



Boston Camera Club  
NEWSLETTER

# The Reflector

September | Vol 2018-2019: Issue 1

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Image © Erik Gehring.

Welcome to our  
NEW MEMBERS:

Akshaya Chandrasekaran  
Ermelinda Laho  
Varadha Narayanan

We look forward to seeing  
you at upcoming meetings  
(if we haven't already)!

## Table of Contents

Welcome, Contents	p. 1
President's Letter	p. 2
September Program Info	pp. 2-5
2018 Special Program Info	pp. 5-6
BCC Event Recap	p. 6
NECCC/PSA News	pp. 6-7
Member News	pp. 7-10
Classes and Exhibitions	pp. 10-14
Member Resources	pp. 14-15
Advance Schedule In Brief for 2018-2019	p. 15

## September 2018: Program Calendar In Brief

Sep. 04	Opening Meeting with Michael Milicia
Sep. 08	Field Trip to Photograph Astro Landscapes and the Milky Way
Sep. 11	Latimer Print Competition with Fran Forman
Sep. 18	Photo Critique / Lightroom Workshop
Sep. 25	Projected Image Competition with Shiv Verma

[www.bostoncameraclub.org](http://www.bostoncameraclub.org)

# President's Letter

## Come, See, Win!



Yet another season, the 138th season of the Boston Camera Club, is upon us.

- Come! As always we offer a wide variety of educational and competition programs, exhibition participation, member presentations, offsite meetups, and of course socializing with like minded people.

- See! See our members' submissions being critiqued, our judges making their own work presentations, our education speakers taking your work to new levels whether you submit or not, our beautiful invited models generously offering us their time.

- Win! Whether you win a competition or not, you still win by being immersed in our beloved craft. Or is it art? And we promise to exchange something valuable with you: our combined skills, our dedication, our vision.

Looking forward,  
Anna Golitsyna  
President

## September 2018 Programming

### Opening Meeting with Michael Milicia - Tuesday, September 4 Bird Photography: Insights and Inspiration

**Time:** 7 - 9:30 pm, Dining Room at All Saints Parish



Michael will present a selection of his bird images along with commentary intended to inform, entertain, and inspire. Using example photos, he will demonstrate several key elements that help to transform a bird photo from a simple documentation shot to an artful and compelling image with emotional impact. The presentation will also include some tips on camera settings and field techniques that will boost your productivity and increase the artistic and technical quality of your images. You will leave with a greater insight into the multitude of

components that must all come together to create a successful bird photograph.

#### The evening will also include:

- An overview of the year's upcoming programs and events – some new and some returning
- A review of the club's web site with special pages for members
- A chance to mingle and say hello to new and returning members

Michael began his professional photography career in 2005 after working 27 years as a Software Engineer. In 2011, he started offering classes and workshops and became affiliated with Shoot The Light Instructional Photographic Workshops, which is owned and operated by Canon Explorer of Light Charles Glatzer.

Michael's images have earned high honors in the North American Nature Photography Association's Annual Showcase Competition and in the Audubon Magazine Photography Awards. His work has been published in National Geographic, Audubon, Outdoor Photographer, Nature's Best, and National Wildlife magazines, and is available for licensing through Birdimagency and Minden Pictures. He has also recently authored three articles for the National Audubon Society's web site.



Images © Michael Milicia.

Mike has two main passions : bird photography and teaching. His technical background makes him especially adept at communicating complex subjects in a well organized, step by step manner that proves to be very effective for photography students at all levels. Online at <https://www.michaelmiliciaphotography.com>.

## Field Trip to Photograph Astro-Landscapes Saturday, September 8

**Time:** 830 pm at the Salt Pond Visitor Center, 50 Nauset Road, Eastham, MA; led by **Jürgen Lobert**. **To sign up for field trips (and get immediate notice when they are scheduled) you must join our Meetup Group at <http://www.meetup.com/BCCevents/>.** There is no extra fee for BCC members!

Image © Jürgen Lobert.



## Latimer Print Competition with Fran Forman - Tuesday, September 11

**Submission deadline: Saturday, September 8, 11:30 pm**

**Social time, setup & hang prints:** 6:30 – 7:10 pm

**Voting:** 7:10 – 7:30 pm

**Judge's presentation and critique:** 7:30 pm

**Categories:** Open A; Open B; Family; Monochrome

Prints must be in place not later than 7:10 pm. Members in good standing may enter up to three images total in any three categories, with no more than two images in any one category, in accordance with BCC Competition Rules. Prints must be mounted and preferably matted. Maximum overall size for print and mount may not exceed 16"x20." Prints must also be labeled on the back with name, title, and category.

### Competition Definitions:

**Family:** Your image should include two or more family members, or people representing a family. The family can be united or separated, happy or distressed. Think beyond the family portrait and consider personal, candid and touching moments that convey the complexity and depth of family relationships.

**Monochrome:** An image in black and white or in varying tones of only one color. Monochrome images are often not direct renditions of their subjects, but are abstractions from reality and can uniquely capture a mood or emotion. Images can be digitally manipulated or made with traditional manual processes (sepia, cyanotypes, selenium, etc.)

**PLEASE NOTE:** You are required to upload images of your submissions to the competition prior to the meeting. However, the uploaded image or images do not have to be the final versions of the prints you make. After you upload your image, you can still tweak it for printing purposes. Any final print that is a different image than the electronic version will be disqualified, or a print that bears only a marginal resemblance to the electronic version MAY be disqualified.



### Judge: Fran Forman

Fran creates her personal art, combining her illustrative and photographic skills with a passion for surrealism, paradox, illusion, assemblage, and the dislocations of time and place.

Fran's photo-paintings are in the permanent collections of The Smithsonian National Air and Space Museum

(NASM, Washington, DC), the Museum of Fine Arts, Houston, The Grace Museum, Abilene, The Sunnhordland Museum, Norway, and the North Down Museum, Northern Ireland. Fran has had many solo exhibitions, including the famed Henry Fox Talbot Museum, Lacock Abbey, England, and The Griffin Museum of Photography and the Massachusetts State House. She has won numerous significant awards and prizes; most recently, first place from the Julia Margaret Cameron awards, three awards (First Place, Gold and Silver) from PX3 Prix de la Photographie, Paris 2012.



Images © Fran Forman.

Fran is a featured artist in Contemporary Cape Cod Artists (2014), Photoshop Masking and Compositing (2013), and many publications and books. She is a Resident Scholar at the Women's Studies Research Center at Brandeis University and teaches workshops in the US and abroad. She is also a recipient of grants from the Sassower, Tyre, Tavis, and Puffin Foundations. She has been a Resident Artist at Holsnoy Kloster, Norway, The Studios of Key West, and the Vermont Studio Center.

Fran is represented by Pucker Gallery (Boston), Afterimage Gallery (Dallas), Susan Spiritus Gallery (Newport Beach, CA), and Galeria Photo/Graphica (San Miguel de Allende, Mexico). She was the Commencement Speaker and received an Honorary Degree from the New England School of Photography in 2018.

Visit Fran online at <http://www.franforman.com>.

## Photo Critique / Lightroom Workshop - Tuesday, September 18

**Time:** 7 - 9:30 pm, Dining Room at All Saints Parish

**Submission deadline:** **Monday, September 17, 10 pm**

You'll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members - please submit images and make suggestions for critical improvements to all images presented. The group is open to members of all levels. *To upload images go to Club Programs>Photo Critique on the website:*

<http://bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd>.

## Projected Image Competition - Tuesday, September 25

**Time:** 7 - 9:30 pm, Dining Room at All Saints Parish

**Submission deadline:** **Saturday, September 15, 11:30 pm**

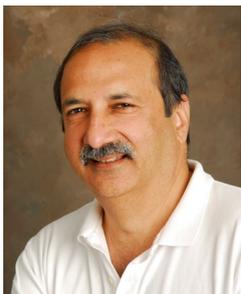
**Categories:** Open A; Open B; People at Work; Wildlife (PSA)

**Competition Definitions:**

**People at Work:** Here, your image should be about the person and the person's work. It should show a relationship between the person and the work. It shouldn't be just a portrait, where the work is incidental.

**Wildlife (PSA):** Wildlife is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. Therefore, photographs of zoo or game farm animals are not eligible for entry in Wildlife Competitions. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. However, hybrid or cultivated plants are disqualified because of human intervention.

As with the Nature category, the story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.



### Judge: Shiv Verma

Shiv Verma, APSA, MNEC is a published author, photographer, educator and technologist. He is a member of the Panasonic Lumix Luminary Team, an X-Rite Coloratti and a Master at the Arcanum. He has been photographing for over 50 years and has evolved his photography to express his intense

devotion to wildlife and nature. Over the years has earned numerous awards and recognition both nationally and internationally. Shiv devotes a great deal of his time to formally reviewing photography related products, to education in digital photography and he is a speaker and competition



Images © Shiv Verma.

judge. He conducts photo tours and workshops worldwide and typically has one tour a month.

Shiv's book Time-Lapse Imagery was published in February 2014. He has been writing for one of the worlds largest photography education sites "Digital Photography School" with about 1.5 million subscribers. He is also a co-host on This Week in Photography, a weekly photography podcast that is the 7th largest in the world.

He belongs to multiple photographic clubs and associations and serves as Vice President of the Digital Circuit NECCC (New England Camera Club Council), a member of the Professional Photographers Association of America, immediate past General Chairman of the PSA International (Photographic Society of America), past Chairman of Nature Division, PSA; Director of the instructional and essay sets, PSA. Shiv is a past President of the Stony Brook Camera Club and the Gateway Camera Club, and a member of the Greater Lynn Photographic Association and the Massachusetts Camera Naturalists, all in Massachusetts.

Shiv was elected as an Associate of the Photographic Society of America in 2013 and was elected a Master Member of the New England Camera Club Council in 2008. Visit Shiv online at <https://shivverma.com>.

## Upcoming Special Events

### New Member Night - Tuesday, October 23

**Time:** 7 - 9:30 pm, Dining Room at All Saints Parish

This event is your opportunity to find out more about the club's programs and ask questions. At tonight's program new members will learn about:

- How to navigate the club's web site
- Web site content available to members only
- How to size your images for BCC competitions using Lightroom and Photoshop
- How to submit your images to competitions
- Meet other members, new and old

### Holiday Family Photo Shoot - SATURDAY, November 3

**Appointments Scheduled:** 10 am - 3:30 pm, Dining Room at All Saints Parish



Image © Anna Golitsyna.

We are planning another Family Photo Event fundraiser for the club, open to the public. It is an opportunity for families, friends and individuals to have their pictures taken for the very reasonable, modest fee of \$60.00 for a 25 minute session with a photographer. A group (maximum 8 people) can be an entire family, just the children, just adults, multi-generations, friends.

Reservations are a must - to secure a spot and for the camera club photographers to be able to give every group maximum time and attention. Club members, their families and friends and past participants can make reservations in September. In October the event will be advertised to the general public.

We need volunteers to take down around 3:30 PM.

We need volunteers who will photograph the families - and process the images to be given each family. Want to know more details about the photography – ask some of our members who have given their time in the past: Gordon Yu, Don Jin, Tony Mistretta, Anna Golitsyna. We will advertise that the images will be sent to the participants within 2 weeks of the event.

Please tell us if you are available to help that day - and the time frame you are available.

**HELP US SHARE THIS INFORMATION WITH YOUR FAMILIES, FRIENDS AND COLLEAGUES**

Arlene and Henry Winkleman

[Wink8@mindspring.com](mailto:Wink8@mindspring.com) - 617-731-5181

## Member Presentations - Tuesday, November 6

**Time:** 7 - 930 pm, Dining Room at All Saints Parish

Once again members will have the opportunity to present mini-programs related to photography. It can be a series of images, themed or not, printed or not: photography related videos; thoughts about a photographic topic; details on organizing printed picture storage at home; detailed advice on buying used photo equipment on eBay, you name it. A program can be about a project, a trip, a body of work, or a topic of special interest of the maker. Depending on how many people sign up you would have 10-15 minutes to make your presentation. Precedence will be given to members who have not presented a program recently.

## BCC Event Recap

### Field Trip to Tower Hill Botanic Garden - July 26

Images left to right:

Fern Fisher; Louis Calisi; Tony Mistretta.



### Field Trip to Salt Pond, Cape Cod National Seashore - August 25

Images left to right: Erik Gehring; Ilya Schiller; Rick Branscomb.



## NECCC/PSA News

### What Is the NECCC?

The New England Camera Club Council (NECCC) is a non-profit umbrella group for more than 70 camera clubs and Meetups in the New England states (Connecticut, Rhode Island, Maine, Massachusetts, New Hampshire, and Vermont). The Council was established in 1937 and incorporated in 1963.

The Council sponsors a variety of events and services for the photographers of New England, including an extensive 3-day photography conference held each July at the University of Massachusetts in Amherst (**SAVE THE DATE: July 12,13,14, 2019**), and providing scholarships for students who are interested in furthering their studies in the field of imaging.

Interclub competitions: There are 3 digital competitions (Open and Nature) and 3 print competitions (Color and Black & White) held each year with approximately 25 clubs participating.

To receive the latest about NECCC and about photo ops and workshops in the New England and East Coast areas, and about photography related topics, please sign up at [necccnews.blogspot.com](http://necccnews.blogspot.com). Like NECCC on Facebook, click get notifications if you want to be updated.

Questions about NECCC? Visit <http://www.neccc.org> or contact [info@neccc.org](mailto:info@neccc.org).

## NECCC Interclub Print Competitions

The Competitions are held in the Fall, Winter and Spring. There are 2 categories for this competition: Color and Black and White. Each club enters 4 prints in each category – with no more than 1 per photographer.

REMEMBER: Although the prints submitted to NECCC are often the winning prints in the Latimer Print Competition, you may submit your print for consideration to be entered into NECCC competitions. New members are welcome to submit prints. We have found that sharp, larger prints (maximum 16x20) with great impact that basically follow the rules of good composition often do better in NECCC composition. All prints need to have a firm backing and have the name of the photographer and title on the back.

If you would like a print to be considered for submission, please give the print to Erik Gehring or one of us. If more than four prints in each category are submitted, a committee will select those images that we think have the best chance of scoring well.

## NECCC Spring 2018 Interclub Print Competition

Thank you to the following members whose prints were entered into this competition:

Color Prints: **Anne Brown, Matt Conti, David Long, Al Zabin**

B&W Prints: **Yair Egozy, David Long, Gordon Saperia, Matt Temple**

Although our entries did not win any awards, the points earned were all very respectable.

**David Long** and **David Roberts** each had winning prints entered into the NECCC Print of the Year Competition, but neither won awards at the year-end event.

## Paul Carlson Black and White Competition

The Paul Carlson Black & White Competition hosted by the Merrimack Valley Camera Club was held on May 2, 2018. Five clubs were invited to join the Merrimack Club in this competition:

Boston Camera Club, Manchester (NH) Camera Club, Greater Lynn Photographic Association, Nashoba Valley Camera Club and the Assabat Valley Camera Club.

For this competition, each club enters 20 prints, with no more than 4 by any one photographer.

This year the Boston Camera Club came in fourth place. Greater Lynn came in first place, Manchester took second place, Merrimack Valley took third place. We did not have any individual winning images.

We thank the following members for contributing their images for our entry:

**Matt Conti, David Long, Ilya Schiller, Alison Doherty, Yair Melamed, Ivan Sipos, Yair Egozy, David Roberts, Matt Temple, Moti Hodis, Gordon Saperia, Henry Winkleman.**

Although this competition is held in May – we will be happy to start collecting prints in the Fall.

Arlene and Henry Winkleman

NECCC Reps

## PSA Conference - Sept. 30 - Oct. 06, 2018

A great way to meet people, view extraordinary photography, and renew longtime acquaintances. More info and sign up at

<https://psa-photo.org/index.php?2018-psa-conference>.



## Member News



### Member Profile: Gerold Pfeifer

**When did you join the club? How did you hear about the club?**

I joined the club around the middle/end of June 2018. I searched for group of photographers in the Boston area.

**What skill level would you use to describe yourself?**

My skill level is around intermediate with a tendency to advanced.

### What/where is your favorite local spot to photograph?

Due to the fact that I have just moved from Germany to USA in the middle of June, I am still seeking the right spot. I like the different parks and the skyline of Boston.



### What is your favorite subject/genre to photograph?

I ran my little business in Germany. I used to take pictures of some weddings and of volleyball matches from a local team. At the moment, the focus is on landscape and animals but I would like to extend it to portraits. According

to my visa status, I cannot take pictures of events like weddings. It is more on a TFP (Time for Pictures) basis to improve myself.

### What is your favorite regular BCC program?

Honestly, no idea because I am really new. I like photo tours and group events in general.

### What was the best single program/event you have attended?

There were several events with the German Facebook photographer group like excursions and workshops.



### What skills do you need to work on?

I would like to improve my flash skills and go further with Photo-shop.

Visit Gerold at <https://www.facebook.com/GPhotographie1/>



## Member Travelogue: Wetlands of Florida

**Reported by Ed Esposito; photography by Ed Esposito.**

I am not a bird photographer. The bird pictures I have taken over the years are of seagulls on the beach and birds in my backyard. Only when birds come to me I would photograph them. I didn't even know the name of most birds. I could identify only a few, like seagulls, pigeons and ducks. Then again, even when I pointed out a duck, I was often told, "That's a mallard!" So I referred to most birds as either a "large bird" or a "small bird".

Things started to change for me last year. At a camera club competition, I saw many impressive bird photographs taken by several club members. Their images were bursting with color and showed amazing detail. Many of them were taken very closely or with powerful zoom lenses that filled the frame completely. I thought, "Hey, if they can do it, I can do it." So I did a little research to learn some of their secrets.

I learned that many people from the club go to local marshes and beaches in Quincy and surrounding towns to photograph birds. They say there may not a lot of birds to be found in these areas, but the locations are convenient and free. However, birding locally requires a lot of patience, something I personally don't have. Like sport fishing, I don't do local bird photog-





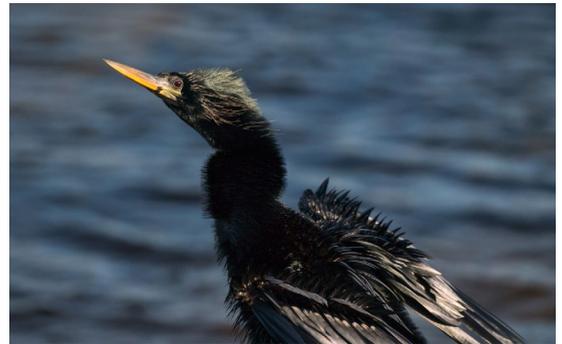
raphy because I don't like the idea of spending the day in pursuit of prey, just to come home with nothing. Local bird photography didn't sound like my cup of tea.

Then at a club meeting, a speaker on bird photography said, "If you are serious about photographing birds, go to where all the birds go." Following that advice, I did some additional research and soon learned that Florida is a great place to photograph birds. It has many wetlands filled with migrating birds, and two bird rookeries, which are breeding places. There is one rookery located at Gatorland in Orlando, and another at the Alligator Farm in St. Augustine. Florida was sounding like my kind of place

to start my venture into bird photography.

With this newfound knowledge, my photographer wife, Cindy, and I decided to visit the Orlando area in January. My online research on bird locations highlighted the Orlando Wetlands, Viera Wetlands, and Merritt Island Wildlife Association, each within a couple of hours drive from Orlando. We also decided to visit the bird rookery at nearby Gatorland.

The Orlando trip did not disappoint. We saw more birds in one day than I recall seeing in my lifetime. Each location had hundreds of small and large birds, such as sandhill cranes, anhingas, grebes, coots and grackles. Birds were everywhere - nesting in trees, swimming in the wetlands, flying overhead. The sounds of the birds singing and squawking was loud and exciting. And the birds were not timid. They came very close to us. I could almost touch them as they walked, swam, and flew by me.



Gatorland was even better than the wetlands to get close to the birds. The birds nest near the alligators because the gators keep away the raccoons, snakes and other predators that might otherwise eat eggs and chicks. As a result, there are now hundreds of birds nesting there, and they aren't afraid of the gators or people. We liked the rookery so much for getting close to the birds that we visited Gatorland twice during the trip. I can't wait to go back.



The photo ops during our week in Florida was amazing, I took almost two thousand photos during the trip, and so did Cindy. We enjoyed our Orlando trip so much that we returned the following month to visit the wetlands in the Ft. Lauderdale area. For this second trip, I bought myself a new lens, a 100-400mm zoom, which I read is an ideal lens to use. And for identification, a club member suggested an iPhone app called Merlin. It identifies species right from our photographs. Thanks to this app, I no longer have to

refer to birds as merely "large" and "small."

I now find photographing birds very exciting. Since my trips to Florida, I sometimes look at my landscape photos and wonder, "Where are the birds?" We now have a large collection of bird images, and to showcase our bird photography, Cindy and I created a new website on Flickr at [espowildlife.net](http://espowildlife.net). If you take a look, don't miss the egrets album, my favorite, and leave a comment to let us know you dropped by.



Visit Ed at <https://500px.com/ejespo500> and <http://espophoto.net> as well.

## Donations to Armenian Nursing and Rehabilitation Center

Prints from some of our members are now brightening the walls in the halls and dining room of the Armenian Nursing and Rehabilitation Center on Pond Street in Jamaica Plain, MA. Special thanks to the following members who donated framed prints to the Center: **Nancy Ahmadifar, Karen Bryan, Matt Conti, Thea Dougenik, Erik Gehring, Anna Golitsyna, Gordon Saperia, and Arlene Winkleman, and Henry Winkleman.**

There is still a need for more framed prints – for the common areas and the 43 resident rooms. I will be asking for additional donations in the fall. Please consider donating some of your beautiful, framed images to brighten the lives of others. Letters acknowledging your donation will be sent by the Director of the Center, as your gift is tax deductible to the full extent of the law.

Arlene Winkleman - [wink8@mindspring.com](mailto:wink8@mindspring.com)

## Classes with BCC Representation

Who: **Jürgen Lobert**

What: **Introduction to Night Photography**

Where: New England School of Photography, 274 Moody Street, Waltham, MA 02453

When: **Wednesday evenings 6 – 9 pm, September 26**

**(not September 19 as the website says!!) to December 5, 2018**

<https://www.nesop.edu/workshops/introduction-to-night-photography/>



Image © Jürgen Lobert.



Images © David Long.

Who: **David Long**

Where: Blue Hour Photo Ventures

What: **Provincetown**

When: **Sunday and Monday, September 9 - 10, 2018**

More Info: <https://www.bluehourboston.com/provincetown>

What: **Landscapes of Lower Cape Cod**

When: **Monday, September 10, 2018, 4 - 10 pm**

More Info: <https://www.bluehourboston.com/lowercape>



What: **Landscapes of Central Massachusetts**

When: **Saturday, October 13, 830 am - 6 pm and**

**Saturday, October 20, 830 am – 6 pm**

More Info: <https://www.bluehourboston.com/centralma> and <https://www.bluehourboston.com/centralma-2>

Who: **Erik Gehring**

Where: Blue Hour Photo Ventures

What: **Lakes Region of NH**

When: **Saturday and Sunday, September 8 – 9, 2018**

More Info: <https://www.bluehourboston.com/lakes-region>



Images © Erik Gehring.

Where: Cambridge Art Association

What: **Photographing Your Artwork**

When: **Wednesday, September 12, 2018, 630 – 9 pm**

More Info: <https://cambridgeart.z2systems.com/np/clients/cambridgeart/event.jsp?event=1457&>

What: **Preparing Your Artwork for Submission**

When: **Wednesday, September 26, 2018, 630 – 9 pm**

More info: <https://cambridgeart.z2systems.com/np/clients/cambridgeart/event.jsp?event=952&>



Where: Concord Art Association

What: **The Art of Photographing Trees**

When: **Three Fridays, September 21 – October 12 (no class on October 5), 10 am – 2 pm**

More Info: <http://www.concordart.org/school/classes#6946>

## Exhibitions with BCC Representation

Who: **Tony Schwartz**

What: **Elevated**

Where: Copley Society of Art, 158 Newbury Street, Boston, MA 02116

When: September 15 – October 3, 2018;

**Reception: Saturday, September 15, 530 – 730 pm**

<http://www.copleysociety.org/exhibition/elevated>



"Survivor" © Tony Schwartz.



"Plum Island Abstract" © Erik Gehring.

Who: **Erik Gehring**

What: **Black and White 2018 Online Exhibition**

Where: Cape Cod Art Association, Barnstable, MA 02630

When: Online indefinitely at <http://www.photographycenterofcapecod.org>

Who: **Erik Gehring**

What: **Fay Chandler Emerging Artists Awards**

Where: Scollay Square Gallery, Boston City Hall, Boston, MA

When: August 10 – September 21, 2018;

**Reception: Wednesday, September 12, 6 – 8 pm**

<https://www.boston.gov/departments/arts-and-culture/fay-chandler-awards>



*"Red, Yellow, and Brown" © Erik Gehring.*



*Image © Dawn Colsia.*

Who: **Dawn Colsia**

What: **Cambridge Art Association Members' Juried Show**

Where: FreePoint Hotel, 220 Alewife Brook Parkway, Cambridge, MA 02138

When: July 10 – September 30, 2018

More info: <http://www.cambridgeart.org/freepoint-hotel/>

Who: **Tony Schwartz**

What: **Quien? Que? Donde?**

Where: Griffin Museum of Photography, Lafayette City Center Passageway, 2 Ave. de Lafayette, Boston, MA (Passageway links Macy's with the Hyatt Regency Hotel)

When: June 10 – September 30, 2018

<https://griffinmuseum.org/exhibitions/>

*"Woodland Crown" © Tony Schwartz.*



*"Hybrid Yew" © Erik Gehring.*

Who: **Erik Gehring**

What: **Jamaica Plain Artists Association Members Show**

Where: JP Licks, 659 Centre Street, Jamaica Plain, MA 02130

When: July 17 – September 12, 2018

<http://www.jpaa.org/summer-show-2018/>

Who: **Erik Gehring**

What: **Environmental Textures: Jamaica Plain Neighborhood Exhibition**

Where: Boston Convention and Exhibition Center, 415 Summer Street, South Boston, MA 02210

When: June 9 – September 28, 2018

<https://www.massconvention.com/community/environmental-textures-jamaica-plain-neighborhood-exhibition>



*"Pine Grove in Snowstorm" © Erik Gehring.*



Image © Dawn Colsia.

Who: **Dawn Colsia**

What: **Our Voices**

Where: Social Documentary Network

When: Online Indefinitely

More info: A documentary series of demonstrations about the state of our country from Jan 2017 to June 2018 in Boston, Cambridge and Washington DC.

[https://www.socialdocumentary.net/exhibit/Dawn\\_Colsia/4352](https://www.socialdocumentary.net/exhibit/Dawn_Colsia/4352)

Who: **Tony Schwartz**

What: **Uganda's Batwa Pygmies**

Where: Social Documentary Network

When: Online Indefinitely

More info: A photo essay on the Batwa Pygmies who were displaced from the Bwindi Impenetrable Forest to create a national park in Uganda.

[https://www.socialdocumentary.net/exhibit/Tony\\_Schwartz/4331](https://www.socialdocumentary.net/exhibit/Tony_Schwartz/4331)



Image © Tony Schwartz.

## Classes and Exhibitions of Interest

Who: **Bill Franson**

What: **Street Photography Course**

Where: Griffin Museum of Photography, 67 Shore Road, Winchester, MA 01890

When: **September 8 – November 5, 2018**

More Info: <https://griffinmuseum.org/event/street-photography-course-bill-franson-sept-nov-2018/>

**The Fine Arts Photography Group**  
of the Greater Lynn Photographic Association cordially invites you to the Opening Reception of its  
First Fine Art Photography Exhibit  
*Dedicated to the Memory of long time GLPA Member Susan Conley*  
Sunday, September 16th  
from 3- 5 p.m.  
at the  
Greater Lynn Photographic Association  
564 Boston St  
Lynn, MA 01905  
Refreshments will be served

Who: **Greater Lynn Photographic Association**

What: **Fine Art Photography Print Show**

Where: GLPA, 564 Boston Street, Lynn, MA 01905

When: September 16 – October 10, 2018;

**Reception: Sunday, September 16, 3 – 5 pm**

Exhibition only viewable during the reception and normal GLPA meetings.

[http://greaterlynnphoto.org/speaker\\_requested.php?id=2018-09-16](http://greaterlynnphoto.org/speaker_requested.php?id=2018-09-16)

## Exhibition Calls

**19th Annual Roddy Competition** – Concord Art Association

September 13 – October 14, 2018; Reception: Thursday, September 13, 6 – 8 pm

Juror is Sarah Montross, DeCordova Sculpture Park.

\$30 for two entries for CAA members, \$25 for one entry for non-members.

**Deadline / dropoff of physical work on September 5 and 6, 2018.**

More info at: <http://www.concordart.org/exhibitions/19th-annual-frances-n-roddy-open-competition>

**Red** – Cambridge Art Association

November 8 – December 20, 2018.

Juror is Dan Byers, Harvard University.

Online entry only. \$35 for three entries until Sept 1 (\$25 if CAA member). **Deadline is September 21, 2018.**

More info at: <http://www.cambridgeart.org/red-2018/>

**All New England** – Cape Cod Art Association

October 15 – November 11, 2018.

Jurors are Pamela Pindell, Susan Termyn, and Shareen Davis.

Online entry only. **Deadline is September 16, 2018.**

More info at: <https://capecodartcenter.org/online-competitions/>

## Member Resources

### The BCC Blog

Get all your news about photography exhibits with BCC representation, opportunities for photo submissions, photo workshops, photo education programs and more through the new BCC News Blog. Go to News>News Blog: <https://www.bostoncameraclub.org/d/ca3656b6-472b-44c9-a78b-62a603b1da6e>

Subscribe to the Blog Posts: Save yourself time and get the posts delivered directly to your email. Just enter your email in the box in the upper right corner of the BCC News Blog page. Whenever a new blog post is entered, you will receive an email with that post's content.

View Only Blog Posts That Interest You: Use the Labels to "filter" the posts to view only specific topics. For example, if you only want to view the posts for Photo Talks, simply click the Label "Photo Talks." At the top of the displayed posts, you'll see a menu to return to "Show all posts."

**Boston Camera Club**

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Beth Luchner Logout

## Boston Camera Club News

Read here to catch the news about photo exhibitions, workshops, photo gear promotions, and more... If you have content that would benefit the club membership, please send it to: [bethluch@gmail.com](mailto:bethluch@gmail.com).

Friday, September 16, 2016

### Ossian Lindholm Landscape New England Photography Workshop: Friday Oct 28th to Monday Oct 31st

Ossian is coming to Boston to teach a 4-Day photography course: <http://travelvisionjourneys.com/about-us/special-events/>

**All BCC members \$50 off this course!** Includes professional instruction, handouts, field trips and Argentinian feast at Tango, in Arlington Center. Please call 1-800-866-7314 to enjoy your savings.

**The Ultimate 4-Day Landscape Photography Workshop**  
Using the local and colorful NE fall landscapes for inspiration, Ossian will teach you the essential skills and techniques to feel comfortable and confident with your camera and its settings or if you are a more advanced photographer he will help you get to the next level in your craft. In this comprehensive and four-day weekend workshop, he will simultaneously increase your visual awareness and inspire you intuitively use the camera to connect, compose, enhance and expand your personal vision. Ossian's accessible and engaging teaching style creates a welcome atmosphere for all abilities to really learn the technical processes of digital photography. Each day he will teach you valuable technical lessons, engage you in daily critiques and mind-provoking one-on-one sessions.

The course begins on Friday morning with introductions and a photowalk and ends on Monday evening with a very special and festive dinner where we share our work and celebrate our discoveries over Boston's finest Argentinian cuisine. In addition to a full day of classroom instruction, during this workshop we will visit New England's most photogenic and natural settings including Concord, Carlisle, Lincoln and Mount Auburn Cemetery.

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► 2016 (18)

Labels

- 2016 (14)
- Exhibition Calls (5)
- Hunt's Photo and Video (1)
- Member News (4)
- October (6)
- Photo Conference (1)
- Photo Exhibition (8)
- Photo Reception (3)
- Photo Talk (2)
- September (1)
- Tamron (1)
- workshop (3)

## Follow the BCC on Social Media

On Facebook: @BostonCameraClub

<https://www.facebook.com/BostonCameraClub>

On Twitter: @BostCameraClub

<https://twitter.com/BostCameraClub>

On our new feed on Instagram: @bostoncameraclub

<https://www.instagram.com/bostoncameraclub/>

We post winning photos from competitions, past and upcoming events and exhibitions, articles of interest, and more!



Created by Freepik - [www.freepik.com](http://www.freepik.com).

## BCC Events October through December 2018

- Oct. 02 Latimer Print - Open A/B; Still Life; People and Water - Judge Mike DiStefano
- Oct. 09 Model Studio
- Oct. 09 Photo Critique / Lightroom Workshop
- Oct. 16 Projected Image - Open A/B; Worn Out; Transportation - Judge Elizabeth Ryan
- Oct. 23 New Member Night
- Oct. 30 Education - Breaking Ground: A Documentary Talk with Artist Valery Lyman
- Nov. 03 Family Photo Shoooot
- Nov. 06 Member Presentations
- Nov. 13 Photo Critique / Lightroom Workshop
- Nov. 20 Projected Image - Open A/B; In the Yard; Portrait - Judge Bobbi Lane
- Nov. 27 Education - Beautiful People in a Cold and Barren Place - Doug Weisman
- Dec. 04 Latimer Print - Open A/B; Shadows; Landscape w/ Hand of Man - Henry Weisenburger
- Dec. 11 Model Studio
- Dec. 11 Photo Critique / Lightroom Workshop
- Dec. 18 Projected Image - Open A/B; Nature (Flora); Restaurants - Judge Paul Nguyen

## BCC Competitions January through May 2019

- Jan. 08 Latimer Print - Open A/B; Abstract; Night Photography - Judge Rick Cloran
- Feb. 05 Latimer Print - Open A/B; Street (B&W); Domestic Animals - Judge Suzanne Revy
- Feb. 19 Projected Image - Open A/B; Closeups; Landscape (PSA) - Judge Arthur Vaughan
- Mar. 19 Projected Image - Open A/B; Industrial; Motion - Judge TBD
- Apr. 02 Latimer Print - Open A/B; From Above; Childhood - Judges Scott Erb and Donna Dufault
- Apr. 16 Projected Image - Open A/B; Emotion; Minimalism - Judge Jim DeLuco
- May 07 Latimer Print - Open A/B; Fashion/Beauty; Architecture - Judge TBD

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)



<http://www.neccc.org> | <http://www.psa-photo.org>

*Anna Golitsyna: President*  
*Alison Doherty: Vice President*  
*Greg Crisci: Treasurer*  
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<http://www.bostoncameraclub.org>