



Boston Camera Club  
NEWSLETTER

# The Reflector

November | Vol 2022-2023: Issue 3

Editor Erik Gehring - erik@erikgehring.com



Welcome to our  
NEW MEMBERS:  
Yeabsira Debebe  
Nathan Bolton  
Michael Kramer

We look forward to seeing  
you at upcoming meetings  
(if we haven't already).

*"Dolomites" © Gordon Saperia, 1st Place, Monochrome A, 10/18/22 Latimer Print Comp. See all competition results pp. 9-16.*

## Table of Contents

Welcome, Contents	p. 1
Year End Donations to the Boston Camera Club	p. 2
November Programming	pp. 2-5
BCC Event Recap	p. 5
NECCC and PSA News	pp. 5-6
Member News	pp. 6-7
Classes, Publications and Exhibitions	pp. 7-11
Competition Results	pp. 11-17
Member Resources	pp. 17-18
Advance Schedule in Brief for 2022-2023	p. 18

## November 2022: Program Calendar In Brief

Nov 1	Projected Image Competition with Bobbi Lane	ASP/Zoom
Nov 8	Field Trip - Lunar Eclipse with Blood Moon	Hull, MA
Nov 8	Photo Critique / Lightroom Workshop	Zoom
Nov 15	Projected Image Competition with Jeff Larason	Zoom
Nov 22	Education - Through the Lens of Love with John Barclay	Zoom
Nov 29	Member Presentations - Frontiers of Creativity	Zoom

[www.bostoncameraclub.org](http://www.bostoncameraclub.org)

# Year End Tax Deductible Donations to the BCC



Image © Erik Gehring.

Have you been enjoying club programs and activities?

DID YOU KNOW....

That the BCC is a registered non-profit 501(c)(3) organization?

That all donations to the Club are deductible to the full extent of the law?

That the dues money pays for about half of our annual expenses!

When you do your tax planning for the end of 2022, please consider making a gift to the Boston Camera Club. All donations to the Club are deductible to the full extent of the law. You can designate your donation to:

- Education and Programming Fund which will help underwrite the expenses of special educational programs and seminars and guest speakers at regular meetings
- General Fund of the Club which supports our regular expenses
- Or you can make an undesignated gift and the Executive Committee will decide how best to use the funds.

You will receive a receipt for your tax deductible gift. You can make your gift at <https://www.bostoncameraclub.org/d/356ba0b0-598c-4469-a31c-7c622e4055d3> OR send your check made payable to the Boston Camera Club and mail it to:

Arlene Winkleman

99 Marion Street #1

Brookline, MA 02446

617-731-5181- [wink8@mindspring.com](mailto:wink8@mindspring.com)

## November 2022 Programming

### Projected Image Competition - Tuesday, November 1

**Time:** 7 - 9:30 pm, ASP/Zoom

**Submission Deadline Has Passed**

**Categories:** Open; Monochrome Portrait; Travel

**Judge:** **Bobbi Lane**



Bobbi is a commercial portrait photographer specializing in creative environmental portraits for business and editorial clients. Most of her work is directly with businesses and agencies providing high quality and innovative images for web sites, corporate identity and annual reports. Her editorial clients include national magazines who contract her to create portrait stories for articles. Bobbi also shoots travel, landscape and nature, and she has many magazine covers featuring her stock images. Her goal is to provide meaningful and interesting images for her clients, increasing understanding about their people, products and services through stimulating visual communication. As an award winning educator (APA 25th anniversary award for Education; one of Photo District News' top workshop instructors), her workshops cover a variety of interests from studio and natural light portraiture to technique, and creativity. She teaches for ICP in NYC, Santa Fe, Maine, Julia Dean Workshops, Center for Photography at Woodstock, and Gulf Photo Plus in Dubai. Her DVD, *Posing and Directing*, is available through her website. She also runs travel workshops to Venice for Carnival with Dave Nightingale of Chromasia, and with Epic Photo Tours to Ethiopia, Myanmar, Turkey and India. Bobbi is open to teaching workshops for any group, and can help organize and promote them.

Bobbi was the BCC's Judge of the Year for 2017-2018.

Bobbi was the BCC's Judge of the Year for 2017-2018.

Visit Bobbi online at <https://bobbiandleesphotoadventures.com>.



Images © Bobbi Lane.

## Field Trip to Lunar Eclipse and Blood Moon - Tuesday, November 8



**Time:** 330 am(!!) at Pemberton Point, Hull, MA; led by **Will Korn**.

**To sign up for field trips (and get immediate notice when they are scheduled) you must join our Meetup Group at <http://www.meetup.com/BCCevents/>.** There is no extra fee for BCC members!

*Image © Jürgen Lobert.*

## Projected Image Competition - Tuesday, November 15

**Time:** 7 - 9:30 pm, ASP/Zoom

**Submission Deadline:** **Saturday, November 5, 1130 pm**

**Categories:** Open; Minimalism; Street

**Minimalism:** Minimalist photography is distinguished by austere simplicity. It emphasizes sparseness and careful composition, shying away from overabundance of color, patterns, or information.

**Street:** Street photography is photography conducted for art or enquiry that features unmediated chance encounters and random incidents within public places. Street photography does not necessitate the presence of a street or even the urban environment. Though people usually feature directly, street photography might be absent of people and can be of an object or environment where the image projects a decidedly human character in facsimile or aesthetic.

**Judge: Jeff Larason**



Born in the Midwest, Jeff Larason has been a street photographer since the '80s. His street photography reflects his interest in places and the ways people interact with their environment.

Larason has been a "hip shooter" from early on, rarely looking through the lens to make an image. He is the host of The Crit House, a YouTube channel that provides critiques for photo projects. Jeff is a founding member of the Boston Streets Collective, a group of street photographers. His recent book project, "Sonder," has been done, in part, with an iPhone, a camera that allows him proximity without affecting the subject.

Professionally, Larason has made a career in radio and television and highway safety for the Commonwealth of Massachusetts. Larason's honors include a Grand Prize from the New York Center for Photographic Art and first and second place awards in 2021 and 2022 in the International Mobile Photography Awards. His work has appeared in dozens of shows in the US and worldwide. He has been published in The Guardian, Boston Globe, These Streets Magazine, Camera and Darkroom, UK Daily Mail, BAM Magazine, and Stuff Magazine.

Visit Jeff online at <https://www.jefflarason.com>.



*Images © Jeff Larason.*

## Education - "Through the Lens of Love" with John Barclay - Tuesday, November 22

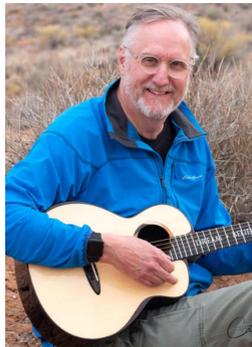
**Time:** 7 - 9:30 pm, Zoom

"If you are like me, you've probably chased after images, even images you might have seen searching for inspiration on social media. You may have even created a checklist to be sure you got exactly what you planned for. You have likely gone out with expectations only to be disappointed when the conditions were not right, or you did not find what you had hoped for.

“Realizing that photography is a creative art form, I am constantly exploring new ways to connect with my subject. Over the last few years, I have been learning to fall in love with rather than just photograph what I am drawn to. Love? Really? What does love have to do with it? That is what this presentation will disclose. How does the love of my subjects influence my photography? It boils down to this — I photograph what makes my heart sing!

“In this presentation, I will share stories and my thoughts from a 20 year journey to where I now look through the lens of love. I hope you will join me.”

**John Barclay** is an award winning freelance photographer based in Bucks County, PA. John is



a passionate photographer, enthusi-

astic workshop leader and inspirational speaker, presenting his programs to audiences around the world. John is an Ambassador for Singh-Ray Filters, Lensbaby, and is well known for his Topaz Webinars. John’s work has been published in a number of books and magazines and is treasured by a number of private collectors. Recently, John was the recipient of an excellence award from B&W Magazine and was chosen by Dewitt Jones to participate in his [www.healingimages.org](http://www.healingimages.org) program. You can learn more about John, his work, and, view his workshop schedule at [www.barclayphoto.com](http://www.barclayphoto.com).



Images © John Barclay.

## Member Presentations - Frontiers of Creativity - Tuesday, November 29

**Time:** 7 - 9:30 pm, Zoom

Member Presentations are one of the major activities of club programming. They are an important part of the “glue” that bonds this community, and how we learn about the work of other members.

Submit up to 10 images AS A SEQUENCE. For more information on how to submit as a sequence go to <https://www.bostoncameraclub.org/d/b3d9d677-fee9-4ab3-a75d-d62da53adb2d>.

## BCC Exhibition Call - Flora and Fauna of Massachusetts February 25 - April 15, 2023 - Mass Audubon’s Boston Nature Center

**Submission Deadline: Wednesday, November 30, 1130 pm**

Images need to be taken in Massachusetts in wild, natural settings. This does NOT include cultivated plants, domestic, or captive animals. In addition, PSA Nature and Wildlife definition rules apply. See

<https://psa-photo.org/page/division-definitions>

This is a little different from the typical BCC exhibition and venue. It’s more of an educational focus and oriented to an audience of school ages and those coming to the Center’s educational programs.

Please read the Submission Information and FAQ page [HERE](#) before making submissions.

**BCC members may submit up to two images for consideration.** Because of limited space, if there are more submissions than the venue can accommodate, the exhibitions committee will select images with the goal of representing as many BCC members and diversity of flora and fauna as possible with high quality images.

If you have any questions AFTER reading the FAQ and Submissions Information page please email Tom Hill at [tomhillproductions@mac.com](mailto:tomhillproductions@mac.com) or Beth Luchner at [bethluch@gmail.com](mailto:bethluch@gmail.com). More info about the Boston Nature Center at <https://www.massaudubon.org/get-outdoors/wildlife-sanctuaries/boston-nature-center>.

Submit images at [https://docs.google.com/forms/d/e/1FAIpQLSdl28\\_egI3YNkIOYm91QvmfE0BQyOJvDEM-b320Yzgfqlsm4bA/viewform](https://docs.google.com/forms/d/e/1FAIpQLSdl28_egI3YNkIOYm91QvmfE0BQyOJvDEM-b320Yzgfqlsm4bA/viewform)

Exhibitions Committee

Tom Hill, Beth Luchner and Linde Eyster

## Event Recap

### Model Studio Field Trip - October 16

Models:

Alice Wong;

Jaedyn Starr.



Images clockwise

from upper left:

Hugh Fanning;

Philip Borden;

Henry Winkleman;

Simon Livson;

Mike Mulligan;

Paul Feresten;

Gordon Yu.



## NECCC and PSA News

### Notices from NECCC

BLOG – Sign up for the NECCC blog at <http://necccnews.blogspot.com>. It's free and will keep you informed as to what's happening in New England. Send us any club news, workshops, meet ups, etc that you want to see posted on the blog – and we will pass the information on.

FACEBOOK – <https://www.facebook.com/NECCCphoto>

WEB SITE – The NECCC web site [www.neccc.org](http://www.neccc.org) is full of information. Go to the NECCC Bulletin link to see past copies of the newsletter. The Club services page includes information about interclub competitions, see images and scores for prints and digital images entered into the competitions, find the list of speakers and judges. Have you, or someone you know, been a judge or given an excellent presentation. Let other clubs know of your expertise - complete the info sheet on the website – help other clubs complete their programming.

### NECCC Fall Print Competition

Our first group of prints were sent to the Greater Lynn Photographic Association for the Fall NECCC New England Camera Club Council (NECCC) Inter-Club Print Competition. Thank you to the following members who allowed us to enter their prints:

Color: Phil Borden, Emory Petrack, Leah Ramuglia, Gordon Saperia

Monochrome: Joanne Cleary, Anna Golitsyna, Emory Petrack, Gordon Saperia

The judging will be Saturday, November 12th. Hopefully we will have the results for the December Reflector.

The next group of prints needs to be sent out at the beginning of January. And the Spring print competition is being hosted by the Boston Camera club on March 21st.

Although the prints submitted to NECCC are often the winning prints in the Latimer competition, you may submit your print for consideration to be entered into NECCC competitions. New members are welcome to submit prints. We have found that sharp, larger prints with great impact that basically follow the rules of good composition often do better in NECCC composition.

- Henry and Arlene Winkleman, NECCC Print Representatives

[Wink8@mindspring.com](mailto:Wink8@mindspring.com); home 617-731-5181; Henry's cell 781-820-9977; Arlene's cell - 781-820-9980;

## NECCC Fall Projected Competition

The BCC participates in the NECCC Projected Image Competition, there are three competitions per year (Fall, Winter, Spring). The BCC is part of Class A (having progressed from Class B a few years ago). There are four image submissions per event, one for the PICTORIAL (open) category and one for the NATURE category. All images in one category need to be from a different person and cannot have been entered in previous competitions. For the fall 2022 event, the BCC did not win any awards, but ranked 8th in a list of 26 clubs in the Pictorial with a total score of 86 (best club had 90, last had 61).

For the NATURE category, the BCC placed last with a score of 75 out of 20 clubs (best score was 89). The club has always placed and scored better in Pictorial, as nature images (by PSA definition) are not our strength. Going forward, we will be soliciting PSA Nature images through email announcement to go beyond what had been entered into our own projected image competitions. If you have very strong nature photos, please be prepared to submit those when asked, we are hoping to have the club place better at the end of the year. Club ranking can change with each of the three competitions, but the lowest scoring clubs will be pushed back into Class B and the best of Class B will advanced to Class A at year-end. We want to avoid having the club be demoted after being in Class A for many years.

- Jürgen Lobert, NECCC Projected Representative

## Member News Travelogue - Alaska Cruise

### Text and photography by Ed Esposito.

Third time's a charm. After 2 cancellations during the Covid pandemic, my wife Cindy and I finally went on our cruise to Alaska. We decided to go in June when temperatures are pleasant and the days are longer. However, the downside with June is the rain, and we experienced it daily. This made our photography both more challenging and more interesting.

We flew into Seattle and boarded our ship, Royal Caribbean's Ovation of the Seas, one of their larger ships with a maximum



capacity close to 5,000 passengers, or

souls as they say in nautical terms. We took our first shots from our ship's cabin balcony. Seattle's iconic Space Needle clearly stood out from the harbor and made for some interesting cityscape images. We toured the city when we returned from the cruise since we had several hours before our scheduled flight.

Though the opportunity to take photographs aboard a ship is limited, we like to photograph the ship itself, inside and out. We have been on 15 or so cruises and have amassed a large collection

of cruise ship images over the years. In fact, we created a book titled, "Cruising: A Photographer's Perspective" with 108 of our favorite cruise ship images. A free PDF version of the book is available here: <https://espositophotography.zenfolio.com/cruising.pdf>.

Our first stop after a day at sea was Skagway, Alaska where we went on a whale watch tour. We thought it would be interesting to compare this tour with our many whale-watch experiences off the coast of Massachusetts. It was a rainy day for the tour, but we got a few good shots of whales with snow-capped mountains in the background, something we don't get from whale watches around here. We even saw a few seals approach our boat and





look at us as though they were on a people-watch tour. Sadly, we didn't get the close-ups we expected based on tour advertisements.

The next day, we stopped at Juneau, Alaska. It was another rainy day. Regardless, we went on another outdoor tour, this time to a wildlife rescue preserve, the Kroschel's Wildlife Center. Steve Kroschel, owner and host gave a most unusual tour of Alaskan wildlife that were injured and are now under his care. While interacting with the animals in their own environment, Steve was both entertaining and educational. We've never been as close to wildlife as we were on this tour. Many of these animals are very "wild", like the bears, badgers, wolves and snakes. We were up close and personal to them all.

The highlight of the trip was on the next day when we woke up in the morning to find ourselves in the Endicott Arm Fjord with the



Dawes Glacier at its head. The views from the ship were amazing. We cruised very closely past mountains and waterfalls that lined both sides of the fjord. The fjord is so narrow, that only one ship is allowed on it at a time. Sometimes we could not see the sky, only the mountains hovering over the ship. At the end of the fjord was the highlight of the trip, the Dawes Glacier. It was so close and beautiful that the captain kept the ship in the area for hours. He turned the ship slowly a full 360° to give

passengers throughout the ship a clear view of the glacier. It was clearly our favorite moment of the cruise.

After leaving the fjord, we headed to Victoria, British Columbia. It was the first time visiting another country in more than two years. Victoria is a clean and friendly city. It had a quiet charm that we found quite relaxing. It also happens to be the "unofficial" beginning of what was once the longest road in the world, the Trans-Canada Highway which spans 4,860 miles from the Pacific Ocean to the Atlantic Ocean. I took a photo of Cindy standing at mile 0. Victoria is also home of Canada's favorite coffee, Tim Horton's. We



actually had a Tim Horton's in Whitman several years ago, but they couldn't compete with the three Dunkin' Donuts in our little town. Last stop was Seattle, where we disembarked. The highlight of Seattle was the Pike Place Fishing Company. This is where they toss & catch fish for sale and for show. I didn't get a photo of them throwing the fish because I was using video at the time. I also saw their show once before at a business conference where they threw raw fish up and down the isles of the hall. They were showing off their successful business model. It was entertaining, but it all sounded fishy to me.



Here's the link to all of my photos from the cruise: <https://espositophotography.zenfolio.com/p471899859>.

## Classes with BCC Representation

Who: **David Long**

What: **Moon and the Maine Coast**

When: **November 8, 2022**

<https://www.bluehourboston.com/the-moon-maine-coast>



Image © David Long.

What: **Christmas by Candlelight (Sturbridge, MA)**

When: **December 18, 2022**

More Info: <https://www.bluehourboston.com/christmas-by-candlelight>

Who: **Erik Gehring**

Where: Online at the Eliot School, Jamaica Plain

What: **Organizing and Preparing Images for Submission**

When: **Wednesday, November 9, 7 – 9 pm**

More Info: <https://eliotschool.org/classes/organizing-preparing-images-submission-1f22-online>

Where: Workshops sponsored by BlueHour Photo Ventures

What: **Plum Island Abstracts** – Newburyport, MA

When: **Friday, January 6, 130 - 5 pm**

More Info: <https://www.bluehourboston.com/plum-island-abstracts>

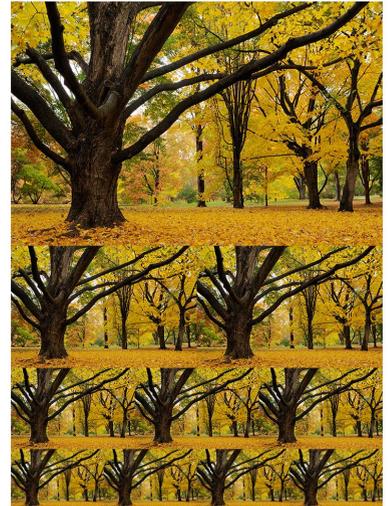


Image © Erik Gehring.



Image © Bobbi Lane and Lee Varis.

Who: **Bobbi Lane** and **Lee Varis**

What: **Venice Carnival Photo Tour**

Where: Venice, Italy

When: **February 12 – 20, 2023**

<https://bobbiandleesphotoadventures.com/venice-carnival-sign-up/>

## Exhibitions w/ BCC Representation

Who: **Barry Berman**

What: **Fall Juried Show**

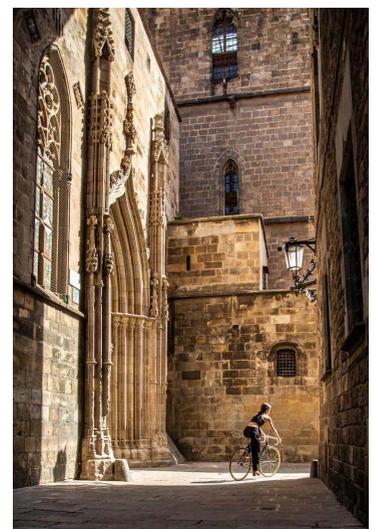
Where: Newburyport Art Association,  
65 Water Street, Newburyport, MA

**October 20 – November 20, 2022**

More Info: <https://newburyportart.org/naa-events/2022-fjs>



"In Prayer" © Barry Berman.



"Chasing the Light" © Barry Berman.



© Simon Bunyard

"Little Blue Heron" © Simon Bunyard.

Who: **Simon Bunyard**

What: **Boxborough Birders Photo Exhibit**

Where: Sargent Memorial Library, 427 Massachusetts Avenue, Boxborough, MA

When: **October 25 – December 30, 2022**

More Info: <https://boxlib.org/news-events/art-exhibit>

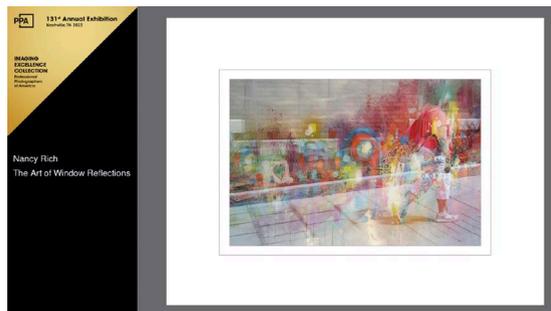
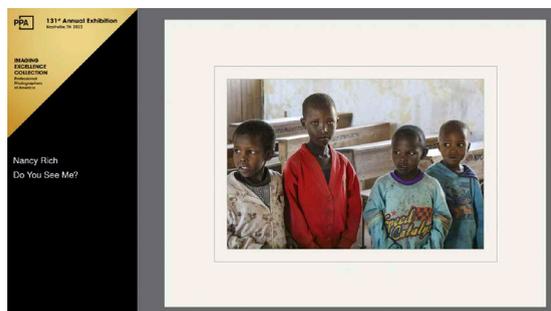
Who: **Nancy Rich**

What: **Gold Medalist**

Where: Professional Photographers of America's 2022 International Photographic Competition

More Info: Two of Nancy's four merited images were chosen for their Imaging Excellence collection.

<https://www.ppa.com/events/photo-competitions/ipc-gallery>



"The Unexpected Guest" © Joni Lohr.

Who: **Joni Lohr**

What: **SMFA Art Auction**

When: **November 4 – 6, 2022, 10 am – 5 pm**

More Info: <https://smfa.tufts.edu/events-exhibitions/art-sale>

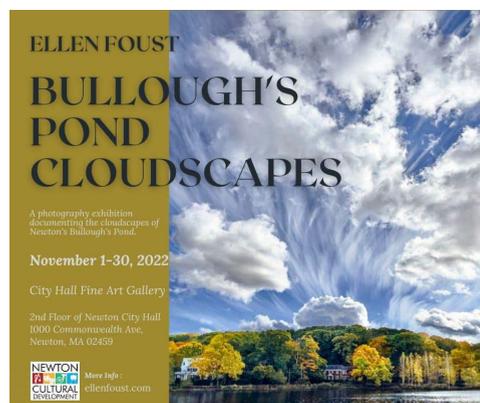
Who: **Ellen Foust**

What: **Bullough's Pond Cloudscapes**

Where: Newton City Hall Art Gallery, 2nd Floor, 1000 Commonwealth Avenue, Newton, MA

When: **November 1 - 30, 2022**

More Info: <https://www.ellenfoust.com>





"Curve and Highrise" © Dominic Vecchione.

Who: **Dominic Vecchione**

What: **The Motif Collective Monthly Challenge Symmetry 2022**

Online at [t](#)

More Info: **Dominic won 2nd for his image "Curve and Highrise"**

Who: **Joni Lohr**

What: **Intensity – A Black and White Photography Exhibition**

Where: Mass Arts Center, 888 South Main Street, Mansfield, MA

When: **September 10 – November 20, 2022**

<https://massartscenter.org/morini-gallery-intensity-selected-artwork/>



"The English Teacher" © Joni Lohr.



"Tending the Paper Nest" © Linde Eyster.

Who: **Linde Eyster**

What: **Insect Macro Photography**

Where: Boston Nature Center, 500 Walk Hill Street, Mattapan, MA

When: **October 15 – December 7, 2022**

More Info: <https://www.massaudubon.org/get-outdoors/wildlife-sanctuaries/boston-nature-center>

Who: **Erik Gehring, Marc Goldring, and Joni Lohr**

What: **Jamaica Plain Artists Association Members Show**

Where: JP Licks, 659 Centre Street, Jamaica Plain, MA 02131

When: **September 8 – November 16, 2022**

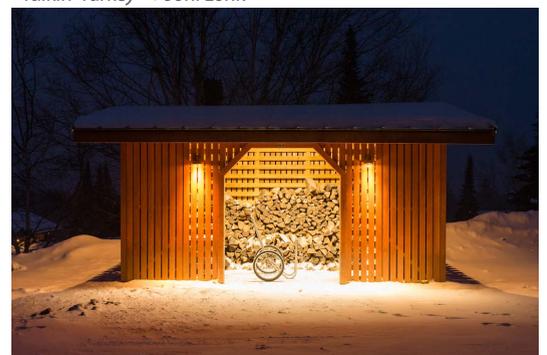
<http://www.jpaa.org> and <https://jplicks.com/locations/f/Boston~amp~Brookline/30>



"Talkin' Turkey" © Joni Lohr.



"Detail of Hemlock Bark" © Marc Goldring.



"The Woodshed" © Erik Gehring.

## Exhibition Calls and of Note

### Winter Solstice Members Show – Griffin Museum of Photography

December 8, 2022 – January 8, 2023; Reception: Saturday, December 10, 4 - 6 pm

Must be a Griffin member to submit. Work cannot be larger than 20x20.

**Deadline to submit is December 2, 2022.**

More info at <https://griffinmuseum.org/winter-solstice-2022-call-for-entry/>.

### Your Work Here - PRC Members Exhibition

Where: Photographic Resource Center at Fort Point Arts Community Gallery, 300 Summer Street, Boston, MA

When: November 11 – December 19, 2022; **Reception: Friday, December 9, 6 – 8 pm**

More Info: <https://www.prcboston.org/your-work-here-2022/>

### LIFE Magazine and The Power of Photography

Where: Museum of Fine Arts, 465 Huntington Avenue, Boston

**October 9, 2022 – January 16, 2023**

“Drawing on unprecedented access to Life magazine’s picture and paper archives as well as photographers’ archives, the exhibition brings together more than 180 objects, including vintage photographs, contact sheets, assignment outlines, internal memos, and layout experiments.

<https://www.mfa.org/exhibition/life-magazine-and-the-power-of-photography>

### Richard Sharum: Campesino Cuba

Bridge Gallery, 5 Pemberton Street, Cambridge, MA

**October 15 – November 19, 2022**

“Sharum has spent 4 years in the remote, rarely visited, countryside documenting the lives of the Campesinos, the peasant farmers who are the lifeblood of the Cuban agricultural system.”

<https://www.bridge.photos/shows>

## Competition Results

### Latimer Print Competition, October 18, 2022 - Judge Art Vaughan

#### Open A - 13 entries

1st	Cog Railway, Mt. Washington	Gordon Saperia	23 pts.
2nd	Open Doors	Joni Lohr	17
3rd	Telluride Barns	Gordon Saperia	15
HM	Shelter from the Storm	Matt Temple	9

#### Open B - 16 entries

1st	Herring Cove Sunset	Emory Petrack	19 pts.
2nd	Submitting to the Winds	Will Korn	18
3rd	Servants Room	Susana Rey Alvarez	15
HM	The Tree of Lights	Suki Hanfling	11
HM	Washed Ashore in Belize	Joanne Cleary	10

#### Monochrome A - 14 entries

1st	Dolomites	Gordon Saperia	21 pts.
2nd	Jess and Alyssa	Matt Temple	15
3rd	Monochrome Sarlat	Marty Becker	9
HM	Julissa	Leah Ramuglia	8
HM	Future Plumber	Philip Borden	8

**Monochrome B - 16 entries**

1st	Baby Wants a Taste
2nd Tie	Foggy Stroll across the Charles River
2nd Tie	Silent Stairwell
HM	Nightmare - Elusion
HM	Angles / Boston
HM	Texas Live Oak

Joanne Cleary	19 pts.
Emory Petrack	14
Will Korn	14
Libba Ingram	10
Julie Berson	9
Craig Childs	9

**Still Life / Macro A -6 entries**

1st	Dogwood Blossoms
2nd	Easter Eggs

Tom Hill	15 pts.
Leah Ramuglia	14

**Still Life / Macro B -6 entries**

1st	Hello!
2nd	Louboutins

Jim Mann	20 pts.
Jim Mann	18

**Open A Winners**

**1st Place**

Cog Railway, Mt. Washington - Gordon Saperia

Cog Railway Mt. Washington: This photo was taken at astronomical twilight last May at the base of the Mt. Washington (NH) cog railway. The original sky was replaced with a more dramatic one. Processing was local and global in LR and PS.

Nikon Z7 with the Nikkor 24-70 f2.8/S lens at 28 mm, ISO 250 f/20 on a tripod. No light painting was used.



**2nd Place**

Open Doors - Joni Lohr



### 3rd Place

Telluride Barns - Gordon Saperia



### Open B Winners

#### 1st Place

Herring Cove Sunset - Emory Petrack

Herring Cove Sunset was taken in March of this year in Provincetown. I was shooting with my Nikon D850, surrounded by an especially beautiful sunset. I often find the light on the beach here to be particularly lovely in wintertime. This image was captured with f22 to bring out the sunburst, ISO 250, 1/80 sec. Post-processing included basic Lightroom adjustments and Lumenzia (PS plugin) to help bring out the light.



#### 2nd Place

Submitting to the Winds - Will Korn



### 3rd Place

Servants Room - Susana Rey Alvarez



### Monochrome A Winners

#### 1st Place

Dolomites - Gordon Saperia

This photo was taken last June in the Dolomite region of Northern Italy during a photography workshop (Muench workshops: <https://muenchworkshops.com/>). This is a composite photograph with the grass, trees, fog, and sky being added from other photographs. The sky was manipulated in PS. BW conversion was in LR. I was pleased with the final result as my intent was to create a somewhat surrealistic image.

Nikon Z6 with the 24-70 mm Nikkor 2.8 lens at 24 mm.



#### 2nd Place

Jess and Alyssa - Matt Temple



### 3rd Place

Monochrome Sarlat - Marty Becker



## Monochrome B Winners

### 1st Place

Baby Wants a Taste - Joanne Cleary

This was a decisive moment. There was so much happening in my kitchen that day. This was an annual summer cookie baking and decorating party with my 5 grandchildren. Amidst the baking chaos of what was happening in the kitchen was this scene that I knew was a special a moment. The boy so intent with the batter in the mixer and the baby so involved and waiting for another taste. What you can't see is her saying "more, more."

That photo was taken with an iPhone 11 Pro Max, f 1.8 26mm ISO 200 with just normal kitchen lighting. Post processing involved changing to a black and white photo from the original color photo. Adding a vintage tint and blue filter to the black and white in Light Room Classic thus brightening the baby's jumper and bringing the viewers eye to her first and then what she is looking at. I cropped the image to tighten the focus of the viewer on the two children and crop out as much of the stove and microwave and kitchen appliances as possible. I used the editing sliders to bring up the blacks and make sure the whites weren't burnt out, etc. Finally, I used Topaz AI plug in auto pilot mode to maximize the image quality.



### 2nd Place Tie

Foggy Stroll across the Charles River - Emory Petrack



## 2nd Place Tie

Silent Stairwell - Will Korn

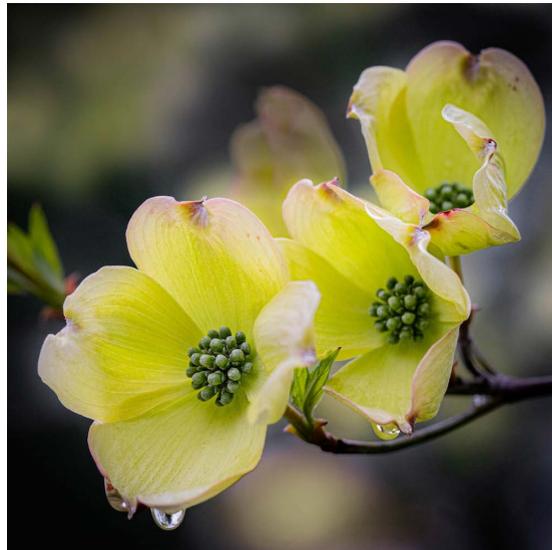


## Still Life / Macro A Winners

### 1st Place

Dogwood Blossoms - Tom Hill

Dogwood Blossoms was taken in May in our side yard in Newton. We planted this tree 18 years ago and for the first decade or more it was not thriving and my wife had wanted to take it down and plant something else in the same spot. I convinced her to keep it and it has finally come into its own. Shot on a foggy overcast day after rainfall with a 90mm macro lens on a Sony A7r3 camera at 1/200 sec, f5, and ISO 1250 handheld. The upper left was dodged with a brush mask to make an amorphous shape in Lightroom. That mask also had the color temperature warmed up to make a more interesting and complementary background to work with the subject. The out of focus shape at the bottom was also warmed up in color temperature to keep the color palette consistent (it was originally white).



## 2nd Place

Easter Eggs - Leah Ramuglia



## Still Life / Macro B Winners

### 1st Place

Hello! - Jim Mann

Canon R5 handheld, with an EF100mm f/2.8L Macro lens, shot at f/4, 1/250s, ISO200 shot in RAW. This was shot in my backyard garden around midday on a bright sunny day, but not in direct sunlight. This was spontaneous in that this was the first time we had seen a praying mantis in our garden, so I ran in and grabbed my camera. The mantis was definitely watching me as I took the photos. I was trying to get the head in focus with a nice blurred background and I was successful. I used Lightroom Classic for basic processing and a tight crop on the head, then Topaz Denoise/Sharpen/Gigapixel for the print.



### 2nd Place

Louboutins - Jim Mann



## Member Resources The BCC Blog

**Boston Camera Club**

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### Boston Camera Club News

Read here to catch the news about photo exhibitions, workshops, photo gear promotions, and more... If you have content that would benefit the club membership, please send it to: [bethluch@gmail.com](mailto:bethluch@gmail.com).

Friday, September 16, 2016

#### Ossian Lindholm Landscape New England Photography Workshop: Friday Oct 28th to Monday Oct 31st

Ossian is coming to Boston to teach a 4-Day photography course: <http://www.ossianlindholm.com/about-us/special-events/>

All BCC members \$20 off this course! Includes professional instruction, handouts, field trips and

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» 2016 (18)

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Get all your news about photography exhibits with BCC representation, opportunities for photo submissions, photo workshops, photo education programs and more through the new BCC News Blog. Go to News>News Blog: <https://www.bostoncameraclub.org/d/ca3656b6-472b-44c9-a78b-62a603b1da6e>.

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## BCC Events through June 2023

Dec. 06	Latimer Print Comp - Open; Fine Art; Textures - Judge Fran Forman
Dec. 13	Photo Critique / Lightroom Workshop
Dec. 20	Projected Image Comp - Open; PSA Nature; Tell the Story - Judge Rick Cloran
Dec. 27	No Meeting - Happy Holidays
Jan. 03	Education - Creating a Fine Art Portfoliowith Aline Smithson
Jan. 10	Member Presentations - Series Critique with Crista Dix
Jan. 17	Latimer Print Comp - Open; B&W/Mono; Environmental Portrait - Judge Edward Boches
Jan. 24	Guest Critique with Emily Belz
Jan. 31	Projected Image Comp - Open; Panorama; People at Work - Judge Ken Budliger
Feb. 07	Photo Book Competition with Steve Dunwell
Feb. 14	Education - The Poetry of Abstraction with Susan Burnstine
Feb. 21	Projected Image Comp - Open; Photojournalism; Winter in NE - Judge Coleen Miniuk
Feb. 28	Photo Critique / Lightroom Workshop
Mar. 07	Latimer Print Comp - Open; Birds and Animals; Food - Judge Lee Varis
Mar. 14	Education - Beyond the Single Image with Brooks Jensen
Mar. 18	Model Shoot (Saturday)
Mar. 21	NECCC Print Competition
Mar. 28	Photo Critique / Lightroom Workshop
Apr. 04	Projected Image Comp - Open; Night; Architecture - Judge <b>Jürgen Lobert</b>
Apr. 11	Education - Gray Whale Mystery with Meghan Dwaliwah
Apr. 18	Member Presentations - Trilogies
Apr. 25	Photo Critique / Lightroom Workshop
May 02	Latimer Print Comp - Open; Blue; Transportation - Judge Ken Carlson
May 06	Still Life Shoot (Saturday)
May 09	Photo Critique / Lightroom Workshop
May 11	(Thurs) Multi Club Competition
May 16	Projected Image Comp - Open; Landscape/Drone; Macro - Judge Silvana Della Camera
May 23	Field Trip / Photo Challenge Competition
May 30	Education - TBD
Jun. 06	Closing Business Meeting

### All 2022-2023 events listed at:

<https://www.bostoncameraclub.org/d/5f27b175-0155-4c8a-b7e0-14abaeca015>

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)



<http://www.neccc.org>



<http://www.psa-photo.org>

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*Treasurer: Kathy Barry*

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