirror, even if the mirror isn't shown in the image. Have fun with this one.

17. One Flower - Photograph a single flower as the main subject.

18. Rain - Embrace the atmosphere and mood of rain. The photo could capture droplets, reflections, or a rainy scene. Don't let rainy days or Mondays get you down.

19. Rocks - Rock formations, rocks on the shore, rocks on a mountainside, pebbles in a pile… anything goes. You may choose to emphasize the relationship between the rocks and the environment, or the shape and texture of the rocks themselves.

20. Rope - You could emphasize how ropes are used or focus on the material itself.

21. Rust - The photo should focus on corroded metal surfaces. Depict the passage of time and signs of wear, or highlight the physical textures and colors found in rust.

22. Shadows - Play with light and shadow, creating dramatic contrasts or subtle nuances.

23. Stairs - Photograph stairs as a central subject. The focus should be on their design, pattern, or relationship to the associated structures and environment.

24. Texture - Everything has a texture! Make texture the striking element of your image. It helps to use lighting intentionally and creatively to emphasize the textures of whatever subject you choose.

25. Three - The photo should feature three elements that interact or complement each other, emphasizing balance, repetition, and how the number influences composition. Remember that 3 is a magic number.

26. Windows - Photograph windows in any way that you choose. Outside looking in, inside looking out, reflections, patterns, it's all fair game.

27. Fences - Not just an image with a fence in it, but an image where the fence is the dominant thematic or literal feature of the photograph.

Multi Club Competition - Wednesday, May 13, 2026

Time: 7 - 9:30 pm, Zoom; **Submissions will open in January 2026.**

All images must be created within a one-year period beginning April 1, 2025 and ending March 31, 2026.

For purposes of Multi-Club only, members from all clubs will be assigned to either Class A or B to give photographers a chance to compete fairly with others at a similar level of experience and skill. Next April, each club will select a single final image in each category and class to compete in the event. Only one image per member may be submitted to the finals, allowing 16 members from each club (8 categories x 2 classes) to compete.

The Multi-Club Competition will be judged by a distinguished panel of three judges independent of the clubs. The judges will offer their comments on all of the finalist images, stressing impact especially. Awards will be given to the best image in each class/category. Club awards will be given for best total placement across all categories in Class B, Class A and Overall. At the end of the competition, the judges will also each choose a Judge's Favorite for each class, across all categories, for a total of up to 22 individual awards (16 category winners and up to 3 across all categories in both Class B and Class A).

"Dog Dome, Yosemite" © Tom Hill - 1st Place in Clouds A in 5/8/25 Multi Club Competition.

Members may choose to submit digital photographic images in any or all of the eight categories.

1. Black and White Landscape

Landscape photography is the art of capturing images of vast or intimate areas in nature and the outdoors in a compelling composition. The composition can be made even more compelling in black and white as you emphasize elements such as leading lines, shadow, dark and light tones, shapes and textures.Ansel Adams' iconic images are a good example of compelling B&W landscapes.Your image must be shades of black, gray and white only.Monochrome images with any other color (e.g., sepia or cyan) are not acceptable.

2. Double Take

Show us something that makes you go, "Huh?", "Wha???" or maybe even "WTF?". The image might look ordinary at first, until you realize that there's something about it that's a little off and makes you stop and reconsider what exactly you're looking at, often with a smile, a wrinkled squint or a sense of surprise spreading across your face.Odd angles and optical illusions might come into play in creating the image or you might create the effect by compositing something in post-processing that is incomprehensible or impossible in real life.

3. Intentional Camera Movement (ICM) and/or Multiple Exposure

ICM can include any movement that produces intentional blur.It can be a vertical, horizontal, diagonal, circular or any combination of movements.Multiple exposure (ME) can be done in camera, mobile phone camera apps or in post even if your camera has a multiple exposure feature.Both techniques offer opportunities for photographers who face challenges creating tack-sharp images.With both techniques, the emphasis in this category is on creativity, originality and artistic expression.

4. Machinery

How do you make photos of machines and industrial subjects interesting?Video can show them in action, but still photography often leaves them looking static.Can you find interesting lighting, a different angle to shoot from, maybe use a macro or telephoto focal length or find some out of the ordinary setting like an abandoned or historical machine or mill?Including the machine operator or other people in an industrial setting might help, too.Machines can be simple, like a pulley or lever, or complex, like engines or other manufactured devices.They can be current, obsolete or historical, large or small, bright and shiny or past their prime.

5. Minimalism / Simplicity

Minimalist photography is a style that prioritizes simplicity, focusing on capturing impactful images with minimal elements and a clean, uncluttered aesthetic. It emphasizes a sense of calmness, peacefulness, and order, achieved by reducing the image to its essential components.

6. On the Road

Whether or not they show a road or are taken from one, photographs in this category should capture the sense of adventure, mystery, and discovery that ground-based travel can bring.This could include landscapes along a highway, elements of the overall experience of travel, interesting people encountered or sights like gas stations, roadside diners, quirky signs, abandoned structures, wildflowers in unplowed fields, sunsets and sunrises over the crest of a road, etc.Whether taken in rural, small town, suburban or urban settings, it's the mood of discovery while traveling along a street, road, highway or byway that's most important to capture.

7. Softness

Create an image with an effect or feeling is "soft." This can be based on animate or inanimate subjects or a by employing a technique that emphasizes softness, either in-camera or in post-processing. Typical examples include kittens, feathers and soft-focus scenes, such as with a Lensbaby or with techniques like applying a Gaussian blur or manipulating the contrast, clarity, sharpness and noise reduction sliders.

8. Textures in Nature

Texture may not be the first thing we associate with nature photography, but it's there.Texture can be captured in close-up, macro and even microscopic shots of leaves, fungi, moss, tree bark, frost, skin and feathers, among other small subjects, or in mid-range and grand vistas of water, rippling sand, forest canopies, flocks of animals and birds and rock formations.Your challenge is to find it and draw the viewer's eye to it in a way that makes it easy for them to imagine they can feel it for themselves.Other elements can be present, but it needs to be evident that the texture you've captured is what makes your image compelling.

Classes and Publications with BCC Representation

Who: David Long

What: **Cover of Cape Cod Life and Photo Essay and Article**

When: November/December 2025 Issue

More Info: https://capecodlife.com

Who: Nicole Mordecai

What: **Cover of Weston Neighbors Magazine**

When: November 2025 Issue

More Info: https://www.bestversionmedia.com/ma/westonneighbors/

What: **Cover of Lincoln Land Conservation Trust 2026 Calendar**

More Info: https://lincolnconservation.org/product/open-spaces-calendar/

Who: Bobbi Lane and Lee Varis Photo Tours

What: **Venice Carnival**

When: **February 8 - 17, 2026**

BCC members get $200 off. https://bobbiandleesphotoadventures.com/venice-carnival-sign-up/

What: **Neighborhoods of New York**

When: **May 3 - 8, 2026**

BCC members get $200 off. https://bobbiandleesphotoadventures.com/neighborhoods-of-new-york/

What: **Santa Fe: People and Places**

When: **June 16 - 25, 2026**

https://bobbiandleesphotoadventures.com/santa-fe-photo-adventure/

What: **Nova Scotia: Peggy's Cove to Cape Breton**

When: **October 1 - 9, 2026**

https://bobbiandleesphotoadventures.com/nova-scotia/

Images © Bobbi Lane and Lee Varis.

Image © Erik Gehring.

Who: Erik Gehring
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Plum Island Abstracts** – Newburyport, MA
When: **Monday, March 2, 2026, 230 – 6 pm**
More Info: https://bluehourusa.com/plum-island-abstracts

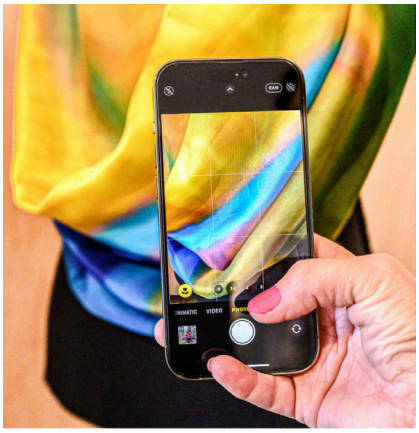


Image © Nicole Mordecai.

Who: Nicole Mordecai
What: **Photography in the Market**
Where: Lexington Arts and Crafts Society, 130 Waltham Street, Lexington
When: **Monday, December 1, 10 am – 1230 pm**
More Info: https://www.lexart.org/event-details/photography-in-the-market-with-nicole-mordecai-3

Images © David Long.

Who: David Long
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Lupines and Lighthouses** (Camden, ME)
When: **June 7-8, 2026**
More Info: https://bluehourusa.com/lupine-lighthouses
What: **Beaches and Blue Hour** (Cape Cod, MA)
When: **August 14, 2026**
More Info: https://bluehourusa.com/lower-cape
What: **Sunset and Moonrise Scituate Light** (Scituate, MA)
When: **August 28, 2026**
More Info: https://bluehourusa.com/the-moon-scituate
What: **Schooners and Lighthouses** (Gloucester, MA)
When: **September 6, 2026**
More Info: https://bluehourusa.com/schoonerfest
What: **The Northeast Kingdom Experience** (VT)
When: **October 4-6, 2026**
More Info: https://bluehourusa.com/northern-vermont
What: **White Mountains Fall Foliage** (North Conway, NH)
When: **October 7-8, 2026**
More Info: https://bluehourusa.com/white-mountains-fall
What: **Fall in NH Lakes Region** (Alton, NH)
When: **October 13-14, 2026**
More Info: https://bluehourusa.com/lakes-region
What: **Autumn in Central Mass** (Groton, MA)
When: **October 15, 2026**
More Info: https://bluehourusa.com/central-ma
What: **Upper Cape and Cranberries** (Falmouth, MA)
When: **October 20, 2026**

More Info: https://bluehourusa.com/cranberries-on-the-cape

Exhibitions w/ BCC Representation

Who: Eldad Cohen, Ellen Foust, Paul Gagnon, Erik Gehring, Moti Hodis, Joseph Lieber, Scott Marmer, Mike Mulligan, Pamela Naab, Jenny Pivor, Gordon Saperia, Tony Schwartz, Sean Sullivan

What: **2025 Winter Solstice Members Exhibition**

Where: Griffin Museum of Photography, 67 Shore Road, Winchester, MA

When: December 5, 2025 – January 4, 2026

Reception: Saturday, December 6, 5 – 7 pm

More Info: https://griffinmuseum.org/show/winter-solstice-2025/

Image © Scott Marmer.

Image © Tony Schwartz.

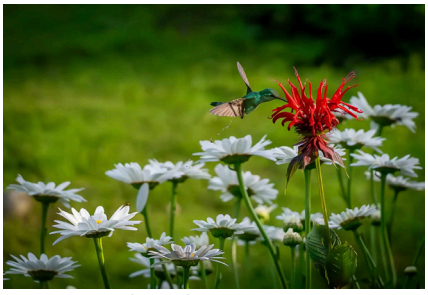


Image © Pamela Naab.

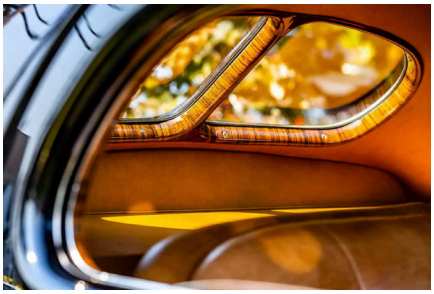


Image © Sean Sullivan.

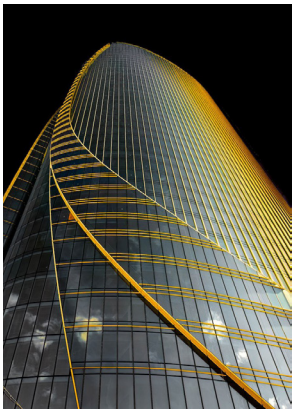


Image © Eldad Cohen.

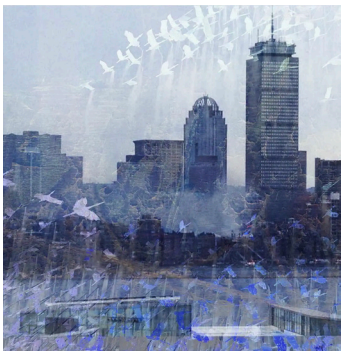


Image © Jenny Pivor.

Image © Ellen Foust.

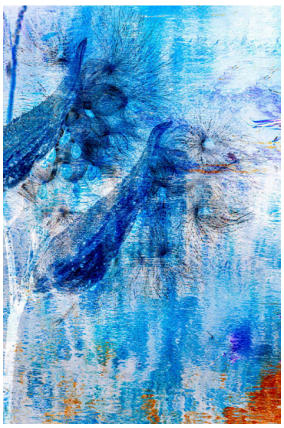


Image © Gordon Saperia.

Image © Joseph Lieber.

Image © Erik Gehring.

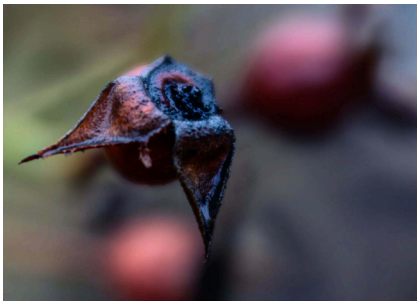


Image © Mike Mulligan.

Image © Paul Gagnon.

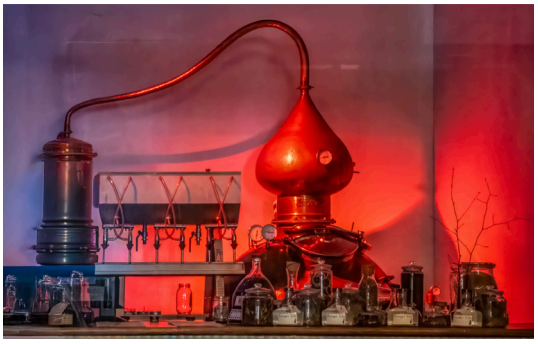
Image © Moti Hodis.

"Quarry Jumpers" © Jesse Kieffer.

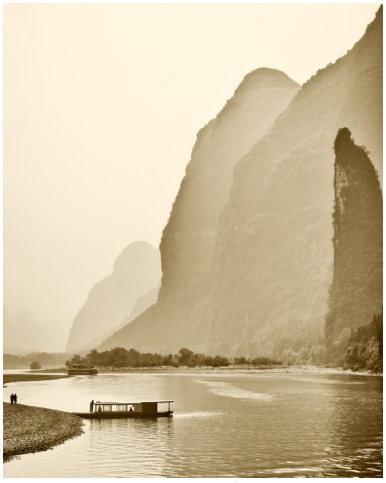
Who: Jesse Kieffer
What: **The Curated Fridge Autumn 2025**
Where: Online at https://www.thecuratedfridge.com/Fridge-Shows-1/Autumn-2025

"Old Timey Baseball" © Pamela Naab.

Who: Suki Hanfling, Nicole Mordecai, Pamela Naab
What: **Seeing Red**
Where: Photo Art Pavilion online
When: **Online now at** https://photoartpavilion.com/seeing-red-photo-exhibit/



"Eclipse Mill Lofts Machinery" © Suki Hanfling.



"Li River Scene II" © Tony Schwartz.

"Little Miss Tulip" © Nicole Mordecai.

"Looking Out" © Gordon Saperia.

Who: Gordon Saperia, Tony Schwartz
What: **Holiday Small Works**
Where: Copley Society of Art, 158 Newbury Street, Boston, MA
When: **November 1 - December 21, 2025**
More Info: https://copleysociety.org/exhibitions/holiday-small-works-2025/

Who: Jenny Pivor
What: **2Life Opus Newton**
Where: Newton Art Association at 2Life Opus, 777 Washington Street, Newton, MA 02459
When: **October 7 – December 15, 2025**
More Info: https://newtonartassociation.com/exhibitions-2/

"The World Is One" © Jenny Pivor.

"Open Doors" © Joni Lohr.

Who: Joni Lohr
What: **Portal**
Where: A. Smith Gallery online
When: **November 21, 2025 – January 1, 2026**
More Info: https://asmithgallery.com/exhibitions/portal-5/

Who: Jesse Kieffer
What: **Black and White**
Where: Grid Photo Gallery online
When: **Opens December 1, 2025**
More Info: https://gridphotogallery.com/exhibition/black-white-2025/

"Finisterre Dock in the Rain" © Jesse Kieffer.

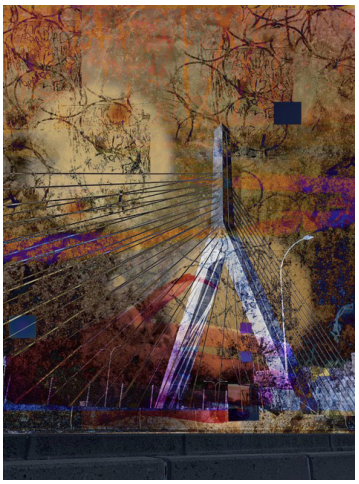
"Pushing Light" © Scott Marmer.

Who: Scott Marmer
What: **New Art Center FenceART**
Where: Public art exhibition across Newton through 4 rotating outdoor locations
When: **Year-Round 2026**
More Info: https://newartcenter.org/fence-art/

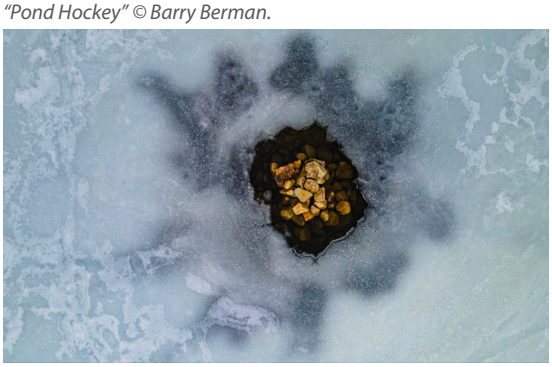
Who: Barry Berman
What: **Newburyport Photography Group Annual Show**
Where: Trades Mill Building, 6 Chestnut Street 2nd Floor, Amesbury, MA
When: **November 7, 2025 – January 2, 2026**
More Info: https://naaphotogroup.smugmug.com

"Blue Hour Rider" © Barry Berman.

Who: Jenny Pivor
What: **Shipping up to Boston**
Where: Cambridge Art Association at Canal, 650 East Kendall Street, Cambridge, MA
When: November 20, 2025 – January 9, 2026
Reception: Thursday, December 4, 6 – 8 pm
More Info: https://www.cambridgeart.org/shipping-up-to-boston/


"Zakim Bridge" © Jenny Pivor.

"Pond Hockey" © Barry Berman.


"Ice and Rocks" © Ron Abramov.

Who: Ron Abramov, Barry Berman
What: **Frozen: Cold, Quiet, Pure**
Where: PhotoPlace Gallery, 3 Park Street, Middlebury, VT
When: December 5 – 27, 2025
Reception: Friday, December 5, 4 – 7 pm
More Info: https://www.photoplacegallery.com/online-juried-shows/frozen/gallery/exhibition-gallery

Who: Nancy Ahmadifar
What: **The Mort and Nancy Exhibit**
Where: Parker Hill Branch of the Boston Public Library, 1497 Tremont Street, Mission Hill, MA
When: **October 22 – December 31, 2025**
More Info: https://www.bpl.org/locations/parker-hill/

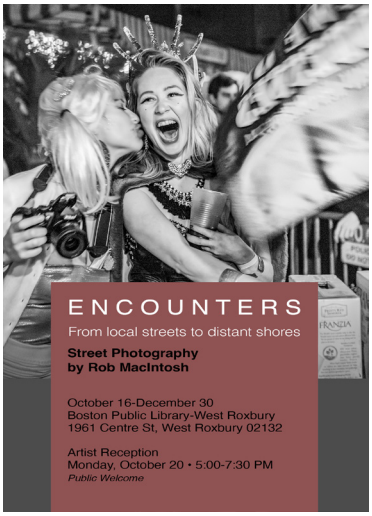
"Jeff and Bobo" © Nancy Ahmadifar.

"On the Road Montreal" © Joni Lohr.

Who: Joni Lohr
What: **Landscapes: Real or Imagined**
Where: RI Center for Photographic Arts, 118 Main Street, Providence, RI
When: **November 20 - December 12, 2025**
More Info: https://www.riphotocenter.org/landscapes-real-or-imagined/

Who: Joni Lohr
What: **Empty Places / Abandoned Spaces**
Where: Praxis Photo Arts Center, 2601 27th Avenue South, Minneapolis, MN
When: **November 15 – December 13, 2025**
More Info: https://www.praxisphotocenter.org

"The Piano Has Been Drinking" © Joni Lohr.

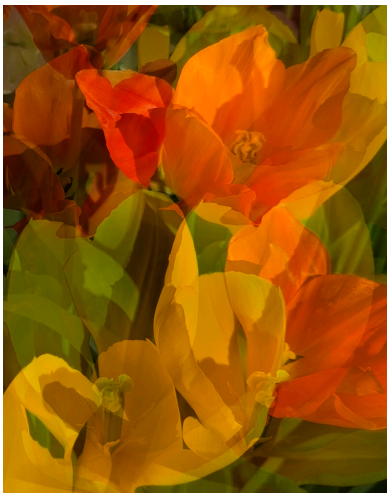


Who: Rob MacIntosh
What: **Encounters: From Local Streets to Distant Shores**
Where: West Roxbury Branch of the Boston Public Library, 1961 Centre Street, West Roxbury, MA 02132
When: **October 16 – December 30, 2025**
More Info: https://bpl.bibliocommons.com/events/68dc4bfb3fb368ea029366fc

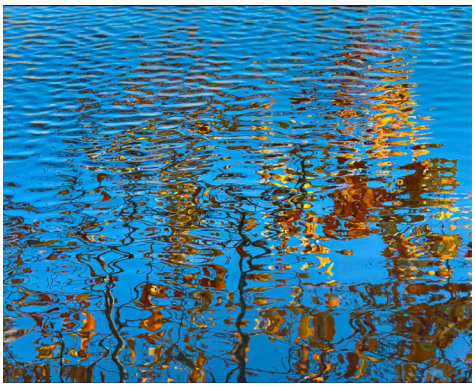
"Serenity for Troubled Times" © Susana.

Who: Linde Eyster Erik Gehring, Joni Lohr, Susana Rey Alvarez
What: **36th Annual Hyde Park Art Association Members Exhibition**
Where: Menino Arts Center, 26 Central Avenue, Hyde Park, MA
When: November 10, 2025 - January 9, 2026
Reception: Friday, December 19, 7 - 830 pm
More Info: Susana submitted a painting for the show. **Linde won 1st Place for her photo "Tulips in the Morning".** https://www.hpaa-mac.org/exhibits/

"Hybrid Yew" © Erik Gehring.


"Tulips in the Morning" © Linde Eyster.

"Night Walk" © Joni Lohr.



Who: Ellen Foust

What: **Small Matters Holiday Sale**

Where: Bromfield Gallery, 450 Harrison Avenue, Boston, MA 02118

When: December 3 - 21, 2025

Reception: Friday, December 5, 6 – 8 pm

More Info: https://www.bromfieldgallery.com/current-exhibitions

"Bulloughs Pond: Spirit Rising" © Ellen Foust.

Exhibition Calls

Your Work Here 2026 – Photographic Resource Center, Cambridge, MA

January 23 – March 8, 2026; Reception: February 20, 6 – 8 pm

Members may submit one print. **Deadline to submit is January 16, 2026**.

More info at https://www.prcboston.org/call-for-entry-your-work-here/

A. Smith Gallery Online

$40 entry fee for five images. Submit at https://asmithgallery.com/calls-for-entry/.

Trees - Deadline to submit is December 8, 2025

January 2 – February 12, 2026. Juror is Geoffrey Koslov.

Photographic Mysticism - Deadline to submit is December 29, 2025

February 1 – March 31, 2026. Juror is Michael Behlen.

Competition Results

Latimer Print Competition, November 4, 2025 - Judge Jeff Larason

Open A - 14 entries

1st	Sin and Silk	Yair Melamed	16 pts.
2nd Tie	Cirabana Circus	Kelly Conlin	14
2nd Tie	Mrs. Vanderbilt's Chair	Tom Hill	14
HM	Directionality	Gordon Saperia	11
HM	Rising Moon Boy	Christopher Weikart	11

Open B - 11 entries

1st	Light in the Nursery	Judy Lemire	26 ps.
2nd	Beach Boxes, Wildwood, NJ	Rick Oullette	14
3rd	Suspended Tension	Dubi Zandman	13

Motion A - 16 entries

1st	Wintergreen	Jim Mann	22 pts.
2nd	Into the Water	Ron Abramov	20
3rd Tie	Dance Magic	Suki Hanfling	12
3rd Tie	Wipeout	Erik Gehring	12
HM	Snow Geese Chimera	Moti Hodis	10

Motion B - 6 entries

1st	Snap in Time, Oslo, Norway	Daivd Rosen	25 pts.
2nd	Queen's Day Celebration	Dubi Zandman	14

Street A - 14 entries

1st	Tiles and Tales, Cuba	Yair Melamed	19 pts.
2nd	The Ice Cream Couple	Eldad Cohen	14
3rd	Tweedles, Union Square Park	Don Craig	12
HM	Cross Currents	Kelly Conlin	11
HM	Don't Do It Again	Ron Abramov	11

Street B - 13 entries

1st	Brookline and Green	Virginia Belich	16 pts.
2nd Tie	Coming / Going	David Rosen	13
2nd Tie	Prima Street Walker	William Lawrence	13
HM	Three of a Kind	Andrew Dean	10

Open A Winners

1st Place

Sin and Silk - Yair Melamed

Captured during Carnevale di Venezia in February 2024, as part of a photo tour with Bobbi Lane and Lee Varis, this image reflects my lasting fascination with photographing people and how they express identity through art and costume. The Venetian Carnival is a lively display of creativity, where dedication, artistry, and performance come together. Each person in costume puts passion and skill into every stitch, shaping the identity they choose to reveal — or hide — behind the mask.

At sunrise in Piazza San Marco, beneath a sky streaked with purple and gold, as gondolas drift silently in the lagoon, passersby and photographers gather—strangers brought together by light, art, and anticipation. It was there that this figure appeared: regal, mysterious, and radiant, holding a glowing orb like a vision caught between past and present.

Photographed with a Fujifilm X-T5 and XF 16–80 mm f/4 at 56 mm, 1/15 sec, f/5.6, ISO 1600. Basic edits were made in Lightroom and then refined in Photoshop using the Josh Adamski Effect. This creative technique combines motion blur and digital abstraction to create a flowing background around a still, sharply focused subject. I personally printed the final monochrome image using the Print Module in Lightroom, with a Canon imagePROGRAF PRO-300 and Canon Lucia Pro inks on Red River San Gabriel Baryta Paper, ensuring complete artistic control over tone, texture, and finish — from capture to final print.

2nd Place Tie

Cirabana Circus - Kelly Conlin

2nd Place Tie

Mrs. Vanderbilt's Chair - Tom Hill

Open B Winners

1st Place

Light in the Nursery - Judy Lemire

This image was taken in Gardner, MA. When I first saw the room, I noticed the light and shadows. I knew I wanted to create a black-and-white piece for the final. I spent some time editing the image to manage the wide range of light. I also experimented with a few different bassinet configurations.

The final image was created by merging three photos in Photoshop to capture the room's different lighting conditions. The three images were (ISO 160, 25mm, f/11, 1/1600 sec), (ISO 640, 25mm, f/11, 1/1600 sec), and (ISO 2500, 25mm, f/11, 1/1600 sec). Most edits, including converting to black and white, were done in Lightroom, including straightening all the lines. Some noise reduction was applied in Topaz. The photo was taken with my Canon R7 and Tamron 18-270mm lens.

2nd Place

Beach Boxes, Wildwood, NJ - Rick Oullette

3rd Place

Suspended Tension - Dubi Zandman

Motion A Winners

1st Place

Wintergreen - Jim Mann

This photo was taken last December near Washington Square in Brookline during a beautiful snowstorm. The conditions were perfect, with snow gently clinging to the tree branches, transforming the landscape into a peaceful winter scene. I took advantage of this rare opportunity and went out into the storm to see what photographic possibilities awaited. Along with the usual shots of snow-covered trees and streets, I aimed to capture the motion of falling snow alongside the movement of the Green Line trains, much as in my earlier image, Train in the Rain. To do this, I lowered my shutter speed to 1/15 sec and panned with the passing train. Luckily, the Green Line runs frequently enough that I could try multiple trains, adjusting the snowfall intensity and motion blur until I achieved the look I envisioned.

I was safely positioned beside the tracks (safety note: always stay clear of train tracks). The photo was intentionally taken at a slight Dutch angle, which creates a sense of unease and directs the viewer's eye toward the sharply focused front of the train. Straightening the horizon removed that tension, so I decided to keep the tilt for a more dynamic composition.

Technical details: Canon R5 Mark II with an RF 24–70mm f/2.8 lens at 34mm, f/9.0, ISO 100, and 1/15 sec. Basic RAW processing in Lightroom, with standard adjustments and light noise reduction.

2nd Place

Into the Water - Ron Abramov

3rd Place Tie

Dance Magic - Suki Hanfling

3rd Place Tie
Wipeout - Erik Gehring

Motion B Winners

1st Place

Snap in Time, Oslo, Norway - David Rosen

Captured near a street-level café in the city center, highlighting the character of Scandinavian urban design. This image was an experiment in long exposure and timing—learning how motion and stillness interact. After several attempts, I managed to get a clear view through the tram windows, revealing what I thought was an obscured scene behind it.

1. The real story: I was out doing my usual street photography walk. The bright blue trams caught my eye as they zipped between traffic lanes. I wanted to practice panning and more prolonged exposures. After a few tries, I managed to keep the camera steady as the tram passed by. The third shot captured this image—surprisingly sharp focus on a woman behind the tram, another pedestrian in motion, and layered reflections from inside the tram. It surprised me to see how the elements lined up. Lesson: Keep shooting, experimenting, and staying curious. Through repetition and play, unexpected results can lead to breakthroughs.

2. The clever story: The alternate version where I come across as a physics genius who perfectly calculated the tram's speed and window alignment—of course, that's not how it really happened.

Canon EOS R6 Mark II with an RF 24-70mm F2.8L IS USM lens at 24mm, 1/8 sec, f/4.5, ISO 160, exposure compensation +0.67. Handheld shot to balance motion blur and structure. Image stabilization enabled. Edited in Adobe Lightroom Classic to improve tone, color accuracy, and perspective. Minimal Used subtle masking to balance highlights in front of and above the tram.

2nd Place
Queen's Day Celebration - Dubi Zandman

Street A Winners

1st Place

Tiles and Tales, Cuba - Yair Melamed

In 2016, I visited Cuba, driven by curiosity about life under el sistema comunista, a world defined by scarcity, ingenuity, and quiet resilience. This photograph captures one of many moments of street life I documented during that trip. In Cuba, the street feels like an extension of the home, with the house spilling out onto it. The houses are small and close together, while the street is open and welcoming—a communal space filled with conversation, laughter, and games. After work, people of all ages gather around wobbly tables supported by makeshift legs to play dominoes. The atmosphere is serious, the competition fierce, yet friendly and filled with camaraderie. The men in this picture are completely engrossed in their game, ignoring the photographer. Their gestures — hiding tiles, exchanging words, sharing stories — reveal more than just a pastime. They reflect everyday life in Havana: focused, expressive, resilient, filled with stories worth telling.

Canon EOS 5D Mark II and EF 24–105mm f/4L IS USM at 24mm, 1/320 sec, f/7.1, ISO 1250. Basic edits were made in Lightroom and Photoshop to maintain authentic color and contrast true to the scene. The final print is an archival pigment print on Red River San Gabriel Baryta Paper, personally printed by me on a Canon imagePROGRAF PRO-300 with Canon Lucia Pro pigment inks, ensuring museum-quality longevity and tonal depth.

2nd Place

The Ice Cream Couple - Eldad Cohen

3rd Place

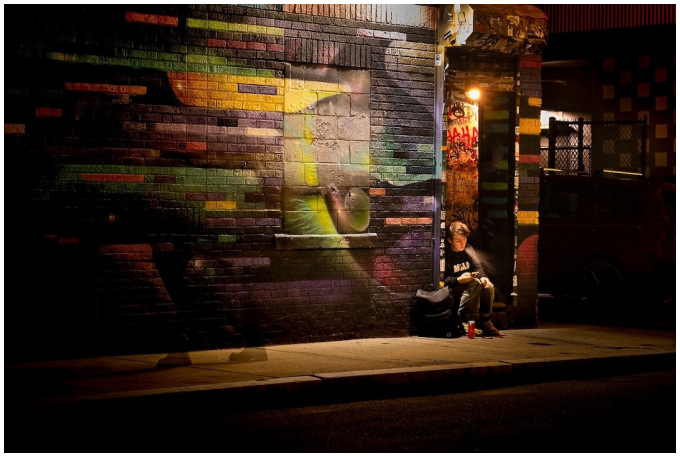
Tweedles, Union Square Park - Don Craig

Street B Winners

1st Place

Brookline and Green - Virginia Belich

Taken at Sonja's, a music club on the corner of Green and Brookline Streets in Cambridge, Massachusetts. It was a late summer night. I had just finished shooting another photo a block away when I happened to see this individual sitting on the club's back stoop. I was drawn to the scene by this young man, oblivious to the world around him. With a vibrant wall painting as a backdrop, contrasting with the graffiti and stickers in the doorway, I felt compelled to capture the moment. Shot with a Fujifilm X-T5, XF 56mm f/1.2 R lens. ISO 125, f/4.0, 1-second shutter speed. A traffic pole on the left side was removed in Photoshop.

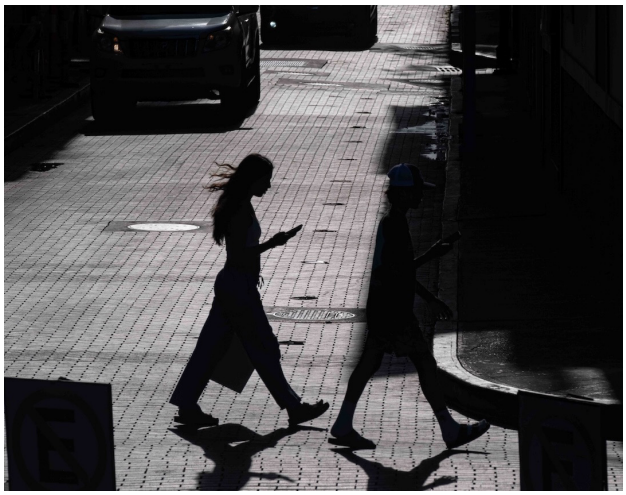


2nd Place Tie

Coming / Going - Daivd Rosen

2nd Place Tie

Prima Street Walker - William Lawrence



Member Resources

Member Websites

The BCC web site maintains a list of current members' web sites. To get your web site listed, send an email to Eldad Cohen at bcameraclubadm@gmail.com.

On the website got to Member Resources>Member Web Sites:

https://www.bostoncameraclub.org/d/cf141105-352b-4728-88ee-f3338e3ac089

It's a great way to see other members' work, explore a variety of photographic styles and bodies of work.

Follow the BCC on Social Media

We post winning photos from competitions, past and upcoming events and exhibitions, articles of interest, member exhibitions, and more!

On Instagram: @bostoncameraclub
https://www.instagram.com/bostoncameraclub/

On Facebook: @BostonCameraClub
https://www.facebook.com/BostonCameraClub

And join our BCC Member Facebook group at
https://www.facebook.com/groups/394316185959307

BCC Events through June 2026

Jan. 06	Education - "Seeing Something in Everything" with Beth Buelow
Jan. 13	Photo Critique / Lightroom Workshop with Eli Hollander
Jan. 20	Digital Image Comp - Open; Night; Complementary Colors - Judge Silvana Della Camera
Jan. 24	Studio Photography - Abstract Photography in the Studio with Bobbi Lane & Lee Varis
Jan. 27	Member Presentations - Pushing Boundaries
Feb. 03	Latimer Print Comp - Open; Landscapes; Softness - Judge Rick Berk
Feb. 10	Photo Critique / Lightroom Workshop with Tom Hill
Feb. 17	Digital Image Comp - Open; Nature (not PSA); Abstract - Judge Jen Kano
Feb. 24	Digital Guest Critique with Essdras Suarez
Mar. 03	Member Presentations - Trilogies
Mar. 10	Latimer Guest Critique with Crista Dix
Mar. 17	First Annual Team Competition - Judges Bobbi Lane & Lee Varis
Mar. 24	Digital Imge Comp - Open; Double Take; Travel - Judge Rick Cloran
Mar. 31	Education - "Street Photography: The Woman in the Crowd" with Melissa O'Shaughnessy
Apr. 07	Latimer Print Comp - Open; Environmental Portraits; Humor - Judge Don Toothaker
Apr. 11	Studio Photography - Dancers: Photography of People in Motion with Bobbi Lane & Lee Varis
Apr. 14	Photo Critique / Lightroom Workshop with Eli Hollander
Apr. 21	Education - "Strategies to Improve Your Landscape Imagery" with Peter Baumgarten
Apr. 23-27	Field Trip - BCC Goes to Texas with Craig Childs
Apr. 28	Latimer Print Comp - Open; Photojournalism; Rusty/Crusty - Judge Edward Boches
May 05	All Member Dinner / Photo Sharing / Horace Latimer Exhibition
May 09	Field Trip to Watch City Steampunk Festival with Craig Childs and Vicki Choitz
May 12	Digital Imge Comp - Open; Flora and Fauna; Family - Judge Erik Gehring
May 13	Multi Club Competition
May 19	Member Presentations - Field Trips and Studio Photography
May 26	Photo Critique / Lightroom Workshop with Eli Hollander
Jun 02	Closing Business Meeting

All 2025-2026 events listed at:
https://www.bostoncameraclub.org/d/9602abf2-8293-4234-bbe6-50c3439d9d05

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

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