Boston Camera Club
NEWSLETTER

# The Reflector

April | Vol 2023-2024: Issue 8

Editor Erik Gehring - erik@erikgehring.com

Welcome to our
NEW MEMBERS:

Jon Gagnon

Heidi Greisch

We look forward to seeing you at upcoming meetings (if we haven't already).

*"Precious" © Nadia Haq - 1st Place in 3/12/24 Digital Image Competition. See all competition results on pp. 10 - 22.*

## Table of Contents


| | |
|---|---|
| Welcome, Contents | p. 1 |
| April Programming | pp. 2 - 5 |
| Classes, Publications and Exhibitions | pp. 6 - 10 |
| Competition Results | pp. 10 - 22 |
| BCC Event Recap | pp. 22 - 23 |
| Member Resources | p. 24 |
| Advance Schedule in Brief | p. 24 |


## April 2024: Program Calendar In Brief

| | | |
|---|---|---|
| Apr. 02 | Digital Image Comp. - Open; PSA Nature; Travel - Judge Kurt Budliger | Zoom |
| Apr. 09 | Photo Critique / Lightroom Workshop | Zoom |
| Apr. 14 | Model Studio at Greater Lynn Photographic | On Location |
| Apr. 16 | Member Presentations - Trilogies | Old South |
| Apr. 23 | Education - The Fine Art of Black & White Photography with Jennifer King | Zoom |
| Apr. 30 | Multi Club Competition | Zoom |

**www.bostoncameraclub.org**

# April 2024 Programming

## Digital Image Competition - Tuesday, April 2

**Time:** 7 - 9:30 pm, Old South Church

**Submission Deadline:** **Already Passed on March 23**

**Categories:** Open; PSA Nature; Travel

**Open:** There are no limitations for subject matter or method of producing the image except general requirements that images are photographically produced, and all elements of the image are the work of the maker. The judges will be asked to judge the photographs for overall photographic quality and interest.

**PSA Nature:** This category's requirements match those specified by the PSA. These can be found by visiting https://psa-photo.org/page/division-definitions and scrolling down to the "PSA/FIAP Nature Division" heading. Briefly, the qualifying subject matter includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans. Also, objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story. Images may be color or monochrome. Image manipulations such as cloning, selective blurring, and selective color are not allowed; see the PSA page for the full list of allowed image manipulations. (Please note that "Wildlife" is a more restrictive PSA category, and we are not applying the Wildlife restrictions to this PSA Nature competition.)

**Travel:** A Travel image should express the feeling of a time and place, portray a land, its people, or a culture in its natural state, anywhere in the world. Ultra close-ups which lose their identity, studio-type model shots, or photographic manipulations that misrepresent the true situation or alter the content of the image are unacceptable. Any adjustments must appear natural. Travel images should be more than mere holiday snapshots. The best travel pictures show not only the environment but also people. Of particular interest are images that depict local and cultural specifics, people, environments, anything that makes that travel location special or different from "home".

### Judge: Kurt Budliger

Kurt Budliger is a professional outdoor photographer and educator based in northern Vermont. His photographs and articles have appeared in numerous books, calendars, advertising campaigns, magazines and are routinely used by non-profit conservation organizations working to protect wild lands. The natural landscape, particularly ephemeral moments and intimate scenes has been the main inspiration and primary focus for Kurt's photographic work for the better part of 25 years.

Kurt has also been a professional educator for over 25 years. Prior to becoming a professional outdoor photographer and workshop leader, Kurt was an outdoor and environmental educator, interpretive naturalist, guide and then a middle school science teacher in Vermont. He holds a BS in Natural Resources from Colorado State University and an MS in Teaching from Plattsburgh State University. He continues to teach digital photography with Vermont State Colleges and leads many landscape photography workshops throughout the US and abroad. Kurt is the founder and lead instructor at Green Mountain Photographic Workshops. When he's not traveling and shooting he lives, laughs and plays with his wife and two daughters in his adopted home state of Vermont.

*Images © Kurt Budliger.*

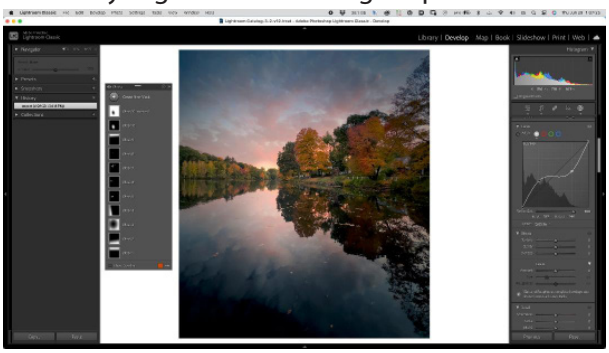
Kurt was the BCC's Judge of the Year for 2021-2022 and 2022-2023.Visit him online at https://kurtbudliger.com.

## Photo Critique / Lightroom Workshop - Tuesday, April 9

**Time:** 7 - 9:30 pm, Zoom; **Submission deadline:** **Monday before the critique, 6 pm**

Run by Eli Hollander. The Photo Critique group provides the opportunity to receive an informal critique of your photographs from your peers and how to apply Lightroom techniques to editing in order to realize and bring out your photographic concepts . Feedback from varying perspectives enriches the discussion – we will

not always agree! The meeting is open to members of all levels, from novice to "advanced," and the critique is constructive.



We will discuss the basic structure and concept of your photos, how to bring out the strengths and underlying basis of your images through editing, and what techniques you might utilize in Lightroom (and sometimes Photoshop) and apply them to your image in real-time to refine and more fully realize your "vision." More info at https://www.bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd

## Model Studio - Sunday, April 14

**Time:** 11 am - 2 pm, Greater Lynn Photographic Association

The second BCC Model studio photoshoot of the season will be held at Greater Lynn Photographic Association, 564 Boston St, Lynn, MA. We have added a special demo /presentation by Bobbi Lane before the model shoot. So, there will be two different sessions for the event.

1st session: 11 am - 12 noon - Demo/Presentation by Bobbi Lane
2nd session: 12 noon - 3 pm - Model shoot

Space is limited. Reservations are required. If you would like to attend either or both sessions, please email Gordon Yu at gordonphoto123@gmail.com.

*Image © Erik Gehring.*

There is no charge for current BCC members. Nonmembers & guests are charged $20 each. There will be three different lighting setups. A total of five models (one male & four females) will be available to pose for the photographers The models will be expecting the attending photographers to send back a few good quality images. Help will be available to assist you if you need some pointers.

## Member Presentations: Trilogies - Tuesday, April 16

**Time:** 7 - 9:30 pm, Zoom

**Submission Deadline: Saturday, April 13, 1130 pm**

The Trilogies Member Presentation is inspired by Brooks Jensen's Trilogies book project which solicits photos in groups of three through his website LensWork. The idea with a Trilogy, as Brooks explains, is "three images of a project that are related and develop the story more deeply" than a single image does. "They can be of the same mood, the same subject from different points of view, three different perspectives, three different times of the year of the same subject, and lots of other ways" to use three related images as a grouping. The hope is that the three images together are more substantial than any one of the images alone.

There's a difference between a Triptych and a Trilogy. Triptychs are often three images conceived as a three-part single image segmented over three panels in the same frame. Or three contiguous separately framed images that together form a singular three-part image. A Trilogy is different. A Trilogy is about the relationship of three distinct images to expand their visual, emotional, and or story impact.

We'll present the images as they would look in a two-page book layout. Each Trilogy will be displayed over two pages - a single image on one page and two on the other.

If you have trouble with your submission please email Tom Hill at tomhillproductions@mac.com. More info at https://www.bostoncameraclub.org/d/b3d9d677-fee9-4ab3-a75d-d62da53adb2d.

## Education - "The Fine Art of Black & White Photography" with Jennifer King - Tuesday, April 23

**Time:** 7 - 9 pm, Zoom

Dive into a fine art approach to black and white photography through visualization and light. We will talk about how to approach your subject differently, to see light and shadow as you refine your composition and provide techniques to help you find your inner artist. We will also review different processing methods to bring your image to life.

**Jennifer King** is an internationally acclaimed landscape and fine art photographer with a passion for teaching and inspiring photographers around the world. She draws on her fine art and design background to bring an artistic approach to nature photography.

Jennifer is honored to be a Moab by Legion Master Photographer, Singh-Ray Filters Ambassador and one of the premier black and white photographers in the country. She is recognized as 1 of 15 Amazing Women to Follow by 500px, and is the Founder of PHOTOGRAPHY for the FIGHT AGAINST BREAST CANCER (pfabc.org), an industry wide organization bringing together the biggest names in photography to raise money for breast cancer research.

You can find her photography, tutorials and interviews in Outdoor Photographer Magazine, Outdoor Photography Guide, Camera in the Wild, Photography Talk, VIA Magazine, Smoky Mountains Journal of Photography, Wild Planet and more!

Visit Jennifer online at https://www.jenniferkingphoto.com.

*Images © Jennifer King.*

## Multi Club Competition - Tuesday, April 30, 2024

**Time:** 7 - 9:30 pm, Zoom; **Submission deadline:** **April 8, 2024, 1130 pm**

All members of the Boston, Gateway, Newton and Stony Brook Camera Clubs are invited to participate in the friendly 5th Annual Multi-Club Competition to be hosted online on Tuesday, April 30, 2024, 7:00-9:30 PM.

***All images must be created within a one-year period beginning April 1, 2023 and ending March 31, 2024.***

For purposes of Multi-Club only, members from all clubs will be assigned to either Class A or B to give photographers a chance to compete fairly with others at a similar level of experience and skill. Next April, each club will select a single final image in each category and class to compete in the event. Only one image per member may be submitted to the finals, allowing 16 members from each club (8 categories x 2 classes) to compete.

The Multi-Club Competition will be judged by a distinguished panel of three judges independent of the clubs. The judges will offer their comments on all of the finalist images, stressing especially impact. Awards will be given to the best image in each class/category. Club awards will be given for best total placement across all categories in Class B, Class A and Overall. At the end of the competition, the judges will also each choose a Judge's Favorite for each class, across all categories, for a total of up to 22 individual awards (16 category winners and up to 3 across all categories in both Class B and Class A). Judges are:

Emily Belz https://www.emilybelzphotography.com

Polina Plotnikova https://www.polinaplotnikova.com

Todd Nettelhorst https://nettelhorstimages.com/blog/team/todd-nettelhorst/

Each member can submit in as many of the categories as they choose, with a limit of 8 images in total and 2 entries for any one category. There will be a separate competition for the A and B classes.

**1. Abstract Expressionism** - Abstract expressionism is a style of photography that does not merely capture a scene but rather utilizes techniques often seen in paintings, such as composition, emotions, subtraction, balance, subtlety, zoom, blur, texture, and of course, lighting to create a non-representational photographic im-

age expressing ideas and emotions. Typically, these images may be created with in-camera techniques (such as Intentional Camera Movement [ICM] and multiple exposures), as well as using post-processing techniques.

**2. Complementary Colors** - Colors are important in photography. They evoke and convey the feelings of both the artist and the observers. Pure complementary colors are directly opposite each other on the color wheel. They add depth to a scene be-
cause the warm color appears to come forward while the cooler color appears to recede. Any color with two adjacent colors on each side of its complement (referred to as being "split complementary") can have the same effect (for example, green with red-orange). We're not picky as
longas the color combinations add "pop!"

**3. Curves** - Curves are all around us. Nature dislikes straight lines but contours, arcs, loops, circles, curlicues, whorls, turns, swirls, and twists can be found everywhere.Your image can be of anything — an animal, building, flower, landscape, person, road, or a river, for example. It doesn't matter whether it's natural or man-made; if a curve or curves is a critical element, then it's fair game!

**4. High Key/ Low Key** - A high key image is one that is almost entirely bright with little or no dark shadows present. The tonal values are mainly in the brightest part of the tonal range (i.e., the right side of the histogram). This usually results from a creative decision made by the photographer to instill a certain mood, often evoking something airy, light and pleasant. In contrast, low key imagery is typically dark and moody. It is usually underlit and has a strong contrast between the generally dark color of the scene and the few areas of the subject that are lit. It is dramatic and striking. Low key images have tonal values that are mainly dark (on the left side of the histogram). These images can be in monochrome, black & white, or color.

*"Kasbah Man" © Matt Conti - 2nd Place in Red A in the 5/11/23 Multi Club Competition.*

**5. Music** - This can include musical instruments, musical performances, a vocalist at a music venue or concert, music score sheets, a musician with his/her instrument or a composite of several elements that evoke music.

**6. Seasons** - Photography of seasons is not just about scenic vistas, weather, or nature in general. It can be about interpreting the nuances of the season, and there can be many. Just take the time to look for them. Think about colors, activities, celebrations and events, or even a special day or month during this time of year. What you see and capture through the lens may not be the norm or obvious. It can be your subtle depiction and artistic appreciation that defines this category while not digressing from the subject matter.

**7. Street Photography** - Street photography is a reflection of everyday life – real, unaltered impressions of public places, places that everybody visits every day, the street where you live, the parking lot of your favorite grocery store, the subway.It's the hunt for what Henri Cartier-Bresson dubbed "the decisive moment" - a split-second event when, amid the motion and chaos of life, the photographer seizes upon his or her composition. It centers around spontaneous, chance occurrences in public spaces. It's the documentation of ordinary people and the stories we tell. Street photographers document the truth and capture scenes that others may not notice in their daily grind.

These moments are usually candid, though they don't have to be, as the genre continues to expand. While people are a regular fixture in street photography, there's no rule that says you must have a human presence in every shot. Photographers such as William Eggleston often produce street photography where there are no people in the frame, though their presence is suggested by the subject matter. Images can also focus on traces left by humanity that say something about life. Motion blur is acceptable but composites are not.

**8. Tender Moment(s)**- A tender moment can be anything—a touch, a glance, a look, etc.—between people, animals, people and animals, plants, flowers. Basically, anything living can experience a tender moment. It can be staged or happenstance. Interpretation is up to you.

# Classes and Publications with BCC Representation

*Images © David Long.*

Who: David Long
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Lupines & Lighthouses (Camden, ME)**
When: **June 6 - 7, 2024**
More Info: https://bluehourusa.com/lupine-lighthouses
What: **Waterfalls & Wildflowers (Sugar Hill, NH)**
When: **June 13 - 14, 2024**
More Info: https://bluehourusa.com/sugar-hill
What: **Beaches and Blue Hour (Orleans, MA)**
When: **August 6 - 7, 2024**
More Info: https://bluehourusa.com/lower-cape
What: **Northeast Kingdom Experience (VT)**
When: **October 6 - 8, 2024**
More Info: https://bluehourusa.com/northern-vermont
What: **White Mountains Fall Foliage (NH)**
When: **October 9 - 10, 2024**
More Info: https://bluehourusa.com/white-mountains-fall
What: **Autumn in Central MA (MA)**
When: **October 15, 2024**
More Info: https://bluehourusa.com/central-ma
What: **Sunset and Moonrise at Scituate Light (Scituate, MA)**
When: **October 17, 2024**
More Info: https://bluehourusa.com/the-moon-scituate
What: **The Cape and Cranberries (Falmouth, MA)**
When: **October 22, 2024**
More Info: https://bluehourusa.com/cranberries-on-the-cape

What: **Sunset and Moonrise Newport (Newport, RI)**
When: **November 16, 2024**
More Info: https://bluehourusa.com/moonrise-newport
What: **Christmas by Candlelight (Sturbridge, MA)**
When: **December 22, 2024**
More Info: https://bluehourusa.com/christmas-by-candlelight

Who: Erik Gehring
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Lilacs in the Arboretum – Jamaica Plain, MA**
When: **Sunday, May 5, 2024, 8 – 1030 am**
More Info: https://bluehourusa.com/arboretum
What: **Autumn in the Arboretum – Jamaica Plain, MA**
When: **Sunday, October 27, 2024, 8 – 1030 am**
More Info: https://bluehourusa.com/autumn-in-the-arboretum

*Image © Erik Gehring.*

*Image © Bobbi Lane and Lee Varis.*

Who: Bobbi Lane and Lee Varis Photo Adventures
What: **Neighborhoods of New York**
When: **May 5 - 10, 2024**
https://bobbiandleesphotoadventures.com/neighborhoods-of-new-york/
What: **Highland Scotland**
When: **September 10 - 20, 2024**
https://bobbiandleesphotoadventures.com/scotland-soon/

*Image © Lou Jones.*

Who: Lou Jones
Where: Workshop sponsored by Social Documentary Network
What: **Street Photography in East Boston**
When: **April 27 and May 4, 930 am – 5 pm**
More Info: https://socialdocumentary.net/cms/jones-street-photography-spring-2024

*Image © Jürgen Lobert.*

Who: Jürgen Lobert
Where: Griffin Museum of Photography, Winchester, MA
What: **Advanced Night Landscape Photography**
When: **April 12 – 14, 2024, Various Times**
https://griffinmuseum.org/event/weekend-intensive-advanced-night-landscape-photography/
What: **Learn to Capture Time Using Long Exposure Photography**
When: **Nine Sessions, May 22 – July 17, 2024**
https://griffinmuseum.org/event/learn-to-capture-time-using-long-exposure-dle-photography/

# Exhibitions w/ BCC Representation

Who: Nancy Rich
What: **Spring Exhibition**
Where: Art Wellesley, Tolles Parsons Center, 500 Washington Street Wellesley, MA
When: April 10 – June 14, 2024
**Reception: Wednesday, April 10, 5 – 7 pm**
More Info: https://artwellesley.org/events/art-wellesley-2024-spring-exhibition

*"Primary Passage" © Nancy Rich.*

*"Colors of Skaket Beach" © Emory Petrack.*

Who: Emory Petrack
What: **Bringing Serenity to Healthcare**
Where: Outer Cape Health Services, 3130 State Highway Route 6, Wellfleet, MA 02667
When: **March 25 – June 15, 2024**
More Info: https://www.petrackphotography.com/blog/outer-cape

Who: Sean Sullivan
What: **Color**
Where: Online at Decode Gallery, Tucson, AZ
When: **Online now**
https://www.decodegallery.com/exhibitions/color-2024/
What: **The Life of Color**
Where: Praxis Photo Arts Center, Minneapolis, MN,
When: **March 16 – April 13, 2024**
https://www.praxisphotocenter.org/praxis-2024

*"1958 Pontiac Star Chief Interior" © Sean Sullivan.*

Who: Erik Gehring
What: **Open Studios Sale**
Where: Menino Arts Center, 26 Central Avenue, Hyde Park, MA
When: **Sunday, April 21, 12 – 5 pm**
More Info: https://www.hpaa-mac.org/events/

*Image © Bobbi Lane.*

Who: Bobbi Lane and Lee Varis
What: **Urbanscapes, Places & Spaces: Preserving Nature**
Where: The Art Gallery at the Rockefeller State Park Preserve, 125 Phelps Way, Pleasantville, NY
When: **March 10 – April 28, 2024**
More Info: www.rockefellerstateparkpreserve.org

*Image © Lee Varis.*

*"Celestial Dance" © Nicole Mordecai.*

Who: Nicole Mordecai
What: **Feminist Art: Contemporary Perspectives**
Where: Mosesian Center for the Arts, 321 Arsenal Street, Watertown, MA
When: March 22 - May 03, 2024
**Reception: Thursday, April 4, 5:30–7:30 PM**
More Info: https://www.mosesianarts.org/product/1797?v=2345

Who: Ellen Foust and Nicole Mordecai

What: **James King Bonnar Exhibition**

Where: Newton Art Association at Morse Institute Library, 14 East Central Street, Natick, MA 01760

When: **March 3 – April 30, 2024**

More Info: https://newtonartassociation.com/event/call-for-art-the-2024-james-king-bonnar-exhibiton/

*"Bullough's Pond Cloudscape: Ribbon of Gold" © Ellen Foust.*

*"Draped in a Dream World" © Nicole Mordecai.*

*"Over the Bounding Main" © Matt Temple.*

Who: Matt Temple

What: **Members Prize Show**

Where: Cambridge Art Association University Place Gallery, 124 Mt. Auburn Street, Cambridge, MA

When: **February 27 – April 27, 2024**

https://www.cambridgeart.org/2024-members-prize-show/

*"Stop" © Matt Temple.*

What: **Winter Juried Show**

Where: Duxbury Art Association at the Art Complex Museum, 189 Alden Street, Duxbury, MA

When: **February 4 – April 14, 2024**

More Info: https://www.duxburyart.org/winter-juried-show-2024

Who: Joni Lohr

What: **10th International Call for Entries**

Where: RI Center for Photographic Arts, 118 N. Main St. Providence, RI

When: **March 21 – April 12, 2024**

More Info: https://www.riphotocenter.org/tenth-international-call-for-entries-karen-haas-juror/

*"Blue Chaos" © Joni Lohr.*

# Exhibition Calls

**Trees and Water** – Black Box Gallery, Portland, OR

May 1 - 20, 2024

Juror is Todd Johnson.

$40 for five submissions.

Black Box will print and mat and frame your accepted images for free.

**Deadline to submit is April 12, 2024.**

More info at https://blackboxgallery.com/Field%20Work-Trees%20and%20Water-2024%20CFE.html

**Exposure 2024: 28th Annual Juried Members Exhibition** – Photographic Resource Center, Cambridge, MA

August 9 – September 29, 2024; Reception: Saturday, September 28, 5 – 7 pm

Juror is Samantha Johnston, Executive Director & Curator, Colorado Photographic Arts Center.

$35 for 3-6 images in a cohesive body of work. Must be a PRC member.

**Deadline to submit is May 15, 2024.**

More info at https://www.prcboston.org/exposure-2024-the-28th-annual-prc-juried-members-exhibition/

# Exhibitions of Note

**Robert Frank and Todd Webb: Across America, 1955**

Addison Gallery of American Art, Phillips Academy, 3 Chapel Avenue, Andover, MA

**February 10 – July 31, 2024**

'In 1955, two photographers received fellowships from the Guggenheim Foundation for U.S. survey projects: Robert Frank and Todd Webb. Frank's cross-country trip by car would result in the celebrated book The Americans. Webb was awarded a grant to walk, boat, and bike across the United States to depict "vanishing Americana, and the way of life that is taking its place."'

More info at https://addison.andover.edu/exhibition/robert-frank-and-todd-webb-across-america-1955/

# Competition Results

## Digital Image Competition, March 12, 2024 - Judge Steve Dunwell

**Open A - 20 entries**

| | | | |
|---|---|---|---|
| 1st | Precious | Nadia Haq | 9 pts. |
| 2nd | Butterfly Bush | Al Zabin | 8 |
| 3rd | Heron Touching Down | Al Zabin | 8 |
| HM | Glacial River Fans | Moti Hodis | 8 |
| HM | Old Orchard Beach | Phil Nardozzi | 8 |
| HM | Whispers of Presence: A Woman's Dual Shadow | Suki Hanfling | 8 |

**Open B - 31 entries**

| | | | |
|---|---|---|---|
| 1st | The Steampunk Festival | Paula Xavier | 8 pts. |
| 2nd | The Bar Is Open | Paula Xavier | 8 |
| 3rd | In the Wake of the EV | Wayne Troy | 7 |
| HM | Early Evening Iceland | Pierre Fleruant | 7 |
| HM | Jimmy O | Philip Holt | 7 |
| HM | New Beginnings | Sandra Neves | 7 |
| HM | Torres del Paine | Jan Popiel | 7 |
| HM | Tranquility | Simon Bunyard | 7 |

**Cityscapes A - 18 entries**

| | | | |
|---|---|---|---|
| 1st | City Hall in Red White and Blue | Matt Conti | 9 pts. |
| 2nd | City Living | Martin Roy Moser | 8 |
| 3rd | L Train Exclamation Point | Scott Marmer | 7 |
| HM | Vehicle at Sunset | Yair Melamed | 7 |
| HM | Chicago 1 | Morgane Mathews | 7 |

**Cityscapes B - 22 entries**

| | | | |
|---|---|---|---|
| 1st | A Solitary Figure in the Rain | Jesse Kieffer | 8 pts. |
| 2nd | Two Empire State Buildings | Lois Galluzzo | 7 |
| 3rd | Canal Way | Scott Carl | 7 |
| HM | Eiffel Tower Plaza at Night | Chuck Carney | 7 |
| HM | Ames Building | Michael Mulligan | 6 |
| HM | Stata Center Reflections | Lois Galluzzo | 6 |

**Environmental Portraits A - 17 entries**

| | | | |
|---|---|---|---|
| 1st | Photographer in Wait | Philip Borden | 9 pts. |
| 2nd | The Ugly Vipers | Jim Mann | 8 |
| 3rd | Murano Glass Blower | Cindy Esposito | 8 |
| HM | Let the Good Times Roll | Scott Marmer | 7 |
| HM | Berber Family Portrait | Matt Conti | 7 |

**Environmental Portraits B - 15 entries**

| | | | |
|---|---|---|---|
| 1st | The Sole Maker | Paula Xavier | 9 pts. |
| 2nd | Hairdresser Portrait | Marcia Grillo | 8 |
| 3rd | Unusual Fit at Rio | Jan Popiel | 8 |
| HM | Esther | Doina Iliescu | 8 |
| HM | Dog Walker | Larry Lawrence | 7 |

## Open A Winners

### 1st Place

Precious - Nadia Haq

During a trip to Antarctica last November I had the opportunity to photograph Emperor penguins in colonies. I found a family unit with a chick and I got the shot, with my Canon R5 affixed with 600 mm at f/4, ISO 160, 1/5000 sec. I cropped the image and adjusted the exposure, highlights, and shadows in Lightroom. I also dodged the background to remove a couple of out of focus penguins that were minor distractions. I processed the image further in Photoshop with NIK 6 Color Efex for the desired tonal contrast.

### 2nd Place

Butterfly Bush - Al Zabin

**3rd Place**
Heron Touching Down - Al Zabin

## Open B Winners

**1st Place**
The Steampunk Festival - Paula Xavier

I shot this image late morning in May at the Steampunk Festival in Waltham, MA. Steampunk is a literary and artistic movement that melds elements of Victorian-era history and fashion with modern technology and fantastical fiction. I purposely included the man in the image because I felt that he completed the scene and his presence told a story about what we were seeing.

Nikon 1/250 s – f. 8.0 – ISO 250. I processed it in Lightroom and turned it into a black and white and added a little HDR.

**2nd Place**
The Bar Is Open - Paula Xavier

**3rd Place**
In the Wake of the EV - Wayne Troy

## Cityscapes A Winners

### 1st Place

City Hall in Red White and Blue - Matt Conti

I made this photo from the rooftop of the Bulfinch Crossing tower (formerly Government Center Garage) overlooking the recently renovated Boston City Hall Plaza. For Independence Day, the lights are red, white and blue on this prominent example of brutalist architecture. Other buildings in the skyline also showed off the July 4th color scheme with the iconic buildings of Faneuil Hall and Custom House Tower in the background. I used the Sony a7rIV with a 28-200 zoom lens at 28mm, f14 and a 15 second long exposure on a tripod. Processing was minimal with vertical straightening in Lightroom and minor adjustments to bring up the lights and darken the shadows a bit.

### 2nd Place

City Living - Martin Roy Moser

### 3rd Place

L Train Exclamation Point - Scot Marmer

## Cityscapes B Winners

### 1st Place

A Solitary Figure in the Rain - Jesse Kieffer

I love to photograph the city after a rain, especially in the dark. I love the slick black pavement, the reflective puddles, the people with umbrellas. I went out on a rainy night to try to capture a cityscape. I wanted some striking geometry and a noir, solitary mood, and this was the result. The camera I used a Fujifilm XT5 with an 18mm lens. I stood on some stairs above and at a remove from my subject to get an interesting angle. Settings were ISO 2500, shutter speed 1/200, and aperture 1.6. Post-processing was done in Capture One.

### 2nd Place

Two Empire State Buildings - Lois Galluzzo

### 3rd Place

Canal Way - Scott Carl

## Environmental Portraits A Winners

### 1st Place

Photographer in Wait - Philip Borden

Phil Penman, a NYC-based street photographer, is the subject of this photo. I was out shooting with Phil in January '24 and we wound up in Bethesda Terrace in Central Park, a popular locale for street photography. Here, Phil sits on bench, awaiting the next interesting character to emerge.

My goal was to capture a shot that highlighted Phil's distinctive face and the light streaming into Bethesda Terrance. The news-boy cap tells the story of Phil's journey from his native Britain to the U.S., while his monogramed Leica SL2 completes the story of the street photographer at work.

Shot handheld on my Leica Q3 at f/1.7, 1/250s, and ISO100. Raw photo converted to B&W within Capture One.

### 2nd Place

The Ugly Vipers - Jim Mann

### 3rd Place

Murano Glass Blower - Cindy Esposito

## Environmental Portraits B Winners

### 1st Place

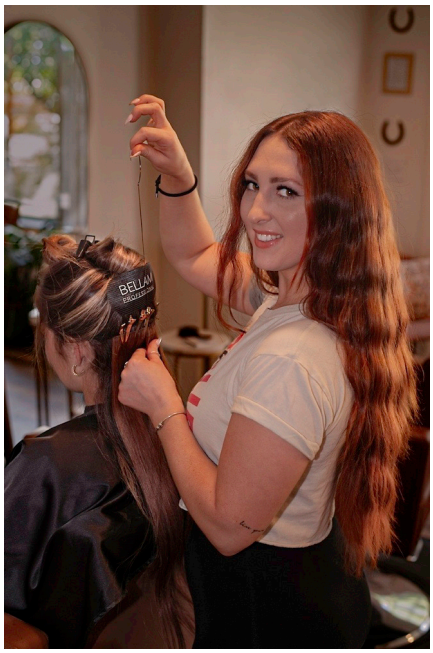
The Sole Maker - Paula Xavier

I shot this image many years back at Old Sturbridge Village. I took this shot at many different angles, and in fact a close up vertical of the shoemaker fixing the sole of the shoe was lucky enough to win 1st place for it at the NECCC, also winning best image of the year for which I received a plaque with my image on it. I love taking pictures of people in costume depicting the work they do.

Point and shoot camera, 1/250 s at f/8.0, ISO 250

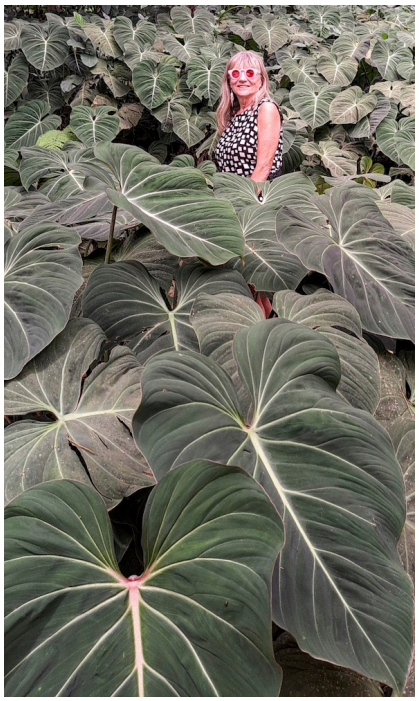
### 2nd Place

Hairdresser Portrait - Marcia Grillo



### 3rd Place

Unusual Fit at Rio - Jan Popiel



# Latimer Print Competition, March 19, 2024 - Judge Art Vaughan

**Open A - 13 entries**

| | | | |
|---|---|---|---|
| 1st | Rowing through Morning Mist | Philip Borden | 19 pts. |
| 2nd Tie | If You Can't Spot the Sucker at the Table It's You | Philip Borden | 17 |
| 2nd Tie | Winter Window Fletcher Cascades | Erik Gehring | 17 |
| HM | Birch Stand | Gordon Saperia | 12 |
| HM | Rain in Venice Carnivale | Yair Melamed | 12 |

**Open B - 13 entries**

| | | | |
|---|---|---|---|
| 1st | A Modern Vibe | Lois Galluzzo | 23 pts. |
| 2nd | Turn Toward the Sun | Lois Galluzzo | 16 |
| 3rd Tie | On the Penguin Highway | Louise Halstead | 12 |
| 3rd Tie | Turkey Strut | Marcia Grillo | 12 |

**Emotion A - 9 entries**

| | | | |
|---|---|---|---|
| 1st Tie | 56 Years | Philip Borden | 20 pts. |
| 1st Tie | Not My Best Day | Gordon Saperia | 20 |
| 3rd | Groovin' | Jim Mann | 14 |

**Emotion B - 7 entries**

| | | | |
|---|---|---|---|
| 1st | Head in Hand | Julie Berson | 19 pts. |
| 2nd | Disgust | Christopher Weikart | 15 |

**Macro A - 9 entries**

| | | | |
|---|---|---|---|
| 1st | Iguana | Tom Hill | 28 pts. |
| 2nd Tie | Cut Pine Tree Abstract | Erik Gehring | 17 |
| 2nd Tie | Meniscus Spider Fly | Don Craig | 17 |

**Macro B - 4 entries**

| | | | |
|---|---|---|---|
| 1st | Singapore Greenhouse | Heather Hirsch | 31 pts. |

## Open A Winners

### 1st Place

Rowing through Morning Mist - Philip Borden

I took this image on December 26, 2023. It was an unusually foggy morning and I was driving my usual route to work along Storrow Drive. I saw the mist along the Charles and fortunately had my camera in the back seat. I decided to pull over to see if I could find anything of interest, and shortly thereafter the rowers came into view. Landscapes are well outside of my photographic comfort zone but I was pleased with how this high-contrast image turned out.

Shot handheld, Leica Q3, fixed 27mm lens, f/3.5, 1/500s, ISO 100. Raw image converted to B&W in Capture One.

### 2nd Place Tie

If You Can't Spot the Sucker at the Table It's You
Philip Borden

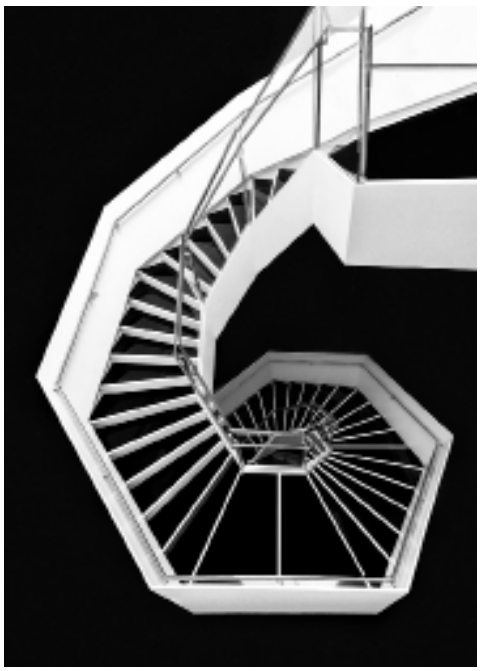
**2nd Place Tie**
Winter Window Fletcher Cascades - Erik Gehring

## Open B Winners

**1st Place**
A Modern Vibe - Lois Galluzzo

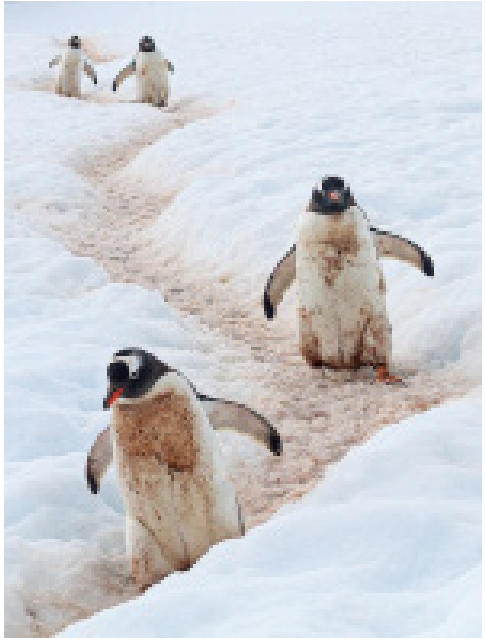
I took this photo during Angie McMonigal's 2023 workshop in Toronto. Because we were inside and not using tripods, I set my Canon R5 to ISO 4000. With this ISO, I could use an aperture of 10 to ensure sharpness throughout the image, The focal length of 16 was the widest possible with my 16-35 lens.

I began the post-processing with Topaz AI DeNoise. Then, because there were 10 of us photographing the stairway at once, I had to photoshop out the legs of someone who was standing at the top of the stairs. The steps were bright blue, as was the wall to the right of the stairway. The floor under the stairway appeared black, and the wall to the left was white. I thought that the competing walls and colors detracted from the structural interest of the stairway, so I converted the photo to black and white and removed the adjacent walls. Then, only the simple and striking stairway elements remained.



**2nd Place**
Turn Toward the Sun - Lois Galluzzo

**3rd Place Tie**
On the Penguin Highway - Louise Halstead



**3rd Place Tie**
Turkey Strut - Marcia Grillo

## Emotion A Winners

**1st Place Tie**
56 Years - Philip Borden

This image of my parents was taken during their visit to my home over the holidays. I'd planned to take a portrait of them and wanted to find a candid, unposed moment that reflected their long-term bond. This image was captured "in between takes" of other more formal, highly posed shots. I tried to compose this with three areas of focus: the feet, the hands, and the faces. My mother has served as my father's primary caregiver since his stroke three years ago. This shot captures their changing relationship after 56 years of marriage.

Shot handheld, Leica Q3, fixed 27mm lens, f/4, 1/250, ISO 640. Raw image converted to B&W in Capture One.

**1st Place Tie**

Not My Best Day - Gordon Saperia

This image was taken during a model shoot in Santa Fe, New Mexico. The model and I agreed that the bathroom and its tub created a somber mood that could be enhanced by the model's body position and facial expression. The light was entirely natural coming indirectly from a nearby window at dusk.

The photo was taken handheld with a Nikon Z7II and a Nikkor Z24-70mm f/2.8 S lens at 38 mm, ISO 800, f/2.8, and 1/80 sec. There was minimal cropping needed for the final image and some editing in LR and PS was applied.

**3rd Place**

Groovin' - Jim Mann

## Emotion B Winners

**1st Place**

Head in Hand - Julie Berson

35mm, F11, 1/400 sec, ISO 4000, Sony A7iii, 35 mm prime. Processed in Lightroom, lightened and darkened certain areas, recropped.

I was in Istanbul, early evening, with shade lighting. It was a spontaneous street shot. I wanted to capture a moment of emotion.

**2nd Place**
Disgust - Christopher Weikart

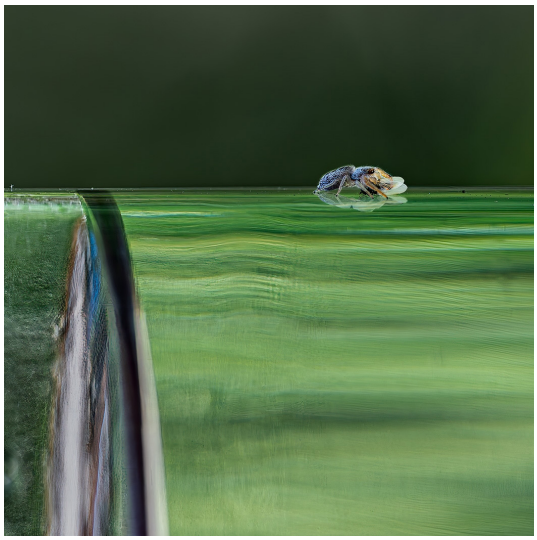
## Macro A Winners

**1st Place**
Iguana - Tom Hill

Iguana was made near a spring on the desert island of Bonaire in the Caribbean with filtered sunlight underneath a canopy of low trees. The lizards can be a bit skittish, so to get close I used a 100 - 400mm lens zoomed all the way in. ASA 800 at f5.6 for 1/160 sec with a Sony a7r3. A little cropped to get even closer, I used minimal post processing to enhance detail and clarity with some added contrast. The print results in about a life-size, or a bit bigger, representation of the iguana.

**2nd Place Tie**
Cut Pine Tree Abstract - Erik Gehring

**2nd Place Tie**
Meniscus Spider Fly - Don Craig



## Macro B Winners

**1st Place**
Singapore Greenhouse - Heather Hirsch

# BCC Event Recap

## Wellesley Library Exhibition Reception - Sunday, March 17

We had another very successful exhibition at the Wellesley Library in March, our third exhibition there in the last ten years. On March 4th Exhibitions Co-Chairs Beth Luchner and Tom Hill made a presentation to the Friendship Circle, a program for senior women hosted by Wellesley Friendly Aid. The presentation focused on the club's history and recent exhibitions including Past and Present which celebrated the club's 140th Anniversary with pairings of current members' photos and historic photos from the club's archives and prominent past members.

All photos by Leah Ramuglia.

# Member Resources

## Follow the BCC on Social Media

We post winning photos from competitions, past and upcoming events and exhibitions, articles of interest, member exhibitions, and more!.

On Instagram: @bostoncameraclub
https://www.instagram.com/bostoncameraclub/
On Facebook: @BostonCameraClub
https://www.facebook.com/BostonCameraClub
And join our Member Facebook group at
https://www.facebook.com/groups/394316185959307

## Special Interest Groups

The idea behind Speical Interest Groups is to allow a small group of members that have a common specific interest unique to a subset of the general membership to share knowledge and experience to benefit the unique members. There are currently no restrictions to the subject or size of a SIG or how a specific SIG is organized, it's the group decision, the club will only provide a discussion Forum platform on the clau website for the SIG to share. The following SIG's have already been formed:

| | |
|---|---|
| **Night and Long Exposure Photography** | Looking for a new Group Coordinator |
| **Drones** | Group coordinator: Eldad Cohen |
| **Fujifilm** | Group coordinator: Eldad Cohen |
| **Building your Photoshop Skills** | Group coordinator: Yair Egozy |
| **Beginner Skills (Level B Photographers)** | Group coordinator: Dan Koretz |
| **Exploring Photography Aesthetics** | Group coordinator: Anna Golitsyna |
| **Photojournalism / Street Photography** | Group coordinator: Julie Berson |
| **Environmental Portraits** | Group coordinator: David Rider |

Much more info on SIGs at https://www.bostoncameraclub.org/d/392b5c62-9b94-4676-bef5-47cb04d9b024

# BCC Events through June 2024

| | |
|---|---|
| May 07 | Latimer Print Competition - Open; Curves; Sports - Judge Crista Dix |
| May 14 | Digital Image Competition - Open; Landscape; Monochrome - Judge Mike DiStefano |
| May 21 | Latimer Print Comp - Open; PSA Wildlife; Still Life - Judge Emilly Belz (resched from 2/13) |
| May 28 | Photo Critique / Lightroom Workshop |
| Jun 04 | Closing Business Meeting |

**All 2023-2024 events listed at:**
https://www.bostoncameraclub.org/d/97df35ec-81db-415c-996e-04dcf36b61fa

The Boston Camera Club is proud to be a member of the
- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

*President : Philip Borden*
*Vice Presidents: Tom Hill and David Rider*
*Treasurer: Kathy Barry*
*Secretary: Susan Clare*
*BCC Reflector Editor: Erik Gehring*

*http://www.bostoncameraclub.org*