Boston Camera Club
NEWSLETTER

The Reflector

June | Vol 2025-2026 Issue 9

Editor Erik Gehring - erik@erikgehring.com

Welcome to our

NEW MEMBERS!

We look forward to seeing you at upcoming meetings (if we haven't already).

"Lone Canoe" - 1st Place in Minimalism/Simplicty B in the 5/13/26 Multi Club Competition (and a unanimous Judge's Choice). See all competition winners on pp. 10 - 23.

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June/Summer 2026: Program Calendar In Brief

Jun 02	Closing Business Meeting and Year End Awards	Old South

June 2026 Programming

Closing Business Meeting - Tuesday, June 2

Time: 7 - 9:30 pm, Old South Church

Featuring Election of Officers and Executive Committee Members for 2026-2027, Year-End Awards for 2025-2026, Latimer Print of the Year and Projected Image of the Year Competitions for 2025-2026, and a special presentation by **David Lee Black** - https://www.davidleeblack.com.

Nominated Officers for 2026-2027:

President: Will Korn

Vice-Presidents Philip Borden

Treasurer: Kathy Barry

Secretary: Vicki Choitz

5 yr term on Finance Committee: Tom Hill

Existing members of Finance Committee are Kathy Barry, Barry Berman, Bert Halstead, and Moti Hodis.

Nominated Executive Committee (including Officers):

Kathy Barry
Philip Borden
Vicki Choitz
Eldad Cohen
Paul Gagnon (new)
Erik Gehring
Marcia Grillo (new)
Bert Halstead
Tom Hill
Moti Hodis (returning)
Eli Hollander
William Korn
Beth Luchner
Jim Mann
Emory Petrack
Leah Ramuglia
Sean Sullivan
Christopher Weikart (new)

"Consciousness" © David Lee Black.

David Lee Black

David Lee Black is an award-winning photographer, sculptor, and community leader based in New England. His work is recognized for its technical depth and narrative power, often blending the whimsical with the profound to create a modern sense of mythology.

A dedicated advocate for the arts as a tool for public engagement, Black oversees several key initiatives:

- Providence Drum Troupe, dedicated to enhancing culture through interactive performance.
- The Clubhouse Gallery, a premier community art space and event venue.
- "Creating Your Vision" workshops, focusing on artistic development and expressive arts therapy

By integrating fine art photography with large-scale community organization, Black works to bridge the gap between professional artistry and public connection. https://www.davidleeblack.com.

BCC Event Recap

All Member Dinner - Tuesday, May 5

Thanks to President Will Korn and Treasurer Kathy Barry for organizing!

Photos by Erik Gehring.

This page l-r in rows top-bottom: Andy Dean, Sean Sullivan; Fern Fisher.

Larry Lawrence, Yair Melamed; Paul Gagnon, Jim Mann; Julie Berson, Jesse Kieffer.

Arlene Winkleman, Moti Hodis; Gila Goldstein, Nancy Ahmadifar, Marcia Grillo; Around a Table.

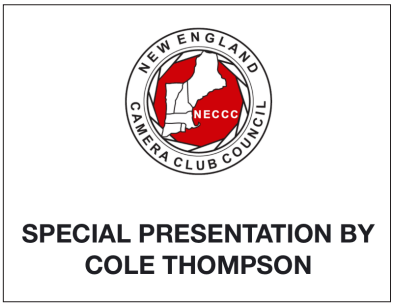
Nicole Bernstein, Louise Halstead; Judy Lemire, Diane Kaiser; Marcia Grillo & Spread.

Suki Hanfling, David Brown; Fern Fisher, Morgane Mathews, Vicki Choitz; Jacques Jundt.

Leah Ramuglia, Will Korn; The Room; Looking at a Finger Book.

This page l-r in rows top-bottom: Morgane Mathews, Vicki Choitz, Yair Egozy, David Long; Julia Levites, Bruce Barry, Will Korn.

Jesse Kieffer, Bruce Barry, Kathy Barry, Libba Ingram; Beth Luchner, Yair Egozy; A Photo Book.



NECCC & PSA News

NECCC Special Presentation by Cole Thompson - Saturday, June 20, 2026

At 2:30 pm following the NECCC Annual General Meeting, we will have a very special presentation by an exceptional photographer and presenter Cole Thompson. Cole will present his program, "Vision, Passion, and Projects". Cole is known for many remarkable projects - Melting Giants, The Ghosts of Auschwitz-Birkenau, Monoliths, and Harbinger, to name a few. All BCC members are invited. Registration for the Zoom is required at https://us06web.zoom.us/meeting/register/ZFyK7Yt8RT-WH0xVXJ6x6Q#/registration.

PSA Photo Festival - September 13 - 19, 2026

The Photographic Society of America's 85th Annual Photo Festival runs September 13 - 19, in Las Vegas, NV. Enjoy photographic opportunities, speakers, workshops, tours, and meeting members from around the world

More info at https://psaphotofestival.org.

JENNY PIVOR

BIOGRAPHY

JENNY PIVOR, a painter and a photographer, looks for the poetry in the visual, and her work often reflects relatable moments dealing with love, loss, and serendipity found on the street. A past art teacher, web designer, and graphic designer, she has also owned her own clothing design and self-publishing companies. Jenny has exhibited her artwork locally, nationally, and internationally. She's written two novels and a book of poetry.

ARTISTIC STATEMENT

Mood is key for me in creating art. I am not content with simply creating a pretty photo, but love using technology to push my images to a different level for expression. The process I am showing here began when I tried playing with a very mediocre photo of a clapboard building on a grey winter day. I began with trying to express lockdown during the pandemic, and then the loneliness of social isolation. As I became more involved in the various degrees of distortion, the subject matter became secondary to the mood and feeling I was trying to express. I found myself in a state of mind that was reminiscent of listening of seeing live music as well as the world around me. I started using images as a shape, color, or texture that I could manipulate with Photoshop and morph, creating another image entirely. I have been experimenting with repetition, distortion, and overlaps and am constantly amazed at how some simple tweaks can drastically change an image and its emotional content. This group of ten images is the result of such experimentation, the progression related by their use of these techniques and the palette, which varies from color to desaturated or monochrome images. Some are manipulated into total abstraction, others retain their subject matter, but through the use of layers, have become a part of a new image and a new mood. Although it's not apparent in these digital images, I am experimenting with papers when I print them, and find that they look particularly dramatic on metallic paper.

SOCIAL/WEB CONTACTS

See more of Jenny's art at: Instagram @jennyp_art_photo | Facebook jennypivor | Web jennypivorfineart.com

"Lifecycles" Composite of seven photos on canvas and framed, 16in x 20in, 2026, $540

Classes, Lectures & Publications with BCC Representation

Who: Jenny Pivor

What: **Featured Photographer in Photografique Issue 002**

When: Out now at https://photografique.com

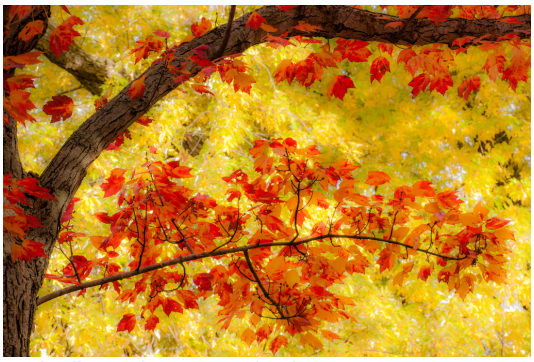
Who: Bobbi Lane and Lee Varis Photo Tours
What: **Neighborhoods of New York**
What: **Santa Fe: People and Places**
When: **June 16 - 25, 2026**
https://bobbiandleesphotoadventures.com/santa-fe-photo-adventure/
What: **Nova Scotia: Peggy's Cove to Cape Breton**
When: **October 1 - 9, 2026**
https://bobbiandleesphotoadventures.com/nova-scotia/

Image © Bobbi Lane and Lee Varis.

Images © David Long.

Who: David Long
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Lupines and Lighthouses** (Camden, ME)
When: **June 7 - 8, 2026**
More Info: https://bluehourusa.com/lupine-lighthouses
What: **Beaches and Blue Hour** (Cape Cod, MA)
When: **August 14, 2026**
More Info: https://bluehourusa.com/lower-cape
What: **Sunset and Moonrise Scituate Light** (Scituate, MA)
When: **August 28, 2026**
More Info: https://bluehourusa.com/the-moon-scituate
What: **Schooners and Lighthouses** (Gloucester, MA)
When: **September 6, 2026**
More Info: https://bluehourusa.com/schoonerfest
What: **The Northeast Kingdom Experience** (VT)
When: **October 4 - 6, 2026**
More Info: https://bluehourusa.com/northern-vermont
What: **White Mountains Fall Foliage** (North Conway, NH)
When: **October 7 - 8, 2026**
More Info: https://bluehourusa.com/white-mountains-fall
What: **Fall in NH Lakes Region** (Alton, NH)
When: **October 13 - 14, 2026**
More Info: https://bluehourusa.com/lakes-region
What: **Autumn in Central Mass** (Groton, MA)
When: **October 15, 2026**
More Info: https://bluehourusa.com/central-ma
What: **Upper Cape and Cranberries** (Falmouth, MA)
When: **October 20, 2026**
More Info: https://bluehourusa.com/cranberries-on-the-cape

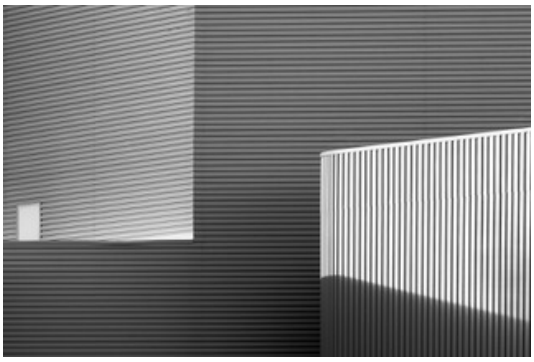
Who: Erik Gehring
Where: Workshops sponsored by BlueHour Photo Ventures
What: **Autumn in the Arboretum** – Jamaica Plain, MA
When: **Sunday, November 1, 8 - 1030 am**
More Info: https://bluehourusa.com/autumn-in-the-arboretum


"Red, Yellow and Brown" © Erik Gehring.

Exhibitions w/ BCC Representation

"A Mind Fragmenting - Holding On" © Ellen Foust.

Who: Ellen Foust, Will Korn, Julia Levites
What: **Photography Atelier 40**
Where: Griffin Museum of Photography, 67 Shore Road, Winchester, MA
When: June 12 – July 26, 2026
Reception: Saturday, June 27, 4 – 6 pm
Online Artist Talk: Thursday, June 18, 630 pm
More Info: https://griffinmuseum.org/show/photography-atelier-40/


"Scanning the City - Image 1" © Will Korn.

"Vivid Splash - Green Shelter" © Julia Levites.

Who: Suki Hanfling
What: **Class B Digital Open Image of the Year for 2025-2026**
Where: Stony Brook Camera Club, Franklin, MA
Congratulations Suki!

"American Heritage Prison Scene" ©Suki Hanfling.

"Dissolving Her Into Fiber / Carol Gingrich" © Suki Hanfling.

Who: Al Zabin, Ellen Foust, Suki Hanfling, Nicole Mordecai, Pamela Naab

"Bullough's Pond Cloudscape: Autumn Unfolding" © Ellen Foust.

What: **Art of Life, Art for Life**

Where: Lex Art, 130 Waltham Street, Lexington, MA 02421

When: May 30 – July 3, 2026

Reception: Sunday, June 7, 2 – 4 pm

More Info: https://www.lexart.org/exhibit-information/art-of-life%2C-art-for-life

"Great Egret in Quiet Flight" © Nicole Mordecai.

"Protecting the Littlest" © Al Zabin

"Boston's New MLK Monument" © Pamela Naab.

"Just Me and the Goats" © Joni Lohr.

Who: Joni Lohr

What: **Country: 2026 National Juried Show**

Where: Attleboro Arts Museum, 86 Park Street, Attleboro, MA

When: June 11 – July 10, 2026

Reception: Saturday, June 13, 2 – 4 pm

More Info: https://attleboroartsmuseum.org/country/

"America in Crisis" © Joni Lohr.

"The Spiral Staircase" Jeff Weinstein.

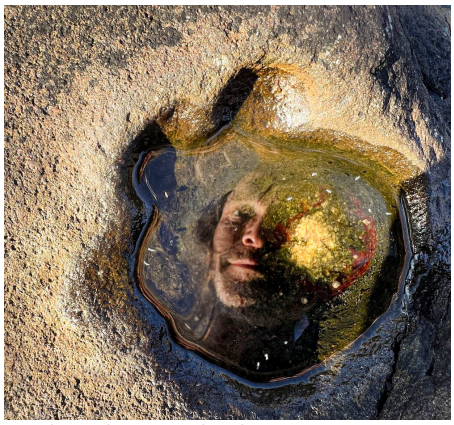
Who: Jeff Weinstein
What: **South Shore Arts Festival 2026 Juried Show**
Where: Cohasset Town Common, Cohasset, MA 02025
When: **Friday, June 19 – Sunday, June 21, 2026**
More Info: https://www.ssac.org/arts-festival/

"A Mind Fragmenting - Gone" © Ellen Foust.

Who: Ellen Foust
What: **Altered States: Transformation in Art**
Where: Mosesian Center for the Arts, 321 Arsenal Street, Watertown, MA 02472
When: **May 15 - June 26, 2026**
More Info: https://www.mosesianarts.org/product/2302?v=3082

"Autumn Day at Chestnut Hill Reservoir" © Pamela Naab.

Who: Pamela Naab
What: **Our Town 2026**
Where: Griffin Museum of Photography at the Jenks Center, 109 Skillings Road, Winchester, MA 01890
When: **June 19 – October 15, 2026**
More Info: https://griffinmuseum.org/show/our-town-2026/



"On the Rocks" © Joseph Lieber.

Who: Joseph Lieber
What: **Glimmer**
Where: Cambridge Art Association's University Place Gallery, 124 Mt. Auburn Street, Cambridge, MA 02138
When: **May 13 – June 26, 2026**
More Info: https://www.cambridgeart.org/glimmer/

"Night Walk" © Joni Lohr.

Who: Joni Lohr
What: **Night Moves**
Where: Art Fluent Online
When: **Online now at** https://art-fluent.com/gallery/night-moves/

Who: Jeff Weinstein
What: **Spring National**
Where: Cape Cod Art Center, 3480 Main Street, Barnstable, MA 02630
When: **May 11 – June 12, 2026**
More Info: https://capecodartcenter.org

"Window in Paris" Jeff Weinstein.

"Shadow of a Window" © Judy Lemire.

Who: Judy Lemire
What: **5th Annual Regional Juried Art Show**
Where: Hull Artists at Nantasket Beach Resort, 45 Hull Shore Drive, Hull MA
When: **May 15 – June 17, 2026**
More Info: https://hullartists.com/juriedartshow/

Who: Will Korn
What: **Nocturnal**
Where: Imago Gallery, 36 Market Street, Warren, RI 02885
When: June 20 – July 18, 2026
Reception: Saturday, June 20, 2026, 5 – 8 pm
More Info: https://www.imagofoundation4art.org/nocturnal-call

"Monhegan Island" © Will Korn.

"Perseverance" © Pamela Naab.

Who: Pamela Naab
What: **Call the Dogs**
Where: South by Southeast Gallery online
When: **April 16 – June 15, 2026**
More Info: https://www.sxsegallery.com

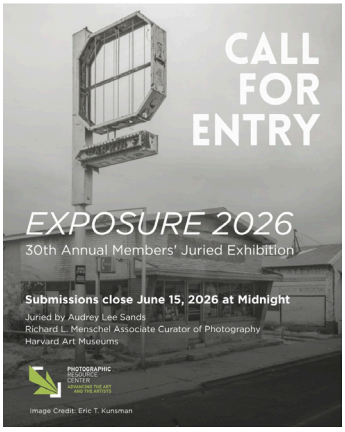
Classes and Exhibition Calls

Atelier I – Griffin Museum of Photography, Winchester, MA

Nine month intensive program from September 2026 – May 2027, culminating in an exhibition for Atelier I students at the Griffin Museum.

Two sections, run by Jennifer McClure and Emily Belz (frequent BCC guest).

More info at https://griffinmuseum.org/programming/?eventscat=education



Exposure 2025: The 30th Annual PRC Juried Members Exhibition
– Photographic Resource Center, Cambridge, MA

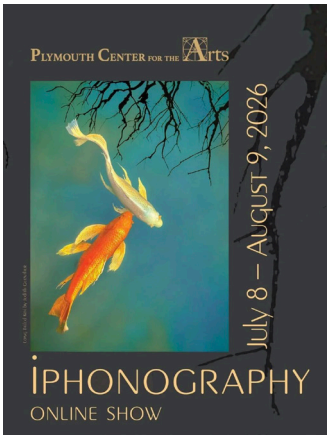
July 31 – September 6, 2026; Reception: Friday, August 29, 5 – 8 pm

Juror is Audrey Lee Sands, Richard L. Menschel Associate Curator of Photography at the Harvard Art Museums

You must be a current PRC member through September 2026 to apply. $35 entry fee for three - six images in a cohesive body of work.

Deadline to submit is June 15, 2026.

More info at https://www.prcboston.org/exposure-2026-call-for-entry/



iPhonography 2026 Online Exhibition – Plymouth Center for the Arts

July 8 – August 9, 2026; Reception: Thursday, July 9, 6 – 8 pm

Juror is Dan Burkholder. $20 for first submission; $15 each for subsequent submission.. **Deadline to submit is June 14, 2026.**

More info at https://www.artsplymouth.org/iphonography-26

Open Call: A Celebration of Contemporary Photography – PhotoPlace Gallery, Middlebury, VT - August 7 - 29, 2026

Jurors are Paula Tognarelli, former Director of the Griffin Museum; and Zach Hoffman, Gallery Director at PhotoPlace. $39 for five images, $6 each for additional images. PhotoPlace can print and mat accepted work for $55. **Deadline extended to June 14, 2026.** More info at https://www.photoplacegallery.com/online-juried-shows/open-call-a-celebration-of-contemporary-photography/detail

2027 Resident Parking Permit Contest – Cambridge, MA

Submit an original photograph or piece of artwork by Friday, July 31, 2026 and it could be featured on Cambridge's 2027 Resident Parking Permits. Each year, the City of Cambridge accepts images depicting city buildings, landmarks, and the beauty of Cambridge and features the winning photo or artwork on the Resident Parking Permit and in the resident parking brochure. Other submissions may be featured, with credit, on the city website, and in other materials. **Deadline to submit is July 31, 2026.**

More info at https://www.cambridgema.gov/Departments/transportation/News/2026/05/2027rppphotocontest

Competition Results

Digital Image Competition, May 12, 2026 - Judge Erik Gehring

Open A - 14 entries

1st	Tuned In	Scott Marmer
2nd	In the Subway	Julie Berson
3rd	Sankaty Fog	David Long
HM	Moonrise North Beach	David Long

Open B - 14 entries

1st	Lavaredo Mirror	Kate Wang
2nd	Next Stop, Home	Cynthia Grant
3rd	Gala La Vista	Jacques Jundt
HM	To the Moon	Marcia Grillo

Family A - 12 entries

1st	The First Fencing Lesson	Yair Melamed
2nd	Elephant Family Parting Shot	Tom Hill
3rd	Baboon Mom and Baby	Paul Sandler
HM	Quiet Moments in Early Parenthood	Leah Ramuglia

Family B - 12 entries

1st	Comfortably Numb	Sameh Shehata
2nd	Quietude	Susan Clare
3rd	Family	Barry Berman
HM	Osprey Family	Robert Handin

Flora and Fauna A - 12 entries

1st	Sunseed	Eldad Cohen
2nd	You Looking at Me?	Jim Mann
3rd	Baboon and Cactus Fruit	Tom Hill
HM	The Garden Breathes	Yair Melamed

Flora and Fauna B - 19 entries

1st	Sierra Embers	Kate Wang
2nd	Artist's Cat	Louise Halstead
3rd	Tropical Tag Team	Cynthia Grant
HM	Juniper Tree in the Granite	Scott Carl
HM	Red-tailed Hawk	Judy Lemire
HM	Shake It Of	Pamela Naab

Open A Winners

1st Place

Tuned In - Scott Marmer

Camera info: Canon R5 · Canon RF 24-105 F4 L IS USM, 33mm, f/11, 1/1250s, ISO 100.

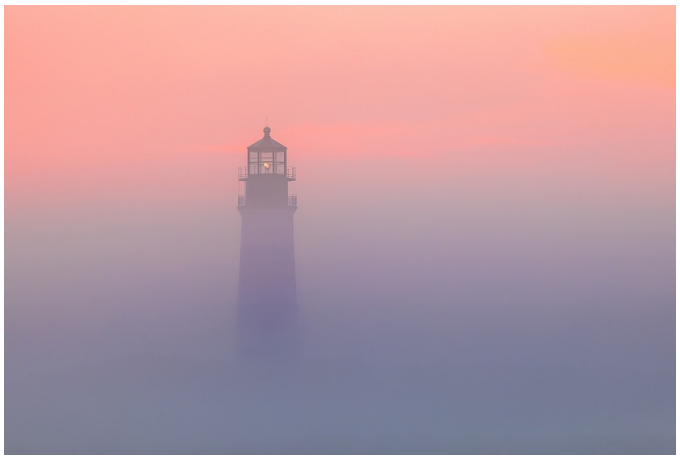
This image is part of a project I'm currently developing centered on the Lynch Family Skatepark in Cambridge, a living, breathing world of skateboarders, scooter riders, and bikers all doing their thing. The night before this shot, it had rained, leaving behind a beautiful stream-like puddle that caught the late afternoon sun just right, turning the whole scene into something a little magical. The light, the puddle, and the skater all came together in a single fleeting second.

If you'd like to follow along as the project unfolds, you can find more photos on my Instagram: @scottsnaps

2nd Place

In the Subway - Julie Berson

3rd Place
Sankaty Fog - David Long



Open B Winners

1st Place
Lavaredo Mirror - Kate Wang

This photograph was taken in the Dolomites, Italy. The Lavaredo Peaks are among the most iconic mountains in the Dolomites.

Our original plan was to hike the Lavaredo trail to photograph the sunset. However, overnight snowfall caused the road to the trailhead to close. Instead, we decided to head out early in the morning and try our luck at Lake Antorno. Fortunately, we were rewarded with beautiful golden light touching the summit of the mountain, reflected peacefully in the still water below.

Sony 7RM4A with Sony FE24-105 mm, f/4 G OSS - ISO100, 24mm, f/8, 1/13s. Post-processing: little edited in LrC.

2nd Place
Next Stop, Home - Cynthia Grant

3rd Place
Gala La Vista - Jacques Jundt

Family A Winners

1st Place
The First Fencing Lesson - Yair Melamed

This image was photographed in Tanzania's Serengeti National Park. I chose this title because the young elephant's raised trunk seems to meet the adult's tusk like a playful fencing foil— a tender moment that feels half play, half practice, and entirely about trust.

I entered this image in the Family category because, to me, it captures more than behavior; it shows a relationship. The size difference, the gentle body language, and the protective presence of the adult all suggest a lesson being passed from one generation to the next. It is a family moment: learning strength, safety, and confidence under the watchful guidance of an elder.

Fujifilm X-T5 and XF 55-200mm lens at 86mm — approximately 129mm full-frame equivalent. Camera settings were f/5, ISO 640, 1/450 sec. Post-processing was done in Lightroom only, using basic adjustments for tone, contrast, and detail.

2nd Place
Elephant Family Parting Shot - Tom Hill

3rd Place
Baboon Mom and Baby - Paul Sandler

Family B Winners

1st Place

Comfortably Numb - Sameh Shehata

The title, borrowed from the famous Pink Floyd song, felt appropriate because the photograph is not about conflict or dramatic heartbreak, but about emotional erosion over time. I wanted the photograph to carry a quiet ambiguity: in the photo, the heart remains physically present between them, but it has become heavy, textured, and almost fossilized. The dark surrounding space and the smallness of the figures against it helped reinforce the sense of isolation and psychological distance. In choosing black and white, I wanted to strip away sentimentality and let the geometry of distance tell the truth: two people, together, and entirely alone. For me, the image explores how relationships can endure outwardly while internally becoming suspended in silence, habit, and emotional fatigue.

Photographed at The deCordova Sculpture Park and Museum, on my Sony A7R4. Focal length 110 mm, F/7.1, shutter speed 1/400 sec, ISO 160. With Lightroom post processing.

2nd Place
Quietude - Susan Clare

3rd Place
Family - Barry Berman

Flora and Fauna A Winners

1st Place

Sunseed - Eldad Cohen

This sunflower was captured in a local garden area in Brookline, near Coolidge Corner, along with other flowers and vegetables. I spotted the location during my daily walks during the coronavirus pandemic. I was carrying an IR-converted Panasonic Lumix GX7 with a Leica DG Vario-Elmarit 12-60mm and I was specifically looking for images that might appear interesting in IR.

The camera setup was 1/1000 sec, f/5.6, ISO 200, zoomed to 20mm. It was taken at 9:30 a.m. on a partly cloudy day, so the light was good. As this is an IR image, the first step was converting the RAW file to an IR channel. Then, using Adobe Lightroom, I used most editing functions, including exposure, contrast, shadows, texture, clarity, and the color mixer. I also used some Topaz Photo AI applications to enhance clarity.

2nd Place
You Looking at Me? - Jim Mann

3rd Place
Baboon and Cactus Fruit - Tom Hill

Flora and Fauna B Winners

1st Place
Sierra Embers - Kate Wang

This photo of Sierra Embers was taken near the town of Bishop, CA. It was a sunny afternoon when I was driving along US 395 near the town of Bishop. Suddenly, I noticed a dramatic change in the landscape. Heavy snow was falling on the peaks of the Sierra Nevada to my left, while the White Mountains to the right were covered in deep shadow. Between them, Owens Valley was illuminated with soft silver and pink light. I quickly pulled my car off the road and began photographing the scene, hoping to capture those brief and exciting moments of changing light.

Sony ILCE-6700 with 100-400mm f/5-6.3 DG DN OS Contemporary - ISO 100, 100mm, f/13, 1/1250 Post-processing: De-noise, then color and light edited in LrC and PS.

2nd Place
Artist's Cat - Louise Halstead

3rd Place
Tropical Tag Team - Cynthia Grant

Multi-Club Competition with Gateway and Stony Brook Camera Clubs: May 13, 2026 - Judges Jackie Kramer, Todd Nettelhorst,Tony Sweet

For the 8 different categories in A and B divisions, the BCC had 298 total submissions from many dozens of different members. The finalists were chosen by a small committee of Executive Committee members after member voting.

Category	*Title*	*Maker*	*Place in Competition*
Black and White Landscape A	Belvedere	David Long	1st
Double Take A	Feathered Sky Patrol	Nicole Mordecai	3rd
ICM / Mutliple Exposure A	Birch Trees on Houghtons Pond	Phil Nardozzi	1st
Machinery A	Moving Machinery	Eldad Cohen	1st
Minimalism / Simplicity A	House in the White	Yair Melamed	2nd
On the Road A	On the Road	Paul Sandler	3rd
Softness A	Feathers in a Winter Garden	Suzanne Teegarden	3rd
Textures in Nature A	Lizard Skin	Tom Hill	2nd
Black and White Landscape B	Sleepy Hollow in Winter	Chuck Carney	T-1st
Double Take B	Common Mynas Communing	Susan Clare	3rd
ICM / Mutliple Exposure B	Paddington Station	Cynthia Grant	2nd
Machinery B	Scroll	Jesse Kieffer	1st
Minimalism / Simplicity B	Lone Canoe	Scott Carl	1st
On the Road B	Watch for Snakes	Jason Ross	3rd
Softness B	Swan Baby	Pamela Naab	1st
Textures in Nature B	A Universe Inside a Poppy	Lily Robinson-Hughes	2nd

Final Competition Standings (lowest score wins):

A Category:	Stony Brook	38	1st
	Boston	***47***	***2nd***
	Gateway	59	3rd
B Category:	***Boston***	***44***	***1st***
	Stony Brook	48	2nd
	Gateway	52	3rd
Overall:	Stony Brook	86	1st
	Boston	***91***	***2nd***
	Gateway	111	3rd

Congratulations Boston Camera Club!

Black and White Landscape A
Belvedere - David Long

Double Take A
Feathered Sky Patrol - Nicole Mordecai

ICM / Multiple Exposure A
Birch Trees on Houghtons Pond - Phil Nardozzi

Machinery A
Moving Machinery - Eldad Cohen

Minimalism / Simplicity A
House in the White - Yair Melamed

On the Road A
On the Road - Paul Sandler

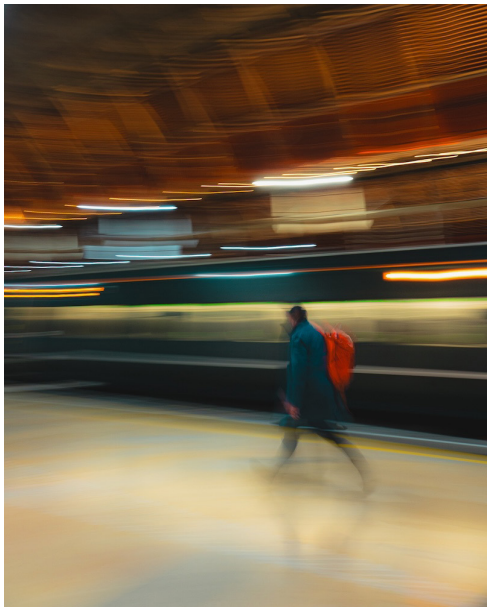
Softness A
Feathers in a Winter Garden - Suzanne Teegarden

Textures in Nature A
Lizard Skin - Tom Hill

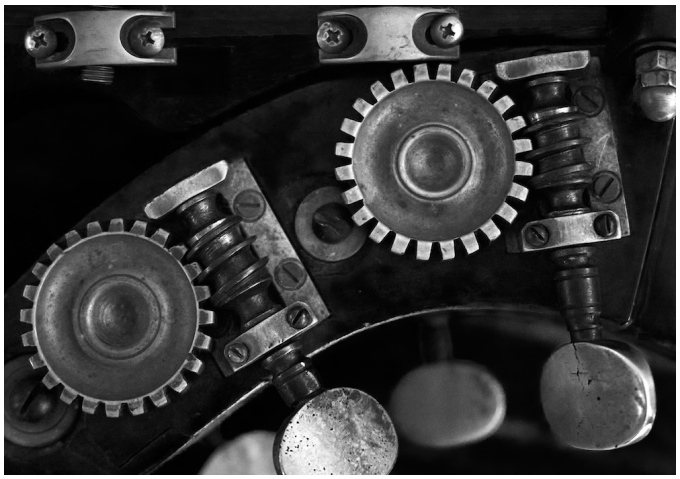
Black and White Landscape B
Sleepy Hollow in Winter - Chuck Carney

Double Take B
Common Mynas Communing - Susan Clare

ICM / Multiple Exposure B
Paddington Station - Cynthia Grant



Machinery B
Scroll - Jesse Kieffer



Minimalism / Simplicity B
Lone Canoe - Scott Carl

On the Road B
Watch for Snakes - Jason Ross

Softness B
Swan Baby - Pamela Naab

Textures in Nature B
A Universe Inside a Poppy - Lily Hughes-Robinson

Judges' Choices:

All Three Judges Unanimous:	A:	Belvedere	David Long	Boston
All Three Judges Unanimous:	B:	Lone Canoe	Scott Carl	Boston

Judeges' Choice Unanimous A -Belvedere
David Long - Boston
Black and White Landscape A

Judges' Choice Unanimous B - Lone Canoe
Scott Carl - Boston
Minimalism / Simplicity B

Congratulations Boston Camera Club!

Member Resources

In Memoriam - Jerry Jaeger

Photo by Beth Luchner from the 9/10/16 reception of the BCC Members Exhibition at Goddard House, Brookline.

Jerry joined the BCC in 2013 and was an active member for many years, and remained a member with his wife Robin until his recent passing on May 4, 2026, from complications of SJS/TEN. Below are excerpts from his obituary on Dignity Memorial at https://www.dignitymemorial.com/obituaries/brookline-ma/jerold-jaeger-12871869.

"Jerry earned a BSEE from UMass Amherst and an MSOE from Boston University. He built a distinguished career as an electrical and communications engineer at Naval Sea Systems Command, Raytheon, MITRE Corporation, and MIT Lincoln Laboratory.

"A gifted photographer with a keen eye for the unique, Jerry captured stunning landscapes, flowers, and birds. He was an active member of the Boston Camera Club, participating in exhibits and competitions, and shared his work with a wide and appreciative audience on Facebook. He had a lifelong love of music and played trumpet for many years, founding a klezmer band at Temple Aliyah. He often combined these passions by photographing musicians. More recently, he took up watercolor painting, delighting family with handmade cards for special occasions. An engineer through and through, Jerry took great pride in helping launch the robotics program at Gann Academy, mentoring its inaugural FIRST FTC team to a World Championship in their rookie year.

"Jerry and his wife, Robin, shared a love of travel, spending five years exploring the country in their camper van,

"Ruthie," from Arizona to North Carolina, from Atlantic Canada to Cape Cod, and many places in between. Above all, he treasured his grandchildren, delighting in passing along his love of art and engineering.

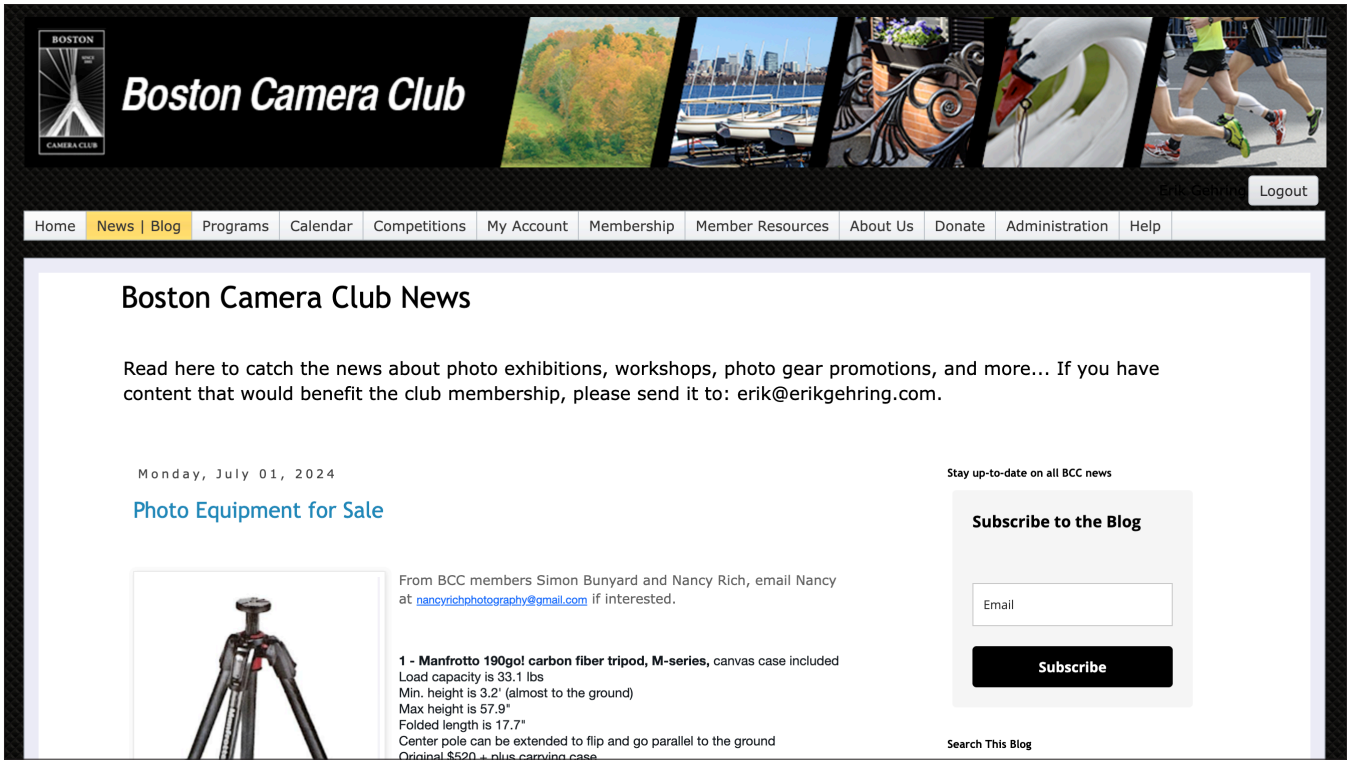
"In lieu of flowers, donations in Jerry's memory may be made to the Needham Community Council (https://needhamcouncil.org/give/), Plugged In Band (www.pluggedinband.org/donate), Temple Aliyah (www.templealiyah.com/giving/) or a charity of one's choice."

"Manhattan Bridge" © Jerry Jaeger - 2016-2017 Projected Image of the Year in Open B.

The BCC Blog

Our new and improved blog allows BCC members to receive email updates that we think will be of interest to the club. Want to hear about upcoming exhibitions submissions? New workshops? Photography events in the area? Gear for sale? This is the place! The News Blog will be an "opt-out" system – all members will be automatically enrolled, but you'll have the ability to opt-out. The News Blog is now live and you should receive two email digests per week. If you have content for the Blog please email Erik Gehring at erik@erikgehring.com.

https://www.bostoncameraclub.org/d/ca3656b6-472b-44c9-a78b-62a603b1da6e



The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

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