Boston Camera Club
NEWSLETTER

The Reflector

June | Vol 2023-2024: Issue 10

Editor Erik Gehring - erik@erikgehring.com

Welcome to our NEW MEMBERS:

Robert Birnbaum

John Bogle

We look forward to seeing you at upcoming meetings (if we haven't already).

"White Booted Racket Tail" © Chuck Carney - 1st Place in PSA Wildlife A in 5/21/24 Latimer Print Competition. See all competition results on pp. 9 - 26.

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June 2024: Program Calendar

Jun 04	Closing Business Meeting	Old South

June 2024 Programming

Closing Business Meeting - Tuesday, June 4

Time: 7 - 9:30 pm, Old South Church
Featuring: President's Remarks and year-End Review
Election of Officers and Executive Committee Members for 2024-2025
Year-End Awards for 2023-2024
Latimer Print of the Year and Digital Image of the Year Competitions for 2023-2024

Nominated Officers for 2024-2025:

President: Philip Borden
Vice-Presidents: Tom Hill
Treasurer: Kathy Barry
Secretary: Susan Clare
5 year term on Finance Committee: Kathy Barry
Existing members of Finance Committee are Kathy Barry, Yair Egozy, Bert Halstead, Tom Hill, and Moti Hodis.

Nominated Executive Committee (including Officers):

Kathy Barry
Philip Borden
Craig Childs
Susan Clare
Joanne Cleary
Eldad Cohen
Elizabeth Corcoran-Hunt
Erik Gehring
Anna Golitsyna
Bert Halstead
Tom Hill
Eli Hollander
William Korn
Beth Luchner
Jim Mann
Emory Petrack
Leah Ramuglia
David Rider
Sean Sullivan

BCC Group Portrait from 6/6/23 Annual Meeting © Erik Gehring.

NECCC and PSA News

NECCC Virtual Event - July 13, 2024

Announcing the New England Camera Club Council Virtual Event on Saturday, July 13, featuring Jim Zuckerman and Seth Resnick. Early bird special of $25 through May 15. More info and registration at https://necccphotoconference.org.

For BCC members, the club will sponsor ten members to attend for free, first come first served. Please email BCC President Philip Borden at pborden@gmail.com to signup.

PSA Photo Festival - September 18 - 21, 2024

The Photographic Society of America's 85th Annual Photo Festival runs from September 18 - 21, 2024, in Tucson, AZ. Registration is open through August 30.

Featured speakers include Sam Abell, David Akoubian, and Vince Versace in the evening; and Mitch Dobrowner, Darrell Gulin, Lisa Langell, Mason Mullally, Moose Peterson, and Seth Resnick during the day.

More info and registration at https://psa-photo.org/page/photo-festival.

Classes and Publications with BCC Representation

Images © Bobbi Lane and Lee Varis.

Who: Bobbi Lane and Lee Varis Photo Adventures

What: **Infrared Workshop** (Sandwich, MA)

When: **June 30, 2024, 10 am – 5 pm**

https://bobbiandleesphotoadventures.com/infrared-workshop/

What: **A.I. Image Rendering** (Carver, MA)

When: **June 13, 2024, 10 am – 4 pm**

More Info: https://bobbiandleesphotoadventures.com/a-i-getting-started-workshop/

What: **TinType Photowalk** (Boston, MA)

When: **June 20, 2024, 10 am – 4 pm**

More Info: https://bobbiandleesphotoadventures.com/tintype-photowalk-boston-freedom-trail/

What: **Portraits Natural and Flash** (Plymouth and Carver, MA)

When: **July 13 - 14, 2024**

More Info: https://bobbiandleesphotoadventures.com/portraits-natural-flash-in-carver/

What: **Infrared Workshop** (Boylston, MA)

When: **July 20, 2024**

More Info: https://bobbiandleesphotoadventures.com/tower-hill-infrared-workshop/

What: **Highland Scotland**

When: **September 10 - 20, 2024**

https://bobbiandleesphotoadventures.com/scotland-soon/

Who: Erik Gehring

Where: Workshops sponsored by BlueHour Photo Ventures

What: **Autumn in the Arboretum – Jamaica Plain, MA**

When: **Sunday, October 27, 2024, 8 – 1030 am**

More Info: https://bluehourusa.com/autumn-in-the-arboretum

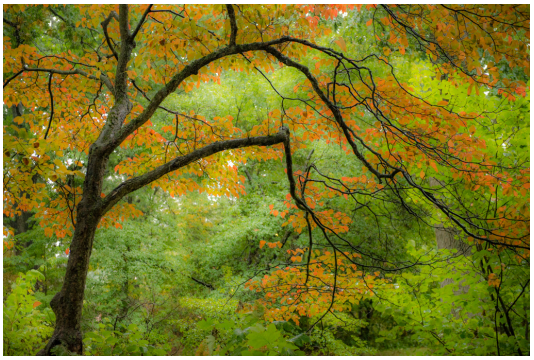


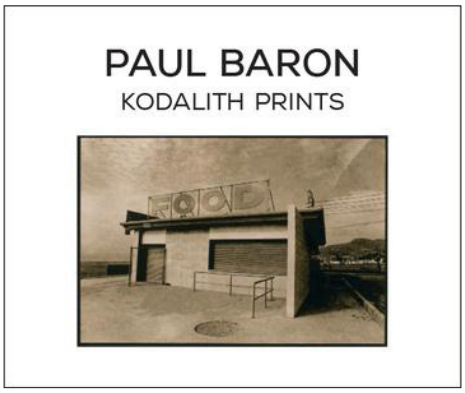
Image © Erik Gehring.

Images © David Long.

Who: David Long
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Lupines & Lighthouses (Camden, ME)**
When: **June 6 - 7, 2024**
More Info: https://bluehourusa.com/lupine-lighthouses
What: **Waterfalls & Wildflowers (Sugar Hill, NH)**
When: **June 13 - 14, 2024**
More Info: https://bluehourusa.com/sugar-hill
What: **Beaches and Blue Hour (Orleans, MA)**
When: **August 6 - 7, 2024**
More Info: https://bluehourusa.com/lower-cape
What: **Northeast Kingdom Experience (VT)**
When: **October 6 - 8, 2024**
More Info: https://bluehourusa.com/northern-vermont
What: **White Mountains Fall Foliage (NH)**
When: **October 9 - 10, 2024**
More Info: https://bluehourusa.com/white-mountains-fall
What: **Autumn in Central MA (MA)**
When: **October 15, 2024**
More Info: https://bluehourusa.com/central-ma
What: **Sunset and Moonrise at Scituate Light (Scituate, MA)**
When: **October 17, 2024**
More Info: https://bluehourusa.com/the-moon-scituate
What: **The Cape and Cranberries (Falmouth, MA)**
When: **October 22, 2024**
More Info: https://bluehourusa.com/cranberries-on-the-cape
What: **Sunset and Moonrise Newport (Newport, RI)**
When: **November 16, 2024**
More Info: https://bluehourusa.com/moonrise-newport
What: **Christmas by Candlelight (Sturbridge, MA)**
When: **December 22, 2024**
More Info: https://bluehourusa.com/christmas-by-candlelight

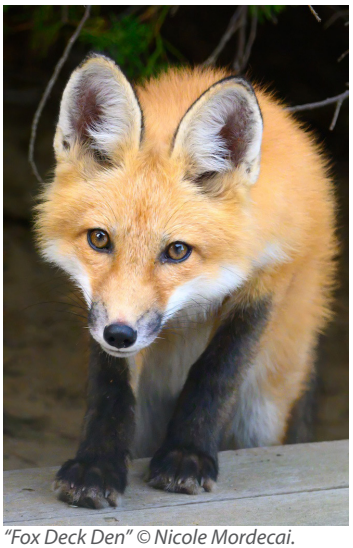
Exhibitions w/ BCC Representation

Who: Paul Baron and Sean Sullivan
What: **14th Annual PhotoBook Exhibition**
Where: Griffin Museum of Photography, 11 Shore Road, Winchester
When: June 13 – September 1
Reception: Saturday, June 22, 6 – 8 pm
https://griffinmuseum.org/show/14pbe/



"Manhattan Moon Dance" © Nicole Mordecai.

Who: Nicole Mordecai
What: **Out of Place**
Where: Online at Cape Cod Art Center, Barnstable, MA
When: **June 1 – July 31, 2024**
More Info: https://capecodartcenter.org/out-of-place-digital-art-online-exhibit/


"Fox Deck Den" © Nicole Mordecai.

Who: Ellen Foust and Nicole Mordecai
What: **Animal House**
Where: LexArt, 130 Waltham Street, Lexington, MA
When: **May 18 – June 9, 2024**
More Info: https://www.lexart.org/exhibit-information/animal-house

"Morning Vision" © Gordon Saperia.

"Blue Moon Rising"© Ellen Foust.

Who: Gordon Saperia
What: **2024 Members Show**
Where: Colorado Photographic Arts Center, Denver, CO 80203
When: June 28 – August 10, 2024
Reception: Saturday, June 29, 5 – 8 pm
More Info: **Gordon received an HM for "Incandescent Evening".**
https://cpacphoto.org/2024-annual-members-show/

"Incandescent Evening" © Gordon Saperia.

Who: Sean Sullivan
What: **Color Photography**
Where: Black Box Gallery, 811 East Burnside St. #212 Portland, OR
When: June 1 - 25, 2024
Reception: Saturday, June 8th, 3pm-5pm
More Info: https://blackboxgallery.com

"1959 Cadillac Series 62" © Sean Sullivan.

"If you can't spot the sucker at the table, it's you" © Philip Borden.

Who: Philip Borden
What: **30th Annual Members Juried Exhibition**
Where: Griffin Museum of Photography, 11 Shore Road, Winchester,
When: June 20 – July 28, 2024
Reception: Saturday, June 22, 6 – 8 pm
More Info: https://griffinmuseum.org/show/30th-annual-members-juried-exhibition/

"Flamingo Pose" © Nicole Mordecai.

Who: Nicole Mordecai
What: **Birds: A Members Exhibition**
Where: Concord Art, 37 Lexington Road, Concord, MA 01742
When: June 13 – July 7, 2024; **Reception: Thursday, June 13, 530 – 730 pm**
More Info: https://concordart.org/exhibition/birds-a-members-exhibition/

"Across the Great Divide" © Gordon Saperia.

Who: Gordon Saperia
What: **Danforth Annual Juried Exhibition 2024**
Where: Danforth Museum, 100 State Street, Framingham, MA 01701
When: June 22 – September 22, 2024
Members Only Reception: Saturday, June 22, 6 – 8 pm
More Info: https://danforth.framingham.edu/exhibition/danforth-annual-juried-exhibition-2024/

"Primary Passage" © Nancy Rich.

Who: Nancy Rich
What: **Spring Exhibition**
Where: Art Wellesley, Tolles Parsons Center, 500 Washington Street Wellesley, MA
When: **April 10 – June 14, 2024**
More Info: https://artwellesley.org/events/art-wellesley-2024-spring-exhibition

"Colors of Skaket Beach" © Emory Petrack.

Who: Emory Petrack
What: **Bringing Serenity to Healthcare**
Where: Outer Cape Health Services, 3130 State Highway Route 6, Wellfleet, MA 02667
When: **March 25 – June 15, 2024**
More Info: https://www.petrackphotography.com/blog/outer-cape

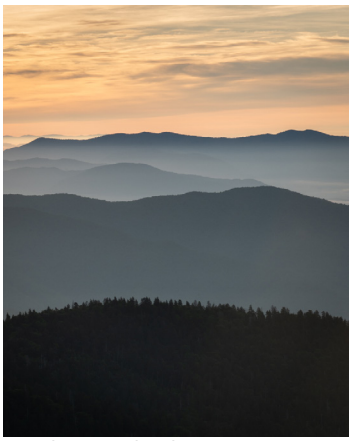
Who: Ellen Foust, Erik Gehring, Bobbi Lane, David Long, Lisa Ryan, Lee Varis

What: **14th Annual Fine Art of Photography**

Where: Plymouth Center for the Arts, 11 North Street, Plymouth, MA

When: **May 4 – June 9, 2024**

More Info: **Ellen won an Honorable Mention in Black & White for "Upstairs Downstairs".** https://www.artsplymouth.org/fap-2024



"Smokies" © Erik Gehring.

"Diamond Beach Sunrise" © Bobbi Lane.

"Into the Mystery" © Ellen Foust.

"Quisset Harbor Morning" © David Long.

"Venice Carnival Steampunk" © Lee Varis.

"You Can't Be Here" © Lisa Ryan.

"Upstairs Downstairs" © Ellen Foust.

"The Dark Hedges" © David Long.

"Industrial Beauty" © Lisa Ryan.

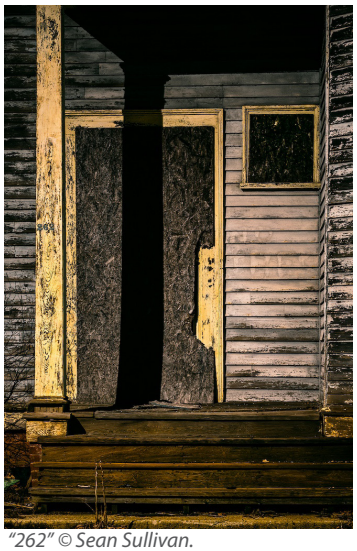
"Iceland" © Lee Varis.

"Snow Day" © Erik Gehring.

"Flamingo Pose" © Nicole Mordecai.

"Bullough's Pond Cloudscape: Vesuvius" © Ellen Foust.

Who: Ellen Foust and Nicole Mordecai
What: **Focus on Photography**
Where: Focus Real Estate, 43 Lincoln Street, Newton Highlands, MA 02461
When: **May 1 – June 30**
More Info: https://www.focusre.com



"262" © Sean Sullivan.

Who: Sean Sullivan
What: **The Curated Fridge**
When: Spring 2024; **Reception: Thursday, June 6, 6 – 8 pm**
(at Panopticon Gallery, 502c Commonwealth Avenue, Boston)
More Info: https://www.thecuratedfridge.com/Fridge-Shows-1/Spring-2024

Exhibition Calls

Perfect Complements: Photography + 3D Art Submission - LexArt, Lexington, MA
January 11 – February 2, 2025.
Jurors are Audrey Pepper and former BCC President Tom Hill, curator is BCC member Nicole Mordecai.
Pairs of photographers and 3D artists are invited to submit complementary art works.
$15 for 2 entries for LexArt members ($25 for non-members)
Deadline to submit is November 1, 2024.
https://www.lexart.org/event-details/perfect-complements-photography-3d-art-submission-registration

Exhibitions and Workshops of Note

Robert Frank and Todd Webb: Across America, 1955
Addison Gallery of American Art, Phillips Academy, 3 Chapel Avenue, Andover, MA
February 10 – July 31, 2024
'In 1955, two photographers received fellowships from the Guggenheim Foundation for U.S. survey projects: Robert Frank and Todd Webb. Frank's cross-country trip by car would result in the celebrated book The Americans. Webb was awarded a grant to walk, boat, and bike across the United States to depict "vanishing Americana, and the way of life that is taking its place."'
More info at https://addison.andover.edu/exhibition/robert-frank-and-todd-webb-across-america-1955/

Karin Rosenthal "Transforming with Still Water and Reflection" Workshop
Held at BCC member Nicole Mordecai's home in Wellfleet, MA.
October 13 - 17, 2024
'Reflections are powerful vehicles for expanding photographic styles. They can facilitate abstract thoughts, create mystery, invite complexity, or even change mood. Water is a perfect reflective medium to partner with and there is no better place to find reflections than the National Seashore on Cape Cod."
More info at https://www.createwithphotos.com/rosenthal-workshop

Competition Results

Latimer Print Competition, May 7, 2024 - Judge Crista Dix

Open A - 12 entries

1st	Stories in the Night	Gordon Saperia	18 pts.
2nd	Early Morning Bike Delivery	Philip Borden	15
3rd	Branching Pas de Deux	Suki Hanfling	14
HM	Brewster Flats	Will Korn	11

Open B - 14 entries

1st	Jellyfish	William Lawrence	23
2nd	New Orleans Vampire	Susana Rey Alvarez	17
3rd	Pilgrimage	Kelly Conlin	15
HM	Flying Oyster Catcher	Chuch Carney	13

Curves A - 14 entries

1st	Nauset Spiral	David Long	25 pts.
2nd	Circular	Beth Luchner	21
3rd	Seed Pod	Tom Hill	19
HM	P-Town Sailing School	David Long	11

Curves B - 7 entries

1st	Barren Pass	Scott Carl	16 pts.
2nd	Le Clos Luce Parc à l'automne	Nicole Bernstein	15

Sports A - 9 entries

1st	Falmouth Road Race	David Long	25 pts.
2nd	Grappling	Erik Gehring	17
3rd	Jump and Twist Motocross	Will Korn	16

Sports B - 3 entries

1st	High Way	Kelly Conlin	27 pts.

Open A Winners

1st Place

Stories in the Night - Gordon Saperia

This is the lead image in a new (2024) series that asks the viewer to stop and imagine. What do you imagine?

This image was taken during a summer trip to the Faroe Islands a few years ago with fellow members Eldad Cohen and Ron Abramov, with a Nikon Z7 II and a Nikkor Z 70-200 mm lens at 135 mm. ISO 200, f/.8 at 1/500 sec.

2nd Place

Early Morning Bike Delivery - Philip Borden

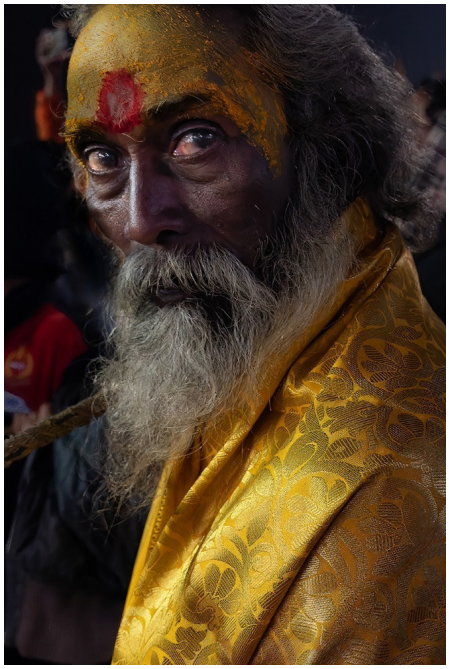
3rd Place
Branching Pas de Deux - Suki Hanfling

Open B Winners

1st Place
Jellyfish - William Lawrence
Jellyfish was shot at the Atlanta Aquarium. The challenge was to shoot through glass while avoiding any reflection while still capturing the vibrant colors within this jellyfish.

2nd Place
New Orleans Vampire - Susana Rey Alvarez

3rd Place
Pilgrimage - Kelly Conlin



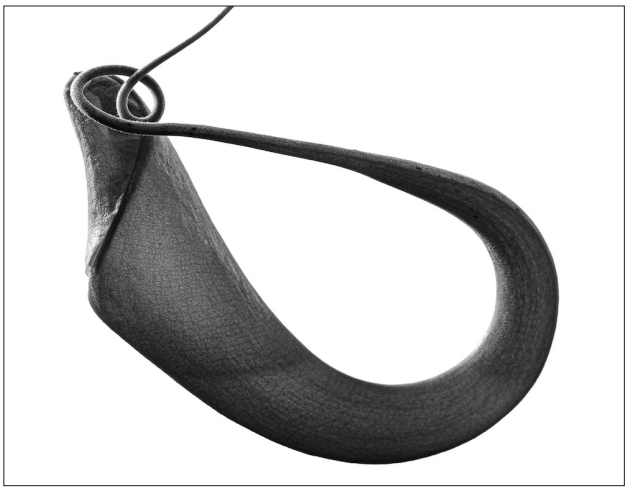
Curves A Winners

1st Place
Nauset Spiral - David Long

This image was totally unplanned as I stopped by Nauset Lighthouse not even knowing that they opened the lighthouse for tours. Once I walked inside, I knew the ultra wide angle 15mm would be a good choice. The perspective of the 15mm enhanced the spiral of the stairs and the inside of the structure. It was shot late afternoon with some nice light streaming in the window. It was shot with a Canon R5 and a Canon RF 15-35 mm lens at f/9 at 1/25 seconds handheld at 100 ISO. It was processed in LR and then converted to B & W with Nik Silver Effects.

2nd Place
Circular - Beth Luchner

3rd Place
Seed Pod - Tom Hill



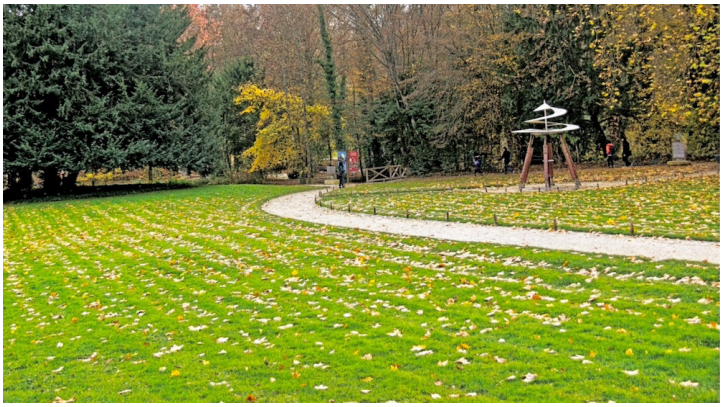
Curves B Winners

1st Place
Barren Pass - Scott Carl

This image was shot in mid morning on a cloudy day in Northern California near Lassen National Park. The area was somewhat barren with hardly any trees. I wanted to capture the remote nature of this interesting place.

Tech details: Nikon Z6, Nikkor Z24-200 zoom, 35mm, F16.0, 1/45, ISO 560. Shot handheld. Edited in Lightroom, NR used, image cropped and converted to B&W, with much contrast adjustments made with dodging and burning and clarity adjustments.

2nd Place
Les Clos Luce Parc à l'automne - Nicole Bernstein



Sports A Winners

1st Place

Falmouth Road Race - David Long

Being a resident of Falmouth, this was a planned shot. There is a long stretch along the beach at mile marker 4 where you can use a long telephoto to catch the competitors. While the pack of runners makes for a compelling subject, the wheelchair participants are even more so. Travelling at just under 20 mph, they require a fast shutter speed to freeze the action. This was shot at 500 mm on a Canon R5 with a Canon 100-500 lens at f/8 at 1/800 seconds at ISO 100. The high speed 20 frames per second ability allowed for about 12 good shots of this race and I chose this one with the best eye contact and arm position. Processed in LR with not unusual techniques.

2nd Place

Grappling - Erik Gehring

3rd Place

Jump and Twist Motocross - Will Korn

Sports B Winners

1st Place

High Way - Kelly Conlin

This was taken at the Lynch Family skatepark underneath the Zakim bridge in Cambridge. It was my first outing with the Nikon Z8, in early evening August 2023. 35mm prime lens, f 7.1, Shutter 1/10,000, ISO 12,800. In post processing, the power lines were removed.

Digital Image Competition, May 14, 2024 - Judge Mike DiStefano

Open A - 23 entries

1st	The Dark Hedges Revisited	David Long	10 pts.
2nd	1959 Cadillac Series 62	Sean Sullivan	9
3rd	Late Night at Pinocchio's	Philip Borden	8
HM	Head of the Charles on a Rainy Day	Jim Mann	7
HM	A View From Below	Suki Hanfling	7
HM	Cabana Row	Ed Esposito	7
HM	Cuddy Harbor Window	Phil Nardozzi	7

Open B - 22 entries

1st	A Hot Dog on a Cold Night	Lois Galluzzo	10 pts.
2nd	This Way	Ralph Brown	9
3rd	Ox's Kiss	Marcia Grillo	8
HM	Boston Sunset	Drishti Arya	7
HM	Doorway NYC	Julie Berson	7
HM	Serge Symphony of Brown and Gold	Nicole Bernstein	7

Landscape A - 17 entries

1st	Factory Butte	Eldad Cohen	10 pts.
2nd	Alien Throne, Bisti Badlands, NM	Tom Hill	9
3rd	Dallas Divide Sunrise	David Long	8
HM	Dancing Cloud	Larry Manning	7
HM	Serene Waters	Jürgen Lobert	7

Landscape B - 23 entries

1st	Misty Morning at the Falls	Simon Bunyard	10 pts.
2nd	Double Rainbow over Yosemite Creek	Vicki Choitz	9
3rd	Ogunquit Fisherman at Sunrise	Chuck Carney	8
HM	Amalfi Coast	Gila Goldstein	7
HM	Hello Pagoda	Andrew Dean	7
HM	Lake Winnipesaukee	Pamela Naab	7
HM	PEI Heyday	Wayne Troy	7

Monochrome A - 26 entries

1st	Badlands UT	Eldad Cohen	10 pts.
2nd	Skogafoss, Iceland	Tom Hill	9
3rd	Old Orchard Amusement Park	David Long	8
HM	Afternoon Sun	Beth Luchner	7
HM	Industrail Beauty MIrror	Jürgen Lobert	7
HM	JFK Presidential Library	Phil Nardozzi	7
HM	Utrecht, The Netherlands	Martin Moser	7

Monochrome B - 21 entries

1st	Shasta	Scott Carl	10 pts.
2nd	Melancholy Stroll	Simon Bunyard	9
3rd	Locked Heart	Jesse Kieffer	8
HM	Blooms	Craig Childs	7
HM	Salem Street, North End	Jarrod Young	7
HM	Victory is Sweet	Jesse Kieffer	7

Open A Winners

1st Place

The Dark Hedges Revisited - David Long

This was a planned venue that I scouted the day before and then went back at sunrise to photograph it without the normal amount of people walking on it. It was shot with a Canon R5 and a Canon 100 - 500 lens at 252 mm. I was fortunate to have a young girl joining her uncle and shooting next to me. I asked whether I could take a shot of her walking down the path and I would be happy to send a copy to them and they were delighted to accept the offer. Minimal processing was needed as the early morning light was very even, all done in Lightroom.

2nd Place

1959 Cadillac Series 62 - Sean Sullivan

3rd Place

Last Night at Pinocchio's - Philip Borden

Open B Winners

1st Place

A Hot Dog on a Cold Night - Lois Galluzzo

I took this photo this past December 21 in Manhattan. I saw the scene as I was walking toward the line for The Top Of The Rock, and hurriedly grabbed my Canon R5, firing off this shot. The area was so crowded with busy last-minute shoppers that I don't think my camera was even noticed. My haste is reflected in the settings: 1/6000 sec, ISO 16,000, f 8, 70 mm. The ISO setting was definitely not intentional —I'm blaming fumbling gloved fingers —but Topaz DeNoise and Sharpen can work wonders!

2nd Place

This Way - Ralph Brown

3rd Place

Ox's Kiss - Marcia Grillo

Landscape A Winners

1st Place

Factory Butte - Eldad Cohen

This image was taken in the Badland,s Utah, just before sunset by a drone, DJI-Mavic 3. The exposure was 1/8 sec at f/4.0, ISO 100. Composed of 5 individual images at different elevations and stitched together in Lightroom. Post processing included the basic exposure, contrast, highlights and shadows adjustments and a little color enhancements.

This geological marvel rises to an elevation of 6300 ft, approaching it from the western road at about 8500 ft while viewing it from drone revealed the amazing geological leading lines approaching the structure.

2nd Place

Alien Throne, Bisti Badlands, UT - Tom Hill

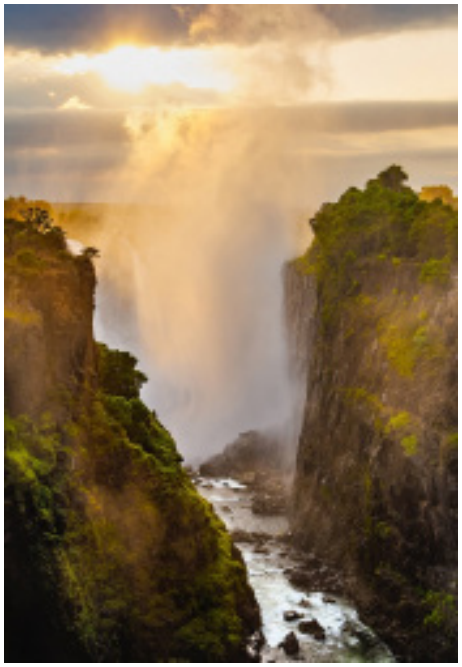
3rd Place

Dallas Divide Sunrise - David Long

Landscape B Winners

1st Place

Misty Morning at the Falls - Simon Bunyard



Photographed at Victoria Falls, Zambezi River, Zimbabwe, Africa, on 2 Nov 2024, at 6:15am, about 20 min after sunrise (summer season in that region). Canon EOS R3 with Canon RF24-105 F4L IS USM lens, no filter, handheld, 50mm, 1/80 sec, f/11, ISO 200. Post-processing done in Lightroom with no special techniques, other than separating sky and land for separate processing, and local adjustments using the brush.

I very much wanted to convey the grandeur of this scene. I thought the sunlight and mist helped with that so I tried to preserve the misty quality without obscuring too much detail in the cliff faces and water, and I worked to accentuate the way the sunlight played on the scene through the mist.

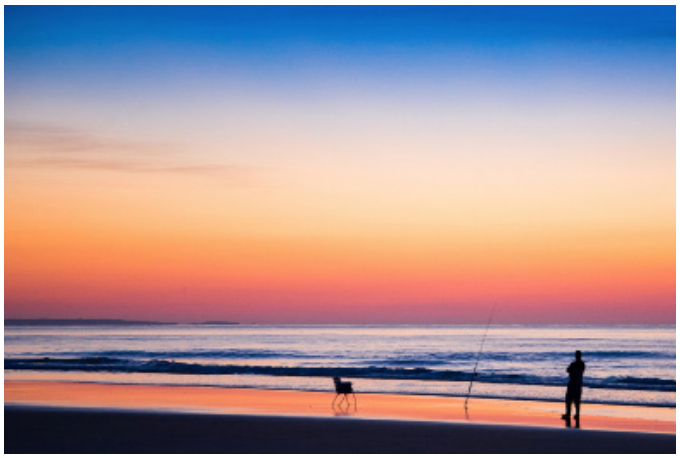
Eli Hollander was very instrumental in helping me tweak the edits with his critique a few days before I had to submit it for the competition. The result was substantially improved. I highly recommend getting other perspectives while editing an image. It's easy to get too close and miss the forest for the trees, so to speak.

2nd Place

Double Rainbow over Yosemite Creek - Vicki Choitz

3rd Place

Ogunquit Fisherman at Sunrise - Chuck Carney



Monochrome A Winners

1st Place

Badlands, UT - Eldad Cohen

This is an early morning image of a typical Badlands, UT view of a channel and branches created by the running water. It was taken by drone, DJI-Mavic 3, at 1/160, f/4.5, iSO 100, at sunrise so the light and shade were very pronounced, which made it a good candidate for a monochrome images. The image is composed from 3 individual images (HDR) stitched in Lightroom to overcome the wide dynamic range. In addition to Lightroom adjustments, the image was also processed in Topaz Silver Efex pro in order to get the 3-D effects.

2nd Place

Skogafoss, Iceland - Tom Hill

3rd Place

Old Orchard Amusement Park - David Long

Monochrome B Winners

1st Place

Shasta - Scott Carl

This image was shot mid day when the clouds finally moved after two days revealing the peak of Mt Shasta in Northern California. I found the view of the whole mountain awesome and pretty moving.

Nikon Z6, Nikor Z24-200 zoom, 66mm, F8.0, 1/8000, ISO 800. Shot handheld. Obviously ISO 800 wasn't needed in these lighting conditions. This happens to me a lot as I get excited and don't slow down to consider camera settings. Edited in Lightroom, NR used, converted to B&W, much contrast adjustments made with dodging and burning and clarity adjustments.

2nd Place
Melancholy Stroll - Simon Bunyard

3rd Place
Locked Heart - Jesse Kieffer

Latimer Print Competition, May 21, 2024 - Judge Emily Belz

Open A - 10 entries

1st	Intensive Study	Philip Borden	20 pts.
2nd Tie	Podere Baccoleno	Bert Halstead	9
2nd Tie	The Ross Wheeler	Tom Hill	9

Open B - 10 entries

1st	Trinidad, Cuba	William Lawrence	16 pts.
2nd	Mother Goose	Suzanne Teegarden	13
3rd	Self-Portrait with Stranger	Christopher Weikart	12

PSA Wildlife A - 12 entries

1st	Roseate Spponbill Landing	David Long	24 pts.
2nd	Sea Lion Gossip	Bert Halstead	10
3rd	Date Night	Don Craig	9
HM	Sugar Hill Bear	David Long	8

PSA Wildlife B - 7 entries

1st	White Booted Racket Tail	Chuck Carney	15 pts.
2nd	Iguanas of South Plaza	Pierre Fleurant	13

Still Life A - 10 entries

1st	Le Creuset with Home Grown Tomatoes	Jim Mann	16 pts.
2nd	The Great Escape	Don Craig	14
3rd Tie	Limoncello	Tom Hill	7
3rd Tie	Maple Seeds Closeup	Erik Gehring	7

Still Life B - 8 entries

1st	A Daguerreotype of a Young Woman	Craig Childs	14 pts.
2nd	Mellow Yellow	Marcia Grillo	11

Open A Winners

1st Place

Intensive Study - Philip Borden

I took this image July 2023 in Cambridge, MA, handheld on my Fuji X-Pro3 with a 35mm lens (50mm full-frame equivalent), f/2.0, 1/2,200, and ISO 320.

The subject is Alex, a street chess player with whom I've developed a friendship. Alex is one a group of roughly 20 chess masters who congregate just off of Mass Ave in Harvard Square to play street chess for $10 per game, hustling Harvard students and tourists alike. I composed the photo with quite a tight crop, which I hoped would make the viewer feel an immediacy to the subject and the intensity with which Alex contemplates a mid-game move. This photo is part of a multi-year photographic series on the street chess players in Harvard Square. My aim for this series is to capture the characters, the competition and the camaraderie within the street chess community.

2nd Place Tie

Podere Baccoleno - Bert Halstead

2nd Place Tie

The Ross Wheeler - Tom Hill

Open B Winners

1st Place

Trinidad, Cuba - William Lawrence

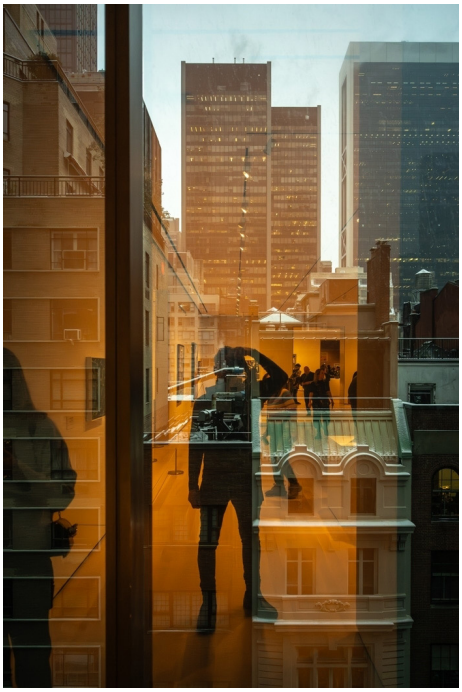
This photo was taken in Trinidad while on an 8 day photo tour in April 2024. 15 minutes earlier there had been a torrential downpour which explains why there are so few people, out and about. Trinidad is the second or perhaps the third largest city in Cuba.

2nd Place

Mother Goose - Suzanne Teegarden

3rd Place

Self-Portrait with Stranger - Christopher Weikart



PSA Wildlife A Winners

1st Place

Roseate Spoonbill Landing - David Long

Shot at the St. Augustine Alligator Farm, this is a planned location, but as with any wildlife it was an unplanned shot. I usually try to shoot here on a high cloudy day to get nice, even light and a background that I can take pretty close to white. It was shot with a Canon R5 at 343 mm on a Canon 100-500 lens at 1/1600 seconds, f/9 at 250 ISO. Processed in LR, I mask the tree branch to darken and sharpen it, but otherwise normal. It was shot late in the afternoon and was one of many successful shots that day.

2nd Place

Sea Lion Gossip - Bert Halstead

3rd Place

Date Night - Don Craig

PSA Widlife B Winners

1st Place

White Booted Racket Tail - Chuck Carney

This photo was taken in December 2022 in the afternoon at Alambi Reserve, a bird sanctuary located in the Ecuadorean Andes between Quito and Mindo and a hotspot for birders It was shot with a Nikon D5 and 600mm lens sitting on tripod and gimbal head. The exposure settings were f5.6, 1/320 and ISO of 2000. There was minimal post processing: no crop and only slight exposure and contrast adjustments in accordance with PSA Wildlife guidelines.

The goal was to get pictures of birds and there were several hard to identify (for me!) species of hummingbirds, but this one stood out. The racket-tail, which exists on several species of non-hummingbirds as well, and white boots give it a unique look. The simple and literal naming makes the identification easy. The mountain forest helped to diffuse the sunlight and the full-frame pose of sucking the flower nectar came out just right. As with most bird shots, patience and persistence paid off.

2nd Place

Iguanas of South Plaza - Pierre Fleurant

Still Life A Winners

1st Place

Le Creuset with Home Grown Tomatoes - Jim Mann

This photo was taken at the end of September last year from the last harvest of several varieties of home grown tomatoes from our garden. The colors of the tomatoes matched the color of the Le Crueset so well that it just called for this still life setup.

Taken with a Canon R5 with an RF 24-70mm (@24mm) f/8.0, 1/250 sec, ISO 500. The setup had a black background and used two flashes. This photo was the result of a number of photos taken with minute adjustments to the flashes to get the ideal lighting conditions. Basic editing was done in Lightroom to clean up some minor blemishes on the tomatoes or the stray dust speck on the background.

2nd Place
The Great Escape - Don Craig

3rd Place Tie
Limoncello - Tom Hill

3rd Place Tie
Maple Seeds Closeup - Erik Gehring

Still Life B Winners

1st Place

A Daguerreotype of a Young Woman - Craig Childs

The challenge was figuring out the lighting. The dag, which dates from the 1850s, is a mirror. How to get the reflection showing the watch? The solution was backlighting the dag, with the other light set at 45 degrees on one side. There was minimal editing required with Lightroom, mostly to bring out detail on the velvet surface opposite the dag image. The watch was my Great grandfather's, who graduated from Medical School in the 1840s (a nice temporal association). The glasses were worn by my father during the war. The image is digital, with a Nikon D810.

2nd Place

Mellow Yellow - Marcia Grillo

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