



Boston Camera Club
NEWSLETTER

The Reflector

September | Vol 2020-2021: Issue 1

Editor Erik Gehring - erik@erikgehring.com



Welcome to our
NEW MEMBERS:

Erik Beck
Christine Brennan
Lucas Hill
Cameron Hughey
Linda LaCroix

We look forward to seeing
you at upcoming meetings
(if we haven't already).

"North River Distributaries" © Ed Esposito. Read Ed's article on Drone Photography on pp. 8-9.

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September 2020: Program Calendar In Brief

Sep. 08	Opening Meeting with Pandemic Boston
Sep. 15	Photo Critique / Lightroom Workshop
Sep. 22	Projected Image Competition with Rick Cloran
Sep. 29	Education - "What is Documentary?" with Glenn Ruga (w/ Newton Camera Club)

www.bostoncameraclub.org

President's Letter



A Time to Share

We're off and running with our 140th season as a club! This will be one of the more unusual seasons in club history as we conduct all meetings online. But while there are limits with online meetings, they are also opportunities. We will hear from several photographers presenting from across the country in addition to more local speakers. The pandemic has been hugely disruptive to all of society, but like so many institutions, BCC is finding our way and will continue to bring us together around photography.

While we won't be meeting in person this year we will be sharing our photography as always. Many club members have put together an exciting year of programming to educate us, inspire us, and share our work. We added more Member Presentations and will be competing as usual with projected images and, in a more limited way, with prints and e-books.

So whether you are shooting with a phone, DSLR, mirrorless, film, medium format, or pinhole camera we want to see the images you are making in Critiques, Member Presentations, Competitions, and Books as well as on social media. If I've learned anything in the short time I've been a member of BCC it is that we are a community based on the appreciation of each other and the sharing of our photography. Sharing is how we get to know each other and learn more about and improve the thing that brings us together. So get out there and make images and find ways to share them and connect with members!

See you on Zoom.

Tom Hill, President

September 2020 Programming

Opening Meeting - "Pandemic Boston - The Story behind the Project" Tuesday, September 8

With Edward Boches, Lou Jones, Margaret Lampert, Jeff Larason, Coco McCabe, Juan Murray

Time: 7 - 9:30 pm, Zoom

The Boston Camera Club kicks off its 2020-2021 season with a presentation by Honorary Lifetime club member **Lou Jones** and his collaborators on the Pandemic Boston online photography exhibit. The virtual exhibit received wide notice including a feature story in the Boston Globe. Edward Boches, the "ringleader" of the group says they will show their work and tell the story of how the six local photographers met each other through

social media to collaborate on the project. They were able to create something much greater and received much wider recognition than any of them would have been able to achieve on their own with collaboration and subsequent marketing of the project.



Artist bios at <https://www.pandemicboston.com/artist-bios>.

Photo Critique / Lightroom Workshop - Tuesday, September 15

Time: 7 - 9:30 pm, Zoom

Submission deadline: **Monday before the critique, 12 noon**

You'll have the opportunity to receive an informal critique of your photographs and learn how to improve and manipulate them in Lightroom. We encourage the participation of members - please submit images and make suggestions for critical improvements to all images presented. The group is open to members of all levels. *To upload images go to Club Programs>Photo Critique on the website.*

<http://bostoncameraclub.org/d/d1d494eb-fccb-464f-a2aa-c5bf9caa72fd>.

Projected Image Competition - Tuesday, September 22

Time: 7 - 9:30 pm, Zoom

Submission deadline: **Saturday, September 12, 11:30 pm**

Categories: Open; Nature (PSA); Street

Per the recent Executive Committee vote, all categories will be split up to A and B automatically by our Visual Pursuits software, there is no need to search for separate A and B competitions for each category.

Nature (PSA) The Nature Category requirements match those specified by the PSA. PSA Nature Definition:

"Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, sharpening, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any adjustments must appear natural."

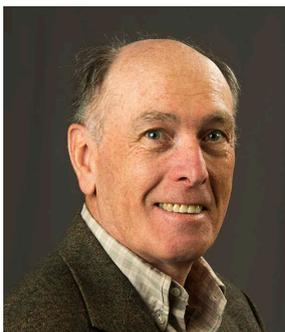
<https://psa-photo.org/index.php?nature-nature-definition>

Street: Here is a fine definition of street photography on this Wikipedia page:

https://en.wikipedia.org/wiki/Street_photography

And if you Google "street photography" and then choose images, you'll have a great number to look at and think about. It's important to remember that street photography does not have to literally be on the street, and though it often does, street photography doesn't necessarily have people.

Judge: Rick Cloran (our 2019-2020 Judge of the Year)



Rick Cloran has lectured and judged photographic exhibitions throughout the United States and Canada. He is an internationally recognized exhibitor and has had his work accepted over 2,500 times in international photographic salons and exhibitions. Rick has received numerous awards including twice receiving the prestigious Kodak Kinsley "Glass Eagle". His publication credits include Nature Photographer magazine and the Journal of The Photographic

Society of America.

Rick has been a member of the Greater Lynn Photographic Association since 1975. He is a past President and Treasurer of the Association and was elected a life Vice President and member of the Board for his many years of service to GLPA. Rick is also affiliated with the Photographic Society of America (PSA), the New England Camera Club Council,



Images © Rick Cloran.

where he is a Vice-President and the current Treasurer, and the Massachusetts Camera Naturalists (CamNats), a by invitation only organization dedicated to the art and teaching of natural history photography, where he is a past Chairman.

In recognition of extensive judging, lecturing, and administrative work in support of local, regional and national photographic organizations Rick has been awarded the designation of Honorary Member of the Photographic Society of America (HonPSA), and Honorary Member of the New England Camera Club Council (HonNEC). His photographic proficiency has earned him the distinction of Master (MPSA) from the Photographic Society of America.

Education - “What is Documentary?” with Glenn Ruga - Tuesday, September 29 (Joint Meeting with Newton Camera Club)

Time: 730 - 9 pm, Zoom (Please note later than usual start time!!)

Join the Boston and Newton Camera Clubs for an evening with Glenn Ruga, founder and Director of the Social Documentary Network and Executive Editor of ZEKE magazine. Glenn will present “What is Documentary?”.

Drawing from examples on the Social Documentary Network website, he will discuss documentary photography and how is it different from and similar to photojournalism, street photography, fine art photography, and other photographic genres. He will also discuss a step-by-step process on how to embark on a documentary project. Lastly, he will look at contemporary criticism of documentary for imposing narratives on communities and peoples without their consent and how photographers today are working to make documentary practice more inclusive of the subjects being documented.



Photo by Kristen Emack, winner of the 2020 ZEKE Award for Documentary Photography, from her project “Cousins”.

Glenn Ruga is the Executive Editor of ZEKE magazine (<http://zekemagazine.com>) and founder and director of the Social Documentary Network (<http://socialdocumentary.net>). From 2010-2013, he was the Executive Director of the Photographic Resource Center at Boston University. In addition, he is a photographer, graphic designer, curator, and he has created traveling and online documentary exhibits on the struggle for a multicultural future in Bosnia, the war and aftermath in Kosovo, and on an immigrant community in Holyoke, Mass. In 2012, Ruga was one of three curators of the New York Photo Festival where he curated three exhibitions including work by Bruce Davidson, Platon, and Eugene Richards, Reza, and Lori Grinker. In addition, Ruga has curated dozens of exhibitions of documentary work that have appeared nationally and internationally.



BCC Event Recap Photo Challenge - Comet Neowise

Images l-r: Jürgen Lobert; Devora Wise; Jürgen Lobert.





Images l-r: Erik Gehring; Will Korn.

Photo Challenge - Architecture at Night

Images clockwise from upper left: Rick Branscomb; Yehuda Inbar; Erik Gehring.



The BCC runs field trips and Photo Challenges through its Meetup page. **To sign up for trips and challenges (and get immediate notice when they are scheduled) you must join our Meetup Group at <http://www.meetup.com/BCCevents/>.**

There is no extra fee for BCC members!

NECCC and PSA News NECCC Conference 2021



MARK YOUR CALENDAR NOW AND JOIN US AT THE **75TH ANNIVERSARY** OF THE NECCC PHOTOGRAPHY CONFERENCE
www.NECCCPhotoConference.org
 JULY 16-18, 2021

- * LOTS of active learning! more than just pretty photos
- * We have a plethora of photography programs and MORE
- * Bring your camera for hands-on workshops & photo ops!
- * Photo-ops: A plethora of subjects to photograph: female and character models, animals, raptors, flowers, food, still life, props - photo-ops galore!
- * Trade Show -- Vendors! Plus Camera & Lens loaning!
- * Interact with presenters and fellow photographers
- * Image critiques and portfolio reviews
- * Print and Digital competitions
- * Fun weekend of Immersion into Photography!

We will have all the same speakers, activities and events that we had announced for 2020 - the 75th will just take place one year later. The program registration fee will also be unchanged from 2020 and will remain at the low cost of \$205 for early registration. Our Conference Chairs will remain the same, Lisa and Tom Cuchara who have agreed to stay on for one more year.

We thank you all for your past, present and future support of the conference and we hope you will all join us July 16-18th in 2021.

- Lisa, HonNEC & Tom, MNEC Cuchara, Conference Co-Chairman
- Susan Mosser, HonPSA, HonNEC, Conference Coordinator

More info at <http://necccphotoconference.org>.

2019-2020 NECCC Interclub Print Competition

A total of 19 clubs participated in Interclub print competition during the 2019-2020 season, with 11 competing in Class A B&W, 7 competing in Class B B&W, and all 19 clubs in Color. A total of 258 prints were submitted into competition this year, 144 less than last season due to the spring competition having been canceled.

In the Black & White Class A print competition the BCC ended in third place with 191 points – 1 point below the second place club. In the Color print competition the BCC tied for third place with 187 points – 1 point below the second place club.



"Berkshire Late Fall" © David Long.

The NECCC has decided to suspend the interclub print competition for the 2020-2021 season due to the fact that most clubs will not be holding in-person meetings for many months and will not be holding club print competitions. It is strongly felt that digital competitions of prints defeat the ability to actually see the quality of the images.



"Vestrahorn" © David Long.

PSA 2020 Conference Cancelled

The Photographic Society of America hopes everyone will join them at the Photo Festival planned for Rapid City, South Dakota in October, 2021.

More info at <https://psa-photo.org/photo-festival-2020/>

PSA 2020 Newsletter Contest

46 newsletters were entered in this year's contest of which 23 were from Large Clubs, 18 were from Small Clubs and 5 were from Chapters or Councils. The level of the entries was extremely high, demonstrating the learning value of competing in the newsletter contest.

The judges this year were especially dedicated, providing excellent commentary. Serving for the Large Clubs were **Erik Gehring**, John Smith and Stefanie Timmerman. For the Small Clubs and Chapters/Councils categories Dawn Dingee, Linda Tomassulo, and Renee Pierce provided that crucial job.

Congratulations to the Boston Camera Club and editor Erik Gehring for receiving an Honorable Mention in the Large Club category.

More info on results at

<https://psa-photo.org/index.php?newsletter-contest-2020-results>.



"Zebra Crossing" © Tom Hill.

The NECCC Interclub Print of the Year competition for the 2019-2020 season has been rescheduled. Twenty-eight prints placed third or higher in interclub competition this season and are eligible for entry into the NECCC Print of the Year Competition which will be held on Saturday, July 17, 2021 at the 75th NECCC Conference. The BCC will have 4 prints in the Print of the Year Competition: Tom Hill and Yair Melamed each have 1 print, and David Long has 2 prints that will be entered into this competition.

Art Vaughan, NECCC Director of Print Competitions, assured us that Interclub Print Competitions will resume in the Fall of 2021.

- Arlene and Henry Winkleman
NECCC Reps



"Have a Cigar" © Yair Melamed.



Member News

Member Travelogue: Venice and Burano

Reported by Julie Berson; photography by Julie Berson.



On February 8th of this year I went to Venice on my own to shoot Carnevale with my new Sony a7III mirrorless camera, a challenge for me to learn. At the time, the virus was mostly confined to China and it seemed safe enough to travel to Italy. It's with great poignancy that I look back at these images. I remember being part of a crowd of people from all over the world who came to celebrate joy,



magic, mystery, fantasy and beauty together without knowing that the entire world would change in a matter of weeks. It was also particularly ironic that I chose to be in a place where

wearing a mask once a year would very soon morph into a worldwide daily practice for very different reasons.

It's strange to be sharing a travelogue during a pandemic, when travelling for most of us has become a memory. I offer these images to delight you during these difficult days and to Instacart a delivery of the rich visual feast of Venice's Carnevale for your travel-hungry eyes.



You've arrived in the Floating City. Taking a vaporetto at 5am and gliding down the Grand Canal, as night slowly uncloaks the dawn, carries you from your private dream to a shared one called Piazza San Marco. Sumptuously costumed and masked figures silently pose against a pillar, near a line of gondolas, or under an arched walk-



way. There are already a few photographers in a semi-circle around them. They seem like magnificent creatures from a fairy tale who have allowed you to pay homage with your camera. The sun starts to rise. The magic light of dawn won't last forever so you have to choose

who to shoot, how to light, to crouch low. One of them might give you their card. We photographers say grazie mille, danka, merci, or bellissima, fantastic or comme c'est charmant. They nod in agreement and move on as a new group semi-circles around them.



Okay, that's the magic, but in the real world we're all jockeying for the best angle, the best light, trying not to get stepped on, re-framing our shots to edit out a stray tourist



who is breaking the spell. And this is before the piazza starts bubbling with tourists and even more photographers. Soooo worth it! Now you're off to grab a few cichetto (finger food), cappuccinos, and take a breather before...



Burano! Lights, camera....COLOR! Maybe a sliver of light will peak out near walls of bright yellow and pink, maybe a woman with a shopping cart bends at the same angle as a nearby laundry post, maybe you've landed on the planet Burano and you never want to stop framing its geometries and saturated hues. You eat your pasta with walnuts and gorgonzola sauce and lie to yourself that you'll come back tomorrow. Or, maybe...



You're in a tight cluster of paparazzi glued to the Cafe Florian's glass exterior, taking images of the party inside: la dolce vita 1720 style. The keys to the kingdom are a reservation, being in costume and having euros to burn. You've caught the eye of someone and they wave their hand, smile and invite you inside. It looks like the interior of a Faberge egg. She sits on a crimson velvet banquet in her silk gown, holds a fan and poses for you. You get her email and promise to send her the photos (and you do). Then you take start clicking away at the bejeweled and bewigged revelers for as long as your luck holds.



A lone suitcase sitting near an empty canal bridge. A poster that says "No Entry With Mask...Thank You!" The portends are there but you can only see them in hindsight.

You return to the U.S. and quarantine for two weeks. You're thankful you didn't take that side trip to Bergamo. You're grateful to have had a splendid time and to be alive. Six months later you see that tourists are returning to Venice. You know you'll be back.

Member Tech: The Drone - Finding a New Perspective

Reported by Ed Esposito; photography by Ed Esposito.

As a photographer, I am always in pursuit of something new and exciting to photograph - that different angle, that special something around us that no one else sees. This pursuit is particularly challenging this year with the travel restrictions caused by the pandemic. When Ansel Adams was asked, "How do you take a beautiful photo?," he said, "Go somewhere beautiful." Today, that's easier said than done, at least for most of us. Fortunately, we live in New England, with many beautiful places within a day's drive. But still, how do we meet the challenge of photographing something new and exciting? For me, I turned to the drone.



I bought my first drone late last fall. It was an inexpensive drone with a built-in camera similar in quality to what is found in a smartphone. I didn't want to spend a lot, so I purchased something for around \$400. After 10 flights and 3 crashes, I lost the drone in a nearby creek. I quickly learned that flying a drone has its unique challenges, more so than photography itself. With drone photography, you are not only managing a camera, you are also flying an aircraft. Shortly after the crash, I bought another drone. This time, I invested much more. I spent \$1,500 for the highly rated DJI Mavic 2 Pro. It has a camera

with a 1" sensor that takes better images than a smartphone, though not quite as good as a crop sensor camera.

My drone has certainly expanded my photography portfolio with many new perspectives. Familiar places take on new shapes and colors, and the compositional opportunities are endless. With a drone, you can not only take exciting images from the sky, but you can also shoot in lower places that are difficult or impossible to reach by foot. Although flying low can be risky because there are more obstacles with more opportunities to crash, with a little practice and a lot of care, the results can be worth it.

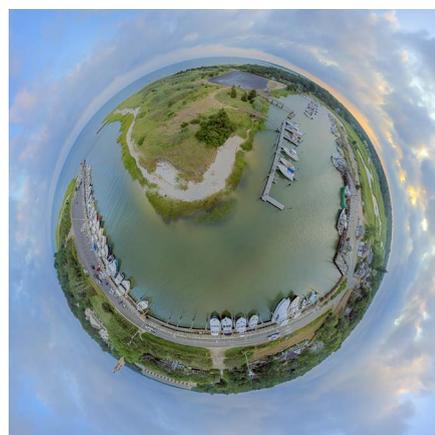


Vertical shots are exciting with a drone, especially for creating abstract images. Drone cameras can point straight down allowing you to hover over land objects to give a unique perspective. The drone and camera can be easily raised and lowered, turned left and right, and from side to side to make a wide variety of compositions. Some vertical perspectives will be recognizable and some will not.

Panoramas are easy to make with a drone. The

drone's hovering and GPS capabilities act as a tripod in the sky. Images are stitched in-camera by the drone and can also be stitched from individual RAW files in post processing. The 360 Panorama is something new to me. The Mavic 2 Pro takes individual images that can be stitched together into an earth-like view with your subject as the main focus.

Drones are great for video, too. In fact, the quality of my drone video is far superior to its photographs. The Mavic 2 Pro uses the latest 4K video technology to give professional looking results. For many years, I've created slideshows with synchronized music and photographs. Thanks to my drone, I now also create video productions with music and sound effects. Here's a link to my latest video production of Southern Maine. It's a journey from Kennebunkport to Nubble Light:



<https://youtu.be/URmMucJbExM>.

There is a challenge to photographing with a drone. A picture from 400' above might look cool and different with its unusual perspective, but it doesn't automatically make a good photograph. Images can look flat when all of its elements are at great distance from the camera.

Adding depth is not easy to do from high above. You need to add elements like foreground interest or leading lines to give depth to the image. Applying these techniques require much more planning when flying a drone.

Drone photography has added much variety to my portfolio, and it has given me new the perspectives I wanted. From a recent trip to Bar Harbor, I took an equal amount of photos from my full-frame mirrorless camera, my iPhone, and my drone. My mirrorless gave me the usual kinds of photos I've taken for years. My iPhone allowed me to take photos in places I don't typically carry my mirrorless. My drone took me to places only a drone can take me, up to 400' above and up to 5 miles away from where I stand.



Visit Ed online at <https://espositophotography.zenfolio.com/f277423573>

Classes and Publications with BCC Representation

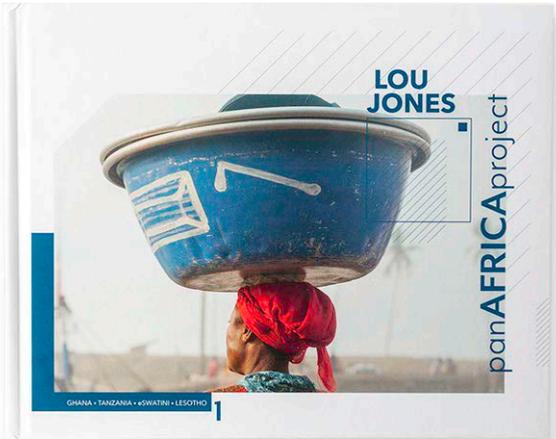
Who: **Matt Conti**

What: **Around the World with Matt Conti Article**

<https://glaszart.com/around-the-world-with-photographer-matt-conti/>



"Aurora over Nenets Camp, Siberia" © Matt Conti.



Cover of panAFRICaproject © Lou Jones.

Who: **Lou Jones**

What: **panAFRICaproject Volume 1 Book**

Where: Book now available online

<https://panafricaproject.org/panafricaproject-store/>

Who: **David Long**

Where: Workshops sponsored by BlueHour Photo Ventures

What: **Landscapes of the Lower Cape** – Eastham, MA

When: **Friday, September 18, 2020**

<https://www.bluehourboston.com/lowercape>

What: **Fall in the Northeast Kingdom** – St. Johnsbury, VT

When: **October 7-8, 2020**

<https://www.bluehourboston.com/northern-vermont>

What: **Covered Bridges and Countryside** – Northfield Falls, VT

When: **October 8-9, 2020**

<https://www.bluehourboston.com/countryside>

What: **White Mountains Fall Foliage** – Sugar Hill and North Conway, NH

When: **October 13-14, 2020**

<https://www.bluehourboston.com/white-mountains-fall>



Images © David Long.

What: **Fall in Central MA**

When: **Sunday, October 18, 2020**

<https://www.bluehourboston.com/centralma>

What: **Falls and Foliage of Southern NH** – Henniker, NH

When: **Monday, October 19, 2020**

<https://www.bluehourboston.com/falls-foliage>

What: **Holiday Lights of Boston**

When: **December 17 and 21, 2020**

<https://www.bluehourboston.com/holiday-lights-of-boston>



"Red Leaf Japanese Maple" © Erik Gehring.

Who: **Erik Gehring**

Where: Workshops sponsored by BlueHour Photo Ventures

What: **Autumn in the Arboretum** – Jamaica Plain, MA

When: **Sunday, November 1, 2020, 8 am – 10 pm**

(with optional sunrise shoot 6-7 am at nearby Jamaica Pond)

<https://www.bluehourboston.com/autumn-in-the-arboretum>

What: **Plum Island Abstracts** – Newburyport, MA

When: **Sunday, November 29, 2020, 1 – 430 pm**

<https://www.bluehourboston.com/plum-island-abstracts>

Exhibitions with BCC Representation

Who: **Matt Conti, Bobbi Lane, and Gordon Saperia**

What: **53rd Annual Juried Art Show**

Where: Plymouth Center for the Arts, 11 North Street, Plymouth

When: **September 19 – October 25, 2020**

<https://plymouthguild.org/events/other/53rd-annual-juried-art-show-call-art>



"Waiting for the Concert" © Gordon Saperia.



"Into the Sea" © Bobbi Lane.



"Rise" © Matt Conti.



"A Boy and His Dog" © Erik Gehring.

Who: **Erik Gehring**

What: **Dog Days**

Where: What Will You Remember? Weekly Online Exhibition curated by Suzanne Révy and Elin Spring.

<https://www.whatwillyouremember.com/dog-days/>

Who: **Cindy** and **Ed Esposito**

What: **2020 Juried Show**

Where: Pembroke Arts Festival

<https://www.pembrokeartsfestival.org/copy-of-young-artists-gallery-3>



"Kildrummy Castle Ruins" © Cindy Esposito.



"Jefferson, Jefferson" © Ed Esposito.



"Comet Neowise" © Gordon Saperia.



"Pond at Forest Hills Cemetery" © Marc Goldring.

Who: **Marc Goldring, Joni Lohr, Christina Maiorano,** and **Gordon Saperia**

What: **Mary Schein Fall Salon**

Where: Cambridge Art Association, 25 Lowell Street, Cambridge

When: **September 9 - 30, 2020; Virtual Reception: Thursday, September 10, 630 – 730 pm**

More Info: This is a physical exhibition with a virtual reception.

<http://www.cambridgeart.org/2020-mary-schein-fall-salon/>



"Jamaica Pond Sunset" © Joni Lohr.



"Couple Time" © Christina Maiorano.

Who: **Bruce Wilson**

What: **Urban Ponds: Essential Ecosystems for the Enjoyment and Discovery of Nature**

Where: Arnold Arboretum, 125 Arborway, Jamaica Plain, MA

When: **July 24 – October 11, 2020**

<https://arboretum.harvard.edu/urban-ponds-essential-ecosystems-for-the-enjoyment-and-discovery-of-nature/>



"Never Too Old" © Bruce Wilson.



"Milkweed #4" © Dan Koretz.

Who: **Dan Koretz**

What: **Art of the Hills: Narrative**

Where: Berkshire Museum, 39 South Street, Pittsfield, MA

When: **Physical Exhibition October 10, 2020 – January 10, 2021**

Virtual exhibition June 6 – October 9, 2020

<https://berkshireremuseum.org/portfolio-item/art-of-the-hills-narrative/>

Exhibition Calls

Red – Cambridge Art Association

November 3 – December 10, 2020; Zoom Reception: Thursday, November 5, 630 – 730 pm

Juried by Layla Bermeo, Kristin and Roger Servison Associate Curator of American Paintings, Museum of Fine Arts

\$30 for three pieces (\$25 if a CAA member)

Online submissions only. **Deadline is September 28 2020.**

More info: <http://www.cambridgeart.org/red-2020/>

Two great clearinghouses for calls:

<https://www.prcboston.org/resources/calls-for-entry/>

<http://lenscratch.com/resources/callsforentry/>

Competition Results - August 2020

Projected Image of the Year Competition: August 4, 2020 - Popular Vote

Motion Blur A

1st	Egg and Fork	Yair Egozy	26 pts.
2nd	Spring Birches	Anna Golitsyna	20
3rd	In the Passing	Eldad Cohen	14

Motion Blur B

1st	Reflections on a Marsh	Kathy Barry	25 pts.
2nd	The Light Arrives	Suki Hanfling	24
3rd	Fenway Skateboarder and Coach	Nancy Ahmadifar	11

Summer 2020 A

1st Tie	Damselfly	Tom Hill	21 pts.
1st Tie	Have You Seen Me Before?	Gordon Saperia	21
3rd	Charles River Kayaks	Ilya Schiller	15

Summer 2020 B

1st	Herring Cove, 2020	Emory Petrack	20 pts.
2nd	Faceless Rider	Nancy Ahmadifar	19
3rd	Brother and Sister Jumping Into Lake	Dmity Vinograd	17

Take A Chance A

1st	In a New Line	Beth Luchner	25 pts.
2nd	My Surreal Dream	Ilya Schiller	21
3rd Tie	Dancer x 2	Joni Lohr	13
3rd Tie	Earth Shine over Boston	Jürgen Lobert	13
3rd Tie	Total Eclipse, August 21, 2007	Bert Halstead	13

Take A Chance B

1st	Dreamy Blue Forest	Kathy Barry	23 pts.
2nd Tie	Morning Fog at Provincetown Jetty	Emory Petrack	16
2nd Tie	Translucent	Laura Ferraguto	16

Motion Blur A Winners

1st Place

Egg and Yolk - Yair Egozy

Several years ago, I presented at the Boston Camera Club a series of images that included only an egg and a fork (with their shadows). I photographed a variety of compositions by changing the position and the lighting, to focus on the shadows more than on the object itself. This year I expanded that series with a few additional images, including this one. It was inspired by BCC member Suki Hanfling. She has created numerous images with intentional motion blur, and I decided to use this approach on this image.

It was shot with my Olympus OMD1-III, with a 12-100 mm lens at 100, ISO 64, F/22, 1.6 sec. After setting the lighting (from 2 directions), I rolled the egg to capture it in motion. I enhanced this effect with Motion Blur and Surface Blur in Photoshop.



2nd Place

Spring Birches - Anna Golitsyna



3rd Place

In the Passing - Eldad Cohen



Motion Blur B Winners

1st Place

Reflections on a Marsh - Kathy Barry

This photo was taken in Acadia at The Tarns. It was a chilly rainy day in October around 10:30AM. The marsh grass, which is normally a golden brown, took on this amazing shade of pink with the weather.

The camera (Fuji XT3) settings were ISO 400, 122mm (~180mm FF equivalent), F4, 1/50 second. I was on a tripod. I loosen the ball head ever so slightly and did a very soft short swipe so you could see the semblance of the waterlilies along with the grasses. It was a little windy so that helped with the swaying of the grasses. Post processing was kept to the basics in LR.



2nd Place

The Light Arrives - Suki Hanfling



3rd Place

Fenway Skateboarder and Coach - Nancy Ahmadifar



Summer 2020 A Winners

1st Place Tie

Damselfly - Tom Hill

Damselfly was taken at Chanticleer, a private garden open to the public outside Philadelphia in on a hot July morning. I was shooting flowers, general scenery, and some insects. There were several damselflies flying and resting on leaves above a stream. I took several compositions trying to get good backgrounds to provide separation and that framed the subject while keeping the bug in focus before it inevitably flew away. I cropped it to a square format to keep the emphasis on the damselfly as a sort of portrait. I boosted shadows, reduced highlights, increased contrast and added some vignette in Lightroom. I was fascinated by the iridescence on its body and the fine details such as the hairs on its legs. Shot on a Sony A7r3 with a 90mm macro lens at f5, 1/200, ISO 640 handheld.



1st Place Tie

Have You Seen Me Before? - Gordon Saperia

Neowise (aka C/2020 F3) is the brightest comet in the northern hemisphere in nearly a quarter century. It was visible with the naked eye during much of July. My intent was to capture it over Crane Beach in Ipswich but after some scouting the foreground was not as appealing as I had hoped. Remembering a salt creek below the road back to my car, I hoped that the comet might be visible from there. The stars lined up, so to speak, and I used the creek and grassy meadow as foreground and was rewarded with a stunning water reflection of the comet.

The final photo is a composite of 9 stacked sky images (ISO 5000, 8 seconds, f 2/8) and a long exposure of the foreground to keep the ISO lowish (137 seconds, f/5, and ISO 2000). Nikon Z6, with Nikkor 24-70 lens at 48 mm.



3rd Place

Charles River Kayaks - Ilya Schiller



Summer 2020 B Winners

1st Place

Herring Cove, 2020 - Emory Petrack

Herring Cove, 2020 was taken after dashing off to the beach upon noticing some beautiful light coming up before sunset in Provincetown. While initially shooting over the water, I turned around and noticed the lovely curve of the sand and fence, along with an amazing sky. Although I had cropped it in, the feedback to crop it further and eliminate some of the sand to the right was much appreciated and makes the image even stronger. It was shot on my Nikon D850, 24-120 (32mm), 1/40th at f8, ISO 400, handheld.



2nd Place

Faceless Rider - Nancy Ahmadifar



3rd Place

Brother and Sister Jumping into Lake - Dmitry Vinograd



Take A Chance A Winners

1st Place

In a New Line - Beth Luchner

I recently attended an online program about multiple exposures with Sharon Tenenbaum who presented using post-processing to create a multiple-exposure image. I have been experimenting with the multiple-exposure setting on my camera, but I haven't been able to create a successful photograph. So, I set out to see if I could create an interesting image out of camera. The image is a composite of three images. The sculpture of the men in line was taken this past winter at The Margulies Collection at the WAREHOUSE, Miami, FL. I used a leaf image to wrap the men in leaf coats, and a sky image to change the background from brick to a more heavenly image. I processed the three images using Photoshop, and layer masks. The images were taken with my Nikon D 5300 and Canon G15 cameras.



2nd Place

My Surreal Dream - Ilya Schiller



3rd Place Tie

Dancer x 2 - Joni Lohr



3rd Place Tie

Earth Shine over Boston - Jürgen Lobert



3rd Place Tie

Total Eclipse, August 21, 2007 - Bert Halstead



Take A Chance B Winners

1st Place

Dreamy Blue Forest - Kathy Barry

This photo was taken in Westport this summer. We were driving along when we passed this beautiful driveway. We stopped and spent about an hour photographing. The light streaming through the trees was magical. I shot this scene with both my regular camera and my IR camera. The IR did a much better job capturing the essence of the scene as I experienced it, especially given the surreal world in which we are currently living.

The photo was taken handheld with my Fuji XT2 converted at 665nm. The lens was a Lensbaby Velvet 56, which gives the photo that soft dreamy look. ISO was 200, 56mm (~84mm FF equivalent). The aperture was probably F4 or F2.8. Since the Lensbaby is a manual lens, the EXIF data does not record, but I usually shoot that lens in that range so I can get the softness around the edges.

The photo was processed in Photoshop using the CLIR panel (a special panel for IR photography). I like color IR as you can vary the false color depending on the mood you want to convey. I liked the blue for the forest as it represented the sky that day and then I grounded the photo with a more realistic brown road.



2nd Place Tie

Morning Fog at Provincetown Jetty - Emory Petrack



2nd Place Tie

Translucent - Laura Ferraguto



Member Resources

Special Interest Groups

The idea behind Special Interest Groups is to allow a small group of members that have a common specific interest unique to a subset of the general membership to share knowledge and experience to benefit the unique members. There are currently no restrictions to the subject or size of a SIG or how a specific SIG is organized, it's the group decision, the club will only provide a discussion Forum platform on the club website for the SIG to share. The following SIG's have already been formed:

Night and Long Exposure Photography

Group coordinator: [Jürgen Lobert](#)

Drones

Group coordinator: [Eldad Cohen](#)

Fujifilm

Group coordinator: [Eldad Cohen](#)

Building your Photoshop Skills

Group coordinator: [Gordon Saperia](#)

Beginner Skills (Level B Photographers)

Group coordinator: [Anna Golitsyna](#)

Exploring Photography Aesthetics

Group coordinator: [Anna Golitsyna](#)

Photojournalism / Street Photography

Group coordinator: [Hannah Cai](#)

Much more info on SIGs at <https://www.bostoncameraclub.org/d/392b5c62-9b94-4676-bef5-47cb04d9b024>.

The BCC Blog

Get all your news about photography exhibits with BCC representation, opportunities for photo submissions, photo workshops, photo education programs and more through the new BCC News Blog. Go to News>News Blog: <https://www.bostoncameraclub.org/d/ca3656b6-472b-44c9-a78b-62a603b1da6e>.

Subscribe to the Blog Posts: Save yourself time and get the posts delivered directly to your email. Just enter your email in the box in the upper right corner of the BCC News Blog page. Whenever a new blog post is entered, you will receive an email with that post's content.

View Only Blog Posts That Interest You: Use the Labels to "filter" the posts to view only specific topics. For example, if you only want to view the posts for Photo Talks, simply click the Label "Photo Talks." At the top of the displayed posts, you'll see a menu to return to "Show all posts."

Boston Camera Club

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Beth Luchner Logout

Boston Camera Club News

Read here to catch the news about photo exhibitions, workshops, photo gear promotions, and more... If you have content that would benefit the club membership, please send it to: bethluch@gmail.com.

Friday, September 16, 2016

Ossian Lindholm Landscape New England Photography Workshop: Friday Oct 28th to Monday Oct 31st

Ossian is coming to Boston to teach a 4-Day photography course: <http://travelvisionjourneys.com/about-us/special-events/>

All BCC members \$50 off this course! Includes professional instruction, handouts, field trips and Argentinian feast at Tango, in Arlington Center. Please call 1-800-866-7314 to enjoy your savings.

The Ultimate 4-Day Landscape Photography Workshop
Using the local and colorful NE fall landscapes for inspiration, Ossian will teach you the essential skills and techniques to feel comfortable and confident with your camera and its settings or if you

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Labels

- 2016 (14)
- Exhibition Calls (5)
- Hunt's Photo and Video (1)

BCC Events through June 2021

Oct. 01	Field Trip - Sunset/Moonrise at Scutuate Lighthouse - David Long
Oct. 06	Latimer Print Education - Printing Your Own Images with Steven Koppel
Oct. 13	Member Presentations - Open Topics
Oct. 20	Education - Architectural Abstracts and Creative Cityscapes with Angie MacGonigle
Oct. 27	Projected Image Competition - Open; Monochrome; Waterscape - Judge Jack Curran
Nov. 03	Photo Critique / Lightroom Workshop
Nov. 10	Member Presentations - Gallery Night / Series
Nov. 17	Latimer Print Education - Printer Optimization with Peter Guerard
Nov. 24	Photo Critique / Lightroom Workshop
Dec. 01	Projected Image Competition - Open; Architectural; Portrait - Judge Bobbi Lane
Dec. 08	Education - Street Photography with Valerie Jardin
Dec. 15	Latimer Print Competition - Open; Landscape; Old - Judge Edward Boches
Dec. 22	No Meeting - Happy Holidays
Dec. 29	No Meeting - Happy Holidays
Jan. 05	Photo Critique / Lightroom Workshop
Jan. 12	Member Presentations - Instagram / Phone Photo Challenge
Jan. 19	Projected Image Competition - Open; Macro; Nature (PSA) - Judge Don Kamarechka
Jan. 26	Education - From Single Image to Series with Emily Belz
Feb. 02	Photo Book Competition - Judge David Weinberg
Feb. 09	Latimer Print Competition - Open; Patterns; Portrait - Judge Sybylla Smith
Feb. 16	Member Presentations - Curated / Special Interest Group Images
Feb. 23	Education - Creative Theme with Coleen Minuik
Mar. 02	Projected Image Comp - Open; Light & Shadow; Nature (PSA) - Judge Lester Lefkowitz
Mar. 09	Photo Critique / Lightroom Workshop
Mar. 16	Member Presentations - Frontiers of Creativity
Mar. 23	Latimer Print Competition - Open; Framing; Monochrome - Judge Steve Dunwell
Mar. 30	Photo Critique / Lightroom Workshop
Apr. 06	Projected Image Comp - Open; Abstract/Minimalism; Landscape - Judge Bill Buchanan
Apr. 13	Education - TBD
Apr. 20	Photo Critique / Lightroom Workshop
Apr. 27	Multi-Club Competition with Gateway, Newton, and Stony Brook Camera Clubs
May 04	Projected Image Competition - Open; Conceptual; Night - Judge Elizabeth (Lisa) Ryan
May 11	Latimer Print Education - TBD
May 18	Field Trip / Photo Challenge Competition - Judge Fran Forman
May 25	Education - TBD
Jun. 01	Closing Business Meeting

All 2020-2021 events listed at:

<https://www.bostoncameraclub.org/d/41671c40-ef3b-49e5-974a-719bba1681ef>

The Boston Camera Club is proud to be a member of the

- NECCC (New England Camera Club Council)
- PSA (Photographic Society of America)



<http://www.neccc.org> | <http://www.psa-photo.org>

President: Tom Hill

Vice Presidents: Kathy Barry and Gordon Saperia

Treasurer: Jürgen Lobert

Secretary: Susan Clare

BCC Reflector Editor: Erik Gehring

<http://www.bostoncameraclub.org>