Boston Camera Club
NEWSLETTER

# The Reflector

June | Vol 2017-2018: Issue 10

Editor Erik Gehring - erik@erikgehring.com

*Image © Erik Gehring.*

**Welcome to our NEW MEMBERS:**

Matt Filosa
Katie Mazer

**We look forward to seeing you at upcoming meetings (if we haven't already)!**

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## June/Summer 2018: Program Calendar In Brief

| | |
|---|---|
| Jun. 05 | Closing Business Meeting |
| Jun. 09 | Model Studio Field Trip to Gristmill, Sudbury, MA |
| Jun. 11 | Photo Critique / Lightroom Workshop |
| Jun. 29 | End of BCC Exhibition at West Newton Cinema |
| July 09 | Photo Critique / Lightroom Workshop |
| Aug. 06 | Photo Critique / Lightroom Workshop |

# June 2018 Programming

## BCC Exhibition at the West Newton Cinema: May 6 - June 29, 2018

Featuring the work of 25 current members: Nancy Ahmadifar; Karen Bryan; Eldad Cohen; Alison Doherty; Yair Egozy; Jim Fesler; Fern Fisher; Erik Gehring; Anna Golitsyna; Bert Halstead; Louise Halstead; Suki Hanfling; Yehuda Inbar; Joni Lohr; Beth Luchner; Paul McLaughlin; Yair Melamed; Jim Mollenauer; Jeff Muller; David Roberts; Ilya Schiller; Roman Schwartz; Ivan Sipos; Arlene Winkleman; Henry Winkleman.

Also featuring a photograph by the late Horace Latimer, whose 1931 bequest helped put the club on solid financial footing to this day, and for whom our Print Competition is named.

## Closing Business Meeting - Tuesday, June 5

**Time:** 7 - 9:30 pm

This evening's agenda includes:

- Election of 2018-2019 Executive Committee (EC) members and Club Officers
- Year-end Awards Awarded for Latimer Print and Projected Image Competitions
- Awards for Latimer Print of the Year, Projected Image of the Year, and Judge of the Year
- Special Presentation: Fran Forman - "But is it a Photograph?" (see flyer on p. 3)
- Raffle — Raffle prizes include:
  - o Escape Artist: The Art of Fran Forman (book)
  - o Hunt's Photo and Video Gift Cards ($25 value)
  - o Photo Books by Stephen Gorman (April Education speaker):
    - Arctic Visions: Encounters at the Top of the World
    - Northeastern Wilds: Journeys of Discovery in the Northern Forest
    - Thoreau's New England
    - Wild New England

**2018-2019 Nominees for Officers:**

President: Anna Golitsyna
Vice-President: Alison Doherty
Treasurer: Greg Crisci
Secretary: Nancy Ahmadifar
5 year term on Finance Committee: Eldad Cohen (existing members are Yair Egozy, Moti Hodis, Henry Weisenburger, and Henry Winkleman)

**Executive Committee including Officers (26):**

| | |
|---|---|
| Nancy Ahmadifar | Secretary |
| Ron Abramov | Judges Committee |
| Marty Becker | Judges Committee, Photo Critique |
| Anne Brown | Latimer Print Co-Chair |
| Eldad Cohen | Finance Committee |
| Greg Crisci | Treasurer |
| Alison Doherty | Education Co-Chair |
| Yair Egozy | Finance Committee |
| Fern Fisher | Membership |
| Anna Golitsyna | President |
| Erik Gehring | Reflector Editor, Publicity |
| Moti Hodis | Finance Committee |

| | |
|---|---|
| Yehuda Inbar | Judges Committee |
| Donald Jin | Model Studio Co-Chair |
| Karen Keeler | Latimer Print Co-Chair |
| Jürgen Lobert | NECCC Electronic Representative |
| David Long | Field Trip Chair |
| Beth Luchner | Exhibitions Chair |
| Jim Mollenauer | Education Co-Chair |
| Gordon Saperia | At-Large |
| Ilya Schiller | At-Large |
| Matt Temple | Projected Image Chair |
| Henry Weisenburger | Finance Committee |
| Arlene Winkleman | NECCC Print Representative |
| Henry Winkleman | Finance Committee |
| Gordon Yu | Model Studio CO-Chair |

**BOSTON CAMERA CLUB**
**All Saints Parish Church, 1773 Beacon Street, Brookline, MA**
www.bostoncameraclub.org

# But is it a Photograph?

## *Special Presentation by Fran Forman*

**Tuesday, June 5, 2018 — 7:00pm**

Fran will discuss her journey into the world of photo composites, or as the director of the Fox Talbot Museum calls Fran's work, 'photo-painting.' She'll show examples of her earlier and more recent work, all of which include fragments of images manipulated and composited using Photoshop and On1 software.

Fran will bring her book — *Escape Artist: The Art of Fran Forman*, published by Schiffer Books in 2014 and was selected by Elizabeth Avedon as One of the Best Photobooks of 2014 and won First Prize in an international juried competition selected by by 21st Editions.

Fran creates her personal art, combining her illustrative and photographic skills with a passion for surrealism, paradox, illusion, assemblage, and the dislocations of time and place.

Fran's photo-paintings are in the permanent collections of The Smithsonian National Air and Space Museum (NASM, Washington, DC), the Museum of Fine Arts, Houston, The Grace Museum, Abilene, The Sunnhordland Museum, Norway, and the North Down Museum, Northern Ireland.

Fran has had many solo exhibitions, including the famed Henry Fox Talbot Museum, Lacock Abbey, England, and The Griffin Museum of Photography and the Massachusetts State House. She has won numerous significant awards and prizes; most recently, first place from the Julia Margaret Cameron awards, three awards (First Place, Gold and Silver) from PX3 Prix de la Photographie, Paris 2012.

*Read more about Fran at franforman.com.*

*Images © Fran Forman*

## Model Studio Field Trip to Grist Mill, Sudbury, MA - SATURDAY, June 9

**Time:** 10 am - 1 pm, Grist Mill, 72 Wayside Inn Road, Sudbury, MA. We will meet at 10:00 am in the Parking Lot next to the entrance. ***Reservation is required for all photographers. Deadline is June 5!*** Please email Model Studio Co-Chair Gordon Yu at bccmoy@gmail.com or call 617 970-1926 to reserve your spot ASAP so that we can book the right number of models in advance.

*Image @ Gordon Yu.*

**Boston Camera Club**
**Model Studio Annual Field Trip**

Date : Saturday, June 9, 2018

Time: 10 am - 1 pm.

Location : Grist Mill, 72 Wayside Inn Road, Sudbury, MA.

Photographer fee : $ 30, payable at the shoot.

We will meet at 10:00 am in the Parking lot next to the entrance. Reservation is required for all photographers. Please email Model Studio Co-Chair Gordon Yu at bccmoy@gmail.com or text 617 970-1926 to reserve your spot ASAP so that we can book the right number of models in advance. Deadline to reserve and sign up for your spot : June 5.

## Photo Critique / Lightroom Workshop - MONDAY, June 11

**Time:** 7 - 9:30 pm, Undercroft at All Saints Parish

**Submission deadline:** **Monday, June 11, 12 noon**

You'll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members - please submit images and make suggestions for critical improvements to all images presented. The group is open to members of all levels. *To upload images go to Club Programs>Photo Critique on the website:* http://bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd.

# NECCC/PSA News

## 2018 NECCC Conference

Recharge, Reconnect, Learn, and Be Inspired at NECCC 2018. Over 65 program sessions to choose from, and 12 pre-conference workshops, and LOTS of hands-on and photo-ops sessions. Special Sessions offered once throughout the weekend include:

- Curious Critters: Capture Your Own Animal Portraits with David Fitzsimmons
- Photograph Raptors (Borrow a Tamron lens)
- Snowflakes and Other Macro Setups Don Komarechka
- Special Character Models
- Table Top Abstract Photography Peggy Farren
- Still Life Charles Batchelder
- Frozen Flowers Mo Devlin
- Photograph Flowers Kathleen Clemons (Borrow a Lensbaby lens)

More info is posted daily at http://www.neccc.org.
Questions: Arlene and Henry Winkleman - 617-731-5181 - wink8@mindspring.com.

## 2018 PSA Spring Electronic Interclub Competition

Congratulations to three BCC members who have been awarded Honors in the final round of the PSA interclub Projected Image Competition for this year. Honorable Mentions were awarded to *(images clockwise from upper right)*:

Cindy Esposito: Snowy Egret
Jurgen Lobert: With Tangerine Dreams and Marmalade Skies
Ron Abramov: Crossing the Milky Way

Each of these photos was awarded 12 of a possible 15 points. 101 images from 16 clubs were submitted in our division, with "Award" given to eleven images and "HM" to eleven. Nicely done!

In the Summer newsletter, I will publish our overall club standings in this 4-part competition for the year, as well as a link to a fantastic slideshow of the winners.

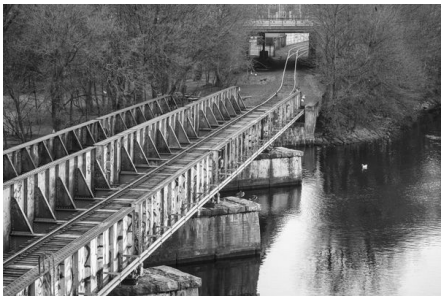
Will Korn
PSA Rep for BCC

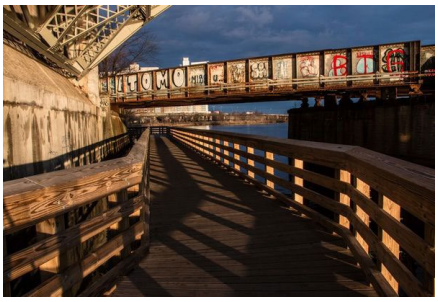
# BCC Event Recap

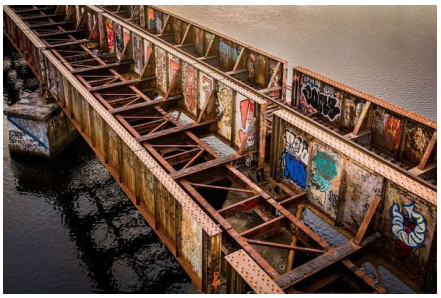
## Field Trip to Sunrise at BU Bridge - April 29

Images taken from the Meetup site https://www.meetup.com/BCCevents/, clockwise from upper left:

Anantha Kondalraj; Erik Gehring; Cliff Berger; Eldad Cohen; Erik Gehring; Murielle Gerard.







# BCC Reception at West Newton Cinema - May 6

The latest Boston Camera Club exhibition opening on May 6 was a big success! Visitors were filling the West Newton Cinema's second floor hallways, enjoying the opportunity to see fine photography, talk to the authors, chat with old friends, and make new ones. That success was ensured by the hard work of many club members both on assembling the exhibition and actual picture hanging: Eldad Cohen, Alison Doherty, Yair Egozy, Fern Fisher, Erik Gehring, Bert Halstead, Beth Luchner, and Ivan Sipos. In addition, I'd like to mention a Newton Camera Club member, Bruce Horwitz, whose expert advice on hanging at the cinema was invaluable.
- Anna Golitsyna, Exhibitions Chair

Photos by Erik Gehring.

Upper Row L-R: crowd scene; Mark and Argie Staples; Karen Bryan and her photo.

Second Row L-R: Suki Hanfling and her photo; Fern Fisher and her photo; Alison Doherty and friends.

Third Row L-R: Yehuda Inbar and his photo; Bert Halstead and his photo; admiring Ilya Schiller's photo.

Bottom Row: Joni Lohr and Bruce Horwitz; Yair Egozy and his photo; Louise Halstead and her photo.

# Member News

## Member Profile: Lou Jones

**When did you join the club? How did you hear about the club?**
Several years ago the Boston Camera Club gave me the honor of being one of the select lifetime honorees for the club. I am not sure how long ago that was but I cherish the recognition. It puts me and my work in the pantheon of true masters of Boston's photographic history.

**What skill level would you use to describe yourself?**
I am a working professional photographer and have had a studio in Boston for a long time. I do commercial work that is usually large productions for ad agencies, design studios, publishers & editorial clients. My work has been exhibited in galleries and museums all over the world. I specialize in long term projects like Death Row, pregnancy, union workers constructing skyscrapers, travel, tall ships and photographing all 54 countries in Africa.

**What/where is your favorite local spot to photograph?**
I still make lots of pictures all over Boston and do street photography in virtually every neighborhood. I photograph from the tops of tall buildings, on the harbor, in the bowels of historical sites, interiors of all the landmarks and in the inner sanctums of business & industry.

**What is your favorite subject/genre to photograph?**
People. I specialize in photographing people of all makeups all over the world. I have had assignments on every continent except Antartica - 56 countries, 48 USA states,13 Olympic Games.

**What is your favorite regular BCC program?**
When I get asked to share my latest photographic project with the membership. I have had the pleasure of doing that many times over the years.

**What skills do you need to work on?**
Since I exhibit much of my work, I have been trying to become more & more conceptual & artistic & idiosyncratic over the last few years. I have always gone in different directions but I am trying to become more eclectic with time & distance.

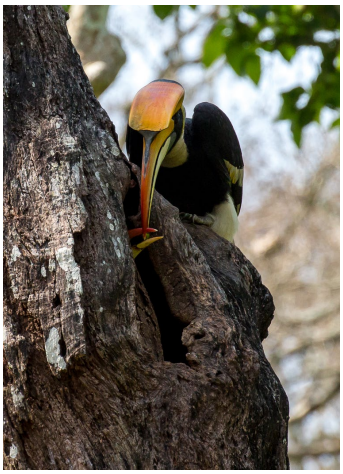
Visit Lou online at www.fotojones.com
www.DowntownCrossingProject.photography
www.panAFRICAproject.org
http://fotojonesblog.blogspot.com

# Member Travelogue: Two Ilyas in India

**Reported by Ilya Schiller; photography by Ilya Schiller.**

Seeing a tiger in a jungle in its natural environment was a majestic and awe-inspiring moment that I experienced this March when I visited three famous nature reserves and nature parks in India with three friends, including well-known environmentalist Dr. Ilya Raskin.

Kaziranga National Park is a famous and unique place to see rare Indian rhinos and wild elephants. It is located in the east near Bhutan in Assam Province, which is rural with many tea plantations. The girls collect tea in the baskets behind their backs where they deposit the plucked leaves. Kaziranga is a home for the Great Indian Hornbill, a huge and colorful bird. Here is a male bird feeding a female who seals herself and her chicks in the tree against snakes and other predators. The most amazing thing we photographed in Kaziranga was a daily ritual of washing domesticated elephants by the villagers. After a hard work day both young attendants and elephants enjoyed the procedure immensely.



Next we visited Bandhavgarh Nature Park, famous for its high concentration of tigers. We saw close to a dozen of tigers but the first time I spotted one coming out from the forest brought the tears to my eyes. Tigers are very fond of water, and love to cool off in small ponds.

The third park we visited was Ranthambore Nature Park, also famous for its tigers. Here we witnessed a very rare, remarkable and memorable event - a sighting of a tiger kill. Violence and death are part of nature. The tigress, who killed this Sambar Deer, and her cubs will feed for several days. Unlike so many senseless killings perpetrated by people, this death will contribute to the survival of several thousand wild tigers remaining on our planet.

The trip was a fantastic experience both culturally and naturally. Indian people are warm, cheerful and gracious. They never objected to having their pictures taken, they even loved it. The trip was superbly tailored to our specification by Talat Khalid from http://www.wildlifephototours.com/. Talat is a guide and photographer himself who understands the needs of the photographers. Please see me if you'd like more details on this incredible trip.

Visit Ilya on Flickr at www.flickr.com/photos/ilyathegreat/albums.

# Classes with BCC Representation

Who: David Long
What: **Waterfalls and Wildflowers**
Where: Sugar Hill, NH
When: **Sunday, June 14, 2018, 1030 am – 9 pm**
More info: Sponsored by BlueHour Photo Ventures.
https://www.bluehourboston.com/sugar-hill#!event-register/2018/6/14/waterfalls-wildflowers

*Image © David Long.*

*Image © Erik Gehring.*

Who: Erik Gehring
What: **Natural Light Portraiture**
Where: Old North Bridge, Concord, MA
When: **Sunday, June 24, 2018, 10 am – 12 pm**
More info: Male and female model will be provided. Sponsored by Blue Hour Photo Ventures.
https://www.bluehourboston.com/portraits

Who: Jürgen Lobert
What: **Icelandic Photo Tour**
When: **September 8 – 16, 2018**
More info: Primary purpose of the tour is to photograph the aurora and to emphasize night photography. Email Jürgen for more details and itinerary - art@jurgenlobert.net.

*Image © Jürgen Lobert.*

*"Ryley the Assistance Dog © Frank Curran.*

# Exhibitions with BCC Representation

Who: Frank Curran and Joni Lohr
What: **Boston**
Where: Boston Neighborhood Network, 3025 Washington Street, Egleston Square, Boston, MA
When: June 1 – July 31, 2018; **Reception: Monday, June 11, 530 – 7 pm**
https://www.facebook.com/events/246532609257620

*"Wee the People" © Joni Lohr.*

*"Pine Grove in Snowstorm" © Erik Gehring.*

Who: Erik Gehring
What: **Environmental Textures: Jamaica Plain Neighborhood Exhibition**
Where: Boston Convention and Exhibition Center, 415 Summer Street, South Boston, MA 02210
When: June 9 – September 28, 2018;
**Reception: Wednesday, June 13, 6 – 8 pm**
https://www.massconvention.com/community/environmental-textures-jamaica-plain-neighborhood-exhibition

Who: Rob MacIntosh
What: **As I See It**
Where: Community Gallery, Brookline Bank, 1808 Centre Street, West Roxbury, MA
When: May 22 – July 22, 2018
More info: Sponsored by the West Roxbury Art Association.
https://www.facebook.com/West-Roxbury-Art-Association-196611543701040/

*"Ladies Shopping" © Rob MacIntosh.*

*"Faraway Thoughts" © Nancy Ahmadifar.*

Who: Nancy Ahmadifar and Rob MacIntosh
What: **INFocus Camera Club Annual Photo Show**
Where: JP Licks, 1 Brigham Circle, 1618 Tremont Street, Boston, MA
When: May 1 - June 30, 2018; **Reception: Friday, May 4, 7 – 9 pm**
https://www.infocuscameraclub.com

*"Two Concessionnaires at Forest Hills Transit Station" © Rob MacIntosh.*

*"London Plane Tree II" © Erik Gehring.*

Who: Erik Gehring
What: **HPAA's 29th Annual Scollay Square Exhibition**
Where: Menino Arts Center, 26 Central Avenue, Hyde Park, MA 02136
When: May 17 - June 10, 2018
**Erik won Best in Show for "London Plane Tree II."**
http://www.hpaa-mac.org/exhibits/scollay-squaremayors-gallery/

# Exhibitions of Interest

Who: Fran Forman (6/5 Closing Meeting Speaker)
What: **Visual Narration**
Where: Pucker Gallery, 240 Newbury Street, 3rd Floor, Boston, MA 02116
When: **June 2 – July 22, 2018**
More info: https://www.puckergallery.com/

# Competition Results: May 2018

## Latimer Print Competition: May 1, 2018 - Judge Bill Franson

**Open A - 11 entries**

| | | | |
|---|---|---|---|
| 1st Tie | Arnold Arboretum Reflections | Yair Egozy | 19 pts. |
| 1st Tie | Elephant as Jumping Board | Ilya Schiller | 19 |
| 3rd Tie | Mother and Youngs | Yair Egozy | 12 |
| 3rd Tie | The Root of the Matter | Anna Golitsyna | 12 |

**Open B - 5 entries**

| | | | |
|---|---|---|---|
| 1st | Pigeon Point | Iain Martin | 27 pts. |

**Silhouettes - 23 entries**

| | | | |
|---|---|---|---|
| 1st | Elephant Wash at Sunset | Ilya Schiller | 30 pts. |
| 2nd | Low Tide | David Long | 18 |
| 3rd | Bold Silhouette | Joni Lohr | 13 |
| HM | Against the Evening Sky | Gordon Saperia | 12 |
| HM | St. Augustine Pier | David Long | 10 |
| HM | Stand Up Rowing | Ron Abramov | 9 |
| HM | Elephant Blue | Joanne Cleary | 8 |

**Textures - 12 entries**

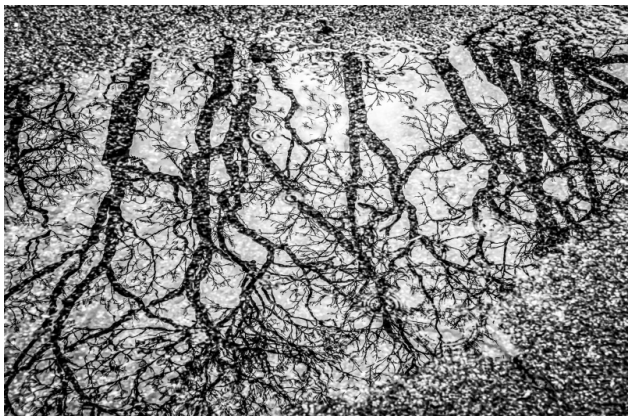
| | | | |
|---|---|---|---|
| 1st | Metal Door | Joni Lohr | 22 pts. |
| 2nd | Icelandic Desert | Gordon Saperia | 20 |
| 3rd | Colorful Pattern | Ron Abramov | 16 |
| HM | Crocodile | Al Zabin | 11 |
| HM | Fort Warren Window | Erik Gehring | 9 |
| HM | Tree | Eldad Cohen | 9 |

## Open A Winners

**1st Place Tie**

Arnold Arboretum Reflections - Yair Egozy

This image was taken at the Arnold Arboretum on March 22 2018. The night before was snowy, so Eldad Cohen and I went to the Arboretum to photograph the snow on the trees. The day was cloudy, so we had nice reflections of the trees in those puddles. By the time we got there, around 10:00 AM, all the snow melted, and we had only large puddles on the paved road, from the melting snow. This image was captured using Olympus OMD-1 MKII, with 12-100 mm lens, at 24 mm (48 mm full-frame equivalent), at ISO 200, F/8 with exposure of 1/200 sec. It was converted to B&W in Lightroom and adjusted in Photoshop to increase contrast and details.



**1st Place Tie**

Elephant as Jumping Board - Ilya Schiller

Canon 5D with 24-105mm lens shot at 95mm.

1/1000 sec at f/4 and ISO 400.

The daily washing of elephants is joy for both Indian boys and elephants who relax after a busy day. This boy enjoys taking a plunge while the elephant enjoys cool water just before washing routine.

**3rd Place Tie**

Mother and Youngs - Yair Egozy

**3rd Place Tie**

The Root of the Matter - Anna Golitsyna

## Open B Winners

**1st Place**

Pigeon Point - Iain Martin

Canon 5D Mk IV, EF16-35 @ 25 mm with 10-stop ND filter, 201 seconds, f/8, ISO 50. The image was captured at sunset with the remaining light diffused by the fog bank and the long exposure to flatten out and reveal the patterns in the water. Basic processing in Lightroom, some dodge and burn on the foreground rocks plus some +3 stops exposure brushed in to create the lighthouse light.

## Silhouettes Winners

**1st Place**

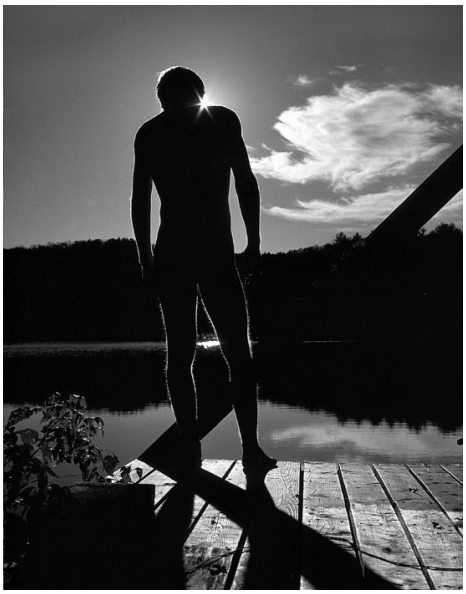
Elephant Wash at Sunset - Ilya Schiller

Canon 5D with 24-105mm lens shot at 55mm.
1/500 sec at f/6.3 and ISO 200.
Indian villages depend on domesticated elephants for transpiration, construction and tourism. In return elephants get great care especially at the end of the day during the daily wash. In this image a boy is instructing his elephant to spray water on itself.

**2nd Place**

Low Tide - David Long

**3rd Place**
Bold Silhouettte - Joni Lohr



## Textures Winners

**1st Place**
Metal Door - Joni Lohr
Shutter 1/1.6 seconds; FStop - 9.00; ISO – 500; Sony A7rII with tri-pod. Photo is minimally cropped and Photoshop Elements used to bring out contrast in the colors and to brighten them.
This is the door leading to the orchestra pit in the shuttered Stoughton State Theatre. I liked the muted colors and the deep texture of it. After taking several long shots, I felt like I wanted to isolate the rust against the cracked and peeling paint. The bolts made a nice composition.

**2nd Place**
Icelandic Desert - Gordon Saperia

**3rd Place**
Colorful Pattern - Ron Abramov

## Field Trip Photo Competition: May 15, 2018 - Judge Don Toothaker

| | | | |
|---|---|---|---|
| 1st | Sail Boston | David Long | 10 pts. |
| 2nd Tie | Evening Reeds | Fern Fisher | 9 |
| 2nd Tie | Kelp Worm on Cape Composite | Stuart Schaffner | 9 |
| HM | Abstract 1 | Erik Gehring | 8 |
| HM | Buttonwood Sunflower Sunset | Matt Conti | 8 |
| HM | Gravestones | Erik Gehring | 8 |
| HM | Low Tide | Eldad Cohen | 8 |
| HM | Rock Harbor | Eldad Cohen | 8 |
| HM | Rock Harbor | David Long | 8 |
| HM | Watching Sunrise | Eldad Cohen | 8 |

## Field Trip Winners

**1st Place**
Sail Boston - David Long

This was shot from East Boston with a Canon 5D Mark III, 70-300 L series Canon lens at 125 mm - ISO 400 at f/8 at 1/800 sec.
I got this shot later in the day once all the ships had docked and this sightseeing tall ship was making its rounds in the harbor. I liked this one due to the contrast of the sail and the rest of the scene.
Not much done to it in post as it was a nice day for shooting with a little fog still burning off.

**2nd Place Tie**
Evening Reeds - Fern Fisher

**3rd Place**
Kelp Worm on Cape Composite - Stuart Schaffner

## Projected Image Competition: May 22, 2018 - Judge David Weinberg

**Open A - 32 entries**

| | | | |
|---|---|---|---|
| 1st | Gossip Pingyao | Al Zabin | 10 pts. |
| 2nd | Spoonbill in Flight | Yair Egozy | 9 |
| 3rd | Dreamy Foliage | Ron Abramov | 9 |
| HM | Boston Through the Ice | Cindy Esposito | 8 |
| HM | Connection | Gordon Saperia | 8 |
| HM | New York Directions | Ed Esposito | 8 |
| HM | Old Wise Man in Turban | Ilya Schiller | 8 |
| HM | Silhouetted Transparent Buttterfly Wings | Yair Melamed | 8 |
| HM | Interior Abstract | Frank Curran | 7 |

**Open B - 20 entries**

| | | | |
|---|---|---|---|
| 1st | Skagabyggõ Lighthouse | Matt Conti | 10 pts. |
| 2nd | Forest for the Trees | Karen Bryan | 9 |
| 3rd | Anxiety | Iain Martin | 8 |
| HM | Blowing off Steam in Providence | Matt Conti | 8 |
| HM | Blue Hour | Iain Martin | 8 |
| HM | Magical Garden | Suki Hanfling | 8 |

**Still Life - 21 entries**

| | | | |
|---|---|---|---|
| 1st | Red Onion | Marty Moser | 10 pts. |
| 2nd | In the Spotlight | Tirtha Chakraborty | 9 |
| 3rd | Oranges | Yair Egozy | 8 |
| HM | Echoes of Elegance | Betsey Henkels | 8 |
| HM | Wedding Gift | Susan Clare | 8 |
| HM | Pungent | Susan Clare | 7 |

**Transportation - 33 entries**

| | | | |
|---|---|---|---|
| 1st | On a Mission | Gordon Saperia | 10 pts. |
| 2nd | The Rider, Cuba | Yair Melamed | 9 |
| 3rd | Ha Long | David Long | 8 |
| HM | NYPD Traffic | Ed Esposito | 7 |
| HM | Mount Washington Cog Railway | Erik Gehring | 7 |
| HM | Real Thing | Matt Temple | 7 |
| HM | Industrial Revolution Circa 2018 | Ilya Schiller | 6 |
| HM | Pittsburgh Funicular | Joel Dorfman | 6 |
| HM | Self-Propelled Blade | Eldad Cohen | 6 |

## Open A Winners

**1st Place**

Gossip Pingyao - Al Zabin

This was taken with an Nikon F5 and a Nikon 70-300 on Kodak Ektachrome film. Scanned with a Cannon 9000. Post processing involved darkening and blurring the background. The light was hazy bright (almost all nice days in China were hazy). Pingyao has an "old town" where this was taken. The streets are narrow and the houses are often in shadow. I adjusted color to make the skin tones as accurate as I could. The tonal balance was used to make the bluish shadows more natural. Modest sharpening and relatively low noise reduction with defense (Nik software). The amount of noise reduction was chosen using the opacity slider on the layer with Define2 to keep the wrinkles even at the risk of a little more noise in the shadows than I liked. Taken handheld. Never spoke to the subjects. I do not think they even paid me any mind.

**2nd Place**

Spoonbill in Flight - Yair Egozy

**3rd Place**

Dreamy Foliage - Ron Abramov

## Open B Winners

### 1st Place

Skagabyggõ Lighthouse - Matt Conti

This cove is at the entrance of the Húnaflói bay on Skagi Peninsula in Northern Iceland. The Kálfshamars Lighthouse was completed in 1940 with its square cylindrical design. I was there in March 2018 when Northern Iceland is still mostly desolate with few visitors. Much of the snow had melted though you can still see some patches on the ground. Upon arrival in the afternoon, this was a fun place to wander around and I remember falling asleep for a few hours not sure if the clouds would lift. Fortunately, the clouds opened just enough for the sun to peek through providing a dramatic and colorful scene. The photo is a stitched panorama of two 24mm frames at f/16, ISO100 with a 1 second exposure on a Sony a7riii camera. A graduated neutral density filter helped keep the highlights from blowing out too much. Post processing in Lightroom was mainly to brighten up the foreground and the lighthouse.

### 2nd Place

Forest for the Trees - Karen Bryan

### 3rd Place

Anxiety - Iain Martin

## Still Life Winners

**1st Place**

Red Onion - Marty Moser

This image was taken on my dining room table in natural light using an iPhone 7+, a wireless remote control device and a tripod. Minimal post processing was done with Snapseed.  My objective was to display the colors and shapes of the subject.

**2nd Place**

In the Spotlight - Tirtha Chakraborty

**3rd Place**

Oranges - Yair Egozy

## Transportation Winners

**1st Place**

On a Mission - Gordon Saperia

This image was taken in the Yukon in December of 2016. Nikon D810 with a Nikkor 70-200 mm lens at 70 mm. Camera on AF-C. Developed in LR, PS, and Color Effex Pro. Hand Held.

This was a "planned" image. After riding out to the middle of a frozen lake on either a dog sled or a snowmobile in midday, with the temperature hovering around -10 degrees F., we arranged ourselves on the ground waiting for the sled to pass by. I hadn't shot with AF-C before and was surprised at how remarkably good the system was at remaining focused on the dog's eyes.

**2nd Place**

The Rider, Cuba - Yair Melamed

**3rd Place**

Ha Long - David Long

# Member Resources

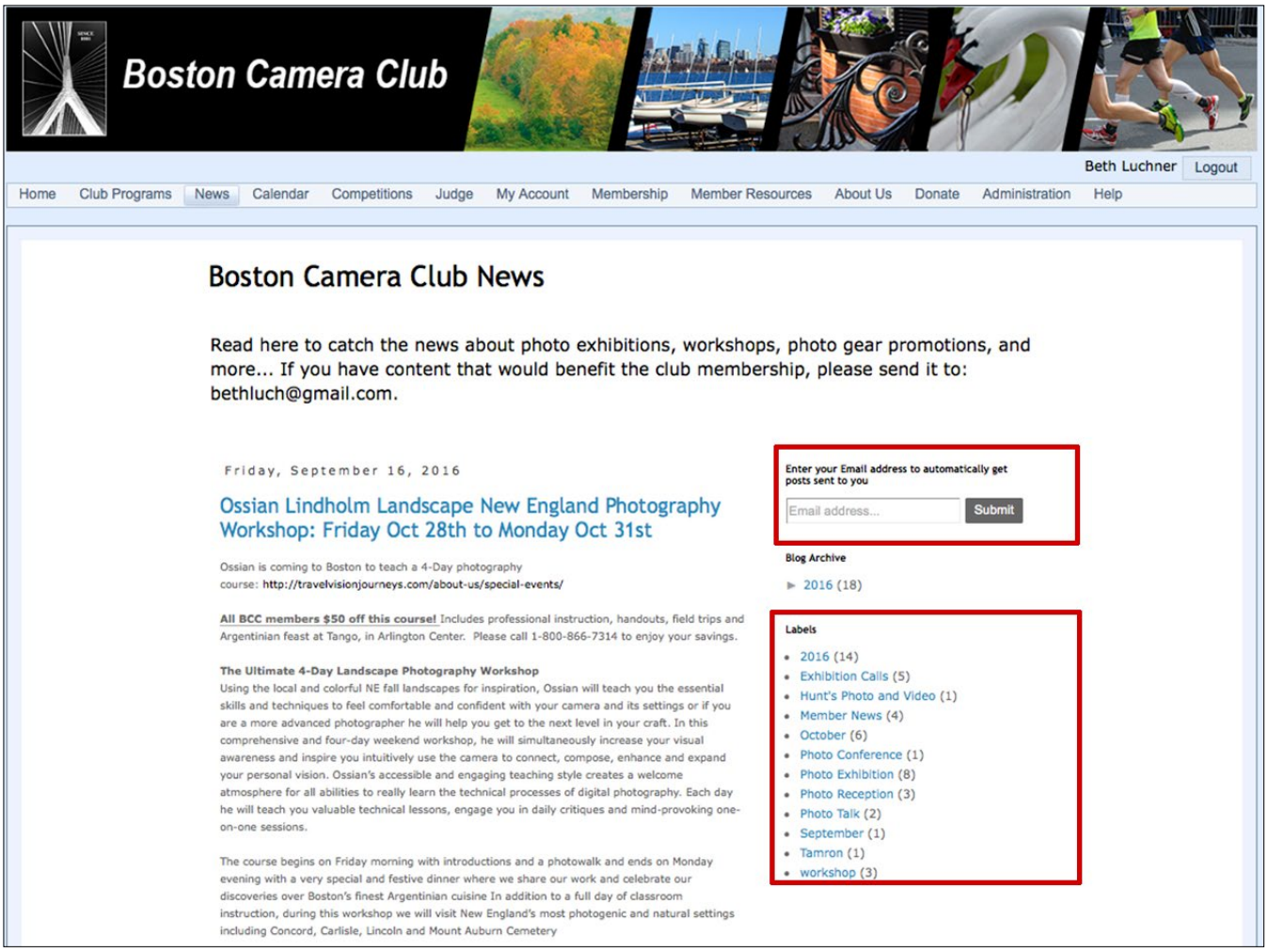
## The BCC Blog

Get all your news about photography exhibits with BCC representation, opportunities for photo submissions, photo workshops, photo education programs and more through the new BCC News Blog. Go to News>News Blog: https://www.bostoncameraclub.org/d/ca3656b6-472b-44c9-a78b-62a603b1da6e

**Subscribe to the Blog Posts**: Save yourself time and get the posts delivered directly to your email. Just enter your email in the box in the upper right corner of the BCC News Blog page. Whenever a new blog post is entered, you will receive an email with that post's content.

**View Only Blog Posts That Interest You**: Use the Labels to "filter" the posts to view only speci c topics. For

example, if you only want to view the posts for Photo Talks, simply click the Label "Photo Talks." At the top of the displayed posts, you'll see a menu to return to "Show all posts."




## BCC Events through August 2018

| | |
|---|---|
| June 05 | Closing Business Meeting with Fran Forman |
| June 09 | Model Studio Field Trip to Gristmill, Sudbury, MA |
| June 11 | Photo Critique / Lightroom Workshop |
| June 29 | End of BCC Exhibition at West Newton Cinema |
| July 09 | Photo Critique / Lightroom Workshop |
| Aug 06 | Photo Critique / Lightroom Workshop |

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)

http://www.neccc.org | http://www.psa-photo.org

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